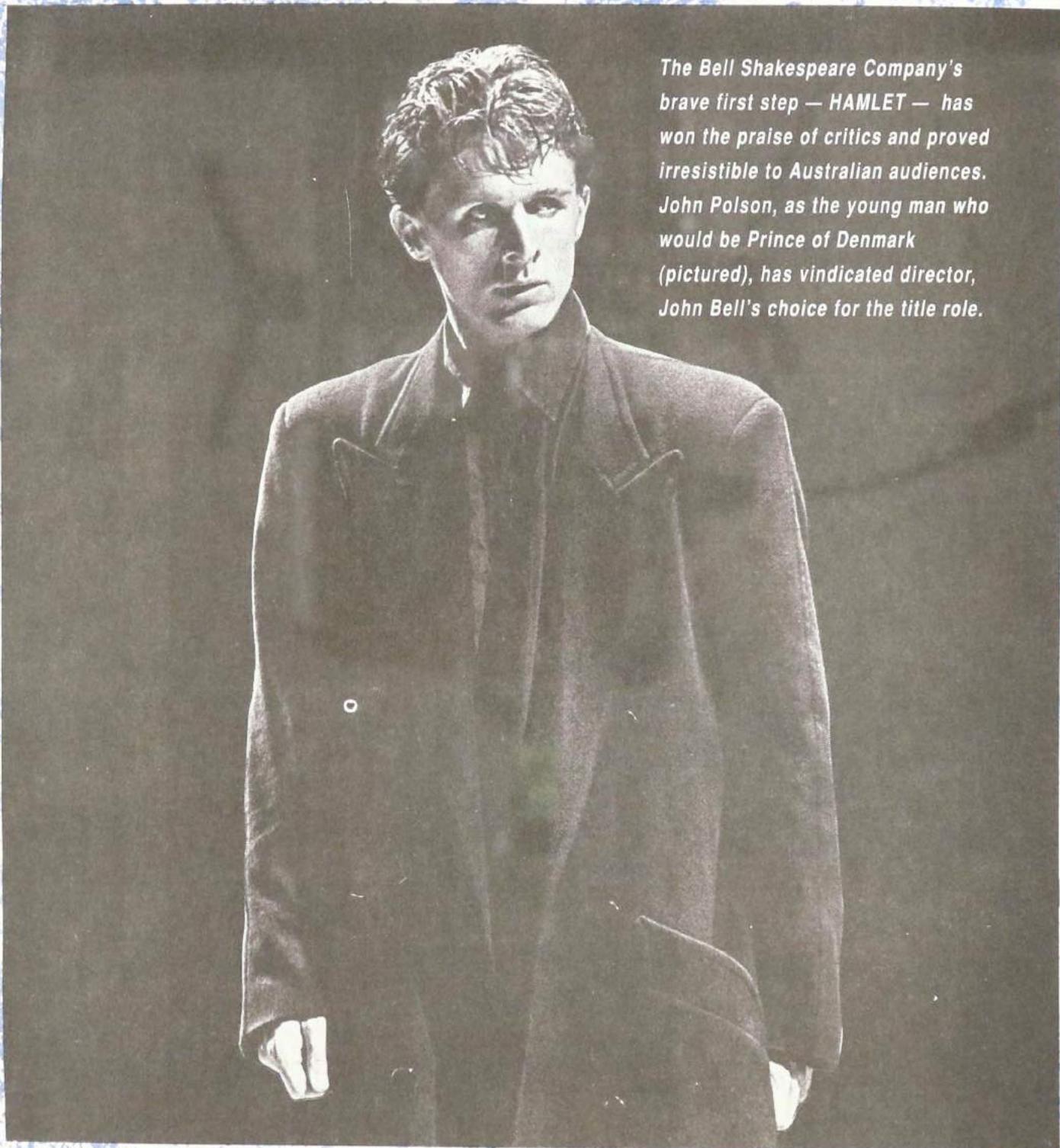


FRONT ROW

ENTERTAINMENT GUIDE

FEBRUARY • MARCH 1991

FORMERLY TRUST NEWS



The Bell Shakespeare Company's brave first step — HAMLET — has won the praise of critics and proved irresistible to Australian audiences. John Polson, as the young man who would be Prince of Denmark (pictured), has vindicated director, John Bell's choice for the title role.

THE TRUST

THE AUSTRALIAN ELIZABETHAN THEATRE TRUST



FLIGHT DECK

FRONT ROW offers

- Preferential ticket bookings for performing arts from Opera to Rock
- Exclusive seating unavailable to the general public
- Ease of booking - tickets can be mailed direct to your door*

How to use FRONT ROW

Find the show you wish to book in the FRONT ROW Guide then dial the number at the foot of the page.

Be ready to quote details of your Flight Deck or Arts Card and your credit card.

FRONT ROW operates in Sydney, Melbourne, Adelaide, Brisbane and Perth and New Zealand.

Best Seats Guaranteed . . .

You will be guaranteed the best seats available at the time of booking. However, we need to remind you that the earlier you book, the better the seats.

Phone lines for bookings are open business hours only.

* Please allow one week for collection and delivery of tickets.

* Limit of two discount tickets per member. Full price tickets unlimited.

* No refund or returns accepted.

We are proud to offer this exclusive service in addition to privileges already enjoyed through FLIGHT DECK and the TRUST'S ARTS CARD. We encourage all members to take full advantage of this exclusive association.

Please check terms and performance details when booking. While every effort has been made to ensure that information in FRONT ROW is correct, no liability will be accepted by the publishers for any inaccuracies contained therein.

TRUST MEMBERSHIP

Please contact your nearest Trust Office:

NEW SOUTH WALES

Carol Martin -
139 Regent St. Chippendale NSW 2006
Telephone (02) 699 1488

VICTORIA

Charmaine Hart -
Level 4/7 Leveagh St South Melbourne VIC 3205
Telephone (03) 612 3777

SOUTH AUSTRALIA

Cherrieine Redick -
Her Majesty's Theatre Great St
Adelaide SA 5000 Telephone: (08) 221 8256

WESTERN AUSTRALIA

Penny Scherfield -
His Majesty's Theatre Hay St Perth WA 6000
Telephone (09) 221 4532

QUEENSLAND

Nancy Reyer Hill -
Suncorp Theatre Telford St Brisbane QLD 4000
Telephone (07) 221 9538

NEW ZEALAND

Colin Wright -
Michael Fowler Centre, PO Box 2199, Wellington, NZ
Telephone (04) 722 238

Publisher Natalie Ching
Editor Peter Ching
Contributing Editor Jo Litton
Advertising (02) 361 5222

FRONT ROW

is published by Roughledge for and on behalf of

THE AUSTRALIAN ELIZABETHAN THEATRE TRUST

(Incorporated in NSW)

TRUST NEWS

SHAKESPEARE IN GOOD COMPANY

Australia 1961: Dr Nugget Coombes alerts the government of the day to the need for a national Shakespeare company.

Sydney, 1991: with support from The Trust and dedication from actor/director John Bell, Dr Coombes' message is realised — the new Bell Shakespeare Company becomes THE major theatrical event of the 1991 Summer calendar and one of the most significant steps for Australian theatre in decades.

The ardent anticipation created by this venture can be readily assessed by the fact that even prior to promotion, the company's bold new interpretation of *Hamlet* had been almost completely sold out. Similar interest is evident for the next production, *The Merchant Of Venice*.

The effervescent young cast is thriving under John Bell's authoritative guidance and audiences can expect to see very diverse, very relevant and very provocative interpretations of The Bard's works.

The opening night's performance of *Hamlet* was well received by critics and audience alike and all signs indicate that the Bell Shakespeare Company will be going on to achieve its aims of bringing new understanding and new audiences to the works of Shakespeare.

BUSINESS SUPPORT IN TOUGH TIMES

No doubt about it, Australian business is expecting a tough year ahead. And when the going gets tough, the tough are going to find things very entertaining. Businesses supporting the arts in Australia now have new rewards for their generosity.

The Trust continues to offer a service whereby it acts as an entertainment manager, selecting the best of Australia's

performance arts events and booking the best seats available for the benefit of Patrons and their guests. Significantly, The Trust takes care of arrangements for recommended shows and premiere nights, as well as Patrons' specific entertainment requirements.

For further information please contact Phillipa Dryman at The Trust office in Sydney, or contact The Trust manager in each State.

RAISING THE ROOF ON THE INDEPENDENT

The Trust, under the guidance of Chief Exec Adam Salzer, is looking forward to its 1991 objectives with relish. With the support of its corporate allies, its faithful members and the Australian public, The Trust expects to raise more than \$2 million in funds to facilitate the restoration of that grand old theatre, The Independent.

All sorts of fun-filled fund

raising events are proposed for this very worthwhile project.

The Australian Gas Light Company has offered to provide the fixtures and fittings to make the historic venue a gas lit theatre. Already, Bankers Trust has made a commitment to project-manage the restoration of the North Sydney theatre building at no cost to The Trust.

HOW TO RAISE MONEY

The definitive guide to acquiring support for arts organisations is about to be released by ABSA, a division of The Trust established for the purpose of encouraging the Australian business community to support the arts. Compiled by Barry Ball, *The Art Of Creating Sponsorships* is a book giving an authoritative account of how to go about getting corporate sponsorship. The book gives a thorough overview of typical corporate environments, an insight into the

processes involved in determining the types of sponsorship suitable, explanations of how to make the most of research and information resources, assessing your organisation, identifying targets, net-working, selling, proposals, following up, sponsorship agreements, servicing sponsorships, case studies, and evaluating arts sponsorships. *The Art Of Creating Sponsorships* is definitely an indispensable item for any go-ahead arts organisers. Contact The Trust office in Sydney to find out how to order your copy.

WHERRETT FOR ART THOU?

Richard Wherrett, ex-Sydney Theatre Company artistic director, has been appointed to replace Mr John Truscott as artistic director of the Melbourne International Festival of the Arts. Mr Truscott steps down in 1991 after his third festival.

From *HAMLET, The Bell Shakespeare Company's first production: Horatio (Simon Ariside), flanked by two sentries (played by John Adam, on Horatio's left, and James Wardlaw), awaits an appearance of the ghost of Hamlet's father, formerly King of Denmark.*



Above: Hamlet, as played by John Polson "in the Round". Polson invests an energy and purpose to his character which newcomers to Shakespeare could hardly fail to comprehend and ultimately appreciate.



Right: Susie Dougherty, as Ophelia, before her world is torn apart by the actions and advice of Hamlet and Polonius.

THE NATIONAL BOARD OF THE TRUST

acknowledges the generous support of

THE AUSTRALIAN GOVERNMENT

Through the Performing Arts and Literature Board of THE AUSTRALIA COUNCIL - the Federal Government's Arts Funding and Advisory Body, and the DEPARTMENT OF FOREIGN AFFAIRS

THE STATE GOVERNMENTS OF

Victoria through the Ministry for The Arts,
New South Wales through the Ministry for The Arts,
Western Australia through the WA Department for The Arts

THE FOLLOWING CORPORATIONS AND FOUNDATIONS:

- Qantas Airways Ltd • ANZ Trustees • Esso Australia Ltd
- Australian Airlines • Commonwealth Bank of Australia
- BP Australia • The Seaborn, Broughton & Walford Foundation
- Vincent Fairfax Family Foundation • Ian Potter Foundation
- Sidney Myer Foundation • Show/Travel Tours
- Smorgon Family Charitable Foundation • Thomas Nationwide
- Unilever Australia Ltd • Honeysett Printing Group
- Triumph-Adler • Grace Removals (a division of Brambles)

VIC

ARTS CARD (03) 698 1688
or (02) 698 1432



MUSICAL

PHANTOM OF THE OPERA
Cameron Macintosh Co.
Story: Anthony Warhol, Marinar
Paves, Dale Kordic
After Les Miserables, Cameron
Macintosh delivers the goods yet
again with this legendary story of
beauty and the beast.
PRINCESS HENRIETTA
Success continues
CONTACT THE TRUST for preferred bookings.

WIZARD OF OZ
V.A.C. and J.Z.O.
Director: Philip Cassell
Story: Cameron Dudgeon
Perfect recipe for the family —
Dorothy, Scarecrow, Tin Man and
all the rest of those well-loved
characters from the Land Of Oz.
STATE THEATRE, Victorian Arts Centre
Season ends Feb 16



THEATRE

ALICE IN WONDERLAND
By Lewis Carroll
Black Cat Theatre Of Prague
Unique interpretation of Lewis
Carroll's classic, with stunning
visual effects.
ANDREW IN THEATRE, Melbourne Arts Centre
Feb 25-30
CONTACT THE TRUST FOR DETAILS

**COME BACK FOR
REFRESHMENTS AFTER
THE SERVICE**
By Julie Day
Director: Margaret Stevens
Cast: Fiona Arman, Roger Boyle,
Alwina McHugh, Marie Leach
Wolke, Julie Day

SHOW STOPPERS

REG LIVERMORE is back with a little gem
of a show. **WIFE YOU WERE HERE**
brings back to the stage once more, Reg as
Leonard — and for the first time, his wife Gladys.
Dover and daughter Nita appear. It's Livermore at
his best. **Wife You Were Here** is witty, raucous, and
at times almost unbearably moving. Silvia Janosch
has come up with a simple but exquisitely beautiful
set and costumes. Pure magic. See **Theatre Listings**.
PHANTOM OF THE OPERA lives up to its
extraordinary expectations — and a great deal of
the credit must go to director Hal Prince. It's a
stunning musical production and a spectacle
apiece. Anthony Warhol as the Phantom
establishes himself as a major star and Marlene Prieur
is delightful as Christine. See **Musicals listings**.
STEPHEN SEWELL, one of Australia's foremost
playwrights uses his hand at direction, when he
takes control of his new play **SISTERS** for Playbox
Theatre. The last psychological two-hander explores
themes of loyalty, jealousy and the insupportable
power of blood ties as two sisters are reunited at the
family holiday home for the first time in years.
See **Theatre listings**.

RICHARD MARKSON, virtuoso cellist, and

Four women discuss death and life
issues as they prepare the table for
a wake.
CARDUS COLPODUS
207 Townsend Street, Colton
Feb 6-24 8.30pm Wed Sat
ARTS CARD 512 (Stage incl)
514 (Stage incl)
512 (Stage incl)

COMEDY CLUB
Cast: Steady Harmon, Richard Siskin
Stand up comedy.
COMEDY CLUB, 202 Upper St, Colton
BOOKINGS 248 1422. ARTS CARD AT DOOR
ARTS CARD 512 (Thu Sat)
515 (Thu Sat)
515 (Thu Sat)
515 (Thu Sat)

**THE IMPORTANCE OF
BEING EARNEST**
By Oscar Wilde
Director: Simon Phillips
Stars: Ruth Crackwell, Gordon Chvor
Superb production of Wilde's
classic comedy with Gordon
Chvor playing all the butlers.
Feb 6-16
6.30pm Wed Sat 7.30pm Sun & 8.30pm Sat
WEDS EXHIBITION SEAT with Ruth Crackwell
Show ends supper 546 - Tue 7 Feb
ARTS CARD 525 22

REG LIVERMORE
WIFE YOU WERE HERE
One man show.
Palmer, WA
Apr 14-16 7.30pm
7pm Wed, Sat, Sun 3pm Sat
ARTS CARD 526 25 (Thu Sat)
528 25

JOE LONGTHORNE
Loughthorne returns once more
International star and hit of 1989
Vicatory Show. Peerless
improvisation with a repertoire that
include Barry Manilow, Neil
Diamond, Shirley Bassey, Judy
Garland etc.



CONCERT HALL, Sydney Opera House
Feb 23 8pm Mon Sat
Mon 1pm Wed 5.30 Sat
ARTS CARD 520 52
529

SISTERS
By Stephen Sewell
Director: Stephen Sewell
Sensative exploration of the
inseparable power of blood ties as
two sisters reunite after years
apart. Directed by the author, one of
Australia's foremost playwrights.

THE BECKETT
MAY-23
Feb 21-23
8.30pm Wed Sat 7.30pm Sun & 8.30pm Sat
8.30pm Mon Sat 7.30pm Sun & 8.30pm Sat
Mon 8.45pm Sat

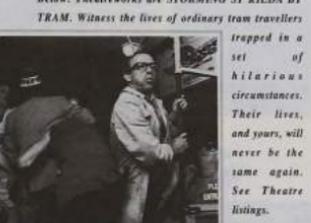
STORMING ST. KILDA
BY TRAM
By Paul Dennis
Theatreworks
Director: Mark Whelan
Story: Sally Anne Epiton (performer),
Susan Tate (The Comedy Company)
Unique concept — performed on a
moving train. 1988 AWGIE:
Award for Best Community
Theatre Play. Third theatre season.

MELBOURNE TRAM
Departs 400 St Leonards, St Kilda, opposite
Lane Park
8.30pm Mon Sat 8.30pm Sun Sat
ARTS CARD 523 (Pike booking incl)
523 (Pike booking incl)
518 (Pike booking incl)

Australian pianist, **REITH NYE**, takes music to the
great outdoors in **ME & AL FRENCO**. With
champagne and gourmet food on the program too,
is a great way to enjoy the balmy summer nights.
On Feb 24, Markson and Nye christen the new
Music Salon at the Rosney Vineyard, 60 kilometres
out of Melbourne. On Mar 4, they give a free
luncheon recital at the Melbourne Concert Hall and
on Mar 6, a gala performance at the National Trust
property, Rippon Lea, with a champagne supper by
the pool to follow. Their repertoire includes sonatas
by Beethoven, Debussy, Chopin, Claude Frank and
Mendelssohn. Details (03) 523 2191.

THE ALSTRAIRAN OPERA introduces **LA
CLEMEZZA DI TITO** to its repertoire — one of
the four Mozart operas (along with *The Magic
Flute*, *Don Giovanni* and *Così fan tutte*) to have
been directed by the late Gennaro Zaverini
and designed by Carl Fritschli Oberle. Already well
advanced in the conceptual stage, Zaverini's ideas
ultimately shaped these four Mozart productions
and they make a stunning addition to the A.C.O. repertoire.
Crisp, clear, beautiful *La Clemenza di Tito*, which
was once thought to be almost unperformable,
proves to be fascinating. See **Opera listings**.

Left: Lisa Heaven and
Ciaba Buday in Leigh
Warren's
VERANDA, one of
the dance works in A
FAR CRY, the
Australian Dance Theatre's triple bill of high voltage
body language. See **Dance listings**.
Below: Theatreworks are **STORMING ST KILDA** BY
TRAM. Witness the lives of ordinary tram travellers



trapped in a
set of
hilarious
circumstances.
Their lives,
and yours, will
never be the
same again.
See **Theatre
listings**.

OPERA

AUSTRALIAN OPERA
LA CLEMEZZA DI TITO
MOZART
Australian Opera
Director: Myles Donohall
Conductor: Myra Friedman
Featuring: Rosamund Hogg, Elizabeth
Campbell, Fiona James, Christine
Douglas, Thomas Edmond
STATE THEATRE, Swanley Arts Centre
Mar 14, 19, 22, 25, 26 Apr 4, 6, 13
ARTS CARD 534 (A REC) 542 (B REC)
MATS 540 (A REC) 537 (B REC)
MATS 540 (A REC) 534 (B REC)
MATS 540 (A REC) 543 (B REC)

THE MIKADO
GILBERT & SULLIVAN
Australian Opera
Conductor: Mark Summerville
Featuring: Fung Man-ming,
Michael Martin, Gwynne Esser,
Susan Chelms, Jennette
Birmingham, Heather Bragg, Judy
Conlon
STATE THEATRE, Victoria Arts Centre
Mar 18, 22, 27 Apr 4, 10, 12, 16, 19,
24, 27, May 2, 5, 13, 15, 12, 18
ARTS CARD 534 (A REC) 542 (B REC)
MATS 540 (A REC) 537 (B REC)
MATS 537 (B REC) 534 (B REC)
MATS 540 (B REC) 542 (B REC)
TRUST WAGGIO SUPERFUND
Wed 7pm
SHOW & CHAMPAGNE SUPPER 540

LUCREZIA BORGIA
DONIZETTI
Australian Opera
Director: Lady Elaine
Conductor: Vladimir Kozlov
Featuring: Margaret Haggart,
Gregory Jendryasz, Robert Allan,
Suzanne Johnston, Kevin Elizabeth
Baker
STATE THEATRE, Victoria Arts Centre
Mar 26, Apr 2, 5, 8, 11, 17, 20
ARTS CARD 534 (A REC) 540 (B REC)
MATS 540 (A REC) 537 (B REC)
MATS 540 (B REC) 534 (B REC)
MATS 543 (B REC) 543 (B REC)

PAVARTI
The world's favourite tenor,
Luciano Pavarotti, presents three
centuries of opera highlights
featuring arias by Donizetti, Verdi,
Puccini, Massenet and others.
Accompanied by the Australian
Opera and Ballet Orchestra led by
Leonie Magiera. Also features
flautist Andrea Griminelli.
NATIONAL TRUST CENTRE, Bladen Park
25th May
ARTS CARD 543 (incl seat to Show + Supper)
BRES 540 (four one sold out)

MUSIC

STILGOE & SKELLEN
Music and humour from Richard
Stilgoe and Peter Skelton, two top
British songwriters presenting
their unique West End hit show.
MELBOURNE CONCERT HALL, 100 La Trobe St
Feb 1
ARTS CARD 523 90
528 90 (A REC) 521 90 (B REC)

**MELBOURNE SYMPHONY
ORCHESTRA**
TOMMY TYCHO
IN THE MOOD
Melbourne Symphony Orchestra
ROBERT HAZARDWOOD HALL, Mankell University
Apr 22
ARTS CARD 521

A SPACE ODYSSEY
Melbourne Symphonys Orchestra
MELBOURNE CONCERT HALL, Victorian Arts Centre
Apr 23
ARTS CARD 521

MUSICA VIVA

MOSCOW SOLOISTS
22 member orchestra led by
renowned soloist Yuri Babitsky
2.30pm, 3.15pm Feb 21-23
MELBOURNE CONCERT HALL, VIC
ARTS CARD 540 (A REC) 529 (B REC)
540 (A REC) 529 (B REC)

AUSTRALIAN ENSEMBLE
2.30pm, 3.15pm Apr 10
MELBOURNE CONCERT HALL, VIC
ARTS CARD 541 (A REC) 529 (B REC)
540 (A REC) 529 (B REC)

**AUSTRALIAN STRING
QUARTET**
2.30pm, 3.15pm Apr 13
MELBOURNE CONCERT HALL, VIC
ARTS CARD 541 (A REC) 529 (B REC)
540 (A REC) 529 (B REC)

**ORCHESTRA OF THE
18TH CENTURY**
MOZART - Symphonies 31, 38
Conductor: Franz Brüggen
1.15pm May 7
MELBOURNE CONCERT HALL, VIC
ARTS CARD 540 (A REC) 529 (B REC)
540 (A REC) 529 (B REC)

MOZART - Symphonies 29, 40
Clarinet Concerto in A Major K282
Conductor: Franz Brüggen
1.15pm May 8
MELBOURNE CONCERT HALL, VIC
ARTS CARD 540 (A REC) 529 (B REC)
540 (A REC) 529 (B REC)

**STATE ORCHESTRA OF
VICTORIA**
ORCHESTRA SHOWCASE
Director: Patina Thomas
Music: Gabriel, Vivaldi, Mozart,
Mendelssohn, Beethoven, Weber.

Susan Sarno, Villa-Lobos
MELBOURNE CONCERT HALL, VIC
8.30pm Feb 3
515 (A REC) 516 (B REC)
512 (A REC)
FAMILY CONC. 545 (A REC) 543 (B REC)

**MELBOURNE SYMPHONY
ORCHESTRA**
TOMMY TYCHO
IN THE MOOD
Melbourne Symphony Orchestra
ROBERT HAZARDWOOD HALL, Mankell University
Apr 22
ARTS CARD 521

DANCE

AUSTRALIAN BALLET
SWAN LAKE
TCHAIKOVSKY
Australian Ballet
Featuring Lisa Parnas, Fiona Tindal,
Miranda Carey, Lisa Bollen, Stan
Slater, Mirra Hennington, David
Avalon, Greg Harman, Paul
McAllister, Robert Marshall
STATE THEATRE, Victorian Arts Centre
Feb 25-Mar 5 2.30pm Sat
Mon 1.30pm Sat Feb 22, Mar 1
Senior Shows 8.30pm Mon Feb 25, Mar 4
STATE THEATRE, Victorian Arts Centre

A FAR CRY
Australian Dance Theatre
Choreographer: Leigh Warren
Dancing Wright
These dance works featuring the
winning work of Leigh Warren
and the uncompromising
physically of international
choreographer Douglas Wright.
COB HAZARDWOOD, 113 Vaux St, South Melbourne
Feb 28-Mar 9
Apr 10-20 2.15, 4.5, 6.7, 8, 9
Mar 2pm Mar 9
ARTS CARD 521
525 517

AUSTRALIAN ENSEMBLE
2.30pm, 3.15pm Apr 13
MELBOURNE CONCERT HALL, VIC
ARTS CARD 541 (A REC) 529 (B REC)
540 (A REC) 529 (B REC)

ROCK CONCERTS

BILLY JOEL
STROMboli TOUR
Singer/songwriter who has
dominated pop charts over the last
decade. A concert duo.
NATIONAL TRUST CENTRE FLINDERS PARK
Bladen Ave
Feb 20, 21, 24 9.45

MEGADETH
RUST IN PEACH TOUR
"Saying we're one of the world's
top five thrashers is like saying
Arnold Palmer is one of the top
five golfers" - Megadeth
muscleman Dave Mustaine.
FESTIVAL HALL, Sydney St, Melbourne
Feb 20
9.45
PHON TRUST FOR DETAILS

Below right: (L to R) Simon Dee, Alison Jicar and Naomi Eyers plus beehives, are The Fabulous Singlettes whose '50s-'60s girlie group repertoire always gives audiences jiving, twirling and boogying the night away. See Cabaret listings.

SA

LOHN THEATRE
 40 Bark to E. Marghet St, Adelaide
 Feb 21-24, Feb 27-Mar 2, Mar 4-9
 Apr Feb 21-23, Feb 27-Mar 2, Mar 4-9
 Mar 20-Apr 16 Feb 24

CORIOLANUS

By William Shakespeare
 The English Shakespeare Company
 Director: Michael Bogdanov
 Star: Michael Pennington
 World-class touring company of 25 actors formed by director Bogdanov and actor Pennington. Devoted to high-quality touring productions of Shakespeare.
HER MAJESTY'S THEATRE, Gouk St, Adelaide
 Mar 12-22
 ARTS CARD \$20 (A REEL) \$25 (B REEL) \$30
 \$28 \$30

DAYLIGHT SAVING

By Aisling O'Sullivan
 Melbourne Theatre Company
 Director: Peter Kingpin
 Story: Jack Houser, Steve Coleman, Noel Fitzpatrick, Maggie Millan, Gonda Van Driel, Tony Shalhoub
 Superb Australian comedy. Strictly limited five-week season.
ADLAIDE FESTIVAL CENTRE, King William Rd
 Feb 14-19
 8.30pm Mon, Sat, Sun
 Mon, 11pm Wed, Sat, Sun
 ARTS CARD \$22
 \$26

DRIFTING (DÉRIVES)

Composed Philippe Genty
 Theatre magic. A city transforms itself into a village, poppers, constantly manipulable puppets—constantly the eye is tricked.
HER MAJESTY'S THEATRE, Gouk St, Adelaide
 Feb 28-Mar 9
 8.30pm Tue, Sat, Sun
 Mon, 11pm Wed, Sat, Sun
 ARTS CARD \$22 \$26

NO ROOM FOR DREAMERS

The 1990 Australian International Workshop Festival
 A Queensland Theatre Company Series of workshops from some of the world's best teachers of various performance techniques.
LOHN THEATRE
 40 Bark to E. Marghet St, Adelaide
 Apr 14-17, Mar 19-23

JULIUS CAESAR

By William Shakespeare
 S.A. State Theatre Company
 Director: Simon Phillips
 Political thriller, key tension and uncannily relevant portrayals of the conflicts and qualities created in the figures of Brutus, Cassius and Marc Antony.
THE PRINCELOVE, Adelaide Festival Centre
 King William Road, Adelaide
 Feb 28-Mar 23
 8.30pm Tue, 12.30pm, Mar 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23
 Mon, Tue, Sat, Sun, 5pm Feb 28, Mar 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23
 ARTS CARD \$24 \$28 \$30

THE LIFE AND DEATH OF SANDY STONE

By Barry Humphries
 Star: Barry Humphries
 Sandy Stone, that pyjama-clad "decent old man of the suburbs", waxes philosophic about life, the universe and everything.
HER MAJESTY'S THEATRE, Gouk St, Adelaide
 Feb 17-27
 1.30pm, Sat, Sun, 5pm, Sat, Sun
 ARTS CARD \$25 \$29 \$30

THE ROAD TO MINDANAO

By Keith MacLennan
 And Dead Company
 Director: David Curran
 Third World tale, an issue which binds Australia to the Philippines is the inspiration for this over the top farce. Premiere.
BARBARA FRIDAY, 253 Gouk St, Adelaide
 Mar 27-Apr 18
 8pm Sat, Sun
 ARTS CARD \$25 \$29 \$30

COURTYARD OF MIRACLES

Theatre Director
 accurately drawn that they remain instantly recognizable to us—and with today's voracious appetite for news and current affairs, Phillips feels confident this violent play of political intrigue, corruption, rebellion and double-dealing will hit a nerve. See Theatre listings.
PHILIP GENTY'S DRIFTINGS led Sydney critics gawping for superlatives. Such was the stage magic, the audacious blend of mime, movement and puppetry, the endless visual surprises, the mix of grotesque and beautiful, and the floating of taboos, that words were not enough. *Driftings* just was to be seen. See Theatre listings.
SUZANNE JOHNSTON, one of Adelaide's most exciting young mezzo-sopranos, positively shone in **LES HUGUENOTS** as Dame Joan's play Urbin. In **SUMMER POPS — A NIGHT IN VIENNA**, Suzanne and Roger Lenke sat, together with the Adelaide Symphony Orchestra, in an unforgettable evening of Viennese favourites from operetta such as *The Merry Widow*, *Cosetta* and *Maria and Joe*. See Music listings.
THE ENGLISH SHAKESPEARE COMPANY presents **CORIOLANUS** and **THE WINTER'S TALE**. Against the backdrop of Eastern Europe today, these are scarily topical productions. Michael Pennington stars as Coriolanus and King Leontes in performances described by the British press as "stunningly" topical. This is Bard at his best and not to be missed. See Theatre listings.
THE STATE THEATRE COMPANY OF S.A. is staging **JULIUS CAESAR**, also Shakespeare with a contemporary cutting edge. Director Simon Phillips believes that the three political animals depicted in Brutus, Cassius and Mark Antony are so

Right: Cull hit of the 1990 Edinburgh Festival, **Ennio Marchetto**, 'becomes' in the blink of a mascara-ed eye, Marilyn Monroe, Jessica Rabbit, Elton John or any of 37 other recognizable personalities. See Cabaret listings.



TOM JONES
 By Henry Fielding
 Independent Theatre
 Director: Bob Coar
 Adaptation of John Osborne's brilliant 1963 film script of this classic, handily more engaging through 18th century England.
THEATRE 82, 124 Adelaide St, Adelaide
 Mar 7-11, 18
 8pm Mon-Sat, Sat 5pm Sat 12
 ARTS CARD \$25 \$28 \$30

VINEGAR TOM
 By Carol Chase Hill
 Adelaide Theatre Guild
 Director: Mylene Boudier
 Witches... In a contemporary feminist perspective. Set against a framework of modern songs.
LEFLE THEATRE, Westside of Adelaide
 North St, Adelaide
 Apr 10-13, 16-20
 8pm Wed-Sat, 11am Sat
 ARTS CARD \$25 \$28 \$30

A WINTER'S TALE
 By William Shakespeare
 The English Shakespeare Company
 Director: Michael Bogdanov
 Star: Michael Pennington
 World-class company of 25 actors devoted to high-quality touring productions of Shakespeare, assembled by director Bogdanov and actor Pennington.
HER MAJESTY'S THEATRE, Gouk St, Adelaide
 Mar 17-23
 ARTS CARD \$25 (A REEL) \$28 (B REEL) \$30
 \$28 \$30

ADLAIDE CHAMBER ORCHESTRA
 Conductor: Richard Mills
 Features: American Rockband **REVERB** - *The Rock*
ROBERTO - *Four Songs*
De PALLA - *Concert Suite*
Three Concerted Hail
CANTLEBREW - *Songs of the Ancestress*
COPLAND - *Appalachian Spring*
ADLAIDE TOWN HALL
 Apr 8-9
 ARTS CARD \$24 (A REEL) \$28 (B REEL) \$30 (C REEL)
 \$28 \$30 \$30

CZECH PHILHARMONIC ORCHESTRA
 Conductor: Václav Neumann
DYMAK - *Symphonic No 9 & E. Ma Wagner* - *The Flying Dutchman*

BEETHOVEN'S PIANO CONCERTO NO. 3
 Members of the CPO are national heroes after they went on strike in 1980 in support of anti-communist demonstrators. Tasting them for the first time in more than 30 years.
CLASSICAL THEATRE
 Adelaide Festival Centre, King William Rd
 Apr 4
 ARTS CARD \$65 \$75 \$85

SUMMER POPS — A NIGHT IN VIENNA
 Adelaide Symphony Orchestra
 Conductor: Max McBride
 Stars: Suzanne Robinson, Roger Lenke
 Viennese favourites. Includes music from *The Merry Widow*, *Cosetta*, *Maria and Joe*, *The Merry Widow*, *Cosetta*, *Maria and Joe*, *The Merry Widow*, *Cosetta*, *Maria and Joe*.
ADLAIDE TOWN HALL
 Apr Feb 15-16
 ARTS CARD \$24 (A REEL) \$28 (B REEL) \$30 (C REEL)
 \$28 \$30 \$30

SUMMER POPS — SHOW TIME
 Adelaide Symphony Orchestra
 Conductor: Jimmy Ficks
 Stars: Simon Galbraith
 Great show tunes. Includes "I Dreamed A Dream" (*Lady Macbeth*), "Love Changes Everything" (*Agnes of God*) "Younger Than Springtime" (*South Pacific*) and many more.
ADLAIDE TOWN HALL
 Feb 17-18
 ARTS CARD \$24 (A REEL) \$28 (B REEL) \$30 (C REEL)
 \$28 \$30 \$30

SUMMER POPS — SHOW TIME
 Adelaide Symphony Orchestra
 Conductor: Jimmy Ficks
 Stars: Simon Galbraith
 Great show tunes. Includes "I Dreamed A Dream" (*Lady Macbeth*), "Love Changes Everything" (*Agnes of God*) "Younger Than Springtime" (*South Pacific*) and many more.
ADLAIDE TOWN HALL
 Feb 17-18
 ARTS CARD \$24 (A REEL) \$28 (B REEL) \$30 (C REEL)
 \$28 \$30 \$30

SYMPHONY UNDER THE STARS
 Hosts: **TCHEKOVSKY**
 Adelaide Symphony Orchestra
 Conductor: Nils Anders Braathén
 Program: *Rite of Spring*
THE PUL
 7.30pm Feb 23
 FREE

ART FORUMS
ART AND ARCHITECTURE OF VENICE
 John Acker-Norris & Melissa Newrick
 Entertaining and accomplished speaker talks about the Italian city of Venice. Walk deals.
THE AUSTRALIAN HERALD FOUNDATION
 43 Cypriote Street, Adelaide
 Apr Feb 28
 ARTS CARD \$25
FRIENDS OF ART GALLERY 9 & 520
FRIENDS OF SHARL ORSA 9 & 520
 \$25

PLAYHOUSE SEASON
 Australian Dance Theatre
 Choreographers: Leigh Warren & Christa Parrott
 Three dance works featuring Leigh Warren's in vogue

choreography, radical theatrics from Christa Parrott and fashionable music.
THE PRINCELOVE
 Adelaide Festival Centre, King William Rd
 Apr 4-6 & Mar 20-Apr 6
 ARTS CARD \$27 \$30 \$33
 \$24 \$27 \$30

ENNO MARCHETTO
 Edinburgh Festival favourite, Marchetto, uses cartoon like cardboard cut outs, impersonating showbiz characters at breakfast with uncanny accuracy.
SMILE CABARET CLUB
 Adelaide Festival Centre, King William Road
 Feb 12-16
 1.15pm Sat
 ARTS CARD \$12 \$16
 \$14 \$18

FABULOUS SINGLETTES
 All the long lashes and "nary" songs from the essential girl groups of the '50s packed into one flirtatiously spaced, bedeviled show.
SMILE CABARET CLUB
 Adelaide Festival Centre, King William Rd
 Feb 6-9
 ARTS CARD \$25 \$28
 \$25 (Wed only)

ART FORUMS
ART AND ARCHITECTURE OF VENICE
 John Acker-Norris & Melissa Newrick
 Entertaining and accomplished speaker talks about the Italian city of Venice. Walk deals.
THE AUSTRALIAN HERALD FOUNDATION
 43 Cypriote Street, Adelaide
 Apr Feb 28
 ARTS CARD \$25
FRIENDS OF ART GALLERY 9 & 520
FRIENDS OF SHARL ORSA 9 & 520
 \$25

PLAYHOUSE SEASON
 Australian Dance Theatre
 Choreographers: Leigh Warren & Christa Parrott
 Three dance works featuring Leigh Warren's in vogue

MUSICAL

LES MISÉRABLES
 By Alan Bennett, Claude-Michel Schönberg (after Victor Hugo)
 Cameron Mackintosh/Adelaide Festival Centre
THE HIT musical of recent years.
FESTIVAL THEATRE, Adelaide Festival Centre, King William Road, Adelaide
 Feb 28-Mar 2
 8.30pm Sat, Sun
 Mon, Wed, Sat, 1.30pm
 ARTS CARD \$24 \$28 \$30
 \$47 (A REEL) \$55 (B REEL) \$70 (C REEL)

THEATRE

AN INSPECTOR CALLS
 By J.B. Priestley
 Barbara Flowers
 Director: Mary Blythe
 Intrigue and suspense.
JAMES SPAIN HALL, 222A YORK CENTRE
 100 York Street, Adelaide
 Apr Mar 8, 10, 12, 14, 21, 24
 ARTS CARD \$5 \$7

ALICE IN WONDERLAND

By Lewis Carroll
 Black Lake Theatre Of Prague
 Theatre magic creates an unforgettable fantasy world.
HER MAJESTY'S THEATRE, Gouk St, Adelaide
 Feb 18-23
 8pm Mon, Sat, Sun, 11am Sat, Sun
 ARTS CARD \$24 \$28 \$30
 \$31 (A REEL) \$36 (B REEL) \$41 (C REEL) \$46 (D REEL)
 \$31 \$36 \$41 \$46

COURTYARD OF MIRACLES

Theatre Director

SHOW STOPPERS

BARRY HUMPHRIES "self indulgently presents an entire evening with The Story of Glio his in **THE LIFE AND DEATH OF SANDY STONE**. Australian suburban life has never been viewed in quite the same light since Sandy Stone impaled them in his pyjamas with his suburban observations and his hot water toilet. Having kicked the bucket, he can now comment on the Other Side too. See Theatre listings.
THE ENGLISH SHAKESPEARE COMPANY presents **CORIOLANUS** and **THE WINTER'S TALE**. Against the backdrop of Eastern Europe today, these are scarily topical productions. Michael Pennington stars as Coriolanus and King Leontes in performances described by the British press as "stunningly" topical. This is Bard at his best and not to be missed. See Theatre listings.
THE STATE THEATRE COMPANY OF S.A. is staging **JULIUS CAESAR**, also Shakespeare with a contemporary cutting edge. Director Simon Phillips believes that the three political animals depicted in Brutus, Cassius and Mark Antony are so

accurately drawn that they remain instantly recognizable to us—and with today's voracious appetite for news and current affairs, Phillips feels confident this violent play of political intrigue, corruption, rebellion and double-dealing will hit a nerve. See Theatre listings.
PHILIP GENTY'S DRIFTINGS led Sydney critics gawping for superlatives. Such was the stage magic, the audacious blend of mime, movement and puppetry, the endless visual surprises, the mix of grotesque and beautiful, and the floating of taboos, that words were not enough. *Driftings* just was to be seen. See Theatre listings.
SUZANNE JOHNSTON, one of Adelaide's most exciting young mezzo-sopranos, positively shone in **LES HUGUENOTS** as Dame Joan's play Urbin. In **SUMMER POPS — A NIGHT IN VIENNA**, Suzanne and Roger Lenke sat, together with the Adelaide Symphony Orchestra, in an unforgettable evening of Viennese favourites from operetta such as *The Merry Widow*, *Cosetta* and *Maria and Joe*. See Music listings.
THE ENGLISH SHAKESPEARE COMPANY presents **CORIOLANUS** and **THE WINTER'S TALE**. Against the backdrop of Eastern Europe today, these are scarily topical productions. Michael Pennington stars as Coriolanus and King Leontes in performances described by the British press as "stunningly" topical. This is Bard at his best and not to be missed. See Theatre listings.
THE STATE THEATRE COMPANY OF S.A. is staging **JULIUS CAESAR**, also Shakespeare with a contemporary cutting edge. Director Simon Phillips believes that the three political animals depicted in Brutus, Cassius and Mark Antony are so

WA

ARTS CARD (09) 321 4953
◀ (09) 321 1148

ACROPHOUS NOW — LIVE

From the West End of West town.

VISUAL THEATRE, Hay Street, Subura
Feb 28-Mar 9

FROM THEATRE FOR DETAILS

ALICE IN WONDERLAND

By Lewis Carroll. *Costa version*

Blue Light Theatre (CP Theatre)
World renowned company creates stunning illusions using lighting, actors, and puppets.

HEA MAJESTY'S THEATRE, Hay Street, Perth
Apr Feb 21-16, Apr 2pm Feb 13 & 14
ARTS CARD \$37.50

CARMEN

By Prosper Mérimée

Opera Paris Theatre
Director: Norman Rossington
Sings: Murray Donohue and features puppets and flamenco guitar by Tony Hladov.

Re-working of Mérimée's original setting of Carmen's wild free life through the reimmersion of Don Jose. World premiere.

SPARE PARTS THEATRE, Street 51, Fremantle
Apr Feb 19-Mar 9
ARTS CARD \$18

CORIOLANUS

By William Shakespeare

The English Shakespeare Company
Director: Michael Biggins
Sings: Michael Foxvogton

Acclaimed British company with a truly production approach as a leader openly contemplative of public opinion.

HEA MAJESTY'S THEATRE, Hay Street, Perth
7.30pm Feb 27-Mar 1, 2, 4, 5, 8
Sings: 7.30pm Feb 18, Mar 9
ARTS CARD \$39.50

A DOLL'S HOUSE

By Henrik Ibsen

Hole In The Wall Theatre Company
Director: Aneur Steene

Sings: Gretta Kearns
A woman's duty to herself versus self sacrifice in marriage. The shattering of the door at the end of the play continues to reverberate a hundred years on. Film access.

Costa Seachip plays Perth

NO! IN THE WALL THEATRE

NO! In The Wall Theatre
180 Broadway Rd, Subura
Apr Feb 16-16, 20-23, 27, 28
Mar 1, 7, 6-9

Mar: 11am Feb 17, 12, 20, 24
Apr Feb 16, 21, 24, 28, Mar 2, 5, 11
Apr Feb 17, 18, 24, 28, Mar 2, 5, 11
ARTS CARD \$17.50 (13 ad)
\$20 (for Feb Youth 14-18)

LETTICE AND LOVAGE

By Tom Stoppard

Effie Camp Theatre
Director: TBA
Sings: Elizabeth Gustafson

Tourist guide to the dullest satirist about home in Britain spurs with her employer.

EFFIE CAMP THEATRE
60 Brisbane Hotel, Broadleaf Street, Perth
8.15pm Feb 20-20 Mar 26
ARTS CARD \$18 (Thu) \$19 (Fri-Sat)

NAMING THE WAVES

By David Buchanan

Hole In The Wall Theatre Company
Here does society deal with the rituals and enigmas of two called mental illness? A challenging fast pace play-evocative music by David Buchanan.

STUDIO SEACHIP THEATRE CENTRE
180 Broadway Road, Subura
8.15pm Feb 20-Mar 17
ARTS CARD \$18 (Mon-Sat)

ENNIO MARCHETTO

Ennio Marchetto (Italy)

Wickedly funny one-man stand-up of our modern day ills.

DOLPHIN THEATRE, 161 of WA, Indulge

ONE FOR THE ROAD

By Willy Russell

Effie Camp Theatre
Director: Robin Ashby
Sings: Robin Ashby, Annie Davis, Renee Davis

A yuppie wife, a husband with a mid-life crisis, and their appalling friends — from the author of *Shirley Valentine*.

EFFIE CAMP THEATRE
60 Brisbane Hotel, Broadleaf Street, Perth
8.15pm Feb 16, 8.15pm
ARTS CARD \$18 (Thu) \$19 (Fri-Sat)

THE REMOVALISTS

By David Williamson

Deck Chair Theatre Company
Director: Marcello Scaramia

Following the British premise of this play in 1973, London's Evening Standard named Williamson the Most Promising Playwright. The play dealt with central themes of male violence, particularly that death by figures of authority.

RED LIGHTS THEATRE
160 Brisbane Street, Fremantle
Mar 16-Apr 13 (Sun, Wed-Sat)
ARTS CARD \$13

DOUBLE BILL

FEMME FATALE/ENNIO MARCHETTO

Two Edinburgh fringe festival winners on one double bill.

FEMME FATALE
By Deborah Holt

The Smiling Genie (U.K.)
Zinnibar, Double Bill
Sings: Debbie Jell, Mark Kilburny

Taut and at times, hilarious two-hander about transgression. Confusing, moving, great theatre brilliantly performed.

BRIDE OF FORTUNE

Music by William Walton

Librarian: Anna Maria Dell'On
The W.A. Opera Company
The W.A. Symphony Orchestra
Conductor: David Kram

Director: John Milton
Sings: Melior O'Neill, Geoffrey Harris, Andrew Foster, James Crocker, W.A.S.O. Ensemble

The dreams and hardships of the immigrants who have helped build Australia.

THE MAGIC FLUTE

Mozart

The Opera Factory
Musical Director: Ian Riepin
Sings: AT WA, cast plus the New Metropolitan Orchestra

Mozart's last opera. Baroque and Italian. Musical sets and props combined, with some stage movement.

TRONN HALL, Fremantle
Mar 8-Mar 16
ARTS CARD \$18 FOR DETAILS

PHANTOM OF THE OPERA

1995 sees a new State theatre company evolve when the WA Theatre Company merges with the Hole in the Wall Company. The new company will use a number of venues including Hea Majesty's, which becomes available after the recent run of Carmen Mackintosh black blazers. SWY THEATRE has received increased funding and will present more "cutting edge" drama, and the BECK & CHAIR THEATRE COMPANY is determined to further establish its reputation for innovative work.

AT THE THEATRE, we'll be meeting the economic challenges of 1991 by organising special nights at bargain prices for various events throughout the year.

Apr 16-19 21-23, 26-28, Mar 1, 2, 5-9
Mar: 3.30pm Feb 24, Mar 3, 2pm Mar 9
ARTS CARD \$22 (Feb 26-Mar 5)

STORIES FROM SUBURBAN ROAD

By T.A.G. Haygood

Back Street Theatre Company
Director: Alan Decker

Life south of the Swan River in the '20s and '30s — through the eyes of a young boy (based on short stories by Tom Haygood) aged-old themes of growing up, family relationships, sexuality, racism and nudelap.

SWY THEATRE, 155 Warty St, Perth
Apr Feb 16-16, 20-23, 26-28, Mar 1, 2, 4-9
Mar: 8am Feb 23, Mar 2, 9
ARTS CARD \$16.50 (Feb 27)

A WINTER'S TALE

By William Shakespeare

English Shakespeare Company
Director: Michael Biggins
Sings: Michael Foxvogton

Romance, rivalry and scandal — a play of sexual obsessions, with innocence and friendship being the first casualties.

HEA MAJESTY'S THEATRE, Hay Street, Perth
7.30pm Feb 19-Mar 9, 7 pm
ARTS CARD \$18 (Mar 9)

OFF THE WALL/ GLORIA

Chorus Parrotos Dance Collective
Choreographer: Christine Parrotos
Dancer: Wynne
Music: Carole Forster
New Ensemble

New W.A. company performing works by choreographers who are stunning audiences and critics alike with their flair and creative vision.

GLORIA APPOINTMENT, Roshell Hill, Fremantle
Apr Feb 28-Mar 9
ARTS CARD \$36.50

OPEN COMPANY CLASS

New Australian Ballet Company

Rune chance to see the company prepare for its May and October performances.

WEST AUSTRALIAN BALLET STUDIO
150 Warty Street, Hay St, Perth

Bookings Essential — 481 0707
Till Apr 19
9.15pm Tues to Sat

ROBERT KOVICH COMPANY

From New York, and sophisticated, provocative choreography and a delicately wicked sense of humour.

PROGRAM ONE
EDDIE O'NEIL MIMIC DUTCH
Apr Feb 18, 21, 22, 26m Apr Feb 23

PROGRAM TWO

ECHO SOLID/ ZEPHYR CHORUS
Apr Feb 20, 22

HEA MAJESTY'S THEATRE, Hay St, Perth
ARTS CARD FROM \$16

Peter: Brett Kravay
Valley Traction Madras of Remains-the-on-the-line which pushing a crucial role in establishing the "new" Czechoslovakian writer.

PETER CONCERT HALL, 65 Warty St, Perth
Apr Feb 22, 24, 25
ARTS CARD \$43 (Feb 27, 31, 53) (Feb 28)

BILLY JOEL

One of Pop's biggest hit-makers and a dynamic concert performer.

SUBURB DOME
Feb 16

ARTS CARD \$41.30

KYLE MINOUCUE

This season's Kyle is a more "grown-up", wicker version.

PERCH ENTERTAINMENT CENTRE
Feb 13

ARTS CARD \$32.30

MOSCOW SOLOISTS

Brilliant Russian vocal virtuosi, Yuriy Babichin, leads this dynamic 25-piece chamber orchestra.

PETER CONCERT HALL, 65 Warty St, Perth
Apr Feb 19

DANCE

Save up to \$7 a ticket by buying cinema vouchers from the Trust office. **Greater Union 86-56**, **Heath St, Wandoo/New Oxford ST**. Get discounts direct from the Lumiere box office by presenting your Trust Card.

MEMBERS' DIARY

Don't Be An Asshole. Lunch with a Festival visit. The mystery guest remains a mystery at press time. Be the Trust office when you read this and all will be revealed.

Feb 27-Feb 28
Leaswin Indulgence. Weekend. For details, phone the Trust Office.

Feb 28
Restaurant Drop Out. For details, phone the Trust Office.

Mar 3
Drop Out picnic. Lunch with a Festival emphasis. For details, phone the Trust Office.

Mar 10
Restaurant Drop Out. For details, phone the Trust Office.

Other special events will be organised, some at short notice, for which Members will be updated through a Trust Row Adelaide or by word of mouth.

The acclaimed English Shakespeare Company presents an incisive contemporary production of **CORIOLANUS** that reflects the recent political upheavals in Eastern Europe. Co-founder **Michael Pennington** is magnificent as a Ceausescu-type figure openly more interested in his own power trip than the people he governs. See **Trustee listings**.

VX18504
Meryl Foster Company
Powerful and riveting dance work depicting men and women attempting to live among the devastation of wartime life.

QUARRY APPOINTMENT, Roshell Hill, Fremantle
Apr Feb 14-23
ARTS CARD \$36.50

FILM

FESTIVAL FILM SEASON

TELEVISION OF PERTH
Feature films and shorts from directors like Japan's Akira Kurosawa, Germany's Percy Adlon, France's Christian Zaldi, Sings: Claude Brasseur and Australia's Sam Cunneen.

Campan's Angel & My Table, **Michael Moore's Roger and Me**, **Jerry Schatz's Resonance** and **Shobu Imamura's Black Rain** are among the quality treats reserved for film buffs.

SOMMERVILLE AUDITORIUM (GIRN WA)
LIVELY (ONRA 15) Warty St, Dākshin
Until Mar 24

◀ \$15

SHOWSTOPPERS

THE FESTIVAL OF PERTH (Feb 15 — Mar 10) is dominated by **THE ENGLISH SHAKESPEARE COMPANY** on the theatre scene, and in music by the **CZECH PHILHARMONIC**. Much attention is also being drawn to the Hole in the Wall Theatre, where Costa Seachip is to play *Nona* in a **DOLL'S HOUSE** (special Trust Night: \$13 — preview Feb. 13). Shows mentioned here are but a sample — full details can be found in the Festival Brochure available from Trust office. Be warned! *Black Earth*, Trust occasions for particular nights for most shows are available through Trust office only (i.e. no Trust discounts at the box offices).

LEEWIN CONCERT has come full circle — with ticket numbers back down to the original 5000, the glorious setting of the Leaswin Estate Winery will be better appreciated. Once again, a world-class orchestra will feature. And an area will be reserved for the Trust party. But we all know the concert is merely an excuse for the Leaswin Indulgence Weekend! (Feb 22-24) — \$300 includes

accommodation at Karr Valley Resort, luxury coach transport, concert tickets, and more. (\$225 without concert, \$75 — concert only).

PHANTOM OF THE OPERA at Melbourne's Princess Theatre is almost booked out through to July, but some 8 A.C. Reserve seats are available. Book through The Trust NOW for A Reserve seat from July onwards.

1995 sees a new State theatre company evolve when the WA Theatre Company merges with the Hole in the Wall Company. The new company will use a number of venues including Hea Majesty's, which becomes available after the recent run of Carmen Mackintosh black blazers. SWY THEATRE has received increased funding and will present more "cutting edge" drama, and the BECK & CHAIR THEATRE COMPANY is determined to further establish its reputation for innovative work.

AT THE THEATRE, we'll be meeting the economic challenges of 1991 by organising special nights at bargain prices for various events throughout the year.

COURT THEATRE
20 Waterloo St, Christchurch
Feb 9-Mar 18
Apr May Set Apr Feb
Mar Jun Feb 16
ARTS CARD \$18
S28

DADDIES GIRL
By Rosa Owen
Dir: Olya Mikhalova
Entirely original, award-winning
New Zealand play about an invalid old
man and his two daughters.
DEPT THEATRE, 12 Alpha St, Wellington
Feb Mar 7
Apr May Set Apr Feb Set
S26 S10

LADIES NIGHT
A group of unemployed guys
think they can earn easy bucks
sweeping for a living.
CENTROTHEATRE & RESTAURANT
on Pitt St, Dunedin
Apr 6-May 10
A 10pm Sat (Dinner) \$39 (show) \$18
ARTS CARD (show) \$18 (dinner) \$21
Set \$43 S28
Sat 10pm (Dinner) \$41 (show) \$21
Set \$45 S23

ME AND MY FRIEND
By Gillian Playfair
Entirely original, award-winning
New Zealand play about a
woman winning playwright.
CENTROTHEATRE & RESTAURANT
on Pitt St, Dunedin
Apr 6-May 10
A 10pm Sat (Dinner) \$39 (show) \$18
ARTS CARD (show) \$18 (dinner) \$21
Set \$43 S28
Sat 10pm (Dinner) \$41 (show) \$21
Set \$45 S23

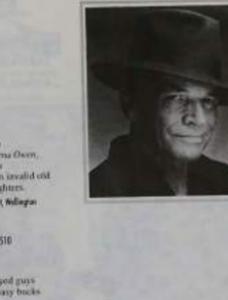
MICHAEL JAMES MANAIA
By John Broughton
Lawrence Theatre
Director: Colin McCull
Stars: Jim Moriarty
Civic Show-stoppers.
HARRIS PLAYHOUSE
on Georgeroy M, Cambridge Rd, Wellington
Feb 15-Mar 9
A 8pm Mon Sat, Apr 10 Sat
S14 \$18 \$20 (show)
S14 \$18 \$20 (show)
S15 \$18 \$20 (show)

YEAR YEAR YEAR
By Jack Bush
Director: Robin Gray
Stars: Stephen Bath, Andrew Finlay
When a world that seems to be
our things turns out to be another.
BATS THEATRE, 1 Hart St, Wellington
Feb 23-27
10pm 11pm 11pm 10pm 11pm
ARTS CARD \$14 \$18 \$20 (show)

THEATRE
BUS STOP
By William Goyen
Director: K.E. Kelly
Stars: Erika Havel, Neville Tailors
Virginia comedy about a
long-terming show-girl and the
husband in a scandal he
thinks that lives in process.

BUTTERFLY is David Henry Hwang's
multi-award winning drama about a
French diplomat's affair with a Chinese
opera singer who is now all the stories. Based on the
true story of Renard Bourgeois, **ME AND MY FRIEND**
audience, powerful and moving, keeping audiences
on the edge of their seats until the final, utterly
unexpected scene. Hwang himself has described it as
"the thinking person's *Fatal Attraction*".
Revetting show. See Theatre listings.

DOWNSTAGE THEATRE present the NZ
presence of John Broughton's new play **Michael
James Maniaia**, the moving story of a New Zealand
man, country hero and boss, who went out to fight
someone else's war, a war he cannot put behind him.
Jim Moriarty, well known for his acclaimed
performances in *Streetcar Named Desire* and *Hedda*



WALLFLOWERING
By Peter Murray
Director: Alison Oliver
Middle-age artist confronts a
husband dancing couple.
CENTROTHEATRE
on Pitt St, Dunedin, Palmerston N
Feb Feb 23
Tue Sat 8.15pm Dinner (10pm Show)
S19 (show)
S40 (Dinner)
S19 (show)
Tue Sat 8.15pm (Dinner)
S19 (show)
S40 (Dinner)
S19 (show)
S40 (Dinner)
S19 (show)
S40 (Dinner)

WEED
By Anthony M-Carron
Director: Jeff King/Neil Brown
Two struggling farmers decide
they need a good cash crop and
manipulate locals lucratively. Rights
pending at time of publication.
FORTUNE TELLER
on Stuart St, Napier
Feb Mar 29
Apr 10 Sat, Mar 10 Sat
ARTS CARD \$13 \$17
S23 S27

CENTROTHEATRE & RESTAURANT
on Pitt St, Dunedin
Feb Feb 23
Tue Sat 8.15pm Dinner (10pm Show)
ARTS CARD \$20 (show)
Set \$45, S28

THE WOMAN IN BLACK
By Stephen Mulrow
From novel by Susan Hill
Director: Campbell Thomas
Ageing solicitor hires a young
actor to re-enact his past. Rights
pending at time of publication.
FORTUNE TELLER
on Stuart St, Napier
Feb Mar 29
Apr 10 Sat, Mar 10 Sat
ARTS CARD \$13 \$17
S23 S27

COUNTRY KILLING
By Les Matheson
Woolfenden Theatre Company
Director: Les Matheson
Stars: Erika Havel
Mystery with a C/W
flavour highlights the stresses of
being on the road with "The Great

JOHNSTY DANFORTH, acclaimed clarinetist
and band leader for many a jazz occasion, is in New
Zealand to lead the New Zealand Symphony
Orchestra through their **IBM SUMMER POPS**
series of concerts. See Music listings.



OUTSIDE IN
By Henry Beaton
Woolfenden Theatre Company
Director: Robert Gibson
Stars: Erika Havel, Vicki M-Dowell,
Lorey Jane Butler
Gripping drama exploring the
fragile shifting relations of
seven female prisoners.
THE FERRARI ARTS THEATRE
10 Brunner St, Cambridge, Napier, Otago
Apr Feb 23-Mar 10 (except Sunday)
ARTS CARD \$14 \$18
S15 \$12

N. BUTTERFLY
By David Henry Hwang
Director: Paul Mearns
1988, Tony Award-winning
Sex Show-stoppers.
NEKLYTE THEATRE 9 Travers St, Auckland
Mar 23-Apr 20
PREMIER ARTS CARD OFFER FOR DETAILS

THE SEX FIEND
By Stephen Mulrow, Duxbury
Director: Alison Wall, Megan
Edwards, Simon Post
An unexpected visit from an old
mate means embarrassment in the
extreme for a top-level campus
sexual harassment officer—that
same night, a feminist group is
holding their meeting in his flat.
MERCURY THEATRE 9 Travers St, Auckland
Feb Mar 18
PREMIER ARTS CARD OFFER FOR DETAILS

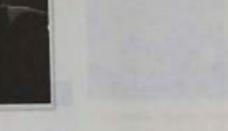
TOUCH OF THE SUN
By Reece
Director: Miles Taylor
Stars: Elizabeth Hawthorne, Tereza
Woolfenden
Premiere of new work by Reece.
Two sister learn more about each
other while working through their
mother's things after her death.
NEKLYTE THEATRE 9 Travers St, Auckland
Feb Mar 18
PREMIER ARTS CARD OFFER FOR DETAILS

OPERA
MAGIC FLUTE
MOZART - Wellington City Opera
Choreographer: Guy Verdonk
Conductor: Patrick Thomas
Stars: Marina Ester, Andrea Gurney,
Jeffrey Reynolds, Peter Keller
IBM SUMMER POPS, Napier, Wellington
Apr Mar 12, 14, 16, 19
ARTS CARD \$0 \$30
S40 \$40

OPERA
MAGIC FLUTE
MOZART - Wellington City Opera
Choreographer: Guy Verdonk
Conductor: Patrick Thomas
Stars: Marina Ester, Andrea Gurney,
Jeffrey Reynolds, Peter Keller
IBM SUMMER POPS, Napier, Wellington
Apr Mar 12, 14, 16, 19
ARTS CARD \$0 \$30
S40 \$40

NEW ZEALAND CHAMBER ORCHESTRA
Fluorist: Alicia Shaw

Far Left: John Danforth teams up with an old friend (singer Malcolm McNair), when he conducts the N.Z. Symphony Orchestra's **IBM SUMMER POPS**. See Music listings.
Below Left: Demi Moore and Patrick Swayze star in the suspense-thriller **GHOST** — a startling love story that has revitalized the realm of movie romance. See Film listings for discount movie deals.



PREMIER ARTS THEATRE
111 Brunner St, Cambridge Square, Christchurch
Feb Feb 16
Apr May Set Mar Apr Set
ARTS CARD \$14 \$18
S14 \$12

IBM SUMMER POPS 1991
New Zealand Symphony Orchestra
Conductor: John Danforth
Vocalist: Marina Ester
Apr Apr 14 WELLINGTON 9 May's Budget 10
Apr Apr 21 WELLINGTON 10
Apr Apr 22 AUCKLAND 10 Conference Room, Arts Centre
ARTS CARD (show) \$18 (dinner) \$21

NEW ZEALAND SYMPHONY ORCHESTRA
Conductor: Andrew Schick
Apr Apr 13, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31
Apr Apr 13, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31
Apr Apr 13, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31
Apr Apr 13, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31

FILM
HOTTS
Discount film tickets for *Hotts*
movies are now available to Arts
Card holders. Phone Arts Card
office to purchase discount tickets.
Wellington, Mid City Cinemas
Hotts — simply perfect Arts
Card at the Box Office. Discount
applies to sessions except
Sundays after 6pm, public
holidays and film festivals.
ADULTS \$108.50
CHILDREN \$68.50

RECOMMENDED VIEWING:
COME SEE THE PARADISE
Director: Alan Parker
A love story from the
subject of 1941-43 internment of
over 100,000 Japanese-Americans
by the U.S.

MILLER'S CROSSING
From Joel and Ethan Coen (Blood
Simple, *Batman Returns*, *South
Park*)
This epic-style gangster film in the
mold of *The Godfather*.

POSTCARDS FROM THE EDGE
Exhilarating script from Carrie
Fisher directed by Mike Nichols.
(*The Graduate*, *Starting Material*,
Shogun, *Shirley MaLaure* and
Dearest Oude)

WILD AT HEART
Bible-outer cinema melodrama
which director, David Lynch's
peers see claiming is the only true
romance to appear in years.
Check daily press for session
times.

Stars: *Bronxville Robinson*
Tribute to legendary divas like
Edith Piaf, Judy Garland, Maria
Callas, Billie Holiday, Ella
Fitzgerald and Australian Marie
Collier

MARIN THEATRE THEATRE, 2 Marine St., Marin
THU Feb 24
 8pm Wed-Fri 8:30pm Sat 11pm Sun
 Mat: 11am Wed, 3pm Sat
ARTS CARD \$22 (Thu and wed)
 \$28 (Fri Sat and sun)
 \$28 (Fri Sat only)



THEATRE

ANOTHER TIME

By Ronald Harwood
 National Theatre C.M.F.C.
 Director: *Gair Elzabadi*
 (Stars: *John Wood, Julia Blek,*
Steve Ingrassia, Malcolm Robertson)
 Set in 1950s Cape Town and its
 present day London, this play,
 through the life of a world famous
 pianist, deals with two subjects:
 the danger of possessive love and
 a white South African's uneasy
 conscience about apartheid

MARIN STREET THEATRE, 2 Marine St., Marin
Mar 8-Apr 21
 8pm Wed-Fri 8:30pm Sat 11pm Sun
 Mat: 11am Wed, 3pm Sat
ARTS CARD \$22 (Thu and wed)
 \$28 (Fri Sat and sun)

ANGEL AND OLD LACE

By Joseph Kessel
 Director: *Peter Williams*
 (Stars: *Gwen Graham, Jane Roskill*)
 Absolutely top form. A violently
 funny and funny murder play

PERUVIAN NIGHTS, Splaybox Opera House
Opens Feb 27
 8pm Mon-Sat, Mat: 3pm Wed-Sat
ARTS CARD \$35 (Fri)
 \$35 (Fri)

CONQUEROR COLE

By Bill Neukirch
 Underground Theatre Production Inc.

Drama set in Willingdon depicting
 with poignancy and humor,
 the contemporary identity struggle.

REQUIEM FOR DOWNTOWN
Apr 2-28
 8:15pm Tue-Sat
ARTS CARD \$15
 \$15 (Fri)

GOGOL

By Richard Crone
 Director: *Alison Miller*
 (Stars: *Richard B. Williams,*
Blackly comic evocations of the
life and characters of 19 century
Russian writer, Nikolai Gogol.)

REQUIEM FOR DOWNTOWN
Feb 16-Mar 26
 8:15pm Tue-Sat, Mat: 5:15pm Sat-Sun
ARTS CARD \$15
 \$17

HAMLET

By William Shakespeare
 The Bell Shakespeare Company
 Director: *John Bell*
 (Stars: *John Polson*)
 Exciting new Australian company
 with a fresh no-fills approach to
 Shakespeare's works. The Prince
 of Denmark has never seemed
 more approachable. Says director,
 John Bell: "... a contemporary
 view of the play with a stronger
 Australian feel about it."

HALL OF INDULGENCES, Sydney Shakespeare

Feb 16-23
 8pm Mon-Sat, Mat: 3pm Wed-Sat
ARTS CARD \$22 (Fri, REU, REU, REU, REU)
 \$28 (Fri, REU, REU, REU, REU)
 \$45 (Fri, REU, REU, REU, REU)
 \$46 (Fri, REU, REU, REU, REU)
 \$50 (Fri, REU, REU, REU, REU)
 \$45 (Fri, REU, REU, REU, REU)
 \$45 (Fri, REU, REU, REU, REU)

HOTEL SORRENTO

By Hester Rossiter
 Splaybox Theatre Company
 Director: *Andrew Miller*
 (Stars: *Andrew Miller*)
 Three Australian sisters confront
 their past lives. One of them has
 written a novel betraying
 confidence and family secrets.

WILD THEATRE, 484 S. Hudson St., Hobart
Feb 27
 8pm Mon-Sat, Mat: 3pm Wed, 5pm Sat
ARTS CARD \$28 (Mon-Fri)
 \$30

LADIES NIGHT

Director: *Susan Wilson*
 Choreographer: *Christine Archer*
 Five out-of-work ladies learn the
 hard way, that becoming strippers is
 not as easy as they first thought.

FOOTLOOSE THEATRE, Penzance Mt. Globe

Feb 16-23
 8pm Mon-Fri, 9pm Sat, 11pm Sun
ARTS CARD \$22 (Sun-Fri)
 \$25 (Sun-Fri)
 \$25 (Sun-Fri)
 \$30 (Sun-Fri)

MERCHANT OF VENICE

By William Shakespeare
 The Bell Shakespeare Company
 Director: *Carol Woodrow*
 (Stars: *John Bell*)
 Shakespeare's observations of
 justice, religious discrimination
 and the logic of law could hardly
 be more relevant. John Bell stars
 as the unscrupulous demanding
 his pound of flesh from the
 merchant Antonio.

HALL OF INDULGENCES, Sydney Shakespeare

Feb 2, 11-13, Sun Mon-Fri
 8pm Mon-Fri, 9pm Sat, 11pm Sun
ARTS CARD \$22 (Fri, REU, REU, REU, REU)
 \$28 (Fri, REU, REU, REU, REU)
 \$46 (Fri, REU, REU, REU, REU)
 \$46 (Fri, REU, REU, REU, REU)
 \$50 (Fri, REU, REU, REU, REU)
 \$30 (Fri, REU, REU, REU, REU)

MY LOVE IS AS A FEVER

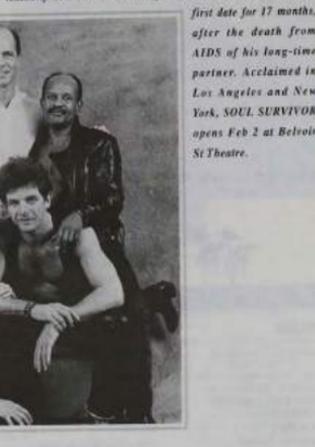
Music by Michael Ashburn
 Selection of Shakespeare's sonnets,
 passionately rendered by John Bell
 and accompanied by music from
 the period provided by brilliant
 Australian musician, Michael
 Adheron. One performance only.
 Proceeds go to Inward: The
 Inland Theatre, Theatre Restoration,
 Fund and Music and Heritage.

INDEPENDENT THEATRE, 484 S. Hudson St., Hobart

Mar 6-31
ARTS CARD \$25
 \$25
 PRIME TIME FOR BOOKING DETAILS

San Francisco-based Theatre Rhinoceros presents **SOUL SURVIVOR** as part the Sydney Gay & Lesbian Mardi Gras.

Anthony Bruno's modern tragic-comedy follows Brian on his first date for 17 months, after the death from AIDS of his long-time partner. Acclaimed in Los Angeles and New York, **SOUL SURVIVOR** opens Feb 2 at Belvoir Theatre.



THE NORMAN CONQUESTS

By Alan Ayckbourn
 Director: *Mark O'Brien*
 (Stars: *Christopher Dabb, Sharon Horgan, Michael Ross, Lorna Pearson, Sean Sully, Wendy Strickland*)
 A troupe of Acrobats comically
 ... three complete plays which can be seen in any order.

BEHIND THE SCENES

77 McQuay St., Hobart Post
Feb 23
 8pm Tue-Sat, Mat: 3pm Wed, 5pm Sat, 11pm Sun
ARTS CARD \$28 (Fri)
 \$27 (Fri)

HUNSENSE

By Alan Ayckbourn
 Director: *Jack Webster*
 (Stars: *Andrew Cox, Faye Donnellan, Judy Green, Lorna Pearson, Kerry Woods*)
 Incredibly popular comic musical
 re-imagined yet again.

GOLD STREET THEATRE, 50 St. James Street

Opens Feb 17
 8pm Tue-Fri, 8:30pm Sat
 Mat: 3pm Wed, 5pm Sat, 11pm Sun
ARTS CARD \$28 (Fri, Sat)
 \$28 (Fri, Sat)
 \$28 (Fri, Sat)
 \$28 (Fri, Sat)

THE REVENGER'S TRAGEDY

By Cyril Tourneur
 Splaybox Theatre Company
 Director: *John Wright*
 Cynical masterpiece about lust and
 avarice, in which old world virtues
 and vices confront ideas and
 discoveries of the new.

DRAMA THEATRE, Sydney Opera House

Feb 19-Mar 23
 8pm Tue-Sat, 11pm Wed, 7pm Sat
ARTS CARD \$32 (Thu-Fri)
 \$32 (Thu-Fri)
 \$32

ROYAL COMMISSION OF INQUIRY INTO THE AUSTRALIAN ECONOMY

By John Clarke, Ross Stevenson
 Director: *Bruce Potts*
 The state of the nation comes
 under the satirical scrutiny of Ross
 Stevenson (Lawyers, Gant And
 Money), cartoonist Bruce Potts and
 the country's foremost satirist,
 John (Prod) Dasey (Clarke).
 Guaranteed to leave you dizzy
 with laughter and of course, deeply
 moved.

BEHAVIOR UPSTAIRS THEATRE

25 Belvoir St., Sydney Hill
Feb 5-24
 8:30pm Tue-Sat, Mat: 3:30pm Sat, 5pm Sun
ARTS CARD \$18
 \$18

IN THE PINK

—PLAY REVIEWS
 Director: *Arthur Dicks, Gae Dolder, Andrew, Paul Hastings*
 Star: *Anna Maria*
 Eight readings of recent works by

NSW
ARTS CARD (02) 698 1688
(02) 698 1432



MUSICAL

BUDDY — THE MUSICAL

Set in London.
 According to *London's Financial Times*, "anyone with the slightest sympathy for any rock should go".

HEA HIGGLEY'S THEATRE, 549 St. Helens St., Sydney
Opens Feb 27
 8pm Mon-Sat, Mat: 3pm Wed-Sat
ARTS CARD \$28 (Thu and wed)
 \$42

YOU MIGHT AS WELL LIVE

By Robby Fisher
 National Theatre Company
 Director: *Robby Fisher*
 Underground Theatre Production Inc.

STORYTOPERS

THE REVENGER'S TRAGEDY is a black comedy which deals with violence, lust, greed and misogyny — and, says director Jules Wright, many of the attitudes in the Jacobean masterpiece are still endemic today. Wright, who directed the S.C.'s fascinating production of *Cryd Churchill's Hot Vagals & Icecream*, believes that *The Revenger's Tragedy* charts a similarly dark terrain to that of film director David Lynch. Her aim apart from knowing audiences how life things have changed, is to make them laugh and then make them take a serious look around. See: *Theatre Listings*.

THE BOYS is an even darker night at the theatre. The Griffin Theatre plays it dramatically when it presents Gordon Gahan's neo-physical play based on, but not actually about, the murder of Anita Crook. Although there is no physical violence or sex on stage, audiences can expect a grueling but strangely compelling night. The scene shifts between an Aussie barbie which leads up to murder, and the sitting room of the girl friends of one of the murderers' after the trial. Director Alex Galazzi is adamant that *The Boys* doesn't sensationalise the violence on any level but seeks to understand how such an atrocity could have happened. *Stubbs Theatre* Feb 28 to Mar 24.

JOHN CLARKE is a comic fever to be reckoned with. His satire shows straight to the jugular and rarely misses its mark. In *A ROYAL COMMISSION OF INQUIRY INTO THE AUSTRALIAN ECONOMY*, Clarke and Ross Stevenson (Lawyers, Gant And Money) unite with cartoonist Bruce Potts to target the state of the nation in 1991. In the state of our economy a cruel joke or two is a sinister purpose behind it? Knowing Clarke, the answer will be both. Another occasion to have a real laugh and then exit the theatre in a state of deep concern. See: *Theatre Listings*.

BENJAMINETTE ROBINSON is carving quite a career for herself, with her fine operatic voice and skills in mimicry. Fresh from *The Venetian Twin*, she presents *YOU MIGHT AS WELL LIVE* at

Marion Street, which the earlier *Robby Fisher* collaboration (with Robby Archer), *A Star Is Born*, pays homage to some of the late, great women performers of the 20th century. Fisher again directs, with musical direction by Paul Noonan. *You Might As Well Live* takes a provocative poise behind the spotlight at the nerve-wrecking world experienced by performers such as Judy Garland, Edith Piaf, Maria Callas, Marilyn Monroe. See: *Theatre Listings*.

BUDDY HOLLY didn't "ignite" the spotlight for very long — in 1959, at the age of 22, he was killed in a plane crash. But he still left an incredible legacy behind him — an awe-inspiring string of rock 'n' roll hits. *BUDDY*, the musical in great form, John Wright directs, an American performer who played the role of Buddy in the West End found a superb performance. The show concentrates on the music rather than the brief life of Buddy Holly though there is enough biographical material to keep the tunes ticking over. Anyone who likes rock 'n' roll will have fun. See: *Theatre Listings*.

THE AUSTRALIAN OPERA continues its season at the Sydney Opera House but also finds time to present a charity event, **STARS OF THE AUSTRALIAN OPERA**. With Yoshida, is an evening of popular arias, duets and ensembles directed by artistic director Moffat Ouzendoubt and featuring the company. Proceeds from the benefit (now in its third year), which is at the Opera Theatre 7, Shown Sunday March 3, goes to AIDS research.

ONE EXTRA COMPANY continues to blur the edges between dance and theatre. Despite the recession and One Extra's well-publicised funding problems, director Kai Tschann has engaged a company of 21 singers, dancers and actors, including Jeanette Lewis and Margaret Roadknight for his latest production, **CROSSROADS**. Based on the true stories of three ordinary Australians, a mother, a migrant and a young man, *Crossroads* looks at how the changes in our society through the 1950s and '60s have affected their lives. *Crossroads* plays at the Seymour Centre's Evens Theatre March 8-23.

gay and lesbian playwrights
BILVER'S DOWNFALLS
 Feb 7, 10, 12, 14, 17, 19, 21, 24
 8pm (Thu, Sat), 7pm (Sun)
ARTS CARD \$2

OPERA

LA CLEMENZA DI TITO
MIGAZZI
Australian Opera
 Conductor: Christopher Hogwood
 Director: Miffa Greenfield
 Features: Elizabeth Campbell, Joan Cardon, Suzanne Johnson, Christopher Davy, Bruce Martin, Christine Donnell
OPERA THEATRE, Sydney Opera House
 Feb 2, 4, 9
CONTACT THEATRE FOR DETAILS

THE MIKADO
GILBERT & SULLIVAN
Australian Opera
 Conductor: Mark Sainsbury
 Director: Christopher Renahan
 Features: Michael Martin, David Robson, John Germain, Simon Callister, Graeme Egan, Fiona Macneil, Jennifer Birmingham, Rosanne Hodge, Caroline Clark, Heather Bragg, Jack Connell, Neil Kirby
Feb 4, 8, 9, 10, 13, 14, 16 (Wed), 19, 21, 23, 25, 28, Mar 1 (Thu), 6
CONTACT THEATRE FOR DETAILS

TURANDOT
PUCCHINI
Australian Opera
 Conductor: John Fiore, Carlo Felice Cillario
 Director: Graeme Murphy
 Features: Greg Smit, John Wynn, Donald Shanks, Ann Rasmussen, Kirsten Finley, Amanda Thane, Kenneth Collier, Graze Bunbury, Felipe Vico, David Brennan, Jonathan Welch, David Collier-White, Graeme Egan, Graeme MacFarlane
Feb 5, 6, 12, 16, 20, 23 (Thu), 26, Mar 1, 4, 7
CONTACT THEATRE FOR DETAILS

TURN OF THE SCREW
GREY
Australian Opera
 Conductor: David Stanhope
 Director: Neil Armfield
 Features: Robert Gard, Amanda Thane, Elzène Hanson, Margaret Haggart, Lorraine Jones, Wendy Dixon, Alison Austin
Feb 15, 18, 22, 27, Mar 2, 5
CONTACT THEATRE FOR DETAILS

DANCE

AUSTRALIAN BALLET
 Before single performance tickets go on sale to the general public, *Treat members have the opportunity to see subscriber seats have been reserved of reserving to key for the 1991 Australian Ballet season. But in order to do this, bookings must be created on The Trust by Tuesday February 19, 1991.*
OPERA THEATRE, Sydney Opera House
 7.30pm (Mon Sat), 10.30pm (Sat)
ARTS CARD \$38 (R \$22), \$45 (R \$25), \$54 (R \$32), \$47 (R \$28)

SWAN LAKE
CHUKOVSKY
 Mar 15 - Apr 3

THE LEAVES ARE FADING
EQUUS
GALA PERFORMANCE
 Apr 9 - 29

LES RICHES
APOLLO
AURORA'S WEDDING
 Mar 15 - Apr 5

ROMEO AND JULIET
 Dec 4 - 23

FILM

Film vouchers for Greater Union, Village and Hays cinema may be purchased from The Trust office for only \$9. Vouchers are open dated and are exchanged for tickets at the cinema box office. Some Saturday and Holiday restrictions apply. No handling fee is charged nor is there any limit to the number of tickets members may buy. Discounts of \$2.50 are also offered at Mandolin Cinema, Dandy, Cremorne Odeon and Academy Twin Paddock, for all screenings except Saturday pm. These discounts are limited to one per member upon presentation of the Arts Card at the box office. At Roseville Cinema, \$2 discount (maximum purchase two tickets) is offered to Arts Card holders.

MEMBERS' DIARY

LOVE LETTERS
Love Letters was such a sell-out success at the Opera House, the producers are moving it to Martin Street. Great Sunday afternoon entertainment.
Sat Feb 10 2pm
 Stars: Jane Adler, Michael Craig
Sat Feb 17 2pm
 Stars: Colleen Cifford, Peter Collingwood
Sat Feb 24 2pm
 Stars: Liz Berk, Andrew McFarlane (stars of *Flying Doctor*)
Sat Show plus 17 afternoon tea also show
 Martin Street Theatre, 10pm
SPECIAL OFFER Sat Feb 24
*Love Letters is 2pm followed by afternoon tea followed by *Sea, Midge As Well Live* (Open show) — Bernadette Robinson's tribute to this century's greatest women singers (directed by Rodney Fisher).
Mar 1, 4, 7
Sea Show and Afternoon tea also show*

LADIES NIGHT

Wed Feb 13 8pm
 A raucous comedy about a bunch of out-of-work gags work who decide there's no easy way to make a living — stripping. Dinner at Glibbe-Turquoise Restaurant. Show & Dance. None lost to drink. Show at Fidelity Theatre (End of Sydney) Dinner at The Gable Terrace, Gable Pt Rd, Sibley.

ARSENIC AND OLD LACE

The Feb 20
 Stars: Gwen Plumb, Jane Bronhill
 Classic comedy thriller. The Playhouse, Sydney Opera House
 None lost to drink

THE STORY OF SYDNEY

Fri Mar 1
 Features: Ruth Cracknell, John Bell, Nicholas Ludlow, Judy Farr
 \$1million venture — telling of Sydney's history via film, animation and extraordinary special effects.
 Light Lunch & Show 122
 100 George St, The CBD

ANOTHER TIME

Sat Mar 9
 Stars: John Wood, Julia Blake
 A show with humorous insight and deep affection. Ronald Harwood's best work since *The Doctor*.
 Show & Show 544 Martin St Theatre, Sibley

100 YEAR ANNUAL

Sat Mar 16
 by Michael Goss
 Director: Charles Lisle
 Stars: Newtown Actors Group
 Newtown Actors Group presents a new Australian play.
 Show 516 Stada Theatre, Roscoe St, Roscoe

MUNSENSE

Wed Mar 20
 Director: Jack Behrer
 Stars: Judy Glen, Kerry Wood, Patsy Condon, Catherine Cox, Lorie Nixon
 Funny nunny musical — reserve your paws for a night of frivolity.
 Show & Show 549 Glen St Theatre, Sibley



Left: Bernadette Robinson as Billie Holiday, one of the women performers she celebrates in *YOU MIGHT AS WELL LIVE*. See *Musicals* listings.



Below: The Australian Ballet's Lisa Pavane and Greg Horsman as Odette and Siegfried, weave a spell-binding stage magic in Tchaikovsky's *SWAN LAKE*. See *Dance* listings.

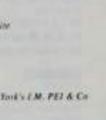
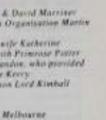
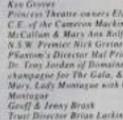


Above: Jan Adele, Sheila Kennelly, Chelsea Brown, Glenda Linscott, Belinda Giblin and Fiona Press lose their inhibitions in a bath house in Neil Dunn's *STEAMING*. See *Theatre* listings.

Left: *Pinus or poisonous?* Gwen Plumb and Jane Bronhill star in the murderously funny farce *ARSENIC AND OLD LACE*. See *Theatre* listings.



Lady Potterly's Chatter



1. Trust C.E. Adam Salari & Queens Promotions Manager Ken Gross
2. Pioneer Theatre owners Elaine & David Morrison
3. C.E. of the Cameron Macintosh Organization Marie McCallan & Marc Ann Rolfe
4. N.S.W. Premier Nick Greiner & wife Katherine
5. Plaintiff's Director Hal Price & wife Frances Potter
6. Dr. Tony Jordan of Bonairie Chardon, who provided 'Anastasia for The Girls' & wife Kelly
7. Mary, Lady Montague with her son Lord Kinball Montague
8. Geoff & Terry Brook
9. Trust Director Brian Lucking in Melbourne
10. Warwick Ross
11. Vivian Knowles
12. Tish Ross
13. Leithard Cooper
14. N.S.W. Trust Governor Judy White
15. Trust Chairman James Strong
16. Gordon Darling
17. Gabrielle Pizzi
18. Dr. Rodney Seaburn
19. Marilee Darling
20. Grant & Sonia Cusley
21. Annette Robert Lim from New York's E.M. PEI & Co
22. Jennifer Anderson

DANCES WITH WOLVES

Directed by and starring Kevin Costner.
Screenplay by Michael Blake.

Word is out that *Dances With Wolves* is a hot contender for the best film Oscar. Quite an achievement for first-time director Kevin Costner, who also stars as Lieutenant John Dunbar. Dunbar is an idealistic survivor of the Civil War who requests a posting to the western frontier, to experience it before it disappears. He finds himself the sole inhabitant of Fort Sedgewick, an abandoned outpost in the rolling prairies of Sioux country.

The Sioux are aware of the winds of change blowing in their direction and, rather than killing the intrusive white man, they decide to try to learn from him what their future is likely to hold. The first tentative contacts grow over time into a deep appreciation by Dunbar of Sioux culture and he forms close friendships with Kicking Bird, the tribe's holy man (Graham Greene), and with a handsome warrior, Wind In His Hair (Rodney Grant). Dunbar also falls in love with Stand With A Fist (Mary McDonnell), a white woman who has lived with the tribe since she was a girl after her parents were killed.

Some elements of *Dances With Wolves* sound like a B-grade Saturday matinee movie, but a number of factors elevate the film beyond that: Dean Semler's magnificent, lush cinematography — this talented Australian is obviously reveling in the opportunities provided by the fresh horizons of the American landscape. Secondly, there are marvellous touches of humour throughout the film, which undercut the drama very cleverly. Then there is the care taken to represent the Sioux with meticulous accuracy. Much of the film is subtitled because the Indians speak in Lakota, a language used these days only by historians and educators. And then there is the heart with which the film was made.

Undeniably, it is a romanticised, idealised portrait of Sioux life last century, but it's good intentions shine through. This is a thrilling, moving film which will evoke an emotional response from even the most cynical among us.

AWAKENINGS

Starring Robert De Niro, Robin Williams. Directed by Penny Marshall. Screenplay by Steven Zaillian, based on Oliver Sacks' book.

It's pre-Oscar season and the films most likely to be nominated for awards are appearing in our cinemas. *Awakenings* is one of them, with two marvellous performances — those of Robert De Niro and Robin Williams. Williams confidently leaves his comedy persona behind as he takes on the character of Dr. Malcolm Sayer, a research neurologist more at home with laboratory earthworms than he is with people. When he is appointed to the neurological ward of Brattleway Hospital he is confronted with his first human



Clockwise from top: Mary McDonnell as Stand With A Fist, a white woman raised by Sioux Indians, in *DANCES WITH WOLVES*.

Kevin Costner in *DANCES WITH WOLVES*, as Lt. John Dunbar, a Civil War survivor who becomes sole inhabitant of an outpost deep in Sioux territory.

Robin Williams as Clare, an expectant surrogate mother in *WAITING*.

Robert De Niro as Leonard Lowe, aroused from his sleep-like state of ill-health by experimental new drugs administered to him by Dr. Malcolm Sayer (Robin Williams in his right) in *AWAKENINGS*.

patients, most of whom have been in a catatonic state for many years. Unwilling to merely take on the role of caretaker, Sayer's research instincts lead him to discover a curious connection with the past amongst a group of patients with similar symptoms. And his experimental use of a new drug, initially with one patient, Leonard Lowe (Robert De Niro), brings a seemingly miraculous reversal of Leonard's condition.

The theme of *Awakenings* is the gradual haunting of both men — one who lacked the personal resources to relate to others, and the

other physically prevented from doing so.

It's a heart-wrenchingly moving film, largely due to the performances of the two stars. They are both splendid, something we now expect of De Niro, consummate performer that he is, but Williams surprises with the restraint he shows in his depiction of the mild Dr. Sayer.

Occasionally the screenplay and direction stray into excess, but this chronicle of Dr. Oliver Sacks' true life experiences is a richly rewarding cinema experience. ■

See Back Page for FREE MOVIE GUY to see Mel Gibson in *Humble*

FILM

by MARGARET POMERANTZ

Margaret Pomerantz leads and produces THE BOTTED LIQUOR for SBS Television Australia

WAITING

Starring Helen Hazlehurst, Deborah-Lee Furness, Ray Barrett, Frank Whitten, Helen Horns, Fiona Press. Written and directed by Jackie McKinnia.

In *Waiting*, her second feature film, Jackie McKinnia explores the dreams and friendships of women, territory that is fondly, humorously and occasionally passively perceived. These close friends, Sandy (Helen Horns), Terry (Fiona Press) and Diane (Deborah-Lee Furness) converge from assorted directions on an isolated farmhouse where Clare (Nani Hazlehurst), an award-winning artist, is about to give birth.

Clare, we discover, is acting as surrogate mother for Sandy, who is unable to have children herself. Sandy is obsessively maternal, in contrast to Terry, an overweight single mother and would-be documentary filmmaker and to the sophisticated, beautiful Diane, a fashion editor with fifty girls set on her career and men.

Clare's peaceful isolation, interrupted only by the occasional laconic chat with her alcoholic neighbour Frank (Ray Barrett), is broken to chaos as her friends arrive with various husbands, boyfriends, children — adopted and natural — and dogs. Memories and old rivalries are rekindled, a world of assumptions is established, underpinned by a delicious humour that is one of the main strengths of this film.

McKinnia brings to life a group of characters who are real — they're flawed, vulnerable, funny, bitchy, totally recognisable. The performances from her ensemble cast are perfectly pitched, bringing an important cohesion to the film. *Waiting* is not a likely Oscar contender but its warmth and likability should attract audiences who don't always like their entertainment in blockbuster form.



THE TRUST'S GALA PREVIEW of

The Phantom of the Opera

At the Princess Theatre, Melbourne

- 21. *Music* White
- 22. *Opening Number: Jean-Henri A'Cour from Perth*
- 23. *Phantom Composer Andrew Lloyd Webber arrived for the opening night of his show with former Melbourne Governor*
- 24. *Guest Performer: Ian Foster*
- 25. *Music Critic*
- 26. *Go: Richard Cohen*
- 27. *Julie & Phil Swankin from Sydney*
- 28. *Phantom Director*
- 29. *Music Critic*
- 30. *Victorian Board Member Henry Gillespie*
- 31. *Victorian Board Member Helen Rayson-Bill*
- 32. *Victorian Board Member Helen Rayson-Bill*
- 33. *Victorian Board Member Helen Rayson-Bill*
- 34. *Victorian Board Member Helen Rayson-Bill*
- 35. *Victorian Board Member Helen Rayson-Bill*
- 36. *Victorian Board Member Helen Rayson-Bill*
- 37. *Victorian Board Member Helen Rayson-Bill*
- 38. *Victorian Board Member Helen Rayson-Bill*
- 39. *Victorian Board Member Helen Rayson-Bill*
- 40. *Victorian Board Member Helen Rayson-Bill*



TALK ABOUT POP

CONTEMPORARY MUSIC TOURS

American singer/songwriter Billy Joel has been one of the world's most consistently popular performers since the release of his debut album *The Piano Man*. As well as his masterful romantic ballads (*Just The Way You Are*), his work of late has shown an increased awareness of social issues, resulting in songs with a social conscience (*Allentown, Downcenter Aleea*). Joel has developed an excellent reputation for his live shows, and now brings his Storm Front Tour, which has broken box office records in Europe and America, to Australia. Joel had five Sydney concerts in the last week of January, and will also perform at the Sydney Entertainment Centre Feb 1, the Brisbane Entertainment Centre Feb 8 and 9, Adelaide Memorial Drive Feb 12 and at Melbourne's National Tennis Centre Feb 20, 21, 24 and 25. At press time, no decision had been made as to Perth or New Zealand dates, but keep your eyes open and your fingers crossed.

A trio that has been in the business even longer than Billy Joel is Crosby, Stills and Nash — they released their self-titled debut album more than 20 years ago. That record, boasting the vocal harmonies, acoustic guitar skills and lyrical songwriting of David Crosby (co-founder of Californian folk band The Byrds), Stephen Stills (ex-Buffalo Springfield) and Graham Nash (The Hollies), began a career that has included a historic Woodstock performance, nine albums (including four recorded with Stills' old Buffalo Springfield chum Neil Young) and another 20 recorded either solo or in pairs. On this tour, each will take a solo segment, but the highlight will surely be

renditions of their older hits such as *Woodstock* and *Just A Song Before I Go*. The trio play Sydney's State Theatre Feb 26 and 27, the Perth Concert Hall Mar 5, Adelaide's Thebarton Theatre Mar 9, the Melbourne Concert Hall Mar 12 and 13, the Brisbane Concert Hall Mar 15 and the Royal Theatre in Canberra Mar 22.

Another US import set to tour, albeit with a slightly heavier emphasis on volume, is heavy metal thrash band Megadeth. Lead singer Dave Mustaine describes their new album *Rust In Peace* as "just another facet of my insanity". With the addition of guitar whiz Marty Friedman their brand of speed metal is sure to prove popular with Aussie headbangers. Catch Megadeth on their Rust In Peace tour at the Enmore Theatre, Sydney Feb 7, Melbourne's Festival Hall Feb 9, Adelaide's Thebarton Theatre Feb 10 and the Brisbane Festival Hall Feb 12.

Wild Irish boys *Hothouse Flowers*, who were given a helping hand by U2 early on in their career, will be blending very much on their own feet during their tour of Australia during February. Their blend of straight rock and Gaelic Blues has resulted in a very compelling sound and the group has earned a reputation for delivering the goods in live performance. Find out for yourself when *Hothouse Flowers* plays Sydney's Enmore Theatre Feb 2 and 3, Brisbane's Transforms Feb 6, Melbourne's Concert Hall Feb 9, Adelaide's Old Lion Hotel Feb 16 and The Perth Concert Hall Feb 21th.

Since *Kylie Minogue* first broke into the world charts, a full cover version of *Locomotion*, the ex-Neighbours star has been dogged by mass adulation and critical disdain. Lately, Kylie has sought a tougher, more adult image and has been rewarded with warmer critical reaction without alienating her millions of fans. Now, she brings her *Rhythm Of Love* tour back home to Australia. Expect an emphasis on newer material, supported by top class dancers and lighting. Kylie plays the Perth Entertainment Centre Feb 13, Memorial Drive, Adelaide Feb 15, Melbourne's National Tennis Centre Feb 16, Canberra's Bruce Stadium Feb 19, the Brisbane Entertainment Centre Feb 22 and the Sydney Entertainment Centre Feb 23.

Reclusive English multi-instrumental singer/songwriter Steve Winwood first made a name for himself as a teenager with the Spencer Davis Group (*Gimme Some Lovin'*). After being a synchro of '60s supergroups Traffic and Blind Faith, he then dropped out of action until the mid-'80s when *Higher Love* took him higher on the international charts than he'd ever been. Winwood continues to develop his infectious soulful rhythm and blues sound, and will tour

MEGADETH are bringing their mega-heavy show to Australia in early February - see story at left. Pictured:

- (L to R) Marty Friedman (guitar), Dave Ellefson (bass), Nick Menza (drums), Dave Mustaine (vocals and guitar).



Australia for the first time. Promoting his latest album, *Refugees Of The Heart*, Winwood plays the Sydney Entertainment Centre on Mar 8, Brisbane Entertainment Centre Mar 12, Melbourne's National Tennis Centre Mar 14 and the Perth Entertainment Centre Mar 18.

Spanish crooner *Julio Iglesias* has earned himself the distinction of having sold more records world-wide than any other singer. The 48-year old Latin heart-throb's appeal lies in his ability to seduce the audience with romantic ballads, gaining him the adoration of women, and the admiration of men, the world over. He has given over 2,200 live performances in his career, and is about to add to that list with his first Australian tour in six years. Julio charms the Brisbane Entertainment Centre Feb 5, Melbourne's National Tennis Centre Feb 8 and the Sydney Entertainment Centre Feb 8 and 9.

1990 marks the 75th birthday of Francis Albert Sinatra, and he's celebrating by staging his last world tour (after this Diamond Jubilee tour you'll have to travel to the States to see him). Ol' Blue Eyes will give three performances in Australia — Sydney Entertainment Centre Mar 2, the Brisbane Entertainment Centre Mar 4 and the National Tennis Centre, Melbourne Mar 6. Despite the toll of passing years, there's no doubt Sinatra can still make musical magic, and to make each concert an extra special experience, he has invited old friends Steve Lawrence and Eydie Gorme to join him, backed by the Melbourne Symphony.

ALSO TOURING IN FEBRUARY

By early February, Jamaican reggae greats The Wailers, which spawned Bob Marley and Peter Tosh among others, should be in the midst of an Australian and possibly New Zealand tour. From the other side of the world via Paris comes *Asakura*, dance music

which began in Zairean nightclubs. Its chief proponent Kanda Bongo Man is touring during February and March. In the last two years, Kanda has popularised this frenetic dance beat in Europe and the USA, and is set to do the same for Australia and New Zealand. More World Music — Flaco Jimenez, who made a name for himself legitimising the Tex-Mex sound through collaborations with Ry Cooder and his work on film soundtracks, brings his Conjunto sound to Australia in mid-February. From the UK comes the amazingly titled group *Pop Will Eat Itself*. Members call their music electronic pop-grunge, and during February, they return to Australia having gained a strong following during their 1989 tour. US chart-toppers *Sonic Youth* were also here in '89. They will return to deliver their musical message in early February in support of their new album *GOD*.

DUE IN MARCH

British music journalist-turned-musician Neil Tennant continues to lead *Pop Shop* boys to success, whether it's on the charts with Liza Minnelli, in the cinemas with extended form videos or with their stage show, which they bring here in March. Also on the duo scene is Chris Knox, bastion of the New Zealand indie scene who last toured Australia in October. He received such a strong reaction that he's coming back, this time at Tall Dwarfz, with partner Alec Bathgate. They bring their experimental music to all states, including (for once) Tasmania. For fans of the Manchester soul *The Charlatans* bring their Hammond organ-dominated '60s sound to Australia and New Zealand during February and March. Finally, contemporary New Zealand pop Sam Hunt brings his witty observations across the Tasman to March, to promote his new book of verse *Coming To It*. Sydney and Melbourne dates are confirmed, others will follow.

Compiled by Horan Wolf & Walker. (02) 331 6600.

FRANCO ZEFFIRELLI'S HAMLET

starring

MEL GIBSON

with

**GLENN CLOSE • ALAN BATES
PAUL SCOFIELD • IAN HOLM
HELENA BONHAM-CARTER**



WIN a FREE DOUBLE PASS
to a special preview screening of
HAMLET
WEDNESDAY FEBRUARY 20, 1991

HERE'S HOW TO WIN:

Be among the **FIRST 50** people in your state to either:

- Book seats for any show through the Front Row Booking Service,
- Buy a Book of 10 discount movie vouchers* from The Trust, or
- Become an Arts Card Subscriber — for entertainment benefits galore.

* Save an incredible \$35 by purchasing your movie tickets through The Trust. See 10 movies for the amazing price of only \$75 (book of 10 tickets). Tickets are valid at Greater Union, Hoyts and Village cinemas.



GREATER UNION DISTRIBUTORS

Join MEL GIBSON

and other celebrities at the **HAMLET**
Pre-Premiere Cocktail Reception and
screening —
(Sydney, Brisbane, Melbourne only)

SYDNEY — FEBRUARY 18

Cocktail Reception
QUEEN VICTORIA BALLROOM
(Phone Inge Burke - (02) 552 8400)

BRISBANE — FEBRUARY 19

Cocktail Reception
BRISBANE HILTON HOTEL
(Phone Hilton Box Office - (07) 231 3103)

MELBOURNE — FEBRUARY 20

Cocktail Reception
HYATT ON COLLINS
(Phone Shaba Netter - (03) 667 6668)

HAMLET PRE-PREMIERE COCKTAIL RECEPTION
TICKETS \$30

FRIENDS OF THE INDEPENDENT THEATRE WITH MUSIC AND HERITAGE PRESENT

John Bell AND *Michael Atherton*

MY LOVE IS AS A FEVER

SONGS AND SONNETS

A selection of WILLIAM SHAKESPEARE's sonnets will be presented by celebrated actor JOHN BELL. Some of the mysteries behind them will be explained while brilliant Australian musician MICHAEL ATHERTON, playing a variety of instruments, illustrates the sonnets with music from the period.

Book early as there is one performance only of this extraordinary presentation of songs and sonnets.

TICKETS \$25 • CONCESSIONS \$15

BOOKINGS:

MY LOVE IS AS A FEVER Songs and Sonnets — John Bell and Michael Atherton.
To Music & Heritage PO Box 411 Paddington NSW 2021

Proceeds from this performance will go to The Independent Theatre's restoration fund and Music And Heritage.

INDEPENDENT THEATRE
269 Millier Street North Sydney
Sunday 3rd February 1991 at 7pm



Please send me further information regarding:

- FRIENDS OF THE INDEPENDENT THEATRE
 THE BELL SHAKESPEARE COMPANY
 ARTS AUSTRALIA FUND

Name

Address

Postcode

Age Group 18-30 Yrs 31-40 Yrs 41-50 Yrs
 51-60 Yrs Over 60 Yrs

Return to: AETT, 137-139 REGENT STREET, CHIPPENDALE NSW 2008

WHERE CAN YOU KEEP YOUR RAINY DAY MONEY?

NOW THERE'S A WAY TO INVEST YOUR MONEY SAFELY
... AND HELP THE ARTS IN AUSTRALIA

Interest earned on deposits in the **Arts Australia Fund** is channelled directly toward support of the arts in Australia.

In assisting The Trust carry on its important services to the arts in Australia, **ONLY THE INTEREST** is used — your capital in the Fund is never touched — it always remains at call, after seven days, for you to withdraw.

To withdraw part or all of your capital, simply phone the Fund's Trustee and administrator, Pannell Kerr Forster (PKF is a well established and respected chartered accounting firm) during banking hours, stating your account details. After verifying your request details, PKF will then authorise your withdrawal to be transferred direct to an account nominated by you at the time of your original deposit.

All deposits in the **Arts Australia Fund** are held by the Commonwealth Bank of Australia.

The **Arts Australia Fund** was conceived by The Australian Elizabethan Theatre Trust with the assistance of Pannell Kerr Forster and the Commonwealth Bank of Australia.

If you'd like more information about the **Arts Australia Fund**, simply fill in the coupon on the left, checking the box next to **Arts Australia Fund**. Further enquiries may be directed to Pannell Kerr Forster on (02) 285 0555.

This issue is
proudly sponsored
by Australian Airlines

 FLIGHT DECK

Patrons of The Trust

NEW SOUTH WALES

Allen Allen & Hemsley
Clive Lucas Stapleton & Partners Pty Ltd
Duesburys Chartered Accountants
James Hardie Industries Ltd
KPMG Peat Marwick
Laurent-Perrier Champagne
Louis Vuitton Australia Pty Ltd
Price Waterhouse
The CIG Group

QUEENSLAND

Bank of Queensland Ltd
Baillieu Knight Frank (Qld)
Commonwealth Bank of Australia
Duesburys Chartered Accountants

WESTERN AUSTRALIA

Duesburys Chartered Accountants
Growth Equities Mutual Ltd
Hyatt Regency Hotel
Mary Martini Associates
Mustard Catering
Parker & Parker
Peter Briggs
Settlers House York

VICTORIA

Commonwealth Bank of Australia
Duesburys Chartered Accountants
Hannan and Company Pty Limited

SOUTH AUSTRALIA

Commonwealth Bank of Australia
Duesburys Chartered Accountants



THE TRUST
THE AUSTRALIAN ELIZABETHAN THEATRE TRUST

