

FRONT ROW

ENTERTAINMENT GUIDE

INCORPORATING TRUST NEWS

FEBRUARY/MARCH 1990
Volume 14 Number One

Theatre
de Complicite
in THE VISIT



GRAVY TRAIN GOES TO N.Z.

Film • Rock
Performing Arts



FRONT ROW OFFERS

- Preferential ticket bookings for performing arts from opera to rock
- Exclusive seating unavailable to the general public
- Ease of booking - tickets can be mailed direct to your door*

How to use FRONT ROW

Look in the **FRONT ROW** Guide to find the show you wish to book then dial the number at the foot of the page. Be ready to quote details of your Flight Deck or Arts Card and your credit card.

FRONT ROW operates in Sydney, Melbourne, Adelaide, Brisbane and Perth and New Zealand.

We are proud to offer this exclusive service in addition to privileges already enjoyed through **FLIGHT DECK** and **The Australian Elizabethan Theatre Trust's ARTS CARD**. We encourage all members to take full advantage of this exclusive association.

Best Seats Guaranteed . . .

You will be guaranteed the best seats available at the time of booking. However, we need to remind you that the earlier you book, the better the seats.

Phone lines for bookings are open business hours only.
 *Please allow one week for collection and delivery of tickets.
 * Limit of two discount tickets per member. Full price tickets unlimited.
 * No refund or returns accepted.

Please check session and performance details when booking. While every effort has been made to ensure that information in **FRONT ROW** is correct, no liability will be accepted by the publishers for any inaccuracies contained therein.

TRUST MEMBERSHIP

Please contact your nearest Trust Office:

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 139 Regent St Chippendale NSW 2008
 Telephone (02) 698 1688

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 Telephone (03) 612 2777

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 Telephone (09) 321 4953

QUEENSLAND
 Helen Rayson-Hill -
 Suncorp Theatre Turbot St Brisbane QLD 4000
 Telephone: (07) 221 9528

NEW ZEALAND
 Colin Wright -
 Michael Fowler Centre, PO Box 2199, Wellington, NZ
 Telephone (04) 723 238

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FRONT ROW



ARTS CARD (02) 698 1688

NATIONAL TOURS

ALI AKBAR KHAN

MELBOURNE
 Playhouse
 Victorian Arts Centre
 Mar 4

ADELAIDE

Town Hall

Mar 6

PERTH

Concert Hall

Mar 8

SYDNEY

York Theatre

Mar 10

CANBERRA

Canberra School of Music

Mar 12

ARTS CARD \$30

◆ \$32

'ALLO 'ALLO

by Jeremy Lloyd, David

Croft

Director: Peter Farago

Stars: Gordon Kaye,

Carmen Silvera, Richard

Murner

SYDNEY

State Theatre

Feb 5-17

BRISBANE

Lyric Theatre

Feb 20 - Mar 10

MELBOURNE

Her Majesty's Theatre

Mar 13-31

ADELAIDE

Festival Theatre

Apr 3-18

ARTS CARD \$35.90

◆ \$39.90

BILLY CONNOLLY

ADELAIDE

Festival Centre

Feb 13

SYDNEY

Opera House

Mar 23-25

CANBERRA

Canberra Theatre

Apr 6

NEWCASTLE

Civic Theatre

Apr 9

CAIRNS

Civic Theatre

Apr 16

DARWIN

Performing Arts Centre

Apr 20, 21

QUEENSLAND

PERFORMING ARTS

CENTRE

Apr 24, 25

BLOSSOM DEARIE

ADELAIDE

The Space

Mar 11-17

PERTH

Jazz Society

Mar 19

CANBERRA

Canberra Theatre

Mar 21

MELBOURNE

Concert Hall

Mar 24

SYDNEY

Town Hall

Mar 26

BRISBANE

Concert Hall

Mar 29

PRICES TO BE CONFIRMED

LEO KOTIKE

PERTH

Regal Theatre

Mar 9

ADELAIDE

Elder Hall

Mar 13

SYDNEY

Town Hall

Mar 15

CANBERRA

Canberra School of Music

Mar 16

MELBOURNE

Concert Hall

Mar 18

ARTS CARD \$27

◆ \$29

MOSCOW CIRCUS

BENDIGO

From Feb 8

SHEPPARTON

From Feb 15

ALBURY

From Feb 22

GRIFFITH

From Mar 1

WAGGA

From Mar 8

WOLLONGONG

From Mar 15

ORANGE

From Mar 22

DUBBO

From Mar 29

TAMWORTH

From Apr 5

NEWCASTLE

From Apr 12

COFFS HARBOUR

From Apr 20

LISMORE

From Apr 26

TOOWOOMBA

From May 3

BUNDABERG

From May 11

ROCKHAMPTON

From May 17

MACKAY

From May 24

CAIRNS

From May 31

TOWNSVILLE

From Jun 8

SESAME STREET

PERTH

Entertainment Centre

From Apr 16

AUCKLAND

Aotea Centre

From May 7

CANBERRA

Theatre Royal

From May 23

WOLLONGONG

Performing Arts Centre

From May 30

NEWCASTLE

Civic Theatre

From Jun 6

BRISBANE

Entertainment Centre

From Jun 18

ADELAIDE

Festival Theatre

From Sept 22

MELBOURNE

Victorian Arts Centre

From Dec 26

GEORGIAN STATE

DANCE COMPANY

SYDNEY

Entertainment Centre

From Feb 26

CANBERRA

Canberra Theatre

From Mar 5

LAUNCESTON

Princess Theatre

From Mar 8

TANGO

MELBOURNE

Dallas Brooks Hall

Mar 26-30

SYDNEY

York Theatre, Seymour

Centre

Apr 2-7



Above: Leo Kottke's music

ranges from upbeat

instrumentals to laid back

songs, all finely spun with

warm humour. Left:

Sarod Virtuoso from India, Ali Akbar

Khan. Below: Richard Murner (left) and

Gordon Kaye are here in person to star in

'Allo 'Allo.



GRAVY TRAIN GOES TO N.Z.

The Arts Australia Card is no more. Thanks to insistence from New Zealand, it has been renamed simply the Arts Card.

Through the efforts of The Trust in Australia and the Michael Fowler Centre in Wellington NZ, both the Arts Card and Front Row, the Preferential Booking Service, have been launched in New Zealand.

With events like the Third New Zealand Festival of the Arts (March 3 - 24, 1990) ensuring the international relevance of the arts in NZ, the trans-Tasman connection was consolidated at the close of 1989.

It was all but a foregone conclusion that this move would be a huge success. After all, New Zealanders have never before enjoyed the benefits of a national preferential booking service. The ability to access the service from either side of the Tasman is an added bonus. Advance bookings are flourishing for Off-Broadway shows and 'blockbusters' alike, and interest in the 1990 International Festival is as keen as one would expect for such a high calibre program.

From the outset, benefits for NZ Arts Card holders are on par with Australian card holders with discounts galore, great show seating and

multitudinous other Arts Card perks. For the comfort of NZ Arts Card members and their guests, Arts Club Rooms have opened in Wellington City Arts Gallery, Victoria Street, Wellington. Australian Arts Card holders visiting NZ may take advantage of this facility and of course, NZ Arts Card holders crossing the Tasman are welcome to use Arts Club Rooms in the relevant states in Australia.

Healthy numbers are expected to subscribe to the Arts Card as the year progresses. Chief Executive of The Trust, Adam Salzer, expects NZ membership to swell to about 20 percent of the existing membership in Australia (where the card has been established for many years) before the end of 1990. A promotional campaign that will ensure the Arts Card makes its mark in NZ in 1990.

"The expert co-operation of the Michael Fowler Centre and Wellington City Council has been crucial in the launch of the Arts Card and Front Row services in New Zealand," says Mr Salzer.

General Manager of the Michael Fowler Centre, Gillian Houser, welcomed the implementation of preferential and discount ticketing but justly insisted on removing the

word "Australian" from the Arts Card tag.

"The introduction of a preferential booking service with a national reach has proved to be just what New Zealanders needed," says Mr Salzer. "For the first time, people in any part of New Zealand can dial a number and have all their entertainment bookings handled without a hitch.

"Bookings from both New Zealand and Australian sources show the need for an international bookings service and we're thrilled to work alongside the Michael Fowler Centre in introducing the Arts Card and the Front Row Booking Service.

"Aside from booking the best available seats at discount prices, Arts Card holders also receive **Front Row**, the booking service guide and the only magazine that covers performing arts in Australia and New Zealand," Mr Salzer adds.

It is with sorrow we announce the sudden passing of Neal Palmer on December 28. A long time member of The Trust, Neal's friendly and helpful manner endeared him to all members and he will be sadly missed and remembered at future members' functions.

THE AUSTRALIAN ELIZABETHAN THEATRE TRUST

(Incorporated in the ACT)

137-139 Regent St Chippendale NSW 2008

Sydney (02) 698 1688

Melbourne (03) 612 2777

Brisbane (07) 221 9528

Adelaide (08) 231 8256

Perth (09) 321 4953

THE BOARD ACKNOWLEDGES

State Governments

Victoria

(through the Ministry for the Arts),

New South Wales

(through the Ministry for the Arts),

Western Australia

(through the WA Department for the Arts)

PATRONS OF THE TRUST

Dunbry Chartered Accountants, James Hardie Industries Ltd, Louis Vuitton Australia Pty Ltd, Bank of Queensland Ltd, Clive Lucas Stapleton & Partners Pty Ltd, Allen Allen & Hemley, Commonwealth Bank of Australia, Hannan and Company Pty Ltd, Price Waterhouse, Touche Ross & Co., Brambles Manford, Settlers House York.

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NEW ZEALAND



THEATRE

AFTER DINNER

by Andrew Bovell
Director: Campbell Nemas
Stars: Ian Rea, Jon Waite

Set in a bistro bar, office workers let their hair down as drink loosens their tongues. NZ premiere of this black comedy.

FORTUNE THEATRE

Upper Stuart St, Dunedin

Apr 6-29

8pm Wed - Sat, 4pm Sun

ARTS CARD \$16.50

BOOKINGS BASS

BIG MACHINE

L'Ecran Humain

Director: Paul St Jean

A brilliant fusion of dance, film, theatre and music. From Canada.

UNIVERSITY MEMORIAL

THEATRE Wellington

Mar 13-17 8pm

ARTS CARD \$25

BOOKINGS BASS

BLOOD BROTHERS

by Willy Russell

Director: Elric Hooper

A clever musical written by the author of *Educating Rita* and

Shirley Valentine.

THE COURT THEATRE

20 Worcester St, Christchurch

Mar 31 - 5 May

8pm Mon-Wed, Fri, Sat, 6pm Thu, 2pm Sat Apr 7.

ARTS CARD \$18

BOOKINGS BASS

CONJUGAL RIGHTS

by Roger Hall

Director: Colin McColl

Stars: Glenis Levestam

Living together is fraught with problems. A 21-year old marriage is the focus of Roger Hall's new play. Premiere.

CENTREPOINT THEATRE AND RESTAURANT

Cnr Church/Pitt Sts, Palmerston North

Feb 17 - Mar 17

7.45pm Wed-Sat, 6.30pm Mon, Tue, 1pm Wed May 2

ARTS CARD

Coffee and Show \$19 \$21 (Sat.)

Dinner and Show \$39 \$43 (Sat.)

DON JUAN

by Moliere

Georgian Film Actors' Studio

Director: Mikhail Tumanishvili

The definitive *Don Juan* where our hero is a jaded Errol Flynn.

STATE OPERA THEATRE

Wellington

8.15pm Mar 20-24, also 2pm Mar 24

ARTS CARD \$35 (A Res) \$30 (B Res)

BOOKINGS BASS

DOUBLE ACT

by Barry Cryan

Director: Campbell Thomas

Stars: Hilary Norris, Jon Waite

Witty like Coward's *Private Lives*.

A divorced couple launch into a second attempt at happiness.

FORTUNE THEATRE

Upper Stuart St, Dunedin

Feb 7-25

8pm Wed-Sat, 4pm Sun

ARTS CARD \$16.50

BOOKINGS BASS

HAMLET

by William Shakespeare

Director: Raymond Hawthorne

Stars: Paul Gittins, Elizabeth Hawthorne, Lee Grant, George Hanare, Simon Prast, Ross Givren

The prince of Denmark is driven to avenge his father's death...

once more.

MERCURY THEATRE

9 France St, Auckland

Mar 3-31

8.15pm Tue, Wed, Fri, Sat, 6.30pm Mon, Thu, 11am Tue Mar 13

ARTS CARD \$15 - \$25

BOOKINGS BASS

THE PHILADELPHIA STORY

by Philip Barry

Director: Stuart Devenie

The musical, *High Society*, was based on this play. On the eve of her second marriage, Tracy is unexpectedly visited by her ex-husband, a gossip columnist, and her philandering father.

THE COURT THEATRE

20 Worcester St, Christchurch

Feb 10 - Mar 24

8pm Mon, Tue, Wed, Fri, Sat, 6pm Thu, 2pm Sat Feb 17

ARTS CARD \$18

BOOKINGS BASS

THE SHADOW OF A GUNMAN

by Sean O'Casey

Abbey Theatre

Ireland's national theatre company with a very Irish and very powerful piece of theatre.

STATE OPERA HOUSE

Wellington

Mar 14-17 8pm; Mar 14, 17 2pm

ARTS CARD \$35 (A Res) \$30 (B Res)

BOOKINGS BASS

SHIRLEY VALENTINE

by Willy Russell

Director: Paul Mynfie

Stars: Ilona Rodgers

Dreary life for a Liverpudlian housewife turns to romantic adventure in the Greek isles.

MERCURY THEATRE

9 France St, Auckland

Apr 7 - May 5

8.15pm Tue, Wed, Fri, Sat, 6.30pm Mon, Thu, 11am, Tue Apr 17

ARTS CARD \$15 - \$25

BOOKINGS BASS

TEACHERS

by John Godber

Director: Richard Finn

Stars: Ian Rea

Comedy with a bite. Within this play, kids from a dead end school stage their own revealing play.

FORTUNE THEATRE

Upper Stuart St, Dunedin

Mar 2-25

8pm Wed - Sat, 4pm Sun

ARTS CARD \$16.50

BOOKINGS BASS

WHALE NATION

by Heathcote Williams

Director: John Dowie

Stars: Roy Hutchins

Award-winning one man show from England - mesmerising revelations about whales.

NATIONAL LIBRARY

AUDITORIUM Wellington

March 20-24 5.45pm

ARTS CARD \$13

BOOKINGS BASS

MUSIC

by Sir Michael Tippett

Piano: Eugene Athanasu

Tippett's major work revealing his strong feelings about injustice and inhumanity.

WELLINGTON TOWN HALL

Mar 14 8pm

ARTS CARD \$33 (A Res) \$25 (B Res)

BOOKINGS BASS

A CHILD OF OUR TIME

Composer: Sir Michael Tippett

Piano: Eugene Athanasu

Tippett's major work revealing his strong feelings about injustice and inhumanity.

WELLINGTON TOWN HALL

Mar 14 8pm

ARTS CARD \$33 (A Res) \$25 (B Res)

BOOKINGS BASS

AN EVENING WITH MEL TORME AND GEORGE SHEARING

Two jazz greats fresh from the prestigious Newport Jazz Festival.

MICHAEL FOWLER CENTRE

Wellington

Mar 19 8pm

ARTS CARD \$70 (A Res) \$65 (B Res)

BOOKINGS BASS

ARCATA CHAMBER ORCHESTRA

Conductor: Patrick Strib

Violin: Urike-Anima Mathé

Highly acclaimed young German orchestra with outstanding violin talent, Urike-Anima Mathé.

MICHAEL FOWLER CENTRE

Wellington

Mar 8 8pm

ARTS CARD \$23 (A Res) \$20 (B Res)

BOOKINGS BASS

KRONOS QUARTET

San Francisco-based quartet with stunning contemporary approach to blues, rock and chamber music.

WELLINGTON TOWN HALL

Mar 4 2pm; Mar 5 8.15pm

ARTS CARD \$33 (A Res) \$25 (B Res)

BOOKINGS BASS

LINDSAY STRING QUARTET

Australasian debut for this lauded UK quartet.

WELLINGTON TOWN HALL

Mar 16 8pm

ARTS CARD \$30 (A Res) \$25 (B Res)

BOOKINGS BASS

MERCEDES SOSA

Inspiring songstress - 'The Voice of Latin America'.

MICHAEL FOWLER CENTRE

Wellington

Mar 21 8pm

ARTS CARD \$33 (A Res) \$25 (B Res)

BOOKINGS BASS

MIDORI

17 years old and expected to be the violin maestro of the '90s.

MICHAEL FOWLER CENTRE

Wellington

Mar 10 8pm

ARTS CARD \$28 (A Res) \$20 (B Res)

BOOKINGS BASS

MUSICA ANTICUA KÖLN

Baroque chamber music is this award-winning group's speciality.

STATE OPERA HOUSE

Wellington

Mar 11 2pm; Mar 12 8pm

ARTS CARD \$28 (A Res) \$20 (B Res)

BOOKINGS BASS

NEW ZEALAND SYMPHONY ORCHESTRA and HEINZ WALLBERG

Conductor: Heinz Wallberg

Piano: Peter Donohoe

Program I - March 17

LILBURN: A Festival Overture

TCHAIKOVSKY: Concerto Fantasia

Piano Concerto No 3

Program II - March 20

BEETHOVEN: Egmont Overture

Symphony No 6

TCHAIKOVSKY: Piano Concerto No 2

Program III - March 23

BEETHOVEN: Leonora Overture

CRESSWELL: Voices Of Ocean Winds

TCHAIKOVSKY: Piano Concerto No 1

MICHAEL FOWLER CENTRE

Wellington

8pm Mar 17, 20, 23

ARTS CARD \$33

BOOKINGS BASS

PETER DONOHOE

Solo Pianist

Concert I - March 19

LISZT: Sonata in B Minor

BEETHOVEN: Diabelli Variations

Concert II - March 22

RACHMANINOFF: Prelude Op 3 No 2

Preludes Op 23

Sonata No 3

TIPPETT: Maquis

D'un Cahier d'esquisses

L'Idée Joyeuse

8pm Mar 19, 8.15pm Mar 22

WELLINGTON TOWN HALL

BOOKINGS BASS

STEPHANE GRAPPELLI

Jazz violinist extraordinaire accompanied by Martin Taylor (guitar) and Jon Burr (bass).

WELLINGTON TOWN HALL

Mar 11 9pm

ARTS CARD \$35 (A Res) \$30 (B Res)

BOOKINGS BASS

STEVE REICH AND THE MUSICIANS

Minimalist composer whose music is truly captivating.

WELLINGTON TOWN HALL

Mar 20 8pm

ARTS CARD \$33 (A Res) \$25 (B Res)

BOOKINGS BASS

OPERA

by Richard Wagner

Features: Donald McIntyre, Irene Waugh, Kay Griffel, Georg Voelker, William Ingle

The largest and most grand opera ever to be staged in NZ. Features top international stars including Donald McIntyre, a foremost Wagnerian interpreter.

MICHAEL FOWLER CENTRE

Wellington

Gala opening Mar 3 5pm;

Mar 6, 9, 12, 15 5.30pm

ARTS CARD \$80 \$50 \$25

BOOKINGS BASS

below right: The Kronos

Quartet - a fascinating and

provocative fusion of chamber

music and

contemporary

attitudes. See

Music listing

and Show-

stoppers.

NATIONAL TOURS

JEAN THE BALLET OF JEAN BATTEN

THE ROYAL NEW ZEALAND BALLET

Choreographer: Mary-Jane O'Reilly

Musical: Jonathan Besser

Jean Batten, the famous New Zealand aviatrix of the '30s, mysteriously disappeared in 1982 never to be heard from again.

Recreating the era of Jean Batten, this lyrical ballet explores the intrigue that surrounds her still.

Booking details: (04) 843 668

NEW SOUTH WALES

Noel Coward's witty portrayal of airs and graces, "Private Lives" is to be presented at the Playhouse, Sydney Opera

House May 23 - June 23. Pictured here are cast members (L to

R) Bartholomew John, Anna Lee, Amanda Muggleton and

Dennis Olsen.



MUSICAL

42ND STREET

Music: Cole Porter
Director: Mark Bramble
Choreographer: Karin Baker
Stars: Nancy Hayes, Barry Quin, Toni Lamond

Glitzy box office sensation. Great toe-tapping songs and routines.

HER MAJESTY'S THEATRE

Quay St, Haymarket
mats: 2pm Wed & Sat
10.30am, 1pm Mon-Fri (School Hols), 1pm Sat

ARTS CARD \$40 (Mon-Thu)
\$44
\$46 (Fri-Sat Evening)

ANYTHING GOES

Music: Cole Porter
Director: Phil Cusack
Choreography: Kirk Peterson
Stars: Geraldine Turner, Simon Burke, Peter Whitford, Maggie Kirkpatrick, Grant Dowdell

Multi-award winning Broadway hit with Cole Porter's most memorable music. Return season.

STATE THEATRE

49 Market Street, Sydney
Mar 3-May 26

8pm Wed-Sat, 6.30pm Tue, 1pm Wed, 2pm Sat, 3pm Sun
FURTHER DETAILS PHONE THE TRUST

CHESS - The Musical

by Tim Rice, Bjorn Anderson, Benny Uvarev
Director: Jim Sharman
Stars: Jodie Gillies, David McLeod, Robbie Krupnik

Lavish production from in-form Jim Sharman plus top-line music from Abba's Benny and Bjorn.

THEATRE ROYAL

MLC Centre Sydney
Opens Feb 3

5.30pm & 9pm Fri, 8pm Mon-Thu, Sat, mat 2pm Sat
ARTS CARD \$42 (Mon-Thu)
\$49

THE TRUST HAS GOOD SEATS AVAILABLE FOR SPECIFIC DATES IN FEBRUARY, MARCH AND APRIL. PHONE FOR DETAILS.



THEATRE

CALL OF THE WILD

by Jenny Kemp
Directors: Jenny Kemp, Elizabeth Drake

Stars: Margaret Cameron, Victoria Eager, Margaret Mills, Mark Minchin, Ruth Schoenherr

Eclectic and erotic, comic and confrontational. Explores the feminine soul in society's male framework. 1989 Spoleto hit.

BELVOIR ST THEATRE

25 Belvoir Street, Surry Hills
Mar 7-Apr 1

8pm Tue-Fri, 8.30pm Sat, 5pm Sat/Sun, mat 2pm Wed

ARTS CARD \$20
\$26

DAYLIGHT SAVING

by Nick Enright
Plenty of laughs in this previously staged sell-out success. It concerns all that's good about summer evenings.

WHARF THEATRE

Feb 1-17

8pm Mon-Sat

PREVIEWS \$19.90
ARTS CARD \$26.90 (Mon-Thu)

\$29.90 (Mon-Thu)
\$31.90 (Fri-Sat)

THE FARAWAY LAND

by Michael Huelley
Director: Terry Ryan

Fun, magic and adventure for children aged 3 to 9.

MARIAN ST. CHILDREN'S THEATRE

2 Marian St, Killara
Jan 6-Mar 3

10.30am, 1pm Mon-Fri (School Hols), 1pm Sat

\$6 ADULTS
\$23 (Tue-Thu)

\$26 (Fri-Sat)

THE FAX OF LIFE

by Peter Duncan, Paul Fletcher, Craig Hassall, Warren Lee

A fresh satirical critique of the world of the 'upwardly mobile'.

THE PLAYHOUSE

Sydney Opera House
Preview: from Feb 8

Opens Feb 10
8pm Mon-Thu, 5.30pm, 8.30pm Fri/Sat

ARTS CARD \$17.90
\$19.90

8pm Tue-Sat, 5pm Sat, Sun, 11am Thu

ARTS CARD \$21 (Tue-Thu)
\$23 \$25 (mats \$17)

HAY FEVER

by Noel Coward
Director: Peter Williams

Costumes: Clifford Essex
Stars: Carol Raye, Jon Sidney, Anna Lee, Mark Lee

The 1925 Bliss household is a comic evocation of English eccentricity and romantic fever.

PLAYHOUSE

Sydney Opera House
10 Apr-19 May

8.30pm Mon-Sat, mats 1pm Wed, 2pm Sat

ARTS CARD \$31.90
\$33.90

8pm Tue-Fri, 8.30pm Sat, 5pm Sat/Sun, 2pm Wed

ARTS CARD \$29.90
\$32.90 (Fri/Sat/Sun mat)

\$33.90 \$23.90 mat
\$36.90 (Fri/Sat)

HENCEFORWARD

by Alan Ayckbourn
Director: Richard Cottrell

Ayckbourn's newest comedy is about the future. Complete with robots and high-tech gadgetry.

NORTHSIDE THEATRE COMPANY

2 Marian Street, Killara
Mar 21-May 12

8.15pm Tue-Sat, mats 11am Wed, 5pm Sat/Sun

ARTS CARD \$21 (Tue-Thu)
\$23 (Tue-Thu)

\$26 (Fri-Sat)

HOPPING TO BYZANTIUM

by Brian Clark, Kathy Levin
Director: Sandra Bates

Stars: Norman Kaye, Rachel Ward

Funny and warm play where Jessica Fox, a highly successful modern woman, 31, meets 78 year old Saul Drachman.

ENSEMBLE THEATRE

78 McDougall St, Milsons Pt
Mar 7-Apr 29

ARTS CARD \$23.90
\$21 (Tue-Thu)

\$23 \$25 (mats \$17)

LEGS OFF THE WALL

Director: Gail Kelly
Legs On The Wall

Stars: Brian Knight, Celia White, Kathryn Niesche, Thor Blomfield

Contemporary relationships are given the once over with a dramatic and funny twist using

magic, trapeze, juggling and balancing routines. Exuberant.

THE PERFORMANCE SPACE

199 Cleveland St, Redfern

Mar 9 - Apr 1

Preview: Mar 8 (Half Price)
8pm Tue-Sat, 5pm Sun, mats 11am Tue, Wed

\$15

LUNATIC SOUP

by Warwick Moss
Director: Frank Baden-Powell

Stars: Abigail, Tom Richards

A funny and passionate tale of love and misunderstanding.

Opens 1990's Glen St season for the new Theatre Of Comedy co.

THE GLEN STREET THEATRE

Glen St, Frenchs Forest
Jan 26-Mar 10

8pm Tue-Fri, 8.30pm Sat, mats 1pm Tue, Wed, 5pm Sat

ARTS CARD \$23.90
\$26.90

MRS KLEIN

by Nicholas Wright
Director: Audrey Mellor

Stars: Joan Sydney, Helen Morse, Michele Fawdon

A Freudian child analyst is the subject of this brilliant new play.

Famous for coping with other people's children, Mrs Klein had little success with her own.

NORTHSIDE THEATRE COMPANY

2 Marian Street, Killara
Jan 31-Mar 17

8.15pm Tue-Sat, 5pm Sat, Sun, 11am Wed

ARTS CARD \$21 (Tue-Thu)
\$23 (Tue-Thu)

\$26 (Fri-Sat)

A NIGHT WITH ROBINSON CRUSOE

by Linda Aronson
Director: Sandra Bates

Stars: Noeline Brown, Victoria Nicolls, Denise Roberts

Six shop assistants on a girls-only cruise on Sydney harbour. From the writer of *Dinkum Assorted*.

ENSEMBLE THEATRE

78 McDougall St, Milsons Point
Jan 11-Mar 3

8pm Tue-Sat, 5pm Sat, Sun, 11am Thu

ARTS CARD \$21 (Tue-Thu)
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ARTS CARD \$21 (Tue-Thu)
\$23 \$25 (mats \$17)

8pm Tue-Sat, 5pm Sat, Sun, 11am Thu

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8pm Tue-Sat, 5pm Sat, Sun, 11am Thu

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\$23 \$25 (mats \$17)

SHOW STOPPERS

Jim Sharman's production of *Jesus Christ Superstar* was "undoubtedly the best" according to Tim Rice who took the show to London where it ran for the next nine years. But Sharman's last direction of a musical was the film version of *The Rocky Horror Picture Show* in 1975. For the past 15 years he has been knocking back offers to work on musicals.

Now Sharman has had a change of heart. He said yes to *Chess* - the musical that bombed in New York - its most recent production. Of the Tim Rice, Bjorn and Benny (the two "b's" from Abba) musical collaboration, Sharman merely says: "It is the best."

The 44 year old musicals Midas learned showbiz on the road with his father who, along with his father, ran a travelling boxing show. He strives to unearth what he calls the "hidden play" that concerns a few things - good and evil, reason and emotion, the quest - aiming to realise that hidden play to the audience. So *Chess* a musical about love, sacrifice and betrayal "isn't doing too badly in those stakes".

CHESS - The Musical opens February 3 at Sydney's Theatre Royal.

Another musical already doing pretty good in all stakes is the glitzy box office sensation, **42ND STREET**, which is extending its season due to public demand. You won't hear a better collection of tunes than Cole Porter's great songs in this award winning show. And the toe-tapping routines sparkle with all the 'showbiz' appeal that the '40s were best known for. Go see it and tell them John Laws sent you. *42nd Street* is at Her Majesty's Theatre for a limited season only.

For his dramatic ballet *SPARTACUS*, Laszlo Seregi, turned Khatchaturian's score upside down. The composer almost walked out in horror when he first heard it but was persuaded to stay and was finally very impressed.

Seregi, director of the Hungarian State Ballet, will be in Australia for the rehearsals and opening of *Spartacus* which was last performed by The Australian Ballet in 1983.

Gladiators, rebellion, Roman opulence and depravity fill the stage with colour and macho action for this ballet based on the story of the slaves' uprising against ancient Roman tyranny.

Spartacus will be performed at Melbourne's State Theatre February 23, March 6 and at Sydney's Opera Theatre March 16 - April 4.

Greg Horsman, Adam Marchant and Steven Heathcote take the lead roles.

The Australian Ballet is also presenting a **TRIPLE BILL** from May 4-23 featuring *Catalyst* plus *Graduation Ball* plus *My Name Is Edward Kelly*.

February and March are busy times at

Sydney Opera House for **THE AUSTRALIAN OPERA** which presents Mozart's *Così Fan Tutte*, Gilbert and Sullivan's *The Gondoliers*, Verdi's *La Traviata*, Wagner's *Tristan Und Isolde* and Massenet's *Werther*.

THE SECRET RAPTURE is an expose of contemporary politics and morality, centering on a woman who dies for her principles in a world of Thatcher expediency and born-again Christianity.

In England, the play was a brilliant success being hailed as author, David Hare's finest work yet. However, when Hare directed *The Secret Rapture* on Broadway at the end of '89, the play received quite a different reception. Critic Frank Rich gave the production the big thumbs down. So venomous was the New York Times scribe's disapproval, Hare was moved to retaliate and a public slanging match ensued.

You'll get your chance to decide how you feel about it when Rodney Fisher directs Sydney Theatre Company's production, starring John Gaden, Heather Mitchell and Pamela Rabe. *The Secret Rapture* opens at the Drama Theatre at the Opera House on February 14. (Preview: February 10-13)

Jessica Fox is a modern and successful woman, 31 years old and rising. There's only one obstacle on her upwardly mobile path and it appears in the unlikely shape of 78 year old Saul Drachman. Their encounter is the subject of Brian Clark and Kathy Levin's moving and funny play **HOPPING TO BYZANTIUM**, starring Rachel Ward and Norman Kaye.

The Ensemble Theatre's produced Clark's play, *The Petition*, and the playwright was so impressed he petitioned the company to stage his latest effort.

So, it's something of a coup for the Ensemble, currently celebrating its 30th Anniversary, that the premiere of *Hopping To Byzantium*, will open at the Ensemble Theatre March 7, one step ahead of the Brits.

A play inspired visually by the paintings of Belgian artist Paul Delvaux was one of the hits of the Spoleto Festival. Director Neil Armfield was so impressed that he suggested Jenny Kemp's **CALL OF THE WILD** as the perfect play to launch Belvoir Street's 1990 subscription season, 'Other Worlds'.

The play abandons the structure of the "well-made" play for a flowing form that mirrors the workings of the mind. The action at times erotic, comic and disturbing, slides gracefully and tantalisingly from one reality to another. The piece was conceived as an exploration of the female soul at odds with a masculine society.

Call Of The Wild opens in Belvoir Street's Upstairs Theatre on March 7.

Sydney Opera House
May 23-Jun 23
 8.30pm Mon-Sat;
 mats 1pm Wed, 2pm Sat
 ARTS CARD \$31.90
 ◆ \$33.90

THE SECRET RAPTURE

Sydney Theatre Company
 by David Hare
 Director: Rodney Fisher
 Stars: John Gaden, Heather Mitchell
 A caustic comedy about modern corruption and life in the '80s.
DRAMA THEATRE
 Sydney Opera House
Previews: Feb 10-13
Feb 14-Mar 17
 8pm Mon-Sat; 2pm Sat;
 1pm Feb 21, 8, Mar 5 Wed
 ARTS CARD \$27 (Mon-Thu)
 ◆ \$29 \$20 Mat

SIREN

Sydney Theatre Company
 by David Williamson
 Director: Richard Wherrett
 World premiere of Williamson's latest comedy. In the middle of a corruption entrapment operation that goes wildly wrong is a determined but confused woman.
WHARF THEATRE
 Pier 4, Walsh Bay
Previews: 16-21 Mar
Mar 22-Jun 9
 8pm Mon-Sat; 2pm Sat;
 1pm Mar 28, Apr 4, 11, 18
 ARTS CARD \$25 (Mon-Thu)
 ◆ \$27



DANCE

ANOTHER DUST

Tess de Quincey
 A solo performance and a highly personal observation of Butoh's expression and form. Since '85, de Quincey has been a member of leading Butoh dance company Mai-Juku Performance.
THE PERFORMANCE SPACE
 199 Cleveland Street, Redfern
 8pm Jan 31-Feb 11
 ◆ \$14

CAFÉ

Sydney Dance Company
 Choreographers: Paul Mercario, Kim Walker
 Inspired by East Sydney's café characters with catchy music by Brett Cabot and Colin Newham. Return season.
THE WHARF STUDIO THEATRE
 Pier 4, Hickson Rd, Walsh Bay
Jan 17-Feb 17
 7.30pm Mon-Sat; 9.15pm Fri, Sat
 ARTS CARD \$22
 ◆ \$24

AUSTRALIAN BALLET

Before single performance tickets go on sale to the general public, Trust members have the opportunity, once subscriber needs have been satisfied, of reserving tickets for the 1990 Australian Ballet Season. But in order to do this, bookings must be received at The Trust by Tuesday February 20th.

CATALYST plus GRADUATION BALL plus MY NAME IS EDWARD KELLY - TRIPLE BILL

AUSTRALIAN BALLET
 Graduation Ball - high-spirited ballet set to Johann Strauss' melodies. Catalyst - Stephen Baynes' winning entry in The Australian Ballet's 25th Anniversary Choreographic Competition premieres. The third work, also premiering, is based on the life of Ned Kelly - created by Timothy Gordon using music by Peter Sculthorpe.
OPERA THEATRE
 Sydney Opera House
May 4-23
 7.30pm Mon-Sat; 6.30pm, 1pm Sat
 ARTS CARD \$45 (A Res) \$39 (B Res)
 ◆ \$49 (A Res) \$43 (B Res)

ONEGIN

Australian Ballet
OPERA THEATRE
 Sydney Opera House
Apr 10-30
 7.30pm Mon-Sat; 1pm, 6.30pm Sat
 ARTS CARD \$45 (A Res) \$39 (B Res)
 ◆ \$49 (A Res) \$43 (B Res)

SPARTACUS

Australian Ballet
OPERA THEATRE
 Sydney Opera House
Mar 16-Apr 4
 7.30pm Mon-Sat; 1pm, 6.30pm Sat
 ARTS CARD \$45 (A Res) \$39 (B Res)
 ◆ \$49 (A Res) \$43 (B Res)

MUSIC

GREAT PERFORMERS SERIES

MOZART: Requiem
 BRUCKNER: Te Deum
 Choir: Vienna Singverein
CONCERT HALL
 Sydney Opera House
 8pm **Mar 12**
 ARTS CARD \$22 (C Res)
 ◆ \$35 (A Res)

EPSON MASTER SERIES

BRUCKNER: Symphony No 8
 Conductor: Stuart Challender
CONCERT HALL
 Sydney Opera House
 8pm **Mar 21, 22, 24, 26**
 ARTS CARD \$28 (A Res) \$22 \$19
 ◆ \$32 (A Res) \$26 \$20

OPERA

COSI FAN TUTTE

Wolfgang Amadeus MOZART
 Director: Goran Järvefelt
 Features: Yvonne Kenny, Fiona Janes, Rosamund Ilting, David Hobson
SYDNEY OPERA HOUSE
 7.30pm **Feb 1, 6, 9**

THE GONDOLIERS

Gilbert & Sullivan
 Director: Brian MacDonald
 Features: Fiona Maconaghie, Christine Douglas, Roxane Hislop, David Collins-White
SYDNEY OPERA HOUSE
 7.30pm **Feb 8, 14, 20, 24, 28; Mar 2, 5;**
 mats **Feb 3**

IL TROVATORE

Giuseppe VERDI
 Director: Elijah Moshinsky
 Features: Lisa Gasteen, Jolanta Nagajek, Anthea Moller, Kenneth Collins
SYDNEY OPERA HOUSE
Feb 3, 7, 10, 13, 16, 19, 22, Mar 1

LA TRAVIATA

Giuseppe VERDI
 Director: John Copley
 Features: Gillian Sullivan, Salvatore Ragonesi, Neville Wilkie
SYDNEY OPERA HOUSE
Feb 2, 5, 12, 15, 21, 27, Mar 3, 6
 mats **Feb 10, 24**

TRISTAN UND ISOLDE

Richard WAGNER
 Director: Neil Armfield
 Designer: Brian Thomson
 Conductor: Stuart Challender
SYDNEY OPERA HOUSE
 Limited Seating
 6pm **Feb 13, 20, 23**
 4.30pm **Feb 10, 17**

WERTHER

Jules Massenet
 Conductor: Myer Fredman
 Director: Elijah Moshinsky
 Features: Elizabeth Campbell, Miriam Gormley, Anson Austin
SYDNEY OPERA HOUSE
Feb 17, 23, 26; Mar 7 mats **Mar 3**



With typically English decorum, Don Reid keeps his hands well and truly to himself. And so does Carol Raye in a scene from Noel Coward's "Hay Fever". The romance and eccentricities run rife at the Playhouse, Sydney Opera House April 10 to May 19.



Above: Remo (Geraldine Turner) and Billy (Simon Burke) are the couple that bump in the night at the State Theatre. Joining them will be Maggie Kirkpatrick, Grant Dodwell and Peter Whitford when Cole Porter's smash hit "Anything



Goes" returns on March 3. The return season only runs till May 26 so phone for tickets now. Left: Abigail holds a lamp by her window in "Lunatic Soup". Falling, almost, is her leading man Tom Richards. The comedy opened at Glen Street Theatre in January.

SOUTH AUSTRALIA

THEATRE

THE ARBOR

by Andrea Dunbar
Magpie Theatre
Director: Angela Chaplin
Compelling tale of a young woman coming to grips with an unwanted pregnancy in the hostile environment of a housing estate in northern England.

THEATRE 62
Bu. bridge Rd

Mar 6-23

8pm Mar 6-10, 16, 17; 2pm Mar 7-9, 13-15, 20-23; 11am Mar 13-15, 20-23

ARTS CARD \$9
\$12

ELECTRIC

by Patricia Cornelius, John Romerill
Junction Theatre Company
A family decides to leave their strike-torn, blacked out state.

JUNCTION THEATRE
1A Falcon Ave, Mile End

Mar 7-10

WETPACK THEATRE
Living Arts Centre

Mar 12-17

ARTS CARD \$8
\$14

FRANKENSTEIN'S CHILDREN

by David Carlin
Red Shed Company
Serious fun as the absolute power of the scientist is questioned in light of Victorian era grave-robbing for corpses of yester-year.

Mar 1-18

ARTS CARD \$12
\$15

CONTACT TRUST FOR FURTHER DETAILS

MARAT/SADE

by Peter Weiss
State Theatre Company

Director: Simon Phillips
Stars: Geoffrey Rush, Jane Menelaus, Bob Hornary, Syd Brisbane

Inmates play out the death of Marat to the direction of notorious Marquis de Sade. Set in an asylum bath house.

PLAYHOUSE

Adelaide Festival Centre

Mar 10 - Apr 7

8pm Mar 10, 12, 14-17, 20-Apr 7; 6.30pm Mar 13, 27; 7.30pm Mar 26, mats: 11am Mar 14, 28, 2pm Mar 17, 24

ARTS CARD \$25 \$22 (mat)

\$29 \$20

THE MEMORY ROOM

Entr'acte Theatre Company
Director: Pierre Thibaudau
Stars: Bruce Keller, Deborah Leiser, Katia Molino, Pierre Thibaudau, Aurel Verne

Using narrative voice, operative song and vivid imagery, five performers explore memory and technology, perception and self-identity, dreams and senses.

LION THEATRE

Living Arts Centre

9.45pm Mar 12-18, 1pm Mar 13-17

\$15

THE OLIVE TREE

by Antonietta Morgillo
Doppio Teatro
Director: Teresa Crea and Antonietta Morgillo

A black and comic look at life, death and Italian family traditions.

MIGRATION MUSEUM

COURTYARD

via Kintore Avenue Adelaide

Mar 4-17

7.30pm Mar 4, 11, 18; 8pm Mar 7-10, 14-17

ARTS CARD \$13

\$15

THUNDERBIRDS FAB

by Andrew Dawson, Gavin Robertson
Mime Theatre Project (London)

Cult hit recreation of '60s TV's *Thunderbirds*. Hilarious use of mime and dance techniques.

SPACE CABARET CLUB

Adelaide Festival Centre

8.30pm Feb 14-17, 20-24;

7pm & 10pm Feb 16, 23

ARTS CARD \$17.90

\$19.90

A TRIP TO THE LIGHT FANTASTIC

by Roxxy Bent

Vitalistix Theatre Company

Director: Roxxy Bent

Seven women are in for more than their regular games night when they gather in an historic old hall with a secret past.

WATERSIDE

11 Nile St, Port Adelaide

Feb 24 - Mar 18

8pm Tue-Sat

ARTS CARD \$10

\$15

VICTOR SPINETTI - A VERY PRIVATE PARTY

by Victor Spinetti

Showbiz anecdotes engagingly delivered by a naturally gifted comic and mimic.

SPACE CABARET CLUB

Adelaide Festival Centre

Feb 5-10 8.30pm

ARTS CARD \$19

\$23

WHISPERS IN THE HEART

Director: Don Mamouney

Features: Mene Thorne, Christopher Greaves, Jai McHenry

A riveting fringe portrayal of Aboriginal/European relationships both shockingly comic and painfully tragic.

TANDANYA THEATRE

253 Grenfell St, Adelaide

1pm Mar 1, 2, 7, 8, 14, 15

\$16

MUSIC

THE 12TH MOOSE

Peter Leech, Charlie Holoubek, Ed Elkannits, Bill Hughes, Maxine Bradshaw

Chamber music meets blues and rock in a performance of works by young Adelaide composers.

CHESSER ST GALLERY

21 Chesser St Adelaide

6.30pm Mar 13-15

\$6

\$6

A scene from the State Theatre Company's production of *MARAT/SADE*. This extraordinary piece of theatre is set in the asylum where the notorious Marquis de Sade was banished for his excesses. There the Marquis directs fellow inmates

in a depiction of the death of Marat, famous figure of the French Revolution. March 10, 12, 14-17 at the Playhouse.



SUMMER POPS

Adelaide Symphony Orchestra

Conductor: Tommy Tycho

Features: Rosemary Boyle

It's Delovely - the music of Cole Porter (Feb 17)

Wonderful - music of George Gershwin (Feb 23)

FESTIVAL THEATRE

Adelaide Festival Centre

8pm Feb 17, 23

ARTS CARD \$25 (A Res) \$20 \$16

\$29.50 \$25 \$20

STEPHANE GRAPPELLI

Martin Taylor (gtr), Jon Burr (bass)

Maestro of jazz violin in concert.

ADELAIDE FESTIVAL CENTRE

Festival Centre

8pm Mar 4

ARTS CARD \$35

\$37

OPERA

TRISTAN UND ISOLDE IN VENICE

FESTIVAL OF ADELAIDE HIGHLIGHTS

DON JUAN

ROYALTY THEATRE

Mar 6-10, 12-15 8pm; Mar 10 2pm

ARTS CARD \$23 (A Res) \$20 (B Res)

\$27 \$23

HAMLET

HER MAJESTY'S THEATRE

Mar 13, 14 8pm; mat Mar 15 2pm

ARTS CARD \$30 (A Res) \$26 (B Res)

\$35 \$30

THE IMAGINARY INVALID

ARMOURY LAUNDS

Mar 5-10, 12-17 8pm

ARTS CARD \$21

\$25

ARCHAOS

Circus On The Edge

WAVILLE SHOWGROUNDS

Mar 4 8pm

ARTS CARD \$21

\$25

DANCE

BEYOND THE FLESH

Australian Dance Theatre

Choreographer: Leigh Warren

Leigh Warren's dance trilogy distils three decades of one man's life into a single day. Premiere.

THE PLAYHOUSE

Adelaide Festival Centre

Feb 28 - Mar 3

8pm Feb 28; 5.30pm, 9.30pm Mar 1, 2; 2pm & 8pm Mar 3

ARTS CARD \$15.50 \$12.50 (Mat)

\$25.50 \$20

TANGO!

THEBARTON THEATRE

Mar 4-7, 12-13, 15 8pm

ARTS CARD \$25

\$30

AUSTRALIAN CHAMBER ORCHESTRA

4 Concert Series ONLY

ADELAIDE TOWN HALL

Mar 13-16 8.15pm

ARTS CARD \$80 (A Res); \$68 (B Res)

\$97 \$80

CLEMENCIC CONSORT

TOWN HALL

Mar 8 8.15pm

ARTS CARD \$21 (A Res) \$18 (B Res)

\$25 \$21

MERCEDES SOSA

UNION HALL

Mar 14, 15 8pm

ARTS CARD \$23

\$27

SHOW STOPPERS

SOUTH AUSTRALIA

THE ADELAIDE FESTIVAL program speaks for itself. This Festival could hardly be bettered anywhere in the world.

Among the many highlights, Yuri Lyubimov's and Leicester Haymarket Theatre's version *HAMLET* is renowned for its originality and power. This production features a great English cast and Lyubimov's inspired conception of Shakespeare's classic made it a compulsory inclusion in one of the largest and longest tours ever staged by an English company.

Also recommended is Mikhail Tumanishvili's direction of the Georgian Film Actors' Studio performance of Moliere's *DON JUAN*. Peter Brook describes this witty and irreverent production as the best *Don Juan* he's seen.

Sean O'Casey's tense drama *THE SHADOW OF A GUNMAN* promises to be a riveting piece. Ireland's national theatre company, The Abbey will be in Australia for the first time to stage O'Casey's play.

It is part of O'Casey's Dublin trilogy, and one of the century's most powerful plays.

In 1964, Peter Brook's staging of Peter Weiss's *MARAT/SADE* caused a sensation in the English-speaking world. The S.A. Theatre Company directed by Simon Phillips, stages an overdue return of this extraordinary theatrical feat. The story of the death of Marat, famous figure of the French Revolution is acted out by inmates under the direction of the notorious Marquis de Sade. Set in the bathroom of an asylum, the play sheds a biting satirical light on civilization.

Cinematic technology lends a hand for the performances of Theatre Mandragore's *THE STRANGE MR KNIGHT* and L'Ecran Humain's *UNIVERSE*. Both productions use projectors and lighting, blending live theatre with electronic art. Theatre Mandragore from Belgium recreates the stark images of '20s silent horror movies and Canada's L'Ecran Humain dazzles the senses with a multi-media representation of a trip through outer space.

There's action a plenty for music buffs too. Jazz maestro, *STEPHANE GRAPPELLI* is sure to charm you. With a smile that would melt a henchman's heart, the diminutive Frenchman's swinging playing throughout the years has found

favour with musical greats too numerous to mention.

Drawcard in the Director's chair, Neil Armfield, will direct the Australian Opera production of *TRISTAN UND ISOLDE* at Festival Theatre.

Wagner's score will be sung by Bernadette Cullen, Malcolm Donnelly, Donald Shanks and Gregory Tomlinson and played by the Sydney Symphony Orchestra under the baton of Stuart Challender.

As for the STATE OPERA OF SA, Elder Park will provide the scenic setting for *TOSCA IN THE PARK*. Joan Carden, Bruno Sebastian and John Shaw and the Festival Chorus, The Adelaide Symphony Orchestra conducted by Nicholas Braithwaite will take on Puccini's much loved opera.

Australian Dance Theatre will present *BEYOND THE FLESH*, a major world premiere production by artistic director LEIGH WARREN. Three years in the making, this dance trilogy distils three decades of one man's life and his vivid imagination into a single day.

KATHAKALI from South India brings a highly stylised pantomime dance-drama form to Australia. Stories are played out in mesmerising fashion from the great Hindu epics, *The Ramayana* and *The Mahabharata*.

A jaded Errol Flynn-type, dogged by his reputation, amorous ladies and a philosophising servant, is the interpretation given Moliere's *DON JUAN* by the Georgian Film Actors' Studio Theatre. The talented USSR Company's production of *Don Juan* has been described by Peter Brook as "fast, insolent, modern and brilliantly played by young Georgian actors whose wit and energy flows through every fibre in their bodies... (it's) the best I've seen".

Directed by Mikhail Tumanishvili, *Don Juan* can be seen at the New Fortune Theatre on February 24, 25, 28 and March 1. Another great interpretation is that given Shakespeare's immortal *HAMLET* by Yuri Lyubimov and Leicester Haymarket Theatre. Lyubimov, one of this century's leading directors, caused a sensation with his production of *Hamlet* when it was first presented. In an extraordinary set conceived by David Borowsky for His Majesty's Theatre (March 2, 3, 5-10) Lyubimov will direct this formidable company of English actors including new star, Daniel Webb as Hamlet.

FESTIVAL OF PERTH

Contact the Trust office for a copy of the Festival of Perth brochure. Major shows were highlighted in the last Trust News. Trust prices are slightly more than party prices, with some special concessions (phone Trust office on 321 4953 for details). Book soon for the best seats still available. Summary and further details follow in date order.

WALLFLOWERING

by Peta Murray
Director: Jarne Neeme
Stars: Jill Perryman, Kevan Johnston
Ballroom dancing couple are fine on the boards but all around them the times are a-changing.
HOLE IN THE WALL THEATRE
180 Hammersley Road, Subiaco
8pm Feb 14-17, 19-24, 26-28, Mar 1-3, 6-8; mat 2pm Feb 24
ARTS CARD \$18
\$21

DON JUAN

by Moliere
Georgian Film Actors' Studio
Director: Mikhail Tumanishvili
Don Juan is a jaded Errol Flynn-type here, dogged by his reputation, amorous women a philosophising servant.
NEW FORTUNE THEATRE
University of Western Australia
8.30pm Feb 24, 25, 28, Mar 1
ARTS CARD \$23
\$25

BACULA'S PIG

by David Kidashvili
Georgian Film Actors' Studio
Director: Mikhail Tumanishvili
A madcap satire on bureaucracy.
NEW FORTUNE THEATRE
University of Western Australia
8.30pm Feb 27, Mar 2, 3
ARTS CARD \$23
\$25

HAMLET

by William Shakespeare
Leicester Haymarket Theatre
Director: Yuri Lyubimov
This production is the yardstick by which to measure other versions of Hamlet.
HIS MAJESTY'S THEATRE
7.30pm Mar 2, 3, 5, 6-10, mats 2pm
ARTS CARD \$31 (A Res) \$24 (B Res)
Matinees \$25 \$19
\$33 \$26
Matinees \$28 \$20

WHALE NATION

by Heathcote Williams
Director: John Dowse
Stars: Roy Hutchins
A mesmerising one man show from Roy Hutchins.
PLAYHOUSE THEATRE
Pier St, Perth
7.30pm Feb 19-24
7pm Feb 28, Mar 1-3; 2pm Mar 2-3
ARTS CARD \$15
\$16

THE VISIT

by Friedrich Dürrenmatt
Theatre De Complicité
Director: Annabel Arden
A savage satire given an automaton interpretation by an exciting and original company.
PLAYHOUSE THEATRE
8.30pm Feb 27, 28, Mar 1-3; mat 2pm Mar 10
ARTS CARD \$23
\$26

UNIVERSE - DESTINATION WITHOUT LIMITS

L'Ecran Humain
Electronic wizardry helps create this multi-media journey into outer space.
PERTH ENTERTAINMENT CENTRE
8pm Feb 27, 28, Mar 12; mats 2pm Mar 1, 2
ARTS CARD \$13
\$16

THE REDEMPTION

An enormous cast presents this play about the life of Christ.
QUARRY AMPHITHEATRE
8pm Mar 1-4, 6-10
ARTS CARD \$15
\$16

THE NEWSPAPER OF CLAREMONT STREET

Elizabeth Jolley's bizarre humour and dream-like landscapes are here recreated on stage.
DOLPHIN THEATRE
University of Western Australia
8.15pm Feb 18, 20-25, 27, Mar 1-3, 6-10; 5pm Feb 25, Mar 4, 11;

mats 2pm Feb 21, 26, Mar 7

ARTS CARD Evenings \$13
Matinees \$19
Evenings \$21
Matinees \$14

THE PHILHARMONIA ORCHESTRA (Britain)

A rare opportunity to catch the world's most recorded orchestra.
PERTH CONCERT HALL
Feb 20-22
ARTS CARD \$54 (A Res) \$46 (B Res)
\$58 \$48

MUSICA ANTIQUA COLOGNE

Baroque chamber music is this award-winning group's speciality.
PERTH CONCERT HALL
Feb 23, Mar 3
ARTS CARD \$23 (A Res) \$17 (B Res)
\$26 \$19

KRONOS QUARTET

Virtuoso performers with modern images to accompany brave new attitudes toward chamber music.
PERTH CONCERT HALL
Feb 27, Mar 1
ARTS CARD \$18 (A Res) \$15 (B Res)
\$20 \$17

STUTTGART ARCATA, VIENNA SINGVEREIN

One of the youngest (Arcata) with one of the most established (Singverein) musical groups in Europe.
PERTH CONCERT HALL
Feb 28
ARTS CARD \$27 (A Res) \$21 (B Res)
\$31 \$25

VIENNA SINGVEREIN W.A. SYMPH ORCHESTRA

BEETHOVEN: Choral Symphony
BRUCKNER: Te Deum
Yvonne Kenny (sop), Rosemary Gunn (contr), Thomas Edmonds (ten) and Grant Dickson (bass) are soloists for this event. 110-strong Vienna Singverein join WSO after stints with the Vienna and Berlin Philharmonics.
PERTH CONCERT HALL
Mar 2
ARTS CARD \$45 (A Res) \$37 (B Res)
\$47 \$40

PETER SCHREIER

One of the greatest tenors of our age.
PERTH CONCERT HALL
Mar 4, 6
ARTS CARD \$22 (A Res) \$18 (B Res)
\$25 \$19

DUO CROMMEYNCK

Prize-winning piano for four hands.
GOVERNMENT HOUSE BALLROOM
Mar 9
ARTS CARD \$17
\$20

SIR MICHAEL TIPPETT AND FRIENDS

Tippett is 85 years old and principal guest of honour at The Festival. His music will be performed by Stephen Savage (piano) and the Australian String Quartet.
OCTAGON THEATRE
University of Western Australia
Picnic: 5pm Sun Feb 18
ARTS CARD \$19
\$20

HELENE DELAVOULT

Entertaining in the finest European cabaret tradition.
PLAYHOUSE THEATRE
Feb 20, 22, 23, 24
ARTS CARD \$24
\$28

CASTANET CLUB

Zany club act. Music and comedy mixed in equally silly proportions.
REGAL THEATRE
Feb 20-24, 27, 28, Mar 1-3, 6-10
ARTS CARD \$20
\$24

ALI AKBAR KHAN

Master of the 25-string sarod.

One of India's greatest musicians.

PERTH CONCERT HALL
Mar 8
ARTS CARD \$24
\$25

LEO KOTTKE

12-string guitar dynamo inspired by the music of the Mississippi Delta. Kottke talks and sings with much humour.
REGAL THEATRE
Mar 9
\$26

KATE CEBERANO, JAMES MORRISON, DON BURROWS

While Burrows has enjoyed much acclaim for his sax and clarinet, the '90s belong to Ceberano's voice and Morrison's trumpet.
PERTH CONCERT HALL
Mar 5
ARTS CARD \$26
\$29

STEPHANE GRAPELLI

Here accompanied by Martin Taylor on guitar and Jon Burr on bass, Grappelli still plays peerless jazz violin.
PERTH CONCERT HALL
Mar 7
ARTS CARD \$35
\$36.90

JOSEF NADJ COMPANY

Dance theatre at its most rebellious. Live falcon on stage!
HIS MAJESTY'S THEATRE
Feb 14, 16, 17, 20, 21, 23, 24
\$20 (A Res) \$14 (B Res)

KATHAKALI

A performance of Indian epics and a blending dance, opera, pantomime, masks and music.
SUNKEN GARDEN
University of Western Australia
Mar 3, 6-10
\$20

FILM SEASON

Features films by directors Claude Chabrol, Woody Allen, David Hare, John Duigan, Kon Ichikawa and Richard Loncraine. Also L.A. Film Critics' 1988 Best Picture choice *Little Dorrit* (Parts 1 and 2).
VILLAGE CINEMA,
Dalkeith and Somerville Auditorium,
University of Western Australia
\$8.50

VISUAL ARTS CONFERENCE ART AND VALUE

Aesthetic and commercial values are examined by a distinguished panel including George Melly and chaired by Chief Justice David Malcolm QC.
ALEXANDER JARRELL LECTURE THEATRE
Perth Cultural Centre
7pm Feb 23, 10pm to 6.30pm Feb 24, 10am to 5pm Feb 25
FREE ADMISSION

TELEVISION FESTIVAL THE WORLD OF SOAP AND GLORY

In-depth analysis of the highly influential world of Soaps. From 9am Saturday Feb 24 and Sunday 25 continuous screening of original Soaps from the last 30 years.
Feb 22-25
\$20
FOR FURTHER DETAILS CONTACT TRUST.

ART LECTURE GEORGE MELLY ON SALVADOR DALI

UK musician and media critic, George Melly shares his knowledge and wit with an "illustrated lecture" on the work of Salvador Dali.
SOCIAL SCIENCE LECTURE THEATRE University of W.A.
Feb 18 6pm
FREE ADMISSION

WESTERN AUSTRALIA



THEATRE

THE BALLAD OF LOIS RYAN

by Andrew Bovell
Desk Chair Theatre Inc
Stars: Kanisha Mazzella
A powerful exploration of the tensions between work, marriage and self-fulfilment.
OLD CUSTOMS HOUSE
Phillimore St, Fremantle
Mar 15 - Apr 7
8pm Wed - Sat
ARTS CARD \$13
\$16

BRAN NUE DAE

by Jimmy Chi
W.A. Theatre Company
Director: Andrew Ross
Stars: Ernie Dingo, Linda Natter
A celebration of Aboriginality. Rock music, comedy, song, dance and romance.
OCTAGON THEATRE
University of Western Australia
8pm Feb 22-24, 26-28
8pm Mar 1-3, 5-10, 12-17
ARTS CARD \$18
\$21

THE ODD COUPLE

by Neil Simon
Director: Graeme Blundell
Stars: Pamela Stephenson, Angela Punch McGregor
The female interpretation of Neil Simon's biggest hit comedy.

REGAL THEATRE
8pm Jan 22 - Feb 10 ; mat 2pm Sat
ARTS CARD \$20.90
\$26.90

THE SHADOW OF A GUNMAN

by Sean O'Casey
ABBEY THEATRE (Dublin)
Director: Ben Barnes
An intense drama and one of the best plays of this century.
HIS MAJESTY'S THEATRE
8pm Mar 21-31; mats 2pm Mar 24, 31
ARTS CARD \$27.90 (Mon-Thu, mat)
\$30.90 (Fri, Sat)
\$29.90 (Mon-Thu)
\$32.90 (Fri, Sat)



MUSIC

DUTCH SWING COLLEGE BAND

For 45 years, this band has enjoyed life at the top on Europe's popular jazz circuits.
PERTH CONCERT HALL
St George's Terrace, Perth
8pm Feb 3
ARTS CARD \$26
\$28



DANCE

EARTH ANGELS

WA Ballet Company
World premiere of a new work by Chrissie Parrott, Barry Moreland and Andrew Carter.
QUARRY AMPHITHEATRE
Oceanic Drive, Floreat
8pm Feb 15-26
\$25



Legendary showbiz couple Kevan Johnston and Jill Perryman trip

the light fantastic in Peta Murray's

"Wallflowering" (Hole in the Wall

Theatre during February and

March). See Festival of Perth

listing opposite.



FILM

Beat cinema price rises with Trust concession vouchers, available at the Trust Office, Gallery Foyer, His Majesty's Theatre, Perth, \$7.50 for Hoyts and Greater Union, \$6 for Windus, New Oxford, and Lumiere Cinemas (formerly FTI Fremantle). Vouchers are open-dated and will be exchanged for tickets at the cinemas. Restrictions apply Saturday evenings at Hoyts and Greater Union, and on Friday and Saturday evenings at Lumiere Cinemas, Entertainment Centre, Perth.

THE MUSIC TEACHER

Director: Gerard Corbiau
(French-English Subtitles)
An aging opera singer cuts short his career to launch the careers of two younger talents.
WINDSOR TWIN CINEMAS
98 Stirling Highway, Nedlands
April 1990
\$8

SHOW STOPPERS

British TV's most famous newscaster, Gordon Honeycombe, also an accomplished author, playwright and actor, is in Perth to present *THE REDEMPTION*. Honeycombe is Producer and Director of this play about the life of Christ, which he adapted from the medieval mystery cycles of York, Towmley, Chester, the Ludus Coventriae and the Coventry Corpus Christi plays. *The Redemption* features a cast of more than 180 performers (in modern dress) including 64 speaking roles and many walk-on parts (some taken by leading State personalities). Huge crowd scenes and stunning lighting appear in the spectacular setting provided by the Quarry Amphitheatre, Reabold Hill, March 1-4 and 6-10.

Also scheduled for this unique venue is the world premiere of *EARTH ANGELS* (February 15, 16, 17, 19-24). Chrissie Parrott, Barry Moreland and Andrew Carter have created this dance spectacle which combines movement, voice, music, sound, design, the plastic arts and dance. Aside from "challenging the perceptions and exciting the senses", this production is "dedicated to the angels who watch over our earth".

The tropical location of Broome is Jimmy Chi's setting for his "celebration of Aboriginality, love and hope in contemporary Australia", *BRAN NUE DAE*. This entertaining piece follows an Aboriginal boy journeying from Perth to his homeland of Djarrinjin in search of identity, love and security. His journey takes in an extraordinary blend of rock musical, road movies, comedy, song, dance and romance. See the world premiere of the *Bran Nue Dae* at the University of W.A.'s Octagon Theatre from February 22.

March 5 is the date for a concert featuring *KATE CEBERANO, JAMES MORRISON and DON BURROWS* at Perth Concert Hall. Don Burrows and James Morrison are world class multi-instrumentalists. Burrows, a virtuoso performer on clarinet and saxophone is Australia's

best known jazz musician. Morrison has toured with Dizzy Gillespie and the Philip Morris Superband and his trumpet playing is winning critical acclaim in New York. Kate Ceberano's not inconsiderable popularity is definitely still on the rise after recent international concert and chart successes. Glenn Heinrich (vibes, piano and saxophones), Jonathan Swartz (bass), Steve Brien (guitar), Jex Szaerlaht (keyboards) and Pete Jones (drums) will support the headliners.

Keep the nights of February 20 to 22 free if you want to catch the world's most recorded orchestra in action. Works by Rimsky-Korsakov, Mussorgsky, Stravinsky, Tchaikovsky, Rachmaninov and Shostakovich are the focus of an all-Russian concert series from *THE PHILHARMONIA ORCHESTRA*. Founded in 1945, The Philharmonia is arguably Britain's greatest orchestra. For this exclusive visit to Australia, The Philharmonia will be led by special guest conductor, Yur Simonov, an authority on Russian music having been chief conductor at the Bolshoi for 16 years.

In Hollywood last year, a Belgian film about an aging opera singer (Jose van Dam) who cuts short his career to help two young talents launch theirs was nominated for Best Foreign Film. Called *THE MUSIC TEACHER*, it's a romantic tale where words and plot take a back seat to music and image (lush camera work from Walter Vanden Ende). Director, Gerard Corbiau's earlier television films examined the lives of composer Igor Stravinsky and saxophone inventor Adolphe Sax and his passion for music is clearly evident in this film. Works by Mahler, Verdi, Bellini and Mozart are given superb renditions by the voices of Dinah Bryant and Jerome Pruett and Jose van Dam who sings and plays the teacher. Trust members can see the film during a Trust Gala Night on April 1 for only \$8. *The Music Teacher* will be screened at the WINDSOR TWIN, Nedlands.

VICTORIA



MUSICAL

LES MISERABLES

Music and Lyrics: Alain Boublil,
Claude-Michel Schönberg
Director: Trevor Nunn
Stars: Peter Cousins, Anthony
Warlow

A Cameron Mackintosh
production extravaganza that
continues to attract big audiences.

PRINCESS THEATRE
Spring St, Melbourne
Mon-Sat, mat. Sat

\$49



THEATRE

ALICE IN WONDERLAND

by Lewis Carroll
Director: Glenn Elston

A real 'Wonderland' setting for
Carroll's fantasy for the family.

ROYAL BOTANIC GARDENS
Until Feb 19

10am and 6pm Mon-Fri

ARTS CARD \$10

\$12

WIND IN THE WILLOWS

by Kenneth Grahame
Director: Elena Eremin

Toad of Toad Hall was a crowd
pleaser long before his cousin,
Kermit. Lots of fun for all.

BIRRARRUNG PARK
Templestowe Road

Until Feb 25

10am Tue-Fri, 3pm & 6pm Sat,
5pm Sun

ARTS CARD \$8

\$12

CARF FLEDERMAUS

by Robyn Archer
Director: Barrie Kosky

Early 20th century Viennese café
life filtered through the talented
mind of Robyn Archer.
Intoxicating. Early notice for
advance booking.

THE MERLIN, CUB MALHOUSE
117 Sturt St, South Melbourne

May 25 - Jun 16

6.15pm Mon, 8pm Tue-Thur, 8.15pm
Fri, 5pm, 8.15pm Sat, mat 1pm May 30

ARTS CARD \$18

\$24

THE COCKTAIL HOUR

by AR Gurney
Director: Richard Cottrell

Stars: George Wilkins, John
McCallum

Light family affair for this veteran

stage couple and daughter.

THE PLAYHOUSE
Victorian Arts Centre

Feb 8 - Mar 24

8pm Tue-Sat, 1pm Wed, 2pm Sat,
5pm Sun

ARTS CARD \$26.90 (Tue-Fri)

\$17.90 (mat.)

\$29.90, \$20.90

THE FORTY LOUNGE CAFE

by Tess Lyssiotis
Director: Robert Draffin

Stars: Mary Sitarenos, Carmelina
DiGuglielmo

Post-War Australia seen through
the youthful eyes of a newly
arrived Greek bride. Move over
Ways Out Of Work.

THE BECKETT, CUB MALHOUSE
117 Sturt St, South Melbourne

Mar 16 - Apr 17

6.15pm Mon, 8pm Tue-Thur, 8.15pm
Fri, 5pm, 8.15pm Sat, mat 1pm Apr 4

ARTS CARD \$17

\$22

THE IMAGINARY INVALID

By Moliere
Director: Jean Pierre Mignon

Stars: Julie Forsythe, Alex Mengler,
Ross Williams

Playwright Moliere took a blast
at the expense of the medical
profession in this, his last witty
effort.

UNIVERSAL THEATRE
19 Victoria Street, Fitzroy

Opens Jan

ARTS CARD \$18

\$22

MELBOURNE COMEDY FESTIVAL 1990

CONTACT TRUST FOR FURTHER DETAILS

MELBOURNE IS GOOD THEATRE

A cartoon exhibition reflecting
the good life in Melbourne.

Lvl 4, 2 Kavanagh St, South Melbourne

Apr 2-16

9am - 5pm

FREE ADMISSION

A MIDSUMMER NIGHT'S DREAM

William SHAKESPEARE
Director: Glenn Elston

Comedy al-fresco. Bring the
family and the insect repellent.

ROYAL BOTANIC GARDENS
Until Feb 24

8.30pm Mon-Sat

ARTS CARD \$22.90

\$24.90

NANA

by Owen Wymark
Music and Lyrics: Anthony Ingle

Melbourne Theatre Company

Wymark's dramatisation of Emile
Zola's novel captures well the
fluctuating moods and eroticism

Pictured below is Dr. Chandrabhanu, a man who gained first class honours in Social Anthropology at

Monash University. While he was studying, the good doctor also found time to establish what is now

Australia's only professional non-indigenous ethnic dance company, The Bharatam Dance Company.

Twenty dancers and
seven musicians from
overseas will be
involved in the
Company's spectacular
dance production "The
Epic Of The Anklet".
Bharatam's acclaimed
performances are
always well attended so
book early.



BRUNSWICK TOWN HALL
Mechanics Institute, Sydney Road,
Brunswick

Mar 23-25

VARIOUS TIMES OVER THE WEEKEND

STEPHANE GRAPPELLI

with Martin Taylor (gtr) Jon Barr (bass)

The Jazz world's favourite
Frenchman and violin maestro.

MELBOURNE CONCERT HALL

Mar 3

ARTS CARD \$34

\$36

CARMEN

George BIZET

Bizet's thrilling dramatic opera
promises to be the entertainment
spectacular of 1990.

NATIONAL TENNIS CENTRE

May 10, 12, 15

CONFIRM YOUR PREMIUM TRUST SEATS.
PHONE FOR DETAILS AND BOOKING.



DANCE

ALL THRILLS, NO SPILLS

Devised by Out Theatre Inc.

Choreographer: Janine McKay

Stars: Barry Stanton, Suzie Watts,
Janine McKay

An exuberant and light-hearted
dance concoction.

COMEDY FESTIVAL

Apr 1-8

CONTACT TRUST FOR FURTHER DETAILS

THE EPIC OF THE ANKLET

Bharatam Dance Company

A magnificent, dramatic dance
production of a 2nd century
literary classic from South India.

7.30pm Apr 19-21, 23, 24, 26-28,
mats 2pm Apr 21, 28

GEORGE FAIRFAX STUDIO, VAC

CONTACT TRUST FOR FURTHER DETAILS

SPARTACUS

The Australian Ballet

Choreographer: Lazzaro Seregi

STATE THEATRE, VAC

Feb 23-Mar 6

7.30pm Mon-Sat;

mats: 1.30pm Feb 24, Mar 3

CONTACT TRUST FOR FURTHER DETAILS



FILM

CINEMA PARADISO

Director: Giuseppe Tornatore

A touching small town tale of a
young boy's devotion.

Charmingly portrayed in
thoroughly Italian style.

VILLAGE RIVOLI TWIN

200 Camberwell Junction

MY LEFT FOOT

Stars: Daniel Day Lewis

An acting tour de force for Daniel
Day Lewis who portrays the
handicapped but gutsy Irish
writer/painter Christy Brown.

LONGFORD CINEMA

59 Toorak Rd, South Yarra

ARTS CARD \$7

\$9.50

SHOW STOPPERS

Does the name Felix Unger send chills up your
spine like only chalk squealing on a blackboard
can? Do you mentally reaching for the paper
towels at the image of grubby sportscaster, Oscar
Maddison? Whether to you **THE ODD COUPLE**
meant Jack Lemmon and Walter Matthau on the
big screen or TV's Tony Randall and Jack
Klugman, you'd better prepare yourself 'cause
those two 'buddies' Oscar and Felix have had a
sex change. In the newest version of Neil Simon's
hit play, Pamela Stephenson makes the mess and
Angela Punch McGregor is Felix in female form.
Book now for the Comedy Store where this odd
Odd Couple opens on March 29.

Robyn Archer is a woman of many talents,
most of which come right to the fore in her latest
offering, **CARF FLEDERMAUS**. She wrote the
words and the music for this revisit to the café
and cabaret society of early '20s Vienna. Song,
satire, movement, Oscar and illusion are used to
recreate a world on the brink of massive change
after WWI. Opens May 25 at The Playbox CUB
Malhouse.

Love him or loathe him, John Elliot saved the
day when Carlton & United Breweries donated the
CUB Malhouse in South Melbourne to the
Playbox Theatre. Following the 1983 arson attack
that destroyed its home in Exhibition Street,
Playbox finally moves into the converted brewery
with the opening of the Beckett Theatre (named
after the theatre's designer John Beckett) on

March 16 with Tess Lyssiotis' new play, **THE
FORTY LOUNGE CAFE**. Based on her mother's
own experiences, the play is a moving account of
a young Greek bride coming to Australia.
Lyssiotis uses Greek and English which will make
the play accessible to larger audiences. Robert
Draffin directs a cast that includes Mary Sitarenos
and Carmelina DiGuglielmo.

David Williamson once again proved his
worth as Australia's leading playwright. In his first
stage liaison with commercial entrepreneurs, *Top
Silk* did top business, despite a luke warm
reception from reviewers.

For his latest play, **SIREN**, Williamson hedges
his bets by returning to the subsidised fold in
Sydney. *Siren* will be presented by the Sydney
Theatre Company at The Wharf from March 22.

In Melbourne, the play opens on
March 15 in a commercial production courtesy of
Hocking & Wood and Kinsela Productions.
Starring *The Big Gig's* Jean Kittington, the
Melbourne production (commencing at The
Athenaeum Theatre), will then embark on a
national tour which includes regional NSW (much to
the STC's chagrin).

Siren concerns a woman longing to be good at
something, while all around her, men are longing
for her. But while attracting men seems this
Siren's forte, there's little doubt that regardless of
gender audiences will find her equally irresistible.

of the original. Premiere.

RUSSELL STREET THEATRE
Feb 10 - Mar 17

6.30pm Mon; 8pm Tue-Fri; 5pm and
8.30pm Sat; Mats: 1pm Feb 14, Feb 21

ARTS CARD \$24

\$28-40

NOT WAVING

by Catherine Hayes
Director: Lois Ellis

Stars: Evelyn Krape

A biting black comedy starring
the dynamic Evelyn Krape.

THEATREWORKS

Apr 2-28

ARTS CARD \$19.40

\$21.40

CONTACT TRUST FOR FURTHER DETAILS

THE ODD COUPLE

by Neil Simon
Director: Graeme Blundell

Stars: Pamela Stephenson, Angela
Punch-McGregor

Neil Simon's biggest success is
here given a very funny female
interpretation.

COMEDY THEATRE
240 Exhibition St, Melbourne

Opens Mar 29

8pm Mon-Sat, 2pm Wed, Sat

ARTS CARD \$29 (Mon-Thur)

\$33.90 (Mon-Thur)

\$36.90 (Fri-Sat)

SIREN

by David Williamson
Director: Graeme Blundell

Stars: Jean Kittington

In Williamson's latest, his
heroine (played by *The Big Gig's*
Kitton) can't keep the men away.

ATHENAEUM THEATRE
188 Collins St, Melbourne

Opens Mar 15

8pm Tue-Sat, also 5pm Sat, Sun

CONTACT TRUST FOR FURTHER DETAILS

STEAMING

by Neil Dunn
Director: Terry O'Connell

Stars: Gaven Plumb, Diane Smith, Liz
Burch, Valerie Bader, Jenny Hall,
Rosie James

Neil Dunn's all-girl attempt to
rescue the local public bath house
returns for another season.

CONTACT TRUST FOR FURTHER DETAILS

MUSIC

1990 BRUNSWICK

MUSIC FESTIVAL

Features: Martin Curry, Christine
Collister, Clive Gregson, Dave
Swarbrick, Tommy Erommanuel

Pot pourri of acoustic music
involving a live broadcast of
Jane Clifton's *Women In Jazz*
radio program.

1000 Brunswick

Mar 30; mat 1pm Apr 7

ARTS CARD \$55 (A Res) \$42 (B Res)

\$67 (A Res) \$52 (B Res)

WERTHER

Julius MASSENET

The Australian Opera

STATE THEATRE, VAC

7.30pm Mar 30; mat 1pm Apr 7

ARTS CARD \$55 (A Res) \$42 (B Res)

\$67 (A Res) \$52 (B Res)

\$9.50

QLD

This popular Ayckbourn comedy represents one of director Peter Williams' most successful efforts.

TWELTH NIGHT COMPLEX

4 Cintra Rd, Bowen Hills

Feb 14 - Mar 17

8pm Mon-Sat; mats 11am Wed, 2pm Sat

ARTS CARD \$26.50

◆ \$29.50

ONCE A CATHOLIC

by Mary O'Malley

Director: Sandra Hines

Scandalous, sacrilegious, disgusting and therefore a sure-fire box office smash.

BRISBANE ARTS THEATRE
210 Petrie Terrace, Brisbane

Feb 9 - Mar 10

8pm Wed - Sat

ARTS CARD \$10

◆ \$12

STEPPING OUT

by Richard Harris

Director: Peter Williams

Stars: Jeanne Little, Pat McDonald, Lee Young, Joan Brockschire

The local church hall's weekly tap dance classes provide as much laughing as stepping.

TWELFTH NIGHT COMPLEX
4 Cintra Rd, Bowen Hills

Mar 21 - Apr 28

8pm Mon-Sat; mats 11am Wed, 2pm Sat

ARTS CARD \$26.50

◆ \$29.50

THE TEMPEST

by William Shakespeare

Arts Theatre

Director: Patrick Mitchell

Shakespeare's last, but not least, play of justice by magic.

LA BOITE THEATRE

Hale St, Brisbane

Preview Feb 27 7.30pm \$6

Feb 28 - Mar 31

7.30pm Wed, Thu, Sat; 6.30pm Fri

ARTS CARD \$10

◆ \$15

TWELFTH NIGHT

by William Shakespeare

Arts Theatre

Director: Pat Wallace

Stars: Helen Rayson-Hill as Maria

Another popular classic from the hard whose very own theatre, The Globe is only now being unearthed.

BRISBANE ARTS THEATRE

Petrie Terrace

Mar 16 - Apr 21

8pm Wed - Sat

ARTS CARD \$10

◆ \$12

THE VENETIAN TWINS

Royal Queensland Theatre Company

by Nick Enright, Terence Clark

Director: John Bell

Stars: Drew Forsythe, Jon Ewing

An amusing tale of two twins who finally meet each other when they least expect it.

SUNCORP THEATRE

Turbot Street, Brisbane

Feb 8-24

8pm Wed - Sat; 6pm Tue; 10.30am Wed, 2pm Sat

ARTS CARD \$23.95

◆ \$25.50

MUSIC

STEPHANE GRAPPELLI IN CONCERT

with Martin Taylor and Jon Burr

This vintage French jazzier plays violin like an angel. Taylor provides the Django-esque guitar and Burr, the walking bass.

CONCERT HALL QPAC
South Bank, Brisbane

Feb 26 8pm

ARTS CARD \$33

◆ \$35

DANCE

LYON OPERA BALLET OF FRANCE

Cendrillon (Cinderella)

Brilliantly innovating and original dance. Europe's best.

LYRIC THEATRE QPAC

South Bank, Brisbane

Trust night discount Mar 24 \$40

Mar 23-28 7.30pm

ARTS CARD \$38

◆ \$45

ROMEO AND JULIET

Queensland Ballet Company

Choreographer: Jacqui Carroll

The greatest love story of all celebrates the Queensland Ballet's 30th Anniversary Year.

SUNCORP THEATRE

Turbot St, Brisbane

Mar 21 - Apr 7

8pm Wed-Sat; 6.30pm Tue; 2pm Mar 31, Apr 7, Sat

CONTACT TRUST FOR FURTHER DETAILS.



French violinist

Stephane Grappelli,

was a stalwart

member of gypsy

guitarist Django

Rheinhardt's Hot Club of France Quintet. Now, years later, Grappelli is still hot. His sweet and swinging melody lines will be underpinned by guitarist Martin Taylor and bassist Jon Burr in a concert full of impeccably tasteful jazz at QPAC Concert Hall on February 26.

Jeanne Little stars in "Stepping Out" at the Twelfth Night Complex (March 21 to April 8). The play takes an hilarious look at a group of women (and one man) attending weekly tap classes at the local dance hall.

"Stepping Out" has previously enjoyed successful runs in Australia and the West End.



THEATRE

THE GLASS MENAGERIE

Royal Queensland Theatre Company

by Tennessee Williams

Director: Aubrey Mellor

Stars: Jennifer Flowers, Bill Haycock, Veronica Neave

William's classic of a Southern matriarch and her family.

CREMORNE THEATRE QPAC

South Bank Brisbane

Mar 8 - Apr 7

8pm Wed - Sat; 6pm Tue; mats

10.30am Wed, 2pm Sat

ARTS CARD \$23.95

◆ \$25.50

JIGSAW

by Jennifer Rodgers

Director: Hilary Beaton

Christmas lunch sets the scene for an engaging look at the changing relationships of five women from the same family.

LA BOITE THEATRE

Hale St, Brisbane

Preview Feb 23 8pm \$5

Jan 24 - Feb 17

8pm Wed, Thu, Sat; 6.30pm Fri

ARTS CARD \$10

◆ \$15

HOW THE OTHER HALF LOVES

by Alan Ayckbourn

Director: Peter Williams

Stars: Rowena Wallace, Belinda Giblin

SHOW STOPPERS

"Dance at the Opera will no longer be a simple third act entertainment but will exist as an art unto itself," says Louis Erlo of the LYON OPERA BALLET's objectives. His company has since become one of the greatest European dance companies. The present 29-member troupe is directed by Françoise Adret and is committed to the creation of new works, the re-interpretation of "classical" works and the encouragement of innovative artists. It has achieved an international reputation for its repertoire of tradition-bending ballets and for providing a showcase for some of the most original talent in Europe.

The oldest established professional ballet company in Australia is the QUEENSLAND BALLET which this year, celebrates 30 years of dancing with the greatest love story of them all, *Romeo And Juliet*. According to Artistic Director, Harold Collins M.B.E.: "The Company is dancing better than ever. Each dancer is a soloist who will thrill and delight you with their technical ability and artistry." Jacqui Carroll will choreograph the Shakespeare ballet and the romantic score will be played by the Queensland Philharmonic Orchestra.

THE VENETIAN TWINS are back, both of them played by Drew Forsythe who created the roles 10 years ago for Nimrod. The whacky romp through 17th century Verona (or is it

Goondiwindi?) courtesy of Nick Enright and Terence Clarke via 18th century playwright Carlo Goldini, had a cult following way back then and has since passed into theatrical folklore. John Bell re-directs a sparkling new production that is more than a dusted off version. And a fun cast it is too, including Jon Ewing, Terry Bader, Jonathan Biggins, Genevieve Lemon and Arky Michael. *The Venetian Twins* plays at the Suncorp Theatre as part of the Royal Queensland Theatre Company's season February 8-24 before embarking on a national tour.

"I want to show women as they really are; as funny, bright, interesting, brave human beings who bring immense strength and compassion into each other's lives," says West Australian playwright Jennifer Rogers. The result of her efforts is *JIGSAWS*, a distinctive and compelling piece which runs till February 17 at La Boite Theatre. Starring Bev Langford, Elaine Dow, Sue Lawson, Simone De Haas, Angie Quick, this new play brings an insight into the lives of five women from three generations of the same family. With the family gathered together for Christmas lunch, we see how changing circumstances and attitudes have shaped their relationships with each other. After a long absence, Hilary Beaton, whose talents have found demand in other states, returns for La Boite's 65th anniversary year to direct *Jigsaws*.

ROCK

Concert Tours compiled by Bob Hughes.

FEBRUARY AND MARCH bring a wide selection of popular acts to Australia and New Zealand.

Mainstream artists like **Elton**, **Fleetwood Mac** and **Cliff Richard**, are joined by lesser known but well received cult acts like **Sleepy LaBeef**. The bulky but somnolent (hence the name) rockabilly fanatic who won a lot of fans last time with his three hour shows will draw well again.

Cliff Richard is one of the few majors to include the Darwin amphitheatre on the schedule. The artists are the ones missing out. I saw Cliff perform there on a previous tour. On a hot northern night the amphitheatre has a special atmosphere.

Although there was some doubt at first it's good to see **Deborah Harry** has kept good her promise of an Australian Tour. With **BLONDIE** she performed showcase gigs in The U.S. and U.K., but Australia was the place where the band broke through, so maybe she feels a sentimental debt. In any case, on the strength of the hit single *I Want That Man*, the gigs will be packed.

Bob Hughes

Bob can be heard Saturday and Sunday Mornings around Australia on ABC RADIO 2BL 702

MAJOR TOURS - FEBRUARY MARCH

Here are tour dates confirmed at press time. Please check with local venues for extra shows, or possible changes.

TRACY CHAPMAN:

Adelaide: Thebarton Theatre Mar 9; **Perth:** Entertainment Centre Feb 13.

BILLY CONNOLLY:

Melbourne: Concert Hall Feb 9, 10, 17, Apr 8, 12; **Adelaide:** Festival Centre Feb 13, 14, 15; **Sydney:**

Opera House Mar 23, 25, 28, 29, 31; **Newcastle Civic Theatre** Apr 1; **Canberra Theatre** Apr 6; **Darwin:** Performing Arts Centre Apr 18, 19; **Brisbane:** Lyric Theatre Performing Arts Complex Apr 24, 25.

DAVID ESSEX:

Perth: Burswood Resort Feb 22, 23, 24; **Adelaide:** Old Lion Feb 26; **Adelaide Bridgeway Hotel** Feb 27; **Melbourne:** Transformers Feb 28; **Manhattan Hotel** Mar 1; **The Palace** Mar 2; **Village Green** Mar 3; **Melbourne 21st Century** Mar 4; **Queenbeyan Leagues** Mar 6; **Gosford:** Central Coast Leagues Club Mar 7; **Newcastle:** venue TBC Mar 8; **Sydney:** Revesby Workers Mar 9; **St George Leagues** Mar 10, 11; **Brisbane:** Transformers Mar 15; **Gold Coast:** Beenleigh Hotel Mar 16; **Surfer's Paradise Playroom** Mar 17; **Mudgee:** Entertainment Centre Mar 20; **Sydney:** Parramatta Leagues Club Mar 21; **Cronulla Leagues Club** Mar 22; **Rooty Hill RSL** Mar 23; **Shellharbour Workers** Mar 24; **Penrith Leagues** Mar 25.

MELISSA ETHERIDGE:

Sydney: Enmore Theatre Mar 1; **Brisbane:** Festival Hall Mar 10; **Melbourne:** Palais Theatre Mar 12; **Perth:** Concert Hall Mar 17; **Adelaide:** Thebarton Theatre Mar 20.

FLEETWOOD MAC:

Brisbane: Entertainment Centre Mar 23; **Melbourne:** National Tennis Centre Mar 26; **Adelaide:** Memorial Drive Apr 4; **Perth:** Entertainment Centre Apr 8; **Sydney:** Entertainment Centre Apr 12. Other dates are likely to be added.

DEBORAH HARRY:

Auckland: Power Station Mar 9; **Brisbane:** Transformers Mar 12; **Gold Coast:** The Patch Mar 13; **Sydney:** Enmore Theatre Mar 15; **Melbourne:** Metro Mar 19; **Adelaide:** Old Lion Mar 22; **Perth:** Concert Hall Mar 25.

ELTON JOHN:

Adelaide: Memorial Drive Feb 10, 11; **Brisbane:** Entertainment Centre Feb 14, 15; **Sydney:** Entertainment Centre Feb 17, 18, 20, 21, 23, 24, 25; **Christchurch, N.Z.** Feb 28.

CHRISTY MOORE:

Adelaide: Thebarton Theatre Mar 17; **Perth:** Concert Hall Mar 19; **Rouse Hill:** Vinegar Hill Woolshed Mar 21; **Brisbane:** Mayne Hall Mar 22; **Melbourne:** Dallas Brooks Mar 23; **Sydney:** Town Hall Mar 24.



Deborah Harry looks like she means business here with her single "I Want That Man". She'll be performing live in New Zealand and Australia in

March. Get your tickets now and find out what made Blondie tick.

CLIFF RICHARD:

Perth: Entertainment Centre Mar 2; **Adelaide:** Apollo Centre Mar 7, 8; **Melbourne:** Tennis Centre Mar 13, 14; **Hobart:** Derwent Centre Mar 17; **Sydney:** Entertainment Centre Mar 22; **Canberra:** Bruce Stadium Mar 24; **Brisbane:** Entertainment Centre Mar 27; **Darwin:** Amphitheatre Mar 31.

SLEEPY LA BEEF (Rockabilly/Blues legend): **Melbourne:** Corner Hotel Richmond Feb 9; **Bell Street Rock** Preston Feb 10; **Springvale Hotel** Feb 11; **Sydney:** Bridge Hotel Rozelle Feb 14 and 16; **Paddington RSL** Feb 15; **Balmmain Leagues** Feb 17; **Paddington RSL** Feb 18.

LOUISIANA RED (slide guitar player):

Sydney: Bridge Hotel, Rozelle Feb 28, Mar 1, 2; **Rose Shamrock** and **Thistle Hotel**, Rozelle Mar 3; **Paddington RSL** Mar 4; **Melbourne:** Royal Derby Hotel, Fitzroy Mar 6, 7; **Corner Hotel**, Richmond Mar 8, 9, 10; **Perth:** Shenton Park Hotel Mar 11, 12.

JOE SATRIANI:

Perth: Concert Hall Feb 18, 19; **Melbourne:** Festival Hall Feb 22; **Adelaide:** Thebarton Theatre Feb 24; **Brisbane:** Festival Hall Feb 25; **Sydney:** Enmore Theatre Feb 21, 27, 28.

UB 40:

March tour - dates to be confirmed.

FILM

by Margaret Pomeranz

BORN ON THE FOURTH OF JULY

Starring Tom Cruise. Directed by Oliver Stone. Written by Oliver Stone and Ron Kovic.

THE VIETNAM WAR has spawned a number of films over the years, including Oliver Stone's elegiac *Platoon*. Stone, a twice-wounded veteran of that war, was not content with merely re-creating the awesome hell of the actual combat experience. He was determined to tell how it felt returning to his homeland as a wounded veteran. On reading Ron Kovic's story, *Born On The Fourth Of July* he decided to film that instead.

This project is a long-term one for Stone. Ten years ago, four days before the start of actual shooting, the money fell away. Stone was forced to abandon the project and went on to make other films about aspects of American life and culture: the greed of *Wall Street*, the viciousness of talk-back radio in *Talk Radio*. But his determination to tell Ron Kovic's story remained.

Success breeds power in the American film



Willem Dafoe (l), hardly recognisable himself, looks askance at the moustache-gritting Tom Cruise who seems to have left his clean-cut "teen" look behind in preparation for an Oscar-winning role. Here he plays Vietnam vet Ron Kovic in "Born On The Fourth Of July". Oliver Stone's shattering cinematic exercise is due for release February 8 around Australia.

industry, and Stone found himself in the position of being able to call the shots.

Stone has used the life of Ron Kovic as a metaphor for the American experience. The film opens on Independence Day in the late '50s. The Fourth of July in those days was a cause for celebration by a nation sure of its destiny in the world. For Kovic (Tom Cruise), it was a double celebration; it was also his birthday. He was a true son of Uncle Sam. There were no doubts in Kovic's mind about where his loyalties lay, so when a fast-talking Marine recruitment officer (Tom Berenger) visits his school he enlists for active duty.

Vietnam not only breaks Kovic's body, it sours his soul, particularly when he returns to a nation that has started to doubt its destiny. The tide has turned against Kovic and his comrades. They're not returning heroes, they're an embarrassing reminder

of just how wrong a nation can be. Like America itself, Kovic must face his own particular demons before he can be redeemed.

Oliver Stone has gained power as a filmmaker over the years not just because he's successful at the box office, but because of what he presents to us on the screen. *Born On The Fourth Of July* is a giant of a film, encompassing the moral development of a country over 20 years through the experiences of one patriotic young man.

Tom Cruise earns his performance stripes as the embittered veteran, leaving behind forever the image of "teen idol". The film is immeasurably enhanced by John Williams' score and Robert Richardson's cinematography. It's a shattering cinematic experience, sure to gain a nomination for best film, if not the Oscar, in the Academy Awards next month.

THE MAN WHO WOULD BE KING

SIR LAURENCE OLIVIER's legacy to the acting profession was a large pair of shoes to fill. But it seems the lily-white feet of an upstart by the name of Kenneth Branagh are deemed worthy of filling the great man's silk socks.

On March 22, Australia will get to see "Branagh the Great" setting out the stage but the screen alight in the new movie of Shakespeare's **HENRY V**. The film in which 28-year-old Branagh not only stars, but is responsible for the screen adaptation and the direction, has earned top marks from overseas reviewers. Branagh promises his *Henry V* cinema audience: "This special fusion of golden words, narrative power, visual spectacle and emotional punch will dramatically re-interpret this, the most alive of Shakespeare's works. It will redefine in an entertaining and thought provoking fashion, this most ambiguous and complex debate about war for an audience who live in a world where war is a dangerous preoccupation."

P.C.

IN SYDNEY the members held their regular celebrity luncheons (4th Friday of the month) at the Waratah Inn. Guests of Honour Googie Withers and John MacCallum gave a very amusing talk about their theatrical experiences and spoke about their very successful play *The Cocktail Hour*.

This was followed by a special Christmas lunch with the stars of *When We Are Married*. It was great fun with Hazel Phillips singing lots of the songs - also there were cast members Doreen Warburton, Lyn James (from *A Country Practice*), Veronica Neave, Liz Newman, Jack Webster, Eric Metcalf, John Larking, and Gillian Axtell.

IN PERTH the Cable Beach Club Sales and Marketing office hosted a reception for members in their new premises and a viewing of Lord McAlpine's very important collection of aboriginal motive carpets and furnishings as well as the magnificent collection of Sidney Nolan paintings - said to be one of the best in the world.

IN MELBOURNE we had a very enjoyable chamber music concert in our Club rooms, with the Como Quartet playing and this was also an opportunity for members to hear our new piano.

Clockwise from top left: 1. (L to R): Lyn James, Hazel Phillips, Shirley Hay, Veronica Neave, Edgar Metcalf at "When We Are Married" Celebrity Lunch. 2. Googie Withers accepts plaque while John McCallum and veteran actress, Colleen Clifford look on at Celebrity Lunch - Waratah Inn. 3. Hazel Phillips singing at Celebrity Lunch. 4. Lynn Fisher, Don Brown and Pat King at the Ivan King Lunch at His Majesty's Theatre. 5. Toby Manford, Jessica Dames and social columnist, Holly Wood, at the 'Meet The Arts' luncheon with theatre archivist Ivan King. 6. Sandy Wise (Left) and Evelyn Ferrier with photo of Cable Beach in background at 'Drop In' at Ford McAlpine's Cable Beach Club. 7. McAlpine's curator and Trust Member, Mary Macha.

Lady Potterly's Chatter



STEEL MAGNOLIAS

Starring Sally Field, Dolly Parton, Shirley MacLaine, Daryl Hannah, Olympia Dukakis, Julia Roberts. Directed by Herbert Ross. Screenplay by Robert Harland, from his play *Steel Magnolias*.

In contrast to *Born On The Fourth Of July*, with its one intense central performance, *Steel Magnolias* has no less than six actors competing for attention in this screen adaptation of Robert Harland's popular stage play. But that's not the only comparison to be drawn. Where Oliver Stone's film extrapolates from one person's experiences to encompass a nation's, director Herbert Ross' sights are set firmly on small town America, on the idiosyncrasies of character and on individual tragedy.

Central to this story of strong Southern women, the "Steel Magnolias" of the title, is the relationship between M'Lynn Eatenton (Sally Field) and her diabetic daughter Shelby (Julia Roberts). The film opens on Shelby's wedding day, and opulent affair colour-coded pink, or "blush and bashful" as

Shelby prefers to describe it. Despite the decor, the event is full of portent: the marriage must be childless, according to Shelby's doctors, a prognosis M'Lynn tries to stress with both bride and groom, ultimately to no avail.

As M'Lynn bravely supports her daughter through the consequences of her actions, she's supported by four friends, who, if nothing else, have a beauty parlour in common. Truvy (Dolly Parton) runs it, "there's no such thing as natural beauty", aided by a nervous newcomer to town, Annell (Daryl Hannah). Her best customer is Clairee (Olympia Dukakis), a wealthy widow who has some of the best lines in the film: "if you can't say anything nice about anyone, come and sit next to me". Her best friend is the town grouch, Ouisier (Shirley MacLaine), and the double act between these two old friends provides a surprisingly funny climax to one of the film's most moving scenes.

This is a life-affirming film, very much in the style of *Terms Of Endearment*, (an economy pack of tissues is essential for viewing). Ultimately it's a sentimental piece, saved from ignominy by some deft one-liners in the hands of sturdy professionals.

Dolly Parton. Robert Harling's screenplay, based on his play of the same name, is full of classic one-liners giving Shirley MacLaine and

Steel Magnolias cast (l to r)
Shirley MacLaine, Olympia
Dukakis, Sally Field, Julia
Roberts, Daryl Hannah and

Olympia Dukakis opposing
characters whose repartee
shines throughout. Steel
Magnolias is released in
Australia on February 15.

Margaret Pomerantz produces and
hosts The Movie Show on SBS
Television in Australia.

MEMBERS' DIARY

WESTERN AUSTRALIA

A great start to the decade for members of The Trust in Western Australia...

Feb 16 MEET THE ARTS LUNCHEON

Guest speaker Gordon Honeycombe, director of Festival of Perth community theatre epic *The Redemptor*. 12.30pm. Balcony Bar of His Majesty's Theatre, \$25

Mar 23 THE ARTS AUSTRALIA CLUB - Drop in - \$1 a drink! 5-7pm Gallery Foyer, His Majesty's Theatre.

Mar 14 SUNDOWNER AND BARBECUE Entertainment from Academy of Performing Arts 6pm, 12 York Terrace, Mosman Park, \$25.

Apr 1 GALA PREVIEW of *The Music Teacher* Oscar-nominated foreign film, Windsor Theatre, \$15.

VICTORIA

BEYOND THE FOOTLIGHTS

The Trust, in conjunction with the Council of Adult Education, is now offering a new service to members, titled **Beyond The Footlights**. These courses have been designed for your appreciation of the Arts and with Trust members in mind.

It's quite simple, just select the courses you would like to attend, fill in the enrolment form and send with your payment to: AETT, GPO Box 438C, Melbourne, Vic 3001. And, of course, Trust members receive a discount.

GOING TO BACH ST MATTHEW PASSION

Class Code HW2149

This course offers a detailed study of Bach's setting of St. Matthew's account of the events surrounding Easter. At the end of the course, participants attend a performance of Bach's *St Matthew's Passion*. (Ticket included).

With Peter Larsen.

CITY

from Mar 7 Six weeks - Wednesdays 5.30-7pm
ARTS CARD \$84
◆ \$88

MTCS' NANA -

AN EXPERIENCE IN VISUAL AND POLITICAL THEATRE
Class Code HW 2147

Examine the link between the Emile Zola novel and the 20th century play, written by Olwyn Wyllie. The text, design, and costumes so integral to this performance, will be brought to life through the efforts of designer, Amanda Johnson. After exploring literary and visual sources, participants will gain a fuller appreciation of the production. (Ticket for a performance included.)

from Feb 20 Five weeks - Tuesdays 7-8.30pm
MELBOURNE THEATRE COMPANY
129 Ferrars St, South Melbourne

ARTS CARD \$78
◆ \$82

BEYOND THE CURTAIN WITH THE AUSTRALIAN OPERA

Class Code HW 2144

Exclusive opportunity to attend two introductory evenings to the 1990 season: *Costi Fan Tutte* and *Werther* - Mar 13 and *Tristan Und Isolde* - Apr 11. Hear singers from the Company and directors, conductors and designers speak about their roles and approaches to these superb productions. Enliven your appreciation and understanding of Opera.

STATE THEATRE
100 St Kilda Rd, Melbourne

Mar 13, Apr 11 - Two 2 hour sessions
ARTS CARD \$34

◆ \$38

BACKGROUND TO BALLET

Class Code HW 2145

Tour The Australian Ballet Company's Rehearsal Studios and Production Department and view the video film of *The Merry Widow*, a production conceived for the Australian Ballet by Robert Helpmann and Ronald Hynd. Observe the Australian Ballet Company 'behind the scenes' rehearsing and improving at daily class. The Australian Ballet's artistic staff will assist your understanding by answering any questions you have about the activity.

With Pam Vireland.

THE AUSTRALIAN BALLET CENTRE
2 Kavanagh St, South Melbourne

Apr 19, Jun 21

ARTS CARD \$49
◆ \$53

GOING TO THE BALLET - DELUXE PROGRAMME

Class Code HW 2146

In conjunction with the Australian Ballet attend a pre-performance lecture of the 3-Act classical ballet, *Spartacus* and a performance of two new works - Stephen Baynes *My Name Is Edward Kelly*, and The Australian Ballet's showpiece *Suite En Blanc*. After the performance enjoy a light supper and meet with some of the dancers.

With Edward Park.

STATE THEATRE
100 St Kilda Rd, Melbourne

Feb 24, Jun 16 - two 3 hour sessions
ARTS CARD \$41 (A Res) \$36 (B Res)

◆ \$44 (A Res) \$39 (B Res)

ARTS CLUB ROOMS' HAPPY HOUR

NDW third Wednesday of every month, ie. Wed Feb 21, Mar 21, Apr 18 etc. Make a note in your diary and bring a friend or two. See you February 21.
Time: 6-7pm. Venue: The Trust Arts Club Room, Music, wine, snacks. Cost: \$3 members, \$5 non-members.

LES MIS PARTY

We are valiantly trying to arrange a special night out to *LES MIS* with a supper party at the Princess afterwards. It would be a mid-week evening some time in March/April. Please give us a ring and let us know if you would like to join us for what should be a sensational night at *Les Mis*!!

CARMEN

The entertainment spectacular of 1990 will be George Bizet's thrilling dramatic opera at the National Tennis Centre. **May 10, 12, 15**. Your premium Trust seats are waiting to be confirmed. Ring now.

SOUTH AUSTRALIA

LITERARY LUNCHEONS

PETER GOLDSWORTHY

(Adelaide author of *Maestro*)

12.00 - 2.00 pm **Friday, Feb 9**

Tickets \$25.00 members \$30.00 non-member.
Includes 3-course meal plus wines.

DAVID MALOUF

12.00-2.00 pm **Monday, Mar 5**

Tickets \$25.00 members \$30.00 non-members.
Includes 3-course meal plus wines.

THEA ASTLEY

12.00-2.00 pm **Friday, Mar 9**

Tickets \$25.00 members \$30.00 non-members.
Includes 3-course meal plus wines
VENUE FOR ALL LITERARY LUNCHEONS.

UNION HOTEL WAYMOUTH ST ADELAIDE

BOOKINGS 231 8256 / 231 8203

SEND CHEQUES PAYABLE TO:

AETT LITERARY LUNCHEONS GPO BOX 1702 ADELAIDE SA 5001.

AIDA DINNER SPECTACULAR

On Saturday, May 5, five nights prior to the opening of *AIDA*, the Great Hall of the Masonic Building on North Terrace will simulate the Valley of the Nile, and the ancient Egypt of *Aida*, Radames and Amneris.

There will be a Mediterranean style dinner, a fashion show by a leading South Australian fashion house, a troupe of ... wait for it ... **BELLY DANCERS**, a spectacular triumphal procession with music from the finale of ACT II of *AIDA* play by the 4th Military District Band accompanied by the Adelaide University Choral Society ... and more!

The Adelaide Committee of TheTrust, in conjunction with the State Opera of South Australia, is presenting this exciting and novel fundraising event.

So mark the date - **5 May 1990** in your new diary. Bookings slips and further details will be sent to you.

WE NEED YOUR HELP IN A VERY SIMPLE WAY:

There is an urgent need to increase our fund raising efforts, because of escalating costs and decreasing subsidies.

In the three months prior to the *AIDA* Dinner Spectacular we are conducting a major raffle. Tickets to win some incredible prizes - listed below - are only \$1 each!

FIRST PRIZE

Return air tickets for 2 to Singapore flying with Qantas. Value \$2400.

SECOND PRIZE

Return air tickets for 2 to Melbourne flying with Ansett plus 2 tickets to *Peach Melba* at Playbox on June 9 plus 2 nights staying at the Melbourne Hilton. Value \$1000.

THIRD PRIZE

Designer garment by Diana Bonython of Fleur-de-lis. Value \$800.

FOURTH PRIZE

Two opening night tickets to *AIDA*. Value \$100.

Many thanks go to the two hard-working committees involved. And, of course, our gratitude is extended to the donors who so generously provided the following wonderful prizes.

10,000 tickets will be printed in books of 10 @ \$1 each. Prizes will be drawn on May 5 at the *AIDA Dinner Spectacular*.

Show that you are indeed a worthy member of The Trust by applying for at least one book. Sell tickets to your friends or leave a book with your local butcher, baker, greengrocer, bank, library, hospital etc. Or if you're feeling a bit weary, or just plain lucky, you might like to buy all the tickets yourself. Please fill out the enclosed form and we will forward the books to you - limit 100 books per person!

NEW SOUTH WALES

ADVANCE NOTICE

OVERSEAS THEATRE LOVERS TOUR:

JULY 28 - SEPTEMBER 7, 1990

America! Great Britain! Europe! Singapore!

Meet film celebrities in Los Angeles and theatrical personalities in New York. Enjoy supper after a Broadway show at famous *Sardi's*.

A tour of Ireland will include a visit to Dublin's 'Druid Theatre'. The tour of Britain and Scotland takes in the Edinburgh Tattoo, Glyndebourne and Stratford. Guess who'll be playing polo at Windsor when you stop by Gatcombe Park, the home of the Princess Royal for the horse trials.

There'll be plenty of time for theatres in London, where you will be seeing *The Phantom Of The Opera*, *Miss Saigon* and meeting stars of stage and screen. Then to Europe - Paris,

Rome, Salzburg, Vienna and finally a two day stopover in Singapore for shopping and theatre!

Shirley Hay will be your escort and Kevin Sadlier, well known theatre critic and radio commentator, will be your Entertainment Guide.

THE ODD COUPLE

Feb 15 - Footbridge Theatre - Show and Supper

Come and join the cast of *The Odd Couple* - Pamela Stephenson, Angela Punch McGregor, Mariette Rups-Donnelly, Anna Voltska, Benjamin Franklin, for supper in the theatre foyer after the performance. Show and supper \$39.

For dinner, join members and friends at 6pm at the historic Glee Terrace Restaurant before the show. \$30 per head. Plenty of parking and easy walk to theatre.

THE SECRET RAPTURE

Feb 20 - Drama Theatre, Opera House - Dinner and show

Rodney Fisher directs this show starring John Gaden and Heather Mitchell. Dinner at 6pm at the Denelong Restaurant. Dinner and show \$66.

CELEBRITY LUNCH WITH MRS KLEIN CAST

Feb 25 - 12.30pm Waratah Inn,

Upper Goulburn St, Darlinghurst

Join the cast of *Mrs Klein* for lunch - Joan Sydney (A Country Practice), Helen Morse (Caddie: Pique At Hanging Rock), Michele Fawdon (Cathy's Child). The Sydney Committee has decided to hold Celebrity Luncheons on the fourth Friday of each month - so make it a regular date. It's great value, enjoy a Carvery lunch and meet the celebrities. Free parking. Tickets \$22, includes lunch, wine and juice.

DRINKS & EATS at TRUST COSTUME DEPT.

Mar 5 - 72 Cooper St, Surry Hills (off Elizabeth St)

Come and meet fellow members and enjoy the fantasy world of the Costume Department. This is a get together for Trust members and friends organised by the Sydney Committee. Tickets \$10.

LUNATIC SOUP

Mar 7 - Glen St Theatre, Belrose

This is a hilarious comedy starring Abigail and Tom Richards. Dinner at adjoining Sorries Restaurant - 6pm. Dinner and show \$46.

CELEBRITY LUNCH

Mar 23 - Waratah Inn, Upper Goulburn St, Darlinghurst.

HENCEFORWARD

Mar 24 - Northside Theatre, Killara - 2 for 1 Ticket Offer

Special offer to Trust members (no limit).

Two tickets for the price of one at Northside to see *Henceforward*. Tickets \$36 for two. Dinner \$22 each including wine and juice. Dinner 6-6.30pm. Show 8.15pm.

HOPPING TO BYZANTINIUM

Apr 3 - Ensemble Theatre, Enmore and Show

A warm and funny show starring celebrated performers Rachel Ward and Norman Kaye. Dinner and show \$44.

TERRIGAL CENTRAL COAST, DAY TOUR

March 4. Come and see the exciting Peppers-on-Sea Hotel at Terrigal - enjoy lunch with fabulous views to the Pacific. After lunch we will show you the beauty spots of this scenic area. \$65 includes lunch, coach & morning tea. Coach pickup at Eddy Avenue, Central, North Sydney, Chatswood, Pymble and Hornsby Stations.

BEYOND THE FOOTLIGHTS ENROLMENT FORM

PLEASE PRINT YOUR DETAILS

Class Title _____ Class Code _____
Start Date _____ Given Names _____
Surname _____ Sex M / F
Date Of Birth: Day _____ Month _____ Year _____ Pension Card No. _____
First CAE Course Yes / No _____
Address _____
Suburb or Town _____ Postcode _____
Telephone: (Home) _____ (Work) _____
Occupation _____
Concession Documentation Enclosed Y/N _____
Tick one box only ☐ Cash ☐ Cheque ☐ Money Order
☐ Bankcard ☐ Visa ☐ Mastercard
Card No. []
Amount \$ _____ Signature _____
Mail with payment to: The Trust, GPO Box 438C, Melbourne, Vic 3001.

AIDA DINNER SPECTACULAR RAFFLE

To: AETT
GPO Box 1702
Adelaide SA 5001

Please send books of 10
one dollar tickets for the
AIDA DINNER SPECTACULAR RAFFLE. M2808

Name: _____

Address: _____

Postcode: _____

Telephone: _____ (work)

_____ (home)

All monies, books of valid tickets and all unpaid tickets
to be returned to AETT Secretary not later than
Wednesday 25th April or sooner if possible.

LITERARY LUNCHEONS

Peter Goldsworthy ☐

David Malouf ☐

Thea Astley ☐

To: AETT Literary Luncheons Committee

GPO Box 1702 Adelaide SA 5001

Please send me tickets @ \$25 / \$30

I have enclosed a cheque for \$
payable to AETT LITERARY LUNCHEONS together

with an addressed envelope so the tickets may
be sent back without delay.

Name _____

Address _____

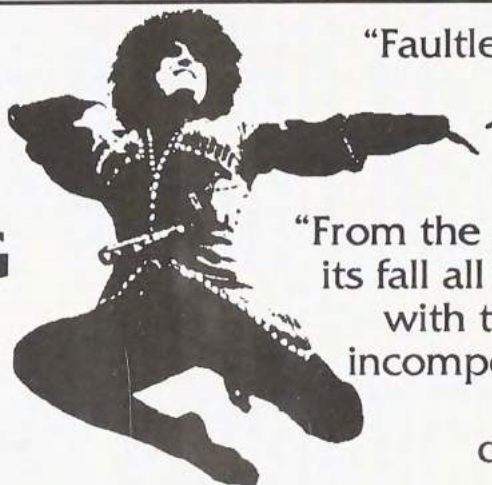
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Names of guests (use separate sheet of paper where necessary)

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"From the curtain rise until
its fall all were enthralled
with the artistic force,
incomperable elasticity,
virtuosity and
dynamic attack."

Figaro, Paris

Sydney, Entertainment Centre
from Tuesday 27 February
Canberra, Canberra Theatre
from Monday 5 March
Launceston, Princess Theatre
from Thursday 8 March
Hobart, Casino
from Saturday 10 March
Perth, Concert Hall
from Monday 12 March

THE GEORGIAN STATE DANCE COMPANY

Geraldton
from Friday 16 March
Melbourne, Concert Hall
from Tuesday 20 March
Adelaide, Festival Theatre
from Wednesday 28 March
Coolangatta, Jupiters
from Tuesday 3 April
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**Jason
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with an international
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**World
Masters
of the
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MARCH 9 & 10

BOOKINGS (07) 265 8333

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SPORTS & ENT. CENTRE

MARCH 14 & 15

BOOKINGS (03) 654 1914

ADELAIDE

APOLLO STADIUM

MARCH 20 & 21

BOOKINGS (08) 223 1668

PERTH

ENTERTAINMENT CENTRE

MARCH 23 & 24

BOOKINGS (09) 321 6831