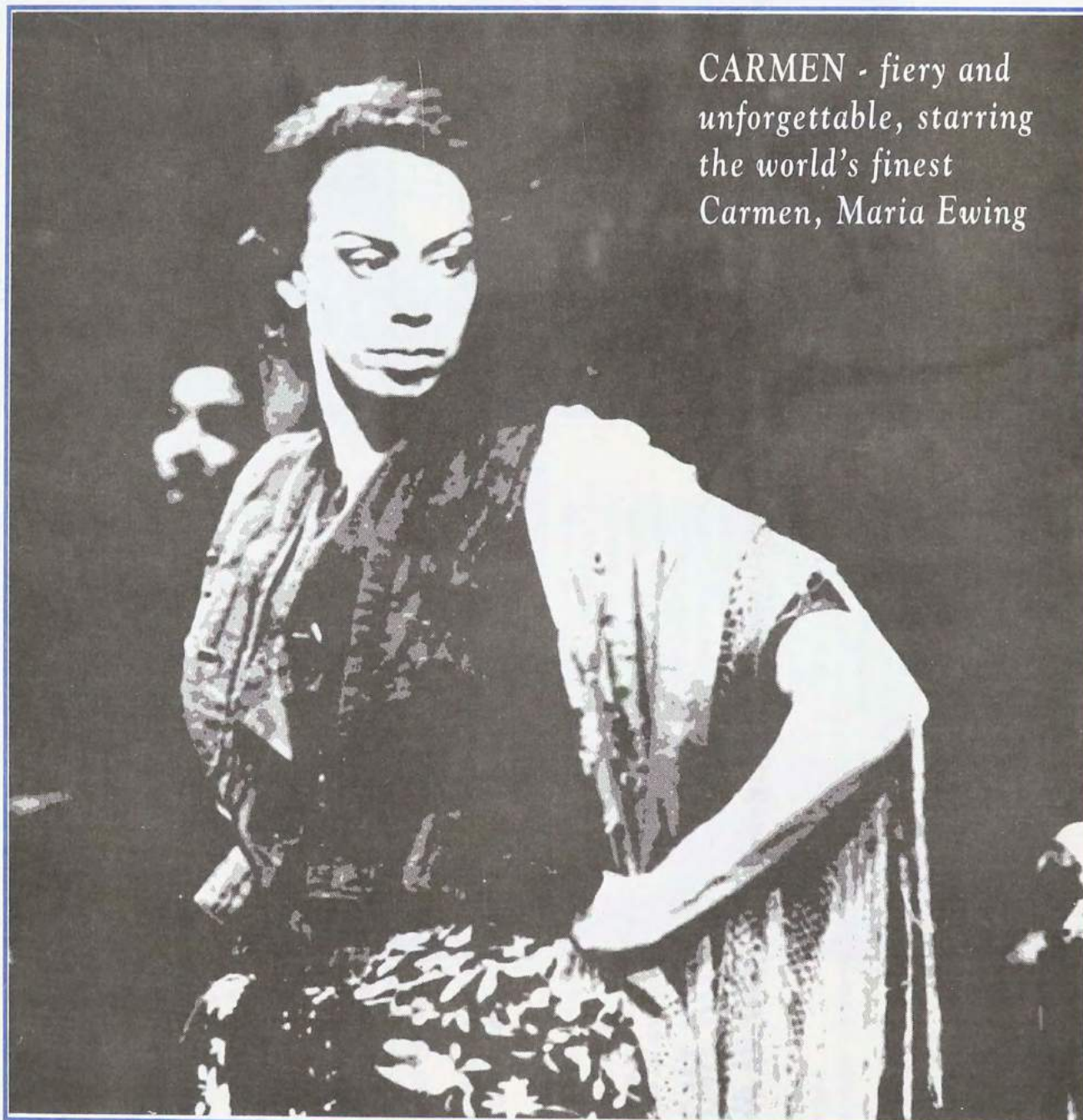


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APRIL • MAY 1990

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THE AUSTRALIAN ELIZABETHAN
THEATRE TRUST

(Incorporated in the ACT)

Lady Potterly's Chatter

THE HIGHLIGHT OF EVENTS IN THE last couple of months, was definitely the Gala Preview of the musical *CHESSE* at the newly refurbished Theatre Royal in Sydney.

Over a thousand Trust Members and Friends were there to see the show (created by Tim Rice with music by Abba's Benny and Bjorn) a week before it opened to the Public.

After the show, at a champagne supper in the theatre foyer, those present had the good fortune to meet Jodie Gillies, Maria Mercedes, John Wood and David Whitney, the stars of *CHESSE*, who were introduced by Trust Chief Executive Adam Salzer.

Among the throng being greeted by Trust Chairman, James Strong, were many of the corporate world's stars - Grace Bros guru John Sainty and Cheryl, Susan Bell of Yann Campbell Hoare & Wheeler, B.T. Australia's Jillian Broadbent, advertising's Neville Jeffress, vignerons Sir James Hardy and Don McWilliam, Peter Cottrell of Email accompanied by Barbara, Sir Neil Currie, chairman of Coal And Allied, Chase AMP's David Anderson, Estee Lauder's Australian supremo Chris Wetherall and Duesbury's Cully Gower with wife Susan, who also attended the Trust's first Patron's Night in Sydney.

From the entertainment world, I saw Margaret Fink and Leonard Teale; author Morris West accompanied by Joy and Judy White, a Governor of the Trust, who has just received rave reviews for her new book "Sydney Memories".

Ladies Renouf, Henley, Mason and Street, were also present at the preview as was Nick and Judy Whitlam, Neville and Jill Wran and loyal eagle John Goodyear of Phillips Fox.

All in all the evening was a smash hit! Also in Sydney was a very happy, yet sad evening, to farewell the Elizabethan Philharmonic Orchestra. Ladies Committee Chairman and Trust Governor, Shirley Hay, presided and among the crowd were NSW Board Members and NSW Governors, C.E. Adam Salzer, Warwick Ross, Sue and Donald Wrighter, Bill Cottam and orchestra members and their husbands and wives.

IN MELBOURNE we had a special evening to raise funds for our piano, and the guessing competition was won by very popular Founder Benefactor Roberta Mecoles. The piano is a source of great pride and pleasure and was played on the night by Patti Hanna-Landau.

We had a change of venue for the February Happy Hour and went on a tour to Captain Starlight's Restaurant. Also in February, we took our Commonwealth Bank of Australia Patron Of The Trust to see *STEAMING* at the Comedy Theatre during the opening week.

NEXT ISSUE I plan to chatter about the Adelaide Festival and the SA Festival Literary Luncheon with David Malouf.

Before I sign off, I would like to thank all those members who have written to me with comments and news - nearly every letter asks me for more photographs. And there has been much positive reaction to the new **FRONT ROW** format - several other initiatives are in store for members in coming issues.



8



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AT THE TRUST SYDNEY COMMITTEE FAREWELL TO THE ELIZABETHAN

PHILHARMONIC ORCHESTRA: 1. (l to r) Sue Wrighter, Warwick Ross, Donald Wrighter

and William Cottam. AT THE GALA CHESSE OPENING: 2. Jeanne-Claude Nowatka,

James Strong, Adam Salzer, Jodie Gillies, Daphne Guinness and Maria Mercedes. 3. Cheryl and

John Sainty with Suzie and David Riddle. 4. Max Roberts chatting to Sir James Hardie.

5. (l to r) Marie Anderson, Helen and Bill Young, Beverley and Ian Smith. 6. (l to r) Maria

Mercedes, John Wood and Jodie Gillies. 7. Pamela Lipworth (left) with Cully and Susan Gower.

8. The Hon. Neville Wran Q.C. and his lovely wife Jill Hickson.

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FOLLOW SPOT

GORDON K.O.'D

WHEN SAVAGE STORMS battered Britain recently, an advertising hoarding smashed through the windscreen of a car being driven by Gordon Kaye. As Rene, in the TV sitcom, 'ALLO 'ALLO, Kaye was a vital element in the Australian stage production of that hit comedy. But his involvement was not to be. The star is still recovering after being placed on the critical list in hospital.

At the eleventh hour, just as the producers were about to pull the plug on the Australian project, Max Gillies stepped forward.

A week after sighting the script, Gillies amazed one and all with his grasp of Kaye's character, Rene.

Director Peter Farago said of Gillies' efforts: "I wanted to cry with relief. He is under ludicrous pressure but it is a joy to watch him."

Gillies was recently awarded another commendation - membership of the Order of Australia. On accepting the award, he expressed displeasure at needing the Queen's approval for his O.A.M. Gillies' comments angered Secretary to the Governor General, Mr David Smith, for one. Mr Smith, accused the actor of "graceless discourtesy" and "ignorance".

"The Governor-General's secretary said I was ignorant because I didn't know the difference between the Queen of Australia and the Queen of England. I do understand the difference and the difference is that she is the same person," said Gillies.

Although Australia adopted its own system of honour 10 years ago, in 1990, the names on the list are still sanctioned by the Queen. "I think it's a serious political point and quite a legitimate topic for discussion," said Gillies. "It was the appropriate time to bring it up."

MISERABLE PHANTOM

WITH ABOUT 1000 performances as Enjolras in *LES MISERABLES* under his belt Anthony Warlow has won the starring role in Cameron Mackintosh's

Melbourne production of *THE PHANTOM OF THE OPERA*. The show will open December 8 at the Princess Theatre and Warlow will be joined in the *PHANTOM* by fellow *Miserables* Marina Prior and Dale Burridge.

Opera trained 28 year old Warlow beat off competition for the lead part from the likes of Barry Crocker, Little River Band's Glenn Shorrock and *Sale Of The Century*'s Tony Barber.

RSC IN A SPOT OF BOVVER

THE ROYAL SHAKESPEARE Company is in a spot of bover. The Company's accumulated deficit threatens to reach a staggering £4.7 million (\$A10.8 million) by next November if its London theatres, the Barbican and the Pit, don't close up for a season or two.

The purse strings have already tightened, cancelling regional touring as well as a new musical, *CHILDREN OF EDEN*. Pressure is such that the British government's funding body, the Arts Council, might have to withdraw subsidies altogether.

Strangely enough, all this comes at a time when *LES MISERABLES* is still earning the RSC £800,000 million a year. But out of the red, comes *A CLOCKWORK ORANGE* - 2004. Anthony Burgess's book, *A Clockwork Orange*, has already spawned the Stanley Kubrick directed film of the same name. It became one of the most controversial movies of the '70s. So controversial, in fact, that Kubrick decided to pull the film from release in England after receiving death threats to himself and his family.

The RSC's production is based on the dramatised version of the book submitted to the company in 1984. The 15-year old 'bovver' boy who loves Beethoven and violence (Malcolm McDowell's role in the film) is played by Phil Daniels. Ron Daniels (no relation) directs the play and the fight sequences are choreographed by Arlene Phillips of *CATS* fame. Guitarist with Irish rock



group U2, The Edge, was commissioned to write the soundtrack.

BIG ON BRANDO

MARLON BRANDO HAS two scenes in a new movie called *A Dry White Season*, and reports indicate that he is anything but "on a one-way ticket to Palookaville".

Apparently the film's stand on apartheid issues was payment enough for the Wild One to offer to perform for nothing.

MGM producer Paula Weinstein said, "There wasn't an actor on this film who wasn't absolutely awed to be around Brando."

Donald Sutherland who takes the lead role in the new movie, said of his fellow actor, "What can I tell you. I have an enormous crush on him."

Brando's scenes have impressed preview audiences for *A Dry White Season*, reportedly stunned by the power of his performance.

CLOSE ENCOUNTERS?

FOR BLOCKBUSTER movie maker Steven Spielberg, a budget of \$US5 million is a tad modest. But that's all he intends to spend on his next film project written by sister Annie Spielberg.

The script focuses on the lives of her famous brother, herself and their mother.



Top left: Gordon Kaye, the star of 'ALLO 'ALLO. Kaye is on the mend after being injured

during savage storms in Britain. As a consequence, his visit to Australia for stage appearances in 'ALLO 'ALLO was not to be. His character Rene has since been adopted by Max Gillies (left). 'ALLO 'ALLO starring Gillies, Carmen Silvera, Kim Harman, Vicki Michelle and Richard Marner plays at the Festival Theatre, Adelaide April 3-10.



Anthony Warlow (R) pictured here with his *LES MISERABLES* stars Marina Prior and Dale Burridge. All three will step out of their

Les Mis costumes and into their new roles for Cameron Mackintosh's next box office bonanza *THE PHANTOM OF THE OPERA*. The show, starring Warlow in the lead role, is now booking.

WHAT'S UP WITH THE TRUST?

THE TRUST - a.k.a. the Australian Elizabethan Theatre Trust - is up to its ears in innovative developments for the Australian arts industry.

Its role as an "incubator" of cultural bodies in Australia continues unabated. The Trust has always nurtured theatrical companies until strong support systems are established. Then, as with the Australian Opera, the Australian Ballet and others, the companies become capable of managing their own affairs.

RECENTLY, THE ELIZABETHAN Philharmonic Orchestra, under The Trust's umbrella for the past 17 years, has become an autonomous body run by the orchestra's players, the Australian Opera and the Australian Ballet.

Like the Melbourne Orchestra, two years ago, the Elizabethan Philharmonic has achieved the stability and reputation needed to leave the fold.

"Our feeling is that as cultural bodies become strong enough, they should stand on their own feet," says Chief Executive, Adam Salzer, says. "It's important that management resources of The Trust are freed up to meet the new challenges of the '90s."

The Australian Content Department - which was set up to foster innovative works and touring activities for Australian drama both locally and overseas - is now gearing up for its expected independence in July 1990. That Department has gained a fine reputation for its specialist touring management and its successes with contemporary Aboriginal drama (especially the works of WA playwright Jack Davis). This year its touring highlights include *LIPSTICK DREAMS* (starring Lorraine Bayly) and Jeannie Lewis' *VOXY LADY*.

The Trust itself, has always been committed to ensuring worthy productions benefit from its touring facilities. In the 1950s, The Trust was responsible for the first overseas tour of Ray Lawler's *THE SUMMER OF THE SEVENTEENTH DOLL*.

Negotiations are also underway currently for the Theatre Of The Deaf (TOD) to become an autonomous organisation. TOD has been with The Trust for 10 years and has now become a force in Australian drama.

The Trust is currently reviewing exciting new initiatives for its "incubation" programs. These will be announced as soon as they are finalised.

OTHER INITIATIVES

NATIONAL ARTS WEEK is a national forum dedicated to awareness of the arts in Australia. The Trust, as co-ordinator of this Week, advocates support for the arts on behalf of the entire Australian arts industry.

The other important area through which The Trust advocates support for the arts is the business community.

ABSA (Australian Business Support for the Arts) has a very intensive program for

1990. This division of The Trust is designed to assist business become more involved in the arts.

During the year ahead, ABSA will make available the results of research by Yann, Campbell, Hoare & Wheeler. That company's expertise has provided important statistical information on business sponsorship of the arts - essential for businesses involved in, or considering investing money in this burgeoning area.

The trends these studies reveal are encouraging for Australian business. For example, per capita, there is more money invested in the arts in Australia than is invested by equivalent businesses in the U.K. And in three years to 1989, monetary contributions to the arts in Australia (excluding purchases of works of visual arts) has increased by 50 percent to an all time high of \$47 million.

To further increase business support, ABSA is developing a Taxation platform for the arts industry. It has also set about educating the business sector as to the many advantages of investing in corporate art collection.

"How To" guides are also being produced to demystify sponsorship for arts industry people as well as the business community.

ABSA workshops are planned for July/August later this year in Perth, Brisbane and Adelaide. Carol Barbeito will work with arts companies showing ways in which fund-raising units can be established. She will also run separate workshops on how to manage sponsorship programs for the corporate sector.

ABSA has recently appointed Jayne Binet, as National Manager, replacing Lesley Allen, who was instrumental in the first year's establishment of ABSA initiatives. Jayne has spent many years working in corporate relations and as a journalist in France and in Australia.

Jayne or her staff are ready to answer your questions about Australian Business Support for the Arts on (02) 698 1688.

Adam Salzer, Trust Chief Executive - "It's important that management resources of The Trust are freed up to meet the new challenges of the '90s."



35 DAY TOUR

ABAS TRAVEL

BRITAIN EUROPE U.S.

Thinking of overseas travel between May and October?

ABAS TRAVEL will assist Trust members plan their itinerary. Some highlights of this tour include a visit to Shakespeare's birthplace, London, Edinburgh, Brussels, Paris, Los Angeles and Singapore.

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ABOVE THE RAILWAY STATION AT MARION PLACE

FOLLOW SPOT

TRUST RESTORES SYDNEY'S OLDEST THEATRE

SYDNEY'S OLDEST theatre, The Independent, is to be restored to its former Edwardian glory. Eminent heritage architect, Mr Clive Lucas, has drawn up plans for the theatre's restoration. So cherished is this monument, that The Trust has appointed a committee of people to assist it to bring this project to fruition.

The Chairman of the The Independent Theatre Restoration is Ed Barnum, Chairman of Time Australia. Other committee members are Michael Clarkin, (Wang Australia), Julia King (Louis Vuitton), Ian Angus (N.C.R.), Len Bleasel (AGL), Ray Newall (Lintas), Carlo Borgazoni (Johnson & Johnson) and Frank Hooke (Baker & McKenzie).

THE LONG ARM OF LUKE RITTNER

A GATHERING OF international arts administration big guns met in February at a Sydney conference on Arts funding. Among those, Luke Rittner, Secretary-General of Britains Arts Council, whose appointment provoked great hostility in '83.

Rittner reckons it's much cheaper to create a full-time arts job than it is to create a full-time job in industry.

Rittner is a passionate believer in "arms-length" funding principles, whereby politicians decide how much money is to be spent on the arts but not on whom it is to be spent. Sceptics at the conference were silenced when it was revealed that last year, with inflation running at 8%, interest rates climbing and high unemployment, the Arts Council of Britain received a 12.9% increase in public funding.

"The arts are an increasingly important economic player in any country's economy," Rittner proclaimed. "The arts create jobs."

CLOSED ENCOUNTERS

BAY ST THEATRE IN Sydney closed its doors for the last time on February 3, ironically at the conclusion of its production of *THE*

BATTLER. The building's owner apparently has plans of his own, which don't include the theatre company.

Also losing its life support system - in the form of funding subsidies from the Victorian Ministry of the Arts - The Church (Australian Contemporary Theatre Company), in Melbourne, is now out of business.

YOUNG TURKS

MELBOURNE-BASED Square One Theatre has been invited to perform at the International Arts Festival in Istanbul. Five players will perform at the Festival in May in an exchange of Australian and Turkish theatre. Banjo Paterson, Henry Lawson, Jack Hibberd plus some juggling, clowning street theatre will be introduced to the Turkish. In return Square One will bring back to Australia plays ranging from Turkish folklore to a story set in Istanbul's red light district.

THE PROFESSOR IS A WOMAN!

DR ANNE BOYD, ONE OF Australia's leading composers has become the first ever woman music professor at Sydney University. At the age of 43 she is also the youngest.

BUY BRANAGH

BELFAST-BORN KENNETH Branagh is 28-years old and a thespian who is definitely not the modest type.

He has already published his autobiography and the young actor's own film company recently nominated him for an Oscar for his single-handed adaptation of *HENRY V.*

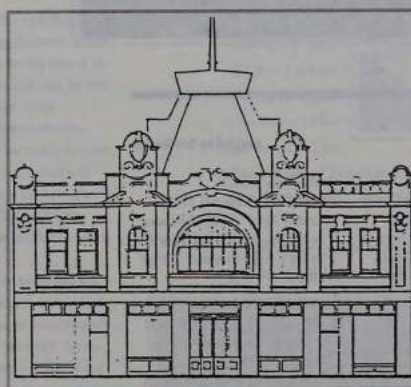
As actor and director, Branagh made the critically acclaimed film for a budget of £14.5 million.

Branagh may be his own greatest fan, but Japanese giant, Sony, also has faith, because CBS which Sony acquired for \$US2 billion (\$A2.63 billion), is the largest shareholder in Branagh's company Renaissance Films. Sony has a rather committed interest in the film industry - it recently signed a cheque for \$US4.3 billion to buy Columbia Pictures.

GAYS IN THE BLACK

Between 1985 and 1987, Sydney's Gay Mardi Gras received a total of \$17,500. The most recent Mardi Gras in February this year received no government subsidy whatsoever.

Regardless of the opinions of its detractors, it is a credit to its organisers that this performance based event is profitably run without the need for subsidies. The festivities are organised by the Sydney Gay and Lesbian Mardi Gras Association - a full time organisation. Current turnover of the Mardi Gras is \$1.1 million and it injects an estimated \$25 million into the city's economy. From the look of those statistics, the Mardi Gras appears set to stay despite what any politicians or protesters might think.



THE INDEPENDENT is Sydney's oldest theatre. With the aid of The Trust and its committee of top executives, the theatre will be restored; without them The Independent would quite likely fade into the annals of Australian theatre.

RICHARD WHERRETT QUILTS

After 11 years with Sydney Theatre Company, artistic director, Richard Wherrett will sever ties

in August. Among the possibilities tipped to replace Wherrett are 1989 Director of the Year, Neil Armfield; former artistic director of the SA State Theatre Company, John Gaden; musicals maestro Jim Sharman; and MTC's talented Gale Edwards.



TALK ABOUT POP

(Below right) Olivia Newton-John has foregone the fame and fortune of her previous musical and movie endeavours, preferring instead to direct her efforts toward saving the planet.

(Above right) Dianna Ross - "It took me years to buy a fur coat and I wanna wear it."



Paul McCartney's perspiration is reportedly selling to Japanese fans for

\$US16 a phial. Meanwhile in response to criticism that the ageing rocker is "selling out", McCartney's advice is: "go live in Russia."



CONTEMPORARY MUSIC

UP-COMING TOURS

compiled by Bob Hughes

French dance sensations LES NEGRESSES VERTES, known for the song *Zobi La Mouche* will tour in May.
Jazz guitarist EMILY REMLER will tour Australia April/May.
Canadian singer RITA MACNEIL will tour mid year. Her *Reason To Believe* album has been an important introduction to Australian audiences. In South Australia it went to #1.
Veteran British rockers URIAH HEEP will tour in July/August.
KAOMA rumoured for June.
Flautist JUDITH HALL will tour with guitarist TIM WALKER in September.
Watch out for UB40's current tour of Sydney, Brisbane, Newcastle, Gold Coast, Wollongong and Gosford March and April.

PHIL COLLINS
Sydney Entertainment Centre March 27, 28, Adelaide Memorial Drive March 31, Perth Entertainment Centre April 4, 5.
ALICE COOPER
April 12, Canberra Bruce Stadium, April 20 Melbourne Tennis Centre, April 23 Sydney Entertainment Centre, April 26 Brisbane Entertainment Centre.
KINKY FRIEDMAN
Sydney Kinselas April 11, ID's Melbourne April 13, 14, 15, The Bridge Hotel Rozelle Sydney April 20, 21.
FLEETWOOD MAC
Melbourne National Tennis Centre March 28, 29, 31. Adelaide Memorial Drive April 4, Perth Entertainment Centre April 8, and 9. Sydney Entertainment Centre April 12, 14, 15, 17.

MOTLEY CRUE
Melbourne National Tennis Centre April 27, 28, Brisbane Entertainment Centre May 1, Sydney Entertainment Centre May 3, 4.
LITTLE RIVER BAND, with special guest WARREN ZEVON; Melbourne Hilton April 3, 4, 5, 6, 7, Sydney Hilton April 9, 10, 11, 12, 14, 15, Brisbane Hilton April 17, 18, 19, 20, 21, Adelaide Hilton April 26, 27, 28, Perth Burswood Casino Resort May 3, 4, 5, 6, Tweed Heads Seagulls R.L.F.C. (LRB only) May 10, 11, 12, 13.
JAMES MORRISON
Sydney Don Burrows Supper Club March 27, 28, Sydney Orpheum Theatre Cremorne April 1, Cairns Hilton April 4, 5, Townsville April 6, Sydney Real Ale Cafe, April 9.
SHIRLEY BASSEY Sydney Hilton May 14, 15, and 16.

OLIVIA NEWTON-GREEN

AFTER 26 TOP FORTY hits and A handful of Hollywood films to her credit, Olivia Newton-John is content to leave fame and fortune behind in favour of 'green-er' pastures.

She's been busy making ecology documentaries and fulfilling her role as honorary environment ambassador for the United Nations. She is also involved with ECO - the Earth Communication Office (along with Tom Cruise, Jeff Bridges, Michael Keaton, Sally Field, Belinda Carlisle, Jack Thompson, Phillip Adams and Normie Rowe, to name but a few).

Far from jumping on the band-wagon, Olivia's concerns were evident back in the '70s. She and Helen Reddy vetoed concerts in Japan because of that country's condoning of dolphin slaughtering.

IS DIANNA FUR REAL?

ALSO OUTSPOKEN ON environment issues is ex-Supreme, Dianna Ross.

At a gossamer lensed press conference when she toured Australia late last year, 45 year old Ms Ross spouted: "Right now I'm concerned about the environment - animals and so on. I just think that there's certain things I won't do - alcoholic beverages and things like that."

"As far as fur, right now, and animals, we wanna do the right thing. I love my fur coats by the way. It took me years to be able to buy a fur coat and I wanna wear it!"

Recently Harrods in London closed down its furs section and fashion trend setters all over the world are advocating fake furs.

Well almost all over the world - Bernhard Hammerman Furs in Sydney clearly intend to making a killing regardless. Their concerted efforts have now turned toward creating real furs that look like fake furs.

BACK IN THE USSR

Despite the improbability of A Beatles reunion (if, without Lennon, such a thing could be thought possible), Paul McCartney's popularity continues to astonish all but a few Japanese fans are reported to be buying drops of the ex-Beatle's perspiration for \$US16 a phial. He was also the toast of the recent 1989 Grammys (albeit soggy under the arms), but a few of Paul's detractors are accusing him of selling out. In response to their criticism of his decision to enlist corporate sponsorship, the ageing rocker is telling them, none too kindly, to "go live in Russia."

STAGE DEBUTS

STING, WELL-KNOWN singer, songwriter, actor and greenie recently made his stage debut in Washington playing Macheath in the Brecht/Weil classic, *THE THREE-PENNY OPERA*.

"His acting has little resonance and his singing voice is surprisingly thin" said the *New York Times*. Indifferent to such criticism, Sting offered "I have much more comfortable things I could be doing right now."

MEANWHILE, AT Watford's Palace Theatre in England, British critics are queuing up to pan Jerry Hall, accomplished model and 33 year-old child-rearing companion of Mick Jagger. The lanky Texan stars as Cherie in *BUS STOP* (a role made famous by Marilyn Monroe in the 1955 movie).

Hall has performed the role previously in New Jersey, where critics agreed she had a flair for comedy. But on the other side of the Atlantic this time, playing opposite former teen idol Shaun Cassidy, the scribes are telling Jerry she is unbelievably unbelievable.

ALSO STATUESQUE, BUT closer to home, TV rock reporter, Basia Bonkowski, recently appeared on stage playing the mother of 14-year old Polish boy, Tazio, in the dramatisation of Thomas Mann's novel, *DEATH IN VENICE*.

NUREYEV — PRIMA DONNA?

RUDOLF NUREYEV IS AN ex-director of the Paris Opera Ballet. The 'ex' came as a result of Rudi's failure to see eye to eye with president of the Paris Opera houses, Monsieur Pierre Berge.

M. Berge is not a man to be dealt with lightly. In a previous run-in, Daniel Barenboim, then artistic director of the new Bastille Opera, came to M. Berge demanding more money, upon which, the conductor was promptly told to take his job and shove it. Barenboim did exactly that - but then his options were rather limited.

Back to Nureyev, whose touring of North America in the title role of *THE KING AND I* left certain responsibilities with his Paris Opera Ballet unattended.

Well those absences did not escape the attention of M. Berge, who also felt that when the dancer/director did show up for work in Paris, he could do better than throw thermos flasks at the heads of his dancers.

So when Nureyev threatened not to come back to Paris unless he got a better deal, he received no argument from M. Berge.

The newly appointed artistic director for the Paris Opera Ballet is Monsieur Patrick Dupond.

FILM

IMMEDIATE FAMILY

Starring Glenn Close, James Woods, Mary Stuart Masterson, Kevin Dillon. Screenplay by Barbara Benedek. Directed by Jonathan Kaplan.

GLENN CLOSE AND JAMES WOODS MUST have embraced the gentleness of this story and the sympathetic nature of their characters with enthusiasm - if not relief - after much of their recent screen work.

Ms. Close (*Fatal Attraction*, *Dangerous Liaisons*) returns to the warmth of her *Big Chill* persona as Linda Spector, a woman who can't bear children's birthday parties because they're a jarring reminder of other people's fertility, in contrast to her own.

James Woods (*Cop*, *The Boost*) plays her husband, Michael, a man who looks longingly at fathers pointing out the finer points of baseball to their children. They've been happily married for 10 years. Financially they're comfortable but, despite all their efforts, pregnancy eludes them.

They finally abandon a tedious, undignified program of artificial insemination and fertility drugs in favour of an 'open' adoption, where they meet the mother of their future child before its birth. The adoption agency arranges for Lucy (Mary Stuart Masterson) to leave her would-be musician boyfriend Sam (Kevin Dillon), in Ohio to give birth to her baby in Seattle where Linda and Michael live.

The relationship between the financially and emotionally deprived Lucy and her baby and the future parents of her child is at the heart of this film. In other hands, it might have turned into sentimental schlock, but director Jonathan Kaplan (*The Accused*) and screenwriter Barbara Benedek (*The Big Chill*) manage to steer away from clichéd excesses to present a totally credible story that is both painful and funny.

With intimate stories like *Immediate Family* casting is crucial. You would expect fine performances from both Close and Woods and they don't disappoint, but the surprise winner is Mary Stuart Masterson who brings a shy, vulnerable toughness to the role of Lucy.

This is not a film to offend anyone. There's no violence, no villains, no four-letter words. Nor do you need a wad of tissues to cope with it. And despite all of the above it's well worth the price of admission.

THE COOK, THE THIEF, HIS WIFE AND HER LOVER

Starring Michael Gambon, Helen Mirren, Richard Bohringer. Written and directed by Peter Greenaway.

THE ENIGMATIC PETER GREENAWAY WHO tantalised our senses of perspective with such films as *The Draughtsman's Contract*, *A Zed And Two Noughts* and *Belly Of An Architect* surpasses himself with his new film *The Cook, The Thief, His Wife And Her Lover*.

In the style of a Jacobean tragedy he presents Michael Gambon as the vile Thief with pretensions, who regularly visits the best restaurant in town with his subdued Wife (Helen Mirren). The owner of the restaurant and chef (Richard Bohringer) witnesses the passionate affair that develops behind the Thief's back between the Wife and a scholarly, shy customer (Alan Howard), and decides to protect the lovers.



by Margaret Pomeranz

Greenaway's love of art (in this case table painting), of systems, (here it's colours of the rainbow instead of numbers or letters of the alphabet) and his fascination with the human body are the conceits and delights of the film.

Cinematographically breathtaking, with fast-paced lateral tracking shots, visually lush with its colour co-ordinated locations and costumes designed by Jean-Paul Gaultier, the film nevertheless may not appeal to the squeamish with its concentration on human bodily functions and one particularly gruesome torture sequence.

The amount of literary, artistic and musical knowledge required for a full appreciation of any Greenaway film is formidable. However, informed or not, *The Cook, The Thief, His Wife And Her Lover* is a sumptuous feast of a film that will be savoured by some and prove indigestible to others.

MUSIC BOX

Starring Jessica Lange, Armin Mueller-Stahl. Screenplay by Joe Eszterhas. Directed by Costa-Gavras.

FRENCH FILMMAKER COSTA-GAVRAS IS not one to flinch from presenting the moral issues of our time in dramatic form on the big screen. In *Music Box* he presents a scenario that may be very relevant to this country in the near future: Hungarian born Mike Laszlo (Armin Mueller-Stahl), a solid American citizen for nearly 40 years, is suddenly and, his family believe, mistakenly accused of war crimes. At stake is his American citizenship. His daughter, Ann Talbot (Jessica Lange), a gifted criminal lawyer, decides to defend her father for herself.

As the trial progresses Ann becomes less and less certain of her father's innocence, and so do we, the audience. Witnesses are brought from Hungary who experienced the cruelty of 'Mischka' during the war. They identify an early photograph of her father on a document which seems to prove his membership of a special section of an SS Death Squad. But is the discrediting of Mike Laszlo part of an organised plan by the KGB to silence outspoken critics of communism?

This fine film which recently shared the Golden Bear for Best Film at the Berlin Film Festival tackles the consequences of the overwhelming moral issue of our century in a way that provokes and illuminates. Outstanding performances from Mueller-Stahl and Lange make heart-wrenching stuff of an already powerful story by Eszterhas to which Costa-Gavras brings a marvellously delicate balance. *Music Box* is one film not to be missed.

Margaret Pomeranz hosts and produces
The Movie Show for SBS Television Australia

Below left: James Woods and Glenn Close - unlikely seekers of a quiet home life after their past few movie roles - wait patiently in hope for the patter of little feet in IMMEDIATE FAMILY.

Below right: In IMMEDIATE FAMILY Mary Stuart Masterson does her best to steal the show from big stars Glenn Close and James Woods - and succeeds. Here she is as Lucy with her on-screen lover and father of her (as yet) unborn child Kevin Dillon.



From Peter Greenaway's THE COOK, THE THIEF, HIS WIFE AND HER LOVER are (left to right) The Lover (Alan Howard), The



Cook (Richard Bohringer), Ewan Stewart as Harris, The Wife (Helen Mirren), Ron Cook as Mews, The Thief (Michael Gambon) and Tim Roth as Mitchell.

Below: Mike Laszlo (Armin Mueller-Stahl), his grandson, Mikey (Lucas Haas) and his daughter, Ann Talbot (Jessica Lange) look a tightly knit bunch here. But



accusations that Laszlo had committed unspeakable wartime crimes nearly 50 years ago threaten to destroy their family unit. Directed by Costa-Gavras, the film is MUSIC BOX and it's highly recommended viewing.

David
McLeod
with the

dancers from **CHES - THE MUSICAL** directed by Jim Sharman at Sydney's newly refurbished Theatre Royal.
See Listings.



SHOW STOPPERS

BIG SISTER IS SOMETHING OF A COMEBACK. Reg Livermore, the show's writer and star, has kept a relatively low profile during the past five years, emerging only occasionally for TV garden gnome Don Burke.

But then last year, Reg did write and perform his one-man show *Wish You Were Here*. And word has it (from those lucky enough to catch any of those 80 sell-out performances at Katoomba's Clarendon) that Reg is sharper than ever. While Reg searched for a producer, his new script, *A Larrikin's Opera - Big Sister* was also getting sharper.

Now with The Outback Bush Symphony Orchestra and a cast of 10, Mr Livermore is well and truly back... as producer and as Ms Gerri Natwick, a know-it-all Gundagai widow. She is a genuine Aussie battler and a gloriously formidable femme fatale, who is only just surviving the boredom of her truck stop on the Hume Highway.

And not unlike that highway's trucks, life seems to be passing Gerri by... one might even say she is a little soured. But nevertheless, she's convinced that her suitcase full of cocktail frocks is just waiting for that time when fortune comes knocking at her door - preferably in the form of some gorgeous guy.

Fred Hampton has written the stirring, emotional music and Mike McLaren has designed a vibrant, graphic, decidedly Australian, set. The show is directed by Peter Batey, who has directed all of Reg's one-man shows. Livermore has done the rest.

The world premiere season of *A Larrikin's Opera - Big Sister* opens at Parramatta's Riverside Theatre on Sunday April 29.

GEORGE S KAUFMAN AND MOSS HART'S Broadway hit *Once In A Lifetime*, stormed the box offices at a time when Depression threatened the indomitable spirit of the '30s. And it seems fitting that the popular comedy should resurface now in Sydney, when all talk in the Emerald City centres around recessions and/or depressions.

Sydney Theatre Company's departing Richard Wherrett (resigned and finishing at STC in August) will direct Richard Roxburgh, Helen Buday, Miles Buchanan, Genevieve Lemon and Rachel Szalay in this classic rags to riches tale. Roger Kirk designed the sets which depict Hollywood during its most glamorous era. Opens at the Drama Theatre of the Sydney Opera House on Wednesday May 30.

SELF-STYLED 'DANCIN' MAN' DAVID Atkins, is back with a new all-singing, all-dancing revue called *Dynamite!* The format is similar to *Dancin' Man*, he says, but the production is much more contemporary both in look and in content.

Legs Akimbo (the diminutive gangster played by Atkins) and his moll, Oysters (Sheree da Costa), will return in the continuing story, with Legs this time caught up in various Broadway musicals from *Dreamgirls* to *West Side Story*.

The dancing taps its way from 1940s hoofing to a Michael Jackson number. There's a tribute to Gene Kelly, a Fred Astaire and Cyd Charisse number, *Flash-Dirty* Dancing as per the movies, and a new piece specially choreographed for Sheree da Costa to Ravel's *Bolero*.

If the show explodes, like its name suggests, at the box office, Atkins is planning a production of *Grease* for the end of the year and then, in the new year, *My One And Only*, a Broadway musical about

Gershwin. Aside from dancing, Atkins obviously loves juggling hats. The entrepreneurial role, would, he says, suit him just fine for a year or so - particularly in light of his and Sheree's other production number, Tobias, aged six months.

DYNAMIC PRODUCER OF 42ND STREET. Helen Montagu, has already choreographed the show's next move. The Australian production of *42nd Street* is to be the first Western musical to play in the East Berlin Opera House. The optimistic musical is surely the message East Germans are eager to hear - that anyone can become a star, that dreams can come true, that life can be glittering and beautiful. "Come and meet those dancing feet," cos the avenue I'm taking you to is... East Berlin."

AND NOW FOR THE NEXT BLOCK-BUSTER... "Forget *Aida*!" say the producers, "*Carmen* really lends itself to spectacle". And spectacle is what this production is all about. A revolving bullfight, bull-fighter (sans bulls), flamenco dancers, abseilers and horses, compete with singers for attention.

The production is ablaze with colour and movement, which the opera more than supports with its uplifting, stirring and familiar score. And with Maria Ewing in the title role, we can be certain the singing will be very bit as stirring. Ewing starred in *Carmen* in London and Tokyo where she received standing ovations and rave reviews. In Melbourne, the role of Don José will be sung by Spanish tenor Antonio Ordoñez, and in Sydney, Neil Shicoff.

Although there were problems with the sound in London's bum-like Earls Court, here the sound of castanets will echo for miles - the producers have assured us that they've developed the perfect sound system for Australia.

Carmen produced by the Victorian State Opera in association with International Management Group and Harvey Goldsmith, plays at the National Tennis Centre in Melbourne (an impressive venue) on May 10, 12 and 15 and at the Sydney Entertainment Centre on June 2, 4, and 6.

THE TEMPEST IS PERHAPS SHAKESPEARE'S most perfect play and certainly one of his most beautiful. Neil Armfield directs *The Tempest* for Belvoir Street Theatre with John Bell taking the role of the old myth-maker. At the Sydney Critics' Award while Neil Armfield won the Rosemount Award for his Outstanding Contribution to Sydney Theatre as well as several others both in Sydney and in Melbourne's Greenroom Awards. His *Tristan Und Isolde* confirmed him as the most brilliant and inspired director in Australia today.

THE TWENTIETH CENTURY LIMITED WAS A luxury passenger train which ran from Chicago to New York in the '30s. Cy Coleman (*Sweet Charity*, *Barnum*) recreates the romantic spirit of that journey in his musical *On The Twentieth Century*. The Regals Musical Society premieres Coleman's musical at Rockdale Town Hall, Princes Highway Rockdale, with a Gala Opening Night on Friday May 18 at 8pm. Gala Night tickets at \$16.00 are only \$4 more than other performances (8pm May 19, 23, 25, 26 and 2pm Sun May 20) - part of the proceeds go to the National Heart Foundation of Australia and part go towards your chicken and champagne supper.

MUSICAL

42ND STREET

Music: Harry Warren, Al Rubin
Director: Mark Bramble
Choreographer: Karin Baker
Stars: Nancy Hayes, Barry Quinn, Toni Lamond
Glitzy box office sensation. Great toe-tapping songs and routines. See it before it goes to Berlin.

HER MAJESTY'S THEATRE

Quay St, Haymarket
Season continues
mat: 2pm Wed & Sat
ARTS CARD \$40 (Mon-Thu)
\$44
\$46 (Fri-Sat evening)

ANYTHING GOES

Music & Lyrics: Cole Porter
Director: Phil Cusack
Choreography: Kirk Peterson
Stars: Geraldine Turner, Simon Burke, Peter Whitford, Maggie Kirkpatrick, Grant Dodwell
Multi-award winning Broadway hit with Cole Porter's most memorable music.

STATE THEATRE

49 Market Street, Sydney
Until May 26
8pm Wed-Sat, 6.30pm Tue;
1pm Wed, 2pm Sat, 3pm Sun
FURTHER DETAILS PHONE THE TRUST.

CHES - The Musical

by Tim Rice, Bjorn Andersson, Benny Ulvaeus
Director: Jim Sharman
Stars: Jodie Gillies, David McLeod, Robbie Krupski
Lavish production from in-form Jim Sharman plus top-line music from Abba's Benny and Bjorn.

THEATRE ROYAL

MLC Centre Sydney
One season only
8pm Mon-Sat, mat: 2pm Sat, 1pm Wed
ARTS CARD \$42 (Mon-Thu & mat.)
\$46

THE TRUST HAS GOOD SEATS AVAILABLE FOR SPECIAL DATES IN APRIL, MAY AND JUNE. PHONE FOR DETAILS.

ON THE TWENTIETH CENTURY

by Cy Coleman
Director: Larry Amos
Musical Director: Gary Svraro
Choreography: Beth Daly
Stars: Paul Holmes, Beth Daly
A former big time director tries to persuade his ex-lover and now Hollywood star, Lily Garland, to sign up for his new show. The hilarity takes place aboard a luxury passenger train of the '30s enroute overnight to New York.
ROCKDALE TOWN HALL
Princes Highway, Rockdale
May 19, 23, 25, 26 8pm; mat Sun 2pm
ARTS CARD \$12 (GALA \$16)

THEATRE

BACKSTAGE PASS

by Wendy Harmer
Director: Ros Horin
Stars: Kris Biderko, David Boskallil, Rhonda Doyle, Timothy Schwendt
Australia's favourite female comic, Wendy Harmer, wrote this exploration of the conflict between the world of groupies and that of

their parents.
THE ROCKS THEATRE
106 George Street, The Rocks
Apr 18-21
11am, 2pm Apr 18, 19;
2pm, 5pm Apr 20, 21
\$9
\$6 Children

FRANKENSTEIN'S SHADOW

Director: Richard Murphet
THE PERFORMANCE SPACE
199 Cleveland Street, Redfern
Apr 26-May 5
8pm Wed-Sat, mat: Apr 28, May 5;
midnight shows Sat
\$14

HAY FEVER

by Noel Coward
Director: Peter Williams
Costumes: Clifford Essex
Stars: Carol Raye, Jon Sidney, Anna Lee, Mark Lee
The 1925 Bliss household is a comic evocation of English eccentricity and romantic fever.

PLAYHOUSE

Sydney Opera House
10 Apr-19 May
8pm Mon-Sat;
mat: 1pm Wed, 2pm Sat
ARTS CARD \$31.90
\$33.90

HENCEFORWARD

by Alan Ayckbourn
Director: Richard Cottrell
Ayckbourn's newest comedy is about the future. Complete with robots and high-tech gadgetry.
NORTHSIDE THEATRE COMPANY
2 Marion Street, Killara
Until May 12
8.15pm Tue-Sat;
mat: 11am Wed, 5pm Sat/Sun
ARTS CARD \$21 (Tue-Thu)
\$23 (Tue-Thu)
\$26 (Fri-Sat)

HOPPING TO BYZANTIUM

by Brian Clark, Kathy Levin
Director: Sandra Bates
Stars: Norman Kaye, Rachel Ward
Jessica Fox, 31, a highly successful modern woman, meets 78 year old Saul Drachman. A funny and warm play.
ENSEMBLE THEATRE
78 McDougall St, Milsons Pt
Mar 7-Apr 29
8pm Tue-Sat, 5pm Sat/Sun;
mat 11am Thu
ARTS CARD \$21 (Tue-Thu)
\$23 \$25 (mat: \$17)

THE IMAGINARY INVALID

by Moliere
Director: Rex Cranphorn
Moliere's last witty effort takes a blast at the medical profession.
THE NIDA THEATRE
215 Anzac Pde, Kensington
May 5-Jun 2
8pm Wed-Sat;
ARTS CARD \$12
\$18

THE LEISURE OF THE DAMNED

SOUND DISPLAY
Slides: Peter Lyall
THE PERFORMANCE SPACE
199 Cleveland Street, Redfern
Apr 20-22
8.15pm Fri, Sat, Sun
\$12

NOW

by Shelley LaSica

Designer: Roger Wood
THE PERFORMANCE SPACE
199 Cleveland Street, Redfern
Apr 5-8
8pm Thu-Sun
\$14

ONCE IN A LIFETIME

by Kaufman, Hart
Director: Richard Wherrett
Stars: Richard Roxburgh, Helen Buday, Miles Buchanan, Genevieve Lemon, Rachel Szalay
Rags to riches hilarity as three small time Vaudeville artists follow their silver-screen dream and conquer hollywood.

DRAMA THEATRE

Sydney Opera House
May 30-Jul 7
8pm Mon-Sat, mat: Wed, Sat
ARTS CARD \$27 (Mon-Thu)
\$29

PERFECT MISMATCH

by Kathy Lette
and BLACK COMEDY
by Peter Shaffer

DOUBLE BILL

Stars: Victoria Nicolls, Ron Blanchard, Stuart Wagstaff
In Lette's aftermath to TV game show *Perfect Match*, the match-making proves far from perfect. Victoria Nicolls and Ron Blanchard then back up to join Stuart Wagstaff in *Black Comedy* - a crucial time for an up and coming artist when suddenly the lights go out.
GLEN STREET THEATRE
Glen St, Frenchs Forest
Apr 24-May 2
8pm Tue-Fri, 8.30pm Sat;
mat: 1pm Tue, Wed, 5pm Sat
ARTS CARD \$23.90
\$26.90

PRIVATE LIVES

by Noel Coward
Director: Peter Williams
Stars: Amanda Maggleton, Anna Lee, Dennis Olsen, Bartholomew John
A very popular and successful '30s play set in romantic France.

PLAYHOUSE

Sydney Opera House
May 23-Jun 23
8pm Mon-Sat;
mat: 1pm Wed, 2pm Sat
ARTS CARD \$31.90
\$33.90

SIMPSON V 202

by Richard Beynon
Director: Mike O'Brien
Stars: Gillian Astell
An insight into the short but glorious life of Simpson. He and his four-legged friend, a donkey, became unlikely Gallipoli heroes.
ENSEMBLE THEATRE
78 McDougall St, Milsons Pt
May 2-Jun 23
8pm Tue-Sat;
mat: 5pm Thu, Sat/Sun
ARTS CARD \$21 (Tue-Thu)
\$23 (Tue-Thu & mat)
\$25 (Fri-Sat)

SIREN

SYDNEY THEATRE COMPANY
by David Williamson
Director: Richard Wherrett
Stars: Andrea Moor, John Walton, William Zappa
World premiere of Williamson's latest comedy in which a corruption entrapment operation goes wildly wrong. A woman with a purpose, who can't keep the men away, finds herself in the middle.

WHARF THEATRE
Pier 4, Walsh Bay
Until Jun 9
8pm Mon-Sat, 2pm Sat;
1pm Mar 28, Apr 4, 11, 18
ARTS CARD \$26 (Mon-Thu)
\$27

THE TEMPEST

by William Shakespeare
Director: Neil Armfield
Stars: John Bell
A play about social organisation and the possibilities of life in which old minds are thrust into a new world. The island world Shakespeare creates reflects and defines our own.
BELVOIR ST THEATRE
25 Belvoir Street, Surry Hills
May 30-Jun 24
8pm Tue-Fri, 8.30pm Sat;
mat: 5pm Sat/Sun, free Jun 6 2pm
ARTS CARD \$21 (Tue-Thu)
\$26

MUSIC

BASICALLY BACH FESTIVAL
Stockholm Bach Choir and Drottningholm Baroque Ensemble join the Australian Chamber Orchestra, the Brandenburg Ensemble, and other exciting musical talents, for this year's tribute to Bach and his contemporaries.
SYDNEY OPERA HOUSE
Apr 1-11
FURTHER DETAILS CONTACT TRUST.

OPERA

THE AUSTRALIAN OPERA
Arts Card discounts available from The Trust only. Phone for price details.

AIDA
Jun 6, 9, 12, 16 (mat), 19, 23 (mat), 26, 29, Jul 3, 6

CARMEN
Music: Georges BIZET
Stars: Maria Ewing, Neil Shicoff
A musical spectacle with a revolving bulging, passionate music, flamenco fire and the world's finest Carmen, Maria Ewing.

SYDNEY ENTERTAINMENT CENTRE
Jun 2, 4, 5, 6
ARTS CARD \$110 (A Res) \$140 (Prom. Res)
\$115 \$145
FURTHER DETAILS CONTACT TRUST.

COSI' FAN TUTTE
Jun 13, 16, 20, 23, 28, 30, Jul 4, 7

LUCREZIA BORGIA
Jun 14, 18, 22, 27, 30, Jul 12

GYPSY PRINCESS
Jul 2, 5, 10, 11, 14 (mat), 17, 21, 25, 26;
Aug 3, 10, 13, 16, 17, 21, 31

EUGENE ONEGIN
Jul 13, 16, 19, 24, 27, 30, Aug 4

LA BOHEME
Jul 28, 31, Aug 4 (mat), 8, 11, 15, 18 (mat),
20, 24, 27, 30

TURANDOT
Aug 14, 18, 22, 25, 29

DANCE

CATALYST plus GRADUATION BALL plus MY NAME IS EDWARD KELLY - TRIPLE BILL
AUSTRALIAN BALLET
Graduation Ball - high-spirited ballet set to Johann Strauss' melodies. Catalyst - Stephen Baynes' winning entry in The Australian Ballet's 25th Anniversary Choreographic Competition premieres. The third work, also premiering, is based on the life of Ned Kelly - created by Timothy Gordon to music by Peter Sculthorpe.

OPERA THEATRE
Sydney Opera House
May 4-23
7.30pm Mon-Sat, 6.30pm, 1pm Sat
ARTS CARD \$45 (A Res) \$39 (B)
\$49 (A Res) \$43 (B)

ONEGIN
AUSTRALIAN BALLET
OPERA THEATRE
Sydney Opera House
Apr 10-30
7.30pm Mon-Sat, 1pm, 6.30pm Sat
ARTS CARD \$45 (A Res) \$39 (B)
\$49 (A Res) \$43 (B)

SOFT BRUISING

SYDNEY DANCE COMPANY
Dance-drama - a gripping look at the vulnerability of the human heart and the emotional strength that love inspires.

DRAMA THEATRE
Sydney Opera House
Apr 6-May 19
8pm, 4.30pm Apr 14, 21, 28,
May 5, 12, 19
ARTS CARD \$29
\$30
GROUP BOOKINGS AVAILABLE

DYNAMITE

Stars: David Atkins, Tina Arena, Sheree da Costa
A celebration of song and dance, highlighting Hollywood, Broadway and the best of Rock music. A spectacle that includes nothing but all-time favourites.
FOOTBRIDGE THEATRE
Farramatta Road, Glebe
Apr 6-Jun 30
8pm Tue-Sat,
mat: 2pm Sat, 5pm Sun
ARTS CARD \$31.50 (Tue-Thu)
\$35.50

FILM

SPECIAL OFFER ON TICKETS
Buy your Village cinema tickets through the Trust for \$6 each - a discount of \$4.50 on general public prices. Valid for four months with no limit on number of tickets purchased. Hurry while our stocks last.
Film vouchers for Greater Union and Hoyts cinemas may be purchased from the Trust office for only \$7.50. Vouchers are open dated and exchanged for tickets at the box office. Some Saturday and holiday restrictions apply to their use. No handling fee is charged nor is there any limit to the number that members may buy. Discounts of \$2.50 are also offered at the Mandolin Cinema, the Dendy, Martin Place, the Cremorne Orpheum and the Academy Twin, Paddington at all performances except Saturday p.m. These discounts are limited to one per member upon presentation of the Arts Card at the box office. At the Roseville Cinema, the Arts Card will get you a \$2 discount with a maximum purchase of two tickets.

MEMBERS' DIARY

HAY FEVER DINNER AND SHOW
April 18
Forecourt Restaurant, Opera House. Carol Raye, Jon Sidney, Anna Lee. Dine at the Bennelong Restaurant 6pm. Cost \$65

CHESSE CELEBRITY LUNCH
May 25
Meet members of the cast of the hit musical Chess - Jodie Gillies, Maria Mercedes, John Wood, Robbie Krupski, David Whitney, David McLeod. Cost \$33 Sheraton Wentworth.

FILM, TV AND RADIO SCHOOL
May 7, 10.30am.
Inspection of the school followed by lunch at the nearby luxury Macquarie Resort Hotel, Epping Road, North Ryde. Cost \$28.

DYNAMITE

May 9
See the fabulous David Atkins and Sheree de Costa. Enjoy dinner in old world charm at The Terrace

Restaurant, Glebe Point Road, Glebe. Cost \$65.

THE IMAGINARY INVALID

May 19
NIDA Theatre, Kensington. This is the first production of the new NIDA company in their fabulous new theatre. Enjoy supper with the cast after the show. Cost (show and supper) \$25.

PRIVATE LIVES

May 25
Playhouse Theatre, Opera House. A Noel Coward classic with a wonderful cast - Amanda Muggleton, Bartholomew John, Dennis Olsen, Anna Lee. Dinner at the Bennelong Restaurant - \$69.

SIMPSON V 202

June 13
Ensemble Theatre. Dinner and show. The story of Simpson and his donkey, unlikely heroes of Gallipoli. Cost \$49.

WEEKEND TOUR

May 5-6
Three day historic tour to Cowra, Canowindra, Gooloogong, and Bathurst. Lunch at lovely Errawanhang. See historic Croote Cottage, Gooloogong and Carcoar. Cost inclusive \$235.

QUEEN'S BIRTHDAY

June 11
To celebrate Her Majesty Queen Elizabeth II's Birthday - Patron of the Australian Elizabethan Theatre Trust - The Sydney Committee are holding a luncheon in the Galaxy Room, Queen Elizabeth Stabd, Randwick.
This is an opportunity for people in the workforce to have a day at the Races and enjoy the privileges of Membership.
Tickets \$45 - includes lunch, afternoon tea, entrance to Racecourse and Members Stand-plus free parking.

HUNTER VALLEY VINEYARD TOUR

May 27
Join other members on a day tour and sample the famous Hunter Valley Wines at Tyrell's Grape Estate, Hungerford Hill. Luxury coach, lunch and morning tea included \$69.

ANYTHING GOES CELEBRITY LUNCH

April 27
A Celebrity Lunch at the Sheraton Wentworth Hotel. Meet the cast of Anything Goes - Geraldine Turner, Simon Burke, Peter Whitford, Grant Dowdell. Cost \$33 Sheraton Wentworth.

THEATRE LOVERS OVERSEAS TOUR:

July 28 - August 31, 1990
Join us on this exciting tour. You'll see Dublin's Druid Theatre in Ireland and, when we tour Scotland and England, you'll take in the Edinburgh Tattoo and visit Shakespeare's birthplace at Stratford.

Guess who'll be playing polo at Windsor when you stop by at Gatcombe Park, home of the Princess Royal, for the horse trials?

There'll be plenty of time for theatre in London, where you'll see *The Phantom Of The Opera*, *Miss Saigon* and meet stars of stage and screen.

Then on to Europe - Paris, Rome, Salzburg, Vienna and finally a two day stopover in Singapore for shopping and theatre!

Shirley Hay will be your escort. Kevin Sadler, well known theatre critic and radio commentator, will be your Entertainment Guide. (You have probably heard Kevin talk about our exciting overseas tour on radio station 2GB.)

Phone The Trust NOW for further details.

Note that America is omitted from our itinerary... we've decided to do a full tour of the States in 1991.



Top left: Sydney Dance Company's Lea Francis and Carl Plaisted in *SOFT BRUISING* - Graeme Murphy's first work for 1990.

Right: Shelley Lasica in *NOW*, at the Performance Space from April 5th to 8th.

Cast of *HOPPING TO BYZANTIUM* (playing at The Ensemble) clockwise from left: Colleen Clifford, Rachel Ward, Vic Hawkins, Len Kaserman, Norman Kaye, Jacqueline Kott and Patrick Ward.



QLD

THEATRE

THE GLASS MENAGERIE

RQTC

by Tennessee Williams
Director: Aubrey Mellor
Stars: Jennifer Flowers, Veronica Neave

St Louis in the '30s sets the scene for Tennessee Williams' portrayal of his earlier life and memories of his tragic sister.

CREMORNE THEATRE QPAC

Hurry! Until Apr 7

8pm, 6pm Tue

ARTS CARD \$23.95
\$25.50

LITTLE SHOP OF HORRORS

by Howard Ashman

Director: Geronwyn Lacaze
Music Direction: Paul Delli
Stars: Brian CavanaghThe neighbourhood plant nursery will never be the same after this strange and funny musical.
LA BOITE THEATRE
Hale Street, Petrie Terrace

Apr 25-May 19

8pm, Fri 6.30pm & 10pm

ARTS CARD \$11
\$16

BOOKINGS 349 1622

MOBY DICK

RQTC

by Herman Melville adapted by
Orson Welles
Director: Rodney Fisher
Stars: Eugene Gifforder

The human will versus the forces

of evil as interpreted by the considerable and imaginative power of Herman Melville and Orson Welles.

SUNCORP THEATRE

Turbot St, Brisbane

Apr 26 - May 12

8pm, 6pm Tue, mths 10.30am Wed 2pm Sat

Special Trust Nights Sat Apr 28, Sat May 5

\$19.50 per person.

ARTS CARD \$23.95
\$25.50

PUSS IN BOOTS

by Nicholas Stewart Gray

Director: Richard Rigg

Stars: Ashley Wilkie

Would you let your children grow

up without seeing *Puss In Boots*?

BRISBANE ARTS THEATRE

Petrie Terrace, Brisbane

Saturdays only

Apr 14-Jun 9

2pm, School Hols 11am

ARTS CARD \$5

THE REAL THING

by Tom Stoppard

Director: Gary O'Neil

Stoppard's wry observations and

crafty dialogue always entertain

and provide food for thought.

BRISBANE ARTS THEATRE

Petrie Terrace, Brisbane

Apr 27-May 26 8pm

ARTS CARD \$10
\$12

BOOKINGS 349 2344

ROSY APPLES NEED

SHINING

by John Bradley

Director: Jennifer Blockside

Premiere production of a new

Queensland comedy.

PRINCESS THEATRE

Annerley Rd, Woolloongabba

Apr 25 - May 5 7.30pm

ARTS CARD \$19
\$24

STEPPING OUT

by Richard Harris

Stars: Jeanne Little, Pat McDonald,

Megan Williams, Geraldine Morrow

A hit comedy on London's West

End, in which a ladies tap dance

club prepares for a Grand Charity

Ball. It's not until nouveau riche

but well-meaning Vera comes

along, that the real personalities

emerge.

TWELFTH NIGHT COMPLEX

4 Cnr Rd, Bowen Hills

Until Apr 28

8pm Mon-Fri,

mths 11am Wed, 2pm Sat

ARTS CARD \$26.50
\$29.50

THUNDERBIRDS F.A.B.

Starring and written by: Andrew

Dawson, Gavin Robertson

A spoof on the TV puppet show

which promises to be hilarious.

LYRIC THEATRE

QPAC

Apr 19-21

7.30pm, mat Sat 1.30pm

ARTS CARD \$20.50
\$22.50

TWELFTH NIGHT

by William Shakespeare

Director: Pat Wallace

Stars: Jenny Morton, Jerry Lowly,

Martin Leonard, Kevin George

Mistaken identity, disguise and

unrequited love — one of The

Bard's most forward-thinking

plays.

BRISBANE ARTS THEATRE

Petrie Terrace, Brisbane

Until Apr 21

ARTS CARD \$10
\$12

BOOKINGS 349 2344

WALLFLOWERING

by Peta Murray

Director: Annette Dawne

Peg and Cliff may be a graceful

couple on the dancefloor — but to

their dismay, middle age holds no

such elegance.

LA BOITE THEATRE

Hale Street, Petrie Terrace

May 30-Jun 23

8pm, 6.30pm Fri

ARTS CARD \$11
\$16

BOOKINGS 349 1622



DANCE

MIDSUMMER NIGHTS

DREAM AND OTHELLO

THE QUEENSLAND BALLET

Music by MENDELSSOHN and

TCHAIKOVSKY

Choreography: Harold Collins,

Jacqui Carroll

Stars: Martin Michel

World premiere season.

SUNCORP THEATRE

Turbot St, Brisbane

Jul 6 - 21

8pm, 6.30pm Tue, mat Sat 2pm

ARTS CARD \$30.50
\$32.00

ROMEO AND JULIET

by TCHAIKOVSKY

SHOW STOPPERS

FOR THE FIRST TIME IN 27 YEARS, there's a new festival in Brisbane. From March 31 to April 8th, the Brisbane International Comedy Bananza will present nine days of comedy and street entertainment. Host of ABC TV's *Big Gig*, Glynn Nicholas will offer his penetrating look into the psyche of a nobody, *Glynn, With A Why?* (April 4-7, Rialto Theatre) and Melbourne funny person Rod Quantock will be flopping tickets for his bus tour, *Bus - Son Of Tram* (March 30-31, Parkroyal).

For nine days, Transformers (127 Charlotte St) will go Bananas, with a showcase of comedy, film, music and giveaways. From April 3-8, "Feral Television", an animated short from Damien Ledwith and Toadshow plus a "star-studded cast of national and international comedians" will premiere at a venue, yet to be advised.

THE QUEENSLAND BALLET'S 30TH YEAR will open with *Romeo And Juliet*. Artistic Director, Harold Collins M.B.E. has provided this greatest of love stories with some stunning and powerful choreography to the memorable Tchaikovsky score. According to *The Australian* newspaper, the dancers, Stephen Rowe and Terri-Lee Milne, embody "the very essence of star-crossed love".

TN! THEATRE COMPANY'S SEASON for 1990 offers *Speed The Plow*, *Brief Lives* and the premiere of a new Queensland comedy called *Rosy Apples Need Shining*. The latter was workshoped by TN! during its inaugural 1989 "Plays In Progress" writers' assistance program. Later in the year, TN! will present the classic, *Phaedra*. Says TN! artistic director, Rick Billingham: "In the final analysis, productions have to be entertaining to find

an audience and I believe the 1990 season for TN! will be an entertaining one. We have moved to an alchemy of joy, tenderness and danger in touching the relationship of all of us with life."

IN 1917 THE TIVOLI WAS A BAKERY. Before it became known as The Tiv it was a humble Fortitude Valley furniture factory and, more recently, a storehouse for the Oxley Library. But after refurbishment by Ann Gurns and Lyndal Clark, The Tivoli has become what it is today. The old wooden vaulted ceiling remains its pride and joy and the setting couldn't be bettered for the current show *Puttin' On The Ritz*, produced by Peter Norton to Robert Clark's arrangements of musical gems from Gershwin, Berlin, Kern and Porter. The show is 90 minutes of entertainment hosted by Eric Summons, brilliantly lit with stunning costumes and a cast of eight. The Tivoli offers a comprehensive a-la-carte menu and wine list and after the show, patrons can dance on till 1am.

THE QUEENSLAND YOUTH ORCHESTRA has a reputation as one of the finest youth orchestras in the world. With seven overseas tours to its credit, the 95 piece Orchestra has recently returned from a tour of the Pacific Rim — America, Canada, Japan, China and Hong Kong. Look out for their performances, the first up including Samuel Barber's *Overture for "The School For Scandal"*, Edward Elgar's *Introduction and Allegro for Strings* and Bartok's *Concerto For Orchestra*. The QYO intends to premiere two new works — a violin concerto by Brisbane composer Peter Rankine and American William Thomas McKinley's 6th Symphony.

Andrew Dawson and Gavin Robertson (pictured) from London's Mime Theatre Project have devised and written a



very funny and successful spoof on the television puppet classic, "The Thunderbirds". There's just four performances of *THUNDERBIRDS F.A.B.*, so only "early birds" will catch this outrageous comedy. See listings.

THE QUEENSLAND BALLET

Choreographer: Harold Collins

Stars: Stephen Rowe, Terri-Lee

Milne

The Queensland Ballet's 30th year

opens its celebrations by

presenting this, the greatest love

story of all time.

SUNCORP THEATRE

Turbot St, Brisbane

Until Apr 7

8pm, 6.30pm Tue, mat Sat 2pm

ARTS CARD \$30.50
\$32.00

MUSIC

HAGEN QUARTET

MUSICA VIVA

MOZART - Quartet in D, K.575

WOLF - Italian Serenade

SCHUBERT - Quartettsatz

SHOSTAKOVICH - Quartet No 2

(1944)

CONCERT HALL QPAC

South Bank, Brisbane

Apr 9 8pm

ARTS CARD \$25.20
\$28.00

JAZZ 'N' BLUES

After a four-course nosh-up, jazz-

loving diners at The Tivoli can

swing the night away to the

sounds of Joe "Fingers" Webster.

THE TIVOLI

52 Colin St, Gregory Terrace

Thursdays

ARTS CARD \$35

With 4 course dinner

BOOKINGS (07) 252 8822

QUEENSLAND

PHILHARMONIC

ORCHESTRA

MOZART - Symphony No 6, K. 43

Sinfonia Concertante for Violin and

Viola, K. 364

Divertimento for strings K. 504

AUDITORIUM QPAC

South Bank, Brisbane

Apr 21 8pm

ARTS CARD \$16
\$24

QUEENSLAND POPS

ORCHESTRA

BRITISH LAST NIGHT

AT THE PROMS

Features old favourites like *Land**Of Hope And Glory* and a musical

battle between Scots and Vikings

in Malcolm Williamson's *The**Wall* — so take your flags and dress

for battle. Includes a supporting

program of soloists and chorus.

CONCERT HALL QPAC

South Bank, Brisbane

Apr 6-7 8pm

ARTS CARD \$29.50

QUEENSLAND SYMPHONY

ORCHESTRA

Richard MEALE - Viridian

MENDELSSOHN - Piano Concerto

No. 1

DVORAK - Symphony No 7

Conductor: Werner Andreas Albert

Piano: Moura Lympina

Concert Hall QPAC

SOUTH BANK, BRISBANE

Apr 11

8pm, Pre concert talk 7.15pm (John Colwill)

ARTS CARD \$23
\$26

Colin SPIERS - Divertimento for

Strings

Richard STRAUSS - Duet

Concertino

LINGETI - Atmosphere

ZEMLINSKY - Sinfonietta

Conductor: Werner Andreas Albert

Clarinet: Paul Dean

Bassoon: Peter Masson

ABC MUSIC CENTRE

Ferry Road, West End

Apr 20 8pm

Pre-concert talk 7.30pm

ARTS CARD \$12
\$14

HAYDN - Symphony No 102 (The

Miracle)

HANDEL - Harp Concerto

DEBUSSY - Sacred and Profane

Dances

RACHMANINOV - Symphonic

Dances

Conductor: Werner Andreas Albert

Harp: Alice Giles

CONCERT HALL QPAC

South Bank, Brisbane

May 17 8pm

THE CENTRE,

Bundall Road, Surfers Paradise

May 18 8pm

ARTS CARD \$23
\$26

QUEENSLAND YOUTH

ORCHESTRA

BARBER - Overture to 'The School

For Scandal'

ELGAR - Introduction and Allegro

for Strings

Concerto (TBA)

BARTOK - Concerto for Orchestra

Conductor: John Curro

MAYNE HALL

University of Queensland, St. Lucia

Apr 7 8pm

ARTS CARD \$16



OPERA

THE FLYING DUTCHMAN

Lyric Opera of Queensland

Conductor: John Matheson

Director: Bernard Benbaak

Designer: Shaun Gorton

Stars: Donald McIntyre, Carla Pohl

Wagnerian superstar, Donald

McIntyre sings the title role and

dramatic soprano Carla Pohl (from

the Berlin State Opera), sings

Senta. Music by Qld Symphony

and Philharmonic Orchestras.

LYRIC THEATRE QPAC

South Bank, Brisbane

May 12-26

7.30pm, mths May 23 8pm, May 19 1.30pm

ARTS CARD \$58 (\$48 mths)
\$60 (\$50 mths)

MEMBERS' DIARY

Gold Coast members can now receive a Trust Discount to performances at The Centre, Surfers Paradise.

CARNIVALE AND AUCTION

April 6 6.30-9pm

This is a 'Trust Fund Raiser' so please join in. Fabulous goodies to be auctioned including a weekend at the Sheraton at Noosa.

RIVERSIDE CENTRE

ARTS CARD \$30
\$35

HILTON HOTEL CABARETS

April 17-21

The Trust in Queensland now has discounts for all Hilton Hotel Cabarets which consist of a set three course meal and a show. The next cabaret is with The Little River Band and featuring special guest Warren Zevon. The shows take place in the ballroom.

ARTS CARD \$72
\$80

BOOKINGS PHONE 221 9528

PUTTIN' ON THE RITZ

NIGHT AT THE TIVOLI

May 4 6.30pm

Throw on your 'glad rags' and join us for a ritz night out at the magnificent new

SA

THEATRE

'ALLO 'ALLO
by Jeremy Lloyd, David Croft
Director: Peter Farago
Stars: Max Gillies, Carmen Silvera, Richard Marner.
Rene (Gillies) is a French cafe owner caught between entertaining members of the Gestapo and members of the Resistance. His efforts to remain with the "right" side are at the heart of this farce.

FESTIVAL THEATRE
Apr 3-10 8pm

ARTS CARD \$34.90
\$39.90

ANYTHING GOES

by Timothy Crouse, John Weidman
Music and Lyrics: Cole Porter
Director: Phil Cusack
Choreography: Kirk Peterson
Stars: Geraldine Turner, Simon Burke, Peter Whiford, Maggie Kirkpatrick, Grant Dodwell
Cole Porter's most memorable music is a feature of this multi-award winning Broadway hit direct from Sydney.

ADELAIDE FESTIVAL CENTRE
8pm Jun 2-30

ARTS CARD \$34
\$42

COMEDY OF ERRORS (THE)

by William Shakespeare
Director: Simon Phillips
Stars: Geoffrey Rush, Bob Hornery, Jane Menelaus
The ultimate identity crisis for two sets of identical twins - two identical masters with two identical servants.

THE PLAYHOUSE
Apr 28-May 26

8pm Tue-Sat; 7.30pm May 1; 6.30pm May 15;
2pm May 5; 11am May 9
ARTS CARD \$22
\$26.50

DAYLIGHT SAVING

by Nick Enright
Director: Garry Fry
Stars: Kate Raison, Julia Moody
Plenty of laughs in this previously staged sell-out success concerning what is hoped would be a romantic evening between ex-lovers.

WHYALLA
Apr 10

ARTS CARD \$12.90
\$15.90

MARAT SADE

by Peter Weiss
Director: Simon Phillips
Stars: Geoffrey Rush, Jane Menelaus, Bob Hornery
Immates play out the death of Marat to the direction of notorious Marquis de Sade. Set in an asylum bath house.

THE PLAYHOUSE
Apr 1-7 8pm

ARTS CARD \$25
\$29

SWIMMERS

by Nick Gill
Director: Glen McGillivray
Stars: Graham Duckett, Henry Collins, Mikael East, David Jobling, Nick Hurcombe
A secluded swimming hole, traditionally the meeting place of men, is infected by a 'mysterious' illness. Humorous look at relationships and being alive.

LION THEATRE
Living Arts Centre, Adelaide

May 15-20

7.30pm Tue-Sat; 10pm Sat
ARTS CARD \$11
\$15

WOGS OUT OF WORK

Director: Mark Garcia
Stars: Maria Portesi, Michael Blair, Roberto Micalé
Laugh a minute stuff that has crowded houses wherever it has played.

HER MAJESTY'S THEATRE
May 22-Jun 3

8pm Tue-Thu; 7pm/10pm Fri-Sat; 5pm Jun 3
ARTS CARD \$18
\$22

OPERA

AIDA

STATE OPERA OF SA
Director: John Milson
Conductor: David Kram
Stars: Bruno Sebastian, Rita Hunter, Jolanta Nagajek

FESTIVAL THEATRE
May 10, 12, 17, 19, 22

8pm
ARTS CARD \$38 (A Res) \$24 (B)
\$50 (A Res) \$38 (B)

MUSIC

ADELAIDE CHAMBER ORCHESTRA

SUBSCRIPTION SERIES
First of Five Concerts
David JOSEPH - New work for Organ and String Orchestra
HAYDN - Symphony No. 47
SIBELIUS - Valse Triste
DVORAK - Serenade in E Major
Opus 22

ADELAIDE TOWN HALL
May 23 8pm

ARTS CARD \$22 (A Res) \$19.50 (B)
\$25 \$23

ADELAIDE SYMPHONY ORCHESTRA

FAMILY CONCERTS

Concert I:
Fantasy Land - Tommy TYCHO
Concert II:
Time Me Orchestra Down Sport -
Featuring Rolf HARRIS

FESTIVAL THEATRE
7pm Apr 20 Concert I
7pm May 25 Concert II

ARTS CARD \$18

ADELAIDE SYMPHONY ORCHESTRA

MASTERS SERIES

FIRST CONCERT
Conductor: Nicholas Braithwaite
Piano: Moura Lympany
BERLIOZ Le Corsaire Overture
SCHUMANN Piano Concerto
MAHLER Symphony No. 5

ADELAIDE TOWN HALL
Apr 5, 6, 7

ARTS CARD \$23 (A Res) \$17 (B)
\$29.50 \$25

SECOND CONCERT

Conductor: Nicholas Braithwaite
MOZART - Symphony 38 'Prague'
RAVEL - Piano Concerto in G
TCHAIKOVSKY - Symphony No. 6 'Pathétique'

ADELAIDE TOWN HALL
Apr 26 6.30pm; Apr 27, 28 8pm

ARTS CARD \$23 (A Res) \$17 (B)
\$29.50 \$25

THIRD CONCERT

Conductor: Bryden Thomson
Raphael Wallich - Cello
HAYDN - Symphony No. 88
BLOCH - Schelomo
MARTINU - Symphony No. 3
DVORAK - Scherzo Capriccioso

ADELAIDE TOWN HALL
May 31, Jun 1, 2

6.30pm May 31; 8pm Jun 1, 2
ARTS CARD \$23 (A Res) \$17 (B)
\$29.50 \$25

ADELAIDE SYMPHONY ORCHESTRA

MEET THE MUSIC SERIES

FIRST CONCERT
Conductor: Richard Mills
Flute: Virginia Taylor
VIVALDI - Four Seasons Summer arrangement by Galway

ELGAR - Serenade for Strings
RICHARD MILLS - Flute Concerto
SAINT - SAENS Symphony No. 3

ADELAIDE TOWN HALL
May 16 6.30pm

ARTS CARD \$20 (A Res)
\$15 (B) \$26 \$20

LEST WE FORGET

ANZAC DAY CONCERT
Features: Roger Howell (baritone)

FESTIVAL THEATRE
Apr 25

ARTS CARD \$10
\$10

TORONTO SYMPHONY ORCHESTRA

Conductor: Gunter Herbig
MAHLER - Symphony No. 7

ADELAIDE TOWN HALL
May 8 8pm

ARTS CARD \$29 (A Res) \$25 (B)
\$35 \$30

VAL DOONICAN IN CONCERT

By popular demand, this evergreen Middle Of the Road singing hero returns.

ADELAIDE FESTIVAL CENTRE
May 26

ARTS CARD \$21.90
\$23.90

DANCE

AUSTRALIAN ASSOCIATION FOR DANCE EDUCATION

INTERNATIONAL DANCE DAY
Featuring dance from around the world.

AMPHITHEATRE
Festival Centre

Apr 29

ARTS CARD \$3
\$5

CHILDREN FREE

COME AND TRY DANCE

Free dance classes in jazz, tap, classical, modern and multicultural.

Apr 23-28

FURTHER VENUE DETAILS CONTACT TRUST OFFICE.

THE DANCERS' CHOREOGRAPH

Choreographers: Susan Peacock, Csaba Buday
Designer: Allison Bogg
Vibrant new danceworks presented in the intimate surroundings of the Balcony theatre.

ADT BALCONY THEATRE
Apr 27-May 5 8pm

ARTS CARD \$9
\$12

FILM

THEY'RE BACK!!!

South Australian members can get discounts at all Wallis Cinemas - two tickets at student prices available at Academy Cinema City, Glenelg Cinema Centre, Piccadilly North Adelaide and Chelsea Kensington.

"WOGS OUT OF WORK" has hardly been out of work since it was first presented in 1987. The show transcends its

flippant reputation by broaching (in hilarious fashion) matters that should be considered by all Australians. Maria Portesi (pictured) is one of the show's creators.



MEMBERS' DIARY

LITERARY LUNCHEONS

C. DAVID HEYMANN - author of Jackie Onassis biography.

UNION HOTEL
Weymouth Street

April 5 12-2pm

\$25 TRUST MEMBERS. \$30 FLIGHT DECK.

EDWARD DE BONO -

I AM RIGHT, YOU ARE WRONG
Meet the chief proponent of Lateral Thinking.

May

FURTHER DETAILS CONTACT TRUST.

AIDA DINNER SPECTACULAR

RESERVATIONS SHOULD BE MADE NOW for this "dinner with a difference". Numbers are definitely limited. Tables seat eight - so (while this is possible) you can organise your own party or nominate who you wish to sit with. Booking forms for the AIDA Dinner Spectacular will be sent along with all newsletters sent to Adelaide members.

A REMINDER ALSO THAT for \$1.00 you could be in the running for prizes from Qantas, Ansett Airlines, Diana Bonython's Fleur de Lis fashions, Hilton-Melbourne, Playboy Theatre, Melbourne and State Opera S.A. Apply for books of raffle tickets through The Trust office.

LITERARY LUNCHEONS

Please tick...

C. David Heymann ☐

Edward de Bono ☐

To: AETT Literary Luncheons Committee

GPO Box 1702 Adelaide SA 5001

Please send me.....tickets @ \$25/\$30

I have enclosed a cheque for \$..... payable to AETT Literary Luncheons together with an addressed envelope to the tickets may be sent back without delay.

Name.....

Address.....

.....

P/Code.....

Phone.....

Names of guests.....

(USE SEPARATE SHEET OF PAPER WHERE NECESSARY)

.....

.....

SHOW STOPPERS

DURING STORMS WHICH RECENTLY battered Britain, Gordon Kaye, star of British comedy 'Allo 'Allo, was critically injured.

The gales that blew a projectile so violently through Kaye's windscreen looked set to blow plans for the Australian stage production of that outrageous show. On the eve of cancelling the production, award-winning comedy actor Max Gillies came forward.

Within a week, Gillies immersed himself in Kaye's role of Rene and had producers and director Peter Farago sighing with relief. Now that the hilarious comedy is up and running, you'll have to get up and running to get tickets. 'Allo 'Allo' is in Adelaide for only one week (April 3-10).

SA STATE THEATRE COMPANY'S DIRECTOR, Simon Phillips, has gathered an illustrious cast for Shakespeare's *A Comedy of Errors*. Accomplished designer Shaun Gorton set the stage for this tale of mistaken identity which has Geoffrey Rush, Bob Hornery and Jane Menelaus meeting each other in a series of increasingly more disastrous combinations - wives, courtesans, debtors, creditors, quacks and servants.

WOGS OUT OF WORK IS ABOUT TO HIT Adelaide. This record breaking show has been seen by one in thirty Australians and has inspired an Australian TV sit-com which topped its time slot for nine of its 11 episodes. Roberto Micalé, Michael Blair and Maria Portesi star in the show written by

Nick Giannopoulos, Simon Palomares and Maria Portesi. Their efforts were at first directed at a two week run for Melbourne's Comedy Festival in 1987 but the show hasn't stopped since.

The three performers have an inexhaustible energy and the humour is earthy, irreverent, vulgar and at other times subtle.

The *Wogs* entourage leaves from Parramatta in Sydney before going on to Griffith, Canberra, Perth, Wollongong, Geelong, Shepparton, Perth, Mildura, Adelaide and finally to Darwin.

NICK ENRIGHT'S SELL-OUT COMEDY *Daylight Saving* was a major success in Sydney last year. For its tour of 'The South', the show has attracted a big name cast that includes Kate Raison (alias Cathy Hayden of *A Country Practice*) and Julia Moody (aka Liz Smith of *Sons And Daughters* or Mrs West of *Rafferty's Rules*). Also featured are Duncan Wass and Peter Green, Barbara Morton and Antony Graw.

Moodily plays Felicity, a successful restaurateur, who plans an intimate dinner with her first lover. The warmth of their reminiscing grows increasingly hotter. Moves to really relieve old times are prompted. And of course, that's the cue for the unexpected and unwelcome arrival of three unrelenting visitors. *Daylight Saving* can be seen - providing you waste no time in booking - at various venues around South Australia from Elliston to Mt Gambier.

WA



MUSICAL

OKLAHOMA

Rodgers and Hammerstein
Musical Director: Ian Westrip
Director: Kevin Roach
Stars: Joan Sydney, Roger Howell
A feisty feud between the farmer and the cowboys brimming with unbridled dance and song.

REGAL THEATRE
Hay Street, Subiaco
Mar 28-Apr 12
8.15pm

ARTS CARD \$19.90
\$29.90



THEATRE

AS YOU LIKE IT

by William Shakespeare
Director: Arne Neeme
Stars: Gabrielle Hammond, Adrian Mulraney
The forest of Arden is infiltrated by the age of Aquarius disclosing a macrobiotic munching, flower powered Shakespeare!
HOLE IN THE WALL THEATRE
180 Homersley Road, Subiaco
Apr 30-May 26
8pm, mat. May 12

ARTS CARD \$13 (Previous), \$18
\$14 \$21

THE BALLAD OF LOIS RYAN
by Andrew Bovell
Director: Jenny McNae
Stars: Rosemarie Lenzo, Damien

O'Doherty
A woman's attempt at fleeing the suffocating life of a small town, to fulfill her simple dream of freedom.

OLD CUSTOMS HOUSE
8 Phillimore Street, Fremantle
Apr 20-May 12
8pm, mat. Apr 28, 2.30pm
ARTS CARD \$12
\$16

THE BIRDS

by Tony Nicolls
Director: Tony Howes
A WA multi-millionaire controls his employees through computers, then the birds take over.
PLAYHOUSE THEATRE
Pier Street, Perth
May 15-19
FURTHER DETAILS CONTACT TRUST.

THE BLESSED FOUNTAIN

by Ross Lonnie
Director: Edgar Metcalfe
Stars: Faith Clayton, James Beattie, Michelle Stanner, Colin McEwan
The council's design for a local fountain provokes an uproar resulting in a politically romantic solution.
REGAL THEATRE
Hay Street, Subiaco
May 3-Jun 6 8pm
ARTS CARD \$21
\$30

THE CHERRY ORCHARD

by Anton Chekhov
Director: John Saunders
Russian aristocrats become mere commoners as fortunes fade at the turn of the Century.
THE PLAYHOUSE THEATRE
Pier Street, Perth
Apr 21-May 12
8pm
ARTS CARD \$14.50
\$19.50

DINKUM ASSORTED

by Linda Aronson
Director: Ross Coli
It's 1942 and the girls are forced to wear the pants while stepping into their spouses' jobs at a biscuit factory.
THE PLAYHOUSE THEATRE
Pier Street, Perth
May 25-Jun 16 8pm
ARTS CARD \$14.50
\$19.50

KID STAKES

by Ray Lawler
Director: Ross Coli
Stars: Gabrielle Hammond, Ross Anderson, Helen Treno
The summer of the first Doll - the

beginning of the well loved 'Doll' trilogy.

HOLE IN THE WALL THEATRE
180 Homersley Road, Subiaco
Mar 19-Apr 21
8pm, mat. Mar 31
ARTS CARD \$13 (Previous), \$18
\$14 \$21

OH, WHAT A LOVELY WAR

by Joan Littlewood
WA Academy of Performing Arts
Director: Chris Edmund
Musical satire sending up war among men.
ACADEMY THEATRE
7 Bradford Street, Mount Lawley
May 15-19 8pm
ARTS CARD \$13
\$16
PRESENT ARTS CARD AT BOX OFFICE.

SERIOUS MONEY

by Caryl Churchill
Director: Arne Neeme
Stars: George Shevtsov, James Hagen, Michael Loney, Helen Treno, Geoffrey Atkins, Douglas Walker
A play about the wheelers, dealers, bankers and brokers, all of which contribute to what made WA Inc. tick.
HOLE IN THE WALL THEATRE
180 Homersley Road, Subiaco
Jun 5-30 8pm
ARTS CARD \$13 (Previous), \$18
\$14 \$21

SESAME STREET LIVE

Stars: Big Bird, Cookie Monster
Big Bird is kidnapped by the villainous Phineas J. Barnswallow and his equally sinister Seedy Birds.
PERTH ENTERTAINMENT CENTRE
Wellington Street, Perth
Apr 16-20 11am, 2pm
\$21.90 Adults
\$12.90 Children

TEACHERS

by John Godber
Director: Alan Becher
Stars: Kate Hall, Steve Turner, Sophia Hall
Power climbing, learning and manipulation are the focus of this play within a play. Return season.
SWY THEATRE
65 Murray Street, Perth
Apr 9-28
8pm, mat. Apr 21, 28, 2pm
ARTS CARD \$13
\$18
UNDER MILKWOOD
by Dylan Thomas
Director: Alan Becher
Stars: Maggie King, Ingle Knight, Ian Toyne, Elwyn Edwards
40th Anniversary production



The Australian Opera's production of COSI FAN TUTTE features David Hobson as

Ferrando, Jeffrey Black as Guglielmo and John Pringle as Don Alfonso.

Photo: Bruno Guica

bringing to life once more the enchanting town of Llaereggub.

SWY THEATRE
65 Murray Street, Perth
May 5-Jun 2
8pm, mat. May 26, 2pm
ARTS CARD \$13
\$18

WANTOK

by Phil Thomson and Jon Firman
Director: Tish Oldham
Phil Thomson recreates the experiences he had performing plays while journeying through Niugini.
OLD CUSTOMS HOUSE
8 Phillimore Street, Fremantle
May 18-Jun 2
8pm, mat. May 26, 2.30pm
ARTS CARD \$12
\$16

RIGOLETTO

Giuseppe VERDI
THE AUSTRALIAN OPERA
Director: John Copley
A tale of lovers, assassins, tenderness and treachery as the hunchbacked jester, Rigoletto tries to protect his daughter from the advances of the Duke of Mantua.
HIS MAJESTY'S THEATRE
Hay Street, Perth
Aug 4, 7, 10, 13, 16 7.30pm
ARTS CARD \$48 (Mon-Thu), \$52 (Mon-Thu), \$55 (Fri/Sat)

MUSIC TEACHER (April), THE COOK, THE THIEF, HIS WIFE, AND THEIR LOVER (from March 29), LAWRENCE OF ARABIA (from May 3). All at the Windsor. Normal public price \$9.

Lumiere Cinemas (formerly FTI) are offering Trust concessions of \$7 (first release films) and \$3 (repertory films... public prices \$9 and \$7) at their box office at the Perth Entertainment Centre. Greater Union and Hoyts vouchers are \$7.50 at the Trust office (public prices \$10.20 and \$10.50 resp.)

From April, the Festival of Perth will be running the Village Cinema in Dalkeith. Expect a year-long program of top festival-type films, chosen specially by the inimitable Sherry Hopkins.

DANCE

BALANCHINE PREMIERE

WA BALLET COMPANY
Choreographers: Barry Moreland, Edmund Stripe, Michael Vernon
HIS MAJESTY'S THEATRE
Hay Street, Perth
June 1-9
ARTS CARD \$31 (A Res), \$23 (B), \$35 (A Res), \$28 (B)

CINDERELLA

WA Academy of Performing Arts
Music: Sergei PROKOFIEV
Choreographer: Mark Ancear
PLAYHOUSE THEATRE
Pier Street, Perth
Jun 26-30
8pm, mat. Jun 30, 2pm
ARTS CARD \$13
\$16
PRESENT TRUST CARD AT BOX OFFICE

DON QUIXOTE

WA BALLET COMPANY
Classic Master Series - the traditional Don Quixote and variations, Allegro Brillante and Afternoon Of A Faun.
HIS MAJESTY'S THEATRE
Hay Street, Perth
May 24-30
ARTS CARD \$31 (A Res), \$23 (B), \$35 (A Res), \$28 (B)

MUSIC

TORONTO SYMPHONY ORCHESTRA

Conductor: Gunther Herbig
Soloist: Jon Kimura-Parker
Alesina LOUIE - Music For Heaven And Earth
BEETHOVEN - Piano Concerto In C Minor
BRAHMS - Symphony No.2
PERTH CONCERT HALL
51 Georges Terrace, Perth
May 10 8pm
ARTS CARD \$31
\$35

OPERA

COSI FAN TUTTE

Wolfgang Amadeus MOZART
THE AUSTRALIAN OPERA
Director: Goran Jurcic
Conductor: Peter Robinson
Four young lovers have their fullness tested by a cynical older bachelor.
HIS MAJESTY'S THEATRE
Hay Street, Perth
Apr 30, May 3, 5, 8, 10 7.30pm
ARTS CARD \$48 (Mon-Thu), \$52 (Mon-Thu), \$55 (Fri/Sat)

FILM

Windsor and New Oxford vouchers have gone up to \$6.50 - still a bargain for great films such as THE

MEMBERS' DIARY

DROP IN

April 27
Gallery Foyer, His Majesty's Theatre, Perth. 5-7pm. \$1 a glass. New members especially welcome.

DROP IN

May 25
Gallery Foyer, His Majesty's Theatre, Perth. 5-7pm. \$1 a glass.

MEET THE ARTS LUNCHEON

April 20 12.30pm
NOEL SHERIDAN
With W.A. Art Gallery Society.
Meet Noel Sheridan, director of the Perth Institute of Contemporary Art.
BALCONY BAR
His Majesty's Theatre
Members \$20, non-members \$25.

WEEKEND AT YORK

May
Following the spectacular success of our Leeuwin Indulgence Weekend, we are planning further weekends where indulgers will be spoilt rotten and return home exhausted with good living and artistic excesses. A weekend at York is being planned for May. Contact The Trust office if you'd like to be included.

SHOW STOPPERS

ROMOUR HAS IT THERE'S A BIG, revolutionary musical on its way. When that announcement is made, call The Trust office, as we're hoping to get at least as many excellent seats as we managed for Cats last year. We're sure you won't want to miss out.

WHILE FUNDING ISSUES HAVE FETTERED the 1990 activities of the WA Opera Company, two superb operas will be presented from the Australian Opera, with the WA Opera Chorus and the WA Symphony Orchestra. We have block bookings for *Così fan tutte* for Thursday May 3 and Tuesday May 8, and for *Rigoletto* for Tuesday August 7 and Thursday August 16. These nights were chosen to avoid the limited choice of seats on opening nights, and the lack of concessions on Fridays and Saturdays. Trust price \$48. Good seats are assured for those nights, but book early for these or for tickets on other nights of the season.

IF YOU LOVED THE FESTIVAL OF PERTH performances by Britain's Philharmonia Orchestra, you'd be well advised to book for the Toronto Symphony. From the other side of the musical Atlantic, the Canadian orchestra will be visiting us in May. We've marvelled at the quality of Canadian film and dance, so we can expect a high standard from the orchestra. The *London Times* described the Toronto Symphony as "rich-toned and powerful," and *The Guardian* - "brilliant instrumental virtuosity." Perth Concert Hall, May 10.

THEATRE LOVERS ARE WATCHING THE Hole in the Wall with more than usual interest, as

Arne Neeme settles in as artistic director and Mark Thompson's designs come together for his first four productions. Starting off with a hit (*Wallflowering*), Hole In The Wall is likely to draw in a whole new audience with Caryl Churchill's *Serious Money* (from June 5). It's a subject dear to the heart of W.A. ... wheeling and dealing.

STILL ON A LIGHT NOTE ABOUT A HEAVY subject ... don't miss *Oh What A Lovely War* at the W.A. Academy of Performing Arts from May 15-19. *Oh What A Lovely War* is the musical devised by Joan Littlewood, probably familiar to most from the moving film version. The musical theatre students presented last year's most unusual show, The Frogs, in the Esplanade Hotel's swimming pool - until it was rained out (some excuse). The Academy students take risks no other theatre can afford, and it usually comes off.

GEORGE BALANCHINE'S COMPANY IN America is making one of its choreographers available to come and help prepare new works for The WA Ballet Company's Master Series program in June. The company is poised to pay tribute to Balanchine, one of the greatest influences on classical ballet in the 20th Century. (see listings)

FLIGHT DECK MEMBERS HAVE SHOWN A decided preference for rock concerts. Promoters are catching on and Front Row preferential bookings are getting some preferential treatment. So far we've managed to get bookings for Elton John, Billy Connolly and Cliff Richard. And there's more in the pipeline.

VIC



MUSICAL

LES MISÉRABLES

Music and Lyrics: Alain Boublil, Claude-Michel Schönberg
Director: Trevor Nunn
Stars: Peter Couse, Anthony Warlow
A Cameron Mackintosh production extravaganza that continues to attract big audiences.

PRINCESS THEATRE

Spring St, Melbourne

Season continues

Mon-Sat; mat, Sat

Arts Card \$49

NUNSENSE

by Dan Goggin

Director: Betty Bobbitt

Stars: June Bronhill

Long-running Broadway musical in which Sister Bernadette accidentally poisons 22 sisters in her order. Some get a decent burial but as the money runs out four sisters are still cooling off in the convent freezer.

ALEXANDER THEATRE

Monash University, Clayton

June 7-16

8pm Mon-Sat;

mat 1pm Jun 14, 5pm Jun 8, 15

Arts Card \$29.90

PHANTOM OF THE OPERA

Stars: Anthony Warlow, Marina Prior, Dale Burridge

Be warned: tickets are selling fast for yet another Cameron Mackintosh blockbuster.

PRINCESS THEATRE

Opens Dec 8

FURTHER DETAILS CONTACT TRUST.

PUFF THE MAGIC DRAGON

by Gary Givman

A kaleidoscope of colour, infectious songs and dazzling dancing in the land of Honnae.

This is the stuff of childhood memories.

ALEXANDER THEATRE

Monash University, Clayton

Apr 16-28

BOOKINGS 565 3992



THEATRE

ALL THRILLS, NO SPILLS

Choreographer: Janine McKay

Stars: Barry Solomon, Suzie Watts, Janine McKay

Over, blunt, hilarious and powerful, this 'safe sex' cabaret laughs at ignorance, superstition and all-too-prevalent apathetic attitudes.

Season continues

FURTHER DETAILS CONTACT TRUST.

CARÉ FLEDERMAUS

by Robyn Archer

Director: Barrie Kosky

Early 20th century Viennese café life filtered through the talented mind of Robyn Archer.

Intoxicating. Book soon.

THE MERLIN, CUB MALTHEUSE

117 Shari St, South Melbourne

May 25-June 16

6.15pm Mon, 8pm Tue-Thur, 8.15pm Fri;

5pm, 8.15pm Sat; mat 1pm May 30

Arts Card \$18

\$24

CAT ON A HOT TIN ROOF

by Tennessee Williams

Director: Roger Hodgman

Stars: Charles Tingwell, Victoria Langley, Nicholas Eadie, Irene Inescort

A struggle for inheritance, life and the continuity of the family name in a classical family saga from the Deep South.

PLAYHOUSE

Victorian Arts Centre

Mar 31-May 5

6.30pm Mon, 8pm Tue-Fri;

8.30pm May 5; 1pm Apr 4

Arts Card \$24

\$28.90

DAYLIGHT SAVING

by Nick Enright

Director: Peter Kingston

Stars: Jacki Weaver

A successful restaurateur hosts an intimate dinner over which guests indulge in the good life—food, wine, friendship and summer.

RUSSELL ST THEATRE

Mar 24-May 12

6.30pm Mon, 8pm Tue-Fri;

8.30pm May 5; 1pm Apr 4

Arts Card \$24

\$28.90

THE FORTY LOUNGE CAFÉ

by Tess Lynsott

Director: Robert Drapkin

Stars: Mary Sitaros, Carmelina DiGiuseppe

Post-War Australia seen through the youthful eyes of a newly arrived Greek bride.

THE BECKETT, CUB MALTHEUSE

117 Shari St, South Melbourne

Until Apr 17

6.15pm Mon, 8pm Tue-Thur, 8.15pm Fri;

5pm, 8.15pm Sat; mat 1pm Apr 4

Arts Card \$17

\$22

THE HEIDI CHRONICLES

by Wendy Wasserstein

Director: Roger Hodgman

Stars: Pamela Rabe

Insights into the lost idealism of the 'baby boomers' and the silly social excesses that create today's Yuppie society.

RUSSELL ST THEATRE

May 19-June 16

6.30pm Mon, 8pm Tue-Fri;

8.30pm May 5; 1pm Apr 4

Arts Card \$24

\$28.90

LA JOKE AT LE JOKE

Stars: Rachel Berger, The Medley Sisters, Denise Scott, Lynda Gibson, Liz Sadler

A four-week festival starring the cream of Australia's women comics.

LE JOKE COMEDY ROOM

64 Smith Street, Collingwood

Apr 3-28 7pm

Dinner & Show

Arts Card \$25 (Tue-Thu)

\$27

THE MOOSE IS LOOSE

Lily Bragge hosts a side splitting line-up of Canada's three top stand-up comics.

LAST LAUGH THEATRE

64 Smith Street, Collingwood

Mar 6-Apr 22

7.30pm Mon-Sat

Dinner & Show

Arts Card \$27 (Mon)

\$27 (Tue-Thu)

\$32

NOT WAVING

by Catherine Hayes

Director: Lois Ellis

Stars: Evelyn Krage

A biting black comedy starring the dynamic Evelyn Krage.

THEATREWORKS

14 Adair Street, St Kilda

Apr 2-28

Arts Card \$19.40

\$21.40

THE ODD COUPLE

by Neil Simon

Director: Graeme Blundell

Stars: Pamela Stephenson, Angela Punch-McGregor

Neil Simon's very funny interpretation of his own hit play in which Packer becomes Trivial Pursuit, Oscar becomes Olive and Felix becomes Florence.

COMEDY THEATRE

240 Exhibition St, Melbourne

Opens Mar 29

8pm Mon-Sat; 2pm Wed, Sat



Pamela Stephenson, pictured here, is Olive (she's the sloppy female equivalent of Oscar, one half of the original Odd Couple). Angela Punch-McGregor is Florence (formerly fastidious Felix). Neil Simon's THE ODD

COUPLE in its new all female interpretation can be seen at Melbourne's Comedy Theatre from March 29. See listings.

Arts Card \$29.90 (Mon-Thu)
\$33.90 (Mon-Thu)
\$36.90 (Fri-Sat)

PEACH MELBA

by Therese Radic

Director: Malcolm Robertson

Stars: Helen Noonan

A portrayal of Australia's great lady of song. Dame Nellie Melba's final concert performance triggers memories of her private life and her remarkable career.

THE BECKETT, CUB MALTHEUSE

117 Shari Street, Sth Melbourne

Jun 9-30

6.15pm Mon, 8pm Tue-Thur, 8.15pm Fri/Sat;

5pm Sat; mat 1pm Jun 13

Arts Card \$18

\$24

PERFECT ENGLISH

by Barry Dickson

Director: Lynne Ellis

Two over educated English teachers meet at the Wong Wun Café to dissolve their marriage.

Their life stories unfold in the presence of a Chinese proprietor who, quite surprisingly, talks like Errol Flynn.

LA MAMA

205 Faraday Street, Carlton

Apr 11-29

8.30pm Wed-Sat, 5.30pm Sun

Arts Card \$6

\$9

THE PHONES

A top vocal comedy group in a full two hour show of pop classics.

Supported by one of Melbourne's top stand-up comedians.

LAST LAUGH

64 Smith Street, Collingwood

Apr 23-28 7.30pm

Dinner & Show

Arts Card \$28 (Mon)

\$30 (Tue-Thu)

\$32

A POUND OF MUSIC

Stars: Mitchell Zeidwig, Earl Okin, Jim Tansie

Extraordinary musicianship combined with a bizarre sense of humour.

LAST LAUGH

64 Smith Street, Collingwood

May 2-June 10

7.30pm Tue-Sat

Dinner & Show

Arts Card \$29 (Tue)

\$30 (Wed/Thu)

\$32

SIREN

by David Williamson

Director: Graeme Blundell

Stars: Jean Kittson

In Williamson's latest, his heroine (played by The Gig's Kittson) can't keep the men away.

ATHENAEUM THEATRE

188 Collins St, Melbourne

Season continues

8.30pm Sat, 8.15pm Wed-Thur, 5pm Sat-Sun

Arts Card \$25.90 (Wed-Thu & mat)

\$27.90 (Sat)

\$29.90

SPACE DEMONS

by Gillian Rubenstein

Director: Ariette Taylor

Eight teenagers become all-

engrossed in a computer game, realising that they must not only win the game but confront their own personalities to win their way back to the real world.

ATHENAEUM THEATRE

188 Collins Street, Melbourne

May 18-June 2

Arts Card \$15.90

\$19.90

THE TEMPEST

by William Shakespeare

Director: Gale Edwards

Stars: John Gaden, Helen Morse, Sancia Robinson

Swirling with magic and music, darkness and light, this most imaginative Shakespeare play is an uplifting experience. Superb cast.

PLAYHOUSE

Victorian Arts Centre

May 12-June 16

6.30pm Mon, 8pm Tue-Fri;

8.30pm May 5; 1pm Apr 4

Arts Card \$24

\$28.90

MUSIC

AUSTRALIAN YOUTH ORCHESTRA

Conductor: Rafael Fruhbeck de Burgos
Violin: Adele Anthony
STRAUSS - Don Juan
MENDELSSOHN - Violin Concerto
Peter SCULTHORPE - Kakadu
DE FALLA - The Three Corners
Hat Suite
MELBOURNE TOWN HALL
Jul 18 8pm
\$32 (A Res)
\$27 (B)



OPERA

CARMEN

Georges BIZET

Bizet's thrilling dramatic opera promises to be the entertainment spectacular of 1990.

NATIONAL TENNIS CENTRE

May 10, 12, 15

CONFIRM YOUR PREMIUM TRUST SEATS. PHONE FOR DETAILS AND BOOKING.

THE GIPSY PRINCESS

Emmerich KALMAN

THE AUSTRALIAN OPERA

Trust Party - Apr 26

Supper and show \$50

STATE THEATRE, VIC

Apr 26, May 14, 15, 17, 18

7.30pm; mat 1pm May 12, 19

Arts Card \$42 (A Res) \$32 (B)
\$56 (A Res) \$39 (B)

IL TROVATORE

Giuseppe VERDI

THE AUSTRALIAN OPERA

STATE THEATRE, VIC

7.30pm Apr 12, 18; mat 1pm Apr 28

Arts Card \$55 (A Res) \$42 (B)

\$67 (A Res) \$52 (B)

LUCIA DI LAMMERMOOR

Gaetano DONIZETTI

THE AUSTRALIAN OPERA

STATE THEATRE, VIC

May 8 7.30pm

Arts Card \$55 (A Res) \$42 (B)

\$67 (A Res) \$52 (B)

NORMA

Vincenzo BELLINI

VICTORIAN STATE OPERA

STATE THEATRE, VIC

Jul 26, 30, Aug 3, 7, 11, 15, 18, 23

7.30pm; 1pm Aug 11

CONTACT TRUST FOR PREFERRED BOOKING DATES AND PRICES.

TRISTAN UND ISOLDE

Richard WAGNER

LES MISERABLES star

Anthony Warlow (pictured here rifle in hand alongside Peter Cousens), has been chosen for the lead role in *Cameron Mackintosh's* next box office smash, *THE PHANTOM OF THE OPERA*. Meet *LES MIS* cast members at a special champagne supper on May 9th. See *Members' Diary*.



Victoria listings continued

WERTHER

Jules MASSENET
THE AUSTRALIAN OPERA
STATE THEATRE, VIC
7.30pm Mar 30; mat: 1pm Apr 7
ARTS CARD \$55 (A Res) \$42 (B)
\$47 (A Res) \$32 (B)



DANCE

THE EPIC OF THE ANKLET
Bharatam Dance Company
A magnificent, dramatic dance production of a 2nd century literary classic from South India.
GEORGE FAIRBAIRN STUDIO, VIC
Apr 19-21, 23, 24, 26-28
7.30pm; mat: 2pm Apr 21, 28
ARTS CARD \$19.40
\$23.40

MERRY WIDOW

AUSTRALIAN BALLET
STATE THEATRE
Jun 29-Jul 11
FURTHER DETAILS CONTACT TRUST.

TRIPLE BILL
MY NAME IS EDWARD
KELLY, plus CATALYST, plus
SUITE EN BLANC
AUSTRALIAN BALLET
STATE THEATRE
Jun 15-26
FURTHER DETAILS CONTACT TRUST.



FILM

See the latest films at Village, Hoyts and Greater Union at discount prices. Order your discount film vouchers from The Trust on 612 2777. For Longford, Trak Cinema, Velhalla and Brighton Bay, present your Arts Card at the Box Office.

ENEMIES, A LOVE STORY

Director: Paul Mazursky
Stars: Ron Silver, Anjelica Houston, Lena Olin, Margaret Sophie Stein
A forceful piece about a Jewish man with three wives, tormented by passion, guilt and memories. Sad yet funny - a hittersweet film.
LONGFORD CINEMA
59 Toorak Rd, South Yarra
ARTS CARD \$7
\$9.50

MY LEFT FOOT

Stars: Daniel Day Lewis
An acting tour de force for Daniel Day Lewis who portrays the handicapped but gutsy Irish writer/painter Christy Brown.
LONGFORD CINEMA
59 Toorak Rd, South Yarra
ARTS CARD \$7
\$9.50

OPERA, BALLET & MUSIC

Sunday Series
TRAK CINEMA
445 Toorak Rd, South Yarra
FURTHER DETAILS CONTACT CINEMA.

UNE AFFAIRE DE FEMMES

Director: Claude Chabrol
Stars: Isabelle Huppert
Chabrol at his best. Huppert is a French "madam" who becomes one of the last women in France to go to the guillotine.
LONGFORD CINEMA
59 Toorak Rd, South Yarra
Throughout April
ARTS CARD \$7
\$10

MEMBERS' DIARY

CAT ON A HOT TIN ROOF

April 11
Supper Party. Explosive family saga of the Deep South.
Trust Club Room.
Supper and show - \$32.

TRUST HAPPY HOUR

April 18
Drinks, snacks, music and mingling. Catch up with your fellow Trust Members.
Trust Club Room, 6pm.
\$3 Members, \$5 Friends.

THE GYPSY PRINCESS

April 26
Supper Party. One of the most loved and successful Viennese operettas. See the show and join the cast for supper afterwards.
Trust Club Room, \$50

LES MISERABLES

May 9
Champagne Supper. The musical that has Melbourne buzzing. Don't miss this special night. We've invited the cast to join us for supper. Princess Theatre - Show and champagne supper, \$65.

TRUST HAPPY HOUR

May 16
Trust Club Rooms from 6pm.

CAFÉ FLEDERMAUS

May 30
Cast Party. Robyn Archer brings to life the exciting world of Viennese cabaret in the early 20th century. Merlyn CUB Malthouse - Cast party and show, \$30.

TRUST HAPPY HOUR

June 20, July 18
Trust Club Rooms from 6pm.

WOMAN IN MIND

July 24
Supper Party. Starring Joan Sydney in Alan Ayckbourn's funniest comedy in years.
Trust Club Room.
Supper and show, \$32.

NZ

THEATRE

AFTER DINNER

by Andrew Boswell
Director: Campbell Thomas
"A robust entree of laughter, a main course of frailty and a piquant dessert..." -Daily Mirror
FORTUNE THEATRE, Dunedin
Apr 6-29
8pm, mat Sun 4pm
ARTS CARD \$16.50
\$22.50
BOOKINGS FORTUNE THEATRE 778 323

BLUE SKY BOYS

by Ken Duncan
Director: Simon Bennett
A sure-fire success from the writer of *Jism* (Best Play, Best Director 1989-Dominion).
BATS THEATRE
1 Kent Terrace, Wellington
May 21-Jun 9
6.30pm, 8pm Mon-Tue
ARTS CARD \$9
\$14
BOOKINGS BATS 849 507

COMING ATTRACTIONS

by Ted Tully
A brilliant satire on violence and show business with hilarious song parodies.
BATS THEATRE
1 Kent Terrace, Wellington
Jun 11-30
8pm, 6.30pm Mon-Tue
ARTS CARD \$9
\$14
BOOKINGS BATS 849 507

CONJUGAL RITES

by Roger Hall
Director: Colin McColl
Stars: Ray Henwood, Glenis Levestam
He's an orthodontist, she's a lawyer and it's time to straighten out some dents in their 20 year old marriage.
DOWNSTAGE THEATRE
Hannah Playhouse, Cambridge Terrace, Wellington
Apr 6-May 19

6.30pm, 8pm Mon-Tue;
mat. Apr 18 1pm
\$27 \$22
PREFERENTIAL BOOKINGS START MAR 19

FIVE ARGUMENTS AGAINST MARRIAGE

by Alan Williamson
Director: Lynella Furby
A cynical look at marriage.
BATS THEATRE
1 Kent Terrace, Wellington
May 1-12 6.15pm
ARTS CARD \$9
\$14
BOOKINGS BATS 849 507

HAMLET!

William SHAKESPEARE
Eclectic Company
Director: Simon Bennett
An off the wall, irreverent version of Shakespeare's classic - a bloody tragic night out.
BATS THEATRE
1 Kent Terrace, Wellington
Until Apr 7
6.30pm, 8pm Mon-Tue
ARTS CARD \$9
\$14
BOOKINGS BATS 849 507

JEANNIE ONCE

by Renée
Director: Lisa Warrington
World premiere. With *Wednesday To Come* and *Pass It On*, completes a trilogy from one of NZ's leading playwrights. Jeannie Once takes another look at an important part of the past - the clothing industry of 19th century Dunedin.
FORTUNE THEATRE, Dunedin
Jun 15-Jul 8
8pm, mat Sun 4pm
ARTS CARD \$16.50
\$22.50
BOOKINGS FORTUNE THEATRE 778 323

M. BUTTERFLY

by David Henry Hwang
Director: Alison Quigan
An exotic play set in China and France.
CENTREPOINT THEATRE
Cnr Church & Pitt Streets
Palmerston North
Jun 9 - Jul 14
8.15pm Tue - Sun; Dinner 6.15pm

SHOW STOPPERS

WATCH OUT FOR THE SEX FIEND.
He answers to the name of Matthew and he holds the rather dubious station of sexual harassment officer. However, this apparently well-meaning Matthew invites a women's feminist poetry circle to meet in his flat. And on the evening in question, in what Denis Welch of *The Listener* describes as the funniest New Zealand play he's ever seen, the unsuspecting women turn up. But so does Matthew's rugby-mad cousin. As events degenerate with horrendous inevitability, the evening's host becomes a rather desperate character at the centre of an hilarious farce. See *The Sex Fiend* at either Centrepoint Theatre, the Court Theatre or Fortune Theatre but book now (see listings for session times and dates).

ANDREW BOVELL'S AFTER DINNER MAKES its way to New Zealand after very successful seasons in Australia. It's a black comedy in which workers wind down at the bistro bar on a Friday night. Only opportunism can save this routine from becoming a dull end to another dull week. All our protagonists' hopes rely on losing their immediate mates and finding less familiar ones among the opposite sex. You can catch *After Dinner*, after dinner any night between April 6 and 29 (8pm), or before dinner on Sundays (4pm).

BOOK NOW FOR TICKETS TO THE ROYAL New Zealand Ballet's International Gala in June and July. Dancers from the Paris Opera, Royal Swedish Ballet, San Francisco Ballet, Bolshoi Ballet and Ballet Philippines will perform specialist pas de deux as guest artists during a full evening program featuring The Royal NZ Ballet's presentation of Johann Strauss' *Le Blau Danube*. The finale is a grand promenade featuring the guest artists alongside Royal NZ Ballet dancers.

SHIRLEY VALENTINE IS ANOTHER WILLY Russell heroine with whom we can all identify. Down to earth and good-humoured, Shirley's life is governed by routine... and her husband's clockwork appetite. The only escape from her suburban kitchen is an offer of a trip to the Greek isles with her worldly friend, Jane. But compared with the Cosmopolitan-reading radical Jane, Shirley is only accustomed to a tamed and timid life, bouncing her wildest ideas off her kitchen wall - that is, until temptation proves too much.

BLOOD BROTHERS, LIKE EDUCATING RITA and *Shirley Valentine*, is another of Willy Russell's hits. Like Rita and Shirley, Mrs Johnson is a Liverpudlian housewife, this time, pregnant with twins. She simply cannot afford two extra mouths to feed and reluctantly gives one of her twins away at birth... to the rich lady whose house she cleans. Close friendship and tragic rivalry is in store for Mrs Johnson's twins as this musical unravels in its tenebrous, joyous and moving account of the differing fortunes made possible by money and education.

GIACOMO PUCCINI NEVER LIVED TO SEE his most ambitious and greatest achievement, *Turandot*. This opera concerns a night of great passion in which the beautiful but cold-hearted Princess of Turandot faces a dilemma. Her hand in marriage has been promised only to the suitor worthy enough to solve three cryptic riddles. And where others have failed and subsequently met their death, an unnamed prince succeeds. Still the princess remains as cold as ice. To avoid the marriage she must discover the identity of the prince before the next day dawns.

Unlike Puccini, you can see *Turandot* in all its splendour between May 12 and June 2 at Auckland's Mercury Theatre.

ARTS CARD \$39 - \$43 Dinner & Show
\$19 - \$21 Coffee & Show
\$41 - \$45 Dinner & Show
\$21 - \$23 Coffee & Show
BOOKINGS CENTREPOINT (043) 86983

MACABARESCUE
by Alan Williamson
Director: Lynella Furby
Observations of the sadistic. A collation of stories from the disaster files of newspapers.
BATS THEATRE
1 Kent Terrace, Wellington
Apr 16-28 6.15pm
ARTS CARD \$9
\$14
BOOKINGS BATS 849 507

POEMS TO EAT
Impossible Posture Productions
Cerebral theatre.
BATS THEATRE
1 Kent Terrace, Wellington
May 1-12 8pm
ARTS CARD \$9
\$14
BOOKINGS BATS 849 507

THE SEX FIEND
by Stephen Sinclair, Danny Mulherson
Director: Murray Lynch
A raucous farce in which well-meaning Matthew, not wishing to be a male chauvinist, sees his best intentions backfire.
CENTREPOINT THEATRE
Cnr Church & Pitt Streets, Palmerston North
Until Apr 28
8.15pm Tue - Sun, Dinner 6.15pm
ARTS CARD \$39 - \$43 Dinner & Show
\$19 - \$21 Coffee & Show
\$41 - \$45 Dinner & Show
\$21 - \$23 Coffee & Show
BOOKINGS CENTREPOINT (043) 86983

FORTUNE THEATRE, Dunedin
Director: Richard Finn
May 4 - Jun 3
ARTS CARD \$16.50
\$22.50
BOOKINGS FORTUNE THEATRE 778 373

COURT THEATRE
20 Worcester Street, Christchurch
Director: Elizabeth Moody
May 12-Jun 30
8pm, 4pm Thu, sat, May 19
ARTS CARD \$18
\$20
BOOKINGS 666 992

SHIRLEY VALENTINE
by Willy Russell
Director: Paul Minifie
Stars: Ilona Rodgers
Housewife Shirley's hum-drum existence needs a dose of something exotic. And the Greek isles certainly look more appealing than the kitchen wall.
MERCURY THEATRE
9 France St, Newton, Auckland
Apr 7 - May 5
8.15pm, Mon & Thu 6.30pm
ARTS CARD \$15-17
\$18-30
BOOKINGS MERCURY (09) 303 3869

TOMFOOLERY
by Tom Lehrer
Director: Alison Quigan
An evening enjoying the words and music of Tom Lehrer.
CENTREPOINT THEATRE
Cnr Church & Pitt Streets, Palmerston North
May 8 - Jun 2
8.15pm Tue - Sun, Dinner 6.15pm
ARTS CARD \$39 - \$43 Dinner & Show
\$19 - \$21 Coffee & Show
\$41 - \$45 Dinner & Show
\$21 - \$23 Coffee & Show
BOOKINGS CENTREPOINT (043) 86983



MUSICAL

BLOOD BROTHERS
by Willy Russell
Court Theatre
Director: Elic Hooper
Stars: Yvonne Marin, Kevin Smith, Danny Mulherson
A joyous and moving account of the difference money, education and good fortune make at the outset in life. Set in London.
COURT THEATRE
20 Worcester Street, Christchurch
Until May 5
8pm, Thu 5pm, sat, Apr 7 7pm
ARTS CARD \$18
\$20
BOOKINGS 666 992

CAROUSEL
by Rodgers and Hammerstein
Director: Raymond Hawthorne
Stars: Brent Brodie, Jennifer Ward-Lealand
A musical for the entire family—especially for those who know there is always a bright star for everyone.
MERCURY THEATRE
France Street, Newton, Auckland
Jun 16-Aug 18
8.15pm, 6.30 Mon-Tue & Thu
ARTS CARD \$15-\$37
\$18-\$40
BOOKINGS (09) 303 3869

OPERA

DIE FLEDERMAUS
by Johann STRAUSS
WELLINGTON CITY OPERA
Director: Jan Imila
Choreographer: Dawn Sanders
Stars: Peter Baillie, Elizabeth Biggs
This popular opera is a complex tale of love, intrigue and revenge.
STATE OPERA HOUSE
Manners St, Wellington
Jul 5, 7, 10, 12, 14 8pm
ARTS CARD \$40-\$35-\$30
\$45-\$40-\$35
BOOKINGS (04) 844 434

TURANDOT
by Giacomo PUCCINI
Director: Raymond Hawthorne
Stars: Sylvia Yorke, Miyuki Moutono, Elizabeth Biggs
A legendary opera of ancient China. Puccini's greatest work.
MERCURY THEATRE
9 France St, Newton, Auckland
May 12-Jun 2
8.15pm, 6.30pm Mon, Thu
ARTS CARD \$15-\$42
\$18-\$45
BOOKINGS (09) 303 3869

MUSIC

ALEX STILL, CAROLYN MILLS-WILLIAMS and THE NZ SYMPHONY ORCHESTRA
Conductor: Victor Yampolsky
Flute: Alexa Still
Harp: Carolyn Mills-Williams
MOZART - Flute and Harp Concerto
SHOSTAKOVICH - Symphony No. 7
Apr 21 8pm
MICHAEL FOWLER CENTRE WELLINGTON
BOOKINGS BASS
PREFERENTIAL BOOKINGS START APR 4

BORIS BELKIN and THE NZ SYMPHONY ORCHESTRA
Conductor: Victor Yampolsky
Violin: Boris Belkin
GLINKA - Overture - A Life For The Tsar
GLAZUNOV - Violin Concerto
TCHAIKOVSKY - Manfred
Symphony
CHRISTCHURCH TOWN HALL
Mar 31 8pm
BOOKINGS BASS
PREFERENTIAL BOOKINGS START MAR 14

PALMERSTON NORTH OPERA HOUSE
Apr 4 8pm
BOOKINGS BASS
PREFERENTIAL BOOKINGS START MAR 16

MUNICIPAL THEATRE NAPIER
Apr 5 8pm
BOOKINGS BASS
PREFERENTIAL BOOKINGS START MAR 19

GALA OPENING OF NZ SYMPHONY ORCHESTRA SEASON
Violin: Boris Belkin
Conductor: Victor Yampolsky
BEETHOVEN - Overture
Conservation Of The House
MOZART - Violin Concerto No. 4
BRAHMS - Symphony No. 1
Apr 7 8pm
AOTEA CENTRE AUCKLAND
BOOKINGS BASS
PREFERENTIAL BOOKINGS START MAR 21

HAKAN HARDENBERGER and THE NZ SYMPHONY ORCHESTRA
Conductor: Janos Furst
Trumpet: Hakan Hardenberger
BARTOK - Divertimento
HAYDN - Trumpet Concerto
SCHUMANN - Symphony No. 3
Jul 17 8PM
PALMERSTON NORTH OPERA HOUSE



BOOKINGS BASS
PREFERENTIAL BOOKINGS START JUN 28

IMOGEN COOPER and THE NZ SYMPHONY ORCHESTRA
Conductor: Janos Furst
Piano: Imogen Cooper
BUCHANAN - Sinfonietta (a NZSO commission)
MOZART - Piano Concerto K. 456
TCHAIKOVSKY - Symphony No. 6 - Pathétique
Jun 30 8pm
MICHAEL FOWLER CENTRE WELLINGTON
BOOKINGS BASS
PREFERENTIAL BOOKINGS START JUN 13

MICHAEL HOUSTOUN and THE NZ SYMPHONY ORCHESTRA
Conductor: Victor Yampolsky
Piano: Michael Houston
GLINKA - Overture - A Life for the Tsar
RACHMANINOV - Rhapsody On A Theme Of Paganini
TCHAIKOVSKY - Manfred
Symphony
Apr 6 5.45pm
BOOKINGS BASS
PREFERENTIAL BOOKINGS START MAR 20

AUCKLAND TOWN HALL
Conductor: Bryden Thomson
Piano: Michael Houston
DVORAK - Symphonic Variations
RACHMANINOV - Piano Concerto No. 3
MUSSORGSKY/RAVEL - Pictures at an Exhibition
May 11 5.45pm
BOOKINGS BASS
PREFERENTIAL BOOKINGS START APR 24

WELLINGTON TOWN HALL
Conductor: Janos Furst
Piano: Michael Houston
KODALY - Marosszek Dances
RACHMANINOV - Piano Concerto No. 1
RACHMANINOV - Rhapsody on a Theme of Paganini
MENDELSSOHN-BARTHOLDY - Symphony No. 4 - Italian
Jun 14 5.45pm
BOOKINGS BASS
PREFERENTIAL BOOKINGS START MAY 28

CHRISTCHURCH TOWN HALL
Conductor: Janos Furst
Piano: Michael Houston
BUCHANAN - Sinfonietta (a NZSO commission)
RACHMANINOV - Piano Concerto No. 2
TCHAIKOVSKY - Symphony No. 6 - Pathétique
Jun 23 8pm
BOOKINGS BASS
PREFERENTIAL BOOKINGS START JUN 6

PETER FRANKL and THE NZ SYMPHONY ORCHESTRA
Conductor: Janos Furst
Piano: Peter Frankl
SCHUMANN - Overture - Manfred
BRAHMS - Piano Concerto No. 1
STRAVINSKY - Firebird Suite
FOUNDERS THEATRE HAMILTON
Jun 8 8pm
BOOKINGS BASS
PREFERENTIAL BOOKINGS START MAY 22

AOTEA CENTRE AUCKLAND
Jun 9 8pm
BOOKINGS BASS
PREFERENTIAL BOOKINGS START MAY 23

ROLAND PONTINEN and THE NZ SYMPHONY ORCHESTRA
Conductor: Bryden Thomson
Piano: Roland Pontinen
HAYDN - The Seasons
NIELSEN - Symphony No. 5
Apr 28 8pm
MICHAEL FOWLER CENTRE
WELLINGTON
BOOKINGS BASS
PREFERENTIAL BOOKINGS START APR 11

Håkan Hardenberger was hailed as the best trumpet player in the world by The London Times. Since then, his fame has spread like wildfire. This Swedish 'wunderkind' is not to be missed. In July, he will perform with The NZ Symphony Orchestra, conducted by Janos Furst. Book now. See listings.

DVORAK - Symphonic Variations
BEETHOVEN - Piano Concerto No. 5 - Emperor
MUSSORGSKY/RAVEL - Pictures At An Exhibition
May 10 8pm
BOOKINGS BASS
PREFERENTIAL BOOKINGS START APR 23

AOTEA CENTRE AUCKLAND
Conductor: Bryden Thomson
Piano: Roland Pontinen
ELGAR - Introduction and Allegro
BEETHOVEN - Piano Concerto No. 5 - Emperor
WALTON - Symphony No. 1
May 12 8pm
BOOKINGS BASS
PREFERENTIAL BOOKINGS START APR 25

FOUNDERS THEATRE HAMILTON
Piano: Roland Pontinen
BEETHOVEN - Sonata in A Flat, Op. 26
DEBUSSY - Estampes
CHOPIN - Prelude in C Sharp Minor
Scherzo in B Flat Minor
Five Nocturnes
May 17 8pm
BOOKINGS BASS
PREFERENTIAL BOOKINGS START APR 30

CHRISTCHURCH TOWN HALL
Conductor: Bryden Thomson
Piano: Roland Pontinen
ELGAR - Introduction And Allegro
BEETHOVEN - Piano Concerto No. 5 - Emperor
WALTON - Symphony No. 1
May 19 8pm
BOOKINGS BASS
PREFERENTIAL BOOKINGS START MAY 2

PRICES
Adult \$31.50 (A Km) \$17.00
Children \$17.00 \$8.50
Groups (12+) \$22.50
Senior Citizens & Subscribers \$26.50

NATIONAL TOUR

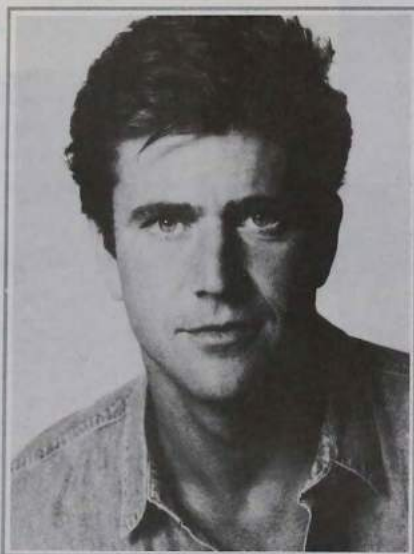
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FOLLOW SPOT



(left) MEL GIBSON is Franco Zeffirelli's choice for the role of Hamlet. Sheep farmer Mel is expected to inject his machismo into a role which has previously been somewhat 'demasculated'.

(below) JEAN KITTSO - of the newsroom eyes on ABC TV's Big Gig - is the irresistible centre of attention in SIREN. Comedy is

proving to be a step in the right direction for actors who hope to make performing in Australia a profitable profession.



MAD MAX PRINCE

GALLIPOLI AND MAD MAX, was to film producer Franco Zeffirelli, a revelation in "extraordinary values of humour, robustness and insight".

Both films featured the recently polled 'sexiest star in Hollywood', Mel Gibson, whose screen efforts prompted the 65 year-old Italian to think: "Here is my Hamlet."

Zeffirelli has filmed Shakespeare successfully before. His ROMEO AND JULIET, made in the late '60s, grossed more than \$A130 million. So when he asked Mel "Lethal Weapon" Gibson to head for England to star in the new \$A22 million HAMLET, eyebrows were raised but few questions were asked.

"I must break with tradition," said Zeffirelli. "I have never loved this self-masturbating, blond, impotent, supposedly romantic prince who is presented as the definitive Hamlet."

"Hell, the role has been so demasculated, it has been played by women."

YOU'VE GOT TO LAUGH

THE BIG GIG'S JEAN Kittson lands a plum role in the MTC production of David Williamson's SIREN. Fast Forward's Derryn Hunch, Steve Vizard gets his own show. Stand up comic, Gretel Killeen, co-hosts, along with Terry Willessee, Graham Kennedy's former

Channel Nine late night news show Coast To Coast, (Killeen's time with the show soon came to an end and so, it is rumoured will Willessee's.)

Could this mean that the only sure way to have your talent recognised if you want to be a performer in Australia is to play comedy? Because, whether or not they can handle it, comedy actors and comedians are winning roles left, right and centre.

Austen Tayshus is another name being bandied about when industry talk turns to new television ventures. And if Andrew Peacock's electoral seat of Kooyong was lost to Tim Ferguson of the Doug Anthony Allstars, this trend could put an end to the art of dramatic acting, as we know it, in Australia.

ODD COUPLE "DO" LUNCH

AT ONE OF THE MORE interesting lunches "done" in Hollywood recently, those at the table included scriptwriter Neil Simon, producer Howard Koch and actors Walter Matthau and Jack Lemmon.

The topic for discussion was the pooling of resources for a sequel to the four-some's 1968 film of Simon's play THE ODD COUPLE.

Said Lemmon: "We definitely want to work together. If we can get free of our commitments, maybe we can."

FESTIVALS TO END ALL FESTIVALS

FROM THE PENS OF TRUST MEMBERS who have seen some of the features of the Festivals in Sydney and Adelaide come the following reports:

"WHILE EVERYONE WAS AWAY ON holiday the Sydney Festival came and went. The few that attended bought ice creams, had their faces painted or tested their wet weather gear during concerts in the park. The organisers will need to do a lot better if they are ever to achieve their aim of attracting business to the central business district during the hottest, wettest and still dullest time of the year."

"THE ADELAIDE FESTIVAL HAS been everything it was hyped up to be. That is, aside from the cancellation of Simon Preston's opening evening organ recital - due to oversights during the City Council's procrastinations over

Town Hall renovations (which, at one point, threatened to force relocation of the Festival's entire program of musical events)."

"IT SEEMED AS IF IT WAS 1923 again and Dublin's Abbey Theatre had not yet been burnt down. Sean O'Casey's first play THE SHADOW OF A GUNMAN set the scene of the Easter Rebellion with the Black and Tans of the English Auxiliaries roaming the streets. O'Casey knows all about that."

The Abbey Theatre players, inheritors of a unique tradition, faithfully captured particular time and place. The terror, the tension, the pathos and the self-deprecating humour are all there and the brogue is a s thick as the mists around the Wicklow Hills.

It may have sounded strange to the Anglicised ears of Adelaide audiences but they followed the plot and lived alongside the characters with rapt and sympathetic attention."

AND...

"You could forgive Sue Ingletton for the length of NEAR MS'S because it took her two years to distil 300 years of female history. However, three hours of a one woman show can be rigorous going for even a sympathetic, socially aware post-feminist audience."

That aside, the writing is satirical, intelligent, witty, sensitive and honest without being heavy-handed. The performance brilliant! Her dramatic range as a performer is startling as she switches from one character to another.

Sue Ingletton is brave, open, honest and capable of making you laugh, albeit nervously, at your own fears and regrets. Even the most jaded theatre-goer (Festival's attract a few) who has heard and seen it all, would have left the show with a few thoughts to mull over, a smile, a song in their heart and the knowledge that the Adelaide Festival still finds material to confront, entertain and bind you in the spell of a very special night at the theatre."

HE AIN'T HEAVY... HE'S MOTLEY

"Cool people, great weather and girls, especially naked ones, on beaches" were the deciding factors for US Heavy Metal group Motley Crue when they signed to tour Australia. Late in April, Australia will be able to measure the Crue by the Richter Scale as the band's 100,000 watt sound system blasts holes in the ear-zone and their 2,000 stage lights burn up power grids all over the nation.



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PRIZES

1ST PRIZE: Return airfares to Singapore courtesy of Qantas Airways (Economy Class valid for 12 months. Non-refundable, non transferable). Value \$2400.

2ND PRIZE: Theatre Weekend in Melbourne attending "Peach Melba" at the Playbox Theatre on Sat. 9/6/90. Airfare courtesy of Ansett, accommodation: "Hilton Experience" Melbourne on 8/6/90 - 9/6/90. Value \$1000.

3RD PRIZE: Designer Fashion Garment "Fleur-de-lis" by Diana Bonython of Walkerville. Value \$800.

4TH PRIZE: 2 tickets to AIDA Opening Night Adelaide. Value \$100.

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