

TRUST NEWS

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PO Box R380 ROYAL EXCHANGE NSW 2000

TEL 231-0699/3136

PRIVILEGE BOOKING SERVICE

TELEPHONE CAROL MARTIN FOR HER USUAL EXPERT AND PERSONAL
SERVICE ON THE TRUST'S NUMBER (02) 231 0699

TP Trust Price

GP General Public Price

\$3.00 Handling Fee per ticket (Pensioner and Student tickets).

\$3.00 For all other tickets \$35.00 and under.

\$4.00 For all other tickets over \$35.00

\$1.00 Postage and Mailing (plus \$2.20 Ticketek fee if applicable).

SEE INSIDE FOR FORTHCOMING PRODUCTIONS

MOSCOW CIRCUS - Presented by Michael Edgley.

Sydney Entertainment Centre.

This circus has everything.... elephants, tigers, acrobats, the most incredible trapeze flyers in the world, monkeys, dogs, hilarious clowns and even a performing hippopotamus!

Join us for some Trust performances under the big top and see the world famous Moscow Circus.

Performance dates and times:

Thurs 29th February 7.30 pm.

Fri 1st March 7.30pm

Sat 2nd March 1pm, 4.30pm, and 8pm

Sun 3rd March 1pm and 4.30pm

Wed 6th March 7.30pm

Fri 8th March 7.30pm

Sat 9th March 1pm, 4.30pm and 8pm

Sun 10th March 1pm and 4.30pm

GP \$38.10 (Adults).
\$22.10 (Children - 12 years and under).
\$32.10 (Pensioners and Seniors).
\$103.40 (Family - 2 Adults, 2 Children).

Trust Performances

Sat 2nd March 8 pm.

Sun 3rd March 1pm

Sat 9th March 1pm

Sun 10th March 4.30pm

TP \$29.90 (Adults).
\$17.90 (Children - 12 years and under).
\$29.90 (Pensioners and Seniors).
\$103.40 (Family - 2 Adults, 2 Children).

Please book early to avoid disappointment.

**FOR ONLY \$50
ANNUAL MEMBERSHIP
NOT ONLY DO YOU RECEIVE
A BI-MONTHLY TRUST NEWS
BUT GREAT SAVINGS ON
TICKETS TOO**

Show	Trust Member's Discount \$	Total Savings (2 tkts) \$
Midsummer Night's Dream	22.00	44.00
Yvonne Kenny and Leslie Howard	7.20	14.40
Stars of Illusion	6.20	12.40
African Heritage	7.20	14.40
Showboat		
Dinner Cruise	23.00	46.00
Moscow Circus	8.20	16.40
Cinemas:		
Hoyts	2.50	5.00
Village	2.50	5.00
Greater Union	2.50	5.00
		\$162.60

Why pay the full price for theatre and cinema tickets, when you can be a Trust member and be eligible for these huge potential savings? No need to wait in queues, tickets are just a telephone call away (Discounts on ticket prices. Booking fees still apply.)

Don't forget we also book

tickets for all

P op C oncerts at the

E ntertainment C entre.

Just call us on 231 0699!

Trust News is published by the Australian Elizabethan Theatre Trust (ACN 008 394 250). Every effort is made to ensure that all information is correct at the time of printing but the Trust accepts no responsibility for the accuracy of the information herein. All enquires 231-0699.

RED RIDING HOOD, THE SPEED HUMP AND THE WOLF.

(Sydney Premiere.)

Written and performed by Reg Livermore.
Ensemble Theatre, Milson's Point.

Reg re-invents a classic fairy tale with his own brand of satire, songs, dance and story telling. Reg is the precocious Red Riding Hood in a latex miniskirt, a fearful and frightful 100 year old Grandma, and the wolf, a lecherous and lonely old man.

Why Reg, what a BIG talent you have?

All the better to entertain you with!

Playing from Saturday November 18th to Saturday December 23rd.

Tues to Fri Eves - 8.15 pm.

Mats: Sat & Sun - 5 pm and selected Thurs 11 am.

Sat Eves - 8.30 pm.

TP \$34.00 (Tues to Fri Eves). (Sat & Sun Mats).

\$36.00 (Sat Eves).

\$18.00 (Thurs Mats).

GP \$37.00 (Tues to Fri Eves). (Sat & Sun Mats).

\$39.00 (Sat Eves).

\$21.00 (Thurs Mats).

LOVE! VALOUR! COMPASSION!

by Terrence McNally

Footbridge Theatre, University of Sydney

Starring - David Campbell, Dean Carey, Kurt Geyer, Caleb Packham, Garry Scale, Steven Tan and David Whitney

Terrence McNally's hilarious and touching work about eight men and the celebration of their friendship, is Broadway's most honoured play of 1995! Winner of the five top New York Theatre awards, it is a beautifully written entertaining comedy.

Tues to Thurs Eves - 8pm Sun - 7pm Mats - Sat - 2pm.

TP \$34.00 (Tues to Thurs Eves/Sun - Eve and Sat - 2pm)

\$38.00 (Fri Eves)

\$44.20 (Sat Eves)

GP \$40.20 (Tues to Thurs Eves/Sun - Eve and Sat - 2pm)

\$44.20 (Fri and Sat Eves)

YVONNE KENNY AND LESLIE HOWARD.

Sydney recital. Sydney Town Hall.

World famous soprano Yvonne Kenny made her operatic debut in London in 1975 winning the Kathleen Ferrier competition. She then joined the Royal Opera House, Covent Garden as principal soprano, and has since had international engagements with the Vienna State Opera, La Scala (Milan), La Fenice (Venice), The Australian Opera, the English National Opera touring the USSR and has performed at the Edinburgh, Salzburg, Aix-en-Provence and Glyndebourne Festivals.

Leslie Howard has been described as a "master of a tradition of pianism" and has celebrated 25 years as a professional concert artist, travelling throughout the world with recital programmes which are renowned for a combination of intellectual command and pianistic spontaneity.

Together they will perform greatly loved songs while Leslie will also perform romantic piano solos by Franz Liszt (of whose repertoire he is the greatest interpreter).

Saturday - April 13th, 1996 at 8 pm.

TP \$45.00

GP \$52.20

AS YOU LIKE IT

by William Shakespeare.

Sydney Theatre Company.

Sydney Opera House (Drama Theatre).

Fleeing the turmoil of a false and relentless world, Rosalind, disguised as a boy, takes refuge in the magical, pastoral forest of Arden, which is full of people seeking refuge and the stage is set for Shakespeare's delightful mix of lyricism, passion, irony and fun.

Playing from Thursday January 18th to Saturday March 2nd, 1996.

Mon to Sat Eves - 8 pm.

Mats: Wed - 1 pm; Sat - 2 pm.

TP \$40.00 (Mon To Thurs Eves).

\$31.00 (Wed Mats).

\$33.00 (Sat Mats).

\$45.00 (Fri & Sat Eves).

GP \$45.00 (Mon to Sat Eves).

\$33.00 (Wed Mats).

\$36.00 (Sat Mats).

THE FATHER WE LOVED ON A BEACH BY THE SEA by Stephen Sewell.

New Theatre, King Street, Newtown.

Set in 1959 and in the future, the play examines the lives of two generations of working class men in the light of the political climate of the day contrasting the men's socially conditional beliefs and prejudices against the stark reality of the times.

Playing from Saturday January 6th to Saturday February 3rd.

Fri and Sat Eves - 8 pm.

Mat: Sun - 5.30 pm.

TP \$15.00

GP \$20.00

NEVILLE'S ISLAND by Tim Firth. (Australian Premiere)

Marian Street Theatre, Killara.

Four out of condition, middle aged business men set off on a team building exercise into the wilderness and succeed in getting themselves shipwrecked on an off-shore island. Bound in by fog, menaced by wildlife and cut off from the world, this perfunctory middle-class exercise turns into a carnival of recrimination. What should have been a bonding process turns into an hilarious fight for survival. Playing from Tuesday January 9th to Sunday February 18th, 1996.

Tues to Fri Eves - 8.15 pm. Sat Eves - 8.30 pm.

Mats: Sat & Sun 5 pm; Wed - 11 am.

TP \$26.00 (Tues to Thurs Eves & Mats).

\$32.00 (Fri & Sat Eves).

GP \$30.00 (Tues to Thurs Eves & Mats).

\$32.00 (Fri & Sat Eves).

ALADDIN (The Pantomime).

State Theatre, Market Street, Sydney.

Starring Garry McDonald, Rhonda Burchmore, Toni Pearen, Paul Blackwell, Wayne Scott, Kermond and Miguel Ayesa.

Will Abanazer find the Lamp...? Will the Princess find true love...? Will Wishee Washee get up to some hanky panky with Widow Twankey's hanky...? Will the Genie of the ring sing...? And will they all fly away on a magic carpet...?

Playing from Saturday December 30th to Saturday January 27th, 1996.

Mon to Sat - 10.30 am and 2.30 pm.

TP & GP:

\$36.10 (Adults).

\$21.70 (Children - 15 years and under).

\$31.10 (Seniors - 60 years and over).

\$103.80 (Family - 2 Adults, 2 Children).

(No group prices for this production.)

PENTECOST by David Edgar.

Sydney Theatre Company, Wharf 1, Walsh Bay.
Starring Lech Mackiewicz.

A fresco is discovered in a burnt-out church, in a war-ravaged Southern European state. As the international art historians fight with the locals, and a collection of the world's peoples stakes its claim, it becomes the centre of a political and cultural maelstrom that will shake the foundations of civilisation itself.

Playing from Friday January 5th to Saturday February 24th, 1996.

Mon to Sat Eves - 8 pm.

Mats: Wed - 1 pm; Sat - 2 pm.

TP \$36.00 (Mon to Thurs Eves).

\$27.00 (Wed Mats).

\$29.00 (Sat Mats).

\$41.00 (Fri & Sat Eves).

GP \$41.00 (Mon to Sat Eves).

\$29.00 (Wed Mats).

\$32.00 (Sat Mats).

THE PHANTOM OF THE OPERA.

Music by Andrew Lloyd Webber,

Lyrics by Charles Hart.

Theatre Royal, King Street, Sydney
(season continues).

Andrew Lloyd Webber's megahit is still going strong. Tender and beautiful; this legendary story comes alive in this glorious \$10 million production.

Mon to Sat Eves - 8 pm.

Mats: Wed - 1 pm; Sat - 2 pm.

TP \$73.00 (Mon to Thurs Eves & Mats).

GP \$76.00 (Mon to Sat Eves).

MISS SAIGON - A musical by Alan

Boublil and Claude-Michel Schonberg.

Capitol Theatre, Sydney.

Starring Joanna Ampil, Peter Cousens,

Cocoy Laurel, Sylvie Paladino and Darren Yap.

From the composers of Les Misérables comes this spectacular \$15-million musical. Miss Saigon has been hailed as an extra-ordinary theatrical event, a passionate love story extravagant in emotion and formidable in stage-craft.

(Season continues.)

Mon to Sat Eves - 8 pm.

Mats: Wed - 1 pm; Sat - 2 pm.

TP \$71.00 (Mon to Thurs Eves & Mats).

GP \$77.20 (Mon to Sat Eves).

(All TP tickets are in the group booking area.)

Please ring the Trust for available dates.

SINCERELY YOURS MARK TWAIN

by Percy Seiff.

Belvoir St Theatre, Surry Hills.

Transferring from the Lookout Theatre where it was critically hailed, Percy Seiff reconstructs Mark Twain's wickedly witty lectures that he delivered to the people of Sydney at the Protestant Hall 100 years ago. An evening of fine entertainment.

Playing from Tuesday December 19th to Sunday January 7th.

Tues to Sat Eves - 8.15 pm.

Mats: Sat & Sun - 5.15 pm.

TP \$18.00

GP \$22.00

TABLE MANNERS BY Alan Ayckbourn.

Genesian Theatre, Kent Street, Sydney.

(Genesian Theatre Company.)

A hilarious look at marriage, sex, love and loneliness, and how one family stumbles through it all one week in July.

Where else in Sydney could you see such great productions for such a great price, but at this unique little theatre right in the centre of the city.

Playing from Saturday December 2nd to Sunday January 28th.

(No performances December 24th or 31st.)

Fri & Sat Eves - 8 pm.

Mat: Sun 4.30 pm.

TP \$12.00 (All performances.)

GP \$16.00 (All performances.)

YOUR OWN LEE YOUNG ONCE

by Lee Young with Frank Gauntlett.

Lookout Theatre (above Woollahra Hotel), 116 Queen Street, Woollahra.

Starring Lee Young.

Through narrative and music Lee Young, accompanied by Michael Huxley, charms his audience with the ups and downs of a "showbiz" career. Dropping names and droll stories, it is entertaining and amusing. A light hearted piece for the festive season.

Playing from Wednesday December 6th to Saturday January 6th.

Tues to Sat Eves - 8 pm. Sat - 5 pm.

TP \$15.00

GP \$20.00

AN UNFINISHED SONG

by James Mellon.

(Australian Premiere)

Ensemble Theatre, Milsons Point.

One minute you'll be holding back the tears, the next minute you'll want to laugh out loud. This is a warm and funny play, proving an intimate musical journey through the lives and loves of five close friends - two former lovers, a mismatched married couple and a man who now likes men; providing an insight into relationships, hopes and dreams during the course of a decade.

Playing from Saturday January 13th to Saturday February 3rd, 1996.

(No performance Australia Day, January 26th.)

Tues to Fri Eves - 8.15 pm. Sat Eves - 8.30 pm.

Mats: Sat & Sun - 5 pm; Wed - 11 am.

TP \$27.00 (Tues to Thurs Eves & Mats).

\$30.00 (Fri Eves).

\$32.00 (Sat Eves).

\$20.00 (Thurs Mats).

GP \$30.00 (Tues to Thurs Eves & Mats)

\$33.00 (Fri Eves).

\$35.00 (Sat Eves).

\$23.00 (Thurs Mats).

SYDNEY SHOWBOAT "DIXIE" JAZZ LUNCHEON CRUISE.

Departs Campbell's Cove (The Rocks) 12.30 pm daily.

While listening to the Harbour City Jazz Band, enjoy a deluxe buffet lunch.

TP \$32.00

GP \$40.00

SYDNEY SHOWBOAT TEA CRUISE

Departs Campbell's Cove (The Rocks) 2.30 pm daily.

On board this lovely three deck showboat enjoy a cruise around Sydney Harbour and Devonshire tea (buffet style) - tea or coffee, scones, jam and whipped cream.

TP \$12.00

GP \$15.00

SYDNEY SHOWBOAT**DINNER CRUISE**

Departs Campbell's Cove (The Rocks) 7.30 pm daily.

Enjoy a wonderful cruise on the harbour with dinner followed by a spectacular cabaret show with Australian and International performers.

TP \$72.00 GP \$95.00

Bookings for the above cruises to be made only through CAROL MARTIN at the Trust.

AUSTRALIAN OPERA

1996 - SUMMER SEASON

SYDNEY OPERA HOUSE

(OPERA THEATRE)

ORPHEUS AND EURYDICE

by Christoph Willibald Gluck.

(Sung in French with surtitles.)

Gluck's opera takes us on a journey from the violent depths of Hades to the serene spheres of the Elysian Fields. As Orpheus searches for his beloved Eurydice, he succeeds in taming the wrath of the Furies.

Playing January - 2nd, 5th, 9th, 12th, 16th, 19th, 24th, 27th

February 1st, 5th, 10th (Mat), 15th.

THE MAKROPULOS SECRET

by Leos Janáček.

New production (sung in English).

Emilia Marty, a beautiful and talented singer, has a secret that has preserved her youth and beauty for over 300 years. But the price of eternal life is the decaying of feeling, worth and even the value of living.

Playing January - 20th, 23rd, 27th (Mat), 31st.

February - 3rd, 6th, 9th, 13th.

CAVALLERIA RUSTICANA

by Pietro Mascagni and

Ruggiero Leoncavallo.

PAGLIACCI (sung in Italian with surtitles).

In the gritty heat of a Mediterranean village, we witness two one-act operatic tales of Sicilian lust, jealousy and revenge, one set just prior to World War II, the other set in the same village on a bomb site after World War II.

Playing February - 2nd, 7th, 10th, 17th (Mat), 19th, 22nd, 24th, 26th, 28th.

March 2nd (Mat), 7th.

FIDELIO by Ludwig Von Beethoven.

(Sung in German with surtitles.)

Beethoven's only opera is an inspired testament to humanity's constant striving for freedom. Lenore, disguised as the youth Fidelio, strives to free her beloved Florestan from the corrupt prison governor Don Pizarro and his oppressive regime.

Playing February - 14th, 17th, 21st, 24th (Mat), 27th.

March 1st, 4th, 6th.

A MIDSUMMER NIGHT'S DREAM by Benjamin Britten.

(Sung in English.)

This interpretation of the enchanted world of "A Midsummer Night's Dream" transplants the action into India in the 1920's at the height of the British Raj. The fairies have become exotic gods and goddesses of Indian mythology whilst their human counterparts are colonials and a clumsy but jolly band of soldiers. A visual and musical triumph.

Playing January - 8th, 11th, 18th, 22nd, 26th (6 pm); 30th.

February - 3rd (Mat), 8th, 16th, 20th, 23rd, 29th.

March - 2nd.

JOIN US FOR

A Midsummer Night's Dream

Never will you see a production so beautiful as this, a visual and musical triumph.

**Friday February 16th, 1996
7.30 pm**

TP \$87.00 (A Reserve)

GP \$109.00 (A Reserve)

**AUSTRALIAN
OPERA**

SYDNEY FESTIVAL

1996!

STARS OF ILLUSION

**Sydney Entertainment Centre,
Harbour Street, Haymarket.**

Mystery, magic, and marvellous illusions in a spectacular revue, featuring America's First Couple of Illusion, the fabulous Pendragons.

A galaxy of the world's best acts have perfected the ultimate illusions and magical wonders and will reveal their dazzling trademark specialities.

Playing from Saturday January 6th to Friday January 26th.

Wed to Sat Eves - 8 pm.

Mats: Sat - 2 pm; Sun - 1 pm.

TP \$26.00 (All performances).

GP \$32.20 (All performances).

Family \$88.80 (All performances).

AFRICAN HERITAGE

**The National Dance Company of Guinea.
Sydney Opera House (Concert Hall).**

A joyous celebration of song and dance from Africa ... The power and passion, the music, drums and intoxicating rhythms; brilliantly-coloured costumes, drama and storytelling from 35 performers.

Playing from Tuesday January 16th to Friday January 26th.

Tues to Sat Eves - 8 pm

Mat: Sat - 2 pm.

TP \$43.00 (All performances).

GP \$50.20 (All performances).

THE STEWARD OF CHRISTENDOM

by Sebastian Barry.

Seymour Centre (York Theatre).

Donald McCann plays Thomas Dunne, former Superintendent of the Dublin Metropolitan Police until civil war divided Ireland. Now the inmate of a rural mental home; a broken old man recalling his wasted life as he tries to keep the ghosts at bay. Great drama, humorous and immensely satisfying - a wonderful evening at the theatre.

Playing from Monday January 8th to Friday January 26th.

Mon to Sat Eves - 8 pm.

TP \$39.00 (All performances).

GP \$44.20 (All performances).

AUSTRALIAN ELIZABETHAN THEATRE TRUST

ACN 008 394 250

TAX DEDUCTIBLE DONATION FORM

ARTS IN AUSTRALIA BY AUSTRALIANS FOR AUSTRALIANS

THE CHAIRMAN

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