

# FRONT ROW

ENTERTAINMENT GUIDE

OCTOBER • NOVEMBER 1990

FORMERLY TRUST NEWS

MEET SUPERSTAR SHIRLEY MACLAINE - SEE BACK PAGE  
FREE MOVIE PREVIEW - SHE'S BEEN AWAY - SEE BACK PAGE

AT RIGHT:  
Drew Forsythe as one of  
**THE VENETIAN TWINS**  
an inspired adaptation by  
Nick Enright of an Italian  
comedy classic  
Footbridge Theatre  
Oct 26 - Dec 22

AT LEFT:  
Drew Forsythe as one of  
**THE VENETIAN TWINS**  
an inspired adaptation by  
Nick Enright of an Italian  
comedy classic  
Victorian Arts Centre  
Dec 31 - Feb 2 1991



THE TRUST  
THE AUSTRALIAN ELIZABETHAN THEATRE TRUST

THE



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Flight deck season and performance details when booking. While every effort has been made to ensure that information in FRONT ROW is correct, no liability will be accepted by the publishers for any inaccuracies contained therein.

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Telephone (04) 723 238

# Lady Potterly's Chatter

THIS MONTH there are photographs from various Trust Functions in Sydney, Melbourne and Adelaide. Most important was the launch in Sydney of the Independent Theatre Restoration Project held at the Theatre. Project Chairman Ed Barnes, Trust Chairman James Strong, and Chief Executive Adam Salter, all spoke about the plans to restore the Theatre to its former glory and its importance as Sydney's oldest existing theatre. With Lloyd Waddy acting as MC, *The Victorians* then gave a unique and enormously funny performance, ending up with everyone standing on their chairs, waving flags and singing *Land Of Hope And Glory* at the top of their lungs. Finally, as the guests left, all asked for a repeat evening! Among those joining in the fun were Independent Federal Member for North

Sydney and former Lord-Mayor, the ever popular Ted Mack, and present Mayor of North Sydney, Roslyn Crichton. Many of North Sydney's local business community and friends of The Trust were also there to commend the Project and The Trust's initiative in restoring this wonderful old theatre.

In Adelaide, Sue Mintz hosted a luncheon in honour of Jill Perryman and husband Kevan

Johnson who were appearing in *Waifflowering*. In Melbourne, a reception was held for Sam Wanamaker - in town to talk about plans to rebuild the Shakespeare Globe Theatre. Also in our Melbourne Test rooms - a supper party after *Woman In Mind*. Another supper was held after *Les Mis* at the Princess Theatre and at her Majesty's Theatre after seeing *Land Me A Tenor*.



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IN SYDNEY, AT THE INDEPENDENT THEATRE NIGHT: 1. Peter Austin and Countess Elizabeth de Freverry; 2. Ex-Lord Mayor and Parliamentarian Independent Member for North Sydney, Ted Mack and Dr Jeanne-Claude Novak; 3. Ed Barnes, Chairman, Independent Theatre Restoration Project; 4. From left: Berrie and Diane Wasserman; 5. Cast of *Victorians*; 6. From left: John and Jan (Murray) Brown, Calver and Ray Beattie; 7. From left: Douglas Christie, Melissa de Young, Geoff Geoghan, Ed Skipton; 8. Mayor of North Sydney, Alderman Roslyn Crichton and Trust Chairman James Strong; 9. From left: William and Helen Young with Ian and Beverly Smith.

IN SOUTH AUSTRALIA: 10. From left: Jean Matthews (President, Adelaide Committee), Lynn Crosby (Trust Governor), Karen Johnson, Sue Mintz, Jill Perryman, Beverly Brown, Thora Pearce.

IN VICTORIA: 11. From left: Frances Mescal, Anne Austin and Rolly Mescal at *THE GYPSY PRINCESS* Supper Party, Trust Clubrooms; 12. From left: Pauline Connell, Elvia Connell and John Diment at *LES MIS* Supper Party at The Princess Theatre, Ray Stanley and Joan Sydenham at *WOMAN IN MIND* Supper Party, Trust Clubrooms; 14. Denis Niclair and Rhonda Borchmose at *LAND ME A TENOR* Cast Party held at Her Majesty's Theatre; 15. Sam Wanamaker, Euan Macmillan, International Shakespeare Globe Theatre and Susie Edmonds at The Trust Clubrooms.

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## FRONT ROW

is published by Rightedge Inc and on behalf of  
THE AUSTRALIAN ELIZABETHAN  
THEATRE TRUST

(incorporated in the ACT)

## THE NATIONAL BOARD OF THE TRUST acknowledges the generous support of

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Through the Performing Arts and Literature Board of THE AUSTRALIA COUNCIL - the Federal Government's Arts Funding and Advisory Body, and the DEPARTMENT OF FOREIGN AFFAIRS

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## FOLLOW SPOT

arts organisations, "continues to enjoy the Government's confidence". Somewhat at odds with this assertion, the Australia Council's funding allocation this year, dropped by \$3.4 million.

Presumably, this decision falls in line with the release of the Council's responsibilities toward the Australia Opera. The government has set aside \$6.64 m for the Opera and placed the company in the omnibus hands of the Department of Arts, Sport, the Environment, Tourism and Territories - a department noted mainly for the number of words on its business cards.

Chairman of the national arts lobby group, Arts Action Australia, George Farfaz, says "Ten percent of the arts budget has been removed from the proper and most competent agency, to have its funding handled by bureaucrats rather than experts in the arts. By placing one organisation outside of the system, the Government is saying that peer-group assessment and arm's-length funding is good for some and not for all."

### Advance Australia Fair?

The Government does, however, place some importance in the value of cultural heritage.

A modest increase (from \$3.7 m to \$3.87 m) for the National Museum of Australia represents about half the rate of inflation while the Australian National Maritime Museum has had its funding increased by an enormous 77.5% to \$20.6 m.

The National Film and Sound Archive (from \$6.7 m to \$9.07 m) and the Australian National Gallery (from \$18.8 m to \$23.1 m) both received encouragement.

### FUNDING AT "ARMS LENGTH"

LIKE PROVERBIAL MAMMA, from the heavens, the budget for Australian arts bodies was handed down by the Federal Government. And as is customary with all funding allocations, the decisions were received with much grumbling and handwringing.

Among those with increased funding were the National Institute of Dramatic Art, the Australian Ballet School, and to encourage purchases of contemporary Australian artworks, Arithaus also had its funds boosted. For a twinkling of an eye, the increases look quite reasonable. The spin closer examination the allocations are little more than last year's funds advised for inflation.

### Australia Council Loses Funds And The Opera

According to Arts Minister, Mr David Simmons, the Australia Council, an agency established to handle the funding of artists and

To compensate authors for use of their works in public libraries, the Public Lending Right is \$300,000 better off.

For the academically-minded, advancing Australia fair looks less encouraging with the National Science and Technology Centre receiving no increase (\$2 m as for last year) and a funding drop of \$320,000 for the National Library of Australia.

The Australian Film Finance Corporation will \$66 m for investment in co-productions with private sector partners, is 20 percent better off this year. Funds for the Australian Film, Television and Radio School rose \$9.4 m (nearly 60% more than last year's \$15.9 m), but the big winner is the Australian Children's Television Foundation with \$1.16 m compared to \$600,000 last year.

The Australian Film Commission is the odd one out in the audio-visual field with a funding drop of \$80,000 less than last year's \$16.1 m.

But with cut-cutting and retrenchment reflecting the current mood throughout the television industry in Australia, radio hardly faring any better and the local film industry needing all the help it can get, we could see a breeding ground for young hopefuls with no place in Australia to go. ■

### ARTS GO COUNTRY

NATIONAL ARTS WEEK has received strong support from country areas, demonstrating the alternatives available in keep the arts in Australia flourishing.

Ways to develop and maintain arts activities in regional areas was the subject for discussion at a recent meeting of resources (mining and mineral exploration etc) company managing directors in Sydney. Trustee chairman Mr Frank Hooke, hosted the meeting and he was suitably impressed by the confidence and interest shown.

A seminar in the city of Orange, NSW, with Carol Barbour from the USA talking about methods of soliciting and managing arts funding and sponsorships for the benefit of various arts organisations was also a major success.

Another regional inspiration, was the Literary Luncheon at Mt Gambier with writer Tim Roxborow, organised by The Trust in South Australia. ■

### NO FRINGE BENEFIT

SADLY LACKING in Australia are funds from which arts organisations could develop their own capital bases.

Arts funding has traditionally been beneficial mainly in the area of operating costs. And while funding and sponsorships from the private sector have not altogether vanished, the current economic climate encourages only conservatism, great care with budgeting and prudent management.



## HIT THE ROAD SHYLOCK

*REGARDLESS of opinions to the contrary, the economy in Australia is taking a battering that only a politician would fail to perceive as a state of recession.*

*In such a climate, what could be better than a night at the theatre to forget your woes? But times are tough and theatre companies can no longer look to the government for handouts.*

*And while some arts organisations in Australia are crisis-proof about, The Trust has upped its stimulus and incentives to create artistic initiatives just as it did with the Australian Opera, the Australian Ballet and NIDA to name but a few. The Trust has hit on an important idea to contribute integrity and substance to performing arts in Australia.*

*With accomplished actor/director and theatre professional, John Bell, at the helm, The Trust is establishing a national touring company devoted to performing classical theatre.*

*Bell's credentials are beyond reproach. Throughout his career, he has contributed to Australian theatre on many levels and the*

*new touring company will be his crowning achievement.*

*In the new year, The Bell Shakespeare Company begins its schedule of national tours, starting off with three-week seasons of Hamlet and The Merchant of Venice, at Sydney Showground (Jan 12-Feb 23). Tickets prices will be kept as low as possible.*

*First options given on tickets to these performances is, not surprisingly, to Trust members. Patients of The Trust and the touring members of The Bell Shakespeare Company, Helensburgh, The Seaborn, Brighton & Walford Foundation, the Potter Foundation and Ted Taylor Gilbert among others.*

*If you'd like to become involved with this great initiative, simply phone The Trust manager in your state to find out how you can have your name included for first options for tickets to performances by The Bell Shakespeare Company. ■*

*PICTURED ABOVE:  
An artist's impression of  
Shakespeare's original Globe Theatre.*

## WINNER OF THE TRUST RAFFLE

*Mrs S. Baston of Melbourne.  
Thanks to Qantas  
for the \$10,000 travel prize and  
thanks to all who bought tickets.*

*Turn to the Back Page of this issue of Front Row for your chance to win FREE movie passes to see Dame Peggy Ashcroft in the new British movie, SHE'S BEEN AWAY. You'll also read all about The Trust's SHIRLEY MACLAINE Gala Evening and your opportunity to meet this great entertainer.*

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## FILM

By Margaret Pomeroy

**GOODFELLAS** is the latest film from director, Martin Scorsese. It's about life in a Mafia family. Robert de Niro (pictured below left) stars as Jimmy Conway, one of the most respected men in organized crime. Ray Liotta stars as Henry Hill, a young man raised among mobsters (below centre). Paul Sorvino (below right) plays Paul Cicero, another top Mafia man.



**Right:** Patrick Swayze plays the ghost of a New York banker in *GHOST*. Whoopi Goldberg is the psychic who gets the call when Swayze needs to reach out from beyond the grave to protect his loved one (Demi Moore) from danger.

### SHE'S BEEN AWAY

Starring Dame Peggy Ashcroft, Geraldine James  
Screenplay by Stephen Pollock  
Directed by Peter Hall

There will be many who'll rush to see this film simply because of the stature a performance by Dame Peggy Ashcroft brings to any production.

Those people are in for a double treat, because Geraldine James more than matches her compatriot as a performer. It's no wonder that both women shared the best actress award at the Venice Film Festival for *SHE'S BEEN AWAY* last year.

The film tells the story of Lillian (Dame Peggy Ashcroft), an elderly woman who's been locked away for many years in a mental institution because she was a rebellious and passionate teenager. When the institution closes Lillian is forced to live with her nephew (James Fox) and his wife (Geraldine James).

The interaction between the unsympathetic wife who has major problems of her own and the institutionalized Lillian gives heart and substance to this beautifully acted film.

It's a performance piece rather than a cinematic experience, exactly the sort of production the British do well and the Americans often overplay.

### GOODFELLAS

Starring Robert De Niro, Ray Liotta, Joe Pesci, Lorraine Bracco  
Screenplay by Martin Scorsese and Nicholas Pugliese, based on Plag's best-seller 'Wise Guy'  
Directed by Martin Scorsese

A Martin Scorsese film sends ripples of anticipation through film lovers; although he's often provocative, often controversial, he's always a consummate filmmaker.

*GOODFELLAS*, his latest, is based on the true story of Henry Hill (Ray Liotta), a Brooklyn kid of Irish-Italian parents whose

fascination with neighbourhood gangsters leads at first to part-time work and very quickly to full-time membership of 'the family'. Henry's sole ambition in life is to be a gangster, because "wise guys" have money and muscle.

Henry's "brothers" in the family are Jimmy Conway (Robert De Niro) and Tommy DeVito (Joe Pesci), the latter a vicious mobster whose inexcuses lead him to acts of unpredictable violence.

The film covers 30 years of Henry's life, his marriage to a nice Jewish girl, Karen, (Lorraine Bracco), his infidelities, the rivalries and formalised rituals between the various branches of the Mafia, and the violence which underscores it all.

Visually *GOODFELLAS* is a virtuous performance from Scorsese who uses freeze frames, voice-overs and extended tracking shots to present us with an insider's view of organised crime. Michael Ballhaus' splendid cinematography only adds to this visual feast.

Scorsese elicits extraordinary performances from a talented cast, with De Niro taking a back seat to Liotta, who shines at the most brutal but always corrupt Henry.

Although the violence is quite confronting at times, don't miss this chance to see the work of one of the great filmmakers of our time.

### THE BIG STEAL

Starring Ben Mendelsohn, Claudia Karvan, Steve Baley  
Original screenplay by David Parker  
Directed by Neile Robins

From the same team that brought us *MALCOLM*, husband and wife David Parker and Nadia Tass, comes another delightful comedy, *THE BIG STEAL*.

The situation's familiar enough from John Hughes' films: the most popular girl in

school, Joanna Johnson (Claudia Karvan) is beautiful and affluent and admired from afar by Danny Clark (Ben Mendelsohn) who's not part of the "in" crowd and who comes from a working class family. Not that you could call Danny's parents ordinary — far from it. When they give him Cedric, their old '64 Nissan Cedric, for his birthday, they formalise the exchange by sprinkling water over the car and informing it that Danny is its new owner. While Danny pretends

gratitude, the only car he ever wants to own is a Fugaz. To impress Joanna he invites her on a date in his fantasy car, which he manages to acquire by selling Cedric and buying a Jag from a slimy used-car salesman, Gordon Farkas (Steve Baley).

The car is a lemon and the date is a disaster, so Danny, unable to get any satisfaction from Farkas, sets his mind on revenge. And then the fun starts.

David Parker's screenplay takes an impish delight in confirming our worst suspicions of used-car salesmen. He's not too kind to the police force either. But he is kind to his central characters.

Both Karvan and Mendelsohn have realistic dialogue to work with here and it's obvious they relish the opportunity to create believable and likeable teenagers.

Ben Mendelsohn, with his performance in this film and in the previously released *RETURN HOME*, must be considered one of Australia's most talented young actors.

Baley, a consistently solid performer, almost steals the film in some of its more uperiously funny sequences and the wonderfully drill performances of Marshall Napier and Maggie King as Danny's parents give the film an eccentricity that seems neither manufactured nor overdone.

*THE BIG STEAL* is a thoroughly enjoyable romp which brings family entertainment back to the cinemas. It's a pleasure to be enthusiastically nationalistic

about this one.

### GHOST

Starring Patrick Swayze, Demi Moore, Whoopi Goldberg  
Screenplay by Bruce Joel Rubin  
Directed by Jerry Zucker

High on the list of summer hits in America is *HOST*, a romantic thriller with an intriguing twist.

(*SUMMER*) is a corporate banker in New York, blissfully renovating an old loft with his beautiful wife Molly (Moore). During a seemingly accidental street encounter with a hoodlum Sam is murdered. But his ghost fingers on.

In his "other life" Sam discovers that his death was not accidental and that Molly's life is now in danger.

From his ghostly world he decides to contact a medium, Odie Mae Brown (Goldberg). Odie Mae's an old phony from way back and when Sam intrudes on her consciousness she's frightened and desperate to get rid of him. Very unwillingly she's manoeuvred into becoming the medium through which Sam can communicate with Molly.

The special visual effects created for this film enabling Sam to walk through doors and through other people are quite spectacularly effective, but the real charm of the film is the romance between Sam and Molly. Both these young stars produce some of that old Hollywood magic.

Whoopi Goldberg has had a rather uneven history in film of late. But after a shaky start in this one, she warms to her role, balancing the sentiment of romance with a humour that doesn't seem to rely too much on old tricks.

*HOST* is a film to sit back and enjoy, not one to ponder over. In the honoured



**Below:** From left, Lillian's nurse (Bridgette) and Harriet (Geraldine James) give Lillian (Dame Peggy Ashcroft) the news that the hospital is closing down. So it's off to the infirmary and off to the nephew's (James Fox) for *SHE'S BEEN AWAY*. Turn to the Back Page of this issue of FRONT ROW for *FREE*. Double Pages to special Preview screening of *SHE'S BEEN AWAY*.



**Above:** left to right, JoAnna (played by Claudia Karvan); Mr. Johnson (Tim Robertson) and Danny (Ben Mendelsohn) in *THE BIG STEAL*, a new film by Nadia Tass and David Parker. Fans of Malcolm and Rikky And Pete will enjoy *THE BIG STEAL*, as will anyone else partial to charmingly off-beat approaches to familiar themes, such as those offered by these two fine Australian film-makers.

## TALK ABOUT POP

### CONTEMPORARY MUSIC TOURS

American soul singer/songwriter DIONNE

WARWICK has had more awards and top 10 hits than you could poke a Grammy at. She started her career in the late fifties as a backing vocalist, met up with struggling songwriters Burt Bacharach and Hal David in 1960, and by 1964 the trio had notched up six top 10 hits. Throughout October, the singer who also takes a hand in writing her hits is doing a national Hilton Hotel tour. Her Perth season finished in September, but you can still catch her at the Brisbane Hilton on October 1 and 2, the Sydney Hilton October 8, 9, 10, 11, 12 and 13, and at the Melbourne Hilton On The Park October 16, 17, 18, 19 and 20.

New Zealanders may miss out on Dionne Warwick, but they still have the chance to catch Irish balladeers FOSTER AND ALLEN throughout October. Mick Foster and Tony Allen, who describe themselves as a "pair of ordinary blokes who don't really know why we've become so popular" have had hits with singles *Thyme*, *I Will Love You All My Life* and *Maggie*. A new "all-Irish" album is on its way, promising standards like "Danny Boy" and "49 Shades of Green". Foster and Allen will have completed most of their national Australian tour by the end of September, but devotees of the duo can still see them at the Dubbo Civic Centre on October 1.

Mudge Country Paradise Resort Auditorium on October 2 and at the Maitland Butter Barn on October 3. Their New Zealand tour kicks off on October 5 at the Rotorua Civic Centre, followed by the Auckland Town Hall October 6, Michael Fowler Centre in Wellington October 7, Christchurch Town Hall October 8, Dunedin Hall October 9 and Invercargill Civic Theatre on October 10.

Heavy metal worshippers can't afford to miss



*Left: JULIO IGLESIAS follows hot on the heels of that other crooning macho man, Tom Jones. Together the two singing heart-throbs have sold almost as many records as they've lost shirt buttons. For the benefit of fans whose eyes may glaze over, Julio favours a more lifting approach and bears a noticeable Latin accent.*

*Centre: AEROSMITH, the powerhouse rock outfit from the USA are in Australia during October. Fans of this five-piece group are unlikely to be disappointed by their heroes who have subtly and, no doubt appropriately, christened their current tour "PUMP".*

*Below Right: CHER — looking positively over-dressed after slipping into something less modest by far in her recent rock video, Turn Back The Hands*

*Of Time. The raven-haired Rock'n'Roll siren is touring Australia in November and will be revealing her live band, singers and dancers in the Heart Of Stone tour, already a popular choice with ticket buyers all over Australia. See Listings this page.*



continues their national Australian "Pump" tour throughout October. With a power-packed repertoire including the hits *Janie's Got A Gun* and *Love Is An Elevator*, the band hits Melbourne's National Tennis Centre on October 1 and 2, Brisbane's Entertainment Centre on October 3, Canberra's Bruce Highway Stadium on October 7, Sydney's Entertainment Centre on October 10 and 11 and Perth's Entertainment Centre on October 15.

The PHILIP MORRIS SUPERBAND SERIES is up to its 22nd Superband and sixth annual world tour, with Australia on the itinerary in October. This time, the 18-man band has an impressive line-up of blues and jazz legends including Roy Charles, B.B. King (who toured with U2 last year) and our very own James Morrison joining in. Other performers include jazz trumpeter Harry "Sweets" Edison, also saxist Frank Wess and bassist Ray Brown. The audiences aren't the only ones getting enthused, Ray Charles says he is "looking forward to a wonderful tour with my man B.B. and all those fine cats in the Superband". The Superband plays the Perth Concert Hall on October 14, the Brisbane Concert Hall on October 16, the Sydney Entertainment Centre on October 19 or the Melbourne Concert Hall on November 21.

All it takes is a mention of the names MUDDY WATERS and HOWLIN' WOLF to send a true Blues

disciple into devotional rapture. The names Hubert Sumlin and Mojo Buford may not provoke the same response, but both men played with the two immortals for many years, and seem to be doing a pretty good job of continuing the Memphis Blues tradition after the deaths of their mentors. Throughout October and November they bring their "Tribute to Howlin' Wolf and Muddy Waters" show to our shores, with Hubert on guitar and Mojo on blues harp. They play the Shenton Park Hotel in Perth on October 24 and 25, the Tivoli Hotel in Adelaide on October 26 and 27, the Corner Hotel in Melbourne on October 28, 29 or 30, the Rose, Shamrock and Thistle Hotel in Sydney on October 31 and November 2, 3 and 4 and the Arts Factory in Byron Bay on November 1.

The woman who turned rubber bands, chain mail and multiple body-lifts into a fashion statement, CHER, is bringing her Heart of Stone tour to Australia in November. Ms Cherilyn Sakasian La Piere, as she

used to be known, starts her tour in Adelaide at the Australian Grand Prix on November 4, then jets off to Sydney for concerts on November 6, 7 and 9 at the Entertainment Centre, then to Brisbane November 13, Perth November 17 and 18, and Melbourne on November 22, 23 and 24 at the National Tennis Centre. You may not hear the early hits from her days with Sonny Bono, like "The Beat Goes On" and "I Got You Babe", but recent smash hits "If I Could Turn Back Time" and "Just Like Jessie James" are guaranteed.

ALSO TOURING IN OCTOBER  
TOM BAKER, no, not the guy who played Dr Who in



the 1970s, the Canadian pop/jazz trumpeter is set to grace Australian venues in October. Aussie favourites MIDNIGHT OIL are rumoured to have a tour lined up for either October or November, probably starting in Darwin. Jazz smoothie and woman of style MONICA TRAPAGA is also taking her Mooshies around the nation, and keep an eye out for news about brilliant guitarist ERIC CLAPTON, who is rumoured to tour in either October or November.

DUE IN NOVEMBER  
Latin crooner JULIO IGLESIAS, the man who sends female hearts and pulses pounding around the world, is set to tour Australia in November, as will Whispering JOHN (don't call me Johnny) FARNHAM, touring nationally to promote his new album.

Compiled by MORAN WALL & WALKER  
(02) 331 6460

NZ

ARTS CARD (04) 723 238



## A SLICE OF SATURDAY NIGHT

by Neil Lane, John Charles Bealher  
Mercury Theatre  
Director: Paul Martin  
Music: Andrew Lloyd Webber  
Michael Hurst, Vicki Daugherty

### MICKEY THEATRE

9 French St, Newmarket, Auckland  
Mon-Fri 9.30pm, Sun, Wed, Fri, Sat, 8.30pm  
ARTS CARD \$15.30  
Tel 09-318 3222

### AUNT DAVISY

by Peter Handke  
Director: Richard Finn  
Choreographer: Karen Foster  
Stars: Helen Sjöholm, John Mayo  
Maurice Henrion already NZ's most famous translation.

### FORTUNE THEATRE

Upper Street St, Dowton  
Sat 21 Oct 21

Wed, Sat 8pm, Sun 8pm  
ARTS CARD \$16.50  
Tel 09-318 3222

### BUTTHE SPIRIT

by Noel Coward  
Director: Guy Kinnane-Brown  
Stars: Andrew Lancel, Michael Hurst,  
Robert Morris, Linda Jensen, Renée  
Walch, Andy Pritchett, Ross Brangan  
Coward's classic comedy centres



*Below: Kerry-Anne Gilbert and Kilian O'Callaghan in a scene from The Royal New Zealand Ballet's 1990 production of LA SYLPHIDE. Poul Graatt returns from Denmark to re-stage the August Bournonville-choreographed classic.*

The November/December New Zealand tour follows a seven-week tour of the United States by the Ballet Company. See Dance Listings.

**NUNSENSE** is a very funny musical in which a lethal dish of vichy-soufflé decimates almost the entire contingent of nuns at a convent. Five nuns, occupied during a bingo game at the time, survived. And they end up staging a charity variety concert to raise money to bury their poor sisters before the Health Department descends on the convent. See Showstoppers and Theatre Listings.



on an author who is surprised by the reappearance of his first wife ... during a scene. A well-rehearsed and well-acted scene with some nice wit.

### OPERA

On French St, Dowton  
Tel 09-318 3222

### TEN SET BY 8pm, Sun 3pm

ARTS CARD \$2 discount on all shows  
Coffee and Show \$21 Sun-Fri  
Dinner and Show \$41 Sun-Fri  
Coffee and Show \$27 Sat  
Dinner and Show \$45 Sat  
Audience & Afternoon Tea \$22 Sun

Still staying them in New York.  
**CAT ON A HOT TIN ROOF**  
by Tennessee Williams  
Director: Raymond Hawthorne  
Pulitzer Prize-winning drama of greed, ambition and desire in which the plot of an innocent doctor desperately wants a child.

### MICKEY THEATRE

49 French St, Newmarket, Auckland  
Sat 21 Oct 21

Mon, Thu 9.30pm, Sun, Wed, Fri, Sat 8.30pm  
ARTS CARD \$15 \$18 \$20

### CONJUGAL RITES

by Jean-Paul Sartre  
Director: Les Grange  
Stars: Elizabeth Harthorne, George Hurst

A French aristocrat presents himself to a couple who are approaching their thirties. Namely a return to the workforce with new qualifications for a lawyer and a housewife. Much like England's change, she's no longer keeping the home fires burning, and she's earning more than he.

### MICKEY THEATRE

9 French St, Dowton  
Sat 21 Oct 21

Mon, Thu 9.30pm, Tue, Wed, Fri, Sat 8pm  
For PRATES CONTACT CUBIC THEATRE

### MR. BUTTERFLY

by David Hwang

Director: Guy Kinnane-Brown

A man a diplomat becomes obsessed with a beautiful Chinese opera singer. However, there's something about her that everyone but he knows.

### COURT THEATRE

30 Worcester St, Christchurch  
Sat 21 Oct 21

Mon-Sat 8pm, Tue 8pm, Wed, Fri, Sat 8pm

For PRATES CONTACT MURKIN

### NUNSENSE

by Dan Goggin

Director: Campbell Thomas

Stars: Michaela May, Karen Foster,

Robyn Edwards, Helen Sjöholm

Five nuns give an outrageous charity concert. Voted best off-Broadway musical in 1990 and currently being screened at HOOT'S cinemas. See Film Listings.

still staying them in New York.

### FORTUNE THEATRE

Upper Street St, Dowton

Wed Set 8pm, mon Sun 8pm

ARTS CARD \$16.50

Tel 09-318 3222

### ON THE RAZZLE

by Tom Stoppard

Director: Eric Hooper

Stars: Jonathan Eliason, Stuart O'Brien

Madame de la Rive are in the air, for a 19th century Vienna. Parties, parties and pipe bands fill the streets and two young men in particular are determined to make their mark, keeping up before settling down.

### DECEPTION

Director: Guy Kinnane-Brown

Stars: Helen Sjöholm, Helen Morris

It's a Scottish week as 19th century Vienna. Parties, parties and pipe bands fill the streets and two young men in particular are determined to make their mark, keeping up before settling down.

### DECEPTION

Director: Guy Kinnane-Brown

Stars: Helen Sjöholm, Helen Morris

It's a Scottish week as 19th century Vienna. Parties, parties and pipe bands fill the streets and two young men in particular are determined to make their mark, keeping up before settling down.

### COURT THEATRE

30 Worcester St, Christchurch

Sat 21 Oct 21

Mon-Sat 8pm, Tue 8pm, Wed, Fri, Sat 8pm

For PRATES CONTACT MURKIN

### RUMORS

by Neil Simon

Director: Guy Kinnane-Brown

Stars: Grace Bumbry, Vivienne Marin, Bryan Arman

New York's Deputy Mayor and his wife invite their friends to celebrate their 10th wedding anniversary. Curiously, the hosts themselves are nowhere to be seen. The increasingly elaborate lies that various guests construct to justify their hosts' absence lead to more and more bizarre complications.

### COURT THEATRE

30 Worcester St, Christchurch

Sat 21 Oct 21

Mon-Sat 8pm, Tue 8pm, Wed, Fri, Sat 8pm

For PRATES CONTACT MURKIN

### OPERA

Barber of Seville

Giacomo Rossini

Director: Raymond Hawthorne

Stars: Michaela May, Karen Foster,

Robyn Edwards, Helen Sjöholm

An American soldier, on leave in Nagasaki, arranges a Japanese-style marriage for he and his Madison Butterfly. His plan also includes a return to America for a

### MURKIN

Stars: Michaela May, Karen Foster,

Robyn Edwards, Helen Sjöholm

An American soldier, on leave in Nagasaki, arranges a Japanese-style marriage for he and his Madison Butterfly. His plan also includes a return to America for a

### STATE OPERA HOUSE

Manoel St, Wellington

Mon, Tue 8.30pm, Tue, Wed, Fri, Sat 8.15pm

ARTS CARD \$22

For PRATES CONTACT MURKIN

### FRONT ROW Page Six

ARTS CARD (04) 723 238

# SHOW STOPPERS

**B**LITHE SPIRIT, one of Noel Coward's best comedies, concerns an author who invites a psychic for dinner. During a scene on board, his deceased first wife ... comes to life, surprising him.

**TOM STOPPARD'S ON THE RAZZLE**, an adaptation of a 19th century Vienna play. The original play was written by Thornton Wilder as *The Matchmaker* in 1954 and later provided the basis of *Hello Dolly!* The Stoppard version centres on two young men anxious to have a measurable time during Scotland's week in 19th century Vienna. Open Dec 1 (see Theatre Listings).

**NUNSENSE** is an off-Broadway musical which has been packing them in New York and elsewhere for years. It's situated in a convent where most of the nuns are single and have a deadly dish of vichy-soufflé. Five nuns, preoccupied with a game of bingo, survive. And it's up to them to stage a charity variety concert to raise money to bury their poor sisters before the Health Department descends on the convent. See Showstoppers and Theatre Listings.

**ROSSINI'S BARBER OF SEVILLE** and Puccini's

**MADAMA BUTTERFLY** are two of the most popular Italian operas. There are five dates on which to catch **MADAMA BUTTERFLY** at the State Opera House before it goes to the National on Oct 30, which is also the main event on the Ballet Company's New Zealand tour (Nov-Dec - see Dance Listings). Also on the New Zealand tour program are *A Square Within*, *A Circle and More*.

**TAIAO DANCE THEATRE: TE AO TUROA** combines music, poetry, drama and lighting in a contemporary dance-theatre piece which has involved several leading Maori writers, musicians and visual artists. Choreography is by artistic director, Stephen Bradstock. The company's previous performance piece *Hei Tokoro* was a huge success and critically acclaimed.

**MOVIE MADNESS** usually gets us to sit at the front of the year and discount cinema tickets couldn't have come at a better time. A great variety of movie releases are on offer during October, November and the Christmas season. And at \$6 a ticket you can see many of the films and more, and more, being screened at HOOT'S cinemas. See Film Listings.

### THE LIVES AND LOVES OF HARRY AND GEORGE

by Vincent O'Fallon

Director: Steven Bennett

Two old Kiwi con-artist expose a

new slate on "survival of the fittest" as this play traces their

ARTS CARD

\$18

For PRATES CONTACT MURKIN

### FRONT ROW Page Six

ARTS CARD (04) 723 238





### THE MAN FROM MUKUNUPIN

By Dorothy Hewett  
Directed by George Clarke  
NTDA Theatre Series  
PARADISE THEATRE, Kensington

Oct 10-14 Sat  
7pm

S\$12

### THE REMOVALISTS

By David Hare  
Directed by Roger Parham  
NTDA second year actors  
RENA THEATRE, Kensington

Oct 19-22 Sat  
8pm

S\$12

### THE THREE FACES OF EVE

By Celeste Amis  
Directed/Designed by John Dove  
Stars: Christine Arianni,  
accompanied by Robert Gassis  
A powerful dramatic and comic  
- the fascinating revelation of a  
woman's journey through the  
phases of her life.

BELIEF ST THEATRE, 25 Belgrave St, Syney Hill

Oct 18-19 Sat  
7.30pm \$25 Sat \$20 Sun

ARTS CARD \$12

S\$15

### THE WATER ENGINE

By David Mamet  
Directed: Adam Cawkwell  
NTDA third year actors

RENA THEATRE, Kensington

Nov 1-3 Sat  
8pm

S\$12

### THE VENETIAN TWINS

By Carlo Goldoni, Nick Enright  
Directed by Alan Birkin

Stars: Drew Forsythe

Set in Venice in 1768, Venetian Twins is the story of twins Tommaso and Fabrizio separated at birth by their father.

Clad in rags, they grow up as a street-vendor, one a country-raised simpleton. The chaos begins when they both arrive in Venice with the intention of getting married.

FOOTLIGHT CIRCUS, Parliament Rd, Gladesville

Oct 3-6 Sat

Box Seats \$35, Sun Seats \$30, Tue \$25

ARTS CARD \$25

S\$15

### TERESA RAQUIN

By Emile Zola  
Directed: Kathrina Frank

NTDA fourth year actors

RENA THEATRE, Kensington

Oct 26-29 Sat  
8pm

ARTS CARD \$12

S\$15

### WORDS OF ONE SYLLABLE

By Richard Burton  
Directed: Peter Kennaugh

Stars: Pat Thomas

Richard Burton's beautiful study of a dying father talking to his gay son was an AFI Award winner in

1989. See a play about a coming

of age.  
CROSSROADS THEATRE

out but about two people  
separated by age, experience, even  
death, but not connected by a most  
difficult love. Pungent, truthful  
and often funny.

EDITOR ST THEATRE, 23 Belgrave St, Syney Hill

Oct 3-21

Tue to Sat, Sat 8pm, S:30pm, Sun 2pm

ARTS CARD \$21 \$21 Sat Sun

S\$15

### WITCHPLAY

By Tcheky Karyo  
*Carrieson-Fabre Productions*

Directed: Christopher L'Orange

Stars: Rosalie Clemente

A wise woman says: Bachka is a  
75 year old Jewish medium living  
at Bondi. Through her we hear a  
tale of a woman drawn throughout  
time. A story of faith and  
forgiveness, persecution and  
ignorance, told with humour  
wicked and black.

EDITOR ST THEATRE, 23 Belgrave St, Syney Hill

Oct 25-Nov 19

Mon to Sat, 8pm Sat Sun

ARTS CARD \$15

\$18

### Tatscha Learner's one-

### woman play, WITCHPLAY,

returns to Sydney, three  
years after its premiere.

Tatscha Learner, director Christine

Tots, Rose Clemente  
and producer Jenny

Carpenter...  
WITCHPLAY opens at

Crossroads Theatre

Oct 25. See Teacher

Listings.

Productions in Melbourne and Adelaide in the meantime have led to  
scripting improvements and added depth to the characters played by Rose  
Clemente, Bachka, a Jewish medium and Auschwitz survivor; Elspeth, a  
17th century Welsh woman accused of witchcraft; and Lario, a much  
Sicilian goat-herder. Pictured (L to R) Tatscha Learner, director Christine

Tots, Rose Clemente  
and producer Jenny

Carpenter...  
WITCHPLAY opens at

Crossroads Theatre

Oct 25. See Teacher

Listings.

*Film vouchers for Greater Union,  
Village and Hoyts Cinemas may  
be purchased from the Trust  
office for only \$5. Vouchers are  
open to general public. They can  
be cashed in at the box office. Saturday  
and Sunday holiday restrictions  
apply to their use. No handling  
fee is charged for any  
use. Single tickets can be bought  
anywhere else. Groups of  
one may buy discounted \$2.50 for  
all screenings except Saturday  
pm which are also offered at the  
Manitoba Cinema, Manly, and the  
Community Cinema, Paddington.  
These discounts are limited to  
one per member/supervisor  
presenting a valid Arts Card at  
the box office. At Rosalie  
Cinema, your Arts Card will get  
you a \$2 discount (maximum  
purchase two tickets).*

FRONT ROW Page Nine

(02) 690 1432

Below: Kim Carpenter devised, directed and designed a

tribute to one of Australia's greatest artists, Lloyd Rees.

Celebrated actor Norman Kaye plays Lloyd Rees,

the psychological and

physical world of an

artist at work.

SWIMMING IN LIGHT

...THE WORLD OF

LLOYD REES opens

October 11 at York

Theatre, Seymour

Centre. See Theatre

Listings.

Dinner at Sofies Restaurant  
and Show Sat

GLEN STREET THEATRE

French food

### A MURDER MYSTERY NIGHT

Tyne 4-5.30pm Nov 18

The Sydney Committee is  
organising a dinner to give  
members an evening to  
relax before re-opening the  
Independent Theatre before re-opening  
commences. You'll also enjoy a  
night of fun and mystery.

Priced \$55, \$58.50  
7.45pm. Cost \$45 all inclusive.

INDEPENDENT THEATRE, Milne St, 9th Sydney

### MURDER ON THE VICARAGE

Tyne 4.30pm Nov 19

The Sydney Committee  
is organising a dinner to give  
members an evening to  
relax before re-opening the  
Independent Theatre before re-opening

commences. You'll also enjoy a  
night of fun and mystery.

Priced \$55, \$58.50  
7.45pm. Cost \$45 all inclusive.

INDEPENDENT THEATRE, Milne St, 9th Sydney

### CHRISTMAS CAROL

Nov 17

DINNER AND SHOW

Stars Noel Ferrier

Guest artist Sophie Sherry

Special Offer 2 tickets for the

price of 1.2, for \$26. Dinner \$25

NARROW STREET THEATRE, KELLOGG

### MY SON THE LAWYER IS DROWNING

Aye Nov 23

Dinner and Show \$46

ENSEMGLE THEATRE

71 MOORELL ST, MELTON POINT

### PHANTOM OF THE OPERA

(TWO TOURS)

1 Set Sun Feb 22-23 Dec

2 Set Sun Mar 19-20 Dec

*Phantom Of The Opera* is booked  
out until June 1991 ... BUT...

THESE TOURS OFFER YOU  
AN OPPORTUNITY TO SEE THIS  
INTERESTING AND SPLENDID  
SHOW. But it's not - only \$10  
tickets available for both tours.

Avant flight departs Sydney  
Sunday morning returning  
Sunday evening.

Dinner and show Tuesday  
includes champagne and  
cheese with a presentation  
of the *Windham House*.

On Sunday a tour of the  
Davidsons is planned including  
a ride on the *Puffing Billy*.

Land at Berry Burghlands

Shorewood Forest, Cost \$650.

SA

ARTS CARD (08) 231 8256  
→ (08) 231 8302



## THEATRE

## CARTHAGINIANS

By Frank McGuinness  
The Red Shift Company  
Director: Cath McRae  
Powerful examination of the  
impacts of the 1972 Sunday  
massacre in Northern Ireland 15  
years after the event.

**RED SHED**  
425 Gorbelt St, Adelaide  
Now 15-Dec 8  
Open Tue Sat  
ARTS CARD \$12  
→ \$10

## THE GAY DIVORCE

By Margaret Ficke  
Visualisation Theatre Company  
Director: Rose Cleere  
Stage Manager: Paul Fisher  
A comedy about divorce and  
separation.

**EXON THEATRE**  
Living Arts Centre, North Terrace  
Oct 6-27  
Open Tue Sat, Sun Sat  
ARTS CARD \$14  
→ \$12

**BRAN NUE DAE**  
By Jimmy Chi and Kicktin  
Western Australian Theatre Co  
Director: Andrew Ross  
Starring: Daniel Hargreaves  
An Aboriginal boy tries from the  
city of Perth to his homeland in  
Djarawin where it becomes a  
search for his identity. It's a play  
that has won awards and a grant  
that draws on stories as disparate  
as traditional Aboriginal  
performance, Hollywood musicals  
and Roman Catholic rituals.

## THE PLAYHOUSE



**Right:** Jack Davis,  
whose acclaimed  
work *NO SUGAR*  
opens Oct 10 for a  
short season at the  
Exhibition Hall.  
**Tandanya:** Darrit  
makes ample use of  
humour in this  
portrayal about the  
malreatment of  
fellow human-beings.  
See *Theatre Listings*.



A scene from *TALES OF THE DECAMERON*, a production by the S.A. State Theatre Company directed by Simon Phillips. Relating the tales told by 10 young people who escape The Plague by fleeing to hills of Florence, *TALES OF THE DECAMERON* is a stage adaptation of the novel by Giovanni Boccaccio. Opens at The Space, Adelaide Festival Centre, Nov 3. See *Theatre Listings*.

**Below Left:** (L to R) Lisa Heaven, Crabs Baday and Xia-Xing Zhang in Leigh Warren's *TRANSIENT PLEASURES* - part of an Australian Dance Theatre triple bill during November. Also on the program is Alida Chase's *ON THE ROAD HOME* and *SANDPAPER AND SILK* by Graeme Watson. See *Dance Listings*.



# SHOW STOPPERS

**B**RAN NUE DAE is a gritty musical about an Aboriginal boy's journey home to Broome from Perth in search of his identity. The W.A. Theatre Company's production of the play 'Bran Nue Dae' comes east after a sell-out season in Perth and a tour of regional W.A. Heading the cast is exciting young actor John Moore who recently starred in the movie *Deadly*. After four early October dates at Canberra Theatre Centre, *BRAN NUE DAY* opens at Adelaide's Playhouse Oct 10-20. See *Theatre Listings*.

**BARROSSA MUSIC FESTIVAL** promises to be a musical extravaganza, as orchestras and choirs play host to the international festivalists. The Festival's musical director is S.A.-born, Benjamin Langham who now lives in Switzerland. He has programmed a strong Swiss component, including his own chamber group, DIE KAMMERMUSIKER ZÜRICH, who will perform alongside the young Flaminio Quartet. NIÑA CORTEZ, Teresa Lignani Terencio, will star in *EL CHARROS*, Hans Werner Henze's stirring music drama about a cowboy. Cuban slave. Also featured: soprano MARILYN RICHARDSON; organist DAVID KINSALA and MELVILLE WATERS, Swiss guitarist THOMAS JAEGGER; and the SONITUS SWISS PERCUSSION.

**ENSEMBLE**. Making a mellow occasion even more mellow, wine tasting will be a feature as the Barossa Valley comes alive with the sound of music from Oct 6-14. Phone the Fest Office for details.

**THE IMPORTANCE OF BEING EARNEST** stars Ruth Cracknell as Lady Bracknell, the prim and proper matron who is determined to have her son consent to her daughter's marriage to Jack Worthing. Miss Prism, in Oscar Wilde's brilliant comedy, Algernon tries anything to win the heart of Jack's ward, including masquerading as Jack's younger brother, Ernest. Opens Nov 24 at the Playhouse. See *Theatre Listings*.

**SAMSON ET DALILA**, Camille Saint-Saëns' classic French opera is due for a spectacular S.A. State Opera season in co-production by the San Francisco Opera and the Lyric Opera of Chicago. As David, the tenor, Michael Skovil and Shirley Verrett will perform one of her most celebrated roles. Adelaide's Anthony Roden returns as Samson. Michael Lewis takes on the role of the High Priest, Digon, and Roger Howell sings the part of Amstenech. *SAMSON ET DALILA* will be directed by Lindy Hume with costumes by Carrie Robbins and designs by Douglas Schmidt. See *Opera Listings*.

## Adelaide Festival Centre

Oct 10-27

ARTS CARD \$70  
→ \$64

## SPICE THEATRE

Adelaide Festival Centre

Oct 10-27

1.30pm Mon, Tue, Sat

ARTS CARD \$8  
→ \$7

**DEADLY NIGHTCAP**  
Starring: John Barnes, Dale Barker,  
Steve Condren, David Hart  
"I'm a bit worried, this is me"  
David Hart, Leigh Warren, Louise  
Chanty Play to aid Adelaide  
Childrens Hospital.

## SPICE THEATRE

Adelaide Festival Centre

Oct 10-27

1.30pm Mon, Tue, Sat

ARTS CARD \$8  
→ \$7

**DODO IN LOVE**  
By Harold Bloom, Kay Barronman  
Barrie Plevins  
Director: Agnes Basheer  
"I'm a bit worried, this is me"  
David Hart, Leigh Warren, Louise  
Chanty Play to aid Adelaide  
Childrens Hospital.

## SPICE THEATRE

Adelaide Festival Centre

Oct 10-27

1.30pm Mon, Tue, Sat

ARTS CARD \$4  
→ \$3

**IMPORTANCE OF BEING  
EARNEST**  
By Oscar Wilde  
Director: Simon Phillips  
Melbourne Theatre Company  
Stars: Ruth Cracknell, Gordon Chown  
One of the supreme comedies of  
the theatre, Wilde's "inviolable

comedy for serious people" is a masterpiece of theatrical fun. This glittering production from the Melbourne Theatre Company broke box office records, delighting critics and public alike with its brilliant cast and inventive staging.

## PLAYHOUSE

Adelaide Festival Centre

Nov 24- One 22

Open Tue Sat, 7.30pm Nov 27, 8.30pm Dec 11

Mon, Sun Day, 1.30pm Dec 5

ARTS CARD \$25  
→ \$23

## LA MANDAROLA

By Niccolò Machiavelli  
Adelaide Festival Centre

Stars: John Edge, Melinda Brown

Norman Allwright  
In the Machiavellian, Machiavelli plumbs the depths of human greed, lust and stupidity in a series of hilariously cynical situations.

## UTTER THEATRE

Adelaide Festival Centre

Oct 11-13, 17-20, 24-27 8pm

ARTS CARD \$9  
→ \$7

## LARCENY MAKES NO NOISE

By Frank Beale

Harvest Theatre Company

Director: Gary Foy

Private Eye, the detective's eye, sees a murderer take him to the heart of Big Business chicanery in Los Vaticanos, fabled tropical offshore kingdom tourist paradise, where money is laundered via cheap and shoddy

imitations of famous brand products.

## SOUTH AUSTRALIAN COUNTRY TOUR

Oct 6-Nov 1

ARTS CARD \$1390  
→ \$1350

SEE DAILY PRESS FOR DETAILS.

## MAGPIE SHOWCASE SEASON SPOTTING CHIPS

By Peter Mayle

## MANGO SEASON

By Michael Morpurgo

## THE BOOK SHOW

Directed by Magpie Theatre Company

Barrie Plevins, Angélique Chouinard, Stacey Clapton, Kate Roberts, Nick Hope, Peter Wood

## GORDON THEATRE

Carriageworks/Pilgrim Street, Northwood

Oct 14-26

ARTS CARD \$31.50

## MRS BOTTLE'S BURP

Based on the book by Edwina Archer

Stars: Joann Sidney

The story of Mrs Bottie and her cat, Mr. T. The adventures of a hairy meatball who manages to

make wondrous places including Paris, Asia and Japan.

Features 12 original songs by Edwina Archer.

## MRS BOTTLE'S BURP

Mobile Learning Centre

Edwina Archer

11am-4pm

11am-4pm, Fri Sat, Open Sat

ARTS CARD \$12  
→ \$11









## THE IMPORTANCE OF BEING EARNEST

by Oscar Wilde  
Melbourne Theatre Company  
Directed by Louis Phillips  
Stage Set by Ruth Howell,  
*Gordon Chater*

Algernon assumes the identity of Jack Worthington's friend, a young man he has created, in an effort to win Jack's love. The complications that follow involve, among others: Jack's aunt, Lady Bracknell; Cecily, and Miss Prism who has written about the handling you really have to be there.

**COMEDY THEATRE**

For Families & London St, Melbourne

Fri 2-7pm

Mon 6.30pm, Sun 8pm, Sun 8.30pm

ARTS CARD \$25.99

SST \$8

## THE WOODEN CHILD

by Kristin Linklater  
Hodder Headline Theatre Ltd  
Directed: Douglas Houston  
Composer: Andrew Greenwell  
Musicalisation Dir: Peter J. Wilson  
Age Recommendation: 14+ This play uses puppets to explore the tradition of 'fathers' in our culture.

Three central themes are played out against the background of holding a child, giving birth and woodland, a father's son relationship, the Pinocchio story and the journey through pregnancy and birth from a male perspective.

UNIVERSAL THEATRE, 19 Victoria Street, Fitzroy

Mon 10-Oct 2

8.30pm Tue-Fri, Sat 8pm Sun 8.30pm

ARTS CARD \$14

SST \$8



## MUSIC

### CLEO LAINE IN CONCERT

Cleo Laine's sublime vocals are accompanied by the impeccable John Dankworth on Quartet.

MELBOURNE CONCERT HALL

10/5 8.30pm 14, Melbourne

Oct 28 \$65

PHONE TRUST FOR DETAILS.

### CIRCUS OZ AND M.S.O.

Conductor: Garry Begg  
After all sell-out seasons, Australia's internationally famous Circus Oz joins up with the Melbourne Symphony to present a celebration of music and spectacle for the whole family in the fun of the circus - clowns, domes, trapeze acts, acrobats, plus musical numbers from both by the M.S.O.

MELBOURNE CONCERT HALL

Oct 14, 15, 17

\$50 Adults, \$16 Children



## OPERA

### DON PASQUALE

Carlo Goldoni PRODUCTIONS

Victorian State Opera

Victoria State Opera Chorus

State Orchestra of Victoria

Director: David Howarth

Designer: Roger Koenig

Don Pasquale: Donald Sparks

Dr Malatesta: Roger Lenke

Countess Alceste: Sophie Douglas

STATE OPERA: Victoria Arts Centre

Nov 8, 14, 16, 19, 22, 24, 27, 7.30pm

Don 1 (Sun) 1pm

ARTS CARD \$61 (A Rec \$49) (B Rec)

SST \$40 (A Rec \$30) (B Rec)

AUD \$10 FOR EXPRESS NIGHT PRICE



## DANCE

### THE AUSTRALIAN BALLET

TRIPLE BILL:

**THE LEAVES ARE FADING**

GALA PERFORMANCE

EQUUS

The Australian Ballet

STATE THEATRE, Victorian Arts Centre

Oct 19, 20, 23-27, 29, 30 7.30pm

Oct 22, 29 2pm

Oct 26, 27 1pm

ARTS CARD \$45 (A Rec \$39) (B Rec)

SST \$40 (A Rec \$30) (B Rec)

AUD \$10 FOR EXPRESS NIGHT PRICE



## FILM

### AN ANGEL AT MY TABLE

Doris Lessing, winner of the Commonwealth Book of the Year Award

Based on the true autobiographical novel by New Zealand author Jane Frame.

LONGFORD CINEMA

59 Longford Rd, St Kilda

Not the latest film at Village, Hoyts or Greater Cinema discount prices.

Please **The Trust** on 612 2777 to order your discount film vouchers.

For *Longford*, *Village*, *Balcombe* and *Argyle* Bios, simply present your *Art Card* at the box office.

A unique opportunity to go behind the scenes for a backstage view of VICTORIAN ART CENTRE and the MELBOURNE CONCERT HALL. A tour of dressing rooms, rehearsal studios, backstage areas, the Alfred Brumaghams House and the Performing Arts Museum, also includes menu tea in the Foster Foyer. Introduced by V.A.C. Gen. Mgr., Sue Natraus. \$12 ALL INCLUSIVE

### MODEST EXPECTATIONS

Can **Express Party**

Most leading stars MARCUS GOLDBECK, LINDA KAROLYN, RICHARD GRAEME BLUNDELL after the world premiere of *Modest Expectations* at The Beckett, CUB Multishow. Presented by Playbox Theatre. Champagne Supper. \$25 SUPER ADD SHOW

### CELEBRITY NIGHT WITH DENNIS OLSEN

MRI TOTTY celebrity guest DENNIS OLSEN after his appearance in the *The Vicar of Dibley*. Come along for a Champagne Supper at The Trust Clubrooms after the show. \$35 show add supper.

### CELEBRITY NIGHT WITH DREW FORSYTHE

Wed Jan 23 1991  
Most Totty celebrity guest DREW FORSYTHE, who leads a cast of celebrated arias from 16 songs from *The Venetian Twins*. We've invited Dido to a special Champagne Supper at The Trust Clubrooms after the show. \$35 show add supper.

### CELEBRITY NIGHT WITH DRAW FORTUNE

Mon Feb 12 1991  
Most Totty celebrity guest DRAW FORTUNE who has a role in *The Importance of Being Earnest*. GORDON CHATER is making a most welcome return to the Melbourne stage. We're indeed very fortunate to have him join us for *The Total Eclipse* guest for a champagne supper after the show at the Comedy Theatre. \$40 show add supper.

### CELEBRITY NIGHT WITH RUTH CRACKNELL

TUE Feb 13 1991  
RUTH CRACKNELL is our celebrity guest at The Trust's *Champagne Supper After The Importance Of Being Earnest* at the Comedy Theatre. Don't miss seeing her sensational portrayal of Lady Bracknell and this opportunity to meet Ruth Cracknell at supper after the show. \$40 show add supper.

### CELEBRITY NIGHT WITH GORDON CHATER

The Feb 23 1991  
Playing all the hottest in *The Importance of Being Earnest*, GORDON CHATER is making a most welcome return to the Melbourne stage. We're indeed very fortunate to have him join us for *The Total Eclipse* guest for a champagne supper after the show at the Comedy Theatre. \$40 show add supper.

### NEW YEARS EVE

*The Venetian Twins*

Mon Dec 31

Celebrate with Melbourne Theatre Company until 2am. Champagne



**Left: DREW FORSYTHE and GENEVIEVE**

LEMON star in Nick Enright's hilarious revival of

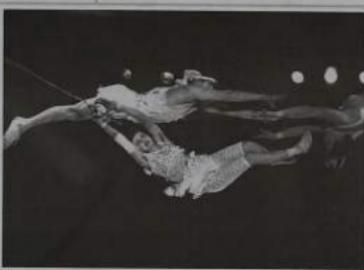
Carlo Goldoni's classic Italian comedy *THE*

### VENETIAN TWINS

Directed by John Bell,

it's a musical comedy

about twins who are separated at birth and finally meet up, amid much confusion, later in life. See Musical Listings.



Flying through the air with the greatest of ease, CIRCUS OZ (pictured below) will perform the physical feats of daring while the MELBOURNE SYMPHONY ORCHESTRA provides the musical fireworks in two performances on Oct 6. This unusual but undoubtedly winning combination of entertainments promises to be a thrilling crowd-pleaser for all the family. See Music Listings.

## BACK PAGE

*This is the page where you can see exactly where your money is best spent.*

*The Back Page is a notice board for the best shows on offer at this time.*

*It's also a subtle reminder that tickets will probably go quickly so you'll need to act fast to secure the best seats available.*

*And it's also the place where great offers are made like those here from Greater Union and The Trust.*

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\* Turn to FILM on Page 4 for Margaret Pomeranz's review of SHE'S BEEN AWAY

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