

TRUST NEWS

THE FESTIVAL OF SYDNEY 1993 SPECIAL EDITION

VOLUME 93 - 1

13 CRAIGEND STREET KINGS CROSS 2011

TEL 331 5655

PO BOX 845 KINGS CROSS 2011

TRUST SUPPORTS SYDNEY FESTIVAL

Season's Greetings to All!

This special holiday edition of Trust News (well, how did *you* spend Christmas?!!) brings you selected highlights of the Sydney Festival.

Dynamic Stephen Hall has assembled a brilliant programme with something for everyone. We cannot publicise everything – watch the daily press for that – but here are Carol Martin's selections of Festival highlights.

To make sure of your seats book ahead with Carol on 331-5655.

If you decide to go on the day, check (after noon) with Jose at the Trust's Halftix booth in Martin Place for those daily half price ticket specials – but only if there are tickets still available.

The Trust wishes you a Happy New Year of splendid theatre-going – and a Fantastic Festival. Book early – book often!

PRIVILEGE BOOKING SERVICE

TELEPHONE CAROL MARTIN FOR HER USUAL EXPERT AND PERSONAL
SERVICE ON THE TRUST'S NUMBER 331 5655

FORTHCOMING PRODUCTIONS

SYDNEY FESTIVAL – SAVE 25%

SPECIAL PRIVILEGE THEATRE TICKET OFFER

AVAILABLE TO TRUST MEMBERS

THE STREET OF CROCODILES - Theatre de Complicite

Seymour Centre (York Theatre)

Based on stories by Bruno Schulz.

Visual and visionary theatre, superbly orchestrated gymnastics of the imagination, in this panorama of a pre-war small town brought to life by The Theatre de Complicite. Playing from January 7th to February 6th.

Mon to Sat eves - 8 pm

Mats 2pm Sat January 23rd and 30th. February 6th Wed January 27th.

TP - \$30 (Mon, Tues & Weds), \$40 (Thurs, Fri, Sat).

GP - \$40 (Mon to Sat eves and Mats)

COLOURS - Aboriginal Islander Dance Theatre

Seymour Centre (Everest Theatre)

Colours is a bold exploration of the rainbow which brings colours back into the world, with traditional dance from the Tiwi people of Bathurst Island and Murray Island in the Torres Straits.

Playing January 16th to January 23rd.

Tues to Sat - 8.15 pm Mat: Sat - 2.15 pm

TP - \$15 (Tues, Weds, Thurs); \$25 (Fri and Sat)

GP - \$25 (Tues to Sat)

Trust News is published by the Australian Elizabethan Theatre Trust ACN 008 394 250 to which Mr John Lord has been appointed scheme administrator. Every effort is made to ensure that all information is correct at the time of printing but the Trust accepts no responsibility for the accuracy of the information herein. All enquires 331-5655.

NEW! CINEMA CONCESSIONS FOR MEMBERS

see page 3...

AUSTRALIAN OPERA 1993 SUMMER SEASON

see page 3...

Trust's Tax Deductibility Regained

see page 4...

FOR ONLY \$40 ANNUAL MEMBERSHIP...

THESE ARE SOME OF THE SAVINGS ADVERTISED IN THIS ISSUE ALONE

Show	Trust	Total
	Member's Savings Discount	(2 tkts)
	\$	\$
Aspects of Love	6.00	12.00
Colours	10.00	20.00
Tons of Money	5.00	10.00
Dancing at Lughnasa	3.00	6.00
How to Succeed in Business Without Really Trying	5.00	10.00
Flying Fruit Fly Circus	5.00	10.00
Phantom of the Opera	3.00	6.00
The Seahorse	3.00	6.00
Street of Crocodiles	10.00	20.00
Romeo & Juliet	6.50	13.00
Hoyts Cinemas	2.50	5.00
Village Cinemas	2.50	5.00
Greater Union Cinemas	2.50	5.00
Les Belles de Paris	15.00	30.00
Sydney Showboat	17.00	34.00
Shirley Valentine	7.00	14.00
		206.00

**A HUGE POTENTIAL SAVING OF
\$206.00**

**JOIN UP A FRIEND NOW!
JOIN BY PHONE 331-5655**

**MEMBERSHIP FORM
BACK PAGE**

DEATH AND THE MAIDEN by Ariel Dorfman

Sydney Theatre Co in association with Diana Bliss by arrangement with English Stage Co at the Royal Court. Starring Helen Morse, John Gaden and Frank Gallacher. The country that is probably Chile but could be any country embracing democracy after a long period of dictatorship... A trio alone in a beach house - Pauline, her husband and a leading member of the new President's Investigating Commission. Pauline remembers the voice of the man who ordered her torture sixteen years ago. The cat and mouse terror begins.

Playing to the 6th February 1993.

Mon to Sat eves - 8 pm Mats: Weds - 1 pm, Sat - 2 pm.

TP - \$32 (Mon to Thurs eves), \$35 (Fri & Sat eves)

GP - \$35 (Mon to Sat eves)

TP & GP - Mats: Weds - \$26, Sat - \$28.

DANCING AT LUGHNASA by Brian Friel

Sydney Theatre Co, Melbourne Theatre Co, and the Adelaide Festival Trust in association with the State Theatre Co, South Australia, present the Abbey Theatre of Ireland production.

Starring Noelle Brown, Des Cave, Oria Charlton, Michelle Forbes and Pat Kinevane.

From the great Irish playwright Brian Friel, Dancing at Lughnasa is a masterpiece of theatre, of storytelling, and of sheer magic, that has played to packed houses in Ireland, the West End and on Broadway, and now comes to Sydney. Playing to the 27th February 1993.

Mon to Sat eves - 8 p.m. Mats: Wed - 1 pm, Sat - 2 pm.

TP - \$36 (Mon to Thurs eves), \$39 (Fri & Sat eves).

GP - \$39 (Mon to Sat eves).

TP & GP - Mats: Wed - \$29, Sat - \$32.

THE FLYING FRUIT FLY CIRCUS

Under the Big Top, Moore Park (opposite the Showground).

Australia's outstanding young circus performers and six of the best of Moscow's Circus Trainers have come together to surprise, inspire and delight in their new show "Red Alert".

Playing January 12th and 13th at 7 pm only.

January 14, 16th, 17th, 20th, 21st, 23rd, 24th and 25th at 11 am and 7 pm.

TP - \$16 (Mon, Weds, Thurs) 11 am only

\$21 (Sat and Sun) 11 am and ALL 7pm shows

GP - \$21 ALL PERFORMANCES

HUMDINGERS - by Melvin Morrow and David Mitchell

Marian St Theatre, Killara (World Premiere)

Humdingers is an entertaining night of fun and nostalgic quirky humour, with evergreen favourites - Our Don Bradman, When a Dog Sits on the Tucker Box, Our Marjorie and many more, performed by an outstanding all-Australian cast in what can only be described as a toe tapping New Year musical treat.

Playing to the 14th February, 1993.

Tues to Fri eves - 8.15 pm; Sat eves - 8.30 pm

Mats: Sat/Sun - 5 pm; Weds - 11 am

TP - \$27 (Tues to Thurs eves and Mats);

\$33 (Fri and Sat eves)

GP - \$29 (Tues to Thurs eves and Mats)

\$33 (Fri and Sat eves)

AWAY - by Michael Gow**KID STAKES** - by Ray Lawler

Stables Theatre, Nimrod Street King's Cross.

The Highlands Youth Theatre Company directed by Les Solomon presents an Umbrella Event of the Sydney Festival for one week only. Two Australian Classics at the intimate air-conditioned Stables - see them separately or back to back! Away Jan 3, 9th at 5.30pm; 8, 10th at 8.45pm; 5, 7th at 8pm

Kid Stakes Jan 3, 9th at 8.45pm; 8, 10th at 5.30pm; 4, 6 at 8pm

TP 1 play \$12, Both plays \$22

GP 1 play \$15, both plays \$25

HOW TO SUCCEED IN BUSINESS**WITHOUT REALLY TRYING**

Footbridge Theatre, Parramatta Road.

Playing from the 9th January 1993 for a limited season.

Starring Tom Burlinson, Georgie Parker, Noel Ferrier, Jackie Love, June Bronhill, Johnny Lockwood, Robyn Arthur, Bruce Spence and Garth Welch.

The cast reads like a Who's Who of Australian showbusiness. In this production we follow the rise of J Pierrepont Finch as he relentlessly fights his way up the corporate ladder, creating a series of increasingly complicated, outrageous and hilarious situations.

Tues to Sat - 8 pm.

Mats: Weds - 1 pm, Sat - 2 pm, Sun - 5 pm.

TP - \$39.90 (Tues to Fri eves, and Mats), \$44.90 (Sat eves)

GP - \$44.90 (Tues to Sat eves, and Mats).

Sorry - Special Trust Party Sold Out**ASPECTS OF LOVE** - by Andrew Lloyd

Webber.

Theatre Royal, King Street, Sydney.

Starring Deliah Hannah, Kevin Colson, Jodie Gillies and Peter Cousens.

Experience yet another aspect of Andrew Lloyd Webber in this touchingly gentle love story.

Playing to mid-February 1993.

Mon to Sat eves - 8 pm Mats: Weds - 1 pm, Sat - 2 pm.

TP - \$49 (Mon to Fri eves and Mats), \$55 (Sat eves)

GP - \$55 (Mon to Sat eves and Mats)

TICKETS HAVE BEEN PUT ASIDE FOR MEMBERS FOR VARIOUS DATES

PLEASE RING THE TRUST FOR DETAILS

Discount is not available at the Theatre box office.

THE ROCKY HORROR SHOW

Her Majesty's Theatre, Quay Street, Railway Square.

Starring Craig McLachlan, Gina Riley, Linda Nagle, Glenn Butcher and Christopher Kirby.

Back with a vengeance yet again, the show which made such a tremendous impact when first produced in Melbourne in 1974 is a camped-up spoof of the 50's genre of horror movies and rock "n" roll. Fun for young and old! Season continues.

Mon to Fri eves - 8 pm, Fri - 11 pm, Sat - 6 pm and 9 pm.

TP - \$36.30 (Mon to Fri eves), Sats - \$43.50.

GP - \$43.50 (Mon to Sat eves).

Continued on page 3...

THE BELL SHAKESPEARE COMPANY

1993 Season - Theatre Royal, King Street, Sydney.

Starring - Simon Arlidge, John Bell, Heather Bolton, Grant Bowler, Gary Cooper, Essie Davis, Patrick Dickson, Marian Dworakowski, Daniel Lepaine, Achilles Lavides, Tammy McCarthy, Sean O'Shea, Dmitri Psiropoulos, Christopher Stollery, Anna Volska, James Wardlaw.

The only way to keep Shakespeare alive is to perform his plays regularly. With the formation of The Bell Shakespeare Co in 1991, Australia for the first time in over 30 years has a permanent ensemble devoted entirely to the works of Shakespeare.

Season - 26th March to the 24th April 1993.

Romeo and Juliet - Hamlet - Richard III.

Mon to Sat eves - 7.30 pm. Mats: Weds and Sats - 1.30 pm

TP - \$31 (Mon to Fri eves & Mats); \$39 (Sat eves)

GP - \$37.50 (Mon to Fri eves); \$36 (Mats); \$39 (Sat eves).

PLEASE RING THE TRUST FOR PERFORMANCE DATE DETAILS AND BOOKINGS TEL 331 5655

SEE YA NEXT CENTURY - Chrissie Parrot**Dance Company**

Belvoir St Theatre - Upstairs.

Sydney audiences now have the opportunity to see not only the renowned Chrissie Parrot Dance Company but also experience a once-in-a-lifetime creation by four of Australia's outstanding and most outrageous women artists.

Playing January 2nd to January 23rd

Tues to Thurs - 8 pm; Fri - 6 pm and 9.30 pm;

Sat - 8 pm; Sun - 5 pm

TP - \$20 (Tues, Weds & Thurs); \$25 (Fri, Sat, Sun).

GP - \$25 (Tues to Sun)

SHIRLEY VALENTINE by Willey Russell

Sydney Opera House (Playhouse Theatre)

Starring Amanda Muggleton

Dreary life for a Liverpudlian housewife turns to romantic adventure in the Greek Islands.

Playing from March 3rd, 1993 to April 24th, 1993.

TP - \$30.50 (Mon to Thurs eves and Mats)

\$37.50 (Fri to Sat eves)

GP - \$37.50 (Mon to Sat eves and Mats)

THE SEAHORSE by James Irwin

Ensemble Theatre, Milsons Point.

Gertrude runs the local pub, "The Seahorse". Harry is the sailor who stays with her when on shore leave helping out with odd jobs. It's a workable arrangement. A no-holds-barred love story. Playing through January and February.

Tues to Sat - 8.15 pm Mats: Sat and Sun - 5 pm.

TP - \$25 (Tues to Thurs & Mats), \$28 (Fri eves),

\$30 (Sat eves).

GP - \$28 (Tues to Thurs & Mats), \$31 (Fri eves), \$33 (Sat eves).

TONS OF MONEY written by Alan Ayckbourn

Kent Street Theatre (Genesian Theatre Co).

The intricately constructed plot starts as all great farces do, from a position of utter logic. The plot defies description but it involves two faked deaths, three long-lost Mexican cousins, a red-cheeked monk - and tons of money!

Playing to the 30th January 1993.

Thursday to Saturday at 8pm; Sunday at 4.30 pm

TP - \$10. GP - \$15.

BOOK EARLY! A SPECIAL NIGHT FOR TRUST MEMBERS AND THEIR FRIENDS AT THE THEATRE ROYAL ROMEO AND JULIET

SHOW AND CHAMPAGNE SUPPER Friday the 26th March 1993 at 7.30 pm

Why not join us for a preview of The Bell Shakespeare Company's premiere of this most famous love story of all time.

Supper will be held in the lower foyer area of the Theatre Royal after the performance with some of the cast attending.

Cost per person

\$42. Show and supper combined.

AUSTRALIAN OPERA - 1993 SEASON**LUCIA DI LAMMERMOOR**

January - 14th, 19th, 22nd, 27th, 30th.

February - 2nd, 5th, 13th, 17th (Mat).

March - 3rd, 6th.

THE MERRY WIDOW

January - 23rd, 25th, 28th, 30th (Mat).

February - 1st, 4th, 8th, 11th, 13th, 19th, 20th, 24th, 26th.

March - 1st, 4th, 5th, 6th (Mat), 8th, 9th, 10th.

THE CORONATION OF POPPEA

February - 12th, 16th, 20th (Mat), 23rd, 27th.

March - 2nd.

TRISTAN & ISOLDE

February - 9th, 12th, 16th, 20th (Mat), 23rd, 27th.

LA BOHEME

January - 6th, 9th, 12th, 15th, 21st, 26th, 29th.

February - 3rd, 6th, 10th, 15th, 18th, 22nd, 25th.

March - 3rd and 6th.

RING THE TRUST FOR PRICE DETAILS ON

331-5655 or 331-5335

CINEMA

Film vouchers for Greater Union, Village and Hoyts cinemas may be purchased from the Trust Office for only \$9 (a \$2.50 discount on the general public ticket price).

Vouchers are open dated and are exchanged for tickets at the cinema box office. No handling fee is charged, nor is there any limit to the number of tickets members can buy.

Discounts are also offered at the Valhalla (Glebe), Bondi Plaza, United Cinema, Roseville Family Cinema, Manly Twin and the Dendy at Martin Place, on presentation of membership card at the box office.

More exciting shows to book!

LES BELLES DE PARIS - Produced by Bobby Limb.

Sydney Show Club, Darling Harbour.

Sydney's prestigious dinner, dance and show venue. Fine dining and show in the tradition of the world's greatest cabarets. Lavish costumes, spectacular sets, international speciality acts and sensational singers.

Dinner from 7 pm. Show at 8.30 pm.

Open seven days a week.

TP - \$35 (Mon to Fri eves), \$50 (Sat and Sun eves). GP - \$50 (Mon to Sun eves).

All prices inclusive of dinner and show.

SYDNEY SHOWBOAT DINNER CRUISE

Departs Campbells Cove (The Rocks) 7.30 pm daily.

Enjoy a wonderful cruise on the harbour with dinner and the Showboat Show.

TP - \$65 (daily). GP - \$82 (daily).

SYDNEY SHOWBOAT "DIXIE" JAZZ LUNCHEON CRUISE.

Deluxe Buffet Lunch while listening to the Harbour City Jazz Band.

TP - \$29 (daily). GP - \$36 (daily).

Bookings for the above to be made only through CAROL MARTIN at the Theatre Trust. Call 331-5655 or 331-5335.

THE PHANTOM OF THE OPERA - Music by Andrew Lloyd Webber, Lyrics by Charles Hart. Theatre Royal, King Street, Sydney.

Having taken London, New York, Los Angeles, Melbourne and Tokyo by storm, Andrew Lloyd Webber's megahit, The Phantom of the Opera, will open in Sydney on July 24, 1993. With ravishingly romantic music, its heartbreaking story tells of how a disfigured man, living deep beneath the Paris Opera, falls in love with a young singer at the theatre, Christine. Tender and beautiful, this legendary story comes alive in a sumptuous and glorious \$10 million production.

Mon to Sat eves - 8 pm Mats: Weds - 1 pm, Sat - 2 pm

TP - \$72 (Mon to Thurs eves and Mats)

GP - \$75 (Mon to Sat eves and Mats)

Tickets have been put aside for members for various dates.

Do book early as tickets are extremely limited and, because of limitations, will be restricted to 4 per member.

Discount is not available at the theatre box office.

Please ring the Trust for any further details.

FURTIVE NUDIST - Starring Ken Campbell

Sydney Opera House (Playhouse Theatre)

Ken Campbell has discovered the secret of the Universe... which is not to say that any of his audiences or even Ken himself has made sense of it.

Playing from January 12th to January 30th

Monday to Sat - 8pm. Mats: Sat 2 pm

Weds 11 am January 20th and 27th

TP - \$25 (Mon, Tues & Weds); \$32 (Thurs, Fri and Sats)

GP - \$32 (Mon to Sats)

TRUST REGAINS TAX DEDUCTIBLE STATUS

After protracted negotiations, the Trust has been advised that it has been included on the Register of Cultural Organisations for the reception of tax deductible donations as from 18 December 1992. A special public fund has been established. Under the new system, in common with all other bodies on the register donations may only be received on the Trust's behalf and not on behalf of any other cultural body. Strict auditing requirements exist for all registrants. The Trust has also undertaken to amend its articles as a term of registration.

Lloyd Waddy, Chairman

AUSTRALIAN ELIZABETHAN THEATRE TRUST

ACN 008 394 250

NEW MEMBER / GIFT MEMBERSHIP FORM

Ms CAROL MARTIN

(TELEPHONE 331 5655)

AUSTRALIAN ELIZABETHAN THEATRE TRUST

P.O. Box 845, KINGS CROSS 2011

☐ YES! - I WANT TO JOIN THE TRUST AND ENJOY ITS BENEFITS.

☐ YES! - I WANT TO GIVE A GIFT MEMBERSHIP OF THE TRUST TO THE PERSON BELOW

I ENCLOSE CHEQUE FOR:- ☐ \$40 FOR ONE YEAR / ☐ \$78 FOR TWO YEARS

OR PLEASE DEBIT MY ☐ BANKCARD / ☐ MASTERCARD.....EXPIRY DATE...../.....

NAME.....

ADDRESS.....

.....POSTCODE.....

TELEPHONE..(.....).....SIGNED.....