TRUST NEWS

JUNE - JULY 1995

VOLUME 95 – 3

PO BOX R380 ROYAL EXCHANGE NSW 2000

PRIVILEGE BOOKING SERVICE

TELEPHONE CAROL MARTIN FOR HER USUAL EXPERT AND PERSONAL SERVICE ON THE TRUST'S NUMBER (02) 231 0699

TP Trust Price

GP General Public Price

\$3.00 Handling Fee per ticket (Pensioner and Student tickets). \$3.00 For all other tickets \$35.00 and under.

\$4.00 For all other tickets over \$35.00

\$1.00 Postage and Mailing (plus \$2.20 Ticketek fee if applicable).

SEE INSIDE FOR FORTHCOMING PRODUCTIONS

SECRET GARDEN

Book and lyrics by Marsha Norman

Music by Lucy Simon

State Theatre, Market Street, Sydney

Starring Anthony Warlow, Marina Prior, Philip Quast and June Salter

Winner of 10 awards around the world including three Tony Awards. This is one of the most remarkable stories you will ever see on stage - a musical of unique emotional power. A new Broadway musical! A brilliant cast! One of Sydney's most beautiful theatres! It truly promises to be an evening of wonder and delight.

Playing from Thursday September 7th to mid-December.

Tues to Sat Eves - 8 pm

Mats: Wed - 1 pm; Sat - 2 pm; Sun - 3 pm

TP \$51.50 (A Reserve) (Tues to Sat Eves & Sat & Sun Mats)

\$47.50 (A Reserve) (Wed Mats)

GP \$63.00 (A Reserve) (Tues to Sat Eves & Sat & Sun Mats) \$61.00 (A Reserve) (Wed Mats)

Tickets have been put aside for various dates, please ring the Trust office for details

SPECIAL TRUST PREVIEW NIGHT

Secret Garden

Saturday September 2nd 1995 - 8 pm \$47.50 (A Reserve)

Please book early as tickets are limited

Trust News is published by the Australian Elizabethan Theatre Trust (ACN 008 394 250). Every effort is made to ensure that all information is correct at the time of printing but the Trust accepts no responsibility for the accuracy of the information herein. All enquires 231-0699.

TEL 231-0699/3136

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ANNUAL MEMBERSHIP
NOT ONLY DO YOU RECEIVE
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BUT GREAT SAVINGS ON
TICKETS TOO

	Trust Member's Discount	Total Savings (2 tkts)
	\$	\$
The Mikado	9.70	19.40
The Secret Garde	n 15.50	31.00
Carmen	27.00	54.00
Hello Dolly	6.20	12.40
Beauty and the Bo	east 6.70	13.40
Showboat Dinner		
Cruise	18.00	36.00
Cinemas:		
Hoyts	2.50	5.00
Village	2.50	5.00
Greater Union	2.50	5.00
		\$181.20

Why pay the full price for theatre and cinema tickets, when you can be a Trust member and be eligible for these huge potential savings?

No need to wait in queues, tickets are just a telephone call away

(Discounts on ticket prices.Booking fees still apply.)

Coming Soon

F. HUGH HERBERT'S CLASSIC WARTIME COMEDY

Kiss and Tell

(Remember Corliss and Dexter?)

Full details in August Trust News

MISS SAIGON - A musical by

Alan Boublil and Claude-Michel Schonberg Capitol Theatre, Sydney

From the composers of Les Miserables comes a musical that is both a passionate love story and a spectacular epic. Miss Saigon has been hailed as an extraordinary theatrical event, extravagant in emotion and formidable in stagecraft.

Playing from July 1995 Mon to Sat - 8 pm

Mats: Wed - 1 pm; Sat - 2 pm

GP \$77.20 TP \$71.00

Tickets have been put aside for members Monday to Thursday evenings and matinees on selected date: only. (All TP tickets are in the group booking area.) Please ring the Trust for available dates.

THE MIKADO by Gilbert & Sullivan State Theatre, Market Street, Sydney Starring Jon English, Simon Gallaher, Geraldine Starring John Krummel Turner, Helen Donaldson and Drew Forsyth

How do you follow the Pirates of Penzance? Simple! You just change a pirate's cutlass into a Samurai Delightful entertainment showing every aspect of sword, and watch this outstanding cast give The Mikado its own unique star-treatment, with fun energy and sheer showbiz pizzazz.

Playing from Wed July 26th to Sun August 27th Tues to Sat Eves - 8 pm

Mats: Wed - 1 pm; Sat - 2 pm; Sun - 3 pm

TP \$38.40 (Tues to Thurs Eves & Sun Mats) \$34,40 (Wed & Sat Mats) \$52.10 (Fri & Sat Eves)

\$48.10 (Tues to Thurs Eves & Sun Mats) \$42.10 (Wed & Sat Mats) \$52.10 (Fri & Sat Eves)

Tickets have been put aside for various dates, please ring the Trust office for details.

THE REAL THING by Tom Stoppard Marian Street Theatre, Killara

Starring Lynette Curran and David Downer

Henry is a successful playwright married to Charlotte, who has the lead role in his latest play about adultery. Her co-star Max is married to another actress Annie. Annie and Henry are madly in love with each other. Is this situation any more real than the subjects of Henry's play?

Playing from Tuesday June 6th to Sunday July 16th Tues to Fri Eves - 8.15 pm

Sat Eves - 8.30 pm

Mats: Sat & Sun - 5 pm; Wed - 11 am

TP \$25.00 (Tues to Thurs Eves & Mats) \$30,00 (Fri & Sat Eves)

\$28.00 (Tues to Thurs Eves & Mats) \$30.00 (Fri & Sat Eves)

THE PHANTOM OF THE OPERA

Music by Andrew Lloyd Webber Lyrics by Charles Hart

Theatre Royal, King Street, Sydney (season continues)

Andrew Lloyd Webber's megahit is still going strong. Tender and beautiful; this legendary story comes alive in this glorious \$10 million production.

Mon to Sat Eves - 8 pm Mats: Wed - 1 pm; Sat - 2 pm

TP \$72,00 GP \$77.20

Tickets have been put aside for various dates to July 1995, Monday to Thursday evenings and matinees.

BEECHAM

by Cary Brahms and Ned Sherrin Marian St Theatre, Killara

A theatrical celebration of one of the greatest conductors of the century.

Beecham's exasperating yet fascinating personality the renowned wit, the notorious temper, the public sarcasm and the private kindness.

Playing from Tues July 25th to Sun August 27th Tues to Fri Eves - 8.15 pm. Sat Eves - 8.30 pm

Mats: Sat & Sun - 5 pm; Wed - 11 am \$25.00 (Tues to Thurs Eves & Mats)

\$30,00 (Fri & Sat Eves)

\$28.00 (Tues to Thurs Eves & Mats) \$30.00 (Fri & Sat Eves)

Walt Disney's World on Ice Presents BEAUTY AND THE BEAST

Sydney Entertainment Centre, Haymarket, Sydney Another great ice show for the whole family to enjoy, taken from the magic film of the same name.

Playing from June 29th to July 9th

Eves: 7.30 pm (June 29th, 30th, July 1st & 8th)

Mats: 10.30 am (July 5th & 6th) 12.30 pm (June 29th, 30th, July 1st, 2nd, 8th & 9th) 2 pm (July 4th, 5th, 6th & 7th) 4 pm (July 1st, 2nd, 8th & 9th)

Trust Performance

Sunday July 2nd - 12.30 pm Adults - \$28.50 (A Reserve) Children & Pensioners - \$16.50 (A Reserve)

\$35.20 (A Reserve) Adults \$21.20 (A Reserve) Children (3 yrs to 12 yrs) \$21.20 (A Reserve) Pensioners

\$93.80 (A Reserve) Family (2 Adults & 2 Children)

TAP DOGS

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Designed and directed by Nigel Triffitt Footbridge Theatre, University of Sydney Starring Dein Perry, Darren Disney, Andrew (Drew) Kaluski, Ben Read, Nathan Sheens and Gerry Symonds

These hip, high-powered hoofers discard conventional tap shoes in favour of Blundstone work boots (with taps), and white tie and tails are left hanging with the moth balls to be replaced by cut-off shorts and singlets.

It's rough, tough, sexy and funny. It is arguably the hottest thing in tap dancing since Fred and Ginger. Playing from Tuesday June 15th for a limited season

Tues to Thurs Eves - 8 pm

Fri - 7.30 pm & 10 pm Sat Eves - 9 pm

Mais: Sat & Sun - 5 pm

TP \$33.40 (Tues to Thurs Eves, Sat - 5 pm & Fri - 10 pm) \$31.40 (Sun - 5 pm) \$39.10 (Fri - 7.30 pm & Sat - 9 pm)

\$39.10 (All performances)

Tickets have been put aside for various dates, please TP \$25.00 (Tues to Thurs Eves & Mats) ring the Trust office for details.

MIRANDA by Stehen Sewell

Lookout Theatre, 116a Queen Street, Wollahra

Acclaimed Australian playwright Stehen Sewell's hotel thriller brings a man and a woman together. Who are they? What secret binds them together? Playing from Thursday July 20th

Tue to Sat Eves - 8 pm and Sun - 5 pm

TP \$15.00 (All performances) GP \$20.00 (All Performances)

DEAD FUNNY by Terry Johnson Sydney Theatre Company (Wharf Theatre) Starring Jamie Jackson

To mourn the death of the famed British comedian Benny Hill, the Dead Comics' Society - a fan club devoted to old style British Comedians has called a special meeting. This hilarious ode to a golden era of comedy is also ar examination of two relationships grinding towards their conclusions after years of neglect and sexual dysfunction. Playing to Saturday June 17th 1995

Mon to Sat - 8 pm

Mats: Wed - 1 pm; Sat - 2 pm

\$35.00 (Mon to Thurs Eves) \$38.00 (Fri & Sat Eves) \$27.00 (Wed Mats) \$30,00 (Sat Mats)

\$38.00 (Mon to Sat Eves) \$27.00 (Wed Mats) \$30.00 (Sat Mats)

THE GAMES RULE

by John Wheatley and Steve Finlay Lookout Theatre, 116a Queen Street, Woollahra

Games of I-spy, charades and 3-legged comedy routines provide the background to this award winning British play where the lottery of life is played out in this two hander.

Playing from Thursday June 8th to Saturday July 9th Tues to Sat Eves - 8pm and Sun - 5pm

TP \$15.00 (All performances) GP \$20.00 (All performances)

THE SHOE-HORN SONATA

by John Misto

Ensemble Theatre, McDougall Street Milsons Point

The story of two Australian women imprisoned by the Japanese in 1942, one an army nurse the other a civilian, who attend a reunion in 1995. In the course of this reunion they find themselves reliving their wartime experiences and secrets. It is a story of courage, humour and heroism.

Playing from Saturday August 5th to Saturday August 26th Tues to Sat Eves - 8.15 pm Mats: Sat & Sun - 5 pm

\$28.00 (Fri Eves) \$30.00 (Sat Eves)

\$28.00 (Tues to Thurs Eves & Mats) \$31.00 (Fri Eves)

\$33.00 (Sat Eves)

HELLO DOLLY

(Book by Michael Stewart)

Music and Lyrics by Jerry Herman

Her Majesty's Theatre, Quay Street, Railway Square Starring Jill Perriman, Warren Mitchell, Jackie Love, Jeremy Stanford, Josephine Mitchell and John Bowles

You are invited to share in the glitter, fun and romance of this spectacular musical; and fall in love as Horace does with Dolly, an irresistable spirit who is happily match-making romances for everyone but herself. Dolly does eventually find her own match but not before Jerry Herman's brilliant songs have brought laughter and tears along the way.

Playing to Saturday June 17th

Tues to Sat Eves - 8 pm

Matinees: Mon & Wed - 1 pm Sat - 2 pm

TP \$53.00 (Tues to Thurs Eves) \$49.00 (Mon, Wed & Sat Mats) \$62.20 (Fri & Sat Eves)

\$59.20 (Tues to Thurs Eves) \$55.20 (Mon. Wed & Sat Mats) \$62.20 (Fri & Sat Eves)

AUSTRALIAN ELIZABETHAN THEATRE TRUST

ACN 008 394 250

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SUMMER OF THE SEVENTEENTH DOLL by Ray Lawler

Glen St Theatre, Glen Street, Frenchs Forest

Set in Melbourne in a hot summer in the 1950's. Roo and Barney are cane cutters. After seven months in North Queensland they come south to live it up.

Olive, Roo's barmaid girlfriend waits patiently for the seventeenth summer together. Barney's girlfriend gets married, but Pearl arrives on the scene. It is the seventeenth summer and things must change.

Playing from Thursday July 13th to Saturday July 22nd Tues to Fri Eves - 8 pm Sat Eves - 8.15 pm Mats: Sat - 2 pm Sun - 5 pm

TP \$26.00 (Tues to Fri Eves) \$23.00 (Sat & Sun Mats) \$32.00 (Sat Eves)

GP \$32.00 (Tues to Sat Eves) \$26.00 (Sat & Sun Mats)

SAINT JOAN by Bernard Shaw

Sydney Theatre Company

Sydney Opera House (Drama Theatre)

Starring Jacqueline McKenzie

Joan of Arc, a woman preaching the word of God, was burned at the stake as a witch. 500 years later, she was made a saint.

Bernard Shaw's dynamic classic follows the fortunes of Joan - an uncomplicated, devout peasant girl - and the almost accidental role she played in a larger, much tougher world of politics and religion.

Playing to Saturday July 8th 1995

Mon to Sat Eves - 8 pm Mats: Wed - 1 pm; Sat - 2 pm

TP \$36.00 (Mon to Thurs Eves) \$29.00 (Wed Mats)

> \$30.00 (Sat Mats) \$40.00 (Sat Eves)

GP \$40.00 (Mon to Sat Eves) \$29.00 (Wed Mats)

\$32.00 (Sat Mats)

DIAL 'M' FOR MURDER

by Frederick Knott

Genesian Theatre, Kent Street Sydney

Another classic thriller that the Genesian Theatre Company always do so well. Will the guilty person be brought to justice? Come along to Sydney's unique little theatre and see.

Playing from Saturday June 17th to Saturday July 29th Fri & Sat Eves - 8 pm. Sun - 4.30 pm

TP \$12.00 GP \$16.00

LES PARENTS TERRIBLES

by Jean Cocteau

Sydney Theatre Company

Sydney Opera House (Drama Theatre)

Starring Sandy Gore

Jean Cocteau's sophisticated and witty satire on the Parisian bourgeoisie invites you into the alarming appealing world of a spectacularly dysfunctional family. A family even more competitive, jealous, stifling and manipulating than your own!

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Playing from Thursday July 27th to

Saturday September 2nd

Mon to Sat Eves - 8 pm

Mats: Wed - 1 pm; Sat - 2 pm

TP \$36.00 (Mon to Thurs Eves)

\$29.00 (Wed Mats)

\$30.00 (Sat Mats)

\$40.00 (Fri & Sat Eves)

GP \$40.00 (Mon to Sat Eves) \$29.00 (Wed Mats)

\$32.00 (Sat Mats)

SYDNEY SHOWBOAT DINNER CRUISE

Departs Campbell's Cove (The Rocks)

7.30 pm daily

Enjoy a wonderful cruise on the harbour with dinner followed by a spectacular cabaret show with Australian and International performers.

TP \$72.00

GP \$90.00

SYDNEY SHOWBOAT TEA CRUISE

Departs Campbell's Cove (The Rocks)

2.30 pm daily

On board this lovely three deck showboat enjoy a cruise around Sydney Harbour and Devonshire tea (buffet style) - tea or coffee, scones, jam and whipped cream.

TP \$12.00

GP \$15.00

SYDNEY SHOWBOAT "DIXIE" JAZZ LUNCHEON CRUISE

Departs Campbell's Cove (The Rocks)

12.30 pm daily

While listening to the Harbour City Jazz Band, enjoy a deluxe buffet lunch.

TP \$32.00

GP \$39.50

Bookings for the above cruises to be made only through CAROL MARTIN at the Trust.

AUSTRALIAN OPERA

THE BARBER OF SEVILLE

by Rossini

(New production, sung in Italian with surtitles.)

Madcap disguises, farcical confrontations, glorious tunes and young love drive this comic opera from hope to happiness when love triumphs over all odds. *Playing June - 14th, 17th, 19th, 22nd, 24th, 29th*

July - 3rd, 8th

August - 18th, 22nd, 26th (Mat), 31st

AIDA by Verdi

(Sung in Italian with surtitles.)

Verdi's opera tells of an Ethiopian Princess, Aida, enslaved in Egypt, and the choice she must make between her love and her loyalty to family and country.

Playing July-25th, 29th

August - 1st, 4th, 7th, 11th, 14th, 17th, 25th, 30th September - 2nd, 7th

THE MARRIAGE OF FIGARO

by Mozart

(Sung in English.)

This opera examines the relationship between master and servant, aristocracies, feudal rights and the rising bourgeoisie's new aspirations, as Figaro looks for a way to thwart his noble employer's notso-noble designs on his bride.

Playing July - 7th, 12th, 18th, 21st, 26th, 28th August - 2nd, 5th

IL TRITTICO by Puccini

(Three one-act operas.)

(Sung in Italian with surtitles.)

On a barge on the Seine, a desperate young wife attempts to conceal from her husband her passion for a new life with a younger man.

In a Florentine Convent Sister Angelica learns of the death of her illegitimate child and seeks refuge in suicide.

And in thirteenth century Florence the clumsy relatives of the rich (and recently deceased) Donati turn to comic crime.

Playing July - 10th, 13th, 15th (Mat), 20th, 22nd, 27th, 29th (Mat), 31st

RIGOLETTO by Verdi

(Sung in Italian with surtitles.)

Moshinsky's Fellini inspired look at this Verdi masterwork had audiences and critics agog. This production of Rigoletto must not be missed.

Playing June - 8th, 13th, 16th, 21st, 24th (Mat),

27th, 30th

July - 6th, 15th

August - 5th (Mat), 8th, 10th, 16th, 19th (Mat), 21st, 24th

PETER GRIMES by Britten

(Sung in English.)

An intensely emotional work which tells of fisherman Peter Grimes and of the townspeople who turn against him.

Playing June - 23rd, 28th

JOIN US FOR SOME GREAT

AUSTRALIAN OPERA

TRUST NIGHTS

Rigoletto

Tuesday June 27th 1995

7.30 pm

TP \$80.00 (A Reserve)

GP \$107.00 (A Reserve)

er

Carmen

Monday September 18th 1995

7.30 pm

TP \$80.00 (A Reserve)

GP \$107.00 (A Reserve)