

TRUST NEWS

NOVEMBER- DECEMBER 1992

VOLUME 92 - 3

13 CRAIGEND STREET KINGS CROSS 2011

TEL 331 5655

PO Box 845 KINGS CROSS 2011

PRIVILEGE BOOKING SERVICE

TELEPHONE CAROL MARTIN FOR HER USUAL EXPERT AND PERSONAL
SERVICE ON THE TRUST'S NUMBER 331 5655

FORTHCOMING PRODUCTIONS

A SWELL PARTY - A CELEBRATION OF COLE PORTER.

Playhouse Theatre, Sydney Opera House.

Starring Normie Rowe, Jennifer Green, Tony Harvey, Jackie Rees and Gary Scale.

Not a moment of "A SWELL PARTY" will fail to entertain in this captivating celebration of Cole Porter's Centenary, charting his rise to fame through the 20s, and the glittering 30s and 40s. The story of his life interweaves with a dazzling array of songs. Playing through December.

Mon to Sat eves - 8 pm. Mats: Weds - 1 pm, Sat - 2 pm.

TP - \$32.50 (Mon to Thurs eves and Mats), \$44.50 (Fri and Sat eves). GP - \$38.50 (Mon to Thurs eves and Wed Mats), \$44.50 (Fri and Sat eves, and Sat Mats).

**BUY TWO TICKETS AND RECEIVE A BOTTLE OF ANDREW GARRET
N.V. PINOT NOIR CHAMPAGNE.**

THE ROCKY HORROR SHOW

Her Majesty's Theatre, Quay Street, Railway Square.

Starring Craig McLachlan, Gina Riley, Linda Nagle, Glenn Butcher and Christopher Kirby.

Back with a vengeance yet again, the show which made such a tremendous impact when first produced in Melbourne in 1974 is a camped-up spoof of the 50's genre of horror movies and rock "n" roll. Fun for young and old! Opens December 31st for a limited season.

Mon to Fri eves - 8 pm, Fri - 11 pm, Sat - 6 pm and 9 pm.

TP - \$36.30 (Mon to Fri eves), Sats - \$43.50. GP - \$43.50 (Mon to Sat eves).

ASPECTS OF LOVE - BY ANDREW LLOYD WEBBER.

Theatre Royal, King Street, Sydney.

Starring Deliah Hannah, Kevin Colson, Jodie Gillies and Peter Cousens.

Experience yet another aspect of Andrew Lloyd Webber in this touchingly gentle love story.

Playing from November 19th for a short thirteen week season which cannot be extended.

Mon to Sat eves - 8 pm Mats: Weds - 1 pm, Sat - 2 pm.

TP - \$49 (Mon to Fri eves and Mats), \$55 (Sat eves) GP - \$55 (Mon to Sat eves and Mats)

TICKETS HAVE BEEN PUT ASIDE FOR MEMBERS FOR
VARIOUS DATES. PLEASE RING THE TRUST FOR DETAILS
Discount is not available at the Theatre box office.

HOW TO SUCCEED IN BUSINESS

And other shows... Continued on page 2...

Trust News is published by the Australian Elizabethan Theatre Trust ACN 008 394 250 to which Mr John Lord has been appointed scheme administrator. Every effort is made to ensure that all information is correct at the time of printing but the Trust accepts no responsibility for the accuracy of the information herein. All enquires 331-5655.

NEW! CINEMA CONCESSIONS FOR MEMBERS

New arrangements have been made for Trust members to receive concessions at selected cinemas- details and reviews
see page 3...

AUSTRALIAN OPERA 1993 SEASON

featuring
THE MERRY WIDOW
see page 3...

Good Wishes from The Queen see page 4...

THE PHANTOM OF THE OPERA - see page 5

Christmas Gift Membership see page 6...

SYDNEY FESTIVAL 1993

Don't forget if you want to book for the festival and ensure your seats, you have only to phone Carol Martin. Watch the daily press for details!

HOW TO SUCCEED IN BUSINESS - SHOW AND CHAMPAGNE SUPPER

Join us for a preview of this great show on Friday, January 8th, at 8 pm. Bring as many friends as you like, for less than the general public price. Tickets \$50 each - Show and supper combined. *Hurry! Nearly sold out!!*

THE GREAT MOSCOW CIRCUS - Presented by Michael Edgley.



Sydney Entertainment Centre. The Moscow circus is a spectacular, ALL NEW \$10 MILLION PRODUCTION, with 120 star performers including clowns, acrobats, trapeze artists, jugglers, trampoline basketballs, wire walkers, tigers, elephants, a tamed Russian brown bear, and many other circus favourites. Commences Saturday, December 26th, for a short season only.

Tickets have been put aside for Trust members for the following performances:

Saturday - January 2nd - 1 pm and 8 pm

Sunday - January 3rd - 1 pm and 4.30 pm

Wednesday - January 6th - 1 pm

TP - \$28.90 Children - \$15.90 (12 and under)

GP - \$34.90 Children - \$17.90 (12 and under)

THE DEAL by Matthew Witten

Ensemble Theatre, Milsons Point.

Compelling and intriguing, "The Deal" moves at a cracking pace, pitting two undercover agents against two politicians. Opens November 14th playing through December.

Tues to Sat - 8 pm. Mats: Sat and Sun - 5 pm.

TP - \$23 (Tues to Thurs, and Mats), \$25 (Fri eves), \$31 (Sat eves), GP - \$26 (Tues to Thurs, and Mats), \$29 (Fri eves), \$31 (Sat eves)

THE SEAHORSE by James Irwin

Ensemble Theatre, Milsons Point.

Gertrude runs the local pub. "The Seahorse" Harry is the sailor who stays with her when on shore leave bringing out with odd jobs. It's a workable arrangement. A no-holds-barred love story.

Playing through January 2nd February.

Tues to Sat - 8.15 pm. Mats: Sat and Sun - 5 pm.

TP - \$25 (Tues to Thurs, and Mats), \$28 (Fri eves), \$30 (Sat eves), GP - \$28 (Tues to Thurs, and Mats), \$31 (Fri eves), \$33 (Sat eves)

MURDER BY MISADVENTURE

by Edward Taylor

Marlan Street Theatre, Killara.

Move over Agatha Christie. Edward Taylor has arrived on the scene. This thriller is right in the Christie mould. Locked rooms, bloodstained clothes, disappearing bodies - nothing is quite what it seems in this brilliantly crafted, intelligent new mystery.

Opens November 11th playing through December.

Tues to Fri eves - 8.15 pm, Sat eve - 8.30 pm.

Mats: Sat and Sun - 8 pm, Weds - 11 am.

TP - \$27 (Tues to Thurs eves, and Mats), \$33 (Fri and Sat eves), GP - \$29 (Tues to Thurs eves, and Mats), \$33 (Fri and Sat eves)

TP - \$39.90 (Tues to Fri eves, and Mats), \$44.90 (Sat eves), GP - \$44.90 (Tues to Sat eves, and Mats).

BLITHE SPIRIT by Noel Coward

Kent Street Theatre (Genesis Theatre Co)

This was Coward's highest contribution to British morale, with Madame Arcati one of the most original and unforgettable theatrical characters.

All in all an improbable farce.

Playing to December 5th.

TP - \$10. GP - \$15.

DEATH AND THE MAIDEN

by Ariel Dorfman

Sydney Theatre Co in association with Diana Bliss by

arrangement with English Stage Co at the Royal Court.

Starring Helen Morse, John Gaden and Frank Gallacher.

The country that is probably Chile but could be any country embracing democracy after a long period of dictatorship. A trio alone in a beach house - Paulina, her husband and a leading member of the new President's Investigating Commission. Paulina remembers the voice of the man who ordered her torture sixteen years ago. The cat and mouse

terrors begin.

Playing from December 16th to February 6th.

Mon to Sat eves - 8 pm. Mats: Weds - 1 pm, Sat - 2 pm.

TP - \$32 (Mon to Thurs eves), \$35 (Fri & Sat eves) GP - \$35 (Mon to Sat eves) TP & GP - Mats: Weds - \$26, Sat - \$28.

DANCING AT LUGHNASA

by Brian Friel

At the Drama Theatre, Sydney Opera House.

Sydney Theatre Co, Melbourne Theatre Co, and the Adelaide Festival Trust in association with the State Theatre Co, South Australia, present the Abbey Theatre of Ireland production.

Starring Noel Brown, Des Caves, Oria Charton, Michelle Forbes and Pat Kinevane.

From the great Irish playwright Brian Friel, Dancing at Lughnasa is a masterpiece of theatre, of storytelling, and of sheer magic, that has played to packed houses in Ireland, the West End and on Broadway, and now comes to Sydney.

Playing from January 2nd to February 27th.

Mon to Sat eves - 8 pm. Mats: Wed - 1 pm, Sat - 2 pm.

TP - \$36 (Mon to Thurs eves), \$39 (Fri & Sat eves), GP - \$39 (Mon to Sat eves) TP & GP - Mats: Wed - \$29, Sat - \$32.

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

Footbridge Theatre, Parramatta Road.

Playing from January 9th, 1993 for a limited season.

Starring Tom Burlinson, George Parker, Noel Ferrier, Jackie Love, Jane Bronhild, Johnny Lockwood, Robyn Arthur, Bruce Spence, Garth Welch and Greg Evans.

The cast reads like a Who's Who of Australian showbusiness.

In this production we follow the rise of J Pierrepont Finch as he relentlessly fights his way up the corporate ladder, creating a series of increasingly complicated, outrageous and hilarious situations.

Tues to Sat - 8 pm. Mats: Weds - 1 pm, Sat - 2 pm, Sun - 5 pm.

TP - \$39.90 (Tues to Fri eves, and Mats), \$44.90 (Sat eves), GP - \$44.90 (Tues to Sat eves, and Mats).

AUSTRALIAN OPERA - 1993 SEASON

LUCIA DI LAMMERMOOR

January - 14th, 19th, 22nd, 27th, 30th.

February - 2nd, 5th, 13th, 17th (Mat).

March - 3rd, 6th.

THE MERRY WIDOW

January - 23rd, 25th, 28th, 30th (Mat).

February - 1st, 4th, 8th, 11th, 13th, 19th, 20th, 24th, 26th.

March - 1st, 4th, 5th, 6th (Mat), 8th, 9th, 10th.

THE CORONATION OF POPPEA

February - 12th, 16th, 20th (Mat), 23rd, 27th.

March - 2nd.

TRISTAN & ISOLDE

February - 9th, 12th, 16th, 20th (Mat), 23rd, 27th.

RING THE TRUST FOR PRICE DETAILS AND BOOKINGS ON 331-5655 or 331-5335

THE PHANTOM OF THE OPERA - Music by Andrew Lloyd Webber,

Lyrics by Charles Hart.

Theatre Royal, King Street, Sydney.

Having taken London, New York, Los Angeles, Melbourne and Tokyo by storm, Andrew Lloyd Webber's megahit, The Phantom of the Opera, will open in Sydney on July 24, 1993.

With ravishingly romantic music, its heart-breaking story tells of how a disgraced man, living deep beneath the Paris Opera, falls in love with a young singer at the theatre, Christine.

Tender and beautiful, this legendary story comes alive in a stupendous and glorious \$10 million production.

Mon to Sat eves - 8 pm. Mats: Weds - 1 pm, Sat - 2 pm

TP - \$72 (Mon to Thurs eves and Mats) GP - \$75 (Mon to Sat eves and Mats)

Tickets have been put aside for members for various dates. Do book early as tickets are extremely limited and, therefore, will be restricted to 4 per member.

Discount is not available at the theatre box office. Please ring the Trust for any further details.

LES BELLES DE PARIS - Produced by Bobby Limb.

Sydney Show Club, Darling Harbour.

Sydney's prestigious dinner, dance and show venue. Fine dining and show in the tradition of the world's greatest cabarets. Lavish costumes, spectacular sets, international speciality acts and sensational singers.

Dinner from 7 pm. Show at 8.30 pm.

Open seven days a week.

TP - \$35 (Mon to Fri eves), \$50 (Sat and Sun eves), GP - \$50 (Mon to Sun eves)

All prices inclusive of dinner and show.

Continued on page 4...

CINEMA VOUCHERS

Film vouchers for Greater Union, Village and Hoyts cinemas may be purchased from the Trust Office for only \$9 (a \$2.50 discount on the general public ticket price). Vouchers are open dated and are exchanged for tickets at the cinema box office. No handling fee is charged, nor is there any limit to the number of tickets members can buy. Discounts are also offered at the Valhalla (Glebe), Bondi Plaza, United Cinema, Roseville Family Cinema, Manly Twin and the Dendy at Martin Place, on presentation of membership card at the box office.

FILM REVIEWS

VILLAGE ROADSHOW UP-COMING RELEASES

Paradise (PG) starring Don Johnson, Melanie Griffith, Elijah Wood & Thora Birch.

This drama adapted from the popular French film "Le Grand Chemin" is the deeply emotional story of a boy who comes of age and a couple who overcome a deep tragedy.

Release date - November 12th, 1992.

Sister Act (PG) starring Whoopi Goldberg, Dame Maggie Smith, Harvey Keitel and Kathy Najimy.

In this comedy, a fiery lounge singer is forced into hiding after she witnesses a murder. The FBI has master-minded the perfect hiding place - a convent.

Release date - November 19th, 1992.

A Muppet Christmas Carol (Michael Caine).

A Muppet version of the Charles Dickens classic.

Release date - December 18th, 1992.

The Body Guard - starring Kevin Costner and Whitney Houston.

Kevin Costner stars in this thriller about an ex-Secret Service agent hired to protect a high profile actress/singer being stalked by an obsessive fan.

Release date - January 7th, 1993.

DENDY FILM RELEASE

FILM FOUR INTERNATIONAL IN ASSOCIATION WITH THE BRITISH FILM INSTITUTE

The Long Day Closes (written and directed by Terence Davies).

Set in Liverpool in the years 1955 and 1956. The Long Day Closes tells the story of the happy childhood of the 11 year old Bud - a joyous time of long summer days and the boundless love of his mother, and brothers and sisters - contentment clouded only by his struggle to adapt to life at a new school. Release date - December 3rd, 1992.

AUSTRALIAN ELIZABETHAN THEATRE TRUST

ACN 008 394 250

RENEWAL OF MEMBERSHIP FORM

Ms CAROL MARTIN

AUSTRALIAN ELIZABETHAN THEATRE TRUST

P.O. Box 845

KINGS CROSS 2011

(TELEPHONE 331 5655)

YES! - I WANT TO RENEW MY MEMBERSHIP OF THE TRUST AND ENJOY ITS BENEFITS.

I ENCLOSE CHEQUE FOR: \$40 FOR ONE YEAR / \$78 FOR TWO YEARS

OR PLEASE DEBIT MY

BANKCARD / MASTERCARD..... EXPIRY DATE...../.....

NAME.....

ADDRESS.....

..... POSTCODE.....

TELEPHONE.....(.....)..... MEMBERSHIP NUMBER.....

SIGNED.....

PLEASE CHECK THIS BOX IF THIS IS A CHANGE OF ADDRESS

AUSTRALIAN ELIZABETHAN THEATRE TRUST

ACN 008 394 250

NEW MEMBER / GIFT MEMBERSHIP FORM

Ms CAROL MARTIN

AUSTRALIAN ELIZABETHAN THEATRE TRUST

P.O. Box 845

KINGS CROSS 2011

(TELEPHONE 331 5655)

YES! - I WANT TO JOIN THE TRUST AND ENJOY ITS BENEFITS.

YES! - I WANT TO GIVE A GIFT MEMBERSHIP OF THE TRUST TO THE PERSON BELOW

I ENCLOSE CHEQUE FOR: \$40 FOR ONE YEAR / \$78 FOR TWO YEARS

OR PLEASE DEBIT MY

BANKCARD / MASTERCARD..... EXPIRY DATE...../.....

NAME.....

ADDRESS.....

..... POSTCODE.....

TELEPHONE.....(.....).....

SIGNED.....

More exciting shows to book!

SYDNEY SHOWBOAT DINNER CRUISE

Departs Campbells Cove (The Rocks) 7.30 pm daily.
Enjoy a wonderful cruise on the harbour with dinner and the Showboat Show.

TP - \$65 (daily). GP - \$82 (daily).

SYDNEY SHOWBOAT "DIXIE" JAZZ LUNCHEON CRUISE.

Deluxe Buffet Lunch while listening to the Harbour City Jazz Band.

TP - \$29 (daily). GP - \$36 (daily).

Bookings for the above to be made only through CAROL MARTIN at the Theatre Trust. Call 331-5655 or 331-5655.

TRUST MEMBERS NIGHT SOLD OUT

It is a case of HOUSE FULL for our forthcoming members' nights to *Aspects of Love* on December 7th. *How To Succeed in Business* on 8th January 1993 is filling fast. We apologise for those who missed out this time round. Carol will be planning more gatherings as suitable shows become available. If you would like to know more keep in touch with her at the Trust.

GIFT MEMBERSHIP AT XMAS

For many people Xmas is the season when gift ideas are hard to find. Our novel suggestion is to give a friend a year long gift of membership of the Trust. At \$40 the price is right and the benefits ideal for those who love entertainment. What better gift than a card that a friend or relative can carry always and benefit from so often? The form is on page 6!

The Costume Shop

Formerly the Costume Division of the Australian Elizabethan Theatre Trust

Costume Hire and Manufacture

- Fancy Dress and Period Costumes for Hire
- Costumes, Dance and Gym wear
- Made to Order

• Make-up and Masks for Sale
Suppliers of Costumes to the Film,
Television & Entertainment Industry

281-2044

1st Floor, 72 Copper Street Surry Hills

10% Discount for Trust Members
and another 10% is donated to the Trust.



MESSAGE OF GOOD WISHES FROM THE QUEEN

The Trust was founded and named in 1954, the year of The Queen's first visit to Australia, in the hope that the new Elizabethan age in Australia would see a similar flowering of the arts as the first Elizabethan age had seen in England in the sixteenth century; hence our name "Elizabethan".

When The Queen was advised that the Trust had emerged from provisional liquidation, a message in reply sent through The Queen's Assistant Private Secretary has been received. The reply of 29th October read in part:

BUCKINGHAM PALACE

"I have laid the new chairman's letter before The Queen who was pleased to hear that the Trust's financial problems have been resolved and that the Trust is fully active again.

"I should be grateful if you could pass on Her Majesty's good wishes to the Chairman and Directors of the Trust for the future.

Yours sincerely,
Robin Janvrin"

BUSINESS BOOMS AT THE TRUST

Demand for tickets by members of the Trust has led to the installation of a new telephone line and a fax line at the Trust. Over 2,000 tickets have been sold by Carol Martin of our Privilege Booking Service and gross turnover is into six figures. At HALFTIX business is also booming with members and the public heavily patronising both the Trust's TICKETEK agency and the daily half price ticket facility at our booth in Martin Place. Jose Calarco and his team are often flat out serving all day - which prompts the question- with so many satisfied customers are you getting the most out of your membership?