

TRUST NEWS

SEPTEMBER - OCTOBER 1992

VOLUME 92 - 2

13 CRAIGEND STREET KINGS CROSS 2011

TEL 331 5335

PO Box 845 KINGS CROSS 2011

IMPORTANT NOTICE

IF YOU HAVEN'T SENT YOUR RENEWAL CHEQUE IN LAST MONTH
AND YOU ARE NOT ONE OF OUR 750 LIFE MEMBERS
YOUR RENEWAL IS NOW OVERDUE!
SEND YOUR CHEQUE TODAY

USE THE FORMS PROVIDED OR RING THE TRUST 331-5335

JOIN UP A FRIEND TO GO WITH YOU OR GIVE MEMBERSHIP TO SOMEONE WHO WILL APPRECIATE IT

Your Trust Serves You and the Arts in Four Direct Ways...

1 PRIVILEGE BOOKING WE BOOK!

Members can have Carol Martin personally get best available seats for them for a small handling fee. All you do is lift the phone and call 331-5335 and the TRUST does the work.

2 MEMBERSHIP CARD YOU BOOK!

With your TRUST membership card when you book seats at many box offices, you, yourself can ask for your Trust discount. To be sure, however, book through the Trust.

3 TICKETEK BOOK AHEAD!

The TRUST's Ticketek outlet is open to all and located at our Halftix booth in the centre of Martin Place right above Martin Place railway station. What could be more central? For some of the great events to book at the moment see inside and watch the daily papers.

4 HALFTIX HALF PRICE TICKETS!

For that spur of the moment night at the theatre for those opera tickets for friends from overseas who just dropped in for the day, for excitement or adventure, the TRUST's Halftix booth has tickets at half price on the day on sale after noon. Join the queue and save the money.

MINISTRY OF THE ARTS RENEWES SPONSORSHIP

The NSW Ministry of the Arts has renewed its sponsorship of the Trust's Halftix Service. Secretary to the Ministry, Evan Williams, has written that

"the achievement of the Halftix facility has enormous potential ... to facilitate greater public awareness of the Arts in New South Wales".

The funds which were urgently needed are being applied immediately to the reprinting of essential publicity material for tourists.

MR WHITLAM SALUTES

TRUST'S PRESIDENT ON

90TH BIRTHDAY See page 6

Aspects of Love

**TRUST MEMBERS' SHOW
AND CHAMPAGNE SUPPER
DECEMBER 7 See page 2**

Trust News is published by the Australian Elizabethan Theatre Trust ACN 008 394 250 to which Mr John Lord has been appointed scheme administrator. Every effort is made to ensure that all information is correct at the time of printing but the Trust accepts no responsibility for the accuracy of the information herein. All enquires 331-5335.

PRIVILEGE BOOKING SERVICE

TELEPHONE CAROL MARTIN FOR HER USUAL
EXPERT AND PERSONAL SERVICE ON THE
TRUST'S NUMBER 331 5335

OCTOBER - NOVEMBER PRODUCTIONS

THE BUDDY HOLLY STORY

Season continues

After a national tour returns to Her Majesty's
Theatre.

The most fun you have had since you were a teeny
bopper!

Mon to Sat evenings - 8pm Mat - Wed 1pm Sat 2pm

TP - \$37.30 (Mon to Thurs eves and matinees)

\$42.30 (Fri and Sat eves)

GP - \$42.30 (Mon to sat eves and matinees)

SIX DEGREES OF SEPARATION - by

John Gaure

Sydney Theatre Co Drama Theatre Sydney
Opera House

Playing until November 28th. Starring Jacki

Weaver. A play that presents a 360 degree view of
life in the nervous 90s. It's a broadly-stroked
canvas of scams, gullibility, generosity, absurdity,
truth and lies... in short, of Big City humanity.

Mon to Sat eves - 8pm Mats - Weds - 1pm Sat - 2pm

TP - \$31 (Mon to Thurs eves) \$34 (Fri and Sat

eves)

GP - \$34 (Mon to Sat eves)

TP and GP - \$25 (Weds Mats) \$27 (Sat Mats)

THE SKIN OF OUR TEETH- by Thornton

Wilder

Genesian Theatre Co - Kent St Theatre

Playing October 24th to December 5th

Thurs to Sat eves - 8pm Sun Mats 4.30pm

A Pulitzer Prize winner. A history of the world in a
comic strip.

TP - \$10

GP - \$15



A Special Night for Trust Members and Their Friends

ASPECTS OF LOVE SHOW & CHAMPAGNE SUPPER

MONDAY

DECEMBER 7th AT 8pm

WHY NOT JOIN US TO SEE THIS
EXTRAORDINARY MUSICAL HERALDED
AS LLOYD WEBBER'S BEST SO FAR.

SUPPER

WILL BE HELD IN

THE LOWER FOYER AREA OF THE THEATRE ROYAL

THE SHOW, CHAMPAGNE, ORANGE JUICE,
MINERAL WATER AND LOTS OF HOT AND COLD
SUMPTUOUS GOODIES TO EAT
AND

YOU CAN BRING AS MANY OF YOUR FRIENDS AS YOU LIKE

WE ARE ALSO NEGOTIATING TO HAVE SOME OF
THE CAST ATTEND OUR FUNCTION TO MAKE IT A
REALLY ENJOYABLE EVENING

BOOK NOW AS NUMBERS ARE LIMITED

COST PER PERSON - \$65

Show and Supper combined

ASPECTS OF LOVE - by Andrew Lloyd Webber
Theatre Royal, King St, Sydney.

Starring Ann Crumb and Kevin Colson, the
originators of the lead roles in the West End and
Broadway, and joining them, the exciting young
Australian stars Jodie Gillies and Peter Cousins.
Experience another aspect of Andrew Lloyd
Webber in this touching gentle love story.

Playing from November 18th for a short thirteen
week season which cannot be extended.

Mon to Sat eves - 8pm Mats - Weds 1pm Sat - 2pm

TP - \$49 (Mon to Fri eves and Mats) \$55 (Sat eves)

GP - \$55 (Mon to Sat eves and Mats)

TICKETS HAVE BEEN PUT ASIDE FOR

MEMBERS FOR VARIOUS DATES

PLEASE RING THE TRUST FOR DETAILS

DISCOUNT IS NOT AVAILABLE AT THE THEATRE BOX OFFICE

A SWELL PARTY - A CELEBRATION OF COLE PORTER

Playhouse Theatre Sydney Opera House
Starring Normie Rowe, Jennifer Green, Tony
Harvey, Jackie Rees and Gary Scale.

A musical tribute in praise of King Cole Porter,
born with a silver tune in his mouth. This elegant,
swellegant party is a celebration of Cole Porter's
enormous legacy to 20th century popular music.
Playing from October 15th for a limited season.

Mon to Sat eves - 8pm Mats Weds 1pm Sat - 2pm

TP - \$32.50 (Mon to Thurs eves and Mats)

\$44.50 (Fri and Sat eves)

GP - \$38.50 (Mon to Thurs eves and Weds Mat)

\$44.50 (Fri and Sat eves and Sat Mat)

BUY TWO TICKETS AND RECEIVE A
BOTTLE OF ANDREW GARRET N.V. PINOT
NOIR CHAMPAGNE.

THE HEIRESS - by Ruth and Augustine Goetz Marian St Theatre, Killara

Opens September 23rd and playing to November 1st

Starring Noel Ferrier, Vanessa Downing, Paul
Williams and Judi Farr. Based on Henry James'
powerful and brilliant novel "Washington Square".

An exquisitely constructed study of 19th century
manners and society, it is both comic and moving.

Tues to Fri eves - 8.15pm Sat eve - 8.30pm

Sat and Sun - 5pm Weds - 11am

TP - \$27 (Tues to Thurs eves and Mats)

\$33 (Fri and Sat eves)

GP - \$29 (Tues to Thurs eves and Mats)

\$33 (Fri and Sat eves)

THE DEAL - by Matthew Witten

Ensemble Theatre, Milsons Point

Compelling and intriguing, "The Deal" moves at a
cracking pace, pitting two undercover agents
against two politicians.

Opens November 14th playing through December.

Tues to Sat - 8pm Mats Sat and Sun - 5pm

TP \$23 (Tues to Thurs eves and Mats)

\$25 (Fri eves) \$31 (Sat eves)

GP - \$26 (Tues to Thurs eves and Mats)

\$29 (Fri eves) \$31 (Sat eves)

SISTERGIRL - by Sally Morgan

Everest Theatre - Seymour Centre, Chippendale

Performing Lines brings Sally Morgan's

"Sistergirl" to Sydney

(cont)

Following sellout seasons at the Perth and Adelaide
Festivals, Sistergirl is a beguiling mix of bawdy
humour and poignant drama and focuses on two
lively elderly women, Old Rosy and Miss Murphy,
who share a hospital ward. Aboriginal artist
Michael Leslie choreographs the production with
it's cast of eight.

Playing from October 14th to 24th.

Mon to Sat - 8pm Mats - Sat 2pm

Special Monday Mat - October 19th - 11am

TP - \$17 (Oct 14th to 22nd) GP - \$27

THE GIRL WHO SAW EVERYTHING

by Alma de Groen

Sydney Theatre Co / Wharf Theatre, Walsh Bay

Opens October 28th playing to December 5th.

A new play which examines huge ideas, modern
life, love, art, passion and despair.

Mon to Sat eves - 8pm Mats - Weds 1pm Sat - 2pm

TP - \$31 (Mon to Thurs eves)

\$34 (Fri and Sat eves)

GP - \$34 (Mon to Sat eves)

TP and G P - \$25 (Weds Mats) \$27 (Sat Mats)

LET THE TRUST BOOK YOUR SEATS FOR THE AUSTRALIAN OPERA

Opera Theatre - Sydney Opera House FIDDLER ON THE ROOF

October - 1st, 3rd, 8th, 9th, 12th, 15th, 19th,
22nd, 23rd, 27th, 28th, 29th, 30th (7.30pm)

ALCINA

October - 2nd, 6th, 14th, 17th, 20th, 24th,
(7.30pm) October 10th (1pm)

SIMON BOCCANEGRA

October 3rd (1pm)

THE ITALIAN GIRL IN ALGIERS

October - 7th, 10th, 13th, 16th, 21st, 26th, 31st
(7.30pm) 24th (1pm)

RING THE TRUST FOR PRICE DETAILS ON
331-5335

INTERSTATE BOOKINGS

WE STILL BOOK THEATRE TICKETS FOR

TRUST MEMBERS

WHO ARE

TRAVELLING INTERSTATE

TO BRISBANE OR PERTH, TO MELBOURNE
OR ADELAIDE!

IF YOU REQUIRE ANY INFORMATION ON WHAT
WILL BE ON WHEN YOU ARE THERE DO

GIVE US A CALL ON 331 5335

Reprinted with the kind permission of
The Sydney Morning Herald; this
article first appeared on 12 August 92.

Mr Jim Weeks

As indicated in the article Mr Jim Weeks has taken over the role of the Trust's financial controller and administrator on a part time basis with the permission of the Scheme Administrator Mr John Lord. The new arrangement is working well and with economy for the Trust, but ensuring sound accounting oversight daily.

Chalwin Estate

In relation to the Chalwin Bequest, no money was or is receivable by the Trust from or under the will of the late Vivian Chalwin.

However at the time of withdrawal of the appeal the next of kin made sizeable gifts which, if the conditions attaching thereto are met, which is by no means certain, will come to the Trust to be used "for the sustenance of the arts music and culture". Gifts in similar amounts for similar purposes were made at the same time to the University of Sydney. The entirety of the residue of the estate passed (as on an intestacy) to the next of kin; it did not pass to the Trust or the University of Sydney.

Board and Administration

The Board of the Trust is reconstituted as follows, with greater emphasis on NSW directors as most of our activities are and will in the foreseeable future be centred in that State:

Lloyd Waddy, RFD QC

Chairman; (NSW)

Frank Hooke,

Deputy Chairman; (NSW)

Jessica Dames; (SA)

Brian Larking; (NSW)

Lady Potter; (VIC)

Rodney Seaborn, OBE; (NSW)

James Strong; (NZ)

Leonard Teale, AO; (NSW)

Judy White; (NSW country).

A notice appears elsewhere about our President, Sir Ian Potter, who recently achieved his ninetieth birthday, and who has the right to attend board meetings.

The day to day running of the Trust is being carried on by the Chairman in an honorary capacity, and he is also honorary editor of Trust News. This represents great economy for the Trust's administration. He can be contacted through the Trust on 331-5335.

Like an old phoenix rising from the ashes, the Australian Elizabethan Theatre Trust is tottering to its feet following a Federal Court ruling on its settlement scheme.

AVA HUBBLE reports on the Trust's return.

THE return of the Australian Elizabethan Theatre Trust, which is now back in business, has surprised the arts world. Another surprise has been confirmation of backstage rumours that its major creditor, the Commonwealth Bank, not only wrote off a Trust debt of \$3 million but made good the losses that several national and State companies suffered when the Trust went into provisional liquidation in March last year.

The Trust was then the only approved organisation that could accept tax-deductible donations for the arts and it was criticised for failing to pass on donations earmarked for other companies before its collapse.

The secretary of the Commonwealth Bank, Mr David Anderson, has told the *Herald* that, shortly after the Trust's collapse, the Federal Court ruled that the bank had a rightful claim to all funds held in the Trust's accounts at the bank.

But Mr Anderson said the bank board later decided that, as a "solid amount" of money in one of the Trust's accounts had been donated by sponsors for the benefit of other arts groups, it would be unfair to deprive those companies of that money, even though the bank was legally entitled to it.

Consequently "about six months ago" the bank sent cheques to the affected companies. "I think they were pleasantly surprised," he said.

Mr Anderson confirmed that the Victorian Tapestry Workshop, headed by Dame Elizabeth Murdoch, received a cheque for about \$100,000 and that the

Backstage generosity and a trust renewed

Australian Opera and Ballet Orchestra received a donation of \$35,000.

The Australian Ballet's general manager, Mr Ian McRae, said his company received a cheque for \$30,000 from the bank.

A spokesman for the Australian Opera, who did not want to be named, said: "The bank made a donation of something more than \$50,000 - equivalent to funds intended as donations for the Opera which were lost through the collapse of the Trust."

By why weren't those donations publicly acknowledged when they were received, particularly as there has been considerable public concern for companies which claimed they'd suffered badly because of the Trust's collapse?

"I understood the bank didn't want us to say anything," explained one spokesman, who insisted he not be named. He suggested that the bank did not want it publicly known that it was replacing donations lost by arts groups at a time when other organisations, claiming to be creditors of the Trust, were being asked to accept seven cents in the dollar in lieu of full settlement of their bills.

Mr John Lord of the chartered accountants Duesburys, who acted as provisional liquidator of the Trust, told the *Herald* last week that he did know that the Commonwealth Bank had made donations as a result of the Trust's financial drama.

During an interview last year, Mr Lord criticised arts groups which had accused the Trust of impropriety for failing to pass on sponsors' donations to them before the collapse.

Mr Lord insisted then that up until the day it went into provisional liquidation the Trust was entitled to use any funds it held, including sponsors' funds, at its discretion. He said that while donors to the Trust were entitled to claim a tax rebate of 46 per cent, they could do so only on condition that their

donations were made "without strings".

He said that if a sponsor had asked the Trust to pass on its donation to a particular company, that sponsor could not claim a rebate.

Consequently, he explained, arts companies which were insisting that the Trust had failed to pass on sponsors' donations intended for them were leaving those sponsors open to investigation by tax officers. Mr Lord repeated those claims when interviewed by the *Herald* last week.

Performing companies, however, have always argued bitterly that whatever the strict letter of the law, the normal practice of the Trust was to pass on donations in accordance with sponsors' wishes.

"I think everyone was under the impression that that was what happened," agreed Mr Anderson of the Commonwealth Bank.

But while arguments about points of law continue, the fact remains that some Trust creditors received only 7 per cent in lieu of full payment of claims.

The Sydney-based Australian Opera and Ballet Orchestra, which until recently was part of the Trust organisation and was known as the Elizabethan Trust Sydney Orchestra, received only about \$32,000 of its claim for \$464,534, over and above the \$35,000 donation.

A spokeswoman for the now-autonomous orchestra said that, as a result, its sick leave and other reserves, as well as an instrument fund, had been "wiped out". But Mr Lord said that if creditors had refused to accept the seven cents in the dollar offered, "they would have got nothing", because the Trust would then have been forced into bankruptcy.

Following the Federal Court's recent approval of the settlement scheme offered to creditors, the Trust was able to resume the responsibility for its operations from Mr Lord. At a meeting

of directors last Thursday, long-serving Trust member, Mr Lloyd Waddy, QC, was elected the new chairman. He replaces Mr James Strong, who recently left Australia to become chief executive of New Zealand Magnum Corporation.

Mr Strong was formerly chairman of the solicitors Corrs Chambers Westgarth, which helped the Trust through its recent troubles by donating more than \$35,000 worth of legal services.

Mr Lord said the Sydney accountant Arthur Andersen donated about \$25,000 worth of services and that he and his staff had donated more than \$50,000 worth of services.

But what prompted these businessmen to put so much time into rescuing an organisation that, in the opinion of many arts people, deserved to go to the wall?

"I looked at what the Trust had done and what it might do in the future and thought it was worth saving," said Mr Lord. He said he was personally spurred on because he was "appalled" at the way the arts community turned on the Trust when it got into difficulties. "Companies that owe their existence to the Trust were the first to turn on it," he said. "[But] this wasn't a case of directors riding around in company cars and ripping people off." In fact, he said, Trust directors had made personal non-tax-deductible donations of \$10,000 to aid the rescue bid.

He dismissed as "Garbage" arts industry claims that the directors' primary concern was to avoid the stigma of being associated with a bankrupt organisation.

The Trust began getting into deep water in the mid-1980s, when it lost about \$1 million staging the musical, *Lennon*. Subsequent productions of *Sugar Babies* and *Las Vegas on Ice* were also box office disasters.

The Trust's then administrative chief, Ms Kathleen Norris, took the brunt of the ensuing criticism.

But in defence of Ms Norris and the board, Mr Lord points out that as entrepreneurs they had to take commercial risks. "We can all be wise after the event," he said.

Mr Adam Salzer, who replaced Norris as the Trust chief officer in 1988, has also been criticised for initiatives that included a plan to buy the Independent theatre at North Sydney and raise money by selling the air space at the rear of the theatre to a developer for \$2.7 million.

But according to Mr Lord, Mr Salzer very nearly succeeded in rescuing the Trust with that project.

Mr Salzer, who is now working in investment banking, said the project



"This wasn't a case of directors riding around in company cars and ripping people off" ... clockwise from top, the old guard James Strong (left) and Adam Salzer, provisional liquidator John Lord and the new chairman, Lloyd Waddy, QC.

fell through because of the sudden collapse of the property market, the consequent bankruptcy of the developer (who wanted to build a hotel complex adjoining the Independent) and the "12 months" taken by North Sydney Council in processing a development application.

He said that soon after the failure of the project, the Commonwealth Bank unexpectedly withdrew its support from the Trust.

Yet John Lord credits the bank with "starting the Trust and saving it".

The Trust, which was set up to commemorate the Queen's first Australian tour, was established by the Federal Government 35 years ago with the help of a \$100,000 donation by the bank - and Mr Lord said the Trust would almost certainly have been wound up if the bank, its major creditor, had not written off a debt of \$3 million.

But now that the Trust has been rescued, what are its plans for the future?

Its new chairman, Mr Waddy, said: "It will continue to do what it's always done - help fledgling companies get established." He said the Trust booking

service, Halfix, had continued to trade profitably throughout the period of provisional liquidation, as had its other booking service, which offers seats for shows ranging from rock to opera at special rates to Trust subscribers.

The Trust will also resume responsibility for its arts superannuation scheme and a block booking service that enables arts groups to place advertisements at reduced rates.

Following the Trust's collapse, the Federal Government introduced a new system that allows sponsors to make tax-deductible donations directly to the arts companies of their choice, providing they are on the Government's list of approved arts groups.

Mr Waddy said the Trust was seeking to be included on the Government list although in future it would seek sponsors' funds only for its own activities.

He said the Trust was busy re-establishing itself and seeking new subscribers via its newsletter and supporters. More detailed plans are not expected to be announced until a new administrator is appointed. The trust is still being administered by a member of John Lord's staff, Mr Ken Weeks.

And a windfall from the courts

WHILE the Australian Elizabethan Theatre Trust has been battling for survival over the past couple of years another drama has been unfolding in the courts concerning a will left by the late Mr Vivian Chalwin in which the Trust was named as a beneficiary.

Briefly, Mr Chalwin, who died in 1980, left instructions that his North Shore home, Chalwin Castle, be used, as it was in his lifetime, for concerts and other activities in aid of the arts. Mr Chalwin, whose estate was valued at more than \$3

million, also instructed that any of his funds in excess of those required for the upkeep of the home, be given to the AETT and the University of Sydney. But following his death investigators decided that the building had parking, fire-prevention and structural defects that rendered it unsuitable for constant public gatherings.

Consequently, it was ruled in court that his instructions be waived and that his home and fund be passed to his two daughters.

But the Trust and the university appealed that decision. The matter,

which has dragged on for nearly 12 years, was finally concluded at the Supreme Court last Thursday, after the parties agreed to a private settlement.

One of Mr Chalwin's daughters, Mr Elise Thomson, would not reveal the terms. But she told the *Herald* that the AETT would receive a "sum of money", with the stipulation that it be used as a memorial to her father to promote "arts, music and culture".

"It's not to be used to pay the typist or office expenses like that," she said.

□ AVA HUBBLE

Trust News - An Apology To Our Readers

This is the second edition of Trust News this year - and is prepared at a more leisurely pace. The last Trust News was set up and printed in 36 hours!

In such haste, for errors, which inadvertently crept into it during production, we apologise.

We have been asked to publish the following message to clarify the operation of the very popular Ticketek Agency run by The Trust. This information replaces that which appeared in our first issue, which should be disregarded and the issue discarded.

...The Editor.

Chairman's Message

The August - September 1992 Trust News Issue Volume 92-1 contained information which was incorrect and inaccurate.

The Ticketek Agency operating at the Halfix Booth cannot take Pre-Bookings (ie, bookings before tickets go on sale generally) for any show.

The Trust does not have any preferential rights of access to the best seats available through the Ticketek agency operating at the Halfix booth.

The rock and pop concerts information described as "Future Concerts Scheduled for the Near Future" are not confirmed in terms of either the specified artists or the specified venues, nor can the Trust Office take pre-bookings for these concerts.

The Australian Elizabethan Theatre Trust unreservedly retracts all statements made in the Trust News relating to the above and apologises to Ticketek, the Sydney Entertainment Centre and also to the Trust members and all recipients of the publication for providing the incorrect information.

Lloyd Waddy, Trust Chairman

News from the

SYDNEY PHILHARMONIA CHOIR**THE WHARF PROJECT**

Trust members who love choral music will be pleased to learn that, through a generous offer by the NSW Government Ministry for the Arts, premises have recently been made available for Sydney Philharmonia at Pier 4 Hickson Road, Walsh Bay, adjacent to the Sydney Theatre and Dance Companies.

The Wharf premises will provide rehearsal and performance space, house the extensive and historical music library and accommodate the Office of Sydney Philharmonia Limited. It's the most important project Sydney Philharmonia has undertaken and its completion will mark a new beginning for Australia's premier choral organisation and provide a much-needed focus for professional-standard choral music in Sydney.

Sydney Philharmonia must bear the cost of the extensive refurbishment of the Wharf premises and is currently appealing for funds to start this work. Whilst the Trust itself is not in a position yet to respond to requests for assistance with capital funding, maybe there are some individual members who would like to support this exciting project. Ring Sydney Philharmonia (02) 698 9399 or write

TRUST'S PRESIDENT REACHES 90

The Hon Gough Whitlam and Mrs Whitlam flew to Melbourne on 25 August 1992 for a special party to celebrate the ninetieth birthday of Sir Ian Potter, President of the Australian Elizabethan Theatre Trust.

Several directors also travelled to Melbourne to help him celebrate. Mr Whitlam spoke warmly of Sir Ian's appointments and great public service for over six decades.

Sir Ian is mentioned in the first Minutes of the Board in October 1954 and has rendered inestimable service to The Trust for over 38 years both in its heyday and in adversity.

All Trust members will join in thanking Sir Ian for his great service to the Trust, his monetary generosity to it over many years and in wishing him many happy returns. The Ian Potter Foundation has given over 17 million dollars to the Australian community and its influence for good will only increase as its benefactions continue, a constant reminder of a great Australian philanthropist.

Lady Potter is a Victorian Director of the TRUST.

to GPO Box 3454 Sydney 2001 to book tickets for performances, put your name on the mailing list for the exciting 1993 performance brochure or make a tax deductible donation to the Wharf Project.

KID STAKES - Ray Lawler

Stables Theatre, Nimrod Street, Kings Cross.
Highland Youth Theatre Company, directed by Les Solomon.

A classic rollicking Australian comedy.

One night only - Transferred from the Southern Highlands after an extended season. One night in Sydney not to be missed!

Sunday 4 October 7:30pm

TP - \$10

GP - \$15

A great chance to support the young!

SHORTS AT THE STABLES

Stables Theatre, Nimrod Street, Kings Cross.
Griffin Theatre Company presents six Australian one act plays.

October 10th to November 22nd

Season tickets six plays over two nights

TP - \$38 GP - \$40

three plays on one night

TP - \$23 GP - \$25

Six plays on one night (22nd November only)

TP - \$50 GP - \$52 (show runs 5 - 11pm, includes supper at 7:30pm) all bookings 331-5335.

For only \$40 annual membership, these are the savings advertised in this issue alone!

Show	No of Tickets	Savings per Ticket	Total Savings
Buddy Holly	2	@ \$5	\$10
Six Degrees of Separation	2	3	6
The Skin of our Teeth	2	5	10
A Swell Party	2	6	12
The Heiress	2	6	12
The Deal	2	3	6
SisterGirl	2	10	20
The Girl Who Saw Everything	2	3	6
Steaming	2	5	10
Sydney Dreaming	2	3.30	6.60
How to Succeed in Business...	2	5	10
A Massive Potential Saving for just this issue			108.60

And even more when Carol books for you - further savings of

Aspects of Love	2	6	12
Les Belles De Paris	2	15	30
Sydney Show Boat	2	17	34
A Further Massive Potential Saving of			76.00

So for just \$40 per year, your TRUST membership could save you (from this issue alone) ... over \$180.00!

Christmas is coming - wouldn't Trust membership make a great gift of year-long pleasure for a friend - join them up now! Only \$40pa.

See the form overleaf.

SYDNEY PHILHARMONIA CHOIR performances 1992:**HORIZONS**

Eugene Goossens Hall, ABC, 700 Harris Street Ultimo
Festival of Contemporary Australian Choral Music
Friday 18 to Sunday 20 September.

AFRICAN SANCTUS

Concert Hall, Sydney Opera House
A Concert For World Peace & Freedom
Saturday 3 October 8pm

SYDNEY DREAMING

St James Church, King Street, Sydney
Chamber choral works that capture and celebrate the joys of springtime reverie Sunday 8 November 3pm

MESSIAH

Concert Hall, Sydney Opera House
Handel's best-loved oratorio
Saturday 5 December 8pm and Sunday 6 December 2:30pm
The Hills Centre Monday 7 December 8pm
Please ring Sydney Philharmonia (02) 698 9399 or write to GPO Box 3454 Sydney 2001

AUSTRALIAN ELIZABETHAN THEATRE TRUST

ACN 008 394 250 SCHEME ADMINISTRATOR APPOINTED
RENEWAL OF MEMBERSHIP FORM

(TELEPHONE 331 5335)

Ms CAROL MARTIN

AUSTRALIAN ELIZABETHAN THEATRE TRUST

P.O. Box 845

KINGS CROSS 2011

YES! - I WANT TO RENEW MY MEMBERSHIP OF THE TRUST AND ENJOY ITS BENEFITS.

I ENCLOSE CHEQUE FOR:- ☐ \$40 FOR ONE YEAR / ☐ \$78 FOR TWO YEARS

OR PLEASE DEBIT MY

☐ BANKCARD/ ☐ MASTERCARD.....EXPIRY DATE...../.....

NAME.....

ADDRESS.....

.....POSTCODE.....

TELEPHONE..(.....).....MEMBERSHIP NUMBER.....

SIGNED.....

☐ PLEASE CHECK THIS BOX IF THIS IS A CHANGE OF ADDRESS

AUSTRALIAN ELIZABETHAN THEATRE TRUST

ACN 008 394 250 SCHEME ADMINISTRATOR APPOINTED
NEW MEMBER / GIFT MEMBERSHIP FORM

(TELEPHONE 331 5335)

Ms CAROL MARTIN

AUSTRALIAN ELIZABETHAN THEATRE TRUST

P.O. Box 845

KINGS CROSS 2011

☐ YES! - I WANT TO JOIN THE TRUST AND ENJOY ITS BENEFITS.

☐ YES! - I WANT TO GIVE A GIFT MEMBERSHIP OF THE TRUST TO THE PERSON BELOW

I ENCLOSE CHEQUE FOR:- ☐ \$40 FOR ONE YEAR / ☐ \$78 FOR TWO YEARS

OR PLEASE DEBIT MY

☐ BANKCARD/ ☐ MASTERCARD.....EXPIRY DATE...../.....

NAME.....

ADDRESS.....

.....POSTCODE.....

TELEPHONE..(.....).....

SIGNED.....

More exciting shows to book!

STEAMING

Glen St Theatre - Frenchs Forest.

Playing from October 13th for a limited season.

Tues to Sat eves - 8pm Mats - Sat and Sun - 5pm.

TP - \$22.50 (Tues to Thurs eves and Mats)

\$27.50 (Fri eves) \$32.50 (Sat eves)

GP - \$27.50 (Tues to Thurs eves and Mats)

\$32.50 (Fri and Sat eves)

TP and GP - Dinner and show - \$54

SYDNEY DREAMING

Sydney Philharmonia

St James Church, King Street, Sydney

Chamber choral works that capture and

celebrate the joys of springtime reverie.

Sunday, November 8th - 3pm

TP - \$18.70 GP - \$22 PS - \$15

Spectacular Trust Members Concession Save \$15
only when you book through Carol Martin

*LES BELLES DE PARIS

Produced by Bobby Limb

Sydney Show Club - Darling Harbour.

Sydney's Prestigious Dinner, Dance and Show

venue. Fine Dining and a show in the tradition of

the world's greatest cabarets, Lavish costumes,

Spectacular sets, International speciality acts and

sensational singers.

Dinner from 7pm. Show at 8.30pm.

Open seven days a week.

TP - \$35 (Mon to Fri eves) \$50 (Sat and Sun eves)

GP - \$50 (Mon to Sun eves)

All prices inclusive dinner and show.

Spectacular Trust Members Concession Save \$17
only when you book through Carol Martin

*SYDNEY SHOWBOAT DINNER CRUISE

Departs Campbells Cove (The Rocks) 7.30pm Daily

Enjoy a wonderful cruise on the harbour with

dinner and the Showboat Show.

TP - \$65 (Daily) GP - \$82 (Daily)

*SYDNEY SHOWBOAT 'DIXIE' JAZZ LUNCHEON CRUISE.

Deluxe Buffet Lunch while listening to the

Harbour City Jazz Band.

TP - \$29 GP - \$36

* Bookings for the above to be made only through
Carol Martin at the Theatre Trust - call 331-5335.

**Start 1993 with A Special Night
for Trust Members and their
friends**

HOW TO SUCCEED IN BUSINESS

SHOW & CHAMPAGNE SUPPER

JOIN US FOR A

PREVIEW

OF THIS GREAT SHOW

ON

FRIDAY

JANUARY 8TH AT 8PM

BRING AS MANY OF YOUR FRIENDS AS

YOU LIKE,

FOR LESS THAN THE GENERAL PUBLIC

PRICE

TICKETS \$40 EACH

Show and Supper combined

**HOW TO SUCCEED IN BUSINESS
WITHOUT REALLY TRYING** - by Frank
Loesser.

Footbridge Theatre, Parramatta Rd

Playing from January 9th 1993 for a limited season.

Starring Tom Burlinson, Georgie Parker, Noel

Ferrier, Jackie Love, June Bronhill, Johnny

Lockwood, Robyn Arthur, Bruce Spence, Garth

Welch and Greg Evans.

A brilliant blue chip musical, which is an ingenious

satire of corporate business, particularly relevant to

the 1990s. The pace is fast and furious, jam-packed

with characters, incident and with music and

dancing in the best Broadway tradition.

Tues to Sat - 8pm

Mats - Weds - 1pm Sat - 2pm Sun - 5pm

TP - \$39.90 (Tues to Fri eves and mats)

\$44.90 (Sat eves)

GP - \$44.90 (Tues to Sat eves and mats)



**Is Sports your
game?**

We also book tickets to your
favourite sports events:
Cricket, football, Sydney Kings

FOR LATE INFORMATION SEE THE INSERT...

Recession Busters Special

Want to go out on the cheap?

How do I know what shows I can go to for half price?

- *Ring 0055-20580 daily after 11 a.m.
- *Listen to Margaret Throsby on 2BL between 11.30 and noon each day.
- *Read blackboard daily at Halftix Booth.

Where is the Halftix Booth?

In the centre of Martin Place between Elizabeth and Castlereagh Streets.

How do I get the half-price tickets?

I go to Halftix Booth, Martin Place between noon and 5pm to buy the vouchers.

How do I get my seats?

I exchange the vouchers at the theatre for the best available seating.

What do I save?

Half the price of the tickets (less handling fee).

When is the booth open?

9 - 5 daily Mon - Fri, with half price tickets on sale from noon each day, and Sat noon - 5pm.

Is that all I can book?

No, you can book for any aspect of Australian culture - art galleries, theatre restaurants, harbour cruises, coach tours, circuses and many other entertainments - all at half price.

Is Halftix open to Trust members?

Yes, of course! - But for reservations in advance, Trust members do better to contact Carol Martin on 331 5335, (PO box 845 King's Cross 2011).

How Do I Join The Trust?

Send name, address and phone number, plus a cheque for \$40, to AETT or join by phone 331 5335 giving credit card details!

What else can I book at Halftix booth?

All preferential bookings in advance at general public prices through our general Ticketek agency at the same booth.

IT'S EASY TO FIND YOUR TRUST...

24 HOUR PARKING IS AVAILABLE UNDER THE HYATT HOTEL RIGHT ACROSS THE STREET. WE ARE AT 13 CRAIGEND STREET ON THE CORNER OF NIMROD STREET. STOP IN AND SAY HELLO!

HOW TO GET THE BEST OUT OF THE TRUST

- Want the best available seats for any show?
- Want to avoid queues for tickets?
- Want to avoid long waiting on the telephone?
- Want to collect tickets personally?
- Want to have tickets couriered to you?
- Want to collect tickets at the Box Office?
- Want seats for the football, cricket, Sydney Kings etc.?
- Going Interstate and want to know what's on?
- Want a group booking for your friends?
- Want tickets for Phantom?
- Want tickets for Pop Concerts?

For all these services, ring the TRUST 331-5335

Want Halftix half price seats on the day of the show?

Visit the Halftix Booth, Martin Place

Want a 10% discount on hiring costumes for parties or plays?

For the best rates in Sydney Trust members go to **The Costume Shop**, 1st Floor, 72 Cooper Street Sydney (corner of Waterloo Street) Surrey Hills or phone 281 2044 and claim their Trust Member's 10% discount!

How do I pay for the TRUST's services?

Bankcard, Mastercard, cheque or cash (Halftix: cash only).

How much can I save?

The best the Trust can negotiate - up to \$17 per ticket this issue.

What does the Privilege Booking Service cost me?

\$2 handling fee per ticket; plus, (if applicable), \$2.20 Ticketek fee; and \$1 postage and mailing (or courier at cost) if requested.

Can my friends join?

Yes, if I give them a gift or they apply.

What does Trust membership cost per year? Only \$40