

FRONT ROW

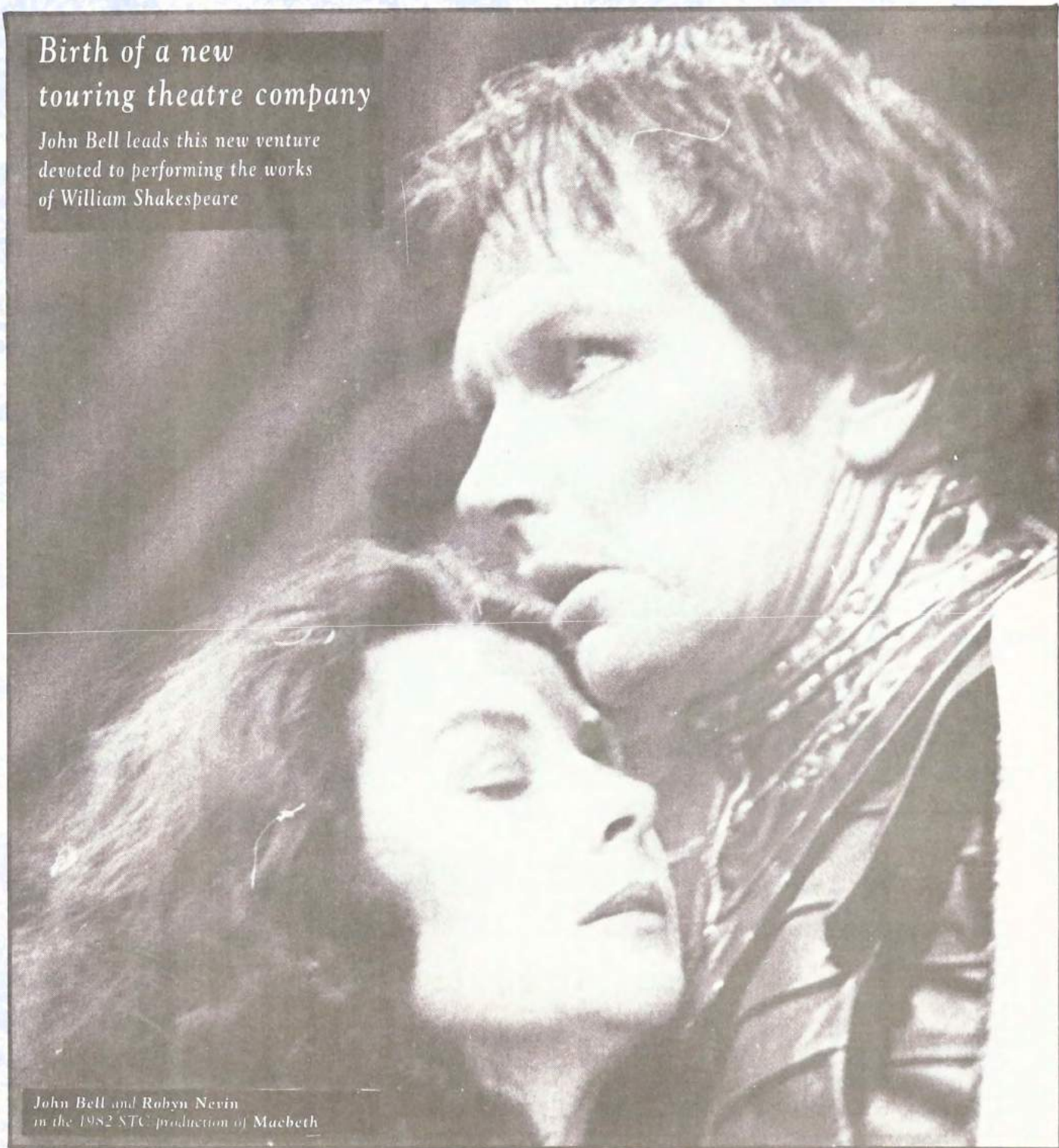
ENTERTAINMENT GUIDE

JUNE•JULY 1990

FORMERLY TRUST NEWS

Birth of a new touring theatre company

*John Bell leads this new venture
devoted to performing the works
of William Shakespeare*



*John Bell and Robyn Nevin
in the 1982 STC production of Macbeth*

THE TRUST

THE AUSTRALIAN ELIZABETHAN THEATRE TRUST



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Lady Potterly's Chatter

PHOTOGRAPHS GALORE THIS ISSUE - from the Perth Festival and The Adelaide Festival.

IN PERTH a "Meet The Arts" Lunch with speaker Gordon Honeycombe, Director of *The Redemption*. A river cruise on Robert Ruse's magnificent cruiser Kobe II, culminating in a dinner dance at The Royal Freshwater Bay Sailing Club and a garden sundowner with groups from The Academy of Performing Arts, which sadly was washed out as there was an unreasonable heavy rain storm.

IN ADELAIDE - Two Literary Lunches, with David Malouf and Thea Astley, and an evening reception at Her Majesty's Theatre. Next news will be Melbourne and Sydney!



AT THE DAVID MALOUF LITERARY LUNCHEON IN ADELAIDE: 1. (l to r) Frank Ford and artist Margaret Olley who had a very successful exhibition at the Adelaide Festival. 2. (l to r) Paul Linkson and David Malouf. AT THE THEA ASTLEY LITERARY LUNCHEON: 3. Thea Astley relaxing at the luncheon. IN NSW: 4. Members of The Trust lunching at Peppers By The Sea in Terrigal on their recent day tour to the Central Coast. IN PERTH: 5. (l to r) Gordon Honeycombe, Simon Dawkins and Melanie Anderson at a 'Meet The Arts' Luncheon. 6. (l to r) Santina Stransky, Vivi Knight and Margaret McManus. 7. (l to r) Deirdre Teasdale, Georgina Pearce, Joslyn Summerhayes. 8. An art lesson from Ian de Souza for Trust members during their Indulgence Weekend in the Karri forest.

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FOLLOW SPOT

HAVE GLOBE... WILL TRAVEL

April 23 was William Shakespeare's birthday. It was also the day, albeit 426 years later, that a new Australian company devoted to performing the works of The Bard was born.

Instigator and now artistic director of the newly conceived company is well known actor/director John Bell. His motivation stems from a firm belief that actors, directors, designers and other theatre workers need the stimulus and constant challenge of staging a Shakespeare play to hone their skills and test their abilities.

To realise his goal, Bell needed sympathetic support. "This company has been a dream of mine for years," he explains, "and in the past few months, I've been working on this project with The Trust. I believe they are the most appropriate body to launch an artistic initiative of this magnitude."

So in April, The Trust launched the new Shakespeare company.

The Trust continues in an administrative role but it is intended that the company will be financed entirely by private sector funds.

Trust Members and other generous individuals are also being encouraged to participate.

An initial generous donation has already been received which has enabled the commencement of the project.

"These private gestures of support together with corporate sponsorship will make this the first national theatre company to be created in Australia from the private sector," says Adam Salzer, Chief Executive of The Trust. "It's a project that furthers The Trust's aim to foster exciting new artistic ventures."

As a national touring company, performances will, where practicable, be staged in every State during the first three years. The new company will have a core of 12 actors and two directors, in addition to the designers and administrative staff.

A mobile version of Shakespeare's original

Globe Theatre is to house the Shakespearean productions. With its detachable tiered seating, the theatre will be easy to transport and assemble inside existing buildings, such as convention centres and warehouses.

There will be little scenery. And the actors, as in Elizabethan times, will work amongst rather than "in front of" the audience in order to recreate some of the intimacy and "fairground" atmosphere of the original Globe Theatre.

"In their original productions, Shakespeare's plays had a shock value, a modernity and a direct earthy dialogue with the audience. Our aim is to rediscover these factors," says Bell.

Prices will be kept as low as possible to attract a new young audience and many productions will be in modern dress. The aim is to reach a wide range of audiences and to relate the plays to contemporary issues, however, the text will keep faithful to the originals.

The new company plans to open its first season in January 1991 with two plays in repertory.

AFTER DYNAMITE?

After his latest all-singing, all-dancing show *Dynamite* is finished exciting audiences around Australia - as it is currently doing in Sydney - David Atkins' next project will be the musical *Grease*.

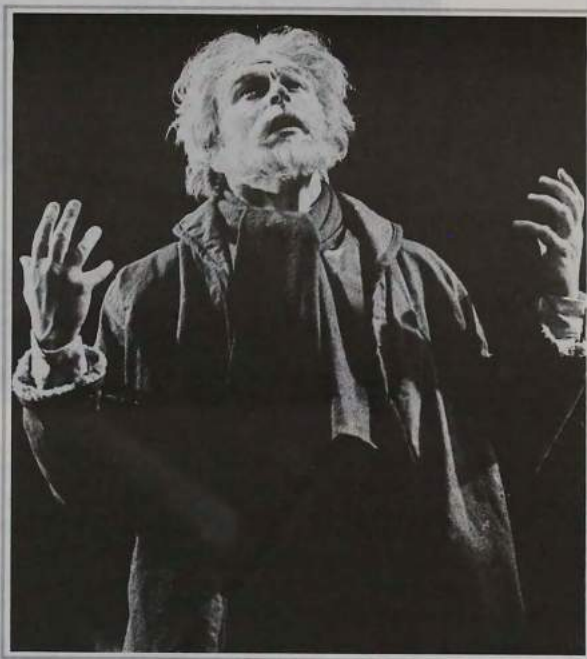
With the success of his hit show *Dancin' Man*, the dancer-cum-producer realised three important things: he could sidestep missing out on major stage roles due to his lack of height; he could provide a source of employment for his fellow dancers; and he could provide stimulating musical entertainment for Australian audiences.

Being in control of the show, of course, means financial responsibilities and certain headaches associated with mounting the production. Around \$600,000 was spent getting *Dynamite* to opening night stage and three performances were forcibly cancelled by technical "nightmares". The pyrotechnics and "electronic tap shoes" which remain part of the show have certainly justified the persevering. The pyrotechnics involve an exploding *Dynamite* sign atop the stage backdrop and the electronic tap shoes trigger digitally sampled sounds at each beat of a dancer's taps. Like some of the music in the show, it is difficult for the audience to realise that none of the show is taped. But everything is performed live.

Musically, *Dynamite* is a real crowd pleaser and the band spurred on by vocalist extraordinaire Tina Arena is as sensational as the rest of the show. Tina, a veteran *Young Talent Time* performer, pitches in with a Gospel-like fervour, as the ten-piece band swings from '40s to '80s, from Broadway to Motown and into Ravel. Sheree Da Costa mesmerises one and all with her sensuous interpretation of a specially choreographed sequence to Ravel's hypnotic *Bolero*. And Tony Sheldon writes in plenty of comedy with his creation, *Legs Akimbo*, who Atkins plays out of the corner of his mouth.

Dynamite lets up only for intermission and then proceeds to snowball all the way to the final curtain.

John Bell is the artistic director of a new Australian company devoted to performing the works of William Shakespeare. The well known actor/director took his ideas for the new company to The Trust and on April 23, his dreams were realised. Generous donations by both private and corporate sponsors are helping to consolidate the ongoing efforts of this national touring company.



Right:
TINA
ARENA
provides
many of

the highlights in *DYNAMITE*. Tina's electrifying vocals can also be heard on her new single *I NEED YOUR BODY*, released through EMI.

Below: DAVID ATKINS - dancer-cum-producer



Dynamite photos: Tracey Schramm

took his future in his hands and came up with *DYNAMITE*, a show that provides non-stop energy and musical entertainment of the highest order.

FILM

JESUS OF MONTREAL

Starring Lothaire Bluteau, Catherine Wilkening. Written and directed by Denys Arcand.

HOW PREPARED ARE WE TO ACCEPT as cinema a modern day Passion play which slyly, wittily and profoundly provokes an audience to reassess the true meaning of Christianity? It sounds a bit serious for a medium renowned for its escapism. Yet Canadian writer-director Denys Arcand (*The Decline Of American Civilization*) achieves the near impossible with his clever screenplay and assured direction of *Jesus Of Montreal*.

The updating of an annual church event, the staging of the Stations of the Cross, by a young actor, Daniel (Lothaire Bluteau) is the framework around which the actual Passion play revolves. Daniel collects his actors, two men and two women to collaborate with him in devising and performing a controversial version of the 2000 year old story. The Gospel according to Daniel outrages the established church while making him a darling of the media.

Arcand manages to make his film deliciously funny in parts without stepping over that invisible boundary into bad taste. But while you're merrily chuckling away at one character ordering "Three Virgin Marys" in an upmarket restaurant, you're still aware that you're watching a morality play of our times that deals elegantly with the theme of generosity of spirit and selfless love. *Jesus Of Montreal* is a clever, immensely enjoyable film with performances perfectly pitched to capture the essence of theatre and of life.

LAST EXIT TO BROOKLYN

Starring Jennifer Jason-Leigh, Burt Young, Stephen Land, Peter Dinklage. Screenplay by Desmond Nakano based on the novel by Hubert Selby. Directed by Uli Edel.

"LAST EXIT TO BROOKLYN", WAS banned in Australia when it first appeared in the early '60s in book form. It told a "slice of gritty life" story of filmmakers who, at that time, couldn't afford the rights to film it. Twenty years later, with a number of successes to their credit (in the case of producer Bernd Eichinger: *The Neverending Story* and *Name Of The Rose*), came the opportunity to realise a dream.

There is no one central character in *Last Exit To Brooklyn*, it comprises a number of stories that loosely interconnect: Tralala, the local floozy lures unwary men to casual sexual encounters in an abandoned car near the harbour so that Vinnie, her pimp, and his gang can rob them; Big Joe's daughter is pregnant to a man she won't name and his teenage son Spook has fallen in love with Tralala; Harry, a married man with a baby who's in charge of the local union office, falls desperately in love with a transvestite introduced to him by Vinnie. Hovering over the lives of all who live in this area of Brooklyn is a strike at the local factory. Times are tough and tempers are short-nastiness is in.

The film recreates with powerful imagery the mood of a specific place at a specific time. Performances by mostly non-"stars" are tops. However, what was shocking and



Lothaire Bluteau as Jesus in *JESUS OF MONTREAL*, Denys Arcand's 1989 Cannes Film festival Jury Prize winner, nominated for Best Foreign Film 1990 Academy Awards and winner of 12 Genie Awards (Canadian Oscars) 1990.

MOUNTAINS OF THE MOON stars Patrick Bergen as the adventurer Richard Francis Burton and Iain Glen as his companion John Hanning Speke.

Visually splendid, *MOUNTAINS OF THE MOON* is a grand adventure, based on the biographical novel "Burton And Speke" by William Harrison.



Jennifer Jason-Leigh as Tralala in a scene from *LAST EXIT TO BROOKLYN* - an opportunity for us to see what all the fuss was about in the '60s when our censors banned Hubert Selby's novel of the same name.

innovative in the early '60s seems to lack a connection to today's world. The film is a curiosity piece. But, for all those who wanted to read *Last Exit To Brooklyn* and were not allowed to by our censors, this film gives an idea of what all the fuss was about.

MOUNTAINS OF THE MOON

Starring Patrick Bergen and Iain Glen. Screenplay by William Harrison and Bob Rafelson. Directed by Bob Rafelson.

IT'S NO WONDER THAT DIRECTOR BOB Rafelson chose the story of Sir Richard Francis Burton's adventures in Africa last century as the subject of his latest film, *Mountains Of The Moon*. Rafelson likes nothing better than to take off for little known parts of the world

in between films - the wilder and more remote, the better. So it's easy to understand his fascination with Burton, who was an extraordinarily gifted linguist, a poet, an adventurous traveller and an explorer. He was also a striking-looking man of considerable personal charisma. All the right ingredients, in fact, for a movie hero.

One of the highlights of Burton's adventurous life was his expedition from East Africa to discover the source of the White Nile, a journey that was to prove dangerous and frustrating and to ultimately involve Burton in a personal controversy. He was accompanied on the expedition by John Hanning Speke, a slightly younger man, initially more limited in his vision

than Burton. Through the hardships of their adventures a friendship was forged between the two men - a friendship that would be put to the test once they returned to civilization.

In casting Patrick Bergen as Richard Burton, Rafelson bolsters his reputation for "discovering" stars like Jack Nicholson and Jessica Lange. Bergen's physical presence, his talent as a performer erupt onto the screen to make Burton an unforgettable screen hero. Iain Glen performs admirably in the rather less charismatic role of Speke.

Visually splendid, heartstoppingly violent in parts, *Mountains Of The Moon* is a grand adventure, perfect for those who like their cinema exhilarating.

by Margaret Pomeranz. Margaret hosts and produces The Movie Show for SBS Television Australia.

TALK ABOUT POP

CONTEMPORARY MUSIC

UP-COMING TOURS

The Fureys and **Davey Arthur** are currently on their fifth tour of Australia. Since their arrival, they've already played to an incredible number of people which is a tribute to the enormous appeal of their fresh approach to traditional Irish music. And a willingness to endure a touring schedule which would leave almost any other act bedridden. Their exuberance may possibly be explained by the fact that, like the recently touring Gypsy Kings, the four Furey brothers, Finbar, Eddie, George and Paul have a gypsy mother. Buy their new album, "The Scattering", if you miss them live.

Remaining dates for **The Fureys** and **Davey Arthur**: The Hills Centre, Castle Hill, Fri June 1, Sydney Town Hall, Sat June 2, Rosty Hill RSL Club, Sun June 3.

Veteran hard rockers and pub crowd pleasers, **The Angels**, play three weeks of mostly East Coast dates soon, promoting their "Dogs Are Talking" song. A special feature of the tour is the choice of three young Australian bands as supports. They are **The Hurricanes**, **The Desert Cats**, and **Baby Animals**. Tour details are: The Palace

Melbourne, Fri June 1; and Sat June 2, Cramer's Nightspot, Melbourne; Sun June 3, St George Leagues Club, Sydney; Tue June 5, Revesby Roundhouse, Sydney; Wed June 6, Canberra Raiders, ACT; Thu June 7, Shellharbour Workers, Wollongong; Fri June 8, Selinas, Sydney; Sat June 9, Palais Newcastle; Sun June 10, Melvue High School Stadium, Kempsey; Mon June 11, Coffs Harbour Ex-Services; Wed June 13, The Patch, Gold Coast; Thu June 14, Mansfield Tavern, Queensland; Fri June 15, Sat June 16; Stewarts, Alexandra Sun June 17.

The husky tones of **Lou Rawls** can be heard on the Hilton Hotel circuit, Melbourne Hilton June 12 - 16, Adelaide Hilton June 19, 20, Brisbane Hilton June 22, 23, and Sydney Hilton June 26 - 30.

Surprise comeback of the year, **The B-52s**, play Melbourne Entertainment Centre, Mon August 27; Perth Entertainment Centre, Thu August 30; Adelaide's Thebarton Theatre Sat September 1; Sydney Hordern Pavilion, Tue September 4; and Brisbane Festival Hall, Sat September 8.

Expect extra dates to be added, according to demand.

Marianne Faithful plays Melbourne Athenaeum Theatre, Sat June 23; Byron Bay Arts Factory Wed June 27; and Sydney State Theatre Fri June 29.

Dance fans note: **Bobby Brown's** "Dance - Ya Know It" tour comes to Sydney Entertainment Centre on June 30, The National Tennis Centre in Melbourne on June 29 and Brisbane Festival Hall on July 3.

Two of New Zealand's premier bands, **The Bats** and **The Verlaines** are proving popular with crowds on a pub and club tour that extends through June. No confirmed dates available at the time of writing.

British pop dance duo, **Erasure**, play Sydney's Hordern June 9 at the Zoo party "Frenzy", and Melbourne's Palace June 10. Other tours mooted for June: **Tactics**, and **Lambda** dance exponents **Kaoma**.

Watch out for Texas-based guitarist **Johnny Copeland**, rumoured to be touring in July/August.

Joe Cocker fans check the daily press for dates for an expected tour in July.

Veteran British rockers **Uriah Heep** should be here in July/August.

Canadian singer **Rita MacNeill** has now been confirmed for August, too.

French dance sensations **Les Negresses Vertes**, known for the song *Zobi La Mouche* who were to have been here in May will now tour in August.

Joan Armatrading is giving two concerts in August - August 29 at the Entertainment Centre, Sydney and August 31 at the National Tennis Centre in Melbourne.

Among the promo tours: **Eurythmic David A. Stewart**, and **The Spiritual Cowboys** (early to mid July). **Michael Penn** (brother to actor Sean) is likely to be here to push his new album, soon.

Tragic is the news for jazz fans that **Emily Remler** died while on tour in Australia. The highly reputed 33 year old guitarist was found dead after suffering a cardiac arrest at the home of Ed and Di Gaston.

COMPILED BY BOB HUGHES
Bob can be heard on Sydney's 2BL-ABC 702 AM.



Pictured left to right: B52s
Cindy Wilson, Keith
Strickland, Fred Schneider
(behind) and Kate Pierson.



"Dance - Ya Know It"
is the banner for funky
Bobby Brown's 1990
tour. Tickets are

selling fast for Bobby's three concerts. Details below.

STOP PRESS ... 2ND CONCERT SCHEDULED JULY 1.

NEWS FROM LONDON BY JO LITSON

Londoners may lament the state of British theatre - the Royal Shakespeare Company recently announced that it will only be able to afford to play for part of the year - but there is a host of activity both in the West End and on the Fringe from which to choose. How reassuring though to realise that Australian Theatre at its best is every bit as good, if not as abundant.

Musicals still dominate the mainstream in London - with *Miss Saigon* leading the way from *Les Miserables*, *Blood Brothers*, *Anything Goes*, *Me And My Girl*, *Starlight Express*, *Noel And Gertie*, *The Phantom Of The Opera*, *Cats*, *King, Buddy*, *Aspects Of Love*, the much-maligned *Someone Like You* starring Petula Clark, and *Return To The Forbidden Planet* in which Shakespeare meets rock'n' roll in a '50s sci-fi spoof.

Miss Saigon, the latest from the Cameron Mackintosh stable, is superb theatre. Based on the *Madam Butterfly* story but set during the Vietnam war, the contemporary setting give the universal, tragic story an even more powerful resonance.

Once again Alain Boublil and Claude-Michel Schonberg have created a stirring, sophisticated score that soars from exquisitely tender ballads to rousing show-stoppers. As in *Les Miserables*, the lyrics are magnificent - believable, never trite, doubly moving given their musical scoring.

From the first moment when the curtain rises on Saigon and a seedy nightclub we are captivated, sucked into the gripping tale that moves as inexorably as true tragedy always does. By the end of Act I, it is a hard man who is not moved to tears.

Then in Act II there's the much-publicised helicopter that storms the stage

leaving Kim behind and the audience as devastated as she.

Jonathan Pryce is increasingly seductive as the show progresses as the Engineer (nightclub owner) but the night really belongs to Chris Bowman as Chris, the American G.I. who falls in love with Kim. His voice could move mountains, a talent matched by superb acting.

I still feel that *Les Miserables* is the better show with more complex musical nuances and leit motifs, (and there are certainly echoes of *Les Miserables* in *Miss Saigon*), but both are popular theatre at its very best - entertaining, exhilarating, moving, political. Great stuff!

Seeing *Aspects Of Love* days later was literally the sublime to the ridiculous - a truly appalling production. Quite how it has found its way into the West End and Broadway would be baffling were it not written by Andrew Lloyd Webber at his most repetitive, cliché-ridden and dull. Admittedly there have been several changes of cast since the production opened in London, but it is the show itself that is so tedious rather than the performances, which, given the material, were commendable. Definitely not one to transport Down Under.

Stephen Sondheim's *Sunday In The Park With George* starring Philip Quast, is, on the other hand, a fascinating musical. As always with Sondheim the score is not as immediately accessible as a show like *Miss Saigon*, but the musical and intellectual ideas stay with you long after the curtain has gone down. Based in George Seurat's painting "Sunday Afternoon on the Island of La Grande Jatte", it is about art and artists, about the process of creating art - and as Sondheim says: "Art isn't easy."

In Act I we meet Seurat and his mistress



After *Les Miserables* and *Phantom Of The Opera*, Cameron Mackintosh is

having yet another runaway success in London with *MISS SAIGON*.

Dot, who is sadly neglected in deference to art. In Act II we move on a century to Seurat's grand-son, a post-modern artist in New York who makes a pilgrimage to La Grande Jatte where he meets Dot's ghost who provides the key to his own artistic questing.

The National Theatre's production is breath-takingly beautiful. In Act I the set gradually becomes the painting, with both real and painted people. And what delicious wit - as when George, sitting on the side of the stage, rubs out a tree on his sketch pad and a tree on stage disappears.

Philip Quast is magnificent in the title role as is Maria Friedman as a gloriously animated Dot. Certain audience members were baffled - but it is well worth the effort. It's a musical that will have you longing to go back immediately and see it again.

Also at the National Theatre, a piece of

stunning theatre - David Hare's latest play, *Racing Demon*. Set on a crucifix-shaped stage in the intimate Cottesloe, *Racing Demon* is about the state of the Anglican church in today's pragmatic and pervasively political society - seen through the eyes of a burningly zealous young priest, a world-weary Reverend, a gay brother and a bishop who must and will play politics. In the style of *The Secret Rapture*, *Racing Demon* is a dramatised debate, but a more successful and incisive one.

The acting was a joy to behold - understated, controlled, internalised yet filling the stage - performed by a finely tuned ensemble - the likes of which we very rarely see in this country. Australian actors would thrill to this production - and learn something too.

FOLLOW SPOT

OPERA FOLLOWS SOFT BRUISING

"I'm not interested in art that has been done before, or recreating someone else's vision," says Graeme Murphy. "Even though *Turandot* is a wonderful fairy tale and pure operatic magic, I'm sure I can find a way to make it untraditional."

Murphy's latest work *soft bruising* is already proving very popular with audiences and critics alike and before the year is out, another new Murphy ballet will be produced. But perhaps

more interestingly, Murphy will direct Puccini's *Turandot* for the Australia Opera which led to his previously quoted comments.

Starting off in 1989 with a revenue total of \$23.8 million, the Australian Opera ended the year in the black with a surplus of \$260,924. So it's an optimistic opera company that can look forward to Murphy's fresh look at *Turandot*.

Pictured at left: Carl Plaisted and Lea Francis in *soft bruising*.



Photo: Mark Ritchie

Below: Recently appointed Minister for the Arts, Tourism and Territories is Mr David Simmons. The new Minister believes it is dangerous to leave arts funding decisions in the hands of government. He is firmly in favour of "arms-length" funding whereby assessment for funding allocation is made by industry peers. Mr Simmons previously acted as chairman of the powerful Prime Minister's Country Task Force and was instrumental in the Hawke Government retaining virtually all its provincial seats. Closer to the area he is now involved with, Mr Simmons served on the Prime Minister's board of the Bicentennial Committee. "Passing up tempting invitations to see shows seems to be an occupational hazard," Mr Simmons says ruefully. "But when parliament is in recess, I hope to catch up on some live theatre and spend some time enjoying a few art exhibitions."



ACT NOW

Performance venues in Canberra are disappearing at an alarming rate. In April, Childers Street Theatre, a former WWII army hut and a popular, inexpensive venue for local companies, was found, after a quarter century of benign neglect, to be structurally unsound. Hurried negotiations saw *Frankenstein's Shadow*, Canberra Theatre Company's second show for 1990 then into its second last week of rehearsals, transfer to the nearby but more expensive Playhouse Theatre.

BackStage Theatre Restaurant another popular performance spot, is poised for closure by June 18. BackStage's predicament is something of a cruel joke. Local government plans to upgrade the neighbouring TAU Theatre did not take into account BackStage's access to toilet facilities. A case of the right not hand knowing what the left . . . ?

Of greatest concern to the Canberra community is the proposed demolition of the Playhouse Theatre, Canberra's central 300 seater, to make way for a "commercial" (read "casino") development on the northern side of Section 19 in the city centre.

Public servants, theatre administrators and politicians are following a uniformly tight-lipped policy about the matter.

"Submissions" are being received for the two hectares of prime real estate at the base of Capital Hill - where the historic Playhouse just happens to be. Two panels of experts - one on design and the other on finance - will give their recommendations to the ACT local government by mid-July. A decision will then be made as to whether the project is to go ahead. Of course the going price - a commonly mooted figure is \$45 million - will be of some influence in this decision.

The ACT government has gone on record as saying that proceeds from the sale will go towards developing an arts complex on the southern side of Section 19. Configurations of the new arts complex are being considered by a select committee which will report to the Minister in October - some months after the crucial decision on the Playhouse has been made.

What the government seems not to realise is that theatre companies and theatre workers do not hang around while theatres are being built. Both practitioners and patrons need constant access to adequate theatre spaces.

The Canberra Theatre Trust has been instructed not to take bookings for the Playhouse after the end of August. The Theatre Trust then has a month to strip the building before the "new owners" move in. The adjacent 1200 seat Canberra Theatre (on the southern side) also administered by the Theatre Trust will operate at least until the middle of next year - a clear indication that development of the "new arts complex" is at least 12 months down the pipeline. Another instance of the right hand not knowing what the left...?

Or is the idea of a \$45 million investment over a term of one or two years irresistible for the ACT's financially hard pressed local government.

by Ann Nugent

RECOMMENDED READING

Kenneth Tynan well known British critic of the '50 and '60s wrote profiles of people he admired. His predilection for eccentricity and colourful personalities not only makes his choice of subjects justifiable but also provides engrossing reading. Couple this with Tynan's unique turn of phrase, his sincerity and his choice of similes (Charles Laughton is likened to "a fish standing on its tail") and you have entertaining writing at its best. *PROFILES* is the name of the book which has just been released and it contains 47 profiles by Tynan including W.C. Field, Duke Ellington, Bertolt Brecht, Marlene Dietrich, Greta Garbo, Humphrey Bogart, James Thurber, Grahame Greene, Orson Welles . . . you get the picture. Definitely worth the investment. (Nick Hern Books - Currency, \$39.95)

SHALL WE DANCE?

Audiences at Sydney performances by The Australian Ballet have been handed questionnaires seeking opinions on the following: "The AB should stick to presenting the best classical ballets and leave contemporary ballet to the State Dance Companies" or "The AB should present at least one new Australian work each year, even if a traditional work has to be omitted from the season."

The opinions sought may not have a great bearing on the directions taken but artistic director Maina Gielgud feels: "That kind of thing is always interesting - to have the knowledge of what the audience thinks they want to see."

NSW

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CHESS - The Musical

by Tim Rice, Björn Andersson,

Benny Ulvaeus

Director: Jim Sharman
Stars: Jodie Gittes, David McLeod, Robbie Krupski, Maria Mercedes
Lavish production from in-form Jim Sharman plus top-line music from Abba's Benny and Björn.

THEATRE ROYAL

MCC Centre Sydney

8pm Mon-Sat; 2pm Sat, 1pm Wed

ARTS CARD \$42 (Mon-Thu & mats.)

\$49

THE TRUST HAS GOOD SEATS AVAILABLE FOR SPECIFIC DATES IN JUNE, JULY AND AUGUST. PHONE FOR DETAILS.

THEATRE

AWAY

by Michael Gow

Director: Nicl Wood

Stars: Annie Byron, Charles Little, Rosemary Butler, George Leppard, Yves Stening, Louise Pajo
Highly acclaimed play by one of Australia's most inventive playwrights.

MARIAN STREET THEATRE

2 Marian Street, Killara

Aug 3-Sep 9

8pm Wed-Fri; 6.15pm Tue; 5pm, 8.30pm Sat; 11am Wed; 5pm Sun

ARTS CARD \$22 (Tue-Thu)

\$24 (Tue-Thu)

\$28 (Fri/Sat)

CAFÉ FLEDERMAUS

By Robyn Archer

Director: Barrie Kosky

Stars: Robyn Archer
Vienna's café society - fragile and about to be fragmented by political, artistic and scientific ferment at the onset of the 20th century.

BELVOIR ST THEATRE

25 Belvoir St, Surry Hills

Jul 11-Aug 5

8pm Tue-Fri; 5pm, 8.30pm Sat; 5pm Sun

ARTS CARD \$21 (Tue-Thu; mat)

\$28

DEATHTRAP

By Ira Levin

Stars: Elaine Lee, Robyn Gurney, Donald Macdonald

In order to restore his own declining reputation, a once successful murder-mystery writer plans to steal a brilliant new play by one of his students.

GLEN ST THEATRE

Glen St, French Forest

Jul 17-Aug 25

8pm Tue-Fri; 5pm, 8.30pm Sat; 1pm Tue/Wed

ARTS CARD \$23.90 (Tue-Thu; mat)

\$26.90

THE DOUBLE BASS

By Patrick Susskind

Director: Sandra Bates

Stars: Henri Szeps

The dreams and frustrations of a double bass player illuminate the heroism to be found in the ordinary.

ENSEMBLE THEATRE

78 McDougall St, Milsons Point

Jul 3-Aug 25

8pm Tue-Sat; 5pm Sat/Sun; 11am Thu

ARTS CARD \$21 (Tue-Thu; mat)

\$23 (Tue-Thu; mat)

\$25 (Fri/Sat)

FAR FROM WHERE

Director: Renato Cuccolo

THE PERFORMANCE SPACE

199 Cleveland St, Redfern

Jul 11-22

FURTHER DETAILS CONTACT THE PERFORMANCE SPACE.

WHOOPI GOLDBERG

Critically acclaimed, one woman

show - self-written and directed.

SYDNEY ENTERTAINMENT CENTRE

Jun 3

FURTHER DETAILS CONTACT VENUE.

CANBERRA SCHOOL OF MUSIC

Jun 9

FURTHER DETAILS CONTACT VENUE

HOT FUDGE AND ICE CREAM

By Garyl Churchill

Director: Gale Edwards

Stars: Barry Otto, Michelle Fawcett

Caryl Churchill's incisive wit abounds in these two short plays parading the misconceptions, insecurities and eccentricities of both British and Americans abroad.

WHARF THEATRE

Hickson Rd, Wuhli Bay

Previews Jul 13, 14, 16

Opens Jul 17

8pm Mon-Sat; 1pm Wed; 2pm Sat

ARTS CARD \$28 (Mon-Thu; mats)

\$23 (Previews)

\$30

THE KILLING OF SISTER GEORGE

by Frank Marcus

Director: John Gully

Stars: Toni Stevens, Margot Lloyd, Murray Willson, Sharon Lucas

In this comedy, beloved TV soapie character, Sister George, must be "killed off". Program manager, Mercy Croft delights in announcing the "execution".

THE ROCKS THEATRE

106 George St, The Rocks

Jul 26-Aug 12

8pm Tue-Sat; 4.30pm Sat/Sun

ARTS CARD \$16

\$18

A LARRIKINS OPERA

Stars: Reg Livermore

Against the rich cultural backdrop of the Hume Highway, in high heels and football socks, accompanied by 10 equally remiss larrikins, Livermore unleashes his unique brand of Australian stage dynamism.

PARRAMATTA RIVERSIDE THEATRE

Church & Market St, Parramatta

Until End July

8pm Tue-Sat; 1pm Wed; 4pm Sat/Sun

ARTS CARD \$30 (Tue-Thu; mat)

\$32

BOOKINGS 483 6166

MACBETH

by William Shakespeare

Director: Ken Boucher

Stars: Christopher Morsley, Stan Kourou, Suzette Williams

The new NIDA Company presents this portrayal of the tragic rise and fall of Shakespeare's famous character in one of the English language's most celebrated plays.

THE NIDA THEATRE

(opposite The University of NSW)

215 Anzac Pde, Kensington

Jun 15-Jul 14

8pm Wed-Sat

ARTS CARD \$13

\$18

MOBY DICK

By Herman Melville

Adapted By Orson Welles

Director: Rodney Fisher

Stars: John Stanton, Ivor Kants,

Eugene Giffeder, Odile Le Clezio,

Bob Baines

Melville's classic transformed by Orson Welles into a brilliant, electrifying, unforgettable stage play about power and obsession.

MARIAN STREET THEATRE

2 Marian St, Killara

Jun 1-Jul 29

8pm Wed-Fri; 6.15pm Tue; 5pm, 8.30pm Sat; 11am Wed; 5pm Sun

ARTS CARD \$22 (Tue-Thu; mat)

\$24 (Tue-Thu)

\$28 (Fri/Sat)

MOSCOW CIRCUS

Everybody's circus favourites

including the world famous

Russian Brown Bears.

SYDNEY ENTERTAINMENT CENTRE

Jul 5-13 8pm

Trustdates 8pm Jul 6, 12; 1pm Jul 8; 2pm Jul 11

Decide for yourselves whether David Williamson's latest work is headed in the right direction. Audiences seem captivated regardless of pontificating critics.



Left: Andrea Moor and William Zappa shine in the Sydney Theatre Company's production of *SIREN* at The Wharf. Season ends June 23, 8pm Mon-Sat, matinee 2pm Sat, phone Trust for details.

Below: The Parshin troupe of sensational horizontal bar acrobats are currently touring with the Moscow Circus. See Showstoppers and listing.



ARTS CARD \$24.90

\$29.90

ONCE IN A LIFETIME

by Kaufman, Hart

Director: Richard Wherrett

Stars: Richard Roxburgh, Helen Buday, Miles Buchanan, Genevieve

Lemon, Rachel Szalay

Rags to riches hilarity as three small time Vaudeville artists follow their silver-screen dream and conquer holliwood.

DRAMA THEATRE

Sydney Opera House

Until Jul 7

8pm Mon-Sat; mats Wed, Sat

ARTS CARD \$27 (Mon-Thu; mat)

\$29

OPEN PERFORMANCE WEEK

New performances produced and presented by the artists.

THE PERFORMANCE SPACE

199 Cleveland St, Redfern

Jun 6-11

Free Admission

FURTHER DETAILS CONTACT THE

PERFORMANCE SPACE.

PRIVATE LIVES

By Noel Coward

Director: Peter Williams

Stars: Amanda Muggleton, Anna

Lee, Dennis Olsen, Bartholomew

John

A very popular and successful Coward piece set in romantic '30s France.

PLAYHOUSE

Sydney Opera House

Until Jun 23

8pm Mon-Sat

mats 1pm Wed, 2pm Sat

ARTS CARD \$31.90

\$33.90

REVALUATIONS

1990 Conferences

Special Guest: Yvonne Rainer

THE PERFORMANCE SPACE

199 Cleveland St, Redfern

Jul 30-Aug 5

\$5 Per Session

A ROMANTIC EVENING WITH PAM AYRES

British comedienne renowned for her witty comic verse.

SEYMOUR CENTRE

York Theatre

Aug 3

FURTHER DETAILS CONTACT VENUE

RUMORS

By Neil Simon

Director: Graeme Blundell

Stars: Jack Weaver, Lewis Fiander,

Barbara Stephens, Lynda Stoner,

Ron Falk, Peter Summer, Jane

Harders, Bill Young

A modern-day farce in which the Deputy Mayor of New York shoots himself. His attempted suicide sets the pace for his 10th wedding anniversary party. As the night progresses in this latest work by Neil Simon, very few of the partygoers remain undamaged.

FOOTBRIDGE THEATRE

Parramatta Rd, Glabe

Preview Aug 29

Aug 30-Oct 20

8pm Mon-Sat; 1pm Wed; 2pm Sat

ARTS CARD \$30 (Mon-Thu)

\$33 (Fri-Sat)

\$32 (Mon-Thu)

\$35 (Fri-Sat)

TALES OF LOVE

Composer: Richard Vella

THE PERFORMANCE SPACE

199 Cleveland St, Redfern

Jun 14-24

FURTHER DETAILS CONTACT PERFORMANCE

SPACE.

SIMPSON J 202

By Richard Beynon

Director: Mike O'Brien

Stars: Gillian Astell, Gary Baxter,

Ruth Caro, Geoff Cartwright,

Russell Crowe, Rob Hunter

Unlikely Gallipoli heroes, Simpson and his Donkey - the

man behind the myth is revealed.

ENSEMBLE THEATRE

78 McDougall St, Milsons Point

Until Jun 23

8pm Tue-Sat; 5pm Sat/Sun; 11am Thu

ARTS CARD \$21 (Tue-Thu; mat)

\$23 (Tue-Thu; mat)

\$25 (Fri/Sat)

SHOW STOPPERS

DYNAMITE IS DAVID ATKINS' NEW SHOW. It's even better than his previous hit *Dancin' Man*. The dancing in *Dynamite* is, of course, excellent and the superb singing of former Young Talent Time star, Tina Arena, backed by a faultless live band, is worth the price of a ticket alone. See *Dynamite* before it goes to SA.

THE KILLING OF SISTER GEORGE OPENS FOR a short season at The Rocks Theatre on July 26. The Toni Stevens stars as Jane Buckridge who stars as Sister George in a popular TV soapie. Mercifully for Jane, the time eventually comes for her alter-ego to be killed off and that's when the fun begins in this Frank Marcus comedy. Book now.

ROBYN ARCHER'S CAFÉ FLEDERMAUS IS set in turn-of-the-century Vienna. Focussing on a society about to be upturned by events of the 20th century, Archer's potent blend of satire, illusion and music runs July 11-August 5 at Belvoir St.

CHEKHOV'S MASTERPIECE THREE SISTERS depicts the withering of hope for three women living in the country instead of realising their dream of returning to Moscow. Richard Wherrett directs Linda Cropper, Rebecca Frith, Angie Milliken and Pamela Rabe in STC's production opening August 1.

RUMORS IS NEIL SIMON'S LATEST COMEDY - an urban farce in which the Deputy Mayor of New York tries to commit suicide at his own wedding

anniversary bash. Directing its Sydney premiere at the Footbridge is Graeme Blundell. Jacki Weaver stars. Opens late August.

IT'S PEAK SEASON FOR OPERA LOVERS.

After V.S.O.'s *Carmen*, the action continues with the Australian Opera's winter season (June 6 - October 11), starting with *Aida*, then *Così Fan Tutte*, *Lucia di Borgia*, *The Gypsy Princess*, *Eugene Onegin*, *La Bohème* and *Turandot*. The A.O.'s distinguished guests include singers Leona Mitchell (as *Aida*) and Galina Savova (as *Turandot*), and conductors Carlo Rizzi, Richard Bonyngue, Graeme Jenkins, and Carlo Felice Cillario. *Turandot* will be directed by Sydney Dance Co.'s Graeme Murphy.

THE NIDA COMPANY IS A NEW COMPANY devoted to developing of the careers of NIDA graduates as well as providing professional theatre attractive to young audiences. From June 15, the new company presents *Macbeth* starring Christopher Morsley (last seen in *The Rover*), Stan Kourou (previously in Belvoir's *Greek Tragedy*) and Suzette Williams (formerly with Six Years Old Co.).

THERE'S NOTHING QUITE LIKE BEING ringside at a good circus... and in July a great circus comes to town - The Great Moscow Circus. Sydney dates (seven performances only) appear in the listings here. Canberra dates are July 25-28 (five performances only) at Bruce Stadium.

NSW listings continued...

THE TEMPEST

by William Shakespeare
Director: Neil Armfield
Stars: John Bell
The island world Shakespeare creates reflects and defines our own. A play about social organisation and the possibilities of life in which old minds are thrust into a new world.

BELOVOIR STREET THEATRE

25 Belvoir Street, Surry Hills
Until Jun 24
8pm Tue-Fri; 8.30pm Sat;
math. 5pm Sat/Sun; free Jun 6 & 2pm
ARTS CARD \$21 (Tue-Thur, mat)
\$26

THREE SISTERS

by Anton Chekhov
Director: Richard Wherrett
Stars: Linda Cropper, Rebecca Frihi, Angie Milliken, Pamela Rabe
Three women fail to realise their dream of returning to Moscow facing disappointment in love and work and the destruction of their illusions.

DRAMA THEATRE

Sydney Opera House
Previews Jul 28, 30, 31
Opens Aug 1
8pm Mon-Sat; 1pm Wed; 2pm Sat
Previews \$25
ARTS CARD \$30 (Mon-Thur, Sat mat)
\$32

OPERA

For price details please contact The Trust.

AIDA

Giuseppe Verdi
Brilliant music, exotic settings, and one of the great Aida's of our time - Leona Mitchell.
Jun 6, 9, 12, 16 (mat), 19, 23 (mat), 26, 29, Jul 3, 6

CARMEN

Mus: Georges Bizet
Stars: Maria Ewing, Neil Skicoff
A revolving bullring, passionate music, flamenco fire and the world's finest Carmen, Maria Ewing.
SYDNEY ENTERTAINMENT CENTRE
Jun 2, 4, 6
ARTS CARD \$10 (A/R)
\$115
FURTHER DETAILS CONTACT TRUST.

COSI' FAN TUTTE

Wolfgang Amadeus Mozart
A sophisticated tale of four young lovers who find their constancy tested by a cynical old bachelor.
Jun 13, 16, 20, 23, 28, 30 (mat); Jul 4, 7 (mat)

LUCREZIA BORGIA

Gasparo D'Amore
The thrilling depiction of the notorious Lucrezia Borgia.
Jun 14, 18, 22, 27, 30; Jul 7, 12

GYPSY PRINCESS

Emmerich Kalman
A glamorous cabaret star falls in love with a prince, and he with her. Set amid the aristocratic café society that was to be swept away by WWI.
Jul 2, 5, 10, 11, 14 (mat), 17, 21, 25, 26; Aug 3, 10, 13, 16, 17, 21, 31; Sep 1, 8 (mat); Oct 5, 6, 11

EUGENE ONEGIN

Peter Il'ich Tchaikovsky
Jul 13, 16, 19, 24, 27, 30; Aug 1, 4

LA BOHEME

Giacomo Puccini
A tragic love story set in the gritty Bohemian world of 19th century Paris.
Jul 28, 31; Aug 4 (mat), 8, 11, 15, 18 (mat), 20, 24, 27, 30

TURANDOT

Giacomo Puccini
Icy restraint of a princess is melted by the passionate love of a suitor.
Aug 14, 18, 22, 25, 29; Sep 1 (mat), 5, 8, 11, 15, 18, 23

DANCE

DYNAMITE

by David Ashton, Tony Sheldon
Featuring: David Atkins, Sheree Da Costa, Tina Arena, The Electric Legs
A toe-tapping tour-de-force which thoroughly earns its title. Aside from the dancing spectacles and tributes to Gene Kelly, Fred Astaire and Michael Jackson, there's an immaculate live band and some sensational singing from the inimitable Tina Arena.

FOOTBRIDGE THEATRE

Paramatta Rd, Glebe
Season runs till June 30
8pm Mon-Sat; 1pm Wed; 2pm Sat
ARTS CARD \$31.50 (Mon-Thur)
\$39.50 (Fri-Sat)
\$35.50 (Mon-Thur)
\$39.50 (Fri-Sat)

FILM

SPECIAL OFFER ON TICKETS

Buy your Village cinema tickets through the Trust for \$6 each - a discount of \$4.50 on general public prices. Valid for four months with no limit on number of tickets purchased. Hurry while our stocks last. Film vouchers for Greater Union and Hoyts cinemas may be purchased from the Trust office for only \$8. Vouchers are open dated and exchanged for tickets at the box office. Some Saturday and holiday restrictions apply to their use. No handling fee is charged nor is there any limit to the number that members may buy. Discounts of \$2.50 are also offered at the Mandolin Cinema, the Dendy, Martin Place, the Cremorne Orpheum and the Academy Twin. Paddington at all performances except Saturday p.m. These discounts are limited to one per member upon presentation of the Arts Card at the box office. At the Roseville Cinema, the Arts Card will get you a \$2 discount with a maximum purchase of two tickets.

ROGER & ME

By Michael Moore
Director: Michael Moore
The wryly humorous, widely acclaimed, controversial hit of 1989, Moore, a former muckraking journalist, radio commentator and political activist, presents an impertinent allegorical view of corporate America. Roger & Me relates Moore's view of the decline of his hometown - Flint, Michigan, the birthplace of General Motors.
VILLAGE CINEMA CITY, MOSMAN, DOUBLE BAY
Now Showing

MEMBERS' DIARY

RANDWICK RACE DAY

Monday June 11
To celebrate Her Majesty Queen Elizabeth II's Birthday - Patron of the Australian Elizabethan Theatre Trust - The Sydney Committee is holding a luncheon in the Galaxy Room, Queen Elizabeth Stand, Randwick.

This is an opportunity for people in the workforce to have a day at the Races and enjoy the privileges of Membership. Tickets \$45 - includes lunch, afternoon tea, entrance to Racecourse and Members Stand - plus free parking.

SIMPSON V 202

Wednesday June 13
Ensemble Theatre. Dinner and show. The story of Simpson and his donkey, unlikely heroes of Gallipoli. Cost \$49.

MOBY DICK

Thursday June 21
Marian Street Theatre, Killara
See the new look Marian Street Theatre and Restaurant and enjoy the brilliant play Moby Dick. Dinner and show \$46.

A LARRIKIN'S OPERA

Saturday June 30
Riverside Theatre Parramatta
Reg Livermore's exciting talents will entertain you at this lovely

theatre on the banks of the Parramatta River. Following the 4pm show, join us for a relaxing dinner at Barnabys Restaurant. Cost \$58

Q THEATRE, PENRITH

Sunday July 15
This coach tour is the perfect opportunity for you to see the new Q Theatre. A very pleasant lunch will be provided at a charming home on the banks of the Nepean River. The Q Theatre's show commences at 4pm and you'll be back in Sydney by 8.30pm. Coach departs Gordon at 9.30am, Chatswood 9.40am, North Sydney 9.55am, Eddy Avenue (Central Railway) 10.10am, and Strathfield 10.35am. All inclusive \$55.

CAFÉ FLEDERMAUS

Wednesday July 18
Belvoir Street Theatre
Don't miss the fabulous Robyn Archer at Belvoir Street, and a delicious pre-theatre dinner at a Surry Hills restaurant. Cost \$48.

THEATRE LOVERS OVERSEAS TOUR:

July 28 - August 31, 1990
Join us on this exciting tour. You'll see Dublin's Druid Theatre in Ireland and, when we tour Scotland and England, you'll take in the Edinburgh Tattoo and visit Shakespeare's birthplace at Stratford.

Guess who'll be playing polo at Windsor when you stop by at Gatcombe Park, home of the Princess Royal, for the horse trials?

There'll be plenty of time for theatre in London, where you'll see The Phantom Of The Opera, Miss Saigon and meet stars of stage and screen.

Then on to Europe - Paris, Rome, Salzburg, Vienna and finally a two day stopover in Singapore for shopping and theatre!

Shirley Hay will be your escort. Kevin Sadlier, well known theatre critic and radio commentator, will be your Entertainment Guide. (You have probably heard Kevin talk about our exciting overseas tour on radio station 2GB.) Phone The Trust NOW for further details. Note that America is omitted from our itinerary - we've decided to do a full tour of the States in 1991.

ADVANCE NOTICE

September 1 and 2
Music and Heritage Weekend
A performance by international celebrity jazz musician, James Morrison and his group followed by a veuve cliquot picnic on the lawns of Beltrues Station, Scone. Beltrues is the home of Judy and Michael White - Judy is a Governor of the AETT. Also on Saturday will be exhibition polo matches at Scone Polo Ground. In 1988 over 130 Trust members attended this unique event - don't miss out!

Dear Members,

We are presently planning show functions and tours to take place over the next 12 months. I would greatly appreciate your suggestions for the type of fare you and your fellow Trust members would find most enjoyable. Please write to me indicating the activities that would be of most interest to you over the next 12 months.

I will be escorting several tours for the Trust to Phantom Of The Opera in Melbourne. Details will be available by the middle of June. Please ring Carol at The Trust and state preference for weekend or mid week tours.

Thank you for your support and we look forward to seeing you at our functions and outings.

ANNUAL GENERAL MEETING

Thursday Jun 28 6pm
Members are cordially invited to attend The Trust's annual General Meeting to be held at The Independent Theatre, North Sydney. Take this opportunity to see this historic theatre before restoration commences. Supper is provided after the meeting so please R.S.V.P. on (02) 698 1688.

Private Lives

Coward's intimate comedy set in '30s France stars Amanda Muggleton, Dennis Olsen, Bartholomew John, and Shane Winton.

QLD

(07) 221 9528

(07) 221 7762

THEATRE

ALL MY SONS

by Arthur Miller
Director: Pam Byrne
A highly wrought denunciation of wartime profiteering. All My Sons is a powerful, passionate and frighteningly relevant drama dealing in the hard currency of social realism and tragedy.

BRISBANE ARTS THEATRE

210 Petrie Terrace, Brisbane
Jul 6-Aug 4
8pm Wed-Sat
ARTS CARD \$10
\$14

BRER RABBIT AND THE MAGIC LOLLOPOOP CAVE

by John Herbert
Director: Madge Lumsden
The magical adventures of every child's favourite bunny.

BRISBANE ARTS THEATRE

210 Petrie Terrace, Brisbane
Jul 14-Aug 25
2pm Sat
\$8

BRIEF LIVES

by John Aubrey
adapted by Patrick Garland
Director: Rick Billinghurst
Stars: Rod Wissler
Short season only so book now.

PRINCESS THEATRE

Annerley Road, Woollahong
Jun 20-Jul 4
7.30pm
ARTS CARD \$20
\$24

WHOOPI GOLDBERG

Critically acclaimed, one woman show - self-written and directed.

BRISBANE CONCERT HALL

Jun 12
FURTHER DETAILS CONTACT CONCERT HALL.
GOLD COAST SEAGULLS LEAGUES CLUB
Jun 13
FURTHER DETAILS CONTACT SEAGULLS.

HAYFEVER

by Noel Coward
Director: Peter Williams
Stars: Carol Raye, Anna Lee, Mark Lee, Jon Sidney
The 1925 Bliss household is a comic evocation of English eccentricity.
TWELFTH NIGHT COMPLEX
Bowen Hills

SHOW STOPPERS

VERDI'S BRILLIANT *IL TROVATORE* (The Troubadour) is one of the great landmarks of the Italian Opera. Set in 15th century Spain, the plot concerns two rivals in a rebellion against the monarchy who are unaware they are brothers. The Lyric Opera of Queensland featuring Lisa Gasteen, Hans Gregory Ashbaker, Margaret Elkins and Michael Lewis, present *Il Trovatore* at QPAC August 7-25.

DAVID WILLIAMSON'S *TOP SILK* TAKES a daring and provocative look at the legal profession in the current political and social environment of Australian society. It's a gripping comedy which focusses on the marriage of two top lawyers. Aubrey Mellor directs the RQTC production at Suncorp Theatre until June 16.

DIRECTOR PETER WILLIAMS, FRESH FROM his Sydney triumphs, has brought his two Noel Coward successes to Queensland. *Hayfever* (continuing at The Twelfth Night Complex until June 23) stars Carol Raye, Anna Lee, Mark Lee, Jon Sidney, Judi Connelli, Don Reid, Honor Murphy, John Mulock and Faye Donaldson.

Set in England in 1925, *Hayfever* centres on the eccentric Bliss household. When each member of the family invites guests for the weekend, every effort is made by each Bliss to cold shoulder all but their own particular guest.

Private Lives, Coward's intimate comedy set in '30s France stars Amanda Muggleton, Dennis Olsen, Bartholomew John, and Shane Winton.

The Sydney Morning Herald's legendary critic H.G. Kippax had this to say: "Dennis Olsen gives us another of his studies in high comedy. He dispenses the clipped eloquence of Coward's text and sub-text with effortless, easy precision and grace. He and Amanda Muggleton collaborate beautifully." *Private Lives* opens July 4 at the Twelfth Night Complex.

SOFT BRUISING IS GRAEME MURPHY'S new work affectionately referred to as "open-heart dance". Included in the action are endurance runners - one male, one female. Throughout the performance, which concerns the vulnerability and the harsher aspects of love, the pair of runners set a human pulse as they run face to face on two treadmills. *Soft Bruising* will be presented at the QPAC Lyric Theatre July 11-14.

THE WORLD'S MOST RECORDED FRENCH Horn player, Barry Tuckwell, is featured soloist in various settings for a series of concerts in the Daikyo Barry Tuckwell Festival. Tuckwell appears with The Queensland Conservatorium Chamber Orchestra (8pm June 8, Concert Hall, QPAC); with the Conservatorium Symphony Orchestra (8pm June 9, Mackay Entertainment Centre); with pianist Regis Danillon (2pm June 10, ABC Studios, Ferry Road, West End); and with The Queensland Philharmonic Orchestra (8pm June 13, Concert Hall, QPAC). Further details from Queensland Conservatorium of Music.

Director: Jason Savage
Stars: Scott Witt, Alex Latham, Christina Austin
 A gripping drama set in ancient Japan in which three contradicting accounts of the rape of a Samurai's wife and the warrior's own death are heard at the trial. Dynamic yet poignant and packed with colour, suspense and wit.

BRISBANE ARTS THEATRE
 210 Petrie Terrace, Brisbane
Jun 1-30
 8pm Wed-Sat
ARTS CARD \$10
 \$14

A ROMANTIC EVENING WITH PAM AYRES
 British comedienne renowned the world over for her witty comic verse.
BRISBANE CONCERT HALL
 Aug 20
 FURTHER DETAILS CONTACT VENUE

TOP SILK
 by David Williamson
Director: Aubrey Mellor
Stars: Sally McKenzie-Mee
 Incisive comedy focussing on the marriage of two prominent lawyers.
SUNCORP THEATRE
 Turbot Street
 Until Jun 16
 8pm Wed-Sat; 6pm Tue; 10.30am Wed; 2pm Sat
ARTS CARD \$23.95
 \$25.50

SHIMADA
 by Jill Shearer
Director: David Bell
Stars: Elaine Cusick
 A look at the increasing Japanese "occupation" of parts of Australia and the clash of cultures between two countries still chilled by the memory of World War II.
CRIMORNE THEATRE
 Queensland Performing Arts Centre
 Previews 6pm Jul 3, 10.30am, 8pm Jul 4
Jul 5-Aug 4
 8pm Wed-Sat; 6pm Tue; 10.30am Wed; 2pm Sat
ARTS CARD \$23.95
 \$25.50

THE SLEEPING BEAUTY
 by Trudy West
Director: Ray Turner
 Enchanting, magical, musical pantomime for children.
BRISBANE ARTS THEATRE
 210 Petrie Terrace, Brisbane
Jun 16-Jul 7
 2pm Sat; 11am Tue-Fri (School Hols.)
 \$6

UNDER MILKWOOD
 by Dylan Thomas
Director: Sandra Hines
 Life in the Welsh town of Llaregub is depicted in a play that became extremely popular for its humour and human sympathy as well as its sonorous language.
BRISBANE ARTS THEATRE
 210 Petrie Terrace, Brisbane
Jul 15-31
 8pm Mon-Tue; 6pm Sun
ARTS CARD \$7
 \$10

WALLFLOWERING
 by Peter Murray
Stars: Jill Perryman, Kevin Johnstone
 Peg and Cliff may appear a graceful couple on the dancefloor but middle age holds no such elegance - much to their dismay.
LA BOTTE
 Hale Street, Brisbane
Jun 6-23
 8pm Wed, Thu, Sat; 6.30pm Fri
ARTS CARD \$11
 \$16

MUSIC

LOU RAWLS
 Don't miss this opportunity to catch this inimitable vocal stylist live on stage.
HILTON HOTEL BALLROOM
 Elizabeth Street, Brisbane
Jun 22, 23 7pm
ARTS CARD \$72
 \$78
 PRICE INCLUDES THREE COURSE MEAL.

THE SEEKERS
HILTON HOTEL
 Elizabeth Street, Brisbane
Jul 13, 14 7pm
ARTS CARD \$72
 \$78
 PRICE INCLUDES THREE COURSE MEAL.

ABC YOUNG PERFORMER OF THE YEAR
 Stage III Finals
Queensland Symphony Orchestra
Conductor: John Hopkins
BRISBANE CITY HALL
Jun 30 7.30 pm
 FREE ADMISSION

ABC YOUNG PERFORMER OF THE YEAR
 National Finals
Queensland Symphony Orchestra
Conductor: John Hopkins
BRISBANE CITY HALL
Jul 20 7.30pm
 FREE ADMISSION

AUSTRALIAN CHAMBER ORCHESTRA
AN EVENING AT ESTERHAZY
Conductor: Christopher Hogwood
Soloist: Richard Tognetti
HADYN
 - Symphony No.39 in G Minor
 - Violin Concerto in C
 - Symphony No. 47 in G
 - Symphony No. 31 in D (Horn Signal)
CONCERT HALL QPAC
Jun 29 8pm
 FURTHER DETAILS CONTACT TRUST.

AUSTRALIAN YOUTH ORCHESTRA
Conductor: Rafael Fruhbeck de Burgos
Violin: Adele Anthony
MENDELSSOHN - Violin Concerto in E minor
R. STRAUSS - Don Juan
SCULTHORPE - Kakadu
DE FALLA - The Three-cornered Hat: Suites 1 and 2
CONCERT HALL QPAC
Jul 27 8pm
ARTS CARD \$21
 \$24

QUEENSLAND PHILHARMONIC ORCHESTRA
Conductor: Vanko Cavidarski
Piano: Stephen Savage
Symphony No.14 K114
Piano Concerto No.23 K488
Symphony No.22 K162
Symphony No.31 K297
AUDITORIUM QPAC
Jun 30 8pm
ARTS CARD \$21.50
 \$24

QUEENSLAND SYMPHONY ORCHESTRA
Conductor: Richard Mills
Cello: Raphael Wallfisch
RESPIGHI - Three Botanical Pictures
RICHARD MILLS - Cello Concerto
TCHAIKOVSKY - Symphony No.2 (Little Russian)
 Pre-concert talk at 7.15 by Helen Lancaster
CONCERT HALL QPAC
Jun 20 8pm
ARTS CARD \$22
 \$25

QUEENSLAND SYMPHONY ORCHESTRA
Conductor: John Hopkins
Violin: Dene Olding
LEBEC - New Work
BOZIDAR KOS - Violin Concerto
SCHOENBERG - Five Pieces Op 16
MESSIAEN - Chronochromie
ABC MUSIC CENTRE
 Ferry Road, West End, Brisbane
June 27 8pm
ARTS CARD \$12
 \$15
 PRE-CONCERT TALK AT 7.30PM.

QUEENSLAND SYMPHONY ORCHESTRA
Conductor: Sian Edwards
Viola: Yuri Bashmet
MOZART - Symphony No.29 K201
BARTOK - Viola Concerto
BEETHOVEN - Symphony No.4
 Pre-concert talk at 7.15pm by Patricia Pollett.
CONCERT HALL QPAC
Jul 7 8pm
ARTS CARD \$22
 \$26
 GOLD COAST ENTERTAINMENT CENTRE

135 Bundall Rd, Surfers Paradise
Jul 6 8pm
ARTS CARD \$19.50
 \$23

QUEENSLAND SYMPHONY ORCHESTRA
Conductor: Sian Edwards
Piano: Imogen Cooper
Soprano: Miriam Gormley
BERLIOZ - Benvenuto Cellini: Overture
MOZART - Piano Concerto No.18 K456
MAHLER - Symphony No. 4
 Pre-concert talk at 7.15pm by John Colwill.
CONCERT HALL QPAC
July 11 8pm
ARTS CARD \$22
 \$26

QUEENSLAND SYMPHONY ORCHESTRA
MEET THE MUSIC
Conductor: Muhai Tang
 "A Morning at the Opera" - highlights from your favourite operas.
CONCERT HALL QPAC
Jul 15 11.30am
ARTS CARD \$12
 \$15

QUEENSLAND SYMPHONY ORCHESTRA
20TH CENTURY ORCHESTRA SERIES
Conductor: Werner Andreas Albert
Piano: Diane Selmon, Charles Glenn
Percussion: Markus Lutz
Roger SMALLEY - Strung Out
BARTOK - Concerto For Two Pianos And Percussion
HENZE - Symphony No.3
 Pre-concert talk at 7.30pm.
ABC MUSIC CENTRE
 Ferry Road, West End, Brisbane
Jul 26 8pm
ARTS CARD \$12
 \$15

QUEENSLAND SYMPHONY ORCHESTRA and QUEENSLAND PHILHARMONIC ORCHESTRA
Conductor: Vladimir Kamirski
GERSHWIN - Cuban Overture, Suite from Porgy And Bess, An American In Paris
RIMSKY-KORSAKOV - Capriccio Espagnole
CHABRIER - Espaha

RAVEL - Bolero
CONCERT HALL QPAC
Jun 16 8pm
ARTS CARD \$21
 \$24

QUEENSLAND YOUTH ORCHESTRA
NATIONAL YOUTH CONCERTO COMPETITION
 Four young string finalists from this Australia-wide competition for under 18 year olds will play the concerto of their choice accompanied by the Q.Y.O.
MAYNE HALL
 University of Queensland
Jul 22 7.30pm
 \$16

OPERA
IL TROVATORE
Giuseppe VERDI
Director: Lindy Hume
Features: Lisa Gasten, Hans Gregory, Ash Baker, Margaret Elkins, Michael Lewis
 A tale of revenge and deception set in 15th century Spain. See Showstoppers.
LYRIC THEATRE QPAC Brisbane
Aug 7-15
 7.30pm 7, 14, 21, 25; 1.30pm Aug 18; 6pm Aug 10
ARTS CARD \$58 (A) \$53 (B) \$48 (C)
 \$60 \$55 \$50

LA BOHEME
Giacomo PUCCINI
Director: Andrew Sinclair
 A tragic love story set in the gritty Bohemian world of 19th century Paris.
LYRIC THEATRE QPAC Brisbane
Aug 11-25
 7.30pm Aug 11, 13, 18, 22; 6pm Aug 16; 1.30pm Aug 25
ARTS CARD \$58 (A) \$53 (B) \$48 (C)
 \$60 \$55 \$50



DANCE

MIDSUMMER NIGHTS DREAM and OTHELLO
THE QUEENSLAND BALLET
 Music by Mendelssohn and Tchaikovsky
 Choreography: Harold Collins, Jacqui Carroll
Features: Martin Michel
 World premiere season.
SUNCORP THEATRE
 Turbot St, Brisbane
Jul 6-21
 8pm, 6.30pm Tue, mat Sat 2pm
ARTS CARD \$30.50
 \$32.00

ONEGIN
 by Alexander Pushkin
 Music by Tchaikovsky
The Australian Ballet
Stars: David Ashmore, Stephen Heathcote, Edna Edgley, Kristine Walsh, Lisa Pavane
 Critically acclaimed in Sydney.
LYRIC THEATRE QPAC
Jun 1-9
 7.30pm Mon-Sat; 6.30pm Mon; 1.30pm Sat
ARTS CARD \$38 (JUN 1 & 8)
 \$43

SOFT BRUISING
Sydney Dance Company
Artistic Director: Graeme Murphy
 Graeme Murphy's new work. See Showstoppers.
LYRIC THEATRE QPAC
Jul 11-14
 FURTHER DETAILS CONTACT LYRIC THEATRE.

MEMBERS' DIARY

GOLD COAST MEMBERS
 Catch The Trust bus to Brisbane and see David Williamson's *Top Silk* at the Suncorp Theatre performed by RQTC Please contact Judith Sydenham on 075 353 250 to book. Thursday June 14 is the date for your diaries. Let us know at The Trust if you're interested in joining us for a meal before the show and we'll make the appropriate arrangements

INTEREST GROUPS
 Members interested in forming the following interest groups please phone Helen at The Trust: Film, Theatre and Literary Groups.

PHANTOM OF THE OPERA
 Although bookings have not yet opened we are now taking names for a trip to Melbourne for this Cameron Mackintosh blockbuster. The Trust is negotiating with the promoters to secure good seats and hotel and airfare discounts are also being investigated. Get in quickly because word is getting around.

SOFT BRUISING
 Sydney Dance Company's highly acclaimed new work. Special Trust evening at the Lyric Theatre, Jul 11 \$27, non-members \$33. Phone Trust.

PLACIDO DOMINGO
 One of the opera world's favourites will be in Brisbane on September 13th. This is a once in a lifetime event, so call us now. The waiting list is already building even though prices and venue are yet to be announced.

NOEL COWARD TRILOGY
 A Trust Celebrity Special
 Three for the price of two! The Trust is having three fabulous nights at the Twelfth Night Complex for a Noel Coward Trilogy.
Hayfever, followed by *Private Lives* then *Blithe Spirit* - all featuring some of the wittiest writing this century. Featuring acting stars: Amanda Muggleton (star of *Shirley Valentine*), June Salter and Rowena Wallace. All inclusive Trust price of \$95.20 (non-members \$97.20) which includes supper with the cast at *Directors* after the shows.
Hayfever: June 9, *Private Lives*: July 7, *Blithe Spirit*: October 20.



Photo: Branco Galica

Carl Plaised and Janet Vernon are pictured here in Graeme Murphy's acclaimed new work **SOFT BRUISING**. Themes of

love and anguish are explored in this sensuous piece during which two endurance runners jog on treadmills face to face throughout the 80 minute performance. See listing.

SA

(08) 231 8256
(08) 231 8302



MUSICAL

ANYTHING GOES

Music & Lyrics: Cole Porter
Director: Phil Casach
Choreography: Kirk Peterson
Stars: Geraldine Turner, Simon Burke, Peter Whitford, Maggie Kirkpatrick, Grant Dodwell
Multi-award winning Broadway hit with Cole Porter's most memorable music.

FESTIVAL THEATRE

June 2-30
8pm Mon-Sat; 1.30pm Wed; 2pm Sat
ARTS CARD \$39 (Jan 4-13 only)
\$42



THEATRE

ADDERS

by Brian Bergin
Director: Brian Bergin
Stars: Barry Egginton, Pat Wilson
A "very enormous revue".
SHERIDAN THEATRE
50 Mackinnon Parade, North Adelaide
Contact Trust office for dates.
9pm Thu-Sat; 5pm Sat/Sun
ARTS CARD \$16.80 (Group of 10+)
\$21.80

AMADEUS

by Peter Shaffer
Director: Peter Goers
Stars: Edwin Hodgson, Frank Gunnell, Andrew Dadek
By all accounts, Mozart was a genius. Peter Shaffer's play explores the circumstances surrounding the great musician's death including the jealousy of his

contemporaries, notably Antonio Salieri.

ODEON

June 9-30
8pm Tue-Sat; 2pm Sun 23
ARTS CARD \$12.50
\$17

AN EVENING OF MUSIC AND MYSTERY

Director: Kelvin Harman
Musical Director: Timothy Season
Stars: John Kelly, Kelvin Harman, Emma Salter
Four actors present a dramatised reading of "The Case of the Illustrious Client" (a Sherlock Holmes Story). The Corinthian singers perform Victorian and Edwardian songs between courses.

THE ABBEY

84 King William Rd, Goodwood
June 1, 2, 6-9 7pm

\$45

PRICE INCLUDES 3 COURSE MEAL.

A ROMANTIC EVENING WITH PAM AYRES

Internationally renowned comedienne famous for her witty comic verse.

ADELAIDE FESTIVAL THEATRE

Aug 8

FURTHER DETAILS CONTACT VENUE

IN CAHOOTS

by Melissa Reeves
Director: David Carlin
Stars: Gina Zola, Sally Hildyard, Ulli Birve, Joey Kennedy, Tina Kald, Ellen Darley, Alise McHenry
A rollicking play about the misadventures of an extraordinary brownie pack.

RED SHED THEATRE

Cardwell Street, Adelaide
June 9, 12-16, 19-23 8pm

ARTS CARD \$10

\$14

LEND ME A TENOR

Ken Ludwig
Director: David Gilmore
Stars: Liz Burch, Rhonda Burchmore, Kevin Miles, Maria Venuti
A production assistant gets his chance for stardom when a famous Italian tenor collapses in a drunken stupor and is presumed dead.

FESTIVAL THEATRE

Adelaide

Jul 17-31

8pm; 2pm Wed, Sat

ARTS CARD \$28.90

\$33.90

MAN FOR ALL SEASONS

by Robert Bolt
Director: Richard Schrautisch
Stars: Jonathan Leigh, Graham Andrew, Norman Caddick
A must for students of History and English and lovers of classic theatre. Moral dilemmas are examined by this significant play centering on the life of Sir Thomas More and his conflict with Henry VIII.

ARTS THEATRE

Angus Street, Adelaide

June 1-9

8pm Jun 1, 2, 4, 7, 8, 9; 2.15pm Jun 9

ARTS CARD \$9

\$11

A MIDSUMMER NIGHT'S DREAM

William Shakespeare
The play combines reality with fantasy and is regarded as one of Shakespeare's finest works.

THE PLAYHOUSE

Festival Centre

June 9-23

8pm; 4.30pm Jun 16, 23

ARTS CARD \$25 (Until Jun 16)

\$29

THE MERCHANT OF VENICE

William Shakespeare
Director: Tom Burton
Stars: Graham Nerlich, Norman Athersmith
Portia outwits Shylock after his demands for a pound of the merchant Antonio's flesh in settlement of a bond.

LITTLE THEATRE

University of Adelaide Campus

June 2, 6-9, 13-16 8pm

ARTS CARD \$9

\$12

MOLLS

Stars: Maureen Sherlock, Sue Wylie, Catherine Lambert
Band Molls, Bikie Molls, Surfie Molls: What makes them do it? Hilarious comedy sketches and fabulous songs from the '60s and '70s.

THEATRE 62

Burridge Road Hiltan

May 23 - June 23

Tues-Sat

ARTS CARD \$16, \$14, \$12

OUR COUNTRY'S GOOD

by Timberlake Wertenbaker
based on Thomas Keneally's novel
Director: Roger Hodgman
Stars: Philip Hoder, Helen Morse
The acclaimed dramatisation of Thomas Keneally's novel "The Playmaker". Winner of the 1988 Olivier Award for best play, *Our Country's Good* relives the performance by First Settlement convicts of *The Recruiting Officer* in Sydney Cove, 1789 in honour of King George III's birthday.

THE PLAYHOUSE

Adelaide Festival Centre

June 30 - July 21

8pm Tue-Sat; 7.30pm Jul 3; 6.30pm Jul 17

ARTS CARD \$22

\$26.50

QUICKIES 1 & 2

For those who could prefer shorter works, *Quickies* is made up of two programs, each with three different plays, featuring different directors, designers and actors.

STATE THEATRE

Adelaide Festival Centre



Photo: Jeff Busby

QUICKIES 1 June 2-16
8.15pm Tue-Sat; 7.30pm Jun 5; 6.30pm Jun 12

QUICKIES 2 June 22-30
8.15pm Tue-Sat; 7.30pm Jun 26; 6.30pm Jun 27

ARTS CARD \$20

\$24.50

RESTORATION

Director: Simon Phillips
Stars: Richard Piper, Daphne Grey
A searing attack on social injustices, in which a servant is put on trial for the crime actually committed by his master. *Restoration* is riddled with devastating humour, terrific songs and all the traditional spectacle of restoration comedy.

THE PLAYHOUSE

Adelaide Festival Centre

Jul 28-Aug 25

PHONE TRUST FOR DETAILS

A SECRET GARDEN

by Frances Hodgson Burnett
adapted by Gilly Farrally
Director: Christine Anketell
A production suitable for all the family.

HER MAJESTY'S THEATRE

Grote St, Adelaide

Jul 28 - Aug 11

7pm Fri-Sat; 10am Mon-Fri; 2pm Sat

\$12

SPACE DEMONS

by Gillian Rubenstein
Director: Arlette Taylor
Eight teenagers become engrossed in a computer game, realising that they must not only win the game but confront their own personalities to win their way back to the real world.

ADELAIDE FESTIVAL CENTRE

June 6, 8, 9, 15, 16

7pm Mon-Sat; 2pm Sat

\$14.90

Children \$9.90

THE UNEXPECTED GUEST

by Agatha Christie
Director: June Ball
Exciting Agatha Christie mystery written in 1958.

ARTS THEATRE

Angus St, Adelaide

Aug 3-11

8pm; 2.15pm Aug 11

ARTS CARD \$9

\$11



MUSIC

ADELAIDE CHAMBER ORCHESTRA

Director: James Ferguson
Piano - Gill Sullivan
Violin - William Hennessy
WILLIAMSON Piano Concerto No 2

Helen Morse and Robert Menzies in *OUR COUNTRY'S GOOD*, one of the most beautiful and

moving plays of recent years. It's a compassionate, warm and engrossing dramatisation of the events surrounding the King's birthday performance of *The Recruiting Officer* by convicts of the First Settlement at Sydney Cove in June 1789.



OPERA

THE MARRIAGE OF FIGARO

Wolfgang Amadeus Mozart
Director: Robyn Nevin
Stars: Douglas McNicol, Wendy Hopkins, Deborah Peake-Jones
The play continues the story of Figaro (sequel to *The Barber Of Seville*) and the intrigues of Count Almaviva. Figaro's complaints about social injustice led to the banning of the play by Louis XVI.

HER MAJESTY'S THEATRE

Grote Street, Adelaide

Jul 12, 14, 17, 19, 21 8pm

ARTS CARD \$32 (A RES) \$24 (B) \$24 (C)

\$45 \$32 \$24

\$45 \$32 \$24

\$45 \$32 \$24

\$45 \$32 \$24

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SHOW STOPPERS

RESTORATION, THOUGH A SEARING social commentary, is probably the least dour of all of Edward Bond's plays according to Simon Phillips, artistic director of the SA State Theatre Co. "His political concerns are so pungent," says Phillips, "that his plays are usually forbidden. But by a series of theatrical devices and by combining the silliest period of English drama (*Restoration* comedy) with the contemporary, *Restoration* is altogether more accessible."

Restoration tells the gripping story of a servant who is put on trial for a crime committed by his master. The upper classes parade as comic villains amid spectacular *Restoration* extravagance, but Bond isn't about to let the workers off the hook. "The servants accept their lot - they are guilty by supporting the system through their ignorance," says Phillips. The period itself creates a hard edge focus but Bond points the finger firmly at us by dragging us back into the present with raunchy rock'n'roll that crashes through the earlier mannered mode.

Richard Piper and Daphne Grey star in the SA State Theatre Company's production of *Restoration* at the Playhouse from July 28 to August 25.

HELEN MORSE, WHO STEADFASTLY REFUSES to play the star or rest on her reputation, continues to work in the subsidised. She appears in Adelaide (June 30-July 21) in the MTC's production of Timberlake Wertenbaker's magnificent play, *Our Country's Good*.

Based on Thomas Keneally's novel, "The Playmaker", *Our Country's Good* is a riveting piece of theatre about the first convict population in Australia, a performance of *The Recruiting Officer*, and a tribute to the civilising power of art and literature.

ROBYN NEVIN, ONE OF AUSTRALIA'S foremost actresses brings her theatrical expertise to the director's chair for her operatic debut directing debut in the Young Artists' Showcase production of Mozart's *The Marriage Of Figaro*. The production features Douglas McNicol as Figaro, Wendy Hopkins as Countess Almaviva, Deborah Peake-Jones as Cherubino, Brian Gilbertson as Don Curzio and Peter Deane as Antonio. David Kram conducts the Adelaide Symphony Orchestra in the five July dates at Her Majesty's Theatre (see listing).

WA

ARTS
CARD (09) 321 4953
(09) 321 1148

MUSICAL

LES MISERABLES

Music/Lyrics: Alain Boublil, Claude Michel Schonberg
Director: Trevor Nunn
Producer: Cameron Mackintosh
Stars: Rob Guest
At last! The smash hit musical based on Victor Hugo's epic novel of revolution and romance is on its way to Perth. Book early.

HIS MAJESTY'S THEATRE

Hay Street, Perth

Oct 13 - Dec 22

7.30pm Mon-Sat; 1.30pm Wed, Sat

ARTS CARD \$53 (Mon-Thu)

\$55 (Fri-Sat)

\$55

THE MAGIC OF BROADWAY

Manhattan Showband and High Kicks Dance Troupe
Musical Director: Ian Westrip
Choreographer: Barry Screaigh
Stars: Liz Blyth, Kevin Roach, Ian Mulholland
The legendary shows that made Broadway shine - from *Showboat* via *Hello Dolly* to *Les Mis* and *Phantom Of The Opera*.

REGAL THEATRE

474 Hay Street, Subiaco

Jul 13-28

ARTS CARD \$19.90

\$26



THEATRE

BOSS OF THE POOL

by Mary Morris
Director: Grahame Gavin
A young girl's discovery of the courage of the handicapped.

PLAYHOUSE THEATRE

3 Pier Street, Perth

Jul 5-28

ARTS CARD \$11

\$14

CHECK PAPERS FOR DETAILS.

CRYSTAL CLEAR

devised by Phil Young

Director: Alan Becker

A beautiful and moving play about people who, through their handicaps, learn to see clearly.

SWY THEATRE

65 Murray Street, Perth

Jun 23 - Jul 21

8pm Mon-Sat; 7pm Jul 14 Sat

ARTS CARD \$14

\$19

DINKUM ASSORTED

by Linda Aronson

Director: Ross Coli

Western Australia Theatre Co.

Stars: Jill Perryman

It's 1942, and Australia's women are keeping the home fires burning by doing the men's work in a biscuit factory.

THE PLAYHOUSE THEATRE

3 Pier St, Perth

Until Jun 16

ARTS CARD \$14.50

\$19.50

LEND ME A TENOR

by Ken Ludwig

Director: David Gilmore

Stars: Liz Burch, Rhonda Burchmore, Tony Harvey, Kevin Miles, Maria Venuti

A production assistant gets his chance for stardom when a famous Italian tenor collapses in a drunken stupor and is presumed dead.

HIS MAJESTY'S THEATRE

Hay Street, Perth

Jun 15 - Jul 7 8pm

ARTS CARD \$29.90

\$33.90

MAN, BEAST AND VIRTUE

by Luigi Pirandello

An outrageous farce concerning a chemist, a pregnant mistress and a philandering husband.

PLAYHOUSE THEATRE

3 Pier Street, Perth

Aug 4-25 8pm

ARTS CARD \$14.50

\$19.50

MIDSUMMER NIGHT'S DREAM

by William Shakespeare

Footsbarn Theatre Co.

Shakespeare's magical blend of fantasy and reality from the acclaimed company who presented *King Lear* at the 1984 Festival of Perth.

OCTAGON THEATRE

University of WA

Jun 25 - Jul 7

FURTHER DETAILS CONTACT TRUST.

SERIOUS MONEY

by Caryl Churchill

Director: John Neeme

Stars: George Shevtsov, James Hagen, Michael Loney, Helen Trens, Geoffrey Atkins, Douglas Walker

A play about the money market, its wheeler-dealers, bankers and brokers.

HOLE IN THE WALL THEATRE

180 Hamersley Road, Subiaco

Jun 5-30 8pm

ARTS CARD \$13 (Previous) \$18

\$14

\$21

THE SILENT YEARS

by Eddie Bennell

Director: Phil Thomson

Deckchair Theatre Co.

A young no-nonsense returns to his reserve - a tragic-comedy about dislocation from a powerful new Aboriginal playwright.

"D" SHED, FREMANTLE WHARF

Victoria Quay, Fremantle

Jul 6-28

8pm Wed-Sat; 2.30pm Jul 14

ARTS CARD \$12

\$16

MUSIC

PLACIDO DOMINGO

The opera superstar fulfills his promise... a very special concert as thanks to the Perth singer who saved Mr Domingo from drowning.

PERTH ENTERTAINMENT CENTRE

Wellington Street, Perth

Sep 8

FURTHER DETAILS CONTACT TRUST.

OPERA

RIGOLETTO

by Giuseppe Verdi

Director: John Copley

Australian Opera with WA Opera

Chorus and W.A.S.O.

Rigoletto, the hunchbacked jester, tries to protect his daughter from the advances of the Duke of Mantua - a tale of lovers, assassins, tenderness and treachery.

HIS MAJESTY'S THEATRE

Hay Street, Perth

Aug 4, 7, 10, 13, 16 7.30pm

ARTS CARD \$48 (Mon-Thu)

\$52 (Mon-Thu)

\$55 (Fri/Sat)

DANCE

CINDERELLA

WA Academy of Performing Arts

Music: Sergei Prokofiev

Dance students from The Academy display their constantly improving quality.

PLAYHOUSE THEATRE

3 Pier Street, Perth

Jun 26-30

8pm; 7pm Jun 30

ARTS CARD \$13

\$16

PRESENT ARTS CARD AT BOX OFFICE FOR

BOOKINGS. PH 370 4617.

MASTER SERIES

WA Ballet Company

Choreographers: Balanchine,

Pepita, Moreland, Messerer, Stripe

The best of 19th and 20th Century dance forms.

Below left: *Les Miserables* is coming to Perth in October. Be sure to contact us and book your tickets now. Pictured is Rob Guest as Jean Valjean in Cameron Mackintosh's box office sensation. See listing.



Photo: Jeff Busby

Below right: *Hole In The Wall* Artistic Director Aarne Neeme and a hatful of money. *Hole In The Wall* hopes to cash in on Caryl Churchill's hit play, *SERIOUS MONEY*, which plays till June 30. See listing.



HIS MAJESTY'S THEATRE

Hay Street, Perth

Jun 1-9

ARTS CARD \$31 (A Res) \$23 (B)

\$35 (A Res) \$28 (B)

MEMBERS' DIARY

ROTTNEST INDULGENCE/
SPARTAN WEEKEND

June 15-17

Accommodation at Kingston Barracks. Includes stirring war music, hearty outdoor pursuits (or pontoon, poetry and charades), and other wickedly indulgent extras. Cost \$100.

LEND ME A TENOR

June 16

Lend Me A Tenor is a brilliant musical (see Showstoppers and listings). Join the Trust group at His Majesty's for good seats at a special price (\$26.90) and an optional apres-show Irish coffee at the Hyatt Hotel.

DROP IN

June 29 5-7pm

Gallery Bar, His Majesty's Theatre Drop In indulgence. \$1 a drink. Welcome new members.

MEET THE ARTS LUNCHEON

July 6 12.30pm

Balcony Bar, His Majesty's Theatre

Special guest Mark Weeks, considered by Max Harris to be one of the two top comedians in Australia. Members \$20, non-members \$25.

DROP IN

July 27 5-7pm

Gallery Bar, His Majesty's Theatre Further Drop In indulgence. \$1 a drink. Welcome new members.

INDULGENCE WEEKENDS at York and New Norcia are still in the planning stages.

Watch for announcements in Front Row Updates.

N.B. FOR THE LATEST DETAILS ON TRUST

ACTIVITIES, PHONE THE TRUST OFFICE

(321 4953) AND HAVE REGULAR FRONT ROW

UPDATES MAILED DIRECTLY TO YOU.

SHOW STOPPERS

PLACIDO DOMINGO: DETAILS STILL to be finalised at time of writing, but the Trust should have an allocation of good seats. Phone the office immediately to be added to the waiting list.

LEEUWIN WEEKEND: AGAIN, NOTHING finalised at time of writing, but it will be held as usual in January or February. We've pencilled in chalets at the Karry Valley Lodge once again... and the Leeuwin organisers are paying serious consideration to complaints about overcrowding at this year's concert. Welcome to the waiting list.

LES MISERABLES: BY FRONT ROW publication date there's likely to be only Saturday matinee tickets left from The Trust's original allocation, but we'll try for more tickets as the

season is extended. And it doesn't open until October!

LEND ME A TENOR: ACCLAIMED IN LONDON, New York and everywhere. The Australian production promises to be another winner. The Trust concession is generous throughout the season, and there's a bonus if you join the Trust party on Saturday June 16.

RIGOLETTO: THE AUSTRALIAN OPERA'S second season this year. Lavish production backed by the W.A. Opera Chorus and WASO. Limited tickets still available.

D??? WILL AN EXTREMELY POPULAR GROUP which includes a would-be politician make a return visit in July? If it does we'll secure good tickets.

VIC

(03) 612 2777
(03) 612 2716

MUSICAL

LES MISÉRABLES

Music and Lyrics: Alain Boublil,
Claude-Michel Schönberg
Director: Trevor Nunn
Stars: Peter Cousins, Anthony
Warlow
A Cameron Mackintosh
production extravaganza that
continues to attract big audiences.

PRINCESS THEATRE

Spring St, Melbourne

Season continues

Mon-Sat, mat, Sat

\$49

NUNSENSE

by Dan Goggin

Director: Betty Bobbitt

Choreographer: Dolores Dunbar

Stars: June Bronhill, Pat Pitney,

Patricia Vivian-Lall, Sarah Herlihy,

Karen Walsh

Long-running Broadway musical
in which Sister Bernadette
accidentally poisons 22 sisters in
her order. While some get a decent
burial, four dead sisters are still
cooling off in the convent freezer
when the money runs out.

ALEXANDER THEATRE

Monash University

Wellington Rd, Clayton

Jun 7-16

8pm Mon-Thu/Sat, 5pm, 8.30pm Fri;

1pm Jun 14

ARTS CARD \$19.90
\$23.90
\$21.90 (mat)

PHANTOM OF THE OPERA

Stars: Anthony Warlow, Marina
Prior, Dale Burridge
Based on the legendary story of
beauty and the infatuated beast.

PRINCESS THEATRE

Opens Dec 8

TICKETS SELLING FAST. CONTACT TRUST TO
CONFIRM YOUR ORDER.

POSSUM MAGIC

by Garry Gossian, John Watson

Stars: Geraldine Morrow

Based on Mem Fox's top-selling
children's book, the story of
Grandma Poss's efforts to undo
her spell which made Baby Hush
invisible is brought to life by
larger than life puppets, actors,
dance and songs.

ALEXANDER THEATRE

Monash University, Wellington Rd, Clayton

Jul 9-21

10.30am, 1pm Mon-Fri, 1pm Sat

Gala Opening Jul 9 7.30pm

ARTS CARD \$11.90 \$8.90 (Children)

\$13.90 \$10.90

THEATRE

CAFÉ FLEDERMAUS

by Robyn Archer

Director: Barrie Kosky

Stars: Robyn Archer

The café society of Vienna -
a fragile, fragmented world amidst
enormous political, artistic and
scientific ferment at the onset of
the 20th century.

ALEXANDER THEATRE

Monash University

Wellington Rd, Clayton

Jun 20-30

8pm Mon-Thu/Sat, 5pm, 8.30pm Fri;

1pm Jun 21

ARTS CARD \$15.90

\$23.90

\$15.90 (mat)

THE DIARY OF A MADMAN

by Nikolai Gogol

adapted by David Holman

Director: Neil Armfield

Stars: Geoffrey Rush, Lydia Miller

A miserable clerk in the Russian
civil service enriches his life with
wild fantasies that drive him to the
local madhouse.

PLAYHOUSE

Victorian Arts Centre

Jun 23-Jul 7

8pm Tue-Fri, 6.30pm Mon; 5pm, 8pm Sat;

1pm Jun 27

ARTS CARD \$24

\$28

EDUCATING RITA

by Willy Russell

Director: Peter Williams

Stars: Barry Crocker, Katy Manning

In his most successful play,
Russell depicts the relationship
between a tired university tutor
and a young woman from whom
he manages to learn far more than
he's able to teach.

ATHENAEUM THEATRE
Opens June 13

FURTHER DETAILS CONTACT TRUST.

ELEGANT

by Anita Walwitz

Director: Helen Sharp

Stars: Alison Richards

A comedy in which the performer
makes a series of frenzied
attempts to try on phrases and
dresses, bits and pieces of
language amid a whirling chaos
of somebody's memories.

LA MAMA

205 Faraday St, Carlton

Jun 14-24

ARTS CARD \$5

\$9

THE HEIDI CHRONICLES

by Wendy Wasserstein

Director: Roger Hodgman

Stars: Pamela Rabe

Insights into the lost idealism of
the 'baby boomers' and the silly
social excesses that create today's
Yuppie society.

RUSSELL ST THEATRE

May 19-Jun 16

6.30pm Mon, 8pm Tue-Fri;

8.30pm May 5; 1pm Apr 4

ARTS CARD \$24

\$28.90

HOTEL SORRENTO

by Hattie Rayson

Director: Aubrey Mellor

Two worldly-wise, high-flying
sisters are reunited with each
other, their older sister, their father
and a quick-witted nephew after a
decade. Tensions surface between
the two sisters who have returned
after a decade to the relaxed
surroundings of the Peninsula and
those who never left.

THE MERLYN CLUB

CUB Malthouse

Jul 27-Aug 18

8.15pm Tue-Thu, 6.30pm Mon; 8.30pm Fri/Sat;

5.15pm Fri; 1pm Aug 15 Wed

ARTS CARD \$18

\$24

LEND ME A TENOR

by Ken Ludwig

Director: David Gilmore

Stars: Liz Burch, Rhonda Burchmore

Stars: Liz Burch, Rhonda Burchmore
Cleveland, Ohio, 1934. A famous
Italian tenor hired to perform the
lead in Otello falls into a drunken
stupor and is presumed dead. His
unassuming assistant with operatic
ambitions seizes the moment and
steals the show. Confusion reigns
when two female fans try meet
their hero(es).

Lewis Fiander and Jackie Weaver star in Neil Simon's
latest comedy RUMORS. It's a modern-day farce in

which the Deputy Mayor
of New York shoots
himself as guests for his
10th wedding anniversary
party are about to arrive.
See listing for details.



HER MAJESTY'S THEATRE

Aug 1-Sep 30

FURTHER INFORMATION CONTACT TRUST.

MASQUERADE

Director: Greg Coff

Behind the facade of the
aristocratic society of 19th
Century Russia, Evgeny Arbenin
suspects his wife, Nina, is having
an affair. Dire consequences
ensue. From the grandeur of
Imperial Russia we plunge into the
darker side of human passion,
raising questions of universal
significance.

LA MAMA

205 Faraday St, Carlton

Jun 27-Jul 5

ARTS CARD \$6

\$9

MOSCOW CIRCUS

Everyone's circus favourites

including the world famous

Russian Brown Bears.

MELBOURNE SPORTS AND ENTERTAINMENT

CENTRE

Jul 17-19, 21

8pm, mat 1pm, 4.30pm

ARTS CARD \$24.90

\$29.90

MUMMY LOVES YOU

BETTY-ANNE JEWEL

by Susanne Hawley

Director: Laurence Strangio

To the strains of nursery rhymes

and lullabies, Mummy and Betty

act out their fantasies, hopes and

disappointments. An incisive

black comedy exploring the

strengths and weaknesses of a

mother/daughter relationship.

LA MAMA

205 Faraday St, Carlton

Jun 27-Jul 5

ARTS CARD \$6

\$9

OVER THE HILL

by Merrilee Moss

Directors: Jenny Briggs, Lynne Ellis

Stars: Camilla Blanden, Chrissie

Show

In this one act, two-handed

comedy, Jill and Jude go over the

hill and confront both the

excitement and panic of middle

age head on.

LA MAMA

205 Faraday St, Carlton

Until Jun 10

8.30pm Wed-Sat, 5.30pm Sun

ARTS CARD \$6

\$9

PEACH MELBA

by Therese Raduc

Director: Malcolm Robertson

Stars: Helen Noonan

A portrayal of Australia's great
lady of song, Dame Nellie Melba's
final concert performance triggers
memories of her private life and
her remarkable career.

THE BECKETT

CUB Malthouse

Jun 8-30

8pm Tue-Thu, 6.15pm Mon; 8.15pm Fri, 5pm,

8.15pm Sat, 1pm Jun 13 Wed

ARTS CARD \$18

\$24

A POUND OF MUSIC

Stars: Mitchell Zeidwig, Earl Okin,

Jim Taware

Extraordinary musicianship
combined with an outlandish sense
of humour.

LAST LAUGH

64 Smith Street, Collingwood

Until Jun 10

7.30pm Tue-Sat

Dinner & Show

ARTS CARD \$29 (Tue)

\$30 (Wed/Thu)

\$32

A ROMANTIC EVENING

WITH PAM AYRES

This British comedienne is

renowned for her witty comic

verse.

THE PLAYHOUSE

Victorian Arts Centre

Aug 12

FURTHER DETAILS CONTACT VENUE

RUMORS

By Neil Simon

Director: Graeme Blundell

Stars: Jackie Weaver, Lewis Fiander,

Barbara Stephens, Lynnda Stoner,

Ron Falk, Peter Sumner, Jane

Harders, Bill Young

The first guests arrive at the 10th

anniversary party of Charlie (the

Deputy Mayor of New York) and

his wife. However, Charlie is

nowhere to be seen. Little do the

guests realise, that upstairs Charlie

has tried to shoot himself. As the

night progresses very few of the

other party-goers remain

undamaged.

Continued next page

SHOW STOPPERS

HANNIE RAYSON'S PLAY ROOM TO MOVE
won an AWGIE. That was in 1986. *Hotel*
Sorrento is her first stage play since then (in the
intern she's had a child and written for film and TV).

Her new work centres on a reunion between three
sisters at which tempers flare over a novel based on the
family written by one of the sisters - a fiction which
explodes the fiction the family have clung to for years.

Like *Room To Move*, *Hotel Sorrento* promises to
combine intellectual insight, pithos and a sure comic
touch. Premieres Merlyn Theatre July 27.

WHEN SAMUEL BECKETT DIED LAST YEAR,
he left behind one of the classic plays of the century -
the brilliant, the bemusing, the infuriating and the much
performed *Waiting For Godot*. Jean-Pierre Mignone
tackles the icon for MTC - playing the Russell St
Theatre June 30-August 4.

ALAN AYCKBOURN SEEMS TO GET BLACKER
and blacker - *Woman In Mind* is a fascinating play about
the spiralling sanity of Susan, trapped in a marriage to a
pomposis vicar, with no support from her truly
abominable family. You will gasp, you will wince, you
will be dazzled and appalled. And in spite of yourself
you will laugh. *Woman In Mind* starring Joan Sydney
and Frank Gallacher opens July 14 at The Playhouse.

IN LONDON AND NEW YORK, KEN LUDWIG'S
play *Lend Me A Tenor* was produced by Andrew

Lloyd Webber. Described by the New York Post as
"one of the 10 best plays of the decade", the story of
the understudy who becomes a star overnight, won an
Olivier Award for Best Comedy, two Tony Awards,
four Drama Desk Awards and three Outer Critics
Circle Awards. The Australian production will feature
Liz Burch (from TV's *Flying Doctors*), international
singing sensation Rhonda Burchmore and cabaret star
Maria Venuti. It will be directed by highly acclaimed
British director David Gilmore (who also directed the
original London production). Opens August 2 at Her
Majesty's Theatre.

NUNSENSE IS THE AWARD-WINNING MUSICAL
by Dan Goggin that is still doing big business Off-
Broadway and is about to make a welcome return to
Melbourne in a new Victorian Arts Council production.
Betty Bobbitt (the Reverend Mother in the original
Australian production of *Nunsense* and also known for
her role in TV's *Prisoner*), directs June Bronhill, Pat
Pitney, Patricia Vivian-Hall, Sarah Herlihy and Karen
Walsh. The *Nunsensical* plot centres on the accidental
poisoning of 22 sisters by Sister Bernadette and the
problems of disposing of their corpses.

THE DIARY OF A MADMAN IMPRESSED
audiences and critics alike in its sell-out Sydney
season. Geoffrey Rush's inspired performance as
Gogol's public servant madman, should not be missed.
See listing.

Victoria listings continued...

COMEDY THEATRE
One Exhibition & Lonsdale St Melbourne
Jul 6-Aug 25
8pm Mon-Sat; 1pm Wed; 2pm Sat
ARTS CARD \$30 (Mon-Thu)
\$33 (Fri-Sat)
\$25 (mat)
\$32 (Mon-Thu)
\$35 (Fri-Sat)
\$27 (mat)

THE TEMPEST

by William Shakespeare
Director: Gale Edwards
Stars: John Gaden, Helen Morse, Sancia Robinson
Swirling with magic and music, darkness and light, this most imaginative Shakespeare play is an uplifting experience. Superb cast.
MTC PLAYHOUSE
Victorian Arts Centre
May 12-Jun 16
6.30pm Mon, 8pm Tue-Fri;
8.30pm May 5; 1pm Apr 4
ARTS CARD \$24
\$28.90

WAITING FOR GODOT

by Samuel Beckett
Director: Jean-Pierre Mignon
Stars: Jacek Koman, Alex Menglet
A country road, a tree and two tramps. One unquenchably cheerful and the other a fretful grumbler. Time passes in a ritual of vaudevillean routines that accord life a tragi-comic dignity. Witty and wise, full of mischief and despair, this play is "the theatrical equivalent of splitting the atom."
RUSSELL STREET THEATRE
Jun 30-Aug 4
8pm Tue-Fri; 6.30pm Mon; 5pm, 8pm Sat; 1pm Jul 11, 18 Wed
ARTS CARD \$24
\$28

WOMAN IN MIND

by Alan Ayckbourn
Director: Terence Clarke
Stars: Joan Sydney
Ayckbourn exhilarates and disturbs while simultaneously making us laugh. Susan is married to a pompous vicar and now has an abominable sister-in-law and a son that won't talk to her. She dreams of the perfect family that dotes on her every whim.
PLAYHOUSE
Victorian Arts Centre
Trust Supper Party Jul 24
Jul 14-Aug 11
8pm Tue-Fri; 6.30pm Mon; 5pm, 8pm Sat; 1pm Jul 18 Wed
ARTS CARD \$24
\$28

MUSIC

AUSTRALIAN YOUTH ORCHESTRA

Conductor: Rafael Frühbeck de Burgos
Violin: Adele Anthony
STRAUSS - Don Juan
MENDELSSOHN - Violin Concerto
SCULTHORPE - Kakadu
DE FALLA - The Three Corners
Hat Suite
MELBOURNE TOWN HALL
Jul 18 8pm
\$32 (A Res) \$27 (B)

THE CHILDREN'S CRUSADE

Composer: Gabriel Pierné
Conductor: Warwick Stengards
RPMPS Choir, Australian Childrens Choir, Lauriston Girls School Chorus, Malvern Symphony Orchestra
A massive work for adult choir, children's choir and orchestra. Unavailable on record and not performed in Melbourne for almost 40 years.
MELBOURNE CONCERT HALL
Arts Centre, St Kilda Rd Melbourne
One afternoon only.
Sep 9 7.30pm
ARTS CARD \$21 (A Res) \$16 (B)
\$25 \$18

THE MAGNIFICENT BACHS

Composers: J.S. Bach, C.P.E. Bach
Conductor: Warwick Stengards
RPMPS Choir and Orchestra
ST PAULS CATHEDRAL

Car Swanson & Flinders Sts, Melbourne

One night only.
Nov 9
ARTS CARD \$16
\$18

MARIANNE FAITHFUL

ATHENAEUM THEATRE
Collins St, Melbourne
Jun 23
FURTHER DETAILS CONTACT TRUST.

SOLENN MASS "PETITE MESSE SOLENNELLE"

Composer: Gioacchino ROSSINI
Conductor: Warwick Stengards
RPMPS Choir with two pianos and harmonium.
GREAT HALL
National Gallery of Victoria
One night only
Jun 30
ARTS CARD \$16
\$18

OPERA

NORMA

Vincenzo BELLINI
VICTORIAN STATE OPERA
STATE THEATRE, VIC
Jul 26, 30, Aug 3, 7, 11, 15, 18, 23
7.30pm; 1pm Aug 11
CONTACT TRUST FOR PREFERRED BOOKING DATES AND PRICES.

DANCE

THE MERRY WIDOW

by Franz LEHAR
The Australian Ballet
STATE THEATRE
Victorian Arts Centre
Jun 29-Jul 11
7.30pm; 6.30pm Mon; 1.30pm Jun 30, Jul 7
ARTS CARD \$45 (A RES) \$39
\$49 \$43

TRIPLE BILL CATALYST plus GRADUATION BALL plus MY NAME IS EDWARD KELLY

AUSTRALIAN BALLET
Graduation Ball - high-spirited ballet set to Johann Strauss' melodies. Catalyst - Stephen Baynes' winning entry in The Australian Ballet's 25th Anniversary Choreographic Competition premieres. The third work, also premiering, is based on the life of Ned Kelly - created by Timothy Gordon to music by Peter Sculthorpe.
STATE THEATRE
Victorian Arts Centre
Jun 15-26 7.30pm
6.30pm Mon; 1.30pm Jun 16, 23
ARTS CARD \$45 (A RES) \$39
\$49 \$43

FILM

See the latest films at Village, Hoyts and Greater Union at discount prices. Order your discount film vouchers from The Trust on 612 2777. For Longford, Trak Cinema, Vahalla and Brighton Bay, present your Arts Card at the Box Office.

TOO BEAUTIFUL FOR YOU

A Bertrand Blier film
Stars: Gerard Depardieu, Carole Bouquet
A fresh insight into the old story of marital infidelity.
Commences Mid-June.

MEMBERS' DIARY

WOMAN IN MIND

Jul 24
Supper Party. Starring Joan Sydney in Alan Ayckbourn's funniest comedy in years.
Trust Club Room.
Supper and show, \$34.

NZ

ARTS CARD (04) 723 238



THUNDERBIRDS F.A.B. is an hilarious spoof on the corny TV favourite The Thunderbirds. The zany plot involves rescuing the Earth... of course. Pictured below left are the creators Andrew Dawson and Gavin

Robertson, two highly trained mime artists who have, with their Thunderbirds F.A.B., broken Sir John Gielgud's London Apollo attendance record.

MUSICAL

CAROUSEL

by Rodgers and Hammerstein
Director: Raymond Hawthorne
Choreographer: Catherine Cardiff
Stars: Brent Brodie, Darien Tade
For the entire family - a colourful merry-go-round of ups and downs, full of vibrant characters, action, dance and instantly recognisable songs, including "You'll Never Walk Alone", "If I Loved You", and "The Carousel Waltz".
MERCURY THEATRE
9 France St, Newton, Auckland
Jun 16-Sep 1
6.30pm Mon, Tue, Thu; 8.15pm Wed, Fri, Sat;
11am Jun 26
ARTS CARD \$15-\$37
\$18-\$40

THEATRE

CONJUGAL RIGHTS

by Roger Hall
Director: Campbell Thomas
Stars: Timothy Bartlett, Janet Fraser
They've tackled middle age and this couple are now adjusting to new changes in their relationship as they approach 50. She's going back to work with a new qualification as a lawyer. He's feeling left out because she's earning more and no longer keeps the home fires burning.
FORTUNE THEATRE
Dunedin
Jul 20-Aug 19
8pm; 4pm Sun
ARTS CARD \$16.50
\$22.50

THE END OF THE GOLDEN WEATHER

by Bruce Mason
Director: Murray Lynch
Mason's most acclaimed play is about growing up and the often humorous incidents that colour our childhood. From the drama of the Depression riots to the comic antics of a Christmas dinner, it has an immediacy and relevance today just as it did to the many thousands who saw it during the '60s and '70s.
DOWNSTAGE THEATRE, HANNAH PLAYHOUSE
Cambridge Terrace, Wellington
Jun 1-Jul 7
8pm Wed-Sat; 6.30pm Mon/Tue; 1pm Jun 20
ARTS CARD \$24
\$27

JEANNIE ONCE

by Renee
Director: Lisa Warrington
The first part of a trilogy that includes Wednesday To Come and Pass It On. Focussing on a young girl working in Victorian Dunedin with the ambition to become a fully-employed dressmaker. Her hopes deflate as she encounters the hostility of the local Reverend toward his Maori servant Martha.
FORTUNE THEATRE
Dunedin
Jun 15-Jul 8
8pm; 4pm Sun
ARTS CARD \$16.50
\$22.50

M. BUTTERFLY

by David Henry Hwang
Director: Alison Quigan
An exotic play set in China and France over the last 20 years.

CENTREPOINT THEATRE
Cnr Church & Pin Streets, Palmerston North
Jun 9-Jul 14
8.15 Tue-Sun; Dinner 6.15
ARTS CARD
Dinner & Show \$39 & \$43
Coffee & Show \$19 & \$21
Dinner & Show \$41 & \$45
Coffee & Show \$21 & \$23

THE MERCHANT OF VENICE

by William Shakespeare
Director: Elric Hooper
Portia outwits Shylock after his demands for a pound of the merchant Antonio's flesh in settlement of a bond.

COURT THEATRE

20 Worcester St, Christchurch
Jul 7-Aug 4
8pm Mon-Sat; 6pm Thu
ARTS CARD \$18
\$20
BOOKINGS PH. 644 992

THE SEX FIEND

by Danny Mulholland, Stephen Sinclair
Directors: Elizabeth Moody (Court), Richard Finn (Fortune)
Matthew, simple, kind-hearted, determined not to be a male chauvinist, bends over backwards

SHOW STOPPERS

PLANS TO TAKE OVER THE EARTH BY the Mysterons are sinister indeed, but as expected, Captain Scarlet and the Thunderbirds are not going to take it lying down. You can't afford to miss this Fabulous attempt to bring to corny life the overly heroic TV puppet show. Thunderbirds F.A.B. showcases brilliant mime artists Andrew Dawson and Gavin Robertson.

THE END OF THE GOLDEN WEATHER IS Bruce Mason's extraordinary view of childhood experiences in New Zealand during the '30s. The 40 characters that people Mason's solo piece are, in director Murray Lynch's Downstage production, played by an ensemble of ten. From the drama of the Depression riots to the comic antic of a Christmas dinner, Downstage evokes all the immediacy and relevance of Mason's colourful voyage through childhood. Downstage season continues until July 7.

TRIED AND TRUE MUSICAL FAVOURITE Carousel commences at Mercury Theatre on June 16. Here's an opportunity to enjoy once more "You'll Never Walk Alone", "If I Loved You", "The Carousel Waltz" and "June Is Busting Out All Over" and to introduce a whole new generation to this 1940s Rodgers and Hammerstein gem.

SHAKESPEAR'S THE MERCHANT OF VENICE sparked a return to the stage for Dustin Hoffman who played the Jew, Shylock, in London and New York last year. Elric Hooper directs performances of this popular play at the Court Theatre from July 7.

WELLINGTON CITY OPERA PRESENTS FIVE performances of Die Fledermaus at the State Opera House. To the music of Johann Strauss, a twisting tale of revenge unwinds in which deception and confusion snowball. See listings.

JAN TAWROSZEWICZ IS MORE THAN A mouthful to pronounce, it's also the name of an outstanding violinist. Born in Poland and now based in Christchurch, Jan is widely regarded as the finest violinist in the Southern Hemisphere. After his commitments with Swiss trumpeter Gérard Métrai in early June, the New Zealand Chamber Orchestra will supply the luscious soundscape for four July dates with Tawroszewicz. The program includes Mozart's Violin Concerto no. 4 in D (K218) and Hadyn's Symphony no. 48 in C (Marie Therese) as well as works by Bridge and Pruden.

ON TOUR THROUGHOUT JUNE AND JULY IS the innovative Footnote Dance Company. The contemporary dance company's director is internationally renowned Deirdre Tarrant who, apart from extracting outstanding performances from her dancers, has planned a 1990 repertoire of works by New Zealand choreographers Michael Parmenter, Marc White and Ann Dewey. Works also include those contributed to Footnote by Clare Whistler and Duncan Macfarland, two dancers from San Francisco, who appeared in New Zealand in 1988; and a Bicentennial Trans-Tasman exchange work from Australia by Cheryl Stock. See listing.

to be sensitive to women's needs. Alas, by a series of unfortunate mishaps he appears more and more a dangerous sex fiend and a pervert possessed of the most amazing cunning. The complications are horrendous and the conclusions hilarious.

COURT THEATRE
20 Worcester Street, Christchurch

Until Jun 30
8pm Mon-Sat, 6pm Thu
ARTS CARD \$18
\$20

FORTUNE THEATRE
Dunedin

Until Jun 3
8pm, 6pm Sun
ARTS CARD \$16.50
\$22.50

SINGLE SPIES

by Alan Bennett
Directors: Paul Minifie and Roderick Horn
Stars: Paul Minifie, Bridget Armstrong, Roderick Horn
The study of Guy Burgess and Anthony Blunt, two of Britain's most notorious spies. Guy Burgess shocked Britain by defecting to the Soviet Union with fellow double agent Donald Maclean in 1951. When Kim Philby defected, 14 years later, the "fourth man", Anthony Blunt escaped public notice, until 1979 when he was denounced and stripped of his knighthood.

THE GODS AT THE MERCURY
9 France St, Newton, Auckland
June 30 - Jul 28
9.15 Mon, Thu, 8pm Tue, Wed, Fri, Sat
ARTS CARD \$22
\$25

THEATRESPORTS A LA CARTE

An evening in the company of the infamous United Theatresports Company. Personalised comic entertainment right at your table. Dinner from 7.30pm

AOTEA CENTRE
Wellesley St, Auckland
June 11, Jul 9, Aug 13
BOOK YOUR TABLE (09) 375 095

THUNDERBIRDS F.A.B.

Director: Mik Cahill
Stars: Andrew Dawson, Gavin Robertson
See Showstoppers.

ST JAMES THEATRE
Courtenay Place, Wellington
May 28-31 8pm
ARTS CARD \$20
\$25



MUSIC

AUCKLAND PHILHARMONIA ORCHESTRA

AOTEA CENTRE
Wellesley St, Auckland
\$22.50 per adult

Conductor: Enrique Diemecke
Alan Hacker - clarinet
June 7

Conductor: Enrique Diemecke
Diedre Frans - piano
June 14

Conductor: John Hopkins
Marya Martin - flute
Jul 5

Conductor: John Hopkins
Karin Adam - violin
The Auckland Dorian Choir
Jul 12

Conductor: Vladimir Verbitsky
Karin Adam - violin
Jul 19

Conductor: Vladimir Verbitsky
Geoffrey Tozer - piano
Jul 26

Conductor: Vanko Cavardski
Patrick O'Byrne - piano
Aug 23

CHILDREN'S VARIETY CONCERT

The combined talents of children from Auckland schools in a concert featuring dance, vocal and orchestral group items.

9 Adults
Jubilee
BOOKINGS BASS FROM JUN 11

NATIONAL TOUR INTERNATIONAL GALA

ROYAL NEW ZEALAND BALLET
A classical celebration of ballet, bringing together combined talents from Sweden, America, France, the Philippines and New Zealand.
June 16-20

AUCKLAND AOTEA CENTRE
8pm Jun 16, 18, 19, 20; 6pm Jun 17
\$45

BOOKINGS STATE OPERA HOUSE

WELLINGTON STATE OPERA HOUSE
8pm Jun 23, 25, 26, 27; 6pm Jun 24
\$40

CHRISTCHURCH THEATRE ROYAL
8pm Jun 30, Jul 2; 6pm Jul 1
\$35

DUNEDIN REGENT THEATRE
8pm Jul 4, 5
\$30

BOOKINGS BASS FROM MAY 26

MUSIC FOR YOU

Presented by Les and Sonia Andrews
The Band of the Royal New Zealand Navy, Nga Tapuwae College Choir, Cathie Harrop, Doug Aston, Les and Dawn with special guest Dawn Fraser MP.
\$10

THE MUSIC OF AMERICA

The Auckland Pagharmonic Orchestra
Conductor: Dobbs Franks
Featuring the music of Gershwin and Bernstein including "Rhapsody in Blue" and "West Side Story".

AOTEA CENTRE
Wellesley St, Auckland
June 30
8pm
\$35

BOOKINGS BASS FROM JUN 2

NEW ZEALAND CHAMBER ORCHESTRA

WINTER SERIES

Frank BRIDGE - Suite
MOZART - Violin Concerto No. 4 in D
PRUDEN - Soliloquy
HAYDN - Symphony No. 48 in C
Marie Therese

HAMILTON FOUNDERS THEATRE
Jul 8 8pm

BOOKINGS BASS FROM JUN 11

AUCKLAND TOWN HALL
Jul 9 8pm

BOOKINGS BASS FROM JUN 11

CHRISTCHURCH JAMES HAY THEATRE
Jul 15 3pm

BOOKINGS BASS FROM JUN 10

WELLINGTON STATE OPERA HOUSE
Jul 16 8pm

BOOKINGS STATE OPERA HOUSE

\$27 (A Res) \$22.50 (B)

NEW ZEALAND SYMPHONY ORCHESTRA

Conductor: Janos Furst
Piano - Imogen Cooper
BUCHANAN - Sinfonietta
MOZART - Piano Concerto K456
TCHAIKOVSKY - Symphony No. 6
Pathetique

AOTEA CENTRE
Wellesley St, Auckland
Jul 7 8pm

SUBSCRIPTION SERIES TICKETS
PHONE PETER BOTO (09) 778 850



OPERA

DIE FLEDERMAUS

Johann Strauss
Director: Stan Mila
Stars: Peter Baillie, Elizabeth Briggs

STATE OPERA HOUSE
Manners St, Wellington

Jul 5, 7, 10, 12, 14 8pm

ARTS CARD \$40 (A Res) \$35
\$45 \$40 \$35

MADAMA BUTTERFLY

Giuseppe Puccini
Director: Elric Hooper
Stars: Malvina Major, Ron Stevens, Barry Mora

STATE OPERA HOUSE
Manners Street, Wellington

Oct 11, 13, 17, 18, 20 8pm
ARTS CARD \$40 (A Res) \$35
\$45 \$40 \$35



DANCE

THE AMERICAN DANCE SPECTACULAR

A showcase of international dancers including 36 World Champions.

AOTEA CENTRE
Wellesley St, Auckland
June 6
3.30pm, 8.30pm
\$29.90

NATIONAL TOUR FOOTNOTE DANCE COMPANY

New and innovative choreographies by some of New Zealand's leading contemporary choreographers.

DUNEDIN
Ottago Boys' High School Auditorium
June 23 8pm

NELSON
Suter Gallery
Jul 14, 15
8pm, 4pm, 8pm Jul 15

WELLINGTON
Adam Concert Hall, Victoria University
Jul 28, 29
8pm, 6pm, 8pm Jul 29

ARTS CARD \$6
\$12.50 - \$8.50



Above: Jan Tawroszewicz is regarded as the finest violinist in the southern hemisphere. A former leader and soloist with the Polish Chamber Orchestra, and member of the famous Warsaw Piano Quartet, he has performed in most of the world's major musical centres. Sir Yehudi Menuhin described Jan as a "remarkable musician, whose inspiration to his younger colleagues and his selfless service to the great art of quartet playing sets an unequalled example to all of us". Jan Tawroszewicz performs with the New Zealand Chamber Orchestra in July. See listings.



Above: Acclaimed playwright, Bruce Mason, whose one man tour-de-force, *THE END OF THE GOLDEN WEATHER* has been lovingly recreated by Downstage actors. The fine ensemble cast of ten includes Nick Blake, Cliff Curtis, Theresa Healey, Desmond Kelly, Stephen Lovatt, Robyn Malcolm, Helen Moulder and Michaela Rooney.



Above left: British pianist Imogen Cooper regularly appears with the world's major orchestra, in addition to giving recitals and appearing at the major festivals. She is a particular favourite at

the London Proms. Imogen Cooper performs with the New Zealand Symphony Orchestra on July 7. See listing.

Below right: Footnote Dance Company is directed by the world renowned Deirdre Tarrant. The company comprises Sarah Major and Chris Isaac, well known as outstanding artists, graduates from the NZ School of Dance, Lisa Norling and Anna Baird, and Sydney trained Kirsten Murfitt.



FOLLOW SPOT

BRITANNIA RULES THE WAVES?...

Australia is well and truly flavour of the month in Britain. With 32 million viewers between them, Aussie soaps *Neighbours* and *Home And Away* are so popular they need to be screened twice daily on English TV.

Meanwhile, respected British newspaper, The Guardian, has put forth an idea of a 1990s salon to which "icons of our age" would be invited. Atop The Guardian's list - none other than Jason and Kylie.

Meanwhile 1989 Personality Of The Year has been nominated by BBC TV. Opposition station ITV has done likewise. Clive James took the honours at BBC while ITV gave their nod to the soon-to-be-wed (so rumour has it) Barry Humphries.

STC - WORRY WHARF

The MSB has offered to lease The Wharf (Pier 4/5) to current tenants, the Sydney theatre and dance companies. But at a nominal rent of \$10 a year for the next 85 years, the question remains: can the NSW Arts Ministry afford to sign the lease? To insure the pier's structural soundness, repairs and refurbishments estimated at \$11 million need to be considered.

NO STRINGS ATTACHED

Reported stolen from Glenmore Road, Paddington: Phillip Einfield's 1980 white Ford Econovan. It was filled \$2000 worth of puppets owned by Einfield and the Bondi Puppet Theatre Company. Aside from the lost puppets a number of school holiday shows had to be cancelled as a result of the thoughtless thieves.

THE GHOST OF HAMLET SPEAKS

Franco Zeffirelli's \$36 million film *Hamlet* began filming recently at historic Dover Castle in the south of England. Alongside Mel Gibson and Glenn Close, is veteran British stage actor Paul Scofield playing the part of the Ghost of Hamlet's father.

Scofield has, for some time now, commanded the kind of respect on stage reserved for few but the likes of the late Lord Olivier.

Scofield's sage advice: "There are too many people taking advice from agents and friends in business. Never, never, never. It is fatal. You must work it out on your own."

And: "Your nerves don't get better but what you develop is a way of dealing with those nerves. You don't feel as helpless as you did when you were young. And you realise that success and failure are meaningless."

PET UPSET

Sixties pop songstress Petula Clark, now 57 years of age, conceived and co-wrote *Someone Like You* which opened at The Strand in London's West End in March. After a month and a half of good audiences and pleasing reviews, the show's production company quietly slipped into voluntary liquidation. Ms Clark was close to tears when she learned her cast, preparing for the evening's

performance, was told the curtains were to remain closed for good.

.. "THAT'S CRUEL"

"When you see two really hefty stage hands carrying your costume from the wardrobe because your dresser can't lift it, you worry," says Rita Hunter recalling the time she sang Lady Macbeth for the Australia Opera. Her costume weighed 44kg - "That's cruel," she adds.

Rita's glorious soprano voice can be heard currently in the SA State Opera's production of *Aida*. And she's happy, for once, with her costume. "My costumes are lovely. They're very light - made of chiffon."

But clothes need to be durable when you're a big lady whose lungs are working overtime. Recently recording an album of favourite opera arias with the Tasmanian Symphony Orchestra conducted by Dobbs Franks, Rita had another clothing calamity. "We did the Gallows Aria from *The Masked Ball* and it has a two-octave drop in one bar. It's frightening," she said. "We did it several times and on the last take, I sang the best high C of my whole career and my bra strap snapped. I collapsed - literally."

AUSTRALIAN TV - THE FIRST DECADE

Australian TV - *The First Decade* will be screened on June 9 as one of the special nights of the Sydney Film Festival. The evening will feature episodes of *My Name's McGoolie* What's Yours starring Gordon Chater, John Meillon and Judi Farr, Bob and Dolly Dyer's *BP Pick-A-Box* with champion know-it-all Barry Jones, The Johnny O'Keefe Show, *The Mavis Bramston Show* and numerous amusing tidbits. Watch out for *The Plot Against Harry* a comedy shot in New York 21 years ago and finally completed last year. *Street Of Dreams* is Martin Sharp's opus to Tiny Tim which he began in 1976 and will be shown as a work in progress.

JAZZ NEWS

On April 26, jazz tenor saxophonist Dexter Gordon lost his battle with throat cancer at the age of 67. Gordon was a significant bebop jazz leader and at one time succumbed to drug addiction. His performance in the lead role in the film *Round Midnight* was an impressive acting debut.

"Round Midnight" is also the name of a film compilation featured in the 37th Sydney Film Festival program on June 16. The films feature rare footage of jazz greats alto-sax man Lee Konitz, New Orleans music *Liberty Street Blues*, and *Straight No Chaser* the ultimate portrayal of the great pianist Thelonius Monk.

Kylie Minogue, the diminutive ex-Neighbour and idol of millions, whose popularity has earned her an invitation to

The Guardian's elite salon of the 1990s. Jason has been invited too but it looks like Michael will be left to his own INXS's.



CROCODILE PROFITS

Paul Hogan paid plenty of overtime to workers completing his Possum Creek mansion in time for his and Linda's wedding. But Paul's got deep pockets. Not counting the initial tax benefits, and sales of Australia TV rights, the records show that *Crocodile Dundee* has returned a handsome 868% on investment.

AFTER THE TEENAGE MUTANT NINJA TURTLES...

In the wake of the TV cartoon phenomenon *Teenage Mutant Ninja Turtles*, comes a Greenie TV cartoon series being launched later this year. The concept pitches Greenies against baddie developers. The voice-overs will be handled by Tom Cruise, Whoopi Goldberg, Jeff Goldblum, Dean Stockwell and Meg Ryan.

BACK TO AFRICA

When Bruce Beresford set out to make movies his life, he moved to London and shackled up with another two, then little known Aussies - Barry Humphries and Clive James. That was in the early '60s. Beresford found employment in the British film industry was a union Catch 22. The opportunity he needed to get his foot in the door meant a trip to Nigeria to edit a film. Now the man who steered *Driving Miss Daisy* to Academy acclaim, has returned to Nigeria. He recently finished shooting his latest film, a modestly budgeted work starring Pierce Brosnan as a District Officer overseeing road building in a remote part of Africa in the 1920s.

THE GREAT GREEN HOPE

Bob Hope's plan to sell 2,280 hectares of Los Angeles countryside that includes canyons and meadows on the edge of the Santa Monica mountains, has been thwarted.

Instead of taking an offer of \$65 million to turn his land into a golf course, Greenies finally convinced 86 year old Hope to let the State buy the land for a mere \$26 million. The area will now become a national park.

BEETHOVEN'S FIRST MOVEMENT FOR SALE

Sotheby's of London recently auctioned an original 16 page manuscript by Beethoven of the first movement of his A major Sonata for Cello and Piano;

an unposted love-letter from the same composer to writer Bettina Brentano (presumed to be his immortal beloved); letters from Mozart and his father; the manuscript of an aria intended for Susanna in his *The Marriage Of Figaro*, and a sad, oft-quoted Schubert letter. The articles were formerly owned by musicologist Felix Salzer.

PIANO MAN IS PAID HIS DUES

The sum of \$US90 million is the dues Billy Joel expects from his recent court battles. The piano playing singer/songwriter has so far succeeded in winning \$US2 million. Defending grimly in this expensive lawsuit is Joel's ex-manager and brother-in-law Frank Weber.

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TRUST NEWS



Efforts are underway to conserve the oldest intact theatre in Sydney - The Independent Theatre.

On completion, The Independent will be usable in any of three modes: as a

theatre (approximately 450 seat capacity); cabaret or musical hall; or as a ball-room. Restoration and conservation work will be done to the facade and cupola as well as the adjoining

exterior walls. Phone Carol Martin (02) 698 1688 if you'd like to become involved with this project.

INDEPENDENT DAY

At the turn of the century, a site that is now prime North Sydney real estate was used as a humble tram shed. By 1939 rent for the buildings - all of £5.00 week - was paid by Doris Fitton and the site was christened The Independent Theatre (after Ms Fitton's theatre company of the same name).

Terence Ratigan's light-hearted comedy, *French Without Tears* was the first Independent production. It opened on the weekend that WWII began.

The Independent became an essential part of the theatre scene in Sydney under Doris Fitton's able guidance. However, in 1977, The Independent theatre's final curtain was drawn after a season of *Hamlet*.

The venue was re-opened a year later (by John Howitt) - known firstly as Playhouse 680 and then as 269 Playhouse. During that time, the whole place was given a facelift - the stage was enlarged and cabaret-style chairs and tables replaced most of the old seating.

In 1983, Hayes Gordon and The Ensemble Studio Repertory Company took residence and plays and acting classes were conducted in the old building until recently, *Moliere Rules OK?* was The Ensemble's last production. It closed on March 31, 1990.

Two years previously, in 1988, three years after Dame Doris Fitton died, the venue formerly known as The Independent was purchased by The Trust.

Plans to conserve The

Independent are now underway in earnest - eminent architect Clive Lucas has been engaged to restore the historic building to its former Edwardian glory.

The project will involve sweeping changes to the building's existing floor plan in order to create a multi-functional space.

The completed venue will be usable in any of three modes: as a theatre (approximately 450 seat capacity); as a cabaret or musical hall; or as a ball-room. The stage space will be suspended and all lighting will be recessed in the ceiling. When needed, an orchestra pit formed partly by the stage lift will be available. The theatre floor will be raked to ensure best possible sightlines.

Restoration work will be done to the facade and cupola as well as the exterior walls to the adjoining buildings.

Conservation of The Independent is vital, not only because it is Sydney's oldest intact theatre, but because it has been important in the development of Australian drama and Australian theatre talent. Peter Finch, Ruth Cracknell, Leonard Teale, Jacqueline Kott, Howard Craven, Helen Morse and Reg Livermore, to name just a few, were among the many famous Australians who have performed at The Independent.

Any reader who wishes to become more involved with this project, please phone Carol Martin on (02) 698 1688.



Right: The HalfTix Martin Place ticket booth is now four years old and busier than ever. In the first four months of 1990, HalfTix Martin Place sold more than 28,000 tickets.

NORFOLK ISLAND ... VIA MARTIN PLACE

Never on a Sunday will you see lunchtime queues to Sydney's number one theatre booking office. But any other day you'll find a stream of anxious punters buying tickets at silly prices to the shows of their choice from a little booth in Martin Place called HalfTix.

The diminutive downtown ticket office is now four years old and busier than ever. In the first four months of 1990, HalfTix Martin Place sold more than 28,000 tickets.

HalfTix, also a Ticketek

agent, sells tickets to all the big ones - 42nd Street, Chess, Anything Goes as well as performances by the Australian Opera and Ballet.

The sky-rocketing half-price ticket sales have not been limited to stage shows alone. Bookings for harbour cruises, bus tours, joy flights, and theatre restaurant evenings are also part of HalfTix's comprehensive services.

Passengers bound for Fiji and Norfolk Island on the tall ship Bounty have also booked their tickets over the

HalfTix counter.

Since José Calarco took over as manager of the Martin Place booth there's not a single theatre in Sydney that hasn't sold seats through the half-price ticketing service. José had previously spent six years with Mitchell Bass/Ticketek and when he took on HalfTix, he made sure every show promoter and venue knew about it and used it.

Sydney show listings are broadcast at 11am on weekdays by 2BL's Margaret Throsby and on Saturday's

Bob Hughes program (Radio AM band 702). Latest attractions and prices also appear for the benefit of passersby on giant blackboards behind the Martin Place booth.

Customers wishing to find out ticket availability through HalfTix can also dial HalfTix Inpho (00555 0586) Monday to Friday.

The HalfTix service is another initiative of The Trust and is only possible due to the generous sponsorship of the NSW Ministry of the Arts.

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