

# TRUST NEWS

FEBRUARY - MARCH 1994

VOLUME 94 - 1

13 CRAIGEND STREET KINGS CROSS 2011

TEL 331 5655

PO BOX 845 KINGS CROSS 2011

## PRIVILEGE BOOKING SERVICE

TELEPHONE CAROL MARTIN FOR HER USUAL EXPERT AND PERSONAL SERVICE ON THE TRUST'S NUMBER 331 5655

**TP Trust Price**

**GP General Public Price**

\$2.00 HANDLING FEE PER TICKET PLUS (IF APPLICABLE)

\$2.20 TICKETEK FEE, AND \$1.00 POSTAGE AND MAILING.

### FORTHCOMING PRODUCTIONS

#### LOOKING THROUGH A GLASS ONION (RETURN SEASON).

Seymour Centre (York Theatre).

Starring John Waters.

The title song, Glass Onion, was Lennon's own postscript on the Beatles era and had such a strong image of chrysalis gazing - a non-linear, kaleidoscopic collage of song, word, emotion and image which would make clearer the essence of John Lennon, and make his place in the 20th Century more important than that of a mere rock star.

*Playing Monday February 7th to Saturday March 5th.*

*Mon to Thurs - 8 pm; Fri - 7 pm & 9.30 pm; Sat - 5.30 pm & 8 pm.*

**TP \$24.90 (Mon to Thurs - 8 pm; Fri - 7 pm & 9.30 pm; Sat 5.30 pm.**

**\$33.90 (Sat - 8 pm).**

**GP \$29.90 (Mon to Thurs - 8 pm; Fri - 7 pm & 9.30 pm; Sat - 5.30 pm).**

**\$33.90 (Sat - 8 pm).**

#### THREE HOTELS by John Robin Baitz.

Ensemble Theatre, Milson's Point.

Starring Henri Szeps and Diane Craig.

This play is a profound and moving expose of two people who live in a brutal world. Important not because it explores an extreme example, but because we are all members of the first world, sensitive to our immediate needs of making a living.

*Playing from Saturday February 19th to Saturday March 19th.*

*Tues to Sat Eves - 8.15 pm. Mats; Sat & Sun - 5 pm.*

**TP \$25 (Tues to Thurs Eves & Mats).**

**\$28 (Fri Eves); \$30 (Sat Eves).**

**GP \$28 (Tues to Thurs Eves & Mats).**

**\$31 (Fri Eves); \$33 (Sat Eves).**

FOR ONLY \$50  
ANNUAL MEMBERSHIP, EVEN  
MORE GREAT SAVINGS  
IN THIS ISSUE ALONE

Show	Trust Member's Discount (2 tickets)	Total Savings
Elvis	14.20	28.40
Dames at Sea	6.00	12.00
Cinderella	29.00	58.00
Looking Through a Glass Onion	5.00	10.00
Wish You Were Here	5.00	10.00
South Pacific	5.20	10.40
Les Belles De Paris	15.00	30.00
High Society	7.20	14.40
To	5.00	10.00
Cinemas:		
Hoyts	2.50	5.00
Village	2.50	5.00
Greater Union	2.50	5.00
		\$198.20

Why pay the full price for theatre and cinema tickets, when you can be a Trust member and be eligible for these huge potential savings. No need to wait in queues, tickets are just a telephone call away. Tell your friends to join today. Just call Carol Martin on 331 5655.

*See inside for information about great Trust Nights...*

*See inside for great Trust Opera and Ballet...*

Trust News is published by the Australian Elizabethan Theatre Trust (ACN 008 394 250). Every effort is made to ensure that all information is correct at the time of printing but the Trust accepts no responsibility for the accuracy of the information herein. All enquires 331-5655.



### FALSETTOS - Music and lyrics by William Finn.

Book by William Finn and James Lapine.  
Sydney Theatre Company/Sydney Opera House (Drama Theatre).

**Starring John O'May and Sharon Millerchip.**

Winner of two Tony Awards including Best Musical. Falsettos tells the story of Marvin who lives in New York City with a life of endless possibilities.... can he pursue them and still maintain a "tight knit family"? Marvin says "yes", but fate, his wife, son, lover and psychiatrist have other ideas.

*Playing to Saturday March 5th.*

*Mon to Sat - 8 pm. Mats: Weds - 1 pm, Sat - 2 pm.*

**TP \$33 (Mon to Thurs Eves).**

**\$36 (Fri and Sat Eves).**

**GP \$36 (Mon to Sat Eves).**

**TP & GP \$27 (Wed Mats); \$30 (Sat Mats).**

### HIGH SOCIETY - Based on the play The Philadelphia Story by Phillip Barry.

State Theatre, Market Street, Sydney.

**Starring Josephine Byrnes, Lorrae Desmond, Georgie Parker, John Diedrich and Jeremy Stanford.**

Featuring the sensational music of Cole Porter with all your favourite songs from the MGM motion picture. This all Australian Stage adaptation of High Society is considered to be a brilliant production played with style and vivacity, and not to be missed.

*Playing to Saturday February 26th.*

*Mon to Sat - 8 pm. Mats: Wed - 1 pm; Sat - 2 pm.*

**TP \$35.00 (Mon Eves & Mats)**

**\$40.00 (Tues to Fri Eves); \$50.20 (Sat Eves)**

**GP \$42.20 (Mon Eves & Mats)**

**\$47.20 (Tues to Fri Eves); \$50.20 (Sat Eves)**

### DAMES AT SEA (Return Season) by

**Robin Miller. Music by Jim Wise.**

Sydney Opera House (Playhouse Theatre).

"A glittering super colossal heart warming toe tapping continuously delightful musical extravaganza" based on the campy nostalgia of the Hollywood musicals of the 30's.

*Playing from Thursday March 10th to Saturday June 18th.*

*Mon to Sat Eves - 8 pm. Mats: Wed - 1 pm; Sat - 2 pm.*

**TP \$32.50 (Mon to Thurs Eves & Mats).**

**GP \$38.50 (Mon to Thurs Eves & Mats).**

**TP & GP \$44.50 (Fri & Sat Eves).**

### EARLY MUSIC FOR ALL SEASONS!

Gol Gol Arts Society, North Sydney.

Here's a terrific opportunity to meet two highly acclaimed international performers and hear music par excellence!

Nicholas Parle on harpsichord and Kate Clark on Baroque & Renaissance Flutes have both won the Bruges International Competition for early music - the most prestigious award for early music performers.

Both, although born in Australia, live, perform, record and work internationally. This duo is unique and should not be overlooked.

*One performance only, Saturday March 5th.*

**TP \$25**

**GP \$30.**

### KING LEAR by William Shakespeare.

Sydney Theatre Company/Sydney Opera House (Drama Theatre).

**Starring John Stanton.**

In Shakespeare's timeless odyssey, King Lear falls victim to his own vanity when he awards his realm to Goneril and Regan - the daughters who are prepared to flatter him and gives nothing to his truest daughter Cordelia, who refuses to shower the King with empty praises. Overwhelmingly tragic, deeply moving and containing some of Shakespeare's finest verse.

*Playing from Thursday March 24th to Saturday April 30th.*

*Mon to Sat - 8 pm. Mats: Wed - 1 pm; Sat - 2 pm.*

**TP \$33 (Mon to Thurs Eves)**

**\$36 (Fri & Sat Eves).**

**GP \$36 (Mon to Sat Eves).**

**TP & GP \$27 (Wed Mats); \$30 (Sat Mats).**

### THE PHANTOM OF THE OPERA -

**Music by Andrew Lloyd Webber, Lyrics by Charles Hart.**

Theatre Royal, King Street, Sydney.

The heartbreaking story of how a disfigured man, living deep beneath the Paris Opera, falls in love with a young singer at the theatre, Christine. Tender and Beautiful, this legendary story comes alive in a glorious \$10 million production.

*Mon to Sat Eves - 8 pm.*

*Mats: Wed - 1 pm; Sat - 2 pm.*

**TP \$75 (Mon to Thurs Eves and Mats).**

Tickets have been put aside for members for various dates in 1994.

# Great Trust Opera and Ballet...

## AUSTRALIAN OPERA

Sydney Opera House (Opera Theatre)

**Lulu** February 12, 18, 21, 24

**Cavalleria Rusticana/Pagliacci**

February 10, 14, 19,

22, 26 (Mat).

March 1, 4, 7, 9.

**The Gondoliers** February 15, 16, 19

(Mat), 25, 28.

March 3, 5 (Mat), 8.

February 17, 23, 26.

March 2, 5, 10.

**Rusalka** Special Performance in

the Concert Hall

February 25.

Please ring the Trust for price details on 331 5655

### ADVANCE NOTICE

**JOIN US AT A TRUST NIGHT  
OF THE AUSTRALIAN OPERA'S**

**PRODUCTION OF**

**CINDERELLA**

(sung in Italian with surtitles).

Rossini has made a sparkling opera out of a classic fairytale, with a few surprises. There's a fairy

godfather, a wicked stepfather,

and the glass slippers become beautiful bracelets.

But the changes don't go too far.....the happy

ending is preserved.

**Wednesday, June 22nd 1994 - 7.30pm**

**TP - \$78 (A Reserve)**

**GP - \$107 (A Reserve)**

Book early as tickets are limited.

**JOIN US AT A TRUST NIGHT  
OF THE AUSTRALIAN OPERA'S**

**PRODUCTION OF**

**CAVALLERIA RUSTICANA/PAGLIACCI**

(sung in Italian, with surtitles)

These thrilling works are opera's most popular double bill, with the two works united by their passionate stories of broken promises and love betrayed.

**Monday March 7th 1994 at 7.30 pm.**

**TP \$78 (A Reserve)**

**GP \$107 (A Reserve)**

**1st Trust Night sold out. Book early as tickets are limited.**

## THE AUSTRALIAN BALLET 1994 SEASON

Sydney Opera House (Opera Theatre)

**Manon** Friday March 18th to

Saturday April 9th.

**Triple Bill (Suite En Blanc/Beyond Twelve/Land)**

Wednesday April 13th to Monday May 2nd.

**La Fille Mal Gardee** Friday May 6th to

Wednesday May 25th.

**The Merry Widow** Friday December 2nd to

Wednesday December 21st.

Evenings - 7.30 pm. Sat/Mat - 1.30 pm

**Adults Pensioners**

A Reserve \$60 A Reserve \$51

B Reserve \$51 B Reserve \$37

C Reserve \$37

**School Students under 17 years**

Monday Youth Nights or Sunset

Performances or Saturday Matinees \$24

Other nights pensioner concession

prices apply.

**All under 26 years**

Monday Youth Nights or Sunset Performances

Non-students \$30

Full Time Students \$24

Members have the opportunity, once subscriber needs have been satisfied, of reserving tickets for the 1994 Season. But in order to do this, bookings must be received at the Theatre Trust by Tuesday, February 22nd.

Please note all matinees are always heavily booked.

No need to wait in queues. Just book through The Trust!





## AUSTRALIAN ELIZABETHAN THEATRE TRUST

ACN 008 394 250

### TAX DEDUCTIBLE DONATION FORM

ARTS IN AUSTRALIA BY AUSTRALIANS FOR AUSTRALIANS

THE CHAIRMAN  
AUSTRALIAN ELIZABETHAN THEATRE TRUST

ENQUIRIES: (02) 331 5655  
P.O. Box 845  
KINGS CROSS 2011

- YES! - I DO WANT TO HELP REBUILD THE TRUST!  
 YES! - I CAN GIVE TO THE TAX DEDUCTIBLE AETT PUBLIC FUND

MY UNCONDITIONAL GIFT TO THE TRUST IS ENCLOSED. (PLEASE SEND MY TAX DEDUCTIBLE RECEIPT TO ME.)

\$10  \$25  \$50  \$100  \$500  \$1,000 OTHER \$.....

OR PLEASE DEBIT MY  BANKCARD/  MASTERCARD/  VISA

NUMBER ..... EXPIRY DATE ...../...../.....

PLEASE PRINT:

NAME.....

ADDRESS.....

.....POSTCODE.....

TELEPHONE..(.....)..... SIGNED.....

## AUSTRALIAN ELIZABETHAN THEATRE TRUST

ACN 008 394 250

### NEW MEMBER / GIFT MEMBERSHIP FORM

MS CAROL MARTIN  
AUSTRALIAN ELIZABETHAN THEATRE TRUST  
P.O. Box 845  
KINGS CROSS 2011 (TELEPHONE 331 5655)

- YES! - I WANT TO JOIN THE TRUST AND ENJOY ITS BENEFITS.  
 YES! - I WANT TO GIVE A GIFT MEMBERSHIP OF THE TRUST TO THE PERSON BELOW  
I ENCLOSE CHEQUE FOR:-  \$50 FOR ONE YEAR /  \$95 FOR TWO YEARS

OR PLEASE DEBIT MY

BANKCARD/  MASTERCARD/  VISA..... EXPIRY DATE...../...../.....

NAME.....

ADDRESS.....

.....POSTCODE.....

TELEPHONE..(.....).....

SIGNED.....

### ELVIS - THE MUSICAL

Presented by The Gordon/Frost Organization, the Queensland Performing Arts Trust and the Adelaide Festival Centre in association with E & B Productions, London.

#### Footbridge Theatre, Parramatta Road.

The show is a celebration of the life of the legendary Elvis Presley with 85 non-stop musical numbers. It has rocked audiences in the aisles throughout the UK and Canada, and won the London Evening Standard's Award for Best Musical. A breathtaking show that proves Elvis is still the King of Rock 'n' Roll.

Playing from Saturday March 12th.

Mon to Sat Eves - 8 pm. Mats: Wed - 1 pm; Sat - 2 pm; Sun - 5 pm.

TP \$35.90 (all performances).

GP \$42.10 (all performances).

#### ALL TICKETS BOOKED BY TRUST MEMBERS BEFORE THURSDAY MARCH 10TH - \$30.90

### MRS WARREN'S PROFESSION by Bernard Shaw.

#### Marian Street Theatre, Killara.

On its 100th anniversary, this play is considered one of Shaw's best, about morals, inequality and social mores, told with wit and humour.

Playing to Sunday March 6th.

Tues to Fri - 8.15 pm. Sat & Sun - 5 pm.

TP \$30 (Tues to Sat Eves & Mats).

GP \$32 (Tues to Sat Eves & Mats).

### THE GIFT OF THE GORGON by Peter Shaffer.

#### Sydney Theatre Company (Wharf Theatre).

#### Starring Sandy Gore.

When Edward Damson arrives on a Greek Island to persuade his father's widow, Helen, to allow him to write the biography of his father, he soon discovers his father's life is a tangling of Greek myth, rejection, passion and pain.

A play with a wild dramatic blend of the classical and the modern, with the cool and the passionate.

Playing from Friday April 15th to Saturday May 28th.

Mon to Sat - 8 pm. Mats: Wed - 1 pm; Sat - 2 pm.

TP \$33 (Mon to Thurs Eves).

\$36 (Fri & Sat Eves).

GP \$36 (Mon to Sat Eves).

TP & GP \$27 (Wed Mats); \$30 (Sat Mats).

### TO by Jim Cartwright.

Stables Theatre, 10 Nimrod Street, Kings Cross.  
Starring Jacqy Phillips and Barry Quin.

A bitter sweet evocation of pub life full to the brim with entertaining customers, and a bickering landlord and his wife.

Playing from Thursday March 3rd.

Tues to Sat - 8 pm. Mats: Thurs - 11 am; Sun - 5 pm.

TP \$15 (all performances).

GP \$20 (all performances).

### SOUTH PACIFIC by Rodgers and Hammerstein (Presented by the Adelaide Festival Centre and the Gordon/Frost Organization).

Her Majesty's Theatre, Quay Street, Railway Square.

Starring Paige O'Hara, Andrew Jobin, Roz Ryan and Philip Gould.

The \$2.5 million revival of the musical first produced on Broadway in 1949 still proves to be irresistible entertainment, with imaginative sets, colourful costumes and clever dance numbers. With Rodgers's music, Hammerstein's lyrics, and some innovative 1990's direction by Christopher Renshaw, South Pacific is event musical theatre, delivered with wit and imagination in a great ensemble piece.

Playing from March 3rd, 1994.

Tues to Sat Eves - 8 pm. Mats: - Mon & Wed - 1 pm; Sat - 2 pm.

TP \$54.00 (Tues to Thurs Eves)

\$49.00 (Mon, Wed & Sat Mats)

\$62.20 (Fri & Sat Eves).

GP \$59.20 (Tues to Thurs Eves)

\$55.20 (Mon, Wed & Sat Mats)

\$62.20 (Fri & Sat Eves)

### AND A NIGHTINGALE SANG by C P Taylor

#### Genesian Theatre Company/Kent St Theatre

Starring Julie Lowe, Heidi Gledhill, Anne Evers and Tom Lauder.

Set in wartime England, this is the story of the dreams and disappointments of a family in a country in turmoil.

Playing from Saturday March 5th to Saturday April 16.

Thurs, Fri & Sat - 8 pm; Sun - 4.30 pm

TP \$13

GP \$15

# More great Trust shows to book...

## REPLACEMENT CARDS

When a member renews his/her membership a new card is issued with an up-dated renewal date. Because of the number of people who seem to be either misplacing or losing their new card, it has been decided to charge a \$2.00 replacement fee. This fee is to cover the new laminated card, an envelope and postage stamp.

**WISH YOU WERE HERE** written and performed by **Reg Livermore**.

Ensemble Theatre, Milsons Point.

Starring **Reg Livermore**.

Livermore's portraits of derelict Leonard, his former wife Gloria and their only child Nola expose an hilarious family triangle. This one man show shows his skills as a comic actor and writer at their most sparkling.

Playing from Wednesday April 5th to Sunday May 8th.

Tues to Sat Eves - 8.15 pm. Mats: Thurs - 11 am; Sat & Sun - 5 pm.

TP \$27 (Tues to Thurs Eves & Sat & Sun Mats).  
\$30 (Fri Eves); \$32 (Sat Eves); \$20 (Thurs Mats).

GP \$30 (Tues & Thurs Eves & Sat & Sun Mats).  
\$33 (Fri Eves); \$35 (Sat Eves); \$23 (Thurs Mats).

## SPECIAL TRUST NIGHT

THURSDAY APRIL 6TH.

TICKETS - \$25

(a \$5 per ticket saving on general public prices).

## SYDNEY SHOWBOAT DINNER

### CRUISE

Departs Campbells Cove (The Rocks) 7.30 pm daily.

Enjoy a wonderful cruise on the harbour with dinner followed by a spectacular cabaret show with Australian and International performers.

TP \$72 (daily).

GP \$90 (daily).

## SYDNEY SHOWBOAT "DIXIE" JAZZ LUNCHEON CRUISE.

While listening to the Harbour City Jazz Band, enjoy a deluxe buffet lunch.

TP \$32 (daily)

GP \$39.50 (daily)

## LES BELLES DE PARIS

**Sydney Show Club, Darling Harbour.**

Sydney's prestigious dinner, dance and show venue. Fine dining and show in the tradition of the world's greatest cabarets.

Dinner from 7 pm. Show at 8.30 pm.

TP \$35 (Mon to Fri Eves)  
\$50 (Sat and Sun Eves)

GP \$50 (Mon to Sun Eves)

All prices inclusive of dinner and show.

Bookings for the above to be made only through CAROL MARTIN at the Trust.

## CINEMA

Film vouchers for Greater Union, Village and Hoyts cinemas may be purchased from the Trust Office for only \$9 (a \$2.50 discount on the general public ticket price).

Vouchers are open dated and are exchanged for tickets at the cinema box office. No handling fee is charged, nor is there any limit to the number of tickets members can buy so they also make perfect birthday gifts. Discounts are also offered at the Valhalla (Glebe), Bondi Plaza, United Cinema, Roseville Family Cinema, Manly Twin, the Mandolin Cinema and the Dendy at Martin Place, on presentation of membership card at the box office.

## HALFTIX - AN AETT SERVICE

How do I know what shows I can go to for half price?

\*Ring 0055-26655 daily after 11 a.m.

\*Listen to 2BL between 11.30 and noon each day.

\*Read blackboard daily at Halftix Booth.

Where is the Halftix Booth?

In the centre of Martin Place between Elizabeth and Castlereagh Streets.

How do I get the half-price tickets?

I go to Halftix Booth, Martin Place between noon and 5pm to buy the vouchers.

How do I get my seats?

I exchange the vouchers at the theatre for the best available seating.

What do I save?

Half the price of the tickets (less handling fee).

When is the booth open?

9 - 5 daily Mon - Fri, with half price tickets on sale from noon each day, and Sat noon - 5pm.

Is that all I can book?

No, you can book for any aspect of Australian culture - art galleries, theatre restaurants, harbour cruises, coach tours, circuses and many other entertainments - all at half price.

