

# TRUST NEWS

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VOLUME 93 - 8

13 CRAIGEND STREET KINGS CROSS 2011

TEL 331 5655

PO BOX 845 KINGS CROSS 2011

## PRIVILEGE BOOKING SERVICE

TELEPHONE CAROL MARTIN FOR HER USUAL EXPERT AND PERSONAL  
SERVICE ON THE TRUST'S NUMBER 331 5655

**TP** *Trust Price*

**GP** *General Public Price*

\$2.00 HANDLING FEE PER TICKET PLUS (IF APPLICABLE)  
\$2.20 TICKETEK FEE, AND \$1.00 POSTAGE AND MAILING.

### FORTHCOMING PRODUCTIONS

**FALSETTOS - Music and lyrics by William Finn.**

**Book by William Finn and James Lapine.**

**Sydney Theatre Company/Sydney Opera House (Drama Theatre).**

**Starring John O'May and Sharon Millerchip.**

Winner of two Tony Awards including Best Musical. Falsettos tells the story of Marvin who lives in New York City with a life of endless possibilities.... can he pursue them and still maintain a "tight knit family"? Marvin says "yes", but fate, his wife, son, lover and psychiatrist have other ideas.

*Playing from Tuesday January 18th to Saturday March 5th.*

*Mon to Sat - 8 pm. Mats: Weds - 1 pm, Sat - 2 pm.*

**TP** \$33 (Mon to Thurs Eves).

\$36 (Fri and Sat Eves).

**GP** \$36 (Mon to Sat Eves).

**TP & GP** - \$27 (Wed Mats); \$30 (Sat Mats).

**HIGH SOCIETY - Based on the play The Philadelphia**

**Story by Phillip Barry.**

**State Theatre, Market Street, Sydney.**

**Starring Josephine Byrnes, Lorrae Desmond, Georgie Parker, John Diedrich and Jeremy Stanford.**

Featuring the sensational music of Cole Porter with all your favourite songs from the MGM motion picture. This all Australian Stage adaptation of High Society is considered to be a brilliant production played with style and vivacity, and not to be missed.

*Playing from Saturday January 8th to Saturday February 26.*

*Mon to Sat - 8 pm. Mats: Wed - 1 pm; Sat - 2 pm.*

**TP** \$35.00 (Mon Eves & Mats)

\$40.00 (Tues to Fri Eves); \$50.20 (Sat Eves)

**GP** \$42.20 (Mon Eves & Mats)

\$47.20 (Tues to Fri Eves); \$50.20 (Sat Eves)

FOR ONLY \$40  
ANNUAL MEMBERSHIP, EVEN  
MORE GREAT SAVINGS  
IN THIS ISSUE ALONE

Show	Trust Member's Savings Discount (2 tickets)	Total
South Pacific	5.20	10.40
The Gondoliers	15.00	30.00
Cavalleria Rusticana	29.00	58.00
My Mathematics	10.00	20.00
Short Circuits	10.00	20.00
Playland	12.00	24.00
Travels With My Aunt	8.00	16.00
West Australian Ballet	7.00	14.00
High Society	7.20	14.40
Sydney Show Club	15.00	30.00
Cinemas:		
<i>Hoyts</i>	\$ 2.50	\$ 5.00
<i>Village</i>	\$ 2.50	\$ 5.00
<i>Greater Union</i>	\$ 2.50	\$ 5.00
<b>TRUST SAVINGS!</b>		<b>\$251.80</b>

Why pay the full price for theatre and cinema tickets, when you can be a Trust member and be eligible for these huge potential savings. No need to wait in queues, tickets are just a telephone call away. Tell your friends to join today. Just call Carol Martin on 331 5655.

*See inside for  
information about  
the Sydney Festival*

*See inside for the  
High Society  
Champagne Supper  
for Trust Members and  
their guests!*

Trust News is published by the Australian Elizabethan Theatre Trust (ACN 008 394 250). Every effort is made to ensure that all information is correct at the time of printing but the Trust accepts no responsibility for the accuracy of the information herein. All enquires 331-5655.

# Great Trust Nights

Enjoy a great night out!

Three fabulous nights planned...

## CHAMPAGNE SUPPER NIGHT



FOR TRUST MEMBERS  
AND THEIR FRIENDS

## HIGH SOCIETY

Monday, JANUARY 10TH, 1994  
at 8 pm.

Supper will be held in the theatre foyer after the performance.

Cost per person \$46 incl. supper & show.

Book early - call Carol Martin on 331 5655 now!

## Join us at a Trust Night

of the Australian Opera's Production of

## Cavalleria Rusticana/

Pagliacci

(sung in Italian)

These thrilling works are opera's most popular double bill, with two works united by their passionate stories of broken promises and love betrayed.

Saturday February 19th, 1994 at 7.30 pm.

TP \$78 (A Reserve)

GP \$107 (A Reserve)

Book early as tickets are limited.

## JOIN US AT A SPECIAL TRUST NIGHT

### OF THE AUSTRALIAN OPERA'S PRODUCTION OF THE GONDOLIERS

by Arthur Sullivan and W S Gilbert  
(sung in English).

Sydney Opera House  
(Opera Theatre).

Cast includes Dennis Olsen, Penelope  
Bristen, Roxanne Hislop,

Michael Martin and Graeme Ewer.  
Upholding the classic tradition of G & S  
good fun,

Brian MacDonald's lively production  
features clever satire, spirited music,  
non-stop dancing and merriment.

Tuesday January 18th, 1994 at 7.30 pm.

TP \$55 (A Reserve)

GP \$70 (A Reserve)

Hurry! Tickets selling fast.

# SYDNEY FESTIVAL

**JOYFUL AND TRIUMPHANT** presented by The Tower Season of Robert Lord's award winning comedy in association with the Sydney Festival and Carnivale.

Wharf Studio, Pier 4, Walsh Bay.  
An incidental piece! In the space of a single Christmas Day - detailed in eight scenes - we are drawn into the very funny and ultimately very moving forty year saga of the Bishop family.

Playing from Friday December 31st to Saturday January 22nd.

Mon to Sat Eves - 8.15 pm. Mats: Wed & Sat - 2.15 pm.

NB December 31st - 6.15 pm and no Matinee January 1st.

TP \$20.20 (all performances).

GP \$25.20 (all performances).

## LATER THAT EVENING

Belvoir Street Theatre (downstairs).  
Starring Russell Garbutt.

Living alone in a big city, existing day in and day out, the sameness of routine is hypnotic. The unusual becomes ordinary and the extraordinary becomes mundane. Tension between reality and fantasy builds to a critical point and, LATER THAT EVENING.....

Playing from Tuesday January 4th to Saturday January 23rd.

Tues to Sat - 7.45 pm. Mats: Sat - 2 pm; Sun - 5 pm.

TP \$17.20 (all performances).

GP \$22.20 (all performances).

## MY MATHEMATICS

Seymour Centre (Everest Theatre).  
Starring Rose English.

Once ring mistress to a huge troupe of animals and an orchestra Rosita Clavel clad in tights and the worlds longest eyelashes is now reduced to herself, one piano accordionist and a horse! This production promises an evening of hilarious comedy, guaranteed to have you rolling in the aisles.

Playing from Tuesday January 18th to Saturday February 5th.

Mon to Sat Eves - 8 pm. Mats: Sat - 2 pm.

TP \$24.20 (all performances).

GP \$34.20 (all performances).

# SYDNEY FESTIVAL

## SHORT CIRCUITS

Seymour Centre (Downstairs Theatre).

Starring May Brit Akerholt, Geoffrey Atherden, Melissa Bruce, Beatrix Christian, Campion Decent, Sam Sejavka, Dan Potra, Stephen Sewell and Beth Yap.

A kaleidoscopic perspective of a day in the life of Sydney, a theatrical collage of the realities that make up our urban myths.

Playing from Tuesday January 4th to Saturday February 5th.

Mon to Sat Eves - 8 pm. Mats: Sat - 2 pm.

TP \$20.20 (all performances).

GP \$30.20 (all performances).

## THAT EYE, THE SKY adapted by Justin

Monjo and Richard Roxburgh from the novel by Tim Winton.

Old Sandstone Church, Cnr Stanley & Palmer Streets, East Sydney.

This quintessentially Australian story is the passionate and hilarious tale of 12 year old Ort Flack trying to make sense of his crazy world. The kitchen canisters are filled with diamonds instead of rice and a white cloud hovers over their house and lights the sky. Why is Ort the only one who can see it?

Playing from Thursday January 6th to Saturday February 12th.

Tues to Sat Eves - 8 pm. Mats: Sat - 2 pm; Sun - 5 pm.

TP \$18.20 (all performances).

GP \$22.20 (all performances).

## NEEDLES AND OPIUM

Seymour Centre (Everest Theatre).

In 1949 Jean Cocteau and Miles Davis reverse paths: Cocteau is taking New York by storm and Davis is discovering Paris.

A tale of episodic addictions.... to love, lust, music and drugs, with spectacular trickery, using light, space and perspective it allows us to see Cocteau plunge down the caverns between New York's skyscrapers and a tiny Davis bob along the waves of the Atlantic.

Playing from Tuesday January 4th to Saturday January 15th.

Mon to Sat Eves - 8 pm. Mats: Sat - 2 pm.

TP \$32.20 (all performances).

GP \$37.20 (all performances).

## PLAYLAND written and directed by

Athol Fugard.

Belvoir Street Theatre (upstairs).

Starring John Kani and Sean Taylor.

Playland explores the dynamic confrontation between two men which is often explosive and humorous. Set in the poignant surrounds of a travelling fairground the play unfolds, highlighting the contemporary issues of forgiveness, reconciliation, hope and self discovery.

Playing from Friday January 7th to Saturday February 5th.

Tues to Sat Eves - 8 pm. Mats: Sat - 2 pm; Sun - 5 pm.

TP \$22.20 (all performances).

GP \$34.20 (all performances).

## SHARK ISLAND STORIES

Shark Island, Sydney Harbour.

Catch the special ferry to Shark Island and meet the Gourmet Giant, a Whinging Magic Pouch, Marni who knows about magic seeds which are likely to turn the frogs red and make Kangaroos lose their tales. Adapted by Mary Morris from The Flying Emu and Other Australian Stories by Sally Morgan. Playing Monday to Friday January 3rd to Friday January 28th.

(No shows on Australia Day, January 26th.)

Transport - catch the Sydney Ferry from Wharf 4, Circular Quay - 10.30 am or 2 pm.

TP \$12.20 includes ferry (all performances).

GP \$18.20 includes ferry (all performances).

**TRAVELS WITH MY AUNT** by Graham Greene.

Sydney Opera House (Playhouse Theatre).  
Starring John Wells, William Gaunt, Richard Kane and Christopher Gee.

When Henry Pulling a retired bank manager is reunited after 40 years with his Aunt Augusta, a whole new seductive world opens for him. Augusta (75) has an undiminished thirst for sexual adventure, long distance travel and shady cross-border deals, which sees Henry escaping middle class conformity in London, via Paris and Istanbul, to drinking, dancing and lotus eating in South America.

Playing from Friday January 7th to Saturday February 5th (except January 26th).

Mon to Sat Eves - 8 pm. Mats: Sat - 2 pm.

TP \$36.20 (all performances).

GP \$44.20 (all performances).

## WEST AUSTRALIAN BALLET.

Boldly bringing to life A MIDSUMMER

NIGHT'S DREAM.

Her Majesty's Theatre, Quay Street, Railway Square.

A brilliant full-length ballet, based on Shakespeare's magical romantic comedy. The powerful creative talents of choreographer Barry Moreland and designer Charles Blackman, Maurice Ravel's magnificent score and the distinctive classical style of the West Australian Ballet make this a Festival event not to be missed.

Playing from Saturday January 8th to Saturday January 22nd.

Mon to Tues - 6 pm; Wed to Sat - 8 pm. Mats: Sat - 2 pm.

TP \$27.20 (all performances).

GP \$34.20 (all performances).



Beat the queues!

Remember the Trust for all your Sydney Festival tickets listed here!

## More great Trust shows to book...

### AUSTRALIAN OPERA

Sydney Opera House (Opera Theatre)

- Lulu** January 29.  
February 1, 4, 9, 12, 18, 21, 24
- Idomeneo** January 8, 11, 14, 19, 22 (Mat), 24, 28. February 2.
- Cavalleria Rusticana/Pagliacci**  
February 7, 10, 14, 19, 22, 26 (Mat).  
March 1, 4, 7, 9.
- The Gondoliers** January 12, 13, 18, 22, 26, 27.  
February 5, 15, 16, 19 (Mat), 25, 28.  
March 3, 5 (Mat), 8.
- The Pearl Fishers** February 17, 23, 26.  
March 2, 5, 10.
- Rusalka** Special Performance in the Concert Hall February 25.

Please ring the Trust for price details on 331 5655

### MRS WARREN'S PROFESSION by Bernard Shaw.

Marian Street Theatre, Killara.

On its 100th anniversary, this play is considered one of Shaw's best, about morals, inequality and social mores, told with wit and humour.

Playing from Friday Jan 28th to Sunday March 6th.  
Tues to Fri - 8.15 pm. Sat & Sun - 5 pm.  
TP \$30 (Tues to Sat Eves & Mats).  
GP \$32 (Tues to Sat Eves & Mats).

### THE PHANTOM OF THE OPERA - Music by Andrew Lloyd Webber, Lyrics by Charles Hart.

Theatre Royal, King Street, Sydney.

The heartbreaking story of how a disfigured man, living deep beneath the Paris Opera, falls in love with a young singer at the theatre, Christine. Tender and Beautiful, this legendary story comes alive in a glorious \$10 million production.

Mon to Sat Eves - 8 pm.  
Mats: Wed - 1 pm; Sat - 2 pm.  
TP \$75 (Mon to Thur Eves and Mats).

Tickets have been put aside for members for various dates in 1994.

### THE MUSICAL COMEDY MURDERS OF 1940 by John Bishop.

Genesee Theatre Company/Kent Street Theatre. Will the "Stage Door Slasher" strike again? A barrage of laughter. Imagine a "42nd Street" with corpses where the songs ought to be.

Playing from Saturday January 1st to Saturday February 12th.  
Thurs, Fri, Sat - 8 pm. Sun - 4.30 pm.  
TP \$13.  
GP \$15.

### SOUTH PACIFIC by Rodgers and Hammerstein (Presented by the Adelaide Festival Centre and the Gordon/Frost Organization).

Her Majesty's Theatre, Quay Street, Railway Square.  
Starring Paige O'Hara, Andrew Jobin, Roz Ryan and Philip Gould.

The \$2.5 million revival of the musical first produced on Broadway in 1949 still proves to be irresistible entertainment, with imaginative sets, colourful costumes and clever dance numbers. With Rodgers's music, Hammerstein's lyrics, and some innovative 1990's direction by Christopher Renshaw, South Pacific is event musical theatre, delivered with wit and imagination in a great ensemble piece.

Playing from March 3rd, 1994.  
Tues to Sat Eves - 8 pm. Mats: - Mon & Wed - 1 pm; Sat - 2 pm.

TP \$54.00 (Tues to Thurs Eves)  
\$49.00 (Mon, Wed & Sat Mats)  
\$62.20 (Fri & Sat Eves).  
GP \$59.20 (Tues to Thurs Eves)  
\$55.20 (Mon, Wed & Sat Mats)  
\$62.20 (Fri & Sat Eves)

### TO by Jim Cartwright.

Stables Theatre, 10 Nimrod Street, Kings Cross.  
Starring Jacqy Phillips and Barry Quin.

A bitter sweet evocation of pub life full to the brim with entertaining customers, and a bickering landlord and his wife.

Playing from Thurs March 3rd to Sunday April 3rd.  
Tues to Sat - 8 pm. Mats: Thurs 11 am; Sun - 5 pm.  
TP \$15 (all performances).  
GP \$20 (all performances).

### THE TEMPLE by Louis Nowra

Sydney Theatre Company /Wharf Theatre

In Australia in the 1980's, a small number of businessmen, some bold, some larrikin, and some brilliant, dragged themselves and their companies to the heights of the boom. This is the story of one such man - the fictitious Laurie Blake.

Playing from Friday December 31st to Saturday February 12th.

Mon to Sat - 8 pm. Mats: Wed - 1 pm; Sat - 2 pm.  
TP \$33 (Mon to Thurs Eves)  
\$36 (Fri & Sat Eves)  
GP \$36 (Mon to Sat Eves)  
TP & GP \$27 (Wed Mats); \$30 (Sat Mats).

### TABLE FOR ONE? by Claire Haywood. Ensemble Theatre, Milson's Point (Sydney Premiere).

Starring Kris Bidenko, Bruce Hughes, Peter Kowitz and Sonia Todd.

Jenny a successful magazine editor has been hurt in relationships once too often. Then at a party she meets Nick a teacher from Canberra and her arty neighbour pairs up with Robert an aspiring stand-up comedian. The play follows these two separate relationships over the course of a year from their breakthroughs to their breakdowns.

Playing from Wednesday January 12th, 1994.  
Tues to Sat Eves - 8.15 pm. Mats: Sat & Sun - 5 pm.  
TP \$25 (Tues to Thurs Eves & Mats).  
\$28 (Fri Eves); \$30 (Sat Eves).  
GP \$28 (Tues to Thurs Eves & Mats).  
\$31 (Fri Eves); \$33 (Sat Eves).

### CINEMA

Film vouchers for Greater Union, Village and Hoyts cinemas may be purchased from the Trust Office for only \$9 (a \$2.50 discount on the general public ticket price).

Vouchers are open dated and are exchanged for tickets at the cinema box office. No handling fee is charged, nor is there any limit to the number of tickets members can buy so they also make perfect birthday gifts. Discounts are also offered at the Valhalla (Glebe), Bondi Plaza, United Cinema, Roseville Family Cinema, Manly Twin, the Mandolin Cinema and the Dendy at Martin Place, on presentation of membership card at the box office.

### LES BELLES DE PARIS

Sydney Show Club, Darling Harbour.

Sydney's prestigious dinner, dance and show venue. Fine dining and show in the tradition of the world's greatest cabarets.

Dinner from 7 pm. Show at 8.30 pm.

TP \$35 (Mon to Fri Eves)  
\$50 (Sat and Sun Eves)  
GP \$50 (Mon to Sun Eves)

All prices inclusive of dinner and show.

### SYDNEY SHOWBOAT DINNER

#### CRUISE

Departs Campbells Cove (The Rocks) 7.30 pm daily.

Enjoy a wonderful cruise on the harbour with dinner followed by a spectacular cabaret show with Australian and International performers.

TP \$72 (daily).  
GP \$90 (daily).

### SYDNEY SHOWBOAT "DIXIE" JAZZ LUNCHEON CRUISE.

While listening to the Harbour City Jazz Band, enjoy a deluxe buffet lunch.

TP \$32 (daily)  
GP \$39.50 (daily)

Bookings for the above to be made only through CAROL MARTIN at the Trust.

### GIFT MEMBERSHIP AT XMAS

For many people Xmas is the season when gift ideas are hard to find. Our novel suggestion is to give a friend a year long gift of membership of the Trust. At \$40 the price is right and the benefits ideal for those who love entertainment. What better gift than a card that a friend or relative can carry always and benefit from so often? See the Insert!