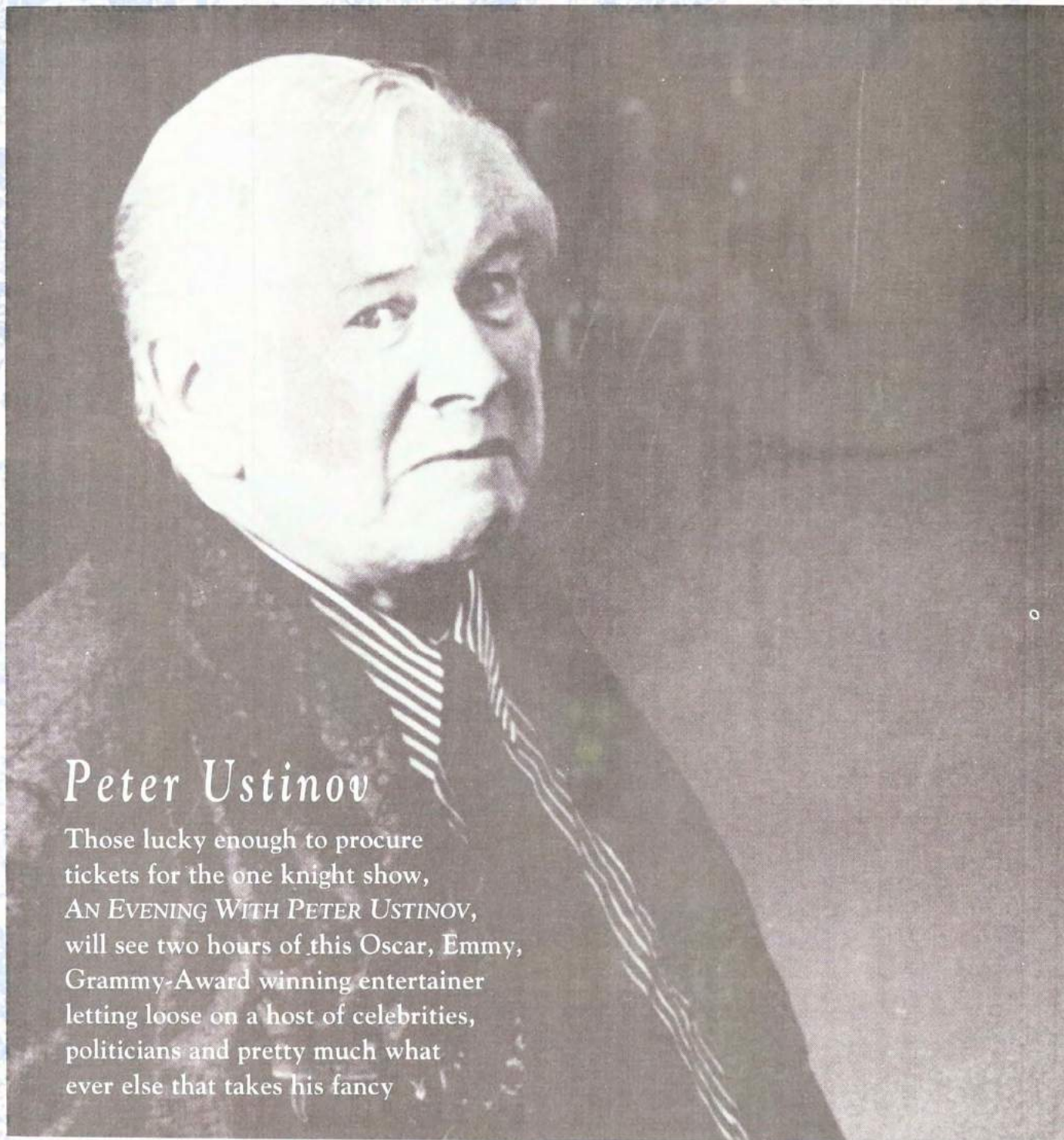


# FRONT ROW

ENTERTAINMENT GUIDE

AUGUST • SEPTEMBER 1990

FORMERLY TRUST NEWS



## Peter Ustinov

Those lucky enough to procure tickets for the one knight show, *AN EVENING WITH PETER USTINOV*, will see two hours of this Oscar, Emmy, Grammy-Award winning entertainer letting loose on a host of celebrities, politicians and pretty much what ever else that takes his fancy

THE TRUST  
THE AUSTRALIAN ELIZABETHAN THEATRE TRUST



FLIGHT DECK



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- **EXCLUSIVE SEATING** unavailable to the general public
- **EASE OF BOOKING** - tickets can be mailed **DIRECT TO YOUR DOOR\***

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# Lady Potterly's Chatter

Our photographs this edition start in Melbourne, where a very elegant gathering came to see the new "Lotti and Victor Smorgon Collection" in The Trust Club Rooms. A very interesting and informative talk about the paintings was given by the Collection's curator John Buckley.

A small reception for Victorian Directors and Governors introducing our two new Directors Graham Hannan and Peter Sheldrake was also held and of course we had a very enjoyable evening at *Carmen*.

In Sydney, the announcement of the new Shakespeare Company was greeted with great acclaim. At a series of dinners held at the Woolshed Restaurant in Sydney's Rocks area, director of the new company, John Bell, talked about his plans as well as giving a recital from the last act of *The Merchant Of Venice* accompanied by Michael Atherton on his Australian wood lute.

Finally, the Annual General Meeting at our Independent Theatre was well attended and Trust Members enjoyed the opportunity to view this historic old theatre before restoration begins in earnest.



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**AT THE NSW FUNCTION FOR THE NEW SHAKESPEARE COMPANY:** 1. (l to r) Joan and Ken Tribe with actor John Bell. 2. Margaret Joynton Smith, Adam Salzer and Jeff Joynton Smith. 3. Charles Hewitt, Pat Wetherill and Megan Suttie. 4. Andrew Inwood, Ting Chan, Jenny Wilson. 5. Toby Manford and Tony Gilbert. **IN VICTORIA AT THE SMORGON COLLECTION VIEWING:** 6. Loti Smorgon and Elizabeth Summons. 7. Gil Jamieson and William Mora. 8. Primrose Dunlop and Victor Smorgon. Margarita Wu, David Southwick, Loti Smorgon, Eric and Poppy Rogers. **AT THE ANNUAL GENERAL MEETING:** 10. Frances Milat and Douglas Wilson. 11. Directors Andrew Briger, Lloyd Waddy and Rodney Seaborn, behind them the design for the Independent Theatre Facade. 12. Adam Salzer, William Cottam, Shirley Hay and James Strong. **AT THE RECEPTION FOR NEW VICTORIAN DIRECTORS:** 13. New Director Graham Hannan with Directors Father Vincent Kiss, The Hon. Robert Fordham and Henry Gillespie.

## THE NATIONAL BOARD OF THE TRUST

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## FOLLOW SPOT

### THE ESSENCE OF SIR PETER USTINOV

"I am merely doing myself. This is the essence of a perfume before it was made into toilet water". These are the words of multi-talented Peter Ustinov describing his one-man show - *An Evening with Peter Ustinov* — two hours of flawlessly delivered story-telling, wit and mimicry.

In London the show's season sold out completely prior to opening night. Within the next 48 hours an extended season of four weeks sold out — a total of 63 sell-out performances.

The recently knighted 69-year-old film, stage and literary celebrity begins his Australian tour in August at Perth's Concert Hall (see Listings section for details).

Ustinov has featured in 38 films, 20 plays, dozens of radio and television shows, written 23 plays, nine books and nine movie scripts.

Of his newly acquired title, Ustinov says: "I shall go on working. It's like another flag on Everest."

Ustinov believes the timing is right for one-man shows. "Theatre is trying to survive by doing things which other media can't, and one thing it can do is have contact with a live audience. It can be as unpredictable as sports events," says Ustinov.

Sport, however (aside from tennis nowadays), was not the most popular pastime for the young Ustinov. "I was rather a weight to hit the ground and I was used as a demon-stration," he says of his usefulness in the game of Rugby. "The teacher would say 'start running Ustinov — now tackle him'". Cricket he describes as "so lethal they have taken to wearing protection everywhere. It is sort of biblical, like stoning people".

### TOP OF THE POPS

Found on top of the English pop album charts in England recently: none other than rotund operatic crooner Luciano Pavarotti. *The Essential Pavarotti* has become the first classical album to top the British pop charts, a territory

more familiar to the likes of Kylie Minogue and New Kids On The Block. In the singles charts, with no help at all from the pop hitmaking stable of Stock Aitken Waterman, Pavarotti's recording of "Nessun Dorma" from Puccini's opera *Turandot* appears destined to go, likewise, number one with a bullet.

Earlier this year, the opera heavyweight appeared in Taipei to an audience of 2000 each paying \$750 a seat. If the rumours are correct, the popular Italian tenor may be headed toward Australia in 1991.

### LEND ME A TENNER ... OR TWO ...

Ticket prices for Ken Ludwig's *Lend Me A Tenor* are a refreshing \$34 to \$38 — substantially lower than regular Broadway and West End imports. Sponsorship from Qantas Airways and Midori liquor company has kept the lid on prices. "They're just getting out of hand and that's bad for the industry's image," said producer Kevin Jacobsen.

Corporate sponsorship, the funds from which are generally channelled into marketing and promotion, is growing. Corporate contributions received by the Victorian State Opera, for example, have increased from two percent to 20 per-cent of revenue over the last six years.

But of course you don't have to be a car manufacturing, airline or liquor company to get in on the act. You simply need cash. For instance, if you've got \$10,000 or more to spare, the Powerhouse Museum will place your name on a post-modern plaque in the foyer as a "patron". You could go one step further, providing you're good for at least \$25,000, and become a "benefactor". Or, become a "sponsor" by spending a minimum of \$100,000.

The Ensemble is offering

corporate and individual sponsors a deal of a lifetime. Five hundred dollars gets your name emblazoned on a brass plaque fixed to back of a theatre seat. That's the same price as a seat at Dame Joan Sutherland's *Les Huguenots* (described by the great Dame's musical directing husband Richard Bonyng as "one of her old party pieces") at the Sydney Opera House on October 2, or for that matter, the price of the supper immediately following La Stupenda's farewell performance.

### AUSTRALIA YOUR LAUGHING AT IT

Australian comedy on television is outrating all but State of Origin Rugby League matches and providing boom times for performers and writers.

Chris OMara, Channel 7's programming manager, thinks this trend is directly related to our financial woes. "With the economy so flat and interest rates so high, you tend to expect people will switch to comedy to cheer themselves up," observed OMara.

"Australian are realising they have their own sense of humour and that's what they want to see on television. They don't want to be spoon fed anymore".

Entrepreneur, Peter Crofts, has looked into scientific studies showing that laughter releases chemicals which reduce stress and increase efficiency. With this in mind together with the nous to see good value in the Australian funny business, the former comedian has opened a "humouriversity", a training

ground for aspiring comics and business executives.

Confidence in Australian comedy talent has inspired the former comedian to set off to the US in September armed with calling cards for both his comic college concept and for several antipodean comics.

Meanwhile Australian radio, has yet to wake up to the potential for local talent. The Federation of Australian Radio Broadcasters (FARB) is pushing to lower the level of Australian content to below 20%.

Chairman of the American MCA Entertainment Group, Al Teller, describes the state of play on Australian air waves as: "No risks, no new music, and no young listeners. There is hardly a station on the entire continent aimed at the listener under 18."

Sir Peter Ustinov is here to present his one-man tour-de-force. **AN EVENING WITH PETER USTINOV.** In London, the show played to

packed houses, selling out completely before opening night. The season was then extended and an extra four weeks worth of shows sold out within 48 hours. The recently knighted veteran actor/writer is a master mimic and his unique humour and style should not be missed. Following this tour, Ustinov goes to Hollywood to begin work on a new film about mystery-movie maker Alfred Hitchcock.



Right: The cast of **LEND ME A TENOR**. This side-splitting musical will be directed by English director, **David Gilmore**, who originally



directed the play in London in 1986. He invited Andrew Lloyd Webber to see it and the latter wasted no time in staging the musical on Broadway. **LEND ME A TENOR** has since been performed in eight different languages. Gilmore reckons it's one of the best comedies he has ever seen.

### STIRRING UP A HORNETS NEST

Sydney's The Ensemble sadly missed out on the rights to English playwright Alan Bennett's *Single Spies*. No slight against the capabilities of the theatre though, it was simply considered too small. A consolation was the fact that The Ensemble was given the go-ahead for another of Bennett's plays, *Talking Heads*.

Meanwhile The Ensemble's current production *The Double Bass* (until August 25) stirred up a hornets' nest during its rehearsals. Actor Henri Szeps unwittingly stumbled over the large and expensive stringed instrument, whereupon a live hornets' nest dropped out sending the cast scurrying for cover. No harm done however,

to the cast, the bass or the hornets.

### ROCK'N'ROLL IS HERE TO STAY

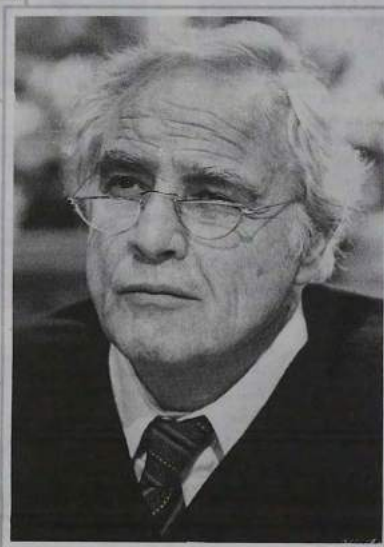
When last we wrote, David Atkins was dashing excitedly between *Dynamite!* shows brandishing performing rights to *Grease* the musical. Yes it appears rock'n'roll is here to stay... although here may not necessarily include Sydney. Producer Barry Coleman of Essington Entertainment has bagged the rights to *The Buddy Holly Story* but, according to a spokeswoman from Essington, Sydney may miss out for want of an appropriate venue.

### MUSEUM CURATORS

The most precious archaeology



# FILM



Top Left: Aidan Quinn and Natasha Richardson from Volker Schlöndorff's **THE HANDMAID'S TALE**. Far Left: Donald Sutherland and Zakes Mokae in **A DRY WHITE SEASON**, the film in which everyone

is reminded once again of the powerful screen presence of Marlon Brando (pictured near left). Bottom Left: Timothy Hutton in Sidney Lumet's **Q & A** — a guaranteed absolute thriller.

By Margaret Pomeranz

## THE HANDMAID'S TALE

Starring Natasha Richardson, Faye Dunaway, Robert Duvall, Aidan Quinn  
Screenplay by Harold Pinter based on Margaret Atwood's novel  
Directed by Volker Schlöndorff

*The Handmaid's Tale* is a cautionary story of a post-apocalyptic world in the near future — a world in which women have no rights. Because of toxic contamination, only one woman in a hundred is capable of child-bearing. Kate (Natasha Richardson) is one such woman, captured while trying to escape from the fictional country of Gilead with her husband and child. Her destiny in the repressive, fundamentalist society of Gilead is to become a handmaid to one of the sterile couples of the power structure. After being trained in her role she's assigned to the Commander in charge of the nation's security (Robert Duvall) and his wife Serena Joy (Faye Dunaway) to be impregnated by him in a cold ritualistic ceremony. Failure to conceive within a certain time span means banishment to islands of toxic waste and certain death.

To create a believable futuristic world in which citizens are colour-coded according to their role and in which society has reverted to the Old Testament as the basis of its constitution is no easy task for a film

maker. Schlöndorff almost brings it off, but Pinter's screenplay is surprisingly mundane and the film lacks a certain cohesive energy. Richardson at times looks rather pinched and ineffectual, but on the positive side Dunaway and Duvall provide nicely understated performances and Elizabeth McGovern impresses as a rebellious handmaid who'd rather be an honest whore. While *The Handmaid's Tale* doesn't succeed completely, it has a strong, imaginative theme with uncomfortable resonances for a contemporary audience.

## Q & A

Starring Nick Nolte, Timothy Hutton, Armand Assante  
Screenplay and direction by Sidney Lumet

For audiences who are not easily affronted by the seamier side of life and the language that goes with it, *Q & A* is a vivid contemporary thriller that has you on the edge of your seat for every second of its two and a quarter hour length. Like the recent *Internal Affairs*, *Q & A* is about police corruption, this time the location is New York, driven by ethnic loyalties and entrenched racism.

Timothy Hutton plays Aloysius Francis Reilly, a naive, idealistic assistant district attorney who's assigned to process the killing (supposedly in self-defence) of an Hispanic hood by one of the NYPD's 'finest', Lieutenant Mike Brennan (Nolte).

Reilly begins to suspect foul play during a record of interview (the Q & A of the title) with Bobby Texador (Armand Assante) a rich and powerful drug-dealer who now lives with Reilly's old girlfriend played by the director's daughter, Jenny Lumet. During his investigation, Reilly is forced to confront the code of ethnic loyalty and the endemic racism that pervade law enforcement and justice in the city.

What could be just another cop thriller becomes a hard-edged story of racism and bigotry in the seasoned hands of director Lumet. Known as an 'actor director', he elicits terrifyingly real performances from his cast with Nolte dominating his limited screen time as the bigoted Brennan. A tough film, but a good one.

## A DRY WHITE SEASON

Starring Donald Sutherland, Zakes Mokae, Jurgen Prochnow, Marlon Brando  
Screenplay by Colin Welland and Euzhan Palcy  
Directed by Euzhan Palcy

A film about the evils of the apartheid system in South Africa is sure to move an audience to moral outrage. *A Dry White Season* has its own power as it tells the story of Ben du Toit, a Johannesburg school teacher (played by Donald Sutherland), and his growing involvement with the death of his gardener's son during the Soweto massacres and then with the subsequent imprisonment and death of the gardener

himself. From the secure white world of the rugby fields where his young son is a star player, du Toit is drawn into a world he's never visited before — the black township of Soweto and the plight of the Ngunene family as they struggle for justice against a system that doesn't know the meaning of the word. As Marlon Brando's cynical lawyer says and subsequently proves, "Justice and law — they're distant cousins. Here in South Africa they're not on speaking terms".

Despite the rather predictable direction of Euzhan Palcy who's only other feature film was the award-winning *La Rue Cases Negres*, and some rather trite dialogue in parts, the film succeeds partly because of the power of the story itself and also because of the performances from some members of the cast: Zakes Mokae, who made an international name for himself on the stage performing Athol Fugard's plays, is excellent in the role of Stanley, a black activist with whom du Toit becomes involved, and it's exciting to see Brando back in action after a 10 year absence from the screen. Donald Sutherland manages the limitation of the script in his usual understated manner. *A Dry White Season* will make audiences hiss at the villains and cheer the champions of justice. But one wonders whether such a reaction would be appropriate for the serious subject matter at hand.

Margaret Pomeranz hosts and produces The Movie Show for SBS Television Australia.



## TALK ABOUT POP



**MICHAEL JACKSON** failed in his attempt to buy the remains of *The Elephant Man*, and is now buying up real estate in the Nevada Desert. His objective is, as you may have already guessed, quite extraordinary. Video cameras and "guiding lights" will be set up to capture unsuspecting Unidentified Flying Objects on video tape. Once the space invaders are "in the can" the one-gloved surgical wonder plans to sell the television rights to his special footage. Stay tuned!

### CONTEMPORARY MUSIC TOURS

**ERIC BOGLE** is a short, round ex-Scot with a sharp sense of irony. He satirised racism in "I Hate Wogs" and created a moving plea for peace in "And The Band Played Waltzing Matilda". **KEV CARMODY** is an Aboriginal singer/songwriter who shares Bogle's sense of irony and injustice. Carmody's acclaimed "Pillars of Society" album was re-released earlier this year by Larrikin. Bogle and Carmody wind up their mammoth *Voices in the Wilderness* Australian tour in August. The final dates include Aug 4, Performing Arts Centre, Darwin; Aug 5, Araluen Arts Centre, Alice Springs; Aug 7, University of Perth; Aug 12, Arts Theatre, Adelaide.

**THE GUINNESS CELEBRATION OF IRISH MUSIC** is a one-night ticket to the heart of the Emerald Isle, with 30 of Ireland's top musical artists performing. Among them are star singer Mary Black, balladeer Danny Doyle, guitarist Arty McGlynn and violinist Nollaig Casey, harpist Maire Ni Chathasaigh and seven piece band Stockton's Wing. Compere Niall Toibin adds charming Irish humour to the proceedings.

Because there is so much happening the concerts have the special early starting time of 6pm. You can catch this great evening's entertainment at the Dallas Brooks Hall, Melbourne, Aug 16, 17; Festival Theatre, Adelaide, Aug 19; Sydney Town Hall, Aug 21, 22; Auckland Town Hall, Aug 24; Michael Fowler Centre, Wellington, Aug 26; Concert Hall, QPAC in Brisbane, Aug 28; and Perth Concert Hall, Aug 29.

**US METAL/RAP BAND FACE NO MORE** followed the Guns 'n' Roses route to success in their home country. Fourteen months after the band's second album "The Real Thing" was released it zoomed straight to the top of the charts. Recently released in Australia, it's also doing well here and Face No More is bringing "The Real Thing" tour to Australia. There are Sydney dates from Aug 1-5

at the Revesby Roundhouse, Promises at Sylvania, The Venue at Dee Why and the Marquee, City. On Aug 7 it's Le Rox, Adelaide; Aug 10 is The Palace, Melbourne and Aug 11 is the Old Greek Theatre, Melbourne; and Aug 13 is the Charles Hotel, Perth.

**AFTER 12 YEARS** in the rock industry and the death of one of their founding members, **The B-52's** are back stronger than ever. Away for nearly a decade, the quirky, irrepressibly psychedelic American pop group returns to Australia. Expect to hear the danceable hits "Love Shack" and "Roam" from the current "Cosmic Thing" album as well as older favourites like "Rock Lobster". The band performs at the Entertainment Centre, Melbourne, Aug 27; Thebarton Theatre, Adelaide, Sep 1; Hordern Pavilion, Sydney, Sep 4, 5 & 7; and Festival Hall, Brisbane, Sep 8.

**AXEMAN STEVE EARLE** has, for years, been a favourite of American rockers but his first real impact on Australian charts was with last summer's anthem of alienation "Copperhead Road". Now Earle brings his hot sound to Australia for the *Hard Way Down Under* tour. He plays the Palais in Newcastle on Aug 10; Festival Hall, Brisbane, Aug 11; The Patch, Surfers Paradise, Aug 12; Palais Theatre, Melbourne, Aug 14; Thebarton Theatre, Adelaide, Aug 16; Perth Entertainment Centre, Aug 18; Enmore Theatre, Sydney, Aug 20; Shellharbour Workers Club, Aug 24; and Canberra Raiders, Aug 26.

**ALSO HANDY WITH A** guitar, but somewhat more demure, **JOAN ARMATRADE** continues to thrive. Her 14th album, "Hearts and Flowers", brings her to Australia in late August. The British singer/songwriter has scheduled dates

in Sydney and Melbourne, with more dates possibly to be added. She plays the Sydney Entertainment Centre, Aug 29; and Melbourne's National Tennis Centre, Aug 31.

**THE COMMODORES** were one of Motown's most successful male groups. Superstar Lionel Richie got his start with them and has since gone solo but the Commodores are still going strong. The group is currently in Australia presenting an evening of upmarket funky soul music with support from all-girl trio **THE CRYSTALS** at Hilton Hotels around the country. The double act is at Sydney's Hilton International Aug 1-4; Hilton on the Park, Melbourne, Aug 7-11; Hilton International Adelaide, Aug 13-15; and Hilton International Brisbane, Aug 17 and 18. The show costs either \$88 or \$50 in each city, but that includes a three course dinner or supper, respectively.

**AEROSMITH** proudly proclaims itself the loudest rock band in the world. The heavy metal rockers, who raise roofs, and the temperatures of young fans and their parents alike, are fronted by Steve Tyler - the only rock singer who can fit more muffins in his mouth than Mick Jagger. With recent charting hits "Janie's Got A Gun" and the racy "Love In An Elevator", the band is bringing its provocative stage antics to Australia on the "Pump" tour. Expect fireworks at Adelaide's Memorial Drive on Sep 29; Melbourne's National Tennis Centre on Oct 1; Brisbane Entertainment Centre,

Oct 5; and Sydney Entertainment Centre, Oct 10.

**DEL AMITRI**, the Scottish band with not-so-Scottish sounding name and quite American sounding music are touring Australia in September. The band's "Waking Hours" album and hit single "Kiss This Thing Goodbye" promise some great concert music. Tour dates are as follows: Old Lyon Hotel, Adelaide, Sep 13; Palais Theatre, Melbourne, Sep 15; and Selinas, Sydney, Sep 22.

**ALSO TOURING IN AUGUST** are Zimbabwe's **BHUNDU BOYS**, said to be the first Black African rock group to tour Australia, UK band **WORLD PARTY** (with ex-Waterboys), Americans **CHEAP TRICK**, and up and coming Aussie band **TALL TALES AND TRUE**.

**DUE IN SEPTEMBER** is the beautiful, stubble-headed Irish siren **SINEAD O'CONNOR** and Newcastle rockers **THE**



Left: **OZZIE OSBORNE**  
Above: **JUDAS PRIEST**

*These guys are evil. Or so say the moral minders in America. "Agent of Satan" is the description given Mr Osborne by a New York man of the cloth. Meanwhile, Judas Priest are being pursued through the courts in an effort by parents to extract compensation for the deaths of their two teenage sons who shot themselves in the head on Christmas Eve, 1985. One survived the shooting and confessed they had been repeatedly listening to Judas Priest's album "Stained Glass" and then decided to do themselves in. Subsequently the confessor succeeded where bullets had failed, by consuming a very unhealthy quantity of drugs.*



**SCREAMING JETS**, who have been praised as "the next AC/DC", (dates unavailable at time of printing) Compiled by HORAN WALL & WALKER (02) 331 6600

### BAAD NEWS

**DON'T FORGET CHER** tours in November. According to her biographer, she once paid a visit to Warren *Dick Tracy* Beatty's bedroom and was disappointed. She has since taken to wearing shoulder to crotch rubber bands and was last seen seen cuddling up to a Howitzer anti-aircraft gun. Her former husband Sonny Bono hasn't been seen.

**THE RECORDING INDUSTRY ASSOCIATION** of America has agreed to voluntary labelling of recorded material which might contain references to "sodomy, incest, bestiality, sadomasochism, adultery, violence, drugs, alcohol, nudity and Satanism."

The pressure is on after obscene material has allegedly helped boost record sales of US rap groups. While American parents and the courts are concerned about obscenity, English heavy metal group Judas Priest have had to face the jury because the families of two teenage boys filed claims for compensation after the boys shot themselves in the head on Christmas Eve 1985.

Ozzie Osborne another heavy metal performer has been accused of being an agent of the Devil by New York Catholic Cardinal John O'Connor.

Madonna, too, has been reported to the Toronto vice squad by citizens who have complained that her act was too sexually suggestive.

**CHUCK BERRY**, ageing guitar-totin', duck-struttin' legend and one of the original "bad boys" of rock'n'roll had his home raided by police recently. Seized were drugs, firearms and \$A155,318 in cash.



NSW

ARTS CARD (02) 698 1688  
(02) 698 1432

## MUSICAL

## THE HUNTING OF THE SNARK

by Mike Batt  
Director: Mike Batt  
Stars: Jacki Love, Phillip Quast, John Waters

The story revolves around an improbable group of characters including a Baker, Barrister, Beaver, Billiard Marker, Banker and Butcher who go off in search of the mythical Snark.

THE HILLS CENTRE  
Corrington Rd, Castle Hill

Oct 16-20

8pm Tue-Fri, 5pm, 8.30pm Sat

ARTS CARD \$37.50

◆ \$39



## THEATRE

## APRIL SHOWERS

by Brett Murphy, Babs McMillan  
NIDA final year students

Director: Babs McMillan  
Choreographer: Greg Bradford  
A new musical play written for NIDA showcases the talent of this year's graduating students. From Federation to the Depression, *April Showers* is the story of a show business family - the O'Briens.

PARADE THEATRE

215 Anzac Pde, Kensington

Aug 10, 11, 15, 16, 17, 18

8pm, Mats 11, 18 Aug 2pm

ARTS CARD \$12

◆ \$12

## AWAY

by Michael Gow  
Director: Nick Wood  
Stars: Annie Byron, Charles Little, Rosemary Butler, George Leppard, Vera Striano, Louise Pajo  
Highly acclaimed play by one of Australia's most inventive playwrights. Three families prepare to spend their Christmas holidays away. HSC text.

MARIAN STREET THEATRE

7 Marian Street, Killara

Aug 3-Sep 9

8pm Tue-Fri, 8.15pm Tue, 5pm, 8.30pm Sat

11am Wed, 5pm Sun

ARTS CARD \$22 (Tue-Thu)

\$24 (Tue-Thu)

\$28 (Fri/Sat)

## CAFÉ FLEDERMAUS

by Robyn Archer  
Director: Robyn Archer  
Stars: Robyn Archer  
Vienna's café society - fragile and about to be fragmented by political, artistic and scientific ferment at the onset of the 20th century.

BELVOIR ST THEATRE

75 Belvoir St, Surry Hills

Opened July 25

8pm Tue-Fri, 5pm, 8.30pm Sat, 5pm Sun

ARTS CARD \$21 (Tue-Thu; mats)

◆ \$26

## 84 CHARING CROSS RD

by Helene Hauff  
Adaptation: James Roose-Evans  
Genesee Theatre Company

Director: Peter J. Adams  
In 1949 a struggling American writer, hoping to indulge her love of beautiful books, started a correspondence with a firm of British antiquarian book-sellers that was to last 20 years. The warm, compassionate letters were published as a book and have since been skilfully adapted for stage and screen.

KENT ST THEATRE

420 Kent St, Sydney

Aug 4-Sep 22

8pm Thu-Sat, 4.30pm Sun

ARTS CARD \$8

◆ \$12

## A DEATH IN THE FAMILY

by Sharon Pollock  
Director: Louise Luccarini  
A play based on the Lizzie Borden story, original theatre.

NEW THEATRE

542 King St, Newtown

Aug 25-Oct 13

8.15pm Fri-Sat, 5.30pm Sun

ARTS CARD \$11

◆ \$12

## DEATHTRAP

by Ira Levin  
Stars: Elaine Lee, Robyn Gurney, Donald Macdonald  
In order to restore his own declining reputation, a once successful murder-mystery writer plans to steal a brilliant new play by one of his students.

GLEN ST THEATRE

Glen St, Frenchs Forest

Until Aug 25

8pm Tue-Fri, 5pm, 8.30pm Sat, 1pm Tue/Wed

ARTS CARD \$23.90 (Tue-Thu; mats)

◆ \$26.90

## THE DOUBLE BASS

by Patrick Suskind  
Director: Sandra Bates  
Stars: Henri Szeps  
The dreams and frustrations of a double bass player illuminate the heroism to be found in the ordinary.

## ENSEMBLE THEATRE

78 McDougall St, Milsons Point

Until Aug 25

8pm Tue-Sat, 5pm Sat/Sun, 11am Thu

ARTS CARD \$21 (Tue-Thu; mats)

◆ \$23 (Tue-Thu; mats)

\$25 (Fri/Sat)

## THE GLASS MENAGERIE

by Tennessee Williams

Northside Theatre Company

Director: Gale Edwards

Stars: Kaarin Fairfax, Melissa Jaffer, Alan David Lee, Paul Williams

The story of Amanda and her two children, Tom and Laura, and her attempt to marry off Laura to a gentleman caller, and of Tom's determination to escape his mother's obsessive clutches.

MARIAN ST THEATRE

2 Marian St, Killara

Sep 19-Nov 4

8pm Wed-Fri, 8.30pm Sat, 6.15pm Tue

Mats Wed 11am, Sat-Sun 5pm

ARTS CARD \$22 Tue-Thu

◆ \$24, \$28 Fri-Sat

## THE GOVERNMENT INVESTIGATOR

by Graeme Brown

Director: Helmut Bakaitis

A new Australian comedy based on the 19th century Russian farce by Gogol; but set in a present day country town in central Queensland. Corrupt town councillors believe mistakenly that they have become embroiled in the Fitzgerald Inquiry.

Q THEATRE

Parrish

Until Aug 19

8pm Wed, Fri-Sun, 1pm Thu, 4pm Sat-Sun

ARTS CARD \$17, \$15 mat

◆ \$18, \$16

## HOT FUDGE AND ICE CREAM

by Caryl Churchill

Director: Gale Edwards

Stars: Barry Otto, Michele Fawdon  
Caryl Churchill's incisive wit abounds in these two short plays parading the misconceptions, insecurities and eccentricities of both British and Americans abroad.

WHARF THEATRE

Hickson Rd, Walsh Bay

Preview: Jul 12, 14, 16

Until Sep 1

8pm Mon-Sat, 1pm Wed, 2pm Sat

ARTS CARD \$28 (Mon-Thu; mats)

◆ \$23 (Preview)

\$30

## THE IMPORTANCE OF BEING EARNEST

by Oscar Wilde

Sydney Theatre Company

Director: Simon Phillips

Stars: Ruth Cracknell, Bob Hornery, Monica Manahan, Jane Menelaus, Geoffrey Rush

A great comedy classic and Wilde's finest play is brought to life in this magnificent MTC production. Presented by the STC.

DRAMA THEATRE

Sydney Opera House

Preview: Sep 15, 17, 18

Opens Sep 19

8pm Mon-Sat, Mats Wed, Sat

ARTS CARD \$30 Mon-Thu, Sat mat

◆ \$32

## THE KILLING OF SISTER GEORGE

by Frank Mancusi

Director: John Gully

Stars: Toni Stevens, Margot Lloyd, Murray Willson, Sharon Lucas  
In this comedy, beloved tv soapie character, Sister George, must be "killed off". Program manager, Mercy Croft delights in announcing the execution.

THE ROCKS THEATRE

106 George St, The Rocks

Until Aug 12

8pm Tue-Sat, 4.30pm Sat/Sun

ARTS CARD \$16

◆ \$18

## LEND ME A TENOR

by Ken Ludwig

Director: David Gilmore

Stars: Kevin Miles, Liz Burch, Tony Harvey, Rhonda Burchmore, Grant Smith, Robert Davis, Judith McGrath, Maria Venuti  
Set in 1934 in Cleveland, Ohio. A charity concert hangs in the balance because the famous Italian tenor hired to sing the lead has fallen into a drunken stupor and is presumed dead. His docile assistant who has operatic ambitions, takes his place and wins acclaim in the role of Otello. The tenor awakens and dons his costume and what follows is an hilarious comedy of confusion.

THEATRE ROYAL

MLC Centre, Sydney

Opens Oct 6

8pm Mon-Sat, 1pm Wed, 2pm Sat

ARTS CARD \$35 Mon-Sat, \$31 mats

◆ \$39, \$35

## NOISES OFF

by Michael Frayne

Director: Gary McQuinn

Stars: Stuart Wagstaff, Judi Farr, Grant Dowdell, Peter Whifford, John Allen  
"The funniest night I have ever spent in a theatre" - Taffy Davis, *The Sun*. *Noises Off* last season at the Theatre Royal was a smash hit.

GLEN ST THEATRE

Glen St, Frenchs Forest

Opens Oct 9

8pm Tue-Fri, 8.30pm Sat, 1pm Tue-Wed, 5pm Sat

ARTS CARD \$23.50 Tue-Fri, \$26.50 Sat

◆ \$22.50 mats

\$26, \$29, \$24

## PETER USTINOV

Raconteur and mimic, Ustinov, brings his West-End sellout success to Sydney. Trust has good seats available for specific dates. Phone 698 1688 for details.

THEATRE ROYAL

MLC Centre, King St, Sydney

Sep 12-22

8pm Mon-Sat

ARTS CARD \$34.50

◆ \$39.50

## REVALUATIONS

1990 Conferences

Special Guest: Yvonne Rainer

THE PERFORMANCE SPACE

199 Cleveland St, Redfern

Jul 30-Aug 5

◆ \$5 Per Session

## A ROMANTIC EVENING

WITH PAM AYRES

British comedienne renowned for her witty comic verse.

SEYMOUR CENTRE

York Theatre

Aug 3

further details Contact Venue

## ROME TREMBLE

by Bill Harding

Sydney Theatre Company

Director: Helmut Bakaitis

Stars: Wendi De Waal

The story of Maria Callas - simultaneously a biography, a tribute, and an elegy to the greatest opera star of all time. As with *Harold In Italy* this production takes theatre into untried waters and forges new and exciting theatrical forms.

WHARF THEATRE

Hickson Rd, Walsh Bay

Preview: Sep 7-12

Opens Sep 13

8pm Mon-Sat, Mats Wed, Sat

ARTS CARD \$28 Mon-Thu and Sat mat

◆ \$18 Wed mat

\$30

## RUMORS

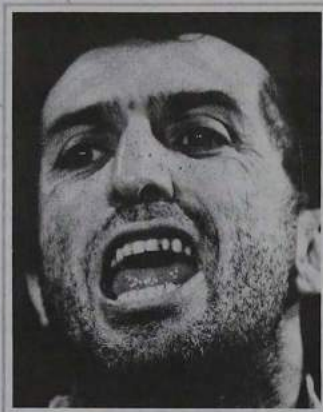
by Neil Simon

Director: Graeme Blundell  
Stars: Jacki Weaver, Lewis Fiander, Barbara Stephens, Lynda Stoner, Ron Falk, Peter Sumner, Jane

Below Left: *LEND ME A TENOR* — one of the brightest and funniest musicals ever to come to Australia. (l to r) Judith McGrath as Julia, behind sofa Kevin Miles as Saunders, Liz Burch as Maggie and Robert Davis as The Bellhop.



Below Right: Lenny Kovner, triumphant already with this acclaimed one-man show in Barcelona and Edinburgh, is sure to impress in Dario Fo's *MISTERO BUFFO*. The show is based on medieval popular theatre interlaced with contemporary commentary.



*Harders, Bill Young*  
This new work by Neil Simon is a modern-day farce in which the Deputy Mayor of New York shoots himself. His attempted suicide sets the pace for his 10th wedding anniversary party. As the night progresses very few of the partygoers remain undamaged.

FOOTBRIDGE THEATRE

Parramatta Rd, Glabe

Preview Aug 29

Aug 30-Oct 20

8pm Mon-Sat, 1pm Wed, 2pm Sat

ARTS CARD \$30 (Mon-Thu)

◆ \$33 (Fri-Sat)

\$32 (Mon-Thu)

\$35 (Fri-Sat)

## TO SYDNEY FROM STRATFORD: SHAKESPEARE SPOKEN AND SUNG FROM SCHUBERT TO SONDHEIM

A witty and entertaining portrait of the world's number one box office success, William Shakespeare. Music and Heritage concert.

ST ANDREW'S CATHEDRAL

Fri 24 Aug, 8pm

ARTS CARD \$25

◆ \$27

## THREE SISTERS

Director: Richard Wherrett  
Stars: Linda Cropper, Rebecca Frith, Angie Milliken, Pamela Rabe  
Three women fail to realise their dream of returning to Moscow facing disappointment in love and work and the destruction of their illusions.

DRAMA THEATRE

Sydney Opera House

Opens Aug 1

8pm Mon-Sat, 1pm Wed, 2pm Sat

ARTS CARD \$30 (Mon-Thu, Sat mat)

◆ \$32

## VENETIAN TWINS

by Carlo Goldoni, Nick Enright

Director: John Bell

Stars: Drew Forsythe

Set in Verona in 1748, *Venetian Twins* is the story of twins Tonino and Zanetto, separated from childhood. One is a suave city-slicker, one a country-raised simpleton. The chaos begins when they both arrive in Verona with the



intention of getting married.

FOOTBRIDGE THEATRE  
Parramatta Rd, Glebe  
Opens Oct 30

8 pm Mon-Sat, 2pm Sat, 11am Wed  
ARTS CARD \$22.50 Mon, \$32.50 Tue-Thu,  
\$35.50 Fri-Sat

## WORDS OF ONE SYLLABLE

by Richard Barrett  
Director: Peter Kingston  
Stars: Pat Thomson  
Richard Barrett's beautiful study of a dying father talking to his gay son. Not a play about 'coming out' but about two people separated by age, experience, even class, but not connected by a most difficult love. Poignant, truthful and often funny. 1989 AFI Award Winner.

BELOVOIR ST THEATRE  
25 Belvoir St, Surry Hills  
Oct 3-21  
8pm Tue-Fri, 8.30pm Sat, 5pm Sat-Sun  
ARTS CARD \$21 Tue-Thu, mats  
\$26

## OPERA

For price details please contact The Trust.

### GYPSY PRINCESS

Emmerich Kalman  
A glamorous cabaret star falls in love with a prince, and he with her. Set amid the aristocratic café society that was to be swept away by WWII.  
Aug 3, 10, 13, 16, 17, 21, 31;  
Sep 1, 8 (mat); Oct 5, 6, 11

### EUGENE ONEGIN

Peter Illich Tchaikovsky  
Aug 1, 4

### LA BOHEME

Giacomo Puccini  
A tragic love story set in the gritty Bohemian world of 19th century Paris.  
Aug 4 (mat), 8, 11, 15, 18 (mat),  
20, 24, 27, 30

### TURANDOT

Giacomo Puccini  
Icy restraint of a princess is melted by the passionate love of a suitor.  
Aug 14, 18, 22, 25, 29;  
Sep 1 (mat), 5, 8, 11, 15, 18, 23

### DIE FLEDERMÄUS

Johann Strauss  
Joan Carden sings Rosalinde for the first time with Robert Gard as her philandering husband.  
Sep 17, 22, 25, 29;  
Oct 6, 10, 13, 15, 19, 22, 25

### LOHENGRIN

Richard Wagner  
After the enormous success of *Lohengrin* in 1987, this great opera returns.  
Oct 1, 4, 9, 12, 17, 20 mat, 23, 27

### VOSS

Richard Meale  
Based on Patrick White's epic novel.  
Oct 8, 13 (mat), 16, 18, 24, 26

### PLACIDO DOMINGO in Concert with JULIA MIGENES

Placido Domingo is internationally recognised as the finest operatic tenor of our time. Julia Migenes has become an international star since her Grammy award winning *Carmen*. They will be singing an extensive program of popular tenor and soprano arias and duets by Verdi, Puccini, Cilea and Rossini.

ENTERTAINMENT CENTRE  
Sydney

Sat 15 Sep, 8pm  
ARTS CARD \$99.80 (A Res)  
\$99.80

## FILM

Film vouchers for *Greater Union*, *Village* and *Hoty's cinema* may be purchased from the Trust office for only \$8. Vouchers are open dated and exchanged for tickets at the box office. Some Saturday and holiday restrictions apply to their use. No handling fee is charged nor is there any limit to the number that members may buy. Discounts of \$2.50 for all screenings except Saturday pm are also offered at the *Mandolin Cinema*, the *Dendy*, *Martin Place*, the *Cremorne Orpheum* and the *Academy Twin*, Paddington. These discounts are limited to one per member upon presentation of the Arts Card at the box office. At *Roseville Cinema*, your Arts Card will get you a \$2 discount (maximum purchase two tickets).

## MEMBERS' DIARY

### A NIGHT AT THE OPERA GYPSY PRINCESS

Thu 16 Aug 6pm

Come and enjoy the Gypsy Princess performance in the Opera Theatre conducted by Richard Bonyngue and starring Jennifer Bermingham, Anson Austin, Roger Lemke and Robert Gard. Dinner at the Promenade Restaurant. (Circular Quay side) A very special offer - Dinner and Opera \$60

### AWAY

Sat 18 Aug 5pm matinee

MARIAN STREET THEATRE, KILLARA  
The highly acclaimed award winning play by Australian, Michael Gow. Enjoy a leisurely dinner after the show in the new look Restaurant. Tickets \$22, Dinner \$23 (includes wine)

### MUSIC & HERITAGE WEEKEND - Belltrees, Scone

Sat 1 Sep, Sun 2 Sep

A great weekend in the country: On Saturday we will have lunch and wine tasting at Arrowfield Winery, Jerry's Plains, before going to the Scone Polo Ground to see an exhibition match followed by a Yeuve Cliquot dinner under a marquee. On Sunday a concert by international celebrity jazz musician James Morrison and his group followed by a Yeuve Cliquot picnic on the lawns of Belltrees Station, the home of Michael and Judy White and family. Overnight accommodation will be at Scone Motel. Pick up points are Eddy Avenue Central Railway 7.30pm, North Sydney, Chatswood, Gordon, Pymble, Hornsby stations.  
Cost \$220 all inclusive.

### RUMORS - Show and Supper

Tue 5 Sep

*Rumors* by Neil Simon at the Footbridge Theatre starring Jackie Weaver, Jane Henders, Barbara Stephens, Peter Sumner and Ron Falk. Enjoy supper in the Theatre Foyer with the star studded cast after the performance.  
Show and Supper - \$40  
Optional pre theatre dinner at the delightful Glebe Terrace Restaurant, Glebe Point Road - \$32 (includes wine and juice) 6pm

### AN EVENING WITH PETER USTINOV

Mon 17 Sep

THEATRE ROYAL  
Followed by supper in the foyer after the performance.  
Supper and Show - \$46

### THE GLASS MENAGERIE Special Offer - Two tickets for the price of One

Sat 22 Sep

This famous play is directed by the brilliant Gale Edwards at Marian St Theatre. Special offer - two tickets for the price of one - \$28. Dinner 6pm \$23 (includes wine and juice)

Right: NORMAN PACE AND GARETH HALE, self-described sexy surgeons of sauciness are coming "to slice your guts open and remove every last single belly laugh, until you are on the floor a heap of convulsed carcass, an amorphous mass of laughed out lymph". If that doesn't sound too daunting, you'll find them doing their stuff at Rooty Hill RSL (Sep 16), Parramatta Riverside Theatre ((Sep 26), the Hills Centre, Castle Hill (Sep 27) and the State Theatre (Sep 28, 29).



Below Right: Raconteur, master mimic and entertainer extraordinaire, Sir Peter Ustinov, is here to present his smash-hit one-man show AN EVENING WITH PETER USTINOV. The two-hour show features anecdotes and Ustinov's parodies of celebrities we know and laugh at.

Below: Dolores Keane is just one of the cream of the crop of Irish folk musicians and singers who will appear in an incredible value-packed evening entitled the GUINNESS CELEBRATION OF IRISH MUSIC. Ms Keane possesses one of the finest traditional voices in Ireland and her albums top the charts in Britain. See Listings for details.



# SHOW STOPPERS

### OCTOBER LONG WEEKEND, Sep 29-Oct 1

COFFS HARBOUR

Come and enjoy the holiday weekend at the fabulous five-star Opal Cove Resort, Coffs Harbour. It's right on the surf beach and has a nine hole golf course, tennis, entertainment around the pool, sauna, spa and great food. Luxury coach travel - lunch at Taree on Saturday. Pick up points: Eddy Avenue, Central Railway 7.15pm, North Sydney, Chatswood, Gordon, Pymble and Hornsby Stations. Returning Monday evening.  
\$325 all inclusive.

### LEND ME A TENOR Gala evening

Oct 4

THEATRE ROYAL

Starring Rhonda Burchmore, Maria Venuti, Liz Birch, Tony Harvey and Kevin Miles. Join the cast for supper after the performance in the Theatre Foyer. Show and Supper \$45

### ARTS WEEK DINNER

Mon 8 Oct

The Trust Governors' and Sydney Committee will be hosting a Dinner with a surprise Guest of Honour at the Sheraton Wentworth Hotel Ballroom. Call The Trust for further details.

### ADVANCE NOTICE

Oct 16 THE IMPORTANCE OF BEING EARNEST Stars: Ruth Cracknell, Opera House. Dinner and Show.

Oct 23 NOISES OFF Stars: Stuart Wagstaff, Grant Dodwell, Judi Farr, Peter Whitford. Glenn St Theatre. Dinner and Show.

CARNIVALE '90 KICKS OFF ON September 1. The program of events includes among other things plenty of interesting theatre with Belvoir St's *Abiding Square* and *The Increased Difficulty Of Concentration*; Wharf Studio's *Mistery Buffo*; and *The Male Adored Bride* from The Kings Bloody Cross Theatre Co. Bharatam Dance Company will be in Sydney for a week at The Parade Theatre and Dance Exchange will present Russell Dumas' latest choreography at The Performance Space.

CHEKHOV'S *THREE SISTERS* IS RICHARD Wherrett's final production as artistic director for the Sydney Theatre Company (though not his final production for the STC). Wherrett says he's wanted to direct *Three Sisters* for many years and he has assembled an impressive cast: Linda Cropper, Rebecca Frith, Angie Millikin, Pamela Rabe and Ron Haddrick. August 1 is opening night for *Three Sisters* and closing night for Wherrett as STC artistic director (Wayne Harrison is the new A.D.)

ROGER WOODWARD, WAS HERE A while ago to take the musical direction honours for Sydney Dance Company's production of Xenakis's monumental *Kraanerg*. He's coming back again for another good reason - the first Sydney Spring International Festival of New Music and Visual Arts (at the Art Gallery of NSW Sep 14-16).

Works by Ah Xian, Liu Xiaoxian and Wang Youshen - three young Chinese avant garde artists from Beijing, whom Woodward saw on his recent (and obviously inspiring) Chinese tour - will provide

the backdrop to a musical program that includes Iannis Xenakis, John Cage, Toru Takemitsu, Karl-Heinz Stockhausen, Witold Lutoslawski and Australian composers such as Anne Boyd, Gerard Brophy, Barry Conyngham, Michael Smetanin and Roger Woodward - amongst others.

As part of the Festival, forums will be held to explore the role of the arts in contemporary society. Woodward is founder and artistic director of the Sydney Spring Festival and he is working toward the festival becoming a prestigious annual event.

JULIES WRIGHT WENT TO ENGLAND in 1974 where she carved herself a prestigious career in British theatre. Australian-born Ms Wright is currently Deputy Director of the Royal Court Theatre and Theatre Director of the Women's Playhouse Trust.

She is in Australia to direct *Hot Fudge* and *Ice Cream*, two one-act plays by the ever-surprising Caryl Churchill whose credits include *Cloud Nine*, *Top Girls* and *Serious Money*.

*Hot Fudge* and *Ice Cream* was written to be performed on the one night - the dramatic impact being altogether different from a two act play. The plays concern two English murderers and their long-lost American cousins. Says Wright: "I have to say they are extremely funny, though it's a different kind of laughter to *Serious Money*." Set in the gloom that has descended on Thatcher's Britain, they are "a much harsher, colder look at Britain".

*Hot Fudge* and *Ice Cream* stars Lynette Curran, Michele Fawden, Paul Goddard, Rosemary Harris, Geoff Morrell and Barry Otto. See Theatre Listings.



SA

ARTS CARD (08) 231 8256  
 (08) 231 8302



## MUSICAL

## NUNSENSE

by Pan Guggin  
 Director: Betty Bobbit  
 Choreographer: Dolores Dunbar  
 Stars: June Bronhill  
 After 22 nuns die at the convent from botulism due to a contaminated meal of vichyssoise, five remaining nuns organise a talent quest to raise money for the mass burial. The health department is about to descend on the convent and the variety show has to play on the highschool stage where the school production of Grease is being staged. All run-stop fun.  
 THEBARTON THEATRE  
 On South Rd and Henley Beach Rd  
 Until Aug 11  
 8.15pm nightly, 2pm Wed, Sat  
 ARTS CARD \$23.20  
 \$27.20



## THEATRE

## AESOP'S FABLES

Patch Theatre Company  
 Director: Christine Anketell  
 Adaptations of well loved Aesop's fables for junior and lower primary school children.  
 PATCH THEATRE

20 Tarlton St, Somerton Park  
 Sep 10-14  
 10am, 11.30am Mon-Fri  
 ARTS CARD \$2.50  
 \$2.50

## AFRICA OYE!

Fifty performers from eight countries. Rainforest pygmies, Guinean acrobats, Pende dancers and Nigerian drummers will stamp the sights and sound of Africa on your heart forever. A unique high-energy explosion direct from the Melbourne International Festival of Arts.

## HER MAJESTY'S THEATRE

Sep 24-29  
 ARTS CARD \$31.90  
 \$34.90

## BUT WHAT IF I GET RIPPED OFF

Junction Theatre Company  
 A new play which focuses on young people, their fantasies of working life and the realities which await them.  
 King The Trust fardentals 231 1483.

## CAPRICORNIA

by Louis Nowra  
 State Theatre Company  
 Director: Kingston Anderson  
 Stars: Lydia Miller, Justine Saunders, Yal Sastrawan  
 From start finish it is magnificent "... Capricornia is a powerful, beautiful, compelling work of theatre." Sydney Morning Herald.  
 A rich and absorbing epic which took Sydney by storm.

## THE PLAYHOUSE

Adelaide Festival Theatre, King William Rd  
 Sep 8-29  
 8pm nightly, 7.30pm 11 Sep, 6.30pm 25 Sep  
 Mon 2pm Sat 15 Sep, 11am Wed 19 Sep  
 ARTS CARD \$22, \$18  
 \$26.50

## CARTHAGINIANS

by Frank McGuinness  
 The Red Shed Company  
 Director: Cath McKinnon  
 This powerful play uses vivid characters to examine the impact of the Bloody Sunday massacre in Northern Ireland 15 years after the event.

## RED SHED

45 Cordwell St, Adelaide  
 Nov 15-Dec 8  
 ARTS CARD \$12  
 \$15

## COURTYARD OF MIRACLES

by Iakovos Kambanellis  
 Greek Australian Performance Group  
 Director: Max Mastroianni  
 Stars: Maria Stavrinakis, Gina Tsakaras, Peter Lamberis  
 Emotions, passions and politics erupt in working class Athens. Performed in modern Greek.

LION THEATRE  
 Car North Tce and Morphett St, Adelaide  
 Aug 8-12, Aug 14-18  
 8pm Wed-Sat, Sun 12 Aug 1pm  
 ARTS CARD \$9  
 \$9

## DAPHNE LAUREOLA

by James Bridie  
 Independent Theatre Company  
 Director: Rob Croser  
 Stars: Paul Linkson, Di Chamberlain  
 A modern re-working of the Greek legend of Daphne, who was turned into a laurel bush to escape the advances of the sun-god Apollo. Set in a slightly dilapidated Soho restaurant in 1948 James Bridie uses the myth to examine the de-personalising aspects of idolisation, where the image becomes more important than the real person.

## THEATRE 62

145 Barbridge Rd, Hilton  
 Aug 16-25  
 8pm Mon-Sat, 2pm Sat 25 Aug  
 ARTS CARD \$9  
 \$12

## DOUBLE BASS

by Patrick Suskind  
 Harvest Theatre Company  
 Stars: Henri Segs  
 A lonely man in love with the lead soprano decides to burst into the middle of the opera and yell his lungs out. He's the bass player - a dirty worker in a glorious profession.  
 Touring regional South Australia in August and September. For details ring HARVEST (08) 231 1483.

## AN EVENING WITH SHERLOCK HOLMES

Amazing Holmes Company  
 Director: Kelvin Harmon  
 Stars: Kelvin Harmon, John Kelly, Emma Salter, Matthew Randell  
 Four actors present a dramatised reading of The Boscombe Valley Mystery and The Veiled Lodger.

## THE ABBEY

84 King William Rd, Goodwood  
 Aug 10-11  
 7pm  
 ARTS CARD special rate ring 271 4556  
 \$27.50 including 3 course meal

## AN EVENING WITH SHERLOCK HOLMES

Amazing Holmes Company  
 Director: Kelvin Harmon  
 Stars: Kelvin Harmon, John Kelly, Emma Salter, Matthew Randell  
 The Golden Prince-Nez and The Resident Patient.

## THE ABBEY

84 King William Rd, Goodwood  
 Sep 13-14  
 7pm  
 ARTS CARD special rate ring 271 4556  
 \$27.50 includes 3 course meal

## THE GAY DIVORCEE

by Margaret Fischer  
 Vitalistic Theatre Company  
 Director: Rose Clemente  
 Stars: Margaret Fischer  
 A comedy about divorce and separation.

## LION THEATRE

Living Arts Centre, North Terrace  
 Oct 9-27  
 8pm Tue-Sat, 2pm Sat  
 ARTS CARD \$14  
 \$14

## RESTORATION

by Edward Bond  
 State Theatre Company  
 Director: Simon Phillips  
 Stars: Richard Piper, Daphne Grey  
 A searing attack on social injustice in which a servant is put on trial for a crime committed by his master. Humour, songs and all the traditional spectacle of Restoration comedy.

## THE PLAYHOUSE, Adelaide Festival Centre,

King William Rd, Adelaide  
 Until Aug 25  
 8pm nightly, 2pm Sat 4 Aug, 11am Wed 8 Aug  
 ARTS CARD \$22  
 \$26.50

## SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU

by Christopher Durang  
 THE CHRISTIAN BROTHERS  
 by Ron Blair  
 Unit. Of Adelaide Theatre Guild  
 Director: Peter Goers  
 Stars: John Edge  
 An Ecclesiastic Double Bill. The Christian Brothers is hard-boiled nostalgia reminding us of the Catholic education system of the 1950s. Sister Mary Ignatius Explains It All For You is the South Australian premiere of a bizarre black comedy which was the hit of the 1979 off-Broadway season.

## LITTLE THEATRE

University of Adelaide  
 Aug 22-25, Aug 29-Sep 1, Sep 5-8  
 8pm Thu-Sat, Wed-Sat, Wed-Sat  
 ARTS CARD \$9  
 \$12

## A SECRET GARDEN

by Frances Hodgson Burnett  
 Patch Theatre Company  
 Director: Gilly Farrelly  
 The story of Mary Lennox, a little girl who is sent to live at her uncle's Yorkshire estate. She discovers a secret garden, shut for 10 years since a tragedy in the family. Together with her new friends she makes the garden bloom once again. Suitable for all the family.

## HER MAJESTY'S THEATRE

Grote St, Adelaide  
 Until Aug 11  
 10am Mon-Fri, 7pm Fri-Sat, 2pm Sat  
 ARTS CARD \$9 OR \$29 per family of four  
 \$9 OR \$29 per family of four  
 \$5 for each extra person



Ridiculous as this looks at first, these nuns are trying to raise money to bury five of their sisters whose dead bodies are hogging the convent

freezers. Against the backdrop of the students' production of Grease, the nuns stage a fundraising musical to give their sisters a decent burial. NUNSENSE stars June Bronhill and its season runs from July 31 to August 11. See Listings.

## THREE SISTERS

by Anton Chekhov  
 Centre For Performing Arts  
 Director: David Kendall  
 Graduation production for final year students. A realistic and sympathetic depiction of the various longings of three women living in the country. Instead of realising their dream of returning to Moscow they face disappointment in love and work and the destruction of their illusions.

## ODEON THEATRE

## The Parade Harwood

Aug 17-25  
 8pm Mon-Sat  
 ARTS CARD \$6  
 \$12  
 BOOKINGS Jella Beck 231 5416

## THE UNEXPECTED GUEST

by Agatha Christie  
 Adelaide Repertory Company  
 Director: June Ball  
 Exciting Agatha Christie mystery written in 1958.  
 ARTS THEATRE  
 Angus St, Adelaide  
 8pm Aug 3-4, 9-11, Mat Sat 11 Aug  
 ARTS CARD \$9  
 \$11

## WALLFLOWERING

by Peta Murray  
 Stars: Jill Perryman, Kevan Johnston  
 Peg and Cliff may appear a graceful couple on the dancefloor but middle age holds no such elegance - much to their dismay.  
 SPACE THEATRE, Adelaide Festival Centre  
 King William Rd, Adelaide  
 Until Aug 11  
 8.15pm nightly, 11am 1-2, 8.9 Aug, 2pm 11 Aug, 6.30pm 6 Aug  
 ARTS CARD \$21  
 \$24

## WICKETY WAK

Comedy and music group. Over-the-Top showmanship has made this group a drawcard all around Australia.  
 ADELAIDE FESTIVAL CENTRE  
 Adelaide Festival Theatre, King William Rd  
 Sep 7-8  
 8.30pm  
 ARTS CARD \$19.90  
 \$23.90

## OPERA

## SAMSON ET DALILA

The State Opera  
 Director: Lindy Hulme  
 Stars: Anthony Roden, Dubravica Zebende, Michael Lewis  
 A classic of French repertory co-produced by the San Francisco Opera and Lyric Opera of Chicago.

## FESTIVAL THEATRE

## Adelaide Festival Centre

Oct 15, 18, 20, 23

ARTS CARD \$40, \$29, \$20

\$45, \$23, \$24

In conjunction with this production State Opera will be holding a Dinner/Dance at the Hyatt Hotel on October 12.

## DANCE

## DYNAMITE!

Choreographer: David Atkins  
 Stars: David Atkins, Sheree Da Costa, The Electric Legs Dancers  
 A toe-tapping tour-de-force which thoroughly earns its title. Aside from the dancing spectacles and tributes to Gene Kelly, Fred Astaire and Michael Jackson, there's an immaculate live band and some sensational singing from the inimitable Tina Arena.

## HER MAJESTY'S THEATRE

## Grote Street, Adelaide

Opens Aug 21 for four weeks only

Previews 17-19

8pm Tue-Sat, 2pm Sat, 5pm Sun

ARTS CARD \$25, \$33, \$36

\$25, \$33, \$36

## THE SPACE SEASON

Director: Lee Warren  
 The Australian Dance Theatre  
 The performance consists of five short modern pieces.

## THE SPACE THEATRE

## Adelaide Festival Centre, King William Rd

Aug 23-Sep 8

8.15pm

ARTS CARD \$13.90

\$19.90

## BEWARE THE FRAGILE FOREST AND OTHER SHORT DANCE PIECES

Director: Beverly Waters  
 SA Children's Ballet Company  
 Ballet by and for children with emphasis on the natural Australian environment.

## ODEON THEATRE

## The Parade, Harwood

Sep 14-15, Mat Sat 2pm

Check local press for evening performance times.

ARTS CARD \$6 adults, \$3 children

\$6, \$3

## SALOME

Queensland Ballet  
 Fresh from his triumphant season in Europe, Harold Collins MBE has returned to recreate his most controversial ballet. This production bubbles with blood, eroticism and lust for power and differs markedly from Oscar Wilde's version and Richard Strauss' opera.

## SHOW STOPPERS

**S**ISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU is the SA premiere of a bizarre black comedy which was the hit of the 1979 off-Broadway season. It's an uproarious and controversial examination of the church which is coupled with Ron Blair's THE CHRISTIAN BROTHERS — a hard-boiled nostalgic view of the Catholic education system. University of Adelaide Theatre Guild presents 11 performances between Aug 23 and Sep 8 at the Little Theatre.

DAPHNE LAUREOLA WAS ORIGINALLY written as a vehicle for Dame Edith Evans, was produced by Laurence Olivier and gave Peter Finch his London debut. It's a modern reworking of the Greek legend of Daphne, who was turned into a laurel bush to escape the advances of the sun-god Apollo. James Bridie used the myth to write this examination of the de-personalising aspects of idolisation, where the image becomes more important than the real person. Nine performance only at Theatre 62, Hilton. See Theatre Listings.

BENJAMIN BRITTEN'S WAR REQUIEM is one of his finest works. Don't miss renowned British tenor, Robert Tear, and baritone, John Pringle, with a 300-voice choir performing the work accompanied by the Adelaide Symphony Orchestra. Two dates only at Adelaide Festival Theatre. See Music Listings.

THE QUEENSLAND BALLET'S VERSION of Salome presents a Salome totally in love with, yet rejected by, John the Baptist. It is this love that causes her to help him escape from prison, and then, after her capture, to dance naked before Herod, her stepfather, at his birthday party. To save her lover, she offers herself to, and is accepted by Herod. The ballet ends with the naked Salome fondling the head of John the Baptist before the two of them walk to freedom. The score to this version was written by Peter Maxwell Davies. Harold Collins and the Queensland Ballet were approached by the composer's London agent for this, the work's second ever production. See Dance Listings.



HER MAJESTY'S THEATRE  
Grote St, Adelaide  
Sep 20-22 8pm  
ARTS CARD \$23



**MUSIC**  
**ADELAIDE CHAMBER ORCHESTRA**  
BRITTEN: Variations On A Theme Of Frank Bridge  
BERIO: Folk Songs  
KOEHN: Capriccio For Strings and Piano  
MOZART: Symphony No. 33 K319  
Conductor: Jorge Mester  
Soloists: Clemens Leske Jr, Kimbell Wheeler  
Concertmaster: William Hennessy  
ADELAIDE TOWN HALL  
Aug 14 8pm

BARTOK: Music For Strings, Percussion and Celeste  
STRAUSS: Bourgeois Gentilhomme  
Conductor: Jorge Mester  
Concertmaster: William Hennessy  
ADELAIDE TOWN HALL  
Sep 10 8pm  
ARTS CARD \$22 A Res. \$19.50 B \$15 C \$25 \$23 \$18

**ADELAIDE SYMPHONY ORCHESTRA**  
CHORAL SERIES  
**WAR REQUIEM**  
by Benjamin Britten  
Conductor: Nicholas Braithwaite  
Soprano: Nicola Ferner-Waite  
Tenor: Robert Tear  
Baritone: John Pringle  
Combined 300-voice Choir  
Undoubtedly Britten's finest and most inspired work in which the Mass's Latin text is interspersed with settings of poetry from legendary English poet Wilfred Owen.

ADELAIDE FESTIVAL THEATRE  
Aug 10-11 8pm  
ARTS CARD \$28 A \$22 B \$32 \$27

**MASTER SERIES**  
CURRIE: Wonder Algorithm  
SIBELIUS: Symphony No 5  
DVORAK: Cello Concerto  
Conductor: Jorge Mester  
Cello: Ralph Kirshbaum  
ADELAIDE TOWN HALL  
Aug 30 6.30pm, Aug 31 8pm, Sep 1 8pm  
ARTS CARD \$23 A, \$17 B, \$10 C \$29.50, \$23, \$10

VIVALDI: Concerto in G for Two Guitars and Strings  
BEETHOVEN: Symphony No 8  
RODRIGO: Concerto Madrigal  
HINDEMITH: Mathis der Maler - Symphony  
Conductor: Muhai Tang  
Guitars: Sergio and Odair Assad\*  
\*By arrangement with Musica Viva

Australia  
ADELAIDE TOWN HALL  
6.30pm Thu 13 Sep, 8pm Fri-Sat 14-15  
Sep  
ARTS CARD \$23 A, \$17 B, \$10 C \$29.50, \$23, \$10

**PDQ BACH**  
PDQ Bach: Performer and Intellectual Guide  
Conductor: Peter Bandy  
PDQ BACH: Schlegel  
Prof. SCHICKELE: Eine Kleine Nachtmusik  
PDQ BACH: Gross Concerto  
PDQ BACH: Concerto for Piano Vs Orchestra  
The funniest classical concert you'll ever attend.  
ADELAIDE FESTIVAL THEATRE  
Tue 4 Sep 8pm  
ARTS CARD \$21 A, \$16 B, \$10 C \$27, \$21, \$16



## FILM

Discount film vouchers are available from The Trust office for Greater Union and Hoyts cinemas for \$7 each. Card discount is available at Wallis Cinemas only.

## FRAMES: FESTIVAL OF FILM AND VIDEO

MEDIA RESOURCE CENTRE  
A continuous festival of video art, super 8 film, experimental and avant garde work with seminars and late night club atmosphere. Held in conjunction with the main program of recent Australian film.

to be screened at Hindley Cinemas,  
LION THEATRE AND BAR  
Cnr North Tce and Morphett St, Adelaide  
Sep 7-14, day and night  
For further details call The Trust - 231 8256

## MEMBERS' DIARY

**LES MISERABLE TICKETS**  
Trust office has tickets for *Les Mis* for Thu 3 Jan-Wed 9 Jan 1991. Great seats! \$47 plus a \$1.50 booking and handling fee per ticket. Ring now 231 8256 for tickets

**LITERARY LUNCHEONS**  
**GORDON CHATER**  
November 29  
COLLEGE ARMS  
\$25 Members \$30 Non-members

**TIM BOWDEN**  
September 5  
UNION HOTEL ADELAIDE  
\$25 Members, \$30 Non-members

**LITERARY DINNER**  
**TIMOTHY BOWDEN**  
Sep 4  
Dinner \$22 at The Barn Palais, Mount Gambier. Dinner and accommodation approximately \$95. Contact Charmaine at The Trust for further details - 231 8256

# MARY MARTIN

## BOOKSHOP

**15% DISCOUNT**

A UNIQUE OFFER TO MEMBERS of The Elizabethan Theatre Trust and Friends of The Adelaide Symphony Orchestra

**Speedy order service and hard to find titles our speciality**

**12 Pirie Street, Adelaide**  
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**new and greater range of books**

## THE TRUST LITERARY CLUB AT CHESSEY CELLARS

THE LITERARY CLUB IS A VERY EXCITING DEVELOPMENT OF THE POPULAR TRUST LUNCHEONS.

Being a member of The Trust Literary Club will give you the opportunity to meet successful writers, playwrights, publishers, authors and poets, in an informal atmosphere.

Interesting guest speakers will provide a stimulating interchange of thoughts and ideas in a unique club environment.

Members of The Trust Literary Club receive significant discounts on admission to Club activities and 15% discount at the Mary Martin Bookshop.

Make sure you join now as Club membership is limited!

Please find below your membership form.

I would like to join the Trust Literary Club. Enclosed is my annual subscription fee of \$10.00 (Cheques made payable to Trust Literary Club)

NAME: (Mr/Mrs/Miss/Ms) .....

ADDRESS: .....

POSTCODE: .....

PHONE: ..... DATE: .....

SIGNATURE: .....

I understand that in addition to my annual subscription fee I will pay \$10 to attend each of the Club's monthly meetings at Chessy Cellars. (Note: Non-members of the Club must pay \$12 to attend the monthly meetings.)

# QLD

ARTS CARD (07) 221 9528  
(07) 221 7762

## THEATRE

### 2ND ANNUAL BRISBANE ARTS THEATRE DRAMA FESTIVAL

An event aimed at encouraging and promoting the development of performance skills and drama appreciation in the community.

BRISBANE ARTS THEATRE  
210 Petrie Terrace, Brisbane

Aug 27-Sep 15

Tue-Sat 7.30pm

ARTS CARD \$7

\$7

### ALL MY SONS

Director: Arthur Miller  
Designer: Kym Thomas  
An American theatre classic from one of the greatest living playwrights.

BRISBANE ARTS THEATRE  
210 Petrie Terrace, Brisbane

Till Aug 4

Wed-Sat 8pm

ARTS CARD \$10

\$14

### BRER RABBIT AND THE MAGIC LOLLY-POP CAVE

by Bob Herbert  
Director: Madge Lumsden  
The magical adventure of that marvellous little bunny.

BRISBANE ARTS THEATRE  
210 Petrie Terrace, Brisbane

Till Aug 25

Sat 2pm

ARTS CARD \$6

\$6

### CORALIE LANSDOWNE SAYS NO!

by Alex Buzo  
Director/Designer: Gary O'Neil  
A comedy that sympathetically captures today's new woman and her struggle to be herself.

BRISBANE ARTS CENTRE  
210 Petrie Terrace, Brisbane

Sep 21-Oct 20

Wed-Sat 8pm

ARTS CARD \$10

\$14

### GILGAMESH

Royal Queensland Theatre Company  
Director: Bryan Nason  
Stars: Robert Arthur, David Walters, Donald Hall  
This ancient Sumerian epic is 1500 years older than Homer. It tells the story of a king who built a great city, travelled a great journey, fought with the gods and was confronted with his own morality.

SPECIAL OUTDOOR VENUE TBA.

Oct 4-20

Tue 6pm, Wed-Sat 8pm; mats 10.30am Wed, 2pm Sat

ARTS CARD \$23.95  
\$25.50

### LIPSTICK DREAMS

Stars: Lorraine Bayly  
Four sensational women playing out their personal fantasies ala Shirley Valentine.

TWELFTH NIGHT COMPLEX  
Bowen Hills

Aug 8-Sep 8

8PM, mats 11am Wed, 2pm Sat

ARTS CARD \$23

\$29.50

### LOOK BACK IN ANGER

by John Osborne  
La Boite  
From its first performances, John Osborne's brilliantly ascerbic play had a huge impact on the direction of English-speaking theatre. Recently its revival once again took London by storm with its depiction of the plight of youth helplessly pitched against the forces of corruption, conservatism and power.

LA BOITE  
Hale St, Petrie Terrace, Brisbane

Aug 1-25

ARTS CARD \$11

\$16

### A MONTH IN THE COUNTRY

by Ivan Turgenev  
RQTC  
Director: Robyn Nevin  
Designer: Dale Ferguson  
Stars: Babette Stephens, Jim Vile, Kevin Hides, Leo Wockner, Les Evans, Josephine Byrnes, Beth Armstrong  
Russian theatre's first psychological drama, *A Month In The Country* explores the heart and soul of one of Russian literature's most beloved characters, Natalya Petrovna. This work was a major influence on Chekhov's writing.

SUNCORP THEATRE  
Turbot St, Brisbane

Aug 23-Sep 8

Tue 6pm, Wed-Sat 8pm;

mats 10.30am Wed, 2pm Sat

ARTS CARD \$23.95

\$25.50

Special Price Preview: \$20.50 6pm Aug 21, 10.30am and 8pm Aug 22

### PAM AYRES

A ROMANTIC EVENING WITH PAM AYRES  
Her wit, whimsy and fiendishly clever verse have made her a favourite of audiences all over the world.

CONCERT HALL  
QPAC, Brisbane

Aug 24 8pm

ARTS CARD Phone Trust

\$24.90

### PHAEDRA

by Jean Racine  
Transl: Robert David MacDonald  
TN Theatre Co  
Director: Rick Billinghurst  
Designer: Bill Haycock  
Stars: Jennifer Flowers, Sean

# SHOW STOPPERS

**T**HE RICHEST AND MOST prestigious singing competition in Australia — the Mathy and Opera Awards — attracts some of the finest young operatic talents in the country. The finals of the 1990 Awards will be held for the first time in Brisbane. The national adjudicator for the 1990 competition is Professor Joseph Ward, the distinguished Head of Opera Studies and School of Vocal Studies at the Royal Northern College of Music, England. Book now for the final on August 24 at QPAC's Lyric Theatre.

**PLACIDO DOMINGO IS BEST KNOWN TO** Australian opera lovers through his more than 50 complete opera recordings and televised performances including many from The Royal Opera Covent Garden, La Scala Milan and The Metropolitan Opera New York.

In recent years Domingo's artistry has shone through in the opera films of Franco Zeffirelli, *La Traviata* and *Otello*.

Julia Migenes played opposite Domingo in Franco Rosi's film version of *Carmen*.

Together, they will be singing an extensive program of popular tenor and soprano arias and duets by Verdi, Puccini, Cilea and Rossini. See Opera Listings.

**ROBYN NEVIN HAS BEEN DOING A FAIR** amount of directing of late. She is now at the Royal Queensland Theatre Company directing Ivan Turgenev's *A Month In The Country* (new translation by David Clendinning).

A major influence on Chekhov, this enduring Russian play about the eternal love triangle was one of the first psychological plays of the day in Russia and remains a popular classic. See Theatre Listings.

**LISA GASTEEN RETURNS TO BRISBANE** to sing Leonora in six performances of Verdi's beautiful and moving opera *Il Trovatore* in the Lyric Opera of Queensland's new production. Popular American tenor, Hans Gregory Ashbaker sings the role of Manrico and the Queensland Philharmonic Orchestra will be conducted by Verdi specialist John Matheson.



McKenzie-Mee, Paul Bishop, Kelly Butler, Andrew Buchanan  
Racine's most famous work concerns Phaedra's passion for Hippolyte, son of her husband Theseus. The work is based on Euripides's tragedy, *Hippolytus*.  
PRINCESS THEATRE  
Annerly Road, Woolloongabba  
Aug 25-Sep 15  
Tue Sat 7.30pm; mat 2pm Sat Sep 1, 8, 15  
ARTS CARD \$20  
\$24

## PRIVATE LIVES

by Noel Coward  
Director: Peter Williams  
Designer: Doug Kinsman  
Stars: Dennis Olsen, Amanda Muggleton, Bartholomew John  
An intimate comedy set in Southern France during the romantic Art Deco '30s, *Private Lives* is a gleaming and gleeful entertainment.

GOLD COAST ARTS CENTRE  
Bundall Rd, Surfers Paradise  
Aug 7-11

Tue Sat 8pm; mat 11am Thu, 2pm Sat  
ARTS CARD Phone Trust 221 9528  
\$25.90 mat \$22.90

## SHIMADA

by Jill Shearer  
RQTC  
Director: David Bell  
Designer: Greg Clarke  
Stars: Elaine Cusick, Chris Betts, Bev Langford, Phillip Ross, Caroline Koonson, Russell Dykstra, Ken Sengo  
Award-winning Queensland playwright, Jill Shearer, looks at the increasing Japanese "occupation" of parts of Australia.

Caught between survival and honour, a family business in Northern Queensland operated by its recently widowed owner, faces a choice of financial ruin or takeover by a Japanese owned company.

CREMORNE THEATRE  
Queensland Performing Arts Complex  
Till Aug 4

Aprm Tue 8pm Wed-Sat, mat 10.30am Wed, 2pm Sat  
ARTS CARD \$23.95  
\$25.50

## SIX CHARACTERS IN SEARCH OF AN AUTHOR

by Luigi Pirandello  
Brisbane Arts Theatre  
Director: Fred Wesley  
First performed in 1921, this comedy is peopled by not only its intended cast but also by characters conceived by the author originally and then rejected.

BRISBANE ARTS THEATRE  
210 Petrie Terrace, Brisbane  
Till Aug 4

Wed Sat 8pm  
ARTS CARD \$10  
\$14

## UNDER MILKWOOD

by Dylan Thomas  
Brisbane Arts Theatre  
Director: Sandra Hines  
Dylan Thomas's immortal masterpiece portrays life in a small Welsh town. Full of sonorous language, humour and human sympathy.

BRISBANE ARTS THEATRE  
210 Petrie Terrace, Brisbane  
Till Aug 4

Wed Sat 8pm  
ARTS CARD \$7  
\$11



## COMMODORES and THE CRYSTALS

Up-tempo and uplifting memorable melodies from the not so distant pop past.

HILTON HOTEL, BRISBANE  
Aug 17-18 & 30pm

Supper Show Sat 18, \$40 Arts Card, \$50 Flight Deck (Tables of 10)  
ARTS CARD \$20  
\$28

## DIONNE WARWICK

Certainly one of the pop world's most distinctive vocalists and the

finest interpreter of the songs of Burt Bacharach.  
HILTON HOTEL, BRISBANE  
Sep 28-29, Oct 1-2  
6.30pm  
ARTS CARD \$76 Tables of 10  
\$95

## GUINNESS CELEBRATION OF IRISH MUSIC

Features: Mary Black, Dolores Keane, Danny Doyle, Jill McCann  
Featuring 30 of the Emerald Isle's finest artists in a music festival that features lilting ballads, rollicking songs, haunting pipes and thrumming guitars from the very best of Irish folk music.

### CONCERT HALL

QPAC Brisbane

Aug 28 6pm

ARTS CARD Phone Trust 221 9528  
\$41.50

## MUSICA VIVA

The Australian Ensemble  
BEETHOVEN - Quartet in G, Op. 18 No 2

SCHUMANN - Piano Quartet in E Flat

SCHOENBERG - Chamber Symphony (arr. Webern) plus works by MOZART and PETER SCULTHORPE

### CONCERT HALL

QPAC Brisbane

Aug 30 8pm

ARTS CARD Phone Trust 221 9528  
\$16, \$22, \$28

## QUEENSLAND PHILHARMONIC ORCHESTRA

Conductor: Eri Klas  
Piano: Nicholas Evrov  
MOZART - "Odeur" Symphony No 1, K16  
Piano Concerto No 9, K271  
Divertimento for Strings, K138  
Symphony no 19, K201

### AUDITORIUM

QPAC, Brisbane

Sep 8 8pm

ARTS CARD \$21.50  
\$24

## QUEENSLAND PHILHARMONIC ORCHESTRA

Conductor: Eri Klas  
Violin: William Hennessy  
PART - Festina Lente  
BRUCH - Violin Concerto No 1 Op 26  
BEETHOVEN - Symphony No 4 Op 60

### CONCERT HALL

QPAC, Brisbane

Sep 15 8pm

ARTS CARD \$22  
\$26

## QUEENSLAND SYMPHONY ORCHESTRA

Conductor: Werner Andreas Albert  
Tenor: Robert Tear  
Horn: Neil Crelin  
PUICCELL - Chaconne in G Minor (ed. Britten)  
BRITTEN - Serenade for Tenor, Horn and Strings  
BRUCKNER - Symphony No 6

### GOLD COAST CENTRE

Bundall Rd, Surfers Paradise

Aug 3 8pm

CONCERT HALL, QPAC BRISBANE

Aug 4 8pm

ARTS CARD \$21  
\$26

## QUEENSLAND SYMPHONY ORCHESTRA

Conductor: Werner Andreas Albert  
Double Bass: Gary Karr  
R. STRAUSS - Don Juan  
BRUCH - Kol Nidrei  
FRANCAIX - Double Bass Concerto  
SCHUMANN - Symphony No 3 ("Rhenish")

### CONCERT HALL

QPAC Brisbane

Sep 19 8pm

ARTS CARD \$22  
\$26

## QUEENSLAND SYMPHONY ORCHESTRA

Conductor: Werner Andreas Albert  
Cello: Ralph Kirchbaum  
BLACHER - Paganini Variations  
ELGAR - Cello Concerto  
BRAHMS - Symphony No 1

### CONCERT HALL

QPAC Brisbane

Sep 28-29 8pm

ARTS CARD \$22  
\$26

## QLD SYMPHONY ORCHESTRA and QLD PHILHARMONIC ORCHESTRA

Conductor: Neeme Järvi  
DVORAK - Carnival Overture  
MARTINU - Symphony No 1  
R. STRAUSS - Ein Heldenleben

### CONCERT HALL

QPAC Brisbane

Aug 31, Sep 1 8pm

ARTS CARD \$21  
\$24

## QUEENSLAND YOUTH ORCHESTRA

Conductor: John Curro  
MCKINLEY - Symphony No 6 (premiere)

CONCERTO - unannounced at press time  
BRAHMS - Symphony No 2

MAYNE HALL  
University of Queensland St Lucia

Sep 8 8pm

ARTS CARD Phone Trust 221 9528  
\$16

## THE SPLENDOR OF THE GRAND ORGAN

1990 CONCERT SERIES NO 3

FRANCK - Piece Heroique (organ)

Unaccompanied Pieces (choir)

J.S. BACH - Passacaglia and Fugue in C Minor BWV 582 (organ)

HUBERT PARRY - I Was Glad (organ and choir)

ALEXANDRE BOELY - Andante con moto (organ)

JOSEPH BONNET - Variations de Concert (organ)

LOUIS VIERNE - Messe Solenne in C sharp minor Op. 16 for two Organs and Choir

Kyrie Eleison, Gloria in Excelsis Deo, Sanctus, Benedictus, Agnus Dei, (two organs and choir)

LOUIS VIERNE - Finale from Symphony No 1 (organ)

Organ: Michael Dudman

St Peter's Chorale

Conductor: Graeme Morton

Michael Dudman is one of Australia's foremost concert organists.

Aug 1 8pm

CONCERT HALL,

QPAC Brisbane

ARTS CARD Phone Trust 221 9528  
\$15, \$17, \$19



One of the world's favourite tenors, **PLACIDO DOMINGO** will be appearing with the excellent Julia Migenes for one performance only — September 13 at the Brisbane Entertainment Centre. See Listings.

## OPERA

### IL TROVATORE

Giuseppe VERDI

Lyrical Opera of Queensland

Director: Linda Hume

Designer: John Stoddart

Conductor: John Matheson

Features: Lisa Gasten, Hans Gregory Ashbaker

Verdi's sweeping melodrama is a passionate tale of love, honour, deprivation and revenge set in 15th century Spain.

LYRIC THEATRE, QPAC Brisbane

Aug 7, 14, 21, 25 7.30pm

Aug 10 6pm; Aug 18 1.30pm

ARTS CARD \$58 \$53 \$48

\$60 \$55 \$40

### LA BOHEME

Giuseppe PUCCHINI

Lyrical Opera of Queensland

Director: Andrew Sinclair

Designer: Tom Lingwood

Conductor: Georg Tintner

Features: Giorgio Tieppo, Marilyn Richardson

Superb cast of bohemians brings to life the glorious settings of this romantic masterpiece.

LYRIC THEATRE, QPAC Brisbane

Aug 11, 13, 18, 22 7.30pm

Aug 16 6pm; Aug 25 1.30pm

ARTS CARD \$58 \$53 \$48

\$60 \$55 \$50

### PLACIDO DOMINGO

Once in a lifetime presentation by the world's favourite tenor.

BRISBANE ENTERTAINMENT CENTRE, Bundall

Sep 13 8pm

ARTS CARD \$98

\$98

## MATHY AND OPERA AWARDS

Finals of the richest and most prestigious singing competition in Australia.

National adjudicator for the 1990 Mathy and Opera Awards is Professor Joseph Ward, Head of Opera Studies and School of Vocal Studies at the Royal Northern College of Music, England.

LYRIC THEATRE, QPAC Brisbane

Aug 24 7.30pm

ARTS CARD Phone Trust 221 9528  
\$20

## SPRING MATINEE

Brisbane Light Opera Company

Conductor: John Curro

Queensland Symphony Orchestra

Stars: Marilyn Richardson, James Christiansen

A feast of food and song where you will be greeted at the gates with an individual picnic hamper full of chicken, champagne (or orange juice) and other succulent delights. You are advised to bring rugs and cushions. Weather will be no problem as alternative arrangements have been planned.

Sep 15 1pm

AMBIWERRA

St Aidens School, Corinda

ARTS CARD \$26 includes Picnic Hamper  
\$35

## LIPSTICK DREAMS

Lorraine Bayly stars in this production being toured by The Trust's Australian Content Department. The Trust's ever-innovative Members' Committee is organising a special Trust Night out on Saturday August 25th with Lorraine Bayly as our guest. Included will be supper at Directors after the show at the Twelfth Night Complex at Bowen Hills. Phone The Trust for bookings on 221 9528. For further information see the enclosure inside this issue of *Front Row*.

## NATIONAL ARTS WEEK

is fast approaching. Between October 7 and 14, various events will be staged to focus on the multi-billion Australian Arts industry (estimated at \$3.8 billion in 1988). In 1990, NAW will look at the future of the Arts in Australia and how the Arts can contribute to the future of this country. It will emphasise the necessity of building the audiences of tomorrow and draw attention to the importance of the Arts to young people and the future facing our young artists. Watch for further announcements in the next issue of *Front Row*.

## GOLD COAST MEMBERS

### HELLO DOLLY

Following the success of last year's production of *Jesus Christ Superstar*, Gold Coast singers, actors, dancers and musicians are performing again in Gold Coast Arts Centre's production of *Hello Dolly*. Director is Robert Young. Sep 20-29 8pm Book at venue. Trust discount available.

### DAVID HELFGOTT

One performance only! THE CENTRE THEATRE  
Aug 26 8pm

This performance by the manic, eccentric, musical virtuoso who is carving out a career as a concert pianist is not to be missed. Book at venue. Trust discount available.

### STOP PRESS

Sir Peter Ustinov is coming to Brisbane. Don't miss a night with this brilliant knight of the theatre! Sep 23 8pm

LYRIC THEATRE, QPAC BRISBANE

\$35.50 Members, \$39.50 Non-members.

## OLIVIER FILM FESTIVAL

CREMORNE THEATRE

Aug 8-11

Wed Aug 8

1.30pm PAIDE AND PREJUDICE (1940)

7.30pm AS YOU LIKE IT (1934)

Thu Aug 9

10am HAMLET (1948)

1.30pm WUTHERING HEIGHTS (1939)

7.30pm HENRY V (1945)

Fri Aug 10

1.30pm REBECCA (1940)

7.30pm RICHARD III (1955)

Sat Aug 11

3pm OTHELLO (1965)

7.30pm THE ENTERTAINER (1960)

All of Lawrence Olivier's most famous films. At only \$4 per film, this festival is a must for film-goers and Olivier fans. Phone the Trust for bookings on 221 9528.

## MEMBERS' DIARY

### SPRING MATINEE

This delightful afternoon of music is not to be missed. For \$26 you get a chicken and champagne picnic hamper. So bring your cushions and rugs and join us on The Trust patch of lawn for this great concert. See brochure inserted in this *Front Row* issue for further details. Phone The Trust on 221 9528 for bookings.

LYRIC THEATRE, QPAC Brisbane

Aug 24 7.30pm

ARTS CARD Phone Trust 221 9528  
\$20



WA

ARTS CARD (09) 321 4953  
(09) 321 1148

## MUSICAL

## ALICE

by Christine Evans  
Spare Parts Theatre  
Director: Peter Wilson  
Designer: Mark Thompson  
Features: Puppets, actors and acapella group Hammer And Tongues  
A funny and surreal musical journey based very loosely on Lewis Carroll's Alice. Here, Alice is a contemporary woman and Wonderland is her family, friends and surrounds.  
SPARE PARTS THEATRE  
1 Short St, Fremantle  
Till Aug 25  
Wed-Sat 8pm; mat 2pm Sat  
ARTS CARD \$11  
\$14

## LES MISERABLES

Music/Lyrics: Alain Boublil, Claude-Michel Schonberg  
Director: Trevor Nunn  
Some tickets still available for this smash hit musical based on Victor Hugo's epic novel of revolution and romance.  
HIS MAJESTY'S THEATRE  
Hay St, Perth  
Oct 13-Dec 22  
7.30pm Mon-Sat; 1.30pm Wed, Sat  
ARTS CARD \$53 (Mon-Thu) \$55 (Fri-Sat)  
\$55

## JONAH JONES

by Louis Stone, adapted by John Rumeril  
Academy of Performing Arts  
Director: John Milson  
Musical Director/Composer: Alan John  
A gritty musical based on a great Australian novel, Jonah, about a hunchbacked boat repairer who rises to the top of the heap. Set in Sydney (Chippendale) in the early years of this century.  
HOLE IN THE WALL  
Studio Theatre, 180 Homersley Rd, Subiaco

Aug 21-26  
Tue-Sat 8pm; 6pm Sun  
ARTS CARD \$14  
\$16

## NUNSENSE

by David Goggin  
Stars: June Bronhill  
A group of nuns put on a show to raise money after the convent funds are exhausted by the financial demands of burying a number of sisters who were accidentally poisoned.

HIS MAJESTY'S THEATRE  
Hay St, Perth

Aug 17-Sep 1  
Phone Trust for details 321 4953

## FLORA THE RED MENACE

by Kander and Ebb  
Academy of Performing Arts  
Director: Dean Cary  
America during Depression.  
ACADEMY OF PERFORMING ARTS  
2 Bradford St, Mt Lawley  
Oct 4, 5, 6  
Bookings 370 6443

## LIVING IN THE SEVENTIES

by Jonathan Biggins, Linda Nagle  
SWY Theatre Company  
Director: Ingle Knight  
Musical Director: Tim Hood  
Rock revival show replete with day-glo, flares and platform-soles.  
SWY THEATRE COMPANY  
65 Murray St, Perth  
Sep 1-18  
ARTS CARD \$14  
\$19

## THEATRE

## THE BUSINESS OF MURDER

by Richard Harris  
Effie Crump Theatre  
Director: Carol Brands  
The most ingenious murder mystery of them all. A recent West End hit.  
EFFIE CRUMP THEATRE  
Old Brisbane Hotel  
Beaufort Street, Perth  
Aug 22-Sep 22  
Tue-Sat 8.15pm  
ARTS CARD \$15  
\$15

## HALE &amp; PACE

Skits and stand-up comedy by TV comedy program duo, Gareth Hale and Norman Pace.  
REGAL THEATRE  
Hay Street, Subiaco  
Sep 20, 21, 22  
8.15pm  
ARTS CARD \$29.90  
\$29.90

## L'AMFIPARNASA

Trestle Theatre Company  
A modernised story set on a table top in an Italian restaurant. Superb British mime company making a long-awaited return.  
HIS MAJESTY'S THEATRE  
Hay St, Perth  
Sep 24-29  
Phone Trust for details 321 4953

## MAN, BEAST AND VIRTUE

by Luigi Pirandello  
WA Theatre Company  
Director: John Saunders  
Stars: Geoff Gibbs (Beast)  
An outrageous farce concerning a chemist, a pregnant mistress and a philandering husband.  
PLAYHOUSE THEATRE, 3 Pier St, Perth  
Aug 4-25 8pm  
ARTS CARD \$15  
\$21

## NO SUGAR/OUR TOWN

by Jack Davis  
WA Theatre Company/Deck Chair Theatre Co  
Director: Neil Armfield/Phil Thomson  
Repertoire season of Jack Davis's best known play and his latest. Aboriginal families caught in white laws and attitudes.  
MOORES BUILDING, Henry St, Fremantle  
Sep 1-Oct 6 8pm  
ARTS CARD \$15  
\$21

## PADDY

by Phil Thomson, John Walker  
Deck Chair Theatre Company  
Director: Phil Thomson  
Designer: Tish Oldham  
Stars: John Walker  
A few months in the life of Paddy Troy — communist, waterfront union and working class hero. Return season.  
OCTAGON THEATRE  
University of WA Stirling Highway, Nedlands  
Oct 4-13  
Wed-Sat 8pm; 2.30pm Oct 13  
ARTS CARD \$12  
\$16

## SWEENEY TODD - THE DEMON BARBER OF FLEET STREET

by Austin Rosser  
Hole in the Wall  
Director: Arne Neeme  
Designer: Mark Thompson  
Stars: Michael Loney, Julia Moody  
Austin Rosser's melodrama based on a Victorian original. Up until recently, Fleet Street was renowned for dissecting its victims in print but back in the 1840s there was blood in place of ink.  
HOLE IN THE WALL THEATRE  
180 Homersley Rd, Subiaco  
Oct 8-Nov 3  
Mon-Sat 8pm; 11am Wed Oct 17, 2pm Sat Oct 20  
ARTS CARD \$18 (mat \$12)  
\$21 (\$14)

## WALLFLOWERING

by Peta Murray  
Hole in the Wall Theatre Co  
Director: Arne Neeme  
Stars: Jill Perryman, Kevan Johnston  
Return season of a moving comedy of modern life. One of the hits of the last Festival Of Perth.  
HOLE IN THE WALL THEATRE  
180 Homersley Rd, Subiaco  
Aug 16-Sep 15  
8pm; mat 11am Wed, 2pm Sat  
ARTS CARD \$18 (mat \$12)  
\$21 (\$14)

CAMILLE CLAUDEL stars Isabelle Adjani, as the mistress of famous sculptor Auguste Rodin (played by Gerard Depardieu). The film, directed and co-

scripted by Bruno Nuytten won five French Oscars. (including Best Actress) and was nominated for Best Foreign Film in the 1990 Academy Awards. Adjani was nominated for Best Actress in the 1990 Academy Awards and was awarded Best Actress at the Berlin Film Festival.



## PLACIDO DOMINGO

WA Symphony Orchestra  
Conductor: Eugene Kohn  
In concert with Julia Migenes  
The world's finest operatic tenor. The Trust has 100 of the best seats (but hurry).  
PERTH ENTERTAINMENT CENTRE  
Woolloongari St, Perth  
Sep 8 8pm  
ARTS CARD \$98  
\$98

## RIGOLETTO

Giuseppe Verdi  
Australian Opera  
WA Opera Chorus  
WA Symphony Orchestra  
Director: John Copley  
Rigoletto, the hunchbacked jester, tries to protect his daughter from the advances of the Duke of Mantua. A tale of lovers, assassins, tenderness and treachery.  
HIS MAJESTY'S THEATRE  
Hay Street, Perth  
Aug 4, 10, 13, 16  
7.30pm  
ARTS CARD \$48 (Mon-Thu) \$55 (Fri-Sat)  
\$52, \$55

## CINEMA DISCOUNTS

Save up to \$3 a ticket at cinema with vouchers from The Trust office. We've now added the Coastal Cinemas at Fremantle at \$7. Greater Union \$8. Hayts \$7.50. Windsor and New Oxford \$7. (Lumiere \$7 [new releases] and \$5 [repertoire]). Present your Arts Card at the box office when you purchase your vouchers.

## MEMBERS' DIARY

## August 24

"Meet the Academy" luncheon at the Hyatt Regency Hotel. Learn about the Academy of Performing Arts from the inimitable Dr Geoff Gibbs and be entertained by musicians from the Conservatorium of Music performing the music of George Gershwin. With Art Gallery Society. Members \$25, non-members \$30.

## August 31

Drop in at the Gallery Bar at His Majesty's Theatre 5-7pm then on to a private home. New members especially welcome.

## September 2

We take over Perth's newest and most intimate theatre, the Effie Crump Theatre, for recent West End hit, *The Business Of Murder*, champagne and nibbles. Old Brisbane Hotel, Beaufort Street. Sunday 5pm \$25.

## September 8

Placido Domingo concert and supper at the Perth Entertainment Centre. \$110 (phone Trust office first on 321 4953 for ticket availability).

## September 14

Private View - chicken and champagne luncheon at the new Lawrence Wilson Art Gallery at the University of Western Australia (formalities permitting). Members \$15, non-members \$20. Phone Trust office for details.

## September 28

Drop in at the Gallery Bar at His Majesty's Theatre 5-7pm, then adjourn to a private home.

## DANCE

## WA BALLET COMPANY

OPEN CLASSES  
Classes open to the public before the Company embarks on a tour of China and Japan.

## WA BALLET STUDIO

His Majesty's Theatre, Hay St, Perth  
Aug 2, 9, 16  
ARTS CARD \$3  
Bookings essential phone 481 0707

## FILM

## CAMILLE CLAUDEL

Director: Bruno Nuytten  
Stars: Isabelle Adjani, Gerard Depardieu  
Winner of five French Oscars. A moving drama about the life and work of sculptor, Auguste Rodin's mistress, herself a talented and troubled artist.  
WINDSOR THEATRE, Stirling Highway, Nedlands  
CHECK NEWSPAPERS FOR SESSION TIMES  
ARTS CARD \$7 voucher available from Trust office  
\$9

## SHOW STOPPERS

The strongest entertainment line-up for years will stretch the budget and test the endurance. But such rewards...

PLACIDO DOMINGO: In Perth at last, in concert with acclaimed soprano Julia Migenes. No concessions, except P/S/U but have you heard what opera lovers are paying for seats overseas (and even in Sydney)?

LES MISERABLES Our original allocation of seats went within days, but we were lucky enough to get more... and more. No-one should miss this opportunity to see the world's most popular musical.

MUSICALS When times are tough, musicals distract. Try Nunsense with June Bronhill at His Majesty's Theatre, or the rock musical Living In The Seventies at SWY Theatre. Alice should be interesting at the Spare Parts Theatre, or the tough musical Jonah Jones which the Academy of Performing Arts is doing at the Hole in the Wall Studio Theatre.

REVIVALS Nearly as many as there are musicals. Catch up again on Wallflowering, Paddy, No Sugar - all winners, highly recommended.

## GUINNESS CELEBRATION OF IRISH MUSIC

Features Mary Black, Dolores Keane, Liam O'Flynn, Danny Doyle, Nollaig Casey  
A huge line-up of top Irish musical artists.  
PERTH CONCERT HALL  
5 St Georges Terrace, Perth  
Aug 29, 30  
8pm  
ARTS CARD \$39.50  
\$41.50

## DIDO AND AENEAS ANGELIQUE

DOUBLE BILL  
Music by Purcell and Jacques Ibert  
CONSERVATORIUM OF MUSIC  
Academy of Performing Arts  
2 Bradford St, Mount Lawley  
Oct 2-6  
8pm  
Details from the Academy (ph 370 6443)



VIC

ARTS CARD (03) 698 1688  
(02) 698 1432



## MUSICAL

## AFRICA - OYE!

Fifty tribal performers from eight African countries present an explosion of traditional song, costume, music and dance.

STATE THEATRE  
Victorian Arts Centre

Sep 13, 14, 15, 19, 20, 21, 22

Wed Sat 7.30pm

Sep 15 1.30pm

ARTS CARD \$34 (A Re) \$27 (B Re)  
\$39, \$31

## LES MISERABLES

Music and Lyrics: Alain Boublil,  
Claude-Michel Schönberg

Director: Trevor Nunn

Stars: Peter Cosens, Anthony

Warlow

Unbeatable combination of theatre, music, atmosphere, and Cameron Mackintosh production extravaganza.

PRINCESS THEATRE

Spring St, Melbourne

Season continues

Mon-Sat, mat Sat

\$49

## NIXON IN CHINA

Composer: John Adams

Librettist: Alice Goodman

Director: Richard Wherrett

Stars: Thomas Edmonds, Merlyn

Quaife

The story of Nixon's historic 1972 visit to China brought brilliantly to life. "... a stirring creation, full of charm and wit and, in the end, beauty". The New York Times

MELBOURNE CONCERT HALL

Victorian Arts Centre

Sep 25, 27

Tue, Thu 7.30pm

ARTS CARD \$33

\$38, \$30

## PHANTOM OF THE OPERA

Cameron Mackintosh Co.

Stars: Anthony Warlow, Marina

Prior, Dale Burridge

Based on the legendary phantom story of beauty and the infatuated beast.

PRINCESS THEATRE

Opens Dec 8

Contact Trust to confirm your order.

## SABAT JESUS

by Ariette Taylor

Composer: David Chesworth

The true mystery of a dead-mute child who apparently survived a desert air crash in Mexico.

MELBOURNE TOWN HALL

Swanton St, Melbourne

Sep 13-15, 17-22

Mon-Thu 8pm; Fri, Sat 6pm, 9pm

ARTS CARD \$22

\$25

## THEATRE

## ABINGDON SQUARE

by Maria Irene Fornes

Director: Rex Horta

Acclaimed American playwright,

Fornes, will be in Melbourne for the Australian premiere of this, her

Obie Award-winning study of madness and sexual repression.

Set in early-20th century New York, a young woman's marriage

breaks down as she explores her own needs.

The BECKETT THEATRE

C.U.B. Malthouse

117 Short St, Sth Melbourne

Sep 18, 19, 20 8pm

Sep 21, 22 6pm, 9pm

ARTS CARD \$22

\$25

## ATLANTA

by Joanna Murray-Smith

Playbox

Director: Kerry Dwyer

Designer: Trina Parker

An incisive and moving play exploring friendship: its gravity and shallowness, the aspirations and fears that draw us all together. Both a vibrant celebration of life and a penetrating insight into the darker side of ourselves.

THE BECKETT THEATRE

C.U.B. Malthouse

117 Short St, Sth Melbourne

Aug 4-23

Tue-Thu 8pm; Mon 6.15pm; Fri 8.15pm; Sat

5pm, 8.15pm

1pm Wed Aug 8

ARTS CARD \$18

\$22

## AWAY

by Michael Gow

Playbox

Director: Neil Armfield

Stars: Julia Blake, Jillian Murray,

Cliff Ellen, Ross Williams, John

Wood

Gow's tale of a summer holiday for three families won Green Room Awards in 1986 for Best New Play, Best Production and Best Direction. The original team is back for the 1990 re-run of this uplifting play.

MERYLYN THEATRE

C.U.B. Malthouse

117 Short St, Sth Melbourne

Oct 6-27

Mon 6.30pm; Tue-Thu 8.15pm; Fri 5.15pm,

8.30pm; Sat 8.130pm; 1pm Wed Oct 10

ARTS CARD \$18

\$24

## DIVINE METROPOLIS

Conceived by Stephen Lloyd Helper

Music by Kurt Weill

Director: Stephen Lloyd Helper

Choreographer: John O. Connell

Stars: Judi Connelli

A combination of musical comedy, opera and cabaret

celebrating the musical genius of Kurt Weill. An innovative setting

features a contemporary

urbanscape which surrounds the

audience. World premiere.

GEORGE FAIRFAX STUDIO

Victorian Arts Centre

Sep 24, 25, 27, 28, 29 7pm, 10pm

Mats Sep 26 2pm and 7pm

ARTS CARD \$27.90 (Conc. \$24.90)

## HOTEL SORRENTO

by Hanne Rayson

Playbox

Director: Aubrey Mellor

Two worldly wise, high-flying

sisters are reunited with each other

and their older sister, father and quick-witted nephew after a decade. Private tensions surface between the two who have left the relaxed coastal surrounds of the Peninsula and those who have stayed.

MERYLYN THEATRE

C.U.B. Malthouse

117 Short St, Sth Melbourne

Aug 29 - Sep 8

Mon-Thu, Sat 8pm; Fri 5pm, 8.30pm; mats 1pm

Thu Aug 30, Sep 6

ARTS CARD \$18

\$11 mats

\$15 mats

\$24

## L'AMFIPARNASO

Trestle Theatre Company of England

According to a BBC Radio 2

reviewer: "One of the funniest,

most farcical situations I have ever

seen." L'Amfiparnaso is Orazio

Vechi's exquisite 1957 madrigal

opera renowned for its wit and

panache. This version is an

irreverently modernised story set

on a giant tabletop in an Italian

restaurant which follows the lives

of five disdainful waiters, young

lovers, an upwardly mobile wimp

and a tuggish delivery boy on a

mountain bike.

THE ATHENAEUM THEATRE

188 Collins St, Melbourne

Sep 18-22

8pm

ARTS CARD \$26

\$30, \$24

## LE JOKE COMEDY NIGHTS

Every Tuesday, Friday and Saturday Melbourne's top stand-up comics do their best stuff for a laugh.

LE JOKE

64 Smith St, Collingwood

Tue, Fri, Sat

ARTS CARD \$22 Dinner and Show (Tue only)

\$25 Dinner and Show (Tue, Fri, Sat)

\$28

## LEND ME A TENOR

by Ken Ludwig

Director: David Gilmore

Stars: Liz Burch, Rhonda Burchmore

Cleveland, Ohio, 1934. The fate of

a charity performance is

jeopardised when the famous

Italian tenor hired to perform the

lead in Othello falls into a drunken

stupor and is presumed dead. His

unassuming assistant with operatic

ambitions seizes the moment

subsequently winning acclaim.

Confusion reigns when the tenor

awakens and the stars are set upon

by two swooning females.

HER MAJESTY'S THEATRE

Trust Supper Party Aug 9.

Aug 1 - Sep 30

mats Weds

ARTS CARD \$33.90

\$37.90

AFRICA OYE! means "Long Live Africa!", a cry of celebration across the entire African continent. AFRICA OYE! is also a high-energy entertainment featuring dance, music, song, masks and

traditional costumes.

Among the fifty

performers on stage

will be pygmies from

the African rain-

forests, Nigerian

pipers and drummers,

Guinean acrobats and

Pende dancers from

Zaire. See Listings.



## MOBY DICK

Nigel Triffitt's adaptation

by Herman Melville

Director: Nigel Triffitt

Designer: Nigel Triffitt

Stars: John O'May, Richard Piper

A stormy voyage into Captain

Ahab's heart of darkness with

stunning music and visual effects.

MERYLYN THEATRE

C.U.B. Malthouse

117 Short St, Sth Melbourne

Sep 20-29

Mon-Thu 8pm; Fri, Sat 6pm and 9pm

ARTS CARD \$22

\$25

## NOTHING SACRED

by George F. Walker

Melbourne Theatre Company

Director: Roger Hodgman

Stars: Helen Morse, Paul English

Based on Ivan Turgenev's great

novel, "Fathers and Sons", this

play is set in 1862 Russia and

centres on the world's first nihilist.

Irreverent, theatrically daring and

unexpectedly hilarious.

THE PLAYHOUSE

Victorian Arts Centre

Aug 18-Sep 8

mat 1pm Wed Aug 22

ARTS CARD \$24

\$28

## A ROMANTIC EVENING

WITH PAM AYRES

This British comedienne is

renowned for her witty comic

verse.

THE PLAYHOUSE

Victorian Arts Centre

Aug 12

\$24.90

## AN EVENING WITH

PETER USTINOV

Sir Peter Ustinov reminisces and

satirises a host of leading public

figures from the theatre world and

the international political arena.

The show was a sell-out in

London. It plays four dates in

Melbourne before leaving for

Sydney and Brisbane.

Aug 28-31

COMEDY THEATRE

Cnr Exhibition & Lonsdale St Melbourne

\$38.50

## RUMORS

by Neil Simon

Director: Graeme Blundell

Satrs: Jack Weaver, Lewis Fiander,

Barbara Stephens, Lynda Stoner,

Ron Falk, Peter Sumner, Jane

Harders, Bill Young

The 10th anniversary party of the

Deputy Mayor of New York

begins with a bang. On the arrival

of the first guests, the Right

Honourable one is upstairs trying

to shoot himself. And the evening

continues to degenerate.

COMEDY THEATRE

Cnr Exhibition & Lonsdale St Melbourne

Till Aug 25

8pm Mon-Sat, 1pm Wed, 2pm Sat

ARTS CARD \$30 (Mon-Thu)

\$33 (Fri-Sat)

\$25 (mat)

\$32 (Mon-Thu)

\$35 (Fri-Sat)

\$27 (mat)

## SWIMMING IN LIGHT

by Kim Carpenter

Theatre of Image



having acquired an abominable sister-in-law and a son that won't talk to her, she dreams of the perfect family that dotes on her every whim.

**PLAYHOUSE**  
Victorian Arts Centre  
Jul 14 - Aug 11  
Trust Supper Party Jul 24  
8pm Tue-Fri; 6.30pm Mon; 5pm, 8pm Sat;  
1pm Jul 18 Wed  
ARTS CARD \$24  
\$28

**THE ZENITH BROTHERS**  
Director: Jerome Deschamps  
Deschamps and Deschamps  
This all-French company, led by France's favourite comic talent, Jerome Deschamps, combines the tradition of silent movie slapstick with an absurdist surrealism in the spirit of Fellini.

**THE ATHENAEUM THEATRE**  
188 Collins St, Melbourne  
Sep 25-29  
Tue-Sat 8pm  
ARTS CARD \$26  
\$30



## MUSIC

### CHAMBER MUSIC LUNCHTIME SERIES

Director: Stephen McIntyre  
Canadian pianist Constance Channon-Douglas is special guest artist for this series devoted to the great chamber music composers of the 19th century, including Schubert, Schumann and Brahms.

**ASSEMBLY HALL**  
156 Collins St, Melbourne  
Sep 17-21, Sep 24-28  
1pm Mon-Fri  
\$10  
Five or more concerts \$7

**THE CHILDRENS CRUSADE**  
Composer: Gabriel Piere  
Conductor: Warwick Stengards  
RMPS Choir, Australian Children's Choir, Laristion Girls School Choir, Malvern Symphony Orchestra  
A massive work for adult choir, children's choir and orchestra. Unavailable on record and not performed in Melbourne for almost 40 years.

**MELBOURNE CONCERT HALL**  
Arts Centre, 51 Kilde Rd Melbourne  
Sep 9 2.30pm  
ARTS CARD \$21 (A Res) \$16 (B)  
\$25 \$18

**THE MAGNIFICENT BACHS**  
Composers: J.S. Bach, C.P.E. Bach  
Conductor: Warwick Stengards  
ST PAULS CATHEDRAL  
Cr Swanton & Flinders Sts, Melbourne  
Nov 9  
ARTS CARD \$16  
\$18

**MORTON TO MONK: 60 YEARS OF CLASSIC JAZZ**  
Paradise City Jazz Band from Massachusetts  
A melodic tribute to some of the most important music in jazz history.

**PLAYHOUSE**  
Victorian Arts Centre  
Sep 19 8pm  
ARTS CARD \$25 (Conc. \$20)

**NIGHTS IN THE GARDENS OF SPAIN**  
Die Kammermusiker Zurich with Nina Corti  
An inspired combination of music and dance from Spain featuring Flamenco dancer Nina Corti.  
**MELBOURNE CONCERT HALL**  
Victorian Arts Centre  
Sep 28 8pm  
ARTS CARD \$25 (Conc. \$20)

**THE PHONES**  
Vocal comedy group.  
LAST LAUGH  
64 Smith St, Collingwood  
Aug 14-Sep 9  
Tue-Sat  
ARTS CARD \$26 (Mon); \$28 (Tue); \$30 (Wed, Thu)  
\$32-542

**RANTOS COLLEGIUM**  
Violin: Spiros Rantos

Conductor: Alkis Baltas  
Soprano: Marilyn Richardson  
Bass: Ian Cousins  
Horn: Hector McDonald  
LISA LIM - Constellations for Solo Violin & Strings  
JULIAN YU - New piece for 14 Solo Instruments  
ROSS EDWARDS - Music for Horn and Strings  
SHOSTAKOVICH - Symphony No. 14 for Soprano, Bass & Orchestra  
**GREAT HALL**  
National Gallery of Victoria  
Sep 19 8pm  
ARTS CARD \$20

## OPERA

### EL CIMMARON

by Hans Werner Henze  
Director: John Wilson  
Features: Lyndon Terracini (baritone), Nova Ensemble  
An electrifying piece of music theatre about Esteban Montejo who was kidnapped as a child by slave-traders. After his escape into the jungle he emerged to fight in Cuba's War of Independence from 1895 to 1898. The author met Montejo in 1972, aged 110 years. He took Montejo's exact words and turned them into this opera. Director Wilson has turned this extraordinary story into dramatic piece of music theatre.

**THE BECKETT THEATRE**  
C.U.B. Malthouse  
117 Sturt St, Sth Melbourne  
Sep 24, 26, 28, 29 8pm  
ARTS CARD \$22  
\$25

### THE FALL OF THE HOUSE OF USHER

by Philip Glass  
Chamber Made Opera  
Director: Douglas Horton  
Musical Direction: Brian Stacey  
Designer: Trina Parker  
Edgar Allen Poe's haunting tale of foreboding and self-destruction is the perfect vehicle for Glass's tonal portraiture and moody minimalism.

**MERLYN THEATRE**  
C.U.B. Malthouse  
117 Sturt St, Sth Melbourne  
Aug 29-Sep 9  
Wed-Sat 8.30pm; Sat, Sun 5pm  
ARTS CARD \$23  
\$25

### VICTORIAN STATE OPERA NORMA

Vincenzo Bellini  
Victoria State Opera Chorus,  
State Orchestra of Victoria  
Designer: Kenneth Rowell  
Conductor: Richard Dival  
Norma: Ghena Dimitrova  
Adalgisa: Bernadette Cullen  
Pollione: Horst Hoffmann  
Oronoso: Noel Mangin  
Clotilde: Margaret Haggart  
Flavio: Jeff Weaver

**STATE THEATRE**  
Victorian Arts Centre  
Aug 3, 7, 15, 18, 23 7.30pm  
mat 1pm Aug 11  
ARTS CARD \$61 (A Res) \$49 (B Res)  
\$66 (A Res) \$54 (B Res)  
Add \$10 to above prices for Opening Nights

**DON GIOVANNI**  
Wolfgang Amadeus Mozart  
Victoria State Opera  
Victoria State Opera Chorus,  
State Orchestra of Victoria  
Director: Jean-Pierre Mignion  
Conductor: Richard Dival  
Designer: Kenneth Rowell  
Don Giovanni: Louis Otey  
Donna Anna: Marie Angel  
Donna Elvira: Elisa Wilson  
Leporello: Roger Howell  
Don Ottavio: Glenn Winslade  
Zerlina: Miriam Gormley  
Masetto: Glenn Flavin

**STATE THEATRE**  
Victorian Arts Centre  
Aug 8, 10, 20, 22, 25, 30, Sep 4  
7.30pm; mat 1pm Aug 18  
ARTS CARD \$61 (A Res) \$49 (B Res)  
\$66 (A Res) \$54 (B Res)  
Add \$10 to above prices for Opening Nights

### FAUST

Charles Francois Gounod  
Victoria State Opera  
Victoria State Opera Chorus,  
State Orchestra of Victoria  
Conductor: Andrew Greene  
Director: Ian Judge

Sets: John Gunter  
Costumes: Deirdre Clancy  
Faust: Patrick Power  
Marguerite: Deborah Riedel  
Mephistopheles: Barzeg Tumanyan  
Marthe: Irene Waugh  
Valentin: Peter Coleman-Wright  
Siebel: Fiona Jones

**STATE THEATRE**  
Victorian Arts Centre  
Aug 16, 21, 24, 27, 29, Sep 6, 8  
7.30pm; mat 1pm Sep 1  
ARTS CARD \$61 (A Res) \$49 (B Res)  
\$66 (A Res) \$54 (B Res)  
Add \$10 to above prices for Opening Nights

### DON PASQUALE

Gaetano Donizetti  
Victoria State Opera  
Victoria State Opera Chorus,  
State Orchestra of Victoria  
Director: Stuart Maunder  
Designer: Roger Kirk  
Don Pasquale: Donald Shanks  
Dr Malatesta: Roger Lemke  
Ernesto: David Hobson  
Norina: Christine Douglas

**STATE THEATRE**  
Victorian Arts Centre  
Nov 8, 14, 16, 19, 22, 24, 27 7.30pm;  
Dec 1 1pm  
ARTS CARD \$61 (A Res) \$49 (B Res)  
\$66 (A Res) \$54 (B Res)  
Add \$10 to above prices for Opening Nights

### SAMSON ET DALILA

Camille Saint-Saens  
Victoria State Opera  
Victoria State Opera Chorus,  
State Orchestra of Victoria  
Conductor: Richard Dival  
Director: Lindy Hume  
Sets: Douglas Schmidt  
Costumes: Carrie Robbins  
Samson: Anthony Roden  
Dalila: Shirley Verrett  
High Priest of Dagon: Michael Lewis  
Ancient Hebrew: Noel Mangin  
**STATE THEATRE**  
Victorian Arts Centre  
7.30pm Nov 12, 15, 20, 23, 26, 28, 30,  
Dec 1; 1pm Nov 17  
ARTS CARD \$67 (A Res) \$55 (B Res)



**LEND ME A TENOR** is currently the longest running play on Broadway, has won two Tony Awards, four Drama Desk Awards, three Outer Critics Circle Awards and the Olivier Award for Best Comedy in 1986. In London it was originally directed by David

Gilmore who is in Australia now (he visited here previously to direct *Song And Dance* and *Beyond Reasonable Doubt*) to lead an Australian cast in what promises to be one of the funniest musicals to ever be staged. The Trust has organised a Supper Party with the stars from **LEND ME A TENOR** at Her Majestys after the show on Thursday August 9. See Listings and Members' Diary.

Left: Liz Burch as Maggie and Tony Harvey as Max in Ken Ludwig's **LEND ME A TENOR**

\$72 (A Res) \$60 (B Res)  
Add \$10 to above prices for Opening Nights

### THE PEARL FISHERS

Georges Bizet  
Victoria State Opera  
Victoria State Opera Chorus,  
State Orchestra of Victoria  
Conductor: Richard Dival  
Director: Lindy Hume  
Designer: Kenneth Rowell  
Leila: Deborah Riedel  
Nadir: Patrick Power  
Zurga: Michael Lewis  
Nourabad: Noel Mangin

**STATE THEATRE**  
Victorian Arts Centre  
Dec 3, 6, 8 7.30pm  
ARTS CARD \$61 (A Res) \$49 (B Res)  
\$66 (A Res) \$54 (B Res)  
Add \$10 to above prices for Opening Nights

## DANCE

### IF ONLY

Director: Lloyd Newson  
DV8 Physical Theatre  
Avant garde choreographer director, Lloyd Newson, brings his dynamic company to Australia in a display of contemporary dance.  
**THE PLAYHOUSE**  
Victorian Arts Centre  
Sep 22, 25-29  
Tue-Sat 8pm  
ARTS CARD \$25  
\$29

### RITUALS

The Bharatam Dance Company  
SEE SHOWSTOPPERS.  
**THE GEORGE FAIRFAX STUDIO**  
Victorian Arts Centre  
Aug 8-11 8pm  
mat 2pm Aug 11  
ARTS CARD \$19-\$40  
\$23-\$40

### The Australian Ballet

### THE LEAVES ARE FADING GALA PERFORMANCE EQUUS

**TRIPLE BILL**  
The Australian Ballet  
**STATE THEATRE**  
Victorian Arts Centre  
Oct 19, 20, 23-27, 29, 30 7.30pm  
Oct 22, 29 Sunset  
Oct 20, 27 1.30pm  
ARTS CARD \$45 (A Res) \$39 (B Res)  
\$49 (A Res) \$43 (B Res)

### COPPELIA

The Australian Ballet  
**STATE THEATRE**  
Victorian Arts Centre  
Oct 4-6, 9-13 7.30pm  
Oct 8, 15 Sunset  
Oct 6, 13 1.30pm  
ARTS CARD \$45 (A Res) \$39 (B Res)  
\$49 (A Res) \$43 (B Res)

### GISELLE

Cullberg Ballet of Sweden  
Choreographer: Mats Ek  
This new version of Giselle is radically re-set in a lunatic asylum.  
**THE PLAYHOUSE**  
Victorian Arts Centre  
Sep 13, 14, 15, 17, 18 8pm  
ARTS CARD \$30  
\$35-\$28

## FILM

See the latest films at Village, Hoyts, and Greater Union at discount prices. Order your discount film vouchers from The Trust on 612 2777. For Longford, Trak Cinema, Valthalla and

Brighton Bay, present your Arts Card at the Box Office.

### UNE AFFAIRE DE FEMMES

Director: Claude Chabrol  
Stars: Isabelle Huppert  
Marie, a provincial woman supports her family in war-torn France by illegal means. The Vichy government makes an example of her, seeking to restore the morals of the country.  
**LONGFORD CINEMA**  
59 Toorak Rd, South Yarra  
Check newspapers for session times.

## MEMBERS' DIARY

### LEND ME A TENOR

**Thu Aug 9**  
We've invited the cast of this international comedy sensation to join us for a delicious Supper and party at Her Majesty's after the show. Show and supper \$40 (Drinks available from the bar at staff prices).

### LES MISERABLES

**Fri Sep 28**  
A night for the enthusiasts... it's the last public performance of *Les Mis* in Melbourne and we have secured excellent seats for this finale. \$50 and we'll probably have a nightcap after the show to commiserate.

### TRUST CHRISTMAS PARTY

**Wed Dec 19**  
We know it's early but make a note in your diary... we're planning a Christmas Cabaret Night in The Trust's Clubrooms - dancing, music, supper and we're trying to keep the cost to a very reasonable \$25 per person.



NZ

ARTS CARD (04) 723 238

## THEATRE

### AUNT DAISY

by Peter Hawes  
Director: Simon Bennett  
CENTREPOINT THEATRE  
Cnr Church & Pitt St, Palmerston North  
Sep 1-29  
6.15pm Dinner, 7.45pm Show Tue-Sun  
ARTS CARD Dinner & Show \$39, Show \$19  
(Sat \$43 & \$21)  
Dinner & Show \$41, Show \$21  
(Sat \$45 & \$23)

### BLITHE SPIRIT

by Noel Coward  
Director: Jeff Kingsford-Brown  
Stars: Emma Kinnane, Raymond Edkins  
CENTREPOINT THEATRE  
Cnr Church & Pitt St, Palmerston North  
Sep 1-29  
6.15pm Dinner, 7.45pm Show Tue-Sun  
ARTS CARD Dinner & Show \$39, Show \$19  
(Sat \$43 & \$21)  
Dinner & Show \$41, Show \$21  
(Sat \$45 & \$23)

### CAROUSEL

by Rodgers and Hammerstein  
Director: Raymond Hawthorne  
Stars: Brent Brindle, Darien Tadi, Jennifer Ward-Lealand, Simon Pratt, Grant Bridges  
For the entire family - a colourful merry-go-round of ups and downs, full of vibrant characters, action, dance and instantly recognisable songs, including "You'll Never Walk Alone", "If I Loved You" and "The Carousel Waltz".  
MERCURY THEATRE  
9 France St, Newtown, Auckland  
Until Aug 18  
6.30pm Mon, Tue, Thu, 8.15pm Wed, Fri, Sat, 2pm Sat 25 Aug

### CAT ON A HOT TIN ROOF

by Tennessee Williams  
Director: Raymond Hawthorne  
Pulitzer Prize winning drama of greed, passion and desire. Brick,

an impotent alcoholic is married to Maggie, (the 'cat'). Maggie desperately wants a child and Brick's father desperately wants a grandson.  
MERCURY THEATRE  
9 France St, Newtown Auckland  
Sep 8-Oct 13  
8.15pm Tue, Wed, Fri, 6.30pm Mon, Thu  
ARTS CARD \$15, \$27  
\$18, \$30

### CONJUGAL RITES

by Roger Hall  
Fortune Theatre  
Director: Campbell Thomas  
Stars: Timothy Bartlett, Janet Fisher  
After tackling middle age this couple are now adjusting to new changes in their relationship as they approach 50. She's going back to work with a new qualification as a lawyer. He's feeling left out because she's earning more and no longer keeps the home fires burning.  
FORTUNE THEATRE  
Upper Stuart St, Dunedin  
July 20-Aug 19  
8pm, 4pm Sun  
ARTS CARD \$16.50  
\$22.50

### THE LIBRARY AT THE END OF THE WORLD

by Margaret Mahy  
Music: Dorothy Buchanan  
An angel is sent down to find out why things have come to a standstill on earth and finds a collection of amazing beings including a woman who has the power to still an earthquake with her tap dancing. As much appeal for adults as for children.  
COURT THEATRE  
20 Worcester St, Christchurch  
Aug 20-Sep 8  
8pm Mon-Sat, 4pm Thu, Sat 18 Aug 2pm  
ARTS CARD \$18  
\$20

### MACBETH

by William Shakespeare  
Downtage Theatre  
Director: Colin McColl  
Stars: Roderick Horn, Cathy Downes  
Foul deeds and fell purpose abound in this tale of over-riding ambition. Seduced by the lust for power, Macbeth and his wife are a diabolical, yet charismatic couple. This startling production is a provoking insight into perceptions of power today.  
DOWNTAGE THEATRE  
Cambridge Terrace, Wellington  
Until Aug 25  
6.30pm Mon-Thu, 8pm Fri-Sat, 1pm Fri  
ARTS CARD \$24, \$19  
\$27, 22

### M. BUTTERFLY

by David Huang  
Director: Elric Hooper  
Gallimard, a French diplomat falls in love with a beautiful Chinese opera singer. He becomes obsessed by her. There is something up about her that everyone knows but he.  
COURT THEATRE  
20 Worcester St, Christchurch  
Sep 15-Oct 13  
8pm Mon-Sat, 4pm Thu, Sat 22 Sep 2pm  
ARTS CARD \$18  
\$20

COURT THEATRE  
20 Worcester St, Christchurch  
Sep 15-Oct 13  
8pm Mon-Sat, 4pm Thu, Sat 22 Sep 2pm  
ARTS CARD \$18  
\$20

### SPEAK EASY

A musical featuring songs the era of prohibition, depression and Al Capone.  
MERCURY THEATRE  
9 France St, Newtown Auckland  
Sep 14-Oct 13  
6pm Tue, Wed, Fri, Sat, 9.15pm Mon, Thu  
ARTS CARD \$22  
\$25

## OPERA

### MADAME BUTTERFLY

Giacomo Puccini  
Wellington City Opera  
Director: Elric Hooper  
Stars: Mahina Major, Ron Stevens, Barry Mora  
An American soldier, on leave in Nagasaki, arranges his marriage ('Japanese-style'). He intends to return to America to make a 'real' marriage with his Madame Butterfly.  
STATE OPERA HOUSE  
Manners St, Wellington  
Oct 11, 13, 16, 18, 20  
8pm  
ARTS CARD \$40, \$35, \$30  
\$45, \$40, \$35

## MUSIC

### NEW ZEALAND SYMPHONY ORCHESTRA

Michael Fowler Centre Wellington  
Sat 4 Aug, 8pm  
AUCKLAND TOWN HALL  
Sat 11 Aug, 8pm  
Conductor: Yoav Talmi  
Cello: Frans Helmerson  
SCHUBERT - Overture:  
Rosamunde  
PROKOFIEV - Sinfonia  
Concertante  
DVORAK - Symphony No 8

### PALMERSTON NORTH OPERA HOUSE

Wed 8 Aug 8pm  
NAPIER MUNICIPAL THEATRE  
Thu 9 Aug 8pm  
AUCKLAND TOWN HALL  
Fri 10 Aug 5.45pm  
Conductor: Yoav Talmi  
Piano: Michael Houston  
SCHUBERT - Symphony No 5  
RACHMANINOV - Piano  
Concerto no 1  
ELGAR - Enigma Variations

### MICHAEL FOWLER CENTRE WELLINGTON

Sat 18 Aug 8pm  
Conductor: Yoav Talmi  
HAYDN - Symphony No 45

"Farewell"  
BRUCKNER - Symphony No 7

### NAPIER MUNICIPAL THEATRE

6 Sep 8pm  
PALMERSTON NORTH OPERA HOUSE  
7 Sep 8pm  
MICHAEL FOWLER CENTRE WELLINGTON  
8 Sep 8pm  
AOTEA CENTRE AUCKLAND  
15 Sep 8pm  
Conductor: Okko Kamu  
Violin: Kyoko Takezawa  
BEETHOVEN - Symphony 1  
SIBELIUS - Violin Concerto  
SALLIEN - Symphony 6 (world premiere NZ commission)

### AOTEA CENTRE AUCKLAND

13 Sep 8pm  
Conductor: John Hopkins  
Soprano: Kiri Te Kanawa  
Program details unavailable at press time.

### MICHAEL FOWLER CENTRE WELLINGTON

22 Sep 8pm  
AOTEA CENTRE AUCKLAND  
29 Sep 8pm  
Conductor: Franz-Paul Decker  
Soprano: Daryn Edmundson  
Anthea Moller (mezzo)  
Anthony Benfell (tenor)  
Grant Dickson (bass)  
with (in Wellington) The Orpheus Choir of Wellington and The Festival Singers of Wellington; (in Auckland) The Auckland Choral Society and The Auckland Dorian Choir and The Hamilton Civic Choir  
SPEIRS - Cantata del Sole  
BEETHOVEN - Symphony 9 - "Choral"

### AUCKLAND TOWN HALL

28 Sep 5.45pm  
Conductor: Franz-Paul Decker  
Piano: Michael Houston  
DEBUSSY - Iberia  
RACHMANINOV - Piano  
Concerto 4  
DEBUSSY - Prelude a l'Après-Midi d'un Faune  
RAVEL - Rapsodie Espagnole

### NEW ZEALAND POST NATIONAL YOUTH ORCHESTRA CONCERT

Conductor: Doron Salomon  
with The National Youth Choir of NZ

### CHRISTCHURCH TOWN HALL

1 Sep 8pm  
CRESSWELL - Ixion  
BERNSTEIN - Chichester Psalms  
RAVEL - Daphnis and Chloe (complete)

### CHRISTCHURCH TOWN HALL

2 Sep 7.30 pm  
Conductor: Doron Salomon  
with The National Youth Music Groups  
RAVEL - Daphnis and Chloe - Suite 2  
New work by Philip Norman  
Program details unavailable at press time.

Cathy Downes and Roderick Horn star in Downtage's production of MACBETH. Shakespeare's tale of ambition

and evil alluded to actual historical figures and referred to issues of the day including King James I and his obsession with witchcraft. Downtage carries allusions through to figures from today. It's a startling new production of MACBETH that is full of corruption and greed. See Listings.



## DANCE

### TAIAO DANCE COMPANY

Choreography: Stephen Bradshaw  
Stars: Pia Te Tau, Hoki Ahipene, Leichelle Tawoa, Rozanne Worthington, Taane Mete, Corwa Hunziker, Brigitte Te Whiti  
A look at 10 years dance involvement by Stephen Bradshaw.

### MAIDMENT THEATRE

University of Auckland  
Oct 3-7 8pm  
MEMORIAL THEATRE  
Victoria University of Wellington  
Oct 10-14 8pm  
REPERTORY THEATRE  
146 Kilmore St, Christchurch  
Oct 18-20 8pm  
ARTS CARD \$18  
\$20

### THE NEW ZEALAND SCHOOL OF DANCE STUDENT PRODUCTION

Three D - Dynamic, Diverse and Dance  
This show is co-choreographed by experienced and emerging choreographers from the school.  
REPERTORY THEATRE  
Dixon St, Wellington  
Sep 6-15 8pm  
Prices yet to be announced.

### THE ROYAL NEW ZEALAND BALLET

NATIONAL TOUR  
LA SYLPHIDE  
Choreographer: August Bournonville, re-staged by Poul Gnaat Q.S.O.  
Music: Herman Lovenskjold  
Stars: Fiona Tonkin, Martin James  
The premiere performance of La Sylphide in 1832 saw the curtain rise on the beginning of the richest and most creative period in ballet history. That audience was the first to see the long, white romantic tutu, pale pink satin shoes and the sustained use of graceful pointe work. The theme of a supernatural being falling in love with a mortal is as magical and modern now as it was then.

Program also includes A Square Within A Circle and Mantodea  
WELLINGTON STATE OPERA HOUSE  
Aug 28-Sep 1  
AUCKLAND AOTEA CENTRE  
Sep 3-7  
HAMILTON FOUNDERS THEATRE  
Sep 11-12  
TAURANGA BAYCOURT THEATRE  
Nov 30-Dec 1  
HASTINGS MUNICIPAL THEATRE  
Dec 4-5  
PALMERSTON NORTH OPERA HOUSE  
Dec 7-8  
NEW PLYMOUTH OPERA HOUSE  
Dec 11-12

### WANGANUI OPERA HOUSE

Dec 14  
ARTS CARD \$35 Auckland  
\$30 Wellington  
\$25 Regions  
\$40 Auckland  
\$35 Wellington  
\$30 Regions

ARTS CARD PREFERENTIAL BOOKINGS OPEN:  
Wellington NOW OPEN: Auckland NOW OPEN  
Hamilton Aug 20, Tauranga Nov 9, Hastings  
Nov 12, Palmerston North Nov 16, New  
Plymouth Nov 19, Wanganui Nov 23.

## FILM

Discount film tickets for Hoyts movies are now available to Arts Card holders. Discounts apply to all sessions except Saturdays after 5pm, public holidays and film festivals. For only \$6 (books of five tickets are \$30) you can see any of the following films and more. Please phone your Arts Card office for details.

### Opening August

#### BACK TO THE FUTURE III

Stars: Michael J. Fox, Christopher Lloyd

#### THE LITTLE MERMAID

Disney animation classic

#### BIRD ON A WIRE

Stars: Mel Gibson, Goldie Hawn

#### DIE HARD

Stars: Bruce Willis

#### NUNS ON THE RUN

Stars: Eric Idle, Robbie Coltrane

#### INTERNAL AFFAIRS

Stars: Richard Gere, Andy Garcia

#### THE HUNT FOR RED OCTOBER

Stars: Sean Connery, Alec Baldwin

#### BAD INFLUENCE

Stars: Rob Lowe, James Spader, Lisa James

#### WHEN THE WHALES CAME

Stars: Helen Mirren, Paul Scofield

#### STELLA

Stars: Better Milder

### Opening October

#### THE ADVENTURES OF FORD FAIRLANE

Stars: Andrew Dice Clay, Wayne Newton, Priscilla Presley, Ed O'Neill

### Opening December

#### TEENAGE MUTANT NINJA TURTLES

SCHEDULING OF FILMS IN DIFFERENT CITIES SUBJECT TO CHANGE WITHOUT NOTICE.

# SHOW STOPPERS

AUGUST IS A BIG MONTH FOR MOVIE releases and now Arts Card holders can purchase discount film vouchers for Hoyts cinemas around New Zealand. Read all about it in the Film Listings section this page. The following films are all Hoyts release.

### BACK TO THE FUTURE III

This is the next best thing to the original Back To The Future. There's another time machine mishap and Marty (Michael J. Fox) and Doc (Christopher Lloyd) find themselves back in the Old West of 1885.

### BIRD ON A WIRE

An action-packed comedy romance that teams Goldie Hawn and Mel Gibson. Back in the '60s, Rick (Gibson) vanished just when Marianne (Hawn) thought she was on a good

thing. When their very different lives meet up again in the '80s, the sparks really start to fly.

### DIE HARD III

Bruce Willis returns as Detective John McClane in this sequel to the 1988 hit in which our hero battles ruthless terrorists single-handedly. This time he's drawn into a deadly game of cat and mouse with an elite special forces unit which has seized a bustling airport terminal in Washington D.C.

### THE LITTLE MERMAID

This Hans Christian Andersen fairytale brings back all the animation magic that made Disney such a household word. A young mermaid is prepared to sacrifice anything to be with her human prince charming. Winner of two Academy Awards.



## FOLLOW SPOT

### POSSUM MAGIC BY FAX

Monash University's Alexander Theatre is known far and wide for the quality of its shows for children. A faxed booking received for the July premiere of *POSSUM MAGIC - The Musical* showed just how wide this Melbourne venue's reputation has spread. The anxious ticket seeker was a Chinese businessman from Taipei. By the time this little story is printed,

*POSSUM MAGIC* will have ended its run, but the Alexander Theatre is quite definite that a return season will be mounted next year.



Graeme Murphy and Paul Mercurio, the brains trust for the Sydney Dance Company's latest work, *IN THE COMPANY OF WOMEN* have come up with idea of role playing by their dancers.

Female dancers will swap roles with male dancers on alternate nights. This promises to keep audiences guessing and also keep things fresh in the process.



ical resource in Australia is, according to Mr Peter Watts, a half-hectare site bounded by Phillip, Bridge, Young and Bent streets in Sydney. Mr Watts is director of the Historic Houses Trust which recently received \$20 million from the NSW Government and Sydney City Council to build a museum on that precious piece of land which, apart from a tin-shed owned by the Department of Public Works, has been vacant since 1845.

The site is actually that of the first Government House, the foundations of which were discovered only as recently as 1982. The proposed three-storey museum building will comprise a theatre, bookshop, restaurant and a series of galleries on the top floor, one of which will contain a scale reconstruction of Governor Phillip's original

three-room house. On entering the museum, visitors will cross a glass floor showcasing the remains of a privy — "Phillip's dunno," as one trust spokesman casually described it.

Another museum is set to open in Sydney within a year. The \$70 million soon-to-be-completed National Maritime Museum has lain idle for most of the last two years, while the State and Federal governments wrangled over who should pay. NSW Premier Greiner blames cost over-runs on the previous Government's "hopeless rush" to complete the Darling Harbour development in time for the Bicentennial. His Government is expecting to cough up around \$25 million of the taxpayers' money to cover the costs of completing the construction. Meanwhile, the empty museum has been devouring about \$5

million of taxpayers' money a year on administration and salaries for a paid staff of 70 to work in the empty museum.

### HOUSEWIFE SUPERSTAR MARRIES BARDS DAUGHTER

An auction in New York recently extracted \$335,000 for an old script. A manuscript actually; an original of Shakespeare's *Rape Of Lucrece*. Literature from more recent times was also subject to strong bidding with poet Stephen Spender's hand-printed first book *Nine Experiments* fetching \$40,000.

Meanwhile in Italy, Australia's cultural attaché and housewife superstar Barry Humphries, was bidding for another of Spender's creations — his daughter Lizzie.

Witnessing Humphries' fourth trip to the altar were fellow funny people, Pamela Stephenson and Billy Connolly, fresh from their recent Australian tours.

### IN THE COMPANY OF MURPHY AND MERCURIO

Sydney Dance Company's soft bruising, employed two endurance athletes running face to sweating face atop jogging machines for the entire performance. And while the company's dancers tripped the light fantastic all around the joggers, Graeme Murphy and Paul Mercurio were dreaming up new gimmicks which would "make good copy" and help put bums on seats for the Sydney Dance Company. *In The Company Of Women* is their

latest creation and the hook entails dancers swapping roles on alternate nights — females perform male roles and vice versa. Those wishing to compare notes and see the whole picture are advised to book accordingly (details on which gender for what night can be gleaned from the show's season brochure).

Murphy says in his press material: "Having conceived a work set in a brothel, peopled with characters played by the entire Sydney Dance Company, it seemed to me that to switch gender without altering the choreography would be a fascinating exercise. The result of this experiment is *In The Company Of Women*". The Company recommends that this work is "suitable for an adult audience."

### IN THE WAKE OF CIVILIZATION

Art exhibition organisers are smiling. Attendances are good: a quarter of a million Melburnians are expected to see "Civilization", the antiquarian exhibition from the British Museum. But more exciting: visitors don't like to go home empty-handed. Within two months of opening "Civilization" at the Australian National Gallery, \$1 million had been banked from sales of merchandising. During the past ten years an incredible \$14 million has been made from merchandising sold by the International Cultural Corporation of Australia (organisers of the NSW Art Gallery's current exhibition, "The Age of Sultan Suleyman the Magnificent"). Not surprisingly the Suleyman organisers had their man frantically filling his travel bags full of trinkets in the bazaars of Istanbul recently. The Australian Museum has also taken note. Sales of "The Fossil Rock" or "Evolution Shuffle" cassette tapes, and other dinosaur paraphernalia has kept the Museum's cash registers ringing.

### WELL-OILED SYDNEY FILM FESTIVAL

During the recent Sydney Film Festival at the State Theatre, one 16 mm projector decided to close up shutters at the commencement of a screening. Unmoved was young Melbourne director Aleksis Vellis, strategically placed in the front row for the Festival debut of his own low budget film *Nirvana Street*.

After its stop-start beginnings, the film was eventually given a smooth premiere — thanks to

resourceful use of the lubricant spray, WD40.

### CATS' NINE LIVES

Just when you thought you had heard the last of *Cats*... Composer Andrew Lloyd Webber has linked with no less than Stephen Spielberg for an animated film version of the record breaking feline musical. Lloyd Webber's musical *Evita* is also to be committed to celluloid. Madonna is set to star as Eva Peron.

### NEW MELBOURNE FUNNY SPOT

Stitches is the name of Melbourne's newest comedy spot. The venue is the brain-child of a group of comedy entrepreneurs who aim to provide a "centre for intelligent and adventurous arts in Melbourne, including the culinary arts".

Says Stitches' Entertainment Director, Andrew Bayly (founder of the Comedy Room and founding director of Flying Pig Theatre Company): "Performances will be the best of accessible comic theatre around, put together under the guidance of the smartest young theatre directors we can find."

The venue features an intimate 100-seat cafe and bar open daily from 11am to 1am for coffee, snacks, drinks, lunch and dinner. It is also a 300-seat theatre restaurant for both in-house production and guests like the Doug Anthony Allstars, Mark Little, Rachel Berger and Glynn Nicholas.

### PYRAMID COLLAPSE HITS VICTORIAN ARTS

Many Victorian arts companies and exhibitors are suffering as a result of the recent collapse of the Pyramid building society.

The Geelong Performing Arts Centre had \$100,000 tied up in Pyramid while Barnstorm Theatre Company, which tours schools in central Victoria, had \$32,000 invested in the failed society. Graffiti Dance Company lost \$10,000 and Halifax is believed to have lost \$60,000.

Perhaps the hardest hit were art exhibitors. *Sculpture Triennial*, an important international event to be held in conjunction with the Melbourne Arts Festival has lost \$160,000. Gertrude St Artists Spaces, the Melbourne studio and exhibition centre had \$70,000 invested with Pyramid.

The Victorian Ministry for Arts is considering options to assist the ailing companies. However, the tough times continue with a 10 percent decrease in government funding in the next budget.



## TRUST NEWS

### SHAKESPEARE RULES OK!

When word got around that The Trust was setting up a company devoted to staging The Bard's works in a mobile version of Shakespeare's original Globe Theatre, almost 1000 actors contacted the new company's director, John Bell within a fortnight.

"They're coming from Melbourne, Adelaide, Brisbane and even Hobart. It is so encouraging to know that Shakespeare is still as highly regarded by young actors today," says Bell. "Each one sees merit in keeping the works alive and playing on the stages of Australian theatre."

"We're leaving nothing to chance," says actor/director John Bell. "This is too great an opportunity to build on the tradition of Shakespeare in Australia to let it slip by unchallenged."

During his acting career Bell has built up a great affinity with Shakespeare's plays (apart from playing many Shakespearean roles, he spent five years with Britain's Royal Shakespeare Company). He has also weathered the storms of running a theatre company (for 15 years as director, actor and guiding founder of the Nimrod).

The new Shakespearean company should be ready to go on the road by January next year. The plays are chosen, the back up staff selected and the venues are being finalised for the first tour.

Bell believes that sometimes certain traditions which have attached themselves to the performance of Shakespeare's plays over the years, have made the works seem less relevant to modern times.

"I think we've got to build our own subtext as Australians into Shakespeare's plays," he says. "We've got to find a way that is truthful to us as performers that reflects, as far as possible, the lives of the people who are watching the play. It's our obligation."

"To try to emulate the Royal Shakespeare of the National Theatre is not our job. That's their job."

### SURPRISE BIRTHDAY FOR THE BARD

More than 20 years ago, Sam Wanamaker became obsessed with the idea of rebuilding Shakespeare's Globe Playhouse on its original Thames-side site.

Wanamaker is an accomplished thespian whose career has involved making more than 50 films. He has acted opposite and directed Ingrid Bergman in the play *This Too Shall Pass*, starred in *Macbeth* in Chicago and Broadway productions, and he directed Prokofiev's *War And Peace* for the opening opera at the Sydney Opera House. But when it came to resurrecting The Globe, everyone shook their heads and said "no way".

On April 23, 1992, 428 years after Shakespeare's birth and approximately 400 years after The Bard first began writing plays, The Globe was scheduled to "re-open". The reconstruction, at a cost of some £8 million, will form part of the International Shakespeare Globe Centre. Future plans for the Centre include the new Inigo Jones Theatre, a permanent Shakespeare Globe Exhibition, an audio-visual Archive and Library, the Globe Education Centre and a Grand Piazza surrounded by shops and restaurants.

Australia is playing a major role in bringing this plan to fruition. The Shakespeare Globe Centre

Australia Inc, an affiliated member of The International Globe Centre in London, is helping to raise funds from public and private sectors for The Globe reconstruction and building of the International Globe Centre. It is also, like its British counterpart, a research centre for Shakespearean work, providing international exchange programs for academics, theatre professionals and performance companies.

The Shakespeare Globe Centre Australia is a founding sponsor of John Bell and The Trust's new touring Shakespeare company (see previous story).

The Shakespeare Competition 1990 is another activity central to the Shakespeare Globe Centre Australia. This inaugural competition includes music, design and performance categories and is currently being held throughout NSW and ACT high schools.

Finals of the Shakespeare Competition will be held in the art-deco Hayden Orpheum Picture Palace at Cremorne (courtesy of Mike Walsh) form part of the Mini-Shakespeare Festival from Thursday August 23 to Sunday August 26.

The Festival also includes a witty and entertaining portrait of The Bard entitled *To Sydney From Stratford (Shakespeare Spoken And Sung From Schubert To Sondheim)* starring acclaimed mezzo-soprano, Elizabeth Campbell and popular film and stage actor Ivar Kants. The show will focus on non-Elizabethan interpretations of songs from Shakespeare, featuring melodies by Schubert and Berlioz as well as more contemporary offerings by John Dankworth and Broadway composer Stephen Sondheim. Jointly devised by The Globe Australia and Music and Heritage, the show will be staged in the high vaulted Gothic Chapter House of St Andrew's Cathedral.

Other activities include a special screening of Franco Zeffirelli's *Romeo And Juliet* at the Hayden Orpheum Picture Palace and an *Othello* Master Class by Sam Wanamaker at the Actors' Centre.

Book for the August 24 finals of the 1990 Shakespeare Competition on 908 4344.

### ARTS AND TAXES - A NEW INCENTIVE

*Megatrends 2000*, a new book forecasting social trends, predicts that during the 1990s, the arts will gradually replace sport as society's primary leisure activity.

*The Role Of Business In The Arts*, an authoritative report from ABSA (Australian Business Support for the Arts — a division of The Trust), reflects the accuracy of that prediction with research showing that private sector expenditure on the arts rose 26% during the 1986-1989 period. To be precise, arts sponsorship by private business in Australia last year totalled \$47 million nationally.

But of course, it's 1990 now and times are tough. Some businesses are cutting back publicity and promotion expenditure by as much as 40 percent. So it is indeed timely that the Federal Government has received a proposal that will both alleviate the corporate tax burden and encourage

business involvement in the arts, effectively releasing substantial sums of money into the arts community in Australia.

The proposal has already been endorsed by all State and Federal Arts Ministers. They, like ABSA, are convinced that business will respond favourably with increased investment in the Arts.

In putting the proposal together, ABSA has been able to tap some of Australia's sharpest corporate brains. Susan Young, National Tax Manager for Duesburys, co-ordinated the ABSA proposal. Ms Young is confident that the Treasury will be receptive to the proposal because "it will have a minimal effect on revenue. The imputation system and capital gains tax provisions effectively ensure that tax not paid by a company will be recouped by a company's shareholders".

The proposal recommends that tax incentives be used for corporate support of the arts.

ABSA's chief executive, Mr Adam Salzer, explains: "The actual policy concentrates on Section 51 of the Income Tax Assessment Act which allows arts sponsorship to fall under the area of normal business expenditure alongside such areas as marketing and advertising."

"Our extensive research (undertaken by consumer research and strategic planners, Yarn, Campbell, Hoare & Wheeler) revealed that most businesses already used Section 51 in their support for the arts. Accordingly we are proposing an increase in taxation reduction for business under Section 51."

"Major work has been undertaken in convincing the government that this a tax neutral platform," he added.

Tax incentives would allow companies to claim more for arts sponsorships than for normal business expenses and would ease the difficulties of obtaining sponsorships being experienced by the arts industry during the current economic downturn.

ABSA sees its proposal as offering government two major benefits:

- (1) the arts industry would be less dependent on government grants and resources available to the arts industry could be enhanced;
- (2) the incentives proposed would result in minimal long-term revenue loss to the Government

## Patrons of The Trust

### NEW SOUTH WALES

Allen Allen & Hemsley  
Clive Lucas Stapleton & Partners Pty Ltd  
Duesburys Chartered Accountants  
James Hardie Industries Ltd  
KPMG Peat Marwick  
Laurent-Perrier Champagne  
Louis Vuitton Australia Pty Ltd  
Price Waterhouse  
The CIG Group

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Bank of Queensland Ltd  
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Commonwealth Bank of Australia  
Duesburys Chartered Accountants

### WESTERN AUSTRALIA

Brables Munford  
Duesburys Chartered Accountants  
Growth Equities Mutual Ltd  
Hyatt Regency Hotel  
Parker & Parker  
Settlers House York

### VICTORIA

Commonwealth Bank of Australia  
Duesburys Chartered Accountants  
Hannan and Company Pty Limited

### SOUTH AUSTRALIA

Commonwealth Bank of Australia  
Duesburys Chartered Accountants

and may in some cases result in revenue gain.

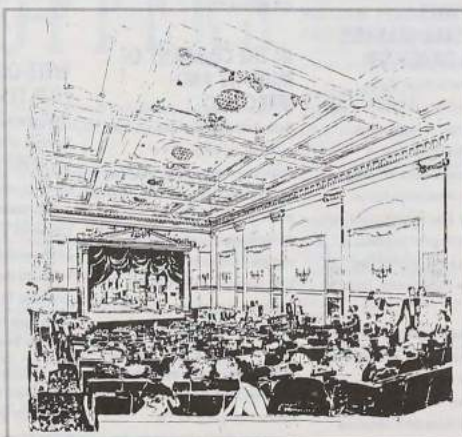
Arts funding, at present, is partly supported by corporate advertising. And because corporate advertising and promotion usually represents expenditure incurred in earning assessable income, it involves no tax expenditure by government. So an increased tax deduction is an attractive option to direct government outlay.

The amount of the increase in tax deductibility for arts sponsorship was a matter for negotiation. "We are pursuing a policy that only those arts bodies who are registered under the Elizabethan Trust or who are registered as non-profit organisations under Section 78 will benefit from the platform," said Mr Salzer. "It will not be for commercial bodies. The objective is for business to work hand in hand with government. Most government arts policies work with non-profit arts organisations."

"If the government decides to back the platform," said Mr Salzer, "it could go through in six months but we cannot really predict a date."

"If the platform is accepted it will be the most important thing ABSA will achieve in its entire existence."

## How YOU can get involved with restoring a piece of Sydney's Theatre History



The Trust is about to commence the restoration of Sydney's oldest theatre, the historic Independent Theatre at North Sydney. You can become a **FOUNDING SUPPORTER** by sending your tax deductible donation to The Friends of the Independent. Get in on the ground floor of part of a revival in Australia's Theatrical History:

The Friends of the Independent  
The Australian Elizabethan Theatre Trust  
P.O. Box 73, Chippendale NSW 2008

Yes, I/we wish to become a Founding Supporter for the restoration of the Independent Theatre and enclose my cheque or please debit my credit card for

\$..... Bankcard / Mastercard / VISA / American Express (circle type of card)

Card Number ..... Expiry Date .....

Signature .....

Names (for acknowledgement - please print) .....

Address .....

..... P/code .....

My donation is given unconditionally to The Trust, however when considering appropriations of grants, I/we request it to be made to the Independent Theatre Restoration Appeal.

The Trust extends its apologies to Mr. MacFarlane of Glenunga, S. A., for an incorrect acknowledgement of his Life Membership in The Trust's 1989 Annual Report.



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