

TRUST NEWS

FEBRUARY - MARCH 1995

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LEVEL 4, 124 PHILLIP STREET, SYDNEY 2000

TEL 231-0699

PRIVILEGE BOOKING SERVICE

TELEPHONE CAROL MARTIN FOR HER USUAL EXPERT AND PERSONAL
SERVICE ON THE TRUST'S NUMBER (02) 231 0699

TP Trust Price

GP General Public Price

\$3.00 Handling Fee per ticket (Pensioner and Student tickets).

\$3.00 For all other tickets \$35.00 and under.

\$4.00 For all other tickets over \$35.00

\$1.00 Postage and Mailing (plus \$2.20 Ticketek fee if applicable).

SEE INSIDE FOR FORTHCOMING PRODUCTIONS

THE AFRICAN QUEEN by C S Forester.

Glen Street Theatre, Frenchs Forest.

Starring David McCubbin & Annie Davies-McCubbin.

Hold onto your seats as Rosie and Charlie take you down the rapids of Central Africa's Ulunga River during World War I. Follow the tale of determination, courage and love of the sister of an Anglican missionary and a gin swigging rough-manned Londoner, as they attempt to strike a blow for England in their ramshackle launch The African Queen.

Playing from Tuesday February 14th to Saturday February 25th.

Tues to Sat Eves - 8.30 pm.

Mats: Sat - 2 pm; Sun - 5 pm.

All tickets for all performances - \$20.00.

THE CHALK GARDEN by Enid Bagnold.

Marian Street Theatre, Marian street, Killara.

Starring Googie Withers, John McCallum and Judi Farr.

Mrs St Maugham lives with her granddaughter and devotes her life to her garden and advertising for a companion for her granddaughter, interviewing applicants with no intention of ever hiring them, until one candidate is not so easily disposed of - Miss Madrigal is an expert gardener and such an excellent manager the butler dies in a fit of exasperation.

Playing from Tuesday, February 14th to Sunday April 2nd, 1995.

Tues to Fri Eves - 8.15 pm. Sat Eves - 8.30 pm

Mats: Sat & Sun - 5 pm; Wed - 11 am.

TP \$25.00 (Tues to Thurs Eves & Mats)

\$30.00 (Fri & Sat Eves)

GP \$28.00 (Tues to Thurs Eves & Mats).

\$30.00 (Fri & Sat Eves).

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**FOR ONLY \$50
ANNUAL MEMBERSHIP, EVEN
MORE GREAT SAVINGS
IN THIS ISSUE ALONE**

Show	Trust Member's Savings Discount	Total (2 tkts)
	\$	\$
An Inspector Calls	14.20	28.40
Hello Dolly	11.20	22.40
Oscar's Turn to Sing	8.00	16.00
Twelfth Night	11.20	22.40
Cats	6.20	12.40
West Side Story	11.20	22.40
Showboat Dinner		
Cruise	18.00	36.00
Patience	15.00	30.00
Tosca	22.00	44.00
Cinemas:		
Hoyts	2.50	5.00
Village	2.50	5.00
Greater Union	2.50	5.00

\$249.00

Why pay the full price for theatre and cinema tickets, when you can be a Trust member and be eligible for these huge potential savings?

No need to wait in queues, tickets are just a telephone call away.

Tell your friends to join today.

Just call Carol Martin on 231 0699.

**See Page 6
for Great Trust
Nights:
Patience
and
Tosca**

"CATS" RETURNS

Her Majesty's Theatre, Railway Square.

A second chance to see T S Elliot's "Old Possum's Book of Practical Cats" brought to fantastical life by an acclaimed international production.

Come and see the characters and costumes, the songs and sets, the make-up and moves that have filled theatres throughout the world.

Playing to Saturday February 25th, 1995.

Mon to Sat Eves - 8 pm

Mats: Wed - 1 pm; Sat - 2 pm.

TP \$51.00 (All performances)

GP \$57.20 (All performances).

DAYLIGHT SAVING by Nick Enright.

Genesian Theatre (Genesian Theatre Company)

Plenty of laughs in this previously staged sell-out success. It concerns all that is good about summer evenings.

Playing from Saturday February 18th to Saturday March 25th.

Fri & Sat Eves - 8 pm.

Sun - 4.30 pm.

TP \$12.00

GP \$16.00

DEAD WHITE MALES by David Williamson.

Sydney Theatre Company.

Sydney Opera House (Drama theatre).

Starring Michelle Doake.

Melissa and Angela are old friends - and now competitive students at New West, where they are struggling to come to grips with Dr Swain's assertions, but they are about to discover where the academic rhetoric ends, and real lessons about the nature of our society begin!

Playing from Thursday March 9th to Saturday May 6th.

Mon to Sat Eves - 8 pm.

Mats: - Wed - 1 pm; Sat - 2 pm.

TP \$36.00 (Mon to Thurs Eves).

\$29.00 (Wed Mats).

\$30.00 (Sat Mats).

\$40.00 (Sat Eves).

GP \$40.00 (Mon to Sat Eves).

\$29.00 (Wed Mats).

\$32.00 (Sat Mats).

FALLING FROM GRACE by Hannie Rayson.

Sydney Theatre Company (Wharf Theatre).

Starring Diedre Rubenstein and Diane Smith.

When three powerful women - struggling to keep on top of their marriages, careers, waistlines and consciences - meet for coffee, the conversation can spin in an instant from world affairs to the application of lipstick.

It is a fiery, funny and supportive three-way relationship. But when loyalties are divided, and professional interests clash with their personal, just how far can a friendship stretch.

Playing from Wednesday February 8th to Saturday April 1st, 1995.

Mon to Sat - 8 pm.

Mats: Wed - 1 pm; Sat - 2 pm.

TP \$35.00 (Mon to Thurs Eves).

\$38.00 (Fri & Sat Eves).

\$27.00 (Wed Mats).

\$30.00 (Sat Mats).

GP \$38.00 (Mon to Sat Eves).

\$27.00 (Wed Mats).

\$30.00 (Sat Mats).

HELLO DOLLY (Book by Michael Stewart).

Music and Lyrics by Jerry Herman.

Her Majesty's Theatre, Quay Street, Railway Square.

Starring Jill Perriman, Warren Mitchell, Jackie Love, Jeremy Stanford, Josephine Mitchell and John Bowles

You are invited to share in the glitter, fun and romance of this spectacular musical; and fall in love - as Horace does with Dolly, an irresistible spirit who's happily match-making romances for everyone but herself. Dolly does eventually find her own match - but not before Jerry Herman's brilliant songs have brought laughter and tears along the way.

Playing from Thursday April 13th, 1995 for 10 weeks only.

Tues to Sat Eves - 8 pm. Matinees: Mon & Wed - 1 pm; Sat - 2 pm.

TP \$53.00 (Tues to Thurs Eves).

\$49.00 (Mon, Wed & Sat Mats).

\$62.20 (Fri & Sat Eves).

GP \$59.20 (Tues to Thurs Eves).

\$55.20 (Mon, Wed & Sat Mats).

\$62.20 (Fri & Sat Eves).

AN INSPECTOR CALLS by J B Priestly

Royal National Theatre Company.

Her Majesty's Theatre, Quay Street, Railway Square.

Starring Barry Foster, Edward Peel, Louis Hilyer and Georgina Beer.

On a bleak and foggy night the celebrations of the prosperous Birling family are devastated by the entrance of the menacing Inspector Goole investigating the suicide of a vulnerable young woman. His revelations shatter the foundations of their lives and challenge us all to examine our own conscience. As Inspector Goole puts it as he turns to face the audience "We don't live alone we are members of the one society, we are responsible for each other".

Playing from Friday March 3rd to Saturday March 25th.

Mon to Sat Eves - 8 pm.

Mats: Wed - 1 pm; Sat - 2 pm.

TP \$40.50 (Mon to Fri Eves).

\$33.50 (Wed & Sat Mats).

\$54.70 (Sat Eves).

GP \$47.70 (Mon to Thurs Eves).

\$44.70 (Wed & Sat Mats).

\$54.70 (Fri & Sat Eves).

IT'S MY PARTY (AND I'LL DIE IF I WANT TO) by Elizabeth Coleman.

Glen Street Theatre, Frenchs Forest.

Starring Julia Blake and Terry Norris.

With one foot in the grave and the other planted firmly in his mouth, Ron Patterson drags his wife Dawn and three adult offspring through one last evening of enforced togetherness. Shock revelations, seething jealousies, bitter recriminations, artful manipulations..... welcome to the political minefield of the family living room.

Playing from Tuesday March 21st to Saturday April 1st.

Tues to Sat Eves - 8.30 pm.

Mats: Sat - 2 pm; Sun - 5 pm.

TP \$26.00 (Tues to Fri Eves).

\$21.00 (Sat & Sun Mats).

\$32.00 (Sat Eves).

GP \$32.00 (Tues to Sat Eves).

\$26.00 (Sat & Sun Mats).

THE LAST YANKEE by Arthur Miller.

Ensemble Theatre, Milson's Point.

Two men - one a wealthy, self-made businessman, the other a placid carpenter - sit in a hospital waiting room, eyeing each other and puzzling over their wives depression, searching for answers. The wives inside are also searching for answers. The men go in to visit their wives and it is here Miller creates one of the most moving scenes ever seen in a modern play.

Playing from Thursday March 9th to Saturday 1st April (with a possible extension).

Tues to Sat Eves - 8.15 pm.

Mats: Sat & Sun - 5 pm.

TP \$25.00 (Tues to Thurs Eves & Mats).

\$28.00 (Fri Eves).

\$30.00 (Sat Eves).

GP \$28.00 (Tues to Thurs Eves & Mats).

\$31.00 (Fri Eves).

\$33.00 (Sat Eves).

THE SHAUGHRAUN by Don Broucault.

Presented by the Sydney Theatre Company and Melbourne Theatre Company.

Drama Theatre (Sydney Opera House).

Starring Marcus Graham, Eugene Gilfedder, Jonathon Hardy, Anne Looby and Joan Sydney.

In the village of Suil-a-Berg, in Ireland's County Sligo, the landlord Kinchela determined to win the fiancée of local favourite son Robert, engineers the hero's removal to Australia as a convict, but Robert escapes and returns home, only to fall prey to more of Kinchela's plotting - and to find his sister in love with an English officer sent to recapture him.

Playing to Saturday February 18th, 1995.

Mon to Sat Eves - 8 pm.

Mats: Wed - 1 pm; Sat - 2 pm.

TP \$36.00 (Mon to Thurs Eves).

\$40.00 (Fri & Sat Eves).

\$29.00 (Wed Mats).

\$30.00 (Sat Mats).

GP \$40.00 (Mon to Sat Eves).

\$29.00 (Wed Mats).

\$32.00 (Sat Mats).

A MIDSUMMER NIGHT'S DREAM by William Shakespeare

Royal Botanic Gardens, Sydney.

The Gardens themselves will be the star! Puck somersaults and tumbles across the lawn and the star-crossed lovers really do fall asleep in the woods. The crickets, frogs and birds contribute to the music and the possums join in the fun.

It's an event not to be missed. Bring a blanket, optional cushion and picnic hamper.

Playing to the end of March.

February - Monday to Saturday 8 pm.

From March 6th - Monday to Saturday 7 pm

TP \$26.90 (Mon to Thurs Eves)

\$38.90 (Fri & Sat Eves).

GP \$33.10 (Mon to Thurs Eves)

\$38.90 (Fri & Sat Eves).

OSCAR'S TURN TO SING.

Sydney Opera House (Playhouse Theatre).

Starring Jackie Rees, Jacqui Rae, Natalie Mosco, Sharon Millerchip, Angela Toohey, Margi De Ferranti, Leonie Page and Karen Johnson.

This production is a song and dance tribute to 60 Great Oscar Winning Songs calling for extreme versatility from the musicians and performers, with songs like Flashdance! The Way We Were! Beauty and the Beast! and Fame! It promises to be an exciting musical spectacular with glitter, glamour, glorious melody and glossy dancing.

Playing from Thursday February 9th to Saturday July 1st.

Tues to Sat Eves - 8 pm.

Mats: Wed - 1 pm; Sat - 2 pm.

TP \$34.50 (All performances).

GP \$48.70 (All performances).

THE PHANTOM OF THE OPERA.

Music by Andrew Lloyd Webber, Lyrics by Charles Hart.

Theatre Royal, King Street, Sydney (season continues).

Andrew Lloyd Webber's megahit is still going strong. Tender and beautiful; this legendary story comes alive in this glorious \$10 million production.

Mon to Sat Eves - 8 pm.

Mats: Wed - 1 pm; Sat - 2 pm.

TP \$72

GP \$75

Tickets have been put aside for various dates to July 1995, Monday to Thursday evenings and matinees.

PERICLES by William Shakespeare.

The Bell Shakespeare Company.

Footbridge Theatre, University of Sydney.

Starring Jeremy Sims, Lucy Bell, Celia Ireland, Jennifer Kent, John Walton, Duncan Wass, Sean O'Shea, Vic Rooney, Richard Sydenham, David Meadows and Rupert Reid.

In his perilous voyages to exotic lands, Pericles loses both his wife and daughter, but after many hardships is finally reunited with them by the benevolent fates as a reward for his heroism and endurance. One of Shakespeare's great last plays which is a summary of many of his life long themes and preoccupations.

Playing from Thursday March 30th to Thursday

April 13th 1995.

Mon to Sat Eves - 8 pm.

Mats: Sat - 2 pm.

TP \$30.90 (All performances.)

GP \$42.10 (All performances.)

MISS SAIGON - A musical by Alan

Boublil and Claude-Michel Schonberg.

Capitol Theatre, Sydney.

A powerful production of inspiring humanity. In a society torn apart by the aftermath of war, the American dream becomes a symbol of salvation and two people the victims of fate. The classic love story of our time in a show that is already a legend.

Playing from July 1995.

Mon to Sat - 8 pm.

Mats: Wed - 1 pm; Sat - 2 pm.

TP \$71

GP \$75

Tickets have been put aside for members Monday to Thursday evenings and matinees on selected dates only. Please ring the Trust for available dates.

STEPPING OUT by Richard Harris.

Genesian Theatre (Genesian Theatre Company).

A warm and very funny play about the lives, laughs and loves of a group of women (and one man) attending a weekly tap dance class in a dingy North London church hall. Their dancing improves to such an extent they dance at a grand charity performance and are transformed into triumphant tappers worthy of any chorus line.

Playing from Saturday April 1st to Saturday May

13th.

Fri & Sat Eves - 8 pm.

Sun - 4.30 pm.

TP \$12.00.

GP \$16.00.

TWELFTH NIGHT by William Shakespeare.

The Bell Shakespeare Company.

Footbridge Theatre, University of Sydney.

Starring John Walton, Jennifer Kent, John Bell, Lucy Bell, Vic Rooney, Sean O'Shea and Duncan Wass.

The tale begins when a brother and sister are separated in a shipwreck, but survive to be stranded on the shores of Illyria. The sister Viola disguises herself as a man and takes service with the Duke Orsino who is passionately in love with Countess Olivia, but Viola is astonished to find out Olivia has fallen in love with her. Thus begins the confusion in this saucy comedy.

Playing from Wednesday March 1st to Saturday

March 18th, Friday March 24th, and Saturday

March 25th.

Mon to Sat Eves - 8 pm.

Mats: Sat - 2 pm.

TP \$30.90 (All performances.)

GP \$42.10 (All performances.)

WEST SIDE STORY (book by Arthur Laurents).

Music by Leonard Bernstein. Lyrics by Stephen Sondheim.

Capital Theatre, Sydney.

Starring Marina Prior, Sean McDermott and Caroline O'Connor.

This new production of West Side Story stunned everyone who saw it in Melbourne and Adelaide. Internationally it has been hailed as the best production of West Side Story ever! With energy surging across the stage from the dancers, a spectacular set and technicolour costumes, it is strong vibrant music theatre.

Playing from Saturday February 25th to Saturday

April 29th, 1995 (no extension possible).

Mon to Sat Eves - 8 pm.

Mats: Wed - 1 pm; Sat - 2 pm.

TP \$58.50 (Mon March 27th).

(Wed April 26th).

GP \$69.70 (Mon to Sat Eves & Sat Mats).

\$59.70 (Wed Mats).

SYDNEY SHOWBOAT "DIXIE" JAZZ LUNCHEON CRUISE.

Departs Campbell's Cove (The Rocks) 12.30 pm daily.

While listening to the Harbour City Jazz Band, enjoy a deluxe buffet lunch.

TP \$32.00

GP \$39.50

SYDNEY SHOWBOAT TEA CRUISE

Departs Campbell's Cove (The Rocks) 2.30 pm daily.

On board this lovely three deck showboat enjoy a cruise around Sydney Harbour and Devonshire tea (buffet style) - tea or coffee, scones, jam and whipped cream.

TP \$12.00

GP \$15.00

SYDNEY SHOWBOAT DINNER CRUISE

Departs Campbell's Cove (The Rocks) 7.30 pm daily.

Enjoy a wonderful cruise on the harbour with dinner followed by a spectacular cabaret show with Australian and International performers.

TP \$72.00

GP \$90.00

Bookings for the above cruises to be made only through CAROL MARTIN at the Trust.

CINEMA

Film vouchers for Greater Union, Village and Hoyts cinemas may be purchased from the Trust office for only \$9 (a \$2.50 discount on the general public ticket price).

Vouchers are open dated and are exchanged for tickets at the cinema box office. No handling fee is charged, nor is there any limit to the number of tickets members can buy, so they also make perfect birthday gifts.

Discounts are also offered at the Valhalla (Glebe), Bondi Plaza, United Cinemas, Roseville Family Cinema, Manly Twin, the Mandolin Cinema and the Dendy at Martin Place, on presentation of the membership card at the box office.

AUSTRALIAN BALLET

AUSTRALIAN BALLET 1995 SEASON

Sydney Opera House (Opera theatre)

Madame Butterfly - Divergence

Friday March 17th to Tuesday April 5th.

La Bayadere - Afternoon of a Faun - Jardi Tancat

Tuesday April 11th to Monday May 1st.

Anna Karenina (3 Acts)

Wednesday November 8th to Monday November 27th.

The Competition (2 Acts)

Friday December 1st to Wednesday December 20th.

Mon to Sat Eves - 7.30 pm

Mat: Sat - 1.30 pm.

Adults \$62.00 (A Reserve)

\$55.00 (B Reserve)

\$39.00 (C Reserve)

Pensioner \$55.00 (A Reserve)

\$39.00 (B Reserve).

Before single performance tickets go on sale to the General Public, Trust Members have the opportunity, once subscriber needs have been satisfied, of reserving tickets for the 1995 season. But in order to do this bookings must be received at the Trust by Wednesday February 22nd. There is no need to wait in queues - just book through the Trust!

AUSTRALIAN OPERA

AUSTRALIAN OPERA 1995 SEASON

PATIENCE by Gilbert & Sullivan.

(Sung in English)

Sydney Opera House (Opera Theatre).

Cast includes Jennifer Bermingham, Roxane Hislop, Graeme Ewer, Dennis Olsen and special guest star Anthony Warlow.

This landmark production directed by John Cox is one of the most acclaimed ever presented by the Australian Opera. Gilbert & Sullivan's tongue-in-cheek world of languid ladies, artistic pretension and confused military.

*Playing: February 3rd, 9th, 10th, 11th,
14th, 17th, 18th (Mat),
22nd, 25th (Mat) & 28th.
March 3rd.*

THE MAGIC FLUTE by Mozart.

(Sung in English).

Sydney Opera House (Opera Theatre).

Cast includes Jennifer McGregor, David Hobson & Angus Wood.

This opera delivers one of the supreme testaments as two young couples undergo trials as they journey from darkness to light.

*Playing: February 2nd, 7th, 11th (Mat),
15th, 18th, 21st, 24th & 27th.
March 2nd, 4th, 6th & 8th.*

TOSCA by Puccini.

(Sung in Italian with Surtitles).

Sydney Opera House (Opera Theatre).

Cast includes Barbara Daniels, Kenneth Collins and John Wegner.

Set against the background of Napoleon's advance on Rome, Tosca brilliantly combines a passionate and stirring personal tragedy with a political thriller of extraordinary dramatic force.

*Playing: February 13th, 16th, 20th,
23rd and 25th.*

March 1st, 4th (Mat) & 7th.

Please ring the Theatre Trust office for price details for the 1995 Australian Opera Season.

JOIN US FOR SOME GREAT AUSTRALIAN OPERA TRUST NIGHTS PATIENCE

Tuesday - February 28th, 1995 - 7.30 pm.

TP \$55.00 (A Reserve)

GP \$70.00 (A Reserve)

TOSCA

Wednesday - March 1st, 1995 - 7.30 pm.

TP \$80.00 (A Reserve)

GP \$102.00 (A Reserve).