

# TRUST NEWS

OCT - NOV 1995

VOLUME 95 - 5

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## PRIVILEGE BOOKING SERVICE

TELEPHONE CAROL MARTIN FOR HER USUAL EXPERT AND PERSONAL  
SERVICE ON THE TRUST'S NUMBER (02) 231 0699

*TP Trust Price*

*GP General Public Price*

**\$3.00 Handling Fee per ticket (Pensioner and Student tickets).**

**\$3.00 For all other tickets \$35.00 and under.**

**\$4.00 For all other tickets over \$35.00**

**\$1.00 Postage and Mailing (plus \$2.20 Ticketek fee if applicable).**

### SEE INSIDE FOR FORTHCOMING PRODUCTIONS

#### PORGY AND BESS in Concert.

Music by George Gershwin, Libretto by DuBose

Heyward, Lyrics by DuBose Heyward and Ira Gershwin.

Concert Hall, Sydney Opera House.

Starring Maroochy Barambah, Genevieve Davis, Michael Edward-Stevens, Miriam Gormley, Sani Muliaumaseali'i, Rachel Woods and Altovicise Buli.

The crippled Porgy and the tough stevedore Crown compete for the love of Bess. Their bitter rivalry has an impact on all the residents of Catfish Row in Charleston, South Carolina. A story of love, lust, murder, pride, prejudice and passion.

Two of the greatest interpreters of the roles Porgy and Bess will be brought from the United States to recreate the triumphant performances with which they have held audiences spellbound.

Don't miss this outstanding cast of Australian and International artists in the great Gershwin opera of the deep south!

*One performance only -*

*Tuesday November 21st 1995 at 8 pm.*

**TP \$86.00 (A Res); \$71.00 (B Res); \$48.00 (C Res).**

**GP \$92.20 (A Res); \$77.20 (B Res); \$54.20 (C Res).**

Trust News is published by the Australian Elizabethan Theatre Trust (ACN 008 394 250). Every effort is made to ensure that all information is correct at the time of printing but the Trust accepts no responsibility for the accuracy of the information herein. All enquires 231-0699.

**FOR ONLY \$50  
ANNUAL MEMBERSHIP  
NOT ONLY DO YOU RECEIVE  
A BI-MONTHLY TRUST NEWS  
BUT GREAT SAVINGS ON  
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Show	Trust Member's Discount	Total Savings (2 tkts)
	\$	\$
Médée	27.00	54.00
Me and My Girl	8.20	16.40
Secret Garden	6.50	13.00
African Heritage	7.20	14.40
Stars of Illusion	6.20	12.40
Porgy and Bess	6.20	12.40
Showboat Dinner		
Cruise	23.00	46.00
Cinemas:		
Hoyts	2.50	5.00
Village	2.50	5.00
Greater Union	2.50	5.00
		<b>\$183.60</b>

Why pay the full price for theatre and cinema tickets, when you can be a Trust member and be eligible for these huge potential savings?

No need to wait in queues, tickets are just a telephone call away (Discounts on ticket prices. Booking fees still apply.)

## JOIN US FOR SOME GREAT AUSTRALIAN OPERA TRUST NIGHTS

**The Marriage of Figaro  
Thursday October 12th 1995  
7.30 pm**

**TP \$80.00 (A Reserve)  
GP \$107.00 (A Reserve)**

**Médée  
Friday October 27th 1995  
7.30 pm**

**TP \$65.00 (A Reserve)  
GP \$92.00 (A Reserve)**



## THE FLOATING WORLD by John Romeril.

Glen St Theatre, Frenchs Forest.

The year is 1974. Five bells and all is well aboard the Women's Weekly Cherry Blossom Cruise. Except for Les Harding, an ex-POW, World War II is not over. His stumble down the gangway at Osaka is one last opportunity for revenge....

Playing from Tuesday October 17th to Saturday October 28th.

Tues to Fri Eves - 8 pm. Sat Eves - 8.15 pm.

Mats: Sat - 2 pm; Sun - 5 pm.

TP \$26.00 (Tues to Sat Eves).

\$23.00 (Sat & Sun Mats).

GP \$32.00 (Tues to Sat Eves).

\$26.00 (Sat & Sun Mats).

## SINCERELY YOURS MARK TWAIN.

Lookout Theatre, Woollahra.

Starring Percy Sieff.

In this award winning production Mark Twain recounts his adventures in Australia. Sincerely Yours Mark Twain opened on September 20th one hundred years to the day of his first public appearance in Sydney.

Playing to Sunday October 22nd.

Tues to Sat - 8 pm. Sun - 5 pm.

TP \$15.00

GP \$20.00.

## BROADWAY BOUND by Neil Simon.

Genesian Theatre, Kent Street, Sydney.

(Genesian Theatre Company).

The elderly father wants to move to Florida, the husband is interested in another woman, the sons are on the verge of leaving home to further their careers. It is a time of change in the Jerome household in Brooklyn in 1949.

Where else in Sydney could you see such great productions for such a good price, but at this unique little theatre right in the centre of the city.

Playing from Saturday October 7th to Saturday November 18th.

Fri & Sat Eves - 8 pm.

Mat: Sun - 4.30 pm

TP \$12.00 (All performances).

GP \$16.00 (All performances).

## ME AND MY GIRL. Music by Noel Gay.

Her Majesty's Theatre, Quay Street, Railway Square.

Starring Derek Metzger, Leonie Page, Peter Whitford, Sheila Bradley, Christine Ewing and Tony Harvey.

Over ten million theatre-goers have delighted to the spirited musical of Bill Snibson, a cockney barrow boy who suddenly discovers he is the long lost Earl of Hareford.

However, there is a catch! Bill must choose between his inheritance or his long time love Sally, a cockney fishmonger. What transpires is a fast, romantic and very funny musical comedy.

Playing from Tuesday October 17th to Saturday December 16th.

Tues to Sat Eves - 8 pm.

Mats: Mon, Wed, Sat - 1.30 pm.

TP \$49.00 (Tues to Fri Eves & Mats).

\$61.20 (Sat Eves).

GP \$57.20 (Tues to Fri Eves & Mats).

\$61.20 (Sat Eves).

## ARCADIA

by Tom Stoppard. (Return season.)

Sydney Theatre Company

Sydney Opera House (Drama Theatre).

Starring Helen Morse, John Gaden, Michelle Doake, Paul English, Paul Goddard and Jane Harders.

In the beautiful ancestral home of Sidley Park, poets, tutors, academics and lovers roam the corridors 184 years apart, each divining their own particular mystery. In this elegant and dazzlingly elaborate play, Tom Stoppard weaves together time, memory, science, love and horticulture.

Playing from Wednesday October 18th to Saturday November 4th.

Mon to Sat Eves - 8 pm

Mats: Wed - 1 pm; Sat - 2 pm.

TP \$40.00 (Mon to Thurs Eves).

\$31.00 (Wed Mats).

\$33.00 (Sat Mats).

\$45.00 (Fri & Sat Eves).

GP \$45.00 (Mon to Sat Eves).

\$33.00 (Wed Mats).

\$36.00 (Sat Mats).

## TIME OF MY LIFE by Alan Ayckbourn.

Ensemble Theatre, McDougall Street, Milsons Point. In the north of England a family fuse is lit in a bizarre Mediterranean restaurant. It continues to burn fiercely during a succession of hilariously exotic dishes, igniting all the skeletons in the Stratton family closet.

Ayckbourn's 44th play, admirably demonstrates why he is the most produced playwright in the world.

Playing to Saturday November 4th.

Tues to Sat Eves - 8.15 pm.

Mats: Sat & Sun - 5 pm.

TP \$25.00 (Tues to Thurs Eves & Mats).

\$28.00 (Fri Eves).

\$30.00 (Sat Eves).

GP \$28.00 (Tues to Thurs Eves & Mats).

\$31.00 (Fri Eves).

\$33.00 (Sat Eves).

## MOZART BY MOONLIGHT

Royal Botanic Gardens

Brilliant operatic and instrumental concerts in the breathtaking setting of the Royal Botanic Gardens. Performed by international artists in eighteenth century costumes, with distinguished actor Anthony Ackroyd in the character portrayal of Mozart. BYO picnic hamper and wine, and enjoy the twilight in the longer summer evenings in November and thrill to the wonder of Mozart.

Playing from Thursday November 16th to Saturday November 25th (No Monday performance)

Tues to Sat Eves - 8pm; Sun - 6pm.

TP \$28.00

GP \$5.10

## HOW THE OTHER HALF LOVES

by Alan Ayckbourn.

Marian St Theatre, Killara.

A suburban trio of married couples are linked by the work of their husbands. Fiona & Frank "at the top of the social tree", Teresa & Bob are attractive and upcoming, and William & Mary are socially hopeless but earnest. This wildly funny look at dinner party disasters is generally regarded as one of Ayckbourn's comedy masterpieces.

Playing to Sunday October 15th.

Tues to Fri Eves - 8.15 pm

Sat Eves - 8.30 pm.

Mats: Sat & Sun - 5 pm; Wed - 11 am.

TP \$25.00 (Tues to Thurs Eves & Mats).

\$30.00 (Fri & Sat Eves).

GP \$28.00 (Tues to Thurs Eves & Mats).

\$30.00 (Fri & Sat Eves).

## THE FALL OF SINGAPORE

by Nigel Triffitt.

Sydney Theatre Company, Wharf 3, Sea Level.

The story of Singapore's fall and subsequent five year occupation by the Japanese forces is one of humiliation and defeat, dispossession and hardship. But it is one of bravery, endurance and, ultimately, the triumph of human will.

Playing from Wednesday November 8th to Saturday December 2nd.

Mon to Sat Eves - 8 pm.

Mats: Wed - 1 pm; Sat - 2 pm.

TP \$36.00 (Mon to Thurs Eves).

\$41.00 (Fri & Sat Eves).

\$27.00 (Wed Mats).

\$29.00 (Sat Mats).

GP \$41.00 (Mon to Sat Eves).

\$29.00 (Wed Mats).

\$32.00 (Sat Mats).

## A PASSIONATE WOMAN

by Kay Mellor. (Australian Premiere)

Marian Street Theatre, Killara.

Starring Joan Sydney.

An expensive tailored suit, navy accessories and a rather smart hairdo - Betty is ready for her son's wedding day. But why is she in the attic? There amongst her past, her husband and her son, Betty battles to regain the passions of her youth when she had a handsome lover and a twenty-four inch waist.

A richly humorous and uplifting story for every mother, father, son and daughter-in-law.

Playing from Tuesday October 24th to Sunday December 17th.

Tues to Fri Eves - 8.15 pm. Sat Eves - 8.30 pm.

Mats: Sat & Sun - 5 pm; Wed - 11 am.

TP \$26.00 (Tues to Thurs Eves & Mats).

\$32.00 (Fri & Sat Eves).

GP \$30.00 (Tues to Thurs Eves & Mats).

\$32.00 (Fri & Sat Eves).

## MISS SAIGON - A musical by Alan

Boublil and Claude-Michel Schonberg.

Capital Theatre, Sydney.

Starring Joanna Ampil, Peter Cousens, Cocoy Laurel, Sylvie Paladino and Darren Yap.

From the composers of Les Misérables comes this spectacular \$15-million musical. Miss Saigon has been hailed as an extra-ordinary theatrical event, a passionate love story extravagant in emotion and formidable in stage-craft.

Season continues.

Mon to Sat Eves - 8 pm.

Mats: Wed - 1 pm; Sat - 2 pm.

TP \$71.00 (Mon to Thurs Eves & Mats).

GP \$77.20 (Mon to Sat Eves).



**SECRET GARDEN**

Book and lyrics by Marsha Norman.

Music by Lucy Simon.

State Theatre, Market Street, Sydney.

Starring Anthony Warlow, Marina Prior, Philip Quast and June Salter.

Winner of 10 awards around the world including three Tony Awards. This is one of the most remarkable stories you will ever see on stage - a musical of unique emotional power. A new Broadway musical! A brilliant cast! One of Sydney's most beautiful theatres! It truly promises to be an evening of wonder and delight.

Playing to mid-December.

Tues to Sat Eves - 8 pm.

Mats: Wed - 1 pm; Sat - 2 pm; Sun - 3 pm.

TP \$56.50 (A Reserve) (Tues to Sat Eves & Sat & Sun Mats).

\$51.50 (A Reserve) (Wed Mats).

GP \$63.00 (A Reserve)

(Tues to Sat Eves & Sat & Sun Mats).

\$61.00 (A Reserve) (Wed Mats).

**THREE TALL WOMEN**

by Edward Albee.

(Sydney Theatre Company). Return season.

Sydney Opera House, Playhouse Theatre.

Starring Ruth Cracknell, Pamela Rabe, Pippa Williamson and Shane Nicholson.

A is 91 and reluctantly getting her affairs in order before her death: B, 52 is her personal assistant; and C, 26 is the rather callow girl from the solicitor's office. As A cantankerously conducts her dealings with these younger women, she is finally forced to confront the joys, failings, contradictions and truths of her life.

Playing from Thursday November 9th to

Saturday December 9th.

Mon to Sat Eves - 8 pm.

Mat: Sat - 2pm.

TP \$40.00 (Mon to Thurs Eves).

\$33.00 (Sat Mats).

\$45.00 (Fri & Sat Eves).

GP \$45.00 (Mon to Sat Eves).

\$36.00 (Sat Mats).

**THE THREE LIVES OF LUCIE CABROL.**

Based on a story by John Berger.

Sydney Theatre Company/Theatre de Complicite. Seymour Centre (York Theatre).

Starring Mick Barnfather, Lile Baur, Hannes Flaschberger, Simon McBurney, Tim McMullan and Stefan Metz.

A raw and violent love story set in France. The Three Lives of Lucie Cabrol is the gripping tale of Lucie's life, loves and death, spanning the sweep of the first seventy years of the 20th Century.

Playing from Tuesday November 14th to Saturday December 16th.

Mon to Sat Eves - 8 pm. Mats: Sat - 2 pm.

TP \$40.00 (Mon to Thurs Eves).

\$33.00 (Sat Mats).

\$45.00 (Fri & Sat Eves).

GP \$45.00 (Mon to Thurs Eves).

\$36.00 (Sat Mats).

**NATIONAL SYMPHONY ORCHESTRA OF UKRAINE.**

Sydney Town Hall.

The 80 strong orchestra made up of leading musicians from the former Soviet Union, will perform two of the greatest works by Shostakovich and Tchaikovsky, with guest soloist, the brilliant Hungarian pianist Jenő Jando.

The full concert programme is:

Shostakovich -

Theme from the ballet "The Bolt" OP27A

Rachmaninov -

Rhapsody on the Theme of Paganini.

Tchaikovsky -

Symphony No 1 Op.64.

Lysenko-

Overture to the opera "Taras Bulba".

One performance Friday October 6th 1995 at 8 pm.

TP \$61.00 (Prem Res); \$48.00 (A Res).

GP \$67.20 (Prem Res); \$54.20 (A Res).

**THE PHANTOM OF THE OPERA.**

Music by Andrew Lloyd Webber, Lyrics by Charles Hart.

Theatre Royal, King Street, Sydney (season continues).

Andrew Lloyd Webber's megahit is still going strong. Tender and beautiful; this legendary story comes alive in this glorious \$10 million production.

Mon to Sat Eves - 8 pm.

Mats: Wed - 1 pm; Sat - 2 pm.

TP \$73.00 (Mon to Thurs Eves & Mats).

GP \$76.00 (Mon to Sat Eves).

**SYDNEY SHOWBOAT "DIXIE" JAZZ LUNCHEON CRUISE.**

Departs Campbell's Cove (The Rocks)

12.30 pm daily.

While listening to the Harbour City Jazz Band, enjoy a deluxe buffet lunch.

TP \$32.00

GP \$40.00

**SYDNEY SHOWBOAT TEA CRUISE**

Departs Campbell's Cove (The Rocks)

2.30 pm daily.

On board this lovely three deck showboat enjoy a cruise around Sydney Harbour and Devonshire tea (buffet style) - tea or coffee, scones, jam and whipped cream.

TP \$12.00

GP \$15.00

**SYDNEY SHOWBOAT DINNER CRUISE**

Departs Campbell's Cove (The Rocks)

7.30 pm daily.

Enjoy a wonderful cruise on the harbour with dinner followed by a spectacular cabaret show with Australian and International performers.

TP \$72.00

GP \$95.00

Bookings for the above cruises to be made only through CAROL MARTIN at the Trust.

**CINEMA**

Film vouchers for Greater Union, Village and Hoyts cinemas may be purchased from the Trust office for only \$9 (a \$2.50 discount on the general public ticket price).

Vouchers are open dated and are exchanged for tickets at the cinema box office. No handling fee is charged, nor is there any limit to the number of tickets members can buy, so they also make perfect birthday gifts.

Discounts are also offered at the Valhalla (Glebe), Bondi Plaza, United Cinemas, Roseville Family Cinema, Manly Twin, the Mandolin Cinema and the Dendy at Martin Place, on presentation of the membership card at the box office.

**Don't forget we also book tickets for all Pop**

**Concerts at the Entertainment Centre. Just**

**call us on 231 0699!**

**AUSTRALIAN OPERA 1995 SEASON**

Sydney Opera House (Opera Theatre)

**THE BARBER OF SEVILLE**

by Rossini.

(New production, sung in Italian with surtitles.)

Madcap disguises, farcical confrontations, glorious tunes and young love drive this comic opera from hope to happiness when love triumphs over all odds.

Playing October - 2nd, 4th, 7th.

**CARMEN by Bizet.**

(Sung in French with surtitles.)

One of the greatest and most popular operas ever written.

Playing October - 19th, 21st (Mat), 23rd,

26th, 28th, 31st.

November - 3rd.

**THE EIGHTH WONDER**

by Alan John and Dennis Watkins.

(World Premiere).

(Sung in English.)

The story of a brilliant architect sacrificed on the altar of pragmatism, and of a young singer so inspired by his vision that she is determined to sing in his opera house at any cost.

Playing October - 14th, 17th, 20th, 25th,

28th (Mat), 30th.

November - 2nd, 4th.

**THE MARRIAGE OF FIGARO by**

**Mozart.**

(Sung in English.)

Mozart's masterpiece of comedy and wit, set against the sadness of fading love and infidelity. Figaro doesn't need a guillotine - his wit is sharp enough.

Playing October - 3rd, 9th, 12th,

16th, 18th.

**MÉDÉE by Cherubini.**

(Sung in French with surtitles.)

"If only Jason had never gone after the Golden Fleece, if only Médée had with love had not helped him with her magic arts."

Joan Carden will sing the title role with Richard Bonyngue conducting, in this production which brilliantly captures the passion and torment in this classic tale.

Playing October - 5th, 10th, 13th,

21st, 24th, 27th.

November - 1st, 4th (Mat).



# SYDNEY FESTIVAL 1996!

## STARS OF ILLUSION

Sydney Entertainment Centre,  
Harbour Street, Haymarket.

Mystery, magic, and marvellous illusions in a spectacular revue, featuring America's First Couple of Illusion, the fabulous Pendragons.

A galaxy of the world's best acts have perfected the ultimate illusions and magical wonders and will reveal their dazzling trademark specialities.

Playing from Saturday January 6th to Friday January 26th.  
Wed to Sat Eves - 8 pm.

Mats: Sat - 2 pm; Sun - 1 pm.

TP \$26.00 (All performances).

GP \$32.20 (All performances).

Family \$88.80 (All performances).

## AFRICAN HERITAGE

The National Dance Company of Guinea.

Sydney Opera House (Concert Hall).

A joyous celebration of song and dance from Africa. The power and passion, the music, drums and intoxicating rhythms; brilliantly-coloured costumes, drama and storytelling from 35 performers.

Playing from Saturday January 13th to  
Friday January 26th.

Tues to Sat Eves - 8 pm

Mat: Sat - 2 pm.

TP \$43.00 (All performances).

GP \$50.20 (All performances).

## THE STEWARD OF CHRISTENDOM

by Sebastian Barry.

Seymour Centre (York Theatre).

Donald McCann plays Thomas Dunne, former Superintendent of the Dublin Metropolitan Police until civil war divided Ireland. Now the inmate of a rural mental home; a broken old man recalling his wasted life as he tries to keep the ghosts at bay. Great drama, humorous and immensely satisfying - a wonderful evening at the theatre.

Playing from Monday January 8th to  
Friday January 26th.

Mon to Sat Eves - 8 pm.

TP \$39.00 (All performances).

GP \$44.20 (All performances).

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☐ \$10 ☐ \$25 ☐ \$50 ☐ \$100 ☐ \$500 ☐ \$1,000 OTHER \$.....

YES! - I DO WANT TO HELP REBUILD THE TRUST! ☐ YES! - I CAN GIVE TO THE TAX DEDUCTIBLE AETT PUBLIC FUND.

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AUSTRALIAN ELIZABETHAN THEATRE TRUST

THE CHAIRMAN

(02) 231-0699/3136  
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ROYAL EXCHANGE  
NSW 2000

## THE AUSTRALIAN ELIZABETHAN THEATRE TRUST CHAIRMAN'S ADDRESS FOR 1994

PRESENTED TO THE  
ANNUAL GENERAL MEETING  
ON THE 29TH MAY 1995  
BY

MR LLOYD WADDY RFD QC

### 40th Year Celebrations

As I reported last year, 1994 marked forty years since the "Elizabethan" Trust was founded in 1954, at the time of the first visit to Australia of Queen Elizabeth II, "to promote the arts in Australia by Australians for Australians". The Queen graciously became its first (and only patron) and lent it her name. The first of our 40th Anniversary events was a joint two-night season of "Victoriana" to be held for members of the Trust and their guests. Our co-host were the Seaborn Broughton Walford Foundation which hosted the evenings at its premises, the Independent Theatre, on the two evenings of Friday the 22nd and Saturday the 23rd July 1994. The event was co-sponsored by The Costume Shop and the performers generously donated their services. Proceeds were shared between the Trust and the Foundation, the latter to help in the restoration of the Independent.

Also as part of our 40th year celebrations we have been enabled to promote a series of Chalwin Concerts, due to the great generosity of the daughters of the late Vivian Chalwin, who endowed the Trust's Chalwin Fund.

The first such concert was held on the evening of Saturday the 17th September 1994 in The Sydney Town Hall. It was a celebration of two aspects of our history, "Elizabethan" and "Australia". The first half included the Sydney Philharmonic Choir, accompanied on the grand organ by Mr David Drury, soprano Shu-Chen Yu and the Sydney Brass Ensemble featuring works by Handel and other coronation odes. The second half starred Mr Peter Cousins and a feast of Australian songs and music. Over 1,500 enjoyed a stunning inauguration of our Chalwin concerts.

Further events in our celebrations included a special Chalwin Concert at Government House Sydney, held on the 6th April 1995.

### Continued Policy of Consolidation

Your Directors are well pleased with the consolidation of the Trust's activities over the past year.

Perusal of the accounts will disclose that, on a turn-over exceeding \$1-million, the Trust has made a profit of \$1,179 during the twelve months to the 31st December 1994. Whilst this result is less than we would have liked to have achieved, the area of trade in theatre and other tickets has been extremely competitive in a very depressed theatrical scene.

In analysing the accounts, it should be borne in mind that some non-recurrent expenses were met during the year that were directly attributable to relocation of the Trust offices to the Central Business District and further computerisation of our operations. There has also been a complete overhaul of our accounting procedures and the appointment of a part-time administrator and supervisor of our weekly operations, Mr David Stevens. I take this opportunity to thank him for his calm, adroit and productive input into increasing the efficiency of the Trust and reducing overheads. He has been a great support to me personally as honorary Chief Executive Officer

of the Trust. His efforts have resulted in the capacity for much greater control and planning of our activities.

Whilst some further investment in improved computer systems and further training are envisaged for the Privilege Booking Service, Halfix is now capable of handling a much greater volume of sales if the theatre scene picks up.

During 1994 trading by both Halfix and the Privilege Booking Service has remained particularly difficult. Lack of shows meant lack of tickets for us to handle. Self-promotion by entrepreneurs of their own shows has led to a lessening of public demand and a shortage of occasions of seats for sale. Entry of new firms into retailing of tickets has also led to increased competition. We believe we have done well to hold the line as we have.

### Halfix

The inspired management of Mr José Calarco has led to a very sound performance from Halfix. The Trust congratulates Mr Calarco and his staff on mastering a complex computer system whilst continuing hectic daily trading. The results has been greatly increased efficiency and capacity.

Halfix is an inexpensive but extensive service to the public provided by the Trust on minimal overhead which greatly enhances the marginal income of actors and producers in NSW. Over 350 companies have placed some of their unsold tickets with Halfix and the operation runs to the mutual benefit of all parties, the promoters, the Trust and the general public. Nevertheless the Trust bears the risk of operations in difficult times and constant watch is kept on performance and potential.

We thank and congratulate FAI on their continuing sponsorship of Halfix. We were also greatly honoured to have FAI as the sponsor of our 40th year celebrations.

### Membership

Our membership position this year is very similar to last. At year end we had over 1,000 subscribing members and some 650 life members. As new members have filled the places left by those not renewing, the membership has remained relatively stable. Membership fees remain at \$50.00 pa, and the increased revenue from handling fees has assisted in reducing the subsidy needed to provide members' services. Further progress will, however, need to be made, in enhancing revenue to sustain members' services.

### Privilege Booking Service

The Privilege Booking Service has continued to provide a unique service to members. The benefits of early booking, good seats (and securing them at group prices) and ease of operation (one telephone call does all!) is still very attractive to members. Carol Martin, ably backed up by Barbara Costen, has done a sterling job providing personalised service to each member requesting it. Often potential savings on tickets for Trust members can amount to hundreds of dollars a month if all discounts were taken up.

Under the editorship of the honorary Chief Executive Officer, Carol and Barbara have produced many issues of the re-vamped *Trust News*, receiving the generous approval of members for its style and content.

### The Costume Shop

Under the arrangements put in place last year, Trust Members receive a 10% discount on their costume hires. An equivalent amount is paid to the Trust on each transaction.

Please support the Costume Shop, as it supports the Trust.



Premises

The decision taken to move the Trust Membership Division (as from the 1st May 1994) to new premises on the 4th Floor, 124 Phillip Street, Sydney has proved a great success. The Trust has been more readily accessible to members, and as the new offices are relatively close to Halfix, co-ordination between the two divisions has improved by proximity, with consequent reduction in overheads.

As from the 1st June 1995 the Trust's offices will be on the 6th Floor of the Trust Building, corner of King and Castlereagh Streets, Sydney 2000. The telephone numbers will be unchanged.

Superannuation

The Trust remains Trustee of the AETT Performers' Superannuation Fund, which is managed by the AMP Society and administered by the Trust, through Miss Barbara Costean. Our Vice-Chairman, Mr Hooke, and Mr Larking have devoted many hours of honorary work to the affairs of the Fund and deserve the special thanks of members and of the Board for all their endeavours.

AETT Public Fund

We express the thanks of all Trust members to those who have donated to the Trust Public Fund. All donations to the fund are tax deductible and the Trust records with gratitude the names of donors at the end of this report. The generosity of all members who give to the Trust is greatly appreciated and donations enable us to do more for the arts in the activities of the Trust.

Board

I record with sadness the passing of our first Life Governor, Sir Ian Potter, whose eulogy was published in the Trust News during the year. Sir Ian's long contribution to the Trust throughout its entire history was exceptional and fully recorded there. May I also welcome on behalf of the Board Lady Potter, a former Director of the Trust, as our new Life Governor.

I express my thanks to my fellow Directors for their confidence and encouragement, their wise counsel, their many invaluable suggestions and their enthusiasm for the Trust. We are all determined to see the contributions the Trust makes to the cultural life of Australia, through its Membership, Privilege Booking Service, Superannuation Fund and Halfix, prosper.

It has been a pleasure to welcome to the Board Mr Brad Cooper, a Director of our major sponsor FAI, whose enthusiasm and marketing expertise have been of great value to the Trust already. So, too, the contribution of another new board member, Mr Gregory Burton, a long-time member, donor to our public fund and enthusiastic supporter of our members' nights, who has placed his experience at the service of the Board, is greatly appreciated.

Conclusion

May I again express my thanks to our volunteers and to all our members for their continued support of the Trust and their generosity to its public fund which so helps us in our work. It is a challenge, in these difficult times for the theatre, to help the arts in Australia and to make a worthwhile contribution to building audiences for the excellent productions offered by so many of our local companies. Our experienced staff are, however, equal to the challenge and I express on my own behalf and that of the Board and members our thanks to them for all that they do for us.

**Lloyd Waddy, RFD, QC**  
Chairman

**DONORS TO THE AETT PUBLIC FUND**

**1ST JANUARY 1994 TO THE 31ST DECEMBER 1994**

Mr Michael A Adena  
Mr Robert Albert  
Mrs Gloria Armstrong  
Mrs E K C Bryant  
Mrs Georgina S Chaseling  
Ms Iris Colbourn  
Ms Karen E Davies  
Mrs P A Duff  
Miss Olive M Dunk  
Mrs Linfay Rudder (formerly Field)  
Mr Graham Froebel  
Mrs Angela M Gibson  
Dr John Hempton  
Dr Ann M Henderson  
Ms Margaret Johnson  
Mrs Zita King  
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Mr Gerhard Levy  
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Mrs Phyllis R Mobbs  
Mrs Gabrielle O'Grady  
In memory of Miss Hazell Patterson  
Dr Susi Erika Phillips  
Lady Primrose Potter  
Mrs Colleen M Quinton  
Mrs Yvonne Reuvekamp  
Miss Maureen Ryan  
Mrs E I Segura  
Mr Charles R Smith  
M/s E J Thomson  
Mrs Elizabeth Throp  
Mr T A (Alex) Tonkin  
Dr D A & Mrs F D Walsh  
Miss Helen E Webb  
Mr Graeme C Woods  
Mrs Joan Woods  
Mr David Williams  
Mr Brian H Zipp

**Total donations for the year \$4,450.00**