

TRUST NEWS

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PO Box R380 ROYAL EXCHANGE NSW 2000

TEL 231-0699/3136

PRIVILEGE BOOKING SERVICE

TELEPHONE CAROL MARTIN FOR HER USUAL EXPERT AND PERSONAL
SERVICE ON THE TRUST'S NUMBER (02) 231 0699

TP Trust Price

GP General Public Price

\$3.00 Handling Fee per ticket (Pensioner and Student tickets).

\$3.00 For all other tickets \$35.00 and under.

\$4.00 For all other tickets over \$35.00

\$1.00 Postage and Mailing (plus \$2.20 Ticketek fee if applicable).

SEE INSIDE FOR FORTHCOMING PRODUCTIONS

SECRET GARDEN

Book and lyrics by Marsha Norman. Music by Lucy Simon.

State Theatre, Market Street, Sydney.

Starring Anthony Warlow, Marina Prior, Philip Quast and June Salter.

Winner of 10 awards around the world including three Tony Awards.
This is one of the most remarkable stories you will ever see on stage -
a musical of unique emotional power. A new Broadway musical! A
brilliant cast! One of Sydney's most beautiful theatres! It truly
promises to be an evening of wonder and delight.

Playing from Thursday September 7th to mid-December.

Tues to Sat Eves - 8 pm.

Mats: Wed - 1 pm; Sat - 2 pm; Sun - 3 pm.

TP \$56.50 (A Reserve) (Tues to Sat Eves & Sat & Sun Mats).

\$51.50 (A Reserve) (Wed Mats).

GP \$63.00 (A Reserve) (Tues to Sat Eves & Sat & Sun Mats).

\$61.00 (A Reserve) (Wed Mats).

Tickets have been put aside for various dates, please ring the
Trust office for details.

CHILDREN'S HOUR by Lillian Hellmann.

Genesian Theatre, Kent Street, Sydney.

Come along to Sydney's unique little theatre right in the centre of the
city, and see a mischievous student spreading malicious lies that
unfortunately have the potential to ruin the lives of many.

Playing from Saturday August 12th to Saturday September 23rd.

Fri & Sat Eves - 8 pm.

Sun Mat - 4.30 pm.

TP \$12.00.

GP \$16.00.

Trust News is published by the Australian Elizabethan Theatre Trust (ACN 008 394 250).
Every effort is made to ensure that all information is correct at the time of printing but the Trust
accepts no responsibility for the accuracy of the information herein. All enquires 231-0699.

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TICKETS TOO**

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\$	\$	
The Mikado	9.70	19.40
Carmen	27.00	54.00
Médée	27.00	54.00
Gathering of Vampires	5.25	10.50
Showboat Dinner Cruise	23.00	46.00
Cinemas:		
Hoyts	2.50	5.00
Village	2.50	5.00
Greater Union	2.50	5.00
		\$198.90

Why pay the full price for theatre and
cinema tickets, when you can be a
Trust member and be eligible for
these huge potential savings?

No need to wait in queues, tickets are
just a telephone call away
(Discounts on ticket prices. Booking
fees still apply.)

**SEE INSIDE
FOR MORE
GREAT TRUST
NIGHTS FOR
THE
AUSTRALIAN
OPERA!**

FLAMENCO DREAMING - TO INDIA WITH LOVE.

Metro Theatre, 624 George Street, Sydney.
Starring Ashok Roy, Robbie Varga, Veronica Gillmer, Quinto Calarco, and the cream of Sydney's up and coming Flamenco dance stars. Flamenco revisits its gypsy origins in To India With Love. Successfully combining Flamenco and Indian music with the acclaimed master of the sarod, and Australia's leading Flamenco guitarist. The Metro will also celebrate the opening of its restaurant with this production, with a sumptuous menu of Spanish and Indian cuisine.

Playing Friday August 25th and Saturday August 26th.

Dinner - 7 pm. Show - 8.30 pm.

TP \$20.00 (Show only).

\$45.00 (Dinner and Show).

GP \$25.00 (Show only).

\$50.00 (Dinner and Show).

THE SHOE-HORN SONATA

by John Misto.

Ensemble Theatre, McDougall Street, Milsons Point.
Starring Melissa Jaffa and Maggie Kirkpatrick.

The story of two Australian women imprisoned by the Japanese in 1942, one an army nurse the other a civilian, who attend a reunion in 1995. In the course of this reunion they find themselves reliving their wartime experiences and secrets. It is a story of courage, humour and heroism.

Playing from Saturday August 5th to Saturday August 26th.

Tues to Sat Eves - 8.15 pm.

Mats: Sat & Sun - 5 pm.

TP \$25.00 (Tues to Thurs Eves & Mats).

\$28.00 (Fri Eves).

\$30.00 (Sat Eves).

GP \$28.00 (Tues to Thurs Eves & Mats).

\$31.00 (Fri Eves).

\$33.00 (Sat Eves).

SINCERELY YOURS MARK TWAIN.

Lookout Theatre, Woollahra.

Starring Percy Sieff.

In this award winning production Mark Twain recounts his adventures in Australia. Sincerely Yours Mark Twain opens September 20th one hundred years to the day of his first public appearance in Sydney.

Playing from Wednesday September 20th to Sunday October 22nd.

Tues to Sat - 8 pm. Sun - 5 pm.

TP \$15.00

GP \$20.00

HOT SHOE SHUFFLE

Her Majesty's Theatre,
Quay Street, Railway Square.

Starring David Atkins, Debra Byrne, Jack Webster and the fabulous Tap Brothers.

After stunning theatre-goers in London's West End the Tap Brothers are set to "Tap up a storm in Sydney", with glittering costumes, fancy footwork and glorious music from a 13 piece band.

Let the Tap Brothers take you on a comical trip as they magically reproduce their late father's original act and inherit his millions.

Playing from Thursday August 10th to Sunday

September 17th.

Tues to Sat Eves - 8 pm.

Mats: Wed - 1 pm; Sat - 2 pm; Sun - 5 pm.

TP \$44.90 (Tues to Thurs Eves).

\$57.10 (Fri & Sat Eves).

\$39.90 (Wed & Sun Mats).

\$47.10 (Sat Mats).

GP \$52.10 (Tues to Thurs Eves).

\$57.10 (Fri & Sat Eves).

\$47.10 (Wed/Sat/Sun Mats).

WHO'S AFRAID OF VIRGINIA WOOLF?

by Edward Albee.

Glen Street Theatre, Glen Street, Frenchs Forest.

Starring John Gaden, Elizabeth Alexander,
Marcus Graham and Susan Prior.

The unsuspecting Nick and Honey have accepted an invitation to the home of George and Martha. Bitter, regretful and envious the older couple embark on their favourite game "get the guests". This modern classic has become a cornerstone of contemporary drama, controversial, funny, and emotionally devastating.

Playing from Friday August 11th to Saturday

September 2nd.

Tues to Fri Eves - 8 pm.

Sat Eves - 8.15 pm.

Mats: Sat - 2 pm; Sun - 5 pm.

TP \$26.00 (Tues to Fri Eves).

\$23.00 (Sat & Sun Mats).

\$32.00 (Sat Eves).

GP \$32.00 (Tues to Sat Eves).

\$26.00 (Sat & Sun Mats).

MISS SAIGON - A musical by Alan Boublil and Claude-Michel Schonberg.

Capitol Theatre, Sydney.

Starring Joanna Ampil, Peter Cousens, Cocoy Laurel, Sylvie Paladino and Darren Yap.

From the composers of Les Miserables comes this spectacular \$15-million musical. Miss Saigon has been hailed as an extra-ordinary theatrical event, a passionate love story extravagant in emotion and formidable in stage-craft.

Season continues.

Mon to Sat Eves - 8 pm.

Mats: Wed - 1 pm; Sat - 2 pm.

TP \$71.00

GP \$77.20

(All TP tickets are in the group booking area.)

Please ring the Trust for available dates.

ENDGAME by Samuel Beckett.

Lookout Theatre, Woollahra.

Starring Harry Lawrence, Mitch Mathews, Barry Latchford and Simon Stollery.

"Nothing is funnier than unhappiness", as Harold Pinter said of Beckett at sixty. "He leaves no stone unturned, and no maggot lonely, he brings forth a body of beauty. His work is beautiful."

Playing to Sunday September 3rd.

Tues to Sat - 8 pm. Sun - 5 pm.

TP \$15.00

GP \$20.00

TIME OF MY LIFE by Alan Ayckbourn.

Ensemble Theatre, McDougall Street, Milsons Point.

In the north of England a family fuse is lit in a bizarre Mediterranean restaurant. It continues to burn fiercely during a succession of hilariously exotic dishes, igniting all the skeletons in the Stratton family closet.

Ayckbourn's 44th play, admirably demonstrates why he is the most produced playwright in the world.

Playing from Saturday September 23rd to Saturday October 21st.

Tues to Sat Eves - 8.15 pm.

Mats: Sat & Sun - 5 pm.

TP \$25.00 (Tues to Thurs Eves & Mats).

\$28.00 (Fri Eves).

\$30.00 (Sat Eves).

GP \$28.00 (Tues to Thurs Eves & Mats).

\$31.00 (Fri Eves).

\$33.00 (Sat Eves).

THE GATHERING OF VAMPIRES

by Steven Dawson.

Stables Theatre, Nimrod Street, Kings Cross.

Starring Hugh Monroe, Gerard Carroll and Martin Reefman.

Dawson's new play which he sees not so much a sequel but as a companion piece to "The Art of Being Still", which he wrote six years previously.

A "serious comedy" of seven gay men who have been part of each others lives for more than a decade, but it is a decade that has taken its toll. It will be directed by Alex Galeazzi and produced by Christopher Hewitt.

Playing from Thursday September 14th to Sunday October 15th.

Tues to Sat Eves - 8 pm.

Mats: Sat - 2 pm; Sun - 5 pm.

TP \$20.75 (All performances).

GP \$26.00 (All performances).

BLACKROCK by Nick Enright.

Sydney Theatre company (Wharf Theatre).

One summer night, a party on Blackrock Beach to celebrate Scott's 18th birthday, and Ricko's return from up North, spins out of control. In the repercussions that follow, the community - especially the young people who were at the party - are forced to look at the society they live in. How did this happen and who is responsible?

Playing from Wednesday August 30th to Saturday October 14th.

Mon to Sat Eves - 8 pm.

Mats: Wed - 1 pm; Sat - 2 pm.

TP \$36.00 (Mon to Thurs Eves).

\$27.00 (Wed Mats).

\$29.00 (Sat Mats).

\$41.00 (Fri & Sat Eves).

GP \$41.00 (Mon to Sat Eves).

\$29.00 (Wed Mats).

\$32.00 (Sat Mats).

THE PHANTOM OF THE OPERA.

Music by Andrew Lloyd Webber,

Lyrics by Charles Hart.

Theatre Royal, King Street, Sydney (season continues).

Andrew Lloyd Webber's megahit is still going strong. Tender and beautiful; this legendary story comes alive in this glorious \$10 million production.

Mon to Sat Eves - 8 pm.

Mats: Wed - 1 pm; Sat - 2 pm.

TP \$73.00

GP \$76.00

Tickets have been put aside for various dates to January 1996, Monday to Thursday evenings and matinees.

THREE TALL WOMEN

by Edward Albee.

(Sydney Theatre Company). Return season.
Sydney Opera House, Playhouse Theatre.

Starring Ruth Cracknell, Pamela Rabe, Pippa Williamson and Shane Nicholson.

A is 91 and reluctantly getting her affairs in order before her death: B, 52 is her personal assistant; and C, 26 is the rather callow girl from the solicitor's office. As A cantankerously conducts her dealings with these younger women, she is finally forced to confront the joys, failings, contradictions and truths of her life.

Playing from Thursday November 9th to Saturday December 9th.

Mon to Sat Eves - 8 pm.

Mat: Sat - 2pm.

TP \$40.00 (Mon to Thurs Eves).

\$33.00 (Sat Mats).

\$45.00 (Fri & Sat Eves).

GP \$45.00 (Mon to Sat Eves).

\$36.00 (Sat Mats).

HOW THE OTHER HALF LOVES

by Alan Ayckbourn.

Marian St Theatre, Killara.

A suburban trio of married couples are linked by the work of their husbands. Fiona & Frank "at the top of the social tree", Teresa & Bob are attractive and upcoming, and William & Mary are socially hopeless but earnest. This wildly funny look at dinner party disasters is generally regarded as one of Ayckbourn's comedy masterpieces.

Playing from Tuesday September 5th to Sunday October 15th.

Tues to Fri Eves - 8.15 pm

Sat Eves - 8.30 pm.

Mats: Sat & Sun - 5 pm; Wed - 11 am.

TP \$25.00 (Tues to Thurs Eves & Mats).

\$30.00 (Fri & Sat Eves).

GP \$28.00 (Tues to Thurs Eves & Mats).

\$30.00 (Fri & Sat Eves).

MEMBERSHIP CARD

When a member renews his/her membership, a new card is issued with an up-dated renewal date. Because of the number of people who seem to be either misplacing or losing their new card, it has been decided to charge a \$2.00 replacement fee. This fee is to cover the new laminated card, an envelope and postage stamp.

LES PARENTS TERRIBLES

by Jean Cocteau.

Sydney Theatre Company.

Sydney Opera House (Drama Theatre).

Starring Sandy Gore.

Jean Cocteau's sophisticated and witty satire on the Parisian bourgeoisie invites you into the alarming appealing world of a spectacularly dysfunctional family. A family even more competitive, jealous, stifling and manipulating than your own!

Playing to Saturday September 2nd.

Mon to Sat Eves - 8 pm.

Mats: Wed - 1 pm; Sat - 2 pm.

TP \$38.00 (Mon to Thurs Eves).

\$29.00 (Wed Mats).

\$31.00 (Sat Mats).

\$43.00 (Fri & Sat Eves).

GP \$43.00 (Mon to Sat Eves).

\$33.00 (Wed Mats).

\$36.00 (Sat Mats).

THE MIKADO by Gilbert & Sullivan.

State Theatre, Market Street, Sydney.

Starring Jon English, Simon Gallaher, Geraldine Turner, Helen Donaldson and Drew Forsyth.

How do you follow the Pirates of Penzance? Simple! You just change a pirate's cutlass into a Samurai sword, and watch this outstanding cast give The Mikado its own unique star-treatment, with fun, energy and sheer showbiz pizzazz.

Playing to Sunday August 27th.

Tues to Sat Eves - 8 pm.

Mats: Wed - 1 pm; Sat - 2 pm; Sun - 3 pm.

TP \$37.90 (Tues to Thurs Eves & Sun Mats).

\$33.90 (Wed & Sat Mats).

\$52.10 (Fri & Sat Eves).

GP \$48.10 (Tues to Thurs Eves & Sun Mats).

\$42.10 (Wed & Sat Mats).

\$52.10 (Fri & Sat Eves).

BEECHAM

by Caryl Brahms and Ned Sherrin.

Marian St Theatre, Killara.

Starring John Krummel.

A theatrical celebration of one of the greatest conductors of the century. Delightful entertainment showing every aspect of Beecham's exasperating yet fascinating personality - the renowned wit, the notorious temper, the public sarcasm and the private kindness.

Playing to Sunday August 27th.

Tues to Fri Eves - 8.15 pm.

Sat Eves - 8.30 pm.

Mats: Sat & Sun - 5 pm; Wed - 11 am.

TP \$25.00 (Tues to Thurs Eves & Mats).

\$30.00 (Fri & Sat Eves).

GP \$28.00 (Tues to Thurs Eves & Mats).

\$30.00 (Fri & Sat Eves).

SYDNEY SHOWBOAT "DIXIE" JAZZ LUNCHEON CRUISE.

Departs Campbell's Cove (The Rocks) 12.30 pm daily.

While listening to the Harbour City Jazz Band, enjoy a deluxe buffet lunch.

TP \$32.00

GP \$40.00

SYDNEY SHOWBOAT TEA CRUISE

Departs Campbell's Cove (The Rocks) 2.30 pm daily.

On board this lovely three deck showboat enjoy a cruise around Sydney Harbour and Devonshire tea (buffet style) - tea or coffee, scones, jam and whipped cream.

TP \$12.00

GP \$15.00

SYDNEY SHOWBOAT DINNER CRUISE

Departs Campbell's Cove (The Rocks) 7.30 pm daily.

Enjoy a wonderful cruise on the harbour with dinner followed by a spectacular cabaret show with Australian and International performers.

TP \$72.00

GP \$95.00

Bookings for the above cruises to be made only through CAROL MARTIN at the Trust.

CINEMA

Film vouchers for Greater Union, Village and Hoyts cinemas may be purchased from the Trust office for only \$9 (a \$2.50 discount on the general public ticket price).

Vouchers are open dated and are exchanged for tickets at the cinema box office. No handling fee is charged, nor is there any limit to the number of tickets members can buy, so they also make perfect birthday gifts.

Discounts are also offered at the Valhalla (Glebe), Bondi Plaza, United Cinemas, Roseville Family Cinema, Manly Twin, the Mandolin Cinema and the Dendy at Martin Place, on presentation of the membership card at the box office.

AUSTRALIAN ELIZABETHAN THEATRE TRUST

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THE CHAIRMAN
(02) 231-0699/3136
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NSW 2000

AUSTRALIAN OPERA

AIDA by Verdi.

(Sung in Italian with surtitles.)

Verdi's opera tells of an Ethiopian Princess, Aida, enslaved in Egypt, and the choice she must make between her love and her loyalty to family and country.

Playing August - 1st, 4th, 7th, 11th,
14th, 17th, 25th, 30th.
September - 2nd, 7th.

THE EIGHTH WONDER by Alan John and Dennis Watkins.

(World Premiere).

(Sung in English).

The story of a brilliant architect sacrificed on the altar of pragmatism, and of a young singer so inspired by his vision that she is determined to sing in his opera house at any cost.

Playing October - 14th, 17th, 20th, 25th,
28th (Mat), 30th.
November - 2nd, 4th.

RIGOLETTO by Verdi.

(Sung in Italian with surtitles.)

Moshinsky's Fellini inspired look at this Verdi masterwork had audiences and critics agog. This production of Rigoletto must not be missed.

Playing August - 5th (Mat), 8th, 10th, 16th,
19th (Mat), 21st, 24th.

NABUCCO by Verdi.

(Sung in Italian with surtitles.)

Set against the trauma of exile and oppression against the Hebrew people by an Assyrian King, Nabucco tells of betrayed ideals and family loyalties.

Playing August - 12th, 15th, 19th,
23rd, 26th, 29th.
September - 1st, 6th, 9th (Mat),
11th, 16th (Mat), 19th,
22nd, 28th.

THE MARRIAGE OF FIGARO by Mozart.

(Sung in English.)

Mozart's masterpiece of comedy and wit, set against the sadness of fading love and infidelity. Figaro doesn't need a guillotine - his wit is sharp enough.

Playing August - 2nd, 5th.
October - 3rd, 9th, 12th,
16th, 18th.

THE BARBER OF SEVILLE by Rossini.

(New production, sung in Italian with surtitles.)

Madcap disguises, farcical confrontations, glorious tunes and young love drive this comic opera from hope to happiness when love triumphs over all odds.

Playing August - 18th, 22nd, 26th (Mat),
31st.

MÉDÉE by Cherubini.

(Sung in French with surtitles.)

"If only Jason had never gone after the Golden Fleece, if only Médée mad with love had not helped him with her magic arts."

Joan Carden will ring the title role with Richard Bonyngue conducting, in this production which brilliantly captures the passion and torment in this classic tale.

Playing October - 5th, 10th, 13th,
21st, 24th, 27th.
November - 1st, 4th (Mat).

JOIN US FOR SOME GREAT AUSTRALIAN OPERA TRUST NIGHTS

CARMEN

Monday September 18th 1995

7.30 pm

TP	\$80.00	(A Reserve)
GP	\$107.00	(A Reserve)

THE MARRIAGE OF FIGARO

Thursday October 12th 1995

7.30 pm

TP	\$80.00	(A Reserve)
GP	\$107.00	(A Reserve)

Médée

Friday October 27th 1995

7.30 pm

TP	\$65.00	(A Reserve)
GP	\$92.00	(A Reserve)