

TRUST NEWS



The Australian Elizabethan Theatre Trust Magazine



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THEATRE MANDRAGORE - one of many highlights from the sensational 1990 ADELAIDE FESTIVAL program. This unique Belgian company recreates the magic of silent movies through startling use of mime and film techniques.

TRUST NEWS

is a publication of
THE AUSTRALIAN ELIZABETHAN
THEATRE TRUST
(incorporated in the ACT)

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follow spot

AUSTRALIA SHOWS ITS TRUE COLOURS

● NATIONAL ARTS WEEK (October 8 to 15) proved to be another milestone in what marketing analyst, Jaqueline Huie, calls the Australian Renaissance.

Aimed at drawing the nation's attentions to the arts, the Week was co-ordinated by The Trust under the supervision of Australian Content head Wendy Blacklock and The Trust's State managers in their respective states. Given the limited time and non-existent financial resources available, The Trust succeeded admirably in involving artists and the public in all states.

According to Jaqueline Huie, "We're becoming more cerebral. There's an earthiness going on that is causing us to go back to nature AND go to the Opera House." (In 1988, we were the biggest consumers of opera per head in the world and Australians are among the most environmentally conscious people in the world.)



Woodstock? - not quite - The Trust staged a twilight Rock concert as part of National Arts Week celebrations at which Sydney's Martin Place became a writhing sea of young bodies. The great success of the event was largely due to the efforts of former NSW Trust Manager Gaille Jang. Gaille's hard work and vitality will be missed by all those who had the pleasure of working with her at The Trust.

FOR WHOM THE BELL TOLLS

● JOHN BELL as Prospero in Shakespeare's *The Tempest* promises to be a high spot in BELVOIR ST's 1990 "Other Worlds" season - a dynamic offering in which *The Tempest* is the only non-Australian work.

NEIL ARMFIELD will direct *The Tempest* (May 30-Jun 24) and co-direct (with *State Of Shock* star Lynette Narkle) the acclaimed Jack Davis play *No Sugar* (Nov 21-Dec 16).

ROBYN ARCHER creates and stars in *Cafe Fledermaus* (a co-production with Melbourne's Playbox Theatre), which is set in the Vienna cafe society of Mahler's day.

Other plays in the season are Spoleto Festival hit *Call Of The Wild* by Jenny Kemp (Mar 7-Apr 1) and *Words Of One Syllable* (Oct 3-21).

THE MEDIA TAKE A BOW

● The first BP Media Arts Awards, launched by BP Australia in conjunction with The Trust, acknowledged "the vital role the Australian Media play in the wider

understanding and appreciation of the arts in Australia". Governor General, Bill Hayden presented the Media Arts Awards for the following media categories:

PRINT - won by **Janet Hawley**, for her article "The Bitter Feud of Donald Friend and Friend", published in the Sydney Morning Herald's Good Weekend Magazine.

RADIO - **Julie Rigg** took out this category with her program "Art Fraud" on ABC Radio National.

TELEVISION - won by **Nadine Amadio** for her SBS Television program "First Citizen - Albert Namatjira".

A special fourth award was presented to John Cargher, writer and broadcaster, for long term service to the arts.

Along with the BP Arts Media glass sculpture by Pavel Tomeko, each winner took home \$3000.

THE ADELAIDE FESTIVAL

● The 1990 Adelaide Festival (March 1-18) is set to be the festival to end all festivals. While the other states look on in envy, 60 percent of Adelaide's programmed acts appear exclusively at the southern capital's Festival.

Read on and you'll see why.

The Festival will feature **The Abbey**, Ireland's National Theatre performing Sean O'Casey's stunning *The Shadow Of A Gunman*; the USSR's **Georgian Film Actors' Studio Theatre** with Moliere's *Don Juan* and *Bacula's Pig*; renowned director **Yuri Lyubimov's Hamlet; English solo-performer **Roy Hutchins** with *Whale Nation* and *Falling For A Dolphin*; Canada's **L'Ecrain Humain**; Belgium's **Theatre Mandragore**; France's **Archaios - Circus On The Edge**, the sensational **Lyon Opera Ballet**; British dance-theatre **The Kosh** with *A Matter Of Chance*; Argentina's **Los Dinzel** and **Osvaldo Requena** with *Tango*; India's **Kathkali** dancer/actors; Vienna's 110-voice **Singverein**; East German tenor **Peter Schreier**; Germany's **Arcata Chamber Orchestra**; Singapore's fortepiano virtuoso, **Melvyn Tan**; French pianist **Jean-Yves Thibaudet**; Duo **Crommelynck**, a piano duo; the **Clemencic Consort**; organist **Simon Preston**; **Kronos Quartet**; minimalist composer **Steve Reich**; guitarists extraordinaire, **John Williams**, **Paco Peña**, **Joe Pass** and **Leo Kottke**; Latin vocalist **Mercedes Sosa**; India's sarod maestro **Ali Akbar Khan**; swinging violinist **Stephane Grappelli**; stunning chanteuse **Ute Lemper**; Irish folk singer **Christy Moore**; actress/singer **Irene Papas**; jazz vocal stylist **Blossom Dearie**; cult country pickers **Butch Hancock** and **Jimmie Dale Gilmore**; and jazz clarinet star **Eddie Daniels**.**

And that's without taking into account the local contingent including the **Australian Opera**, **State Theatre Company**, **Kate Ceberano**, **Vince Jones**, actors, dancers, orchestras and ensembles, jazz and pop acts and more . . . and we haven't yet mentioned the visual art on offer.

There's probably not a Festival anywhere in the world that's better - so book early - if you miss it, you'll be kicking yourself all the way into 1991. See **FRONT ROW Section** for a Special Adelaide Festival Offer.

follow spot

THE FESTIVAL OF SYDNEY

● Over recent years, Sydney has been aroused from its summer reverie by the likes of Carbonne 14's *Le Rail*, La La Human Steps, La Fura del Baus and Michael Clark. But alas, it seems that January heralds no such ground-breaking or provocative acts for the 1990 FESTIVAL OF SYDNEY.

Sha Sha Higby could prove an exception. This performance artist from San Francisco constructs her performance around elaborate sculptured costumes which she also constructs from wood, silk, paper and gold leaf. Her dancing blends Indonesian mystique with pop-video imagery.

Leo 'Rumpole' McKern will be shipped out to play an 18th century silk in *Boswell For The Defence*. Leo, as Boswell, will defend a woman condemned to death for attempting to escape the penal colony of Australia.

Inside-Out Theatre, founded in Britain and based in NZ, presents *The Lover And The Beloved*, in which a rebuffed bride-groom, his would-be love and a mercenary hunchback play out the stories of their lives. Under-pinned by black humour, the play not only confronts physical idiosyncracies, but also those of spiritual isolation and personal dignity.

Aphra Behn's *The Rover*, first performed in 1677, lands three English cavaliers on a Spanish Caribbean isle, where, expecting women to swoon into their arms, find themselves beaten at their own game. Gale Edward's production promises a ribald evening complete with Flamenco, acrobatics, sword fights and fire eating.

Then there's Peta Murray's gentle Australian comedy, *Wallflowering* - about a quiet suburban couple whose marriage is transformed by ballroom dancing.

Also programmed are Victor Spinetti - *A Very Private Diary*, a one-man show packed full of showbiz anecdotes; Expressions Dance Company from Queensland; the ever-popular concerts in the Domain; (the Opera in the Park this year being *La Boheme*); the Ferrython; the Coca-Cola Dance Hall and the Bacardi Festival Club featuring Pardon Me Boys, Supermarket, Raging Waters, Rick Price and the Jam Tarts.

THE FESTIVAL OF PERTH

● The FESTIVAL OF PERTH (Feb 16-Mar 10) hosts a strong international theatre program which includes Leicester Haymarket Theatre's performance of *Hamlet* directed by the renowned Yuri Lyubimov. The breathtakingly simple production uses only a huge woven tapestry as a set and features artists from all over the world. This production is a landmark piece of theatre.

Also from England comes *Whale Nation*, a one-man show from Roy Hutchins, based on a poem by Heathcote Williams; and Theatre de Complicite with Friedrich Durrenmatt's play *The Visit* - a searing tale of greed and capitalism written in disgust at Germany's post-war boom. From the rapturous reactions of the British press, Theatre de Complicite should be quite amazing.

Georgian Film Actors' Studio Theatre from the USSR will stage two crowd-pleasers: Moliere's *Don Juan*, in which the womaniser is a jaded Errol Flynn type, and *Bacula's Pig*, a cautionary and amusing tale about bureaucracy.

The dance program features the Josef Nadj Company from France, with *Seven Skins Of The Rhinoceros*. Enfant terrible of European dance-theatre, Nadj, and his actor/dancers, who perform with a live falcon, know no bounds when it comes to daring theatricality.

In contrast, the superb Kathakali Dancers from India present traditional stories, many from the now famous *Mahabharata* with a unique blend of dance, opera, pantomime, mask and music.

The program also features *Earth Angels*, a new work by Chrissie Parrott, Barry Moreland and Andrew Carter, performed by the West Australian Ballet and created especially for the Quarry Amphitheatre.

The music program includes the Philharmonic Orchestra, Musica Antiqua Cologne, a chamber group devoted to traditional performance of baroque music on original instruments, the Stuttgart Arcata Chamber Orchestra performing with the 110 strong Vienna Singverein, and Peter Schreier, one of the greatest tenors of our age accompanied by pianist Walter Olbertz.

SUMMER MUSIC SWINGS INTO GEAR

● The Fifth Melbourne Summer Music will be known this year as the VICTORIAN ARTS CENTRE SUMMER MUSIC. Reciting the new name may call for time out, but Melburnian feet will be beating in time to the fabulous Wynton Marsalis Quintet, a Johnny O'Keefe Memorial Concert, and a Glenn Miller night.

Among the many events will be works from artist-in-residence Jean-Bernard Pommier and his fellow resident, Mike Batt. Batt's acclaimed musical fantasy *The Hunting Of The Snark* and two new musicals will be staged - *Gershwin - The Musical* by Gregory and Roslyn Flood and *Dreamtime* by Keith Michell and Tim Sexton.

Full Festival details available from Victorian Arts Centre.

DREAM ON - Sydney Theatre Company

● NICOLE KIDMAN, starlet of the swirling red tresses and the movie, *Dead Calm*, recently offered to add her special something to the role of Helena in *A Midsummer Night's Dream*. However, SYDNEY THEATRE CO's production of Shakespeare's *Dream*, set for a December opening at the Sydney Opera House is to proceed without Ms Kidman. She has instead gone to Hollywood. Nicole's defection to join spunk hunk Tom Cruise in a movie called *Daytona*, also left an empty chair at the local celebrations for those involved with the TV mini-series, *Bangkok Hilton*.

Under Richard Wherrett's direction, *A Midsummer Night's Dream*, sans-Kidman, will spearhead STC's season. In a season which offers something for everyone, John Gaden makes a welcome return to Sydney theatre in the second

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DECEMBER/JANUARY 1989-90



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AUSTRALIA DAY WEEKEND

Have a Musical Weekend

**YOU could be Wining, Dining
and Dancing with the Stars on
AUSTRALIA DAY Weekend!!**

CHESS - The Musical
GALA PREVIEW

January 26 • Only \$60!

42ND STREET

Smash Hit Toe Tapping Extravaganza
January 27 • Only \$44!

Prices include Luxury Accommodation at
Sydney's Waratah Inn plus a special
pre-show dinner in the Carvery Restaurant

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BILLY CONNOLLY

The motor mouthed Scot returns unleashing his innate gift to send people into fits of laughter.

PERTH

CONCERT HALL

Jan 24-25

MELBOURNE

CONCERT HALL

Feb 6-7

ADELAIDE

FESTIVAL CENTRE

Feb 13

SYDNEY

OPERA HOUSE

Mar 23,25

CANBERRA

CANBERRA THEATRE

Apr 6

NEWCASTLE

NEWCASTLE CIVIC THEATRE

Apr 9

CAIRNS

CIVIC CENTRE

Apr 16

DARWIN

PERFORMING ARTS CENTRE

Apr 20,21

QUEENSLAND

PERFORMING ARTS CENTRE

Apr 24,25

EURHYTHMICS

MELBOURNE

TENNIS CENTRE

Nov 28,29

SYDNEY

ENTERTAINMENT CENTRE

Dec 4,5

PERTH

ENTERTAINMENT CENTRE

Dec 13

ADELAIDE

MEMORIAL DRIVE

Dec 16

BRISBANE

ENTERTAINMENT CENTRE

Dec 18

ELTON JOHN

MELBOURNE

TENNIS CENTRE

Feb 1,2,3

ADELAIDE

MEMORIAL DRIVE

Feb 10

BRISBANE

ENTERTAINMENT CENTRE

Feb 14

SYDNEY

ENTERTAINMENT CENTRE

Feb 17,18,20

NEIL SEDAKA

HILTON HOTELS

ADELAIDE

Dec 1,2

MELBOURNE

Dec 6,7,8,9,11

SYDNEY

*Dec 14,15,17,18,19,20,21

*\$78 FOR DINNER & SHOW

PETER ALLEN

HILTON HOTELS

SYDNEY

*Jan 29,30,31, Feb 1,2,3

*\$88 DINNER & SHOW

MELBOURNE

Feb 13,14,16,17

ADELAIDE

Feb 20,21,23,24

BRISBANE

Feb 27,28, Mar 1,2,3

The Trust is unable to accept bookings for Hilton shows as table arrangements for dinner seating can only be done by the Hotel. Ring your State Office for details on rock tours listed and all other overseas artists, as tour dates are announced.

SESAME STREET LIVE 1990

by Jim Henson

Choreographer: Robina Beard

Cookie Monster, Grover, Ernie & Bert, Oscar the Grouch and The Count along with The People In Your Neighbourhood present an action packed, fun filled show.

Big Bird has flown the coop and falls victim to the villainous Phineas J. Barnswallow and his equally nasty Seedy Birds. A colourful introduction to live theatre for the youngsters.

SYDNEY

ENTERTAINMENT CENTRE

Dec 26 - Jan 13

PERTH

ENTERTAINMENT CENTRE

Apr 16-21

AUCKLAND

AOTEA CENTRE

From May 7

CANBERRA

ROYAL THEATRE

From May 23

WOLLONGONG

PERFORMING ARTS CENTRE

From May 30

NEWCASTLE

CIVIC CENTRE

From Jun 6

BRISBANE

ENTERTAINMENT CENTRE

FROM JUN 18

ADELAIDE

FESTIVAL THEATRE

From Sept 22

MELBOURNE

ARTS CENTRE

From Dec 26

THE GREAT MOSCOW CIRCUS

Over 60 Russian artists will take part in a program featuring jugglers, acrobats, trapeze artists, wire walkers, cowns, balancers, horses, dogs and of course a brilliant team of Russian Brown Bears! Staged at a cost of over 8.5 million dollars, 25 tonnes of equipment will be hauled to over 26 locations nationally. At Ernest Hemmingway once said: "The circus is the only ageless delight that you can buy for money. Everything else is supposed to be bad for you. It is the spectacle that while you watch, gives the quality of a truly happy dream."

GEELONG

From Jan 18

WARRNAMBOOL

From Jan 25

BALLARAT

From Feb 1

BENDIGO

From Feb 8

SEPPARTON

From Feb 15

ALBURY

From Feb 22

GRIFFITH

From Mar 1

WAGGA

From Mar 8

WOLLONGONG

From Mar 15

ORANGE

From Mar 22

DUBBO

From Mar 29

TAMWORTH

From Apr 5

NEWCASTLE

From Apr 12

COFFS HARBOUR

From Apr 20

LISMORE

From Apr 26

TOOWOOMBA

From May 3

BUNDABERG

From May 11

ROCKHAMPTON

From May 17

MACKAY

From May 24

CAIRNS

From May 31

TOWNSVILLE

From Jun 8

MT ISA

From Jun 21

DARWIN

From Jun 29

JAMES GALWAY

Consummate flautist and entertainer, Galway, teamed up with renowned Irish group, The Chieftains, performing a series of concerts based on their recent best-selling album.

PERTH

CONCERT HALL

Jan 22

ADELAIDE

THEBARTON THEATRE

Jan 24

MELBOURNE

CONCERT HALL

Jan 26

LAUNCESTON

PRINCESS THEATRE

Jan 27

HOBART

ENTERTAINMENT CENTRE

Jan 28

GEELONG

FORD THEATRE

Jan 30

CANBERRA

SCHOOL OF MUSIC

Jan 31

SYDNEY

TOWN HALL

Feb 1

BRISBANE

CONCERT HALL

Feb 2

GOLD COAST

TWIN TOWNS

Feb 3,4

NEWCASTLE

CIVIC THEATRE

Feb 6

SYDNEY

THE HILLS CENTRE

Feb 7

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FRONT ROW New South Wales



MUSICAL

CHESS - THE MUSICAL

by Tim Rice, Bjorn Andersson,
Benny Ulvaeus
Director: Jim Sharman
Stars: Jodie Gillies, David McLeod,
Robbie Krupski

A story of love and intrigue set
against an exciting backdrop in
Bangkok, with arguably the best score of
any rock musical.

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Mat: 2pm Sat 8pm

ARTS CARD \$42 (Mon-Thu)



\$49

The Trust has good seats available for
specific dates in February, March and April.
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42ND STREET

Director: Mark Bramble
Choreographer: Karin Baker
Stars: Nancye Hayes, Barry Quin,
Toni Lamond

"You should walk to the ends of the
earth to see 42nd Street" - John Laws.
"Nothing you will read can prepare
you for it" - Bob Evans, Sydney
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Features great songs and routines.
Now booking for 1990.

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Quay St, Haymarket

mats: Wed & Sat 2pm

ARTS CARD \$40 Mon-Thu



\$44



THEATRE

A NIGHT WITH ROBINSON CRUSOE

by Linda Aronson
Director: Sandra Bates
Stars: Noeline Brown, Victoria Nicolls,
Denise Roberts

Sydney Harbour is the setting for this
hilarious yet moving story of six shop
assistants on a girls-only cruise.

ENSEMBLE THEATRE
78 McDougall St, Milsons Point

Jan 13-Feb 17

8pm Tue-Sat; 5pm Sat, Sun; 11am Thu

ARTS CARD \$21 (Tue-Thu)



\$23-\$25

Mat \$17

BOSWELL FOR THE DEFENCE

by Patrick Edgeworth
Director: Frank Hauser

Stars: Leo McKern

The story of James Boswell's most
spectacular case - his attempts to save
the life of Mary Broad, condemned to
death for trying to escape the penal
colony of Australia. Drawing on
Boswell's own letters and journals a por-
trait emerges of a brilliantly funny,
shameless and reluctantly brave
Australian character.

EVEREST THEATRE

Seymour Centre
cnr City Rd and Cleveland St, Darlington

Jan 11-Feb 10

8pm Mon-Sat; 2pm Sat

ARTS CARD \$33.90

Mat \$32.90



\$36.90

\$34.90

BYZANTINE FLOWERS

by Louis Nowra
Director: Kingston Anderson
Stars: Kylie Belling, Simon Chilvers,
Shane Connor, Craig Elliott,
Justine Saunders, John Sheerin

A new drama steeped in the spirits,
crimes, and clashes of our nation.
Byzantine Flowers chronicles the tri-
umph of resilience over bigotry, deter-

mination over oppression, and the
uneasy birth of an Empire.

WHARF THEATRE

Pier 4, Hickson Rd, Walsh Bay

Previews Dec 23-30

Dec 30-Jan 27

8pm Mon-Sat; 2pm Sat; 1pm Wed Jan
3, 10, 17, 24

ARTS CARD \$25 (Mon-Thu)



\$27

Mat \$18

CHRISTMAS AT THE OPERA HOUSE

by Melvyn Morrow
Director: Richard Hunter
Stars: Peter Ryan, David Goddard,
Robert Hatherly, Roxane Hislop,
Cliff Bingham, Jay Bacik

This pantomime features the cele-
brated singing Christmas tree. A popu-
lar family treat sponsored by The Sun
Herald and Radio 2CH.

CONCERT HALL

Sydney Opera House

Dec 16-24 6.30pm

Mats: Dec 16, 17, 23, 24 2.30pm

ARTS CARD \$10 Children \$5



FRONT ROW

New South Wales


GREAT LEAPING LEGENDS

by Michele Conyngham
Director: Glenn Butcher

Legends from around the world as told by frogs through theatre, dance, mime, and mask.

BELVOIR ST THEATRE - UPSTAIRS
Belvoir Street, Surry Hills

Jan 14-27 10.30am and 1pm Mon-Sat

 \$8.50 Children \$6.50

CIRCUS OZ

Artistic Director: Tim Caldwell

Australia's home-grown circus - a contemporary entertainment which celebrates physical skills. Take a bit of straight theatre, a dollop of traditional circus, some cartoon capers, a touch of Australian larrikinism and you have the International Circus Oz.


OPERA HOUSE FORECOURT

Sydney Opera House

Jan 3-28

8pm Wed-Sat; 2pm Sat; 3pm Sun

ARTS CARD \$15 Children \$9.50

 \$19 \$48 family

THE COCKTAIL HOUR

by A.R. Gurney

Stars: Googie Withers, John McCallum

Two of Australia's stage greats star in this hilarious comedy about a playwright who returns to his family's house bringing with him a new script. To produce his new work, he needs only the permission of his parents and sister -but it is them that the play is about.

THE PLAYHOUSE

Sydney Opera House


Closes Dec 23 8pm Tue-Sat;

Mats: 1pm Wed, Thu, 2pm Sat

ARTS CARD \$27.90 (Tue-Fri)

Mats \$19.90

Sat mat \$20.90

 \$29.90 (Tue-Sat)

THE HAM FUNERAL

by Patrick White

Sydney Theatre Company

Director: Neil Armfield

Designer: Brian Thomson

Stars: Max Cullen, Kerry Walker, Robyn Nevin, Maggie Kirkpatrick

Nobel Prize winner, Patrick White, instills wonderfully bizarre character and colourful language into this, his first play.

WHARF THEATRE

Pier 4, Hickson Rd, Walsh Bay

Until Dec 16

8pm Mon-Sat; Mats: 1pm Wed, 2pm Sat

ARTS CARD \$25 (Mon-Thu)

 \$27

HOW THE OTHER HALF LOVES

by Alan Ayckbourn

Director: Peter Williams

Stars: Rowena Wallace, Belinda Giblin, Tom Oliver, Peter Rouley

"Polished and exquisitely, painfully funny... one of Peter Williams' best productions" - Bob Evans, Sydney Morning Herald

"Shrewdly, devastatingly funny ... brilliant cast" - Radio 2GB

FOOTBRIDGE THEATRE

Parramatta Road, Sydney University

Jan 10-Feb 10

8.30pm Tue-Sat; 1pm Wed, 2pm Sat

5.30pm Sun

ARTS CARD \$29

 \$32

JUST BETWEEN OURSELVES

by Alan Ayckbourn

Director: Sandra Bates

Stars: Robbie McGregor, Henri Szeps, Marion Sandberg, Brenda Senders, Carol Willesee

Just Between Ourselves takes a rib-tickling look at three birthdays during a madcap year involving two couples and, of course, a spare mother-in-law.


ENSEMBLE THEATRE

78 McDougall St, Milsons Point

Nov 16-Dec 23

8pm Tue-Sat; 5pm Sat, Sun; 11am Thu

ARTS CARD \$21 (Tue-Thu)

 \$23-\$25 Mat \$17

A MIDSUMMER NIGHT'S DREAM

by William Shakespeare

Sydney Theatre Company

Director: Richard Wherrett

Stars: Rebecca Frith, Miles Buchanan

Special Summer fare production that almost featured Nicole Kidman till she was tempted to Hollywood by Tom Cruise.


DRAMA THEATRE

Sydney Opera House

Dec 7 1989-Jan 20 1990

8pm Mon-Sat; Mats: 1pm Wed, 2pm Sat

ARTS CARD \$27 (Mon-Thu)

 \$29

THE ODD COUPLE

by Neil Simon

Director: Graeme Blundell

Stars: Pamela Stephenson, Angela Punch McGregor

Pamela and Angela take a new slant on Neil Simon's witty script. The recently separated fastidious one is Florence. Sideplitting wrangles ensue as she is confronted with the uncompromising divorcee home and life-style of slothful confidante and journalist Olive.


FOOTBRIDGE THEATRE

Parramatta Road, Sydney University

Feb 16-Mar 24

8pm Tue-Fri; 8.30pm Sat; 5pm Sat/Sun; 2pm Wed

ARTS CARD \$33.90

 \$36.90 \$21.90 Mat

ONE FOR THE ROAD

by Willy Russell

Director: Mike O'Brien

Stars: Beth Child, Bill Conn, Chris Dibbs, Elizabeth Chance

A witty and caustic look at mid-life crisis, marriage crack-up, and middle class pretensions. From the author of *Educating Rita* and *Shirley Valentine*.

YORK THEATRE

Seymour Centre, cnr City Rd and Cleveland St, Darlington

Nov 29-Dec 16

8pm Tue-Sat; 1pm Wed, 2pm Sat

ARTS CARD \$21.90 (Tue-Thu, Sat mat)

\$25.90 (Fri, Sat)

\$17.90 (Wed mat)

 \$27.90

REALLY SILLY COMPANY

A new show from the same people who brought us *Unspeakable Mockbeth* and *Hamlet Improvised*.

BELVOIR ST THEATRE

Belvoir St, Surry Hills

Until Dec 24

8.15pm Tue-Sat; 5.15pm Sun

ARTS CARD \$14

 \$16

REALLY SILLY CAFÉ

Stars: Geoff Kelso

Madcap ad lib comedy. The audience

FRONT ROW

New South Wales

selects from a menu of suggestions from which the cast improvise.

The perfect zany Christmas treat.

BAY STREET THEATRE

73-79 Bay St, Glebe

Closes Dec 23

8pm Tue-Sun

ARTS CARD \$14



\$16

SIREN

Sydney Theatre Company

by David Williamson

Director: Richard Wherrett

Liz is a woman who wants to be good at something. The problem is she attracts men like flies to a honey pot. Does she enjoy wrecking their lives or is she merely exercising her prerogative to change her mind? The issue finally has to be resolved in the middle of a corruption entrapment operation that goes wildly wrong. The world premiere of David Williamson's latest comedy.

WHARF THEATRE

Pier 4, Hickson Rd, Walsh Bay

Previews Mar 16-21

Mar 22-Jun 9

8pm Mon-Sat; 2pm Sat

1pm Mar 28, Apr 4, 11, 18 Wed

ARTS CARD \$25 (Mon-Thu) Mat \$18



\$27

THE SECRET RAPTURE

Sydney Theatre Company

by David Hare

Director: Rodney Fisher

Stars: John Gaden, Heather Mitchell

The Secret Rapture is a caustic comedy about modern modes of corruption. Alternatively savage and compassionate, the play speaks for a troubled middle class grappling with the late '80s Siamese twins of materialism and spirituality, development and conversation, brilliance and short-sightedness, welfare and self-centredness.

DRAMA THEATRE

Sydney Opera House

Previews Feb 10-13

Feb 14-Mar 17

8pm Mon-Sat; 2pm Sat

1pm Feb 21, 28, Mar 5 Wed.

ARTS CARD \$27 (Mon-Thu) Mat \$20



\$29

Festival of Sydney

HIGHLIGHTS

EXPRESSIONS DANCE COMPANY

Choreographers: Maggie Sietsma and Graeme Watson

Expressions' premiere Sydney season, presents a diverse range of highly energetic contemporary dance styles.

SEYMOUR CENTRE

Jan 16-27

WALLFLOWERING

by Peta Murray

Director: Carol Woodrow

Wallflowering is a delightful and entertaining play from a promising new writer. A quiet suburban couple's lives are transformed by ballroom dancing.

BELVOIR STREET THEATRE

Belvoir St, Surry Hills

Jan 3-28

THE ROVER

by Aphra Behn

A robust comedy adventure, full of crackling debate and delicious sexual politics.

YORK THEATRE

SEYMOUR CENTRE

Jan 6 - Feb 3

VICTOR SPINETTI

"A VERY PRIVATE DIARY"

by Victor Spinetti

For two hours Spinetti tells tales about stage and screen. He drops showbiz names with surprising humility, running the full gamut from The Beatles to the Burtons - Marlene Dietrich to Sir Laurence Olivier.

SYDNEY OPERA HOUSE

Jan 9 - 27

Further details contact Carol Martin (02) 698 1688

WHEN WE ARE MARRIED

by J.B. Priestley

Director: John Krummel

Stars: Hazel Philips, Gillian Axtell,

Edgar Metcalfe, Steven Tandy

Set in Yorkshire, 1908. Three couples gather to share a common anniversary date and find that the minister that married them all was not authorised to do so. Domestic bliss is shattered.

NORTHSIDE THEATRE COMPANY

2 Marian St, Killara

Until Jan 27

8.15pm Tue-Sat

Mats: 11am Wed; 5pm Sat, Sun

ARTS CARD \$21



\$23

\$26

THE WOLF'S BANQUET

by Raymond Cousse

Director: Geoffrey Rush

Stars: Richard Roxburgh, Stephan Rae,

Victoria Longley, Ben Franklin

A bizarre Edwardian fairytale.

BELVOIR ST THEATRE - UPSTAIRS

Belvoir St, Surry Hills

Until Dec 23

8pm Tue-Fri; 8.30pm Sat

5pm Sat, Sun

ARTS CARD \$19



\$24

WOLFMoon

Directors: Margaret Davis,

Carol-Lee Aquiline

Stars: Carol-Lee Aquiline, Wayne Borg,

Michael Canfield, Sofya Gollan,

Kimberley Pickering

The Theatre Of The Deaf's new show for night time audiences. This is no fairytale!

WHARF STUDIO

Pier 4, Hickson Rd, Walsh Bay

Closes Dec 9

8pm Tue-Sat; 2pm Wed, 5pm Sat

ARTS CARD \$17



\$20

FRONT ROW

New South Wales



DANCE

ANTONIO VARGAS FLAMENCO DANCE Theatre

Passion, grace and fire. Authentic flamenco dancing inspired and based around the short story *Blood Wedding* by one of Spain's foremost poets, Federico Garcia Lorca.

EVEREST THEATRE

Seymour Centre

Nov 1-11

8pm Mon-Sat, 2.30pm Sat

ARTS CARD \$21.50



\$24.50



MUSIC

SYDNEY YOUTH ORCHESTRA FAMILY CONCERT

Conductors: Henryk Pisarek,
Tommy Tycho

Classics to pop with a few surprises. This is the final Family Concert in the 1989 series at the Opera House.

CONCERT HALL

Sydney Opera House

Dec 3 3pm

\$5-\$18

1990 FESTIVAL LAUDA'S MOSTLY MOZART

Artistic Co-ordinator: Virginia Braden

More than 20 concerts - lunchtime, twilight and evening - combine for Sydney's summer music festival. A week of music, dance and song for everyone including a performance by the Australian Opera of *Così fan Tutte* with soprano Yvonne Kenny.

SYDNEY OPERA HOUSE

Jan 6-12

Daily lunchtime 1.10pm

Twilight 6pm

Evening 8pm

Further details contact The Trust.

NEW YEAR'S EVE GALA CONCERT

Director: Stuart Maunder

Musical Director: David Kram

An evening of Viennese music followed by dancing, champagne and supper, to usher in the New Year at the Sydney Opera House.

CONCERT HALL

Sydney Opera House

Dec 31 8.30pm

ARTS CARD \$34.50 (A Res.)



\$37.50 (A Res.) \$27.50

550 Sydney Symphony Subscribers receive first preference for 'A' & 'B'

Reserve seating. At some concerts, only 'C' Reserve seating is available.

JAMES GALWAY'S SUMMER MUSIC

CONCERT I

J.S. BACH: Brandenburg Concertos

No 4 & 5

J.S. BACH arr. MOHR: Flute Concerto in C

CORIGLIANO: The Pied Piper Fantasy

Sydney Symphony Orchestra

Conductor: Richard Mills

Flute: James Galway

Violin: Donald Hazelwood

Harpsichord: Paul Dyer

SYDNEY TOWN HALL

Feb 9 8pm

ARTS CARD \$27, \$22, \$15



\$30, \$25, \$20

JAMES GALWAY'S SUMMER MUSIC

CONCERT II

MOZART: The Marriage Of Figaro,

Overture

MOZART: Concerto for Flute, Harp and Orchestra

MOZART: Andante in C, K315

MOZART: Flute Concerto in G

Sydney Symphony Orchestra

Conductor: Richard Mills

Flute: James Galway

Harp: Louise Johnson

SYDNEY TOWN HALL

Feb 16 8pm

ARTS CARD \$27, \$22, \$17



\$30, \$25, \$20

JAMES GALWAY'S SUMMER MUSIC

CONCERT III

BRITTEN: The Young Person's Guide To The Orchestra

FELD: Fantasia Concertante

HUE: Fantaisie

CHAMINADE: Concertino

Richard MILLS: Flute Concerto, Aeolian Caprices

Sydney Symphony Orchestra

Conductor: Richard Mills

Flute and Narrator: James Galway

SYDNEY TOWN HALL

Feb 22 8pm

ARTS CARD \$22



\$27

MESSIAH

SYDNEY SINGS MESSIAH

Sydney Philharmonia Choir

Conductor: John Grundy

Soprano: Deborah Riedel

Mezzo-Soprano: Elizabeth Campbell

Tenor: Thomas Edmonds

Bass: Grant Dickson

SYDNEY TOWN HALL

Dec 1, 2 8pm

Dec 3 3pm

ARTS CARD \$22, \$17, \$12



\$25, \$20, \$15

SSO FAMILY CONCERT A CHRISTMAS FANTASY

HUMPERDINCK: excerpts from
Hansel and Gretel

HANDEL: Joy To The World

W.G. JAMES: Three Australian

Christmas Carols

TCHAIKOVSKY: excerpt from

The Sleeping Beauty

A. BUTCHER - arr.: A Christmas Fantasy

Sydney Symphony Orchestra

Soloists from the Conservatorium

Opera Studio

Conductor: Brian Buggy

Combined High Schools Choir

The Langshaw Ballet

CONCERT HALL

Sydney Opera House

Dec 10 3pm

ARTS CARD \$18



\$20

FRONT ROW

New South Wales

SYMPHONY UNDER THE STARS

SIBELIUS: *Finlandia*
 GRIEG: *Piano Concerto*
 RAVEL: *Bolero*
 MAHLER: *Adagietto* from
Symphony No 5
 TCHAIKOVSKY: *The Year 1812 -*
Festival Overture
 Sydney Symphony Orchestra
 Piano: Victor Sangiorgio
 Conductor: Stuart Challender
 Malcolm WILLIAMSON: *Santiago de*
Espada
 SYDNEY DOMAIN
 Jan 20 8pm
 Free admission


GREAT PERFORMERS SERIES

MOZART: *Requiem*
 BRUCKNER: *Te Deum*
 Soloist: Vienna Singverein
 CONCERT HALL
 Sydney Opera House
 Mar 12 8pm
 ARTS CARD \$22 (C Res.)

 \$35 (A Res.)


EPSON MASTER SERIES

BRUCKNER: *Symphony No 8*
 Conductor: Stuart Challender
 CONCERT HALL
 Sydney Opera House
 Mar 21, 22, 24, 26 8pm
 ARTS CARD \$28 (A Res.) \$22, \$19

 \$32 (A Res.) \$26, \$20

GREAT CLASSICS SERIES

MOZART: *Symphony No 31*
 RACHMANINOV: *Piano Concerto No 2*
 SIBELIUS: *Symphony No 5*
 Conductor: Stuart Challender
 Piano: Moura Lympany
 CONCERT HALL
 Sydney Opera House
 Mar 31, 2.30pm
 ARTS CARD \$28 (A Res.) \$22, \$19

 \$32 (A Res.) \$26, \$20



THE GONDOLIERS

Gilbert & Sullivan
 Director: Brian MacDonald
 Features: Fiona Maconaghie,
 Christine Douglas, Roxane Hislop,
 David Collins-White

This truly wicked, exuberantly
 inventive and stylish production will
 bowl you over with its energy.

SYDNEY OPERA HOUSE
 7.30pm Jan 5, 6, 9, 10, 12, 18, 23, 27;
 Feb 8, 14, 20, 24, 28; Mar 2, 5;
 Mats Jan 13, 20, Feb 3



OPERA

COSI FAN TUTTE

Wolfgang Amadeus MOZART
 Director: Goran Jarvafelt
 Features: Yvonne Kenny, Fiona Janes,
 Rosamund Illing, David Hobson

The sophisticated tale of four young
 lovers who have their contancy tested
 by an elderly and cynical bachelor.
 Some of Mozart's most sublime music.

SYDNEY OPERA HOUSE
 7.30pm Jan 8, 11, 17, 20, 24, 29;
 Feb 1, 6, 9

LA BOHÉME

Giacomo PUCCINI
 Director: Baz Luhrmann
 Conductor: Myer Fredman
 Features: Joan Carden, Anson Austin,
 Christa Leahmann, Robert Allman

The annual Esso Opera In The Park,
 staged in conjunction with the Festival
 of Sydney with The Australian Opera
 and Ballet Orchestra.

THE DOMAIN

Jan 13 Evening
 FREE

IL TROVATORE

Giuseppe VERDI
 Director: Elijah Moshinsky
 Features: Lisa Gasteen, Jolanta Nagajek,
 Anthea Moller, Kenneth Collins

A true masterpiece and one of Verdi's
 most popular operas. Features a distin-
 guished cast.

SYDNEY OPERA HOUSE
 Jan 19, 22, 31; Feb 3, 7, 10, 13, 16,
 19, Feb 22, Mar 1; mat Jan 27

LA TRAVIATA

Giuseppe Verdi
 Director: John Copley
 Features: Gillian Sullivan, Salvatore
 Ragonese, Neville Wilkie

Verdi's delicate and vivid music
 brings to life Paris of the 1850s, the set-
 ting for this tragic love story.

SYDNEY OPERA HOUSE
 Feb 2, 5, 12, 15, 21, 27; Mar 3, 6
 Mats: Feb 10, 24

ARTS CARD DISCOUNTS
 only available from The Trust.
 Phone for price details.

FRONT ROW
New South Wales

TRISTAN UND ISOLDE

Richard WAGNER
Director: Neil Armfield
Designer: Brian Thomson
Conductor: Stuart Challender

One of the musical highlights of the year and one of the most popular operatic love stories. Its passionate and ecstatic music should not be missed. Features Marilyn Richardson as Isolde and Horst Hoffmann as Tristan.

SYDNEY OPERA HOUSE

Feb 13, 20, 23 6pm

Feb 10, 17 4.30pm

WERTHER

Jules MASSENET
Conductor: Myer Fredman
Director: Elijah Moshinsky
Features: Elizabeth Campbell,
Miriam Gormley, Anson Austin

"The production must be one of the best, if not the best anybody has ever staged" - John Cargher ABC Radio.

SYDNEY OPERA HOUSE

Feb 17, 23, 26; Mar 7

Mats: Mar 3



FILM

Film vouchers for Village, Greater Union and Hoyts cinemas may be purchased from the Trust office for only \$7.50. Vouchers are open dated and exchanged for tickets at the box office. Some Saturday and holiday restrictions apply to their use. No handling fee is charged nor is there any limit to the number that members may buy. Discounts of \$2.50 are also offered at the Dendy, Martin Place, the Cremorne Orpheum and the Academy Twin, Paddington at all performances except Saturday p.m.. These discounts are limited to one per member upon presentation of the Arts Australia Card at the box office. At the Roseville Cinema, the Arts Australia Card will get you a \$2 discount with a maximum purchase of two tickets.

Tickets are also available from our Half-Tix booth in Martin Place (between Elizabeth and Castlereagh Streets).

SYDNEY SYMPHONY ORCHESTRA 1990

*Stuart Challender
Chief Conductor*

Next year the Sydney Symphony Orchestra offers 6 different Subscription Series, plus 6 Non-subscription Family Concerts and a thrilling diversity of Non-subscription Concerts that range from a Summer Music Series featuring everybody's favourite flautist **James Galway**, to **Stuart Challender** conducting Mahler's mighty *Resurrection* Symphony.

New subscribers are now welcome. For your free colour brochure detailing all the 1990 program, please telephone 285 6488.



FRONT ROW Queensland



THEATRE

THE COCKTAIL HOUR

by A.R. Gurney

Director: Richard Cottrell

Stars: Googie Withers, John McCallum, Nicholas Hammond

Cocktail Hour is a hilarious comedy showcasing two of Australia's great theatre stars, Googie Withers and John McCallum.

The plot concerns a playwright who returns to his family's house bringing with him a new script. He needs only the permission of his parents and sister to produce the new work ... but it's them the play is about.

SUNCORP THEATRE
Turbot Street, Brisbane

Jan 3-30

8pm Mon-Sat;

mats: 1pm Wed; 2pm Sat

ARTS CARD \$26.90 Mon-Fri
\$19.90 mats



\$29.90 Mon-Fri

\$22.90 mats

END OF THE DECADE SUPER SHOW

by Valerie Foley and Andrew Buchanan

Director: Anthony Auckland

End Of The Decade Super Show is centred around seven main characters who, at a 1979 New Year's Eve party convince themselves that the world will end on New Year's Eve 1989. We follow them throughout the '80s as they prepare event to end all events.

LA BOITE THEATRE
57 Hale Street, Brisbane

13-31 Dec

8pm Wed, Thu, Sat; 6.30pm Fri

ARTS CARD \$8



\$10

LITTLE RED RIDING HOOD

Director: Tony Preece

A fairy tale pantomime in the

ARTS CARD (07) 221 9528



BIG RIVER

Adapted from the novel by Mark Twain

Director: Michael Greif

Stars: Cameron Daddo, Drew Forsythe, Michael Edward-Stevens, Marcia Hines, Karen Knowles, Doug Parkinson

Big River, the musical adaption of *Huckleberry Finn*, confines itself to four or five of its main episodes but is admirably faithful to its moral seriousness. This star studded production is full of humour, excitement and pathos. The music, a

combination of country and gospel infuses the story with the log cabin energy of frontier life.

LYRIC THEATRE South Brisbane

Nov 25-Dec 23

7.30pm Mon-Sat;

mat 1.30pm Wed and Sat

ARTS CARD \$37.50, Celeb. Night Dec 8



\$39.50 (Trust Mat. Dec 2)

No concessions except for Trust Night & Trust Matinee \$31.50

traditional style. Loved by children and adults alike.

THE PRINCESS THEATRE

8 Annerly Road, Woolloogabba

10am Mon 4 Dec to Fri 8 Dec

1pm Sat 2 Dec, Sat 9 Dec

ARTS CARD Party bookings: 20 or more \$1 discount each
Children \$6



Adults \$8

ONE FOR THE ROAD

by Willy Russell

Director: Mike O'Brien

Stars: Bill Conn, Christopher Dibb, Elizabeth Chance, Beth Child

Set in the north of England, *One For The Road* is a comedy about turning 40. The mid-life hero is torn between the security of married life on a planned housing estate, and the dreams of backpacking freedom. Russell writes about a world where anyone who doesn't join Weight Watchers or use Tupperware is regarded as a social deviant.

TWELFTH NIGHT
THEATRE COMPLEX
4 Cintra Road, Bowen Hills

Nov 4 - Dec 29

8pm Tues to Sat;

11am Wed; 5pm Sat-Sun

ARTS CARD \$22.90 Tues - Thur

\$20.90 Wed mat

\$22.90 Sat, Sun Mat



\$23.90

No concs Fri/Sat

SHERWOODSTOCK

Director: Seamus Mee

Stars: David Brown, Paul Sugars, Toni Mott, Brian Cavanagh, Tracey Tainsh, Justine Anderson

Sherwoodstock is a spectacular show combining the age old legend of Robin Hood with the hippy era of Woodstock. Top performers, instantly familiar pop hits and satirical comment all guarantee a production brimming with laughter and excitement. All proceeds donated to the Queensland Spastic Welfare League.

THE LYRIC THEATRE QPAC
South Bank, Brisbane

January 12-25

No discount, proceeds to charity



\$30

FRONT ROW Queensland

THE VENETIAN TWINS

by Nick Enright and Terence Clarke

Director: John Bell

Stars: Drew Forsythe, Jon Ewing,
Terry Bader, Genevieve Lemon,
David Glendinning

A musical based on Carlo Goldoni's classic Italian comedy. This version is spiced with humorous invention as the tale of identical twins separated at birth unfolds. Confusion and comedy ensue as the twins finally cross paths in Verona where both intend to marry.

SUNCORP THEATRE

Turbot Street, Brisbane

Feb 8-24, 1990

6pm Tue; 8pm Wed-Sat;

Mats: 10.30am Wed, 2pm Sat

Previews: 6pm Feb 6, 8pm Feb 7

ARTS CARD \$22.95



\$25.50 Evenings/mats.

\$20.50 Previews

WHEN WE ARE MARRIED

by J.B. Priestley

Director: Jason Savage

Set in 1908 when three couples meet to celebrate their 25th wedding anniversaries. Wedding bliss is shattered when they learn that their marriages, on that same day 25 years before, were performed by an unlicensed minister.

BRISBANE ARTS THEATRE

210 Petrie Terrace

Nov 24-Dec 23

8pm Wed-Sat

ARTS CARD \$10



\$12



DANCE

1989 WORKSHOP SEASON

THE QUEENSLAND BALLET

Director: Harold Collins M.B.E.

Features: Rosetta Cook, Michelle
Giammichele, Anthony Sheamsmith,
Michael Campbell

WOODWAND THEATRE

Kelvin Grove B.C.A.E.

8pm Dec 13-15

ARTS CARD No discount



\$10



MUSIC

ELTON JOHN

Elton John, live in concert, is outrageously entertaining. Elton may be thin on top, but with his latest album and great songs like Candle In The Wind and Your Song he's still on top.

BOONDALL ENTERTAINMENT
CENTRE

Boondall, Brisbane

8pm Feb 14

ARTS CARD No discount



\$39.90

EURYTHMICS

Annie Lennox and Dave Stewart lead this dynamic group through driving and atmospheric renditions from albums such as *Revenge*, *Be Yourself Tonight* and their latest *We Too Are One*.

BOONDALL ENTERTAINMENT
CENTRE

Boondall, Brisbane

8pm Dec 18

ARTS CARD No discount



\$39.90

QUEENSLAND SYMPHONY ORCHESTRA

Handel's Messiah

Conductor: Vladimir Kamirski

In 1742, when Handel conducted the premiere of this famous oratorio, it profoundly moved the Dublin audience. Today it still earns rapturous applause.

CONCERT HALL

Queensland Performing Arts Complex
South Bank, Brisbane

8pm Dec 9

ARTS CARD \$19.50 (A Res.tickets only)



\$24



FILM

HIGH HOPES

Director: Mike Leigh

Stars: Philip Davis, Ruth Sheen

Winner Best Film, Melbourne Film Festival. A savage, sweet, (black) humourous look at Thatcher's England.

SCHONELL THEATRE

St Lucia - University of Queensland

Opens Jan 25

ARTS CARD \$6



\$8

RAINBOW

Director: Ken Russell

Stars: Glenda Jackson, Sammi Davis,
Paul McGann

Director, Ken Russell, turns his lens this time to the first part of D.H. Lawrence's story of women in love.

SCHONELL THEATRE

St Lucia - University of Queensland

Opens Dec 1

ARTS CARD \$6



\$8

SALAAM BOMBAY

Director: Mira Nair

Winner Best Film, Sydney Film Festival and Best Feature, Cannes Film Festival. A moving story of the street children of Bombay.

SCHONELL THEATRE

St Lucia - University of Queensland

Opens Dec 14, 1989

Contact Trust for further details.

ARTS CARD \$6



\$8

FRONT ROW

South Australia



THEATRE

A ROSE BY ANY OTHER NAME

by Cath McKinnon
Director: Cath McKinnon

Oodnadatta McDonalds' outlet offers little future for Rose. While from another time and place Alice, seduced by the notion of marital bliss, is soon to witness her fairytale turn sour. Together Rose and Alice become involved in crime, intrigue, and sinister undercurrents of romance.

WETPACK THEATRE
Living arts Centre, North Terrace

Dec 1-9
8pm Tue-Sat
ARTS CARD \$10

 \$12


ALICE IN WONDERLAND

by Lewis Carroll
Director: Angela Chaplin
Stars: Caroline Mignone, Eileen Darley, Francis Greenslades

Alice's well-loved adventures come to life. Full of fun, excitement, huge characters and lots of audience involvement.

THEATRE 62
Hilton

11am Dec 6, 7, 12-15. 2pm Nov 21-25, 28-30; Dec 1, 2, 5-9, 12-15. 8pm Nov 24, Dec 1, 8.
ARTS CARD \$10

 \$10

THE BIG GIGGLE

Stars: Glynn Nicholas, Jean Kittson

Based on the hit TV comedy series *The Big Gig*.

CABARET CLUB
Space Theatre, Festival Centre

Nov 24 - Dec 23
8.30pm Mon-Thu; 7pm and 10pm Fri, Sat; Nov 24, 25 one 8.30pm show only
ARTS CARD \$19; \$22 (Sat)

Adelaide Festival Highlights

• • • ATTENTION MEMBERS • • •

DON JUAN

ROYALTY THEATRE
Mar 6-10, 12-15 8pm; Mar 10 2pm

HAMLET

HER MAJESTY'S THEATRE
Mar 13, 14 8pm; mat Mar 15 2pm

THE IMAGINARY INVALID

ARMOURY LAWNS
Mar 5-10, 12-17 8pm

ARCHAOS

CIRCUS ON THE EDGE
WAYVILLE SHOWGROUNDS
Mar 4 8pm

TANGO!

THEBARTON THEATRE
Mar 4-7, 12, 13, 15 8pm

AUSTRALIAN CHAMBER ORCHESTRA

ADELAIDE TOWN HALL
Mar 13-16 8.15pm

CLEMENCIC CONSORT

TOWN HALL
Mar 8 8.15pm

MERCEDES SOSA

UNION HALL
Mar 14, 15 8pm

Members receive special packages for these events.

For details contact Trust office on (08) 231 8302

BIG RIVER

Music: Roger Miller
Director: Michael Grief
Stars: Doug Parkinson, Karen Knowles, Cameron Daddo, Marcia Hines


Earning seven Tony Awards and credits such as "the kind of warm and winning Broadway musical that sends its audience home with a deep inner glow of satisfaction", *Big River* is fast becoming a box office phenomenon in Australia. Magical performances are delivered by a memorable cast.

FESTIVAL THEATRE
Adelaide Festival Centre

Jan 6-Feb 3

8pm Mon-Sat; 11am mat Wed;
2pm mat Sat

ARTS CARD \$33.50 No discount Fri/Sat
\$37.50 Mon-Thu

 \$39.50 Fri/Sat (A Res.)
\$29.50 Fri/Sat (B Res.)

LETTICE & LOVAGE

by Peter Shaffer
Sydney Theatre Company
Director: Richard Cottrell
Stars: Ruth Cracknell, June Salter

Ruth Cracknell is tour guide extraordinaire Lettice Doufett and June Salter is her bureaucratic nemesis. Two of Australia's favourite ladies of the stage in the best double act since *The Odd Couple*.

THE PLAYHOUSE

Jan 5-Feb 3

8pm Tue-Sat; 6.30pm Mon;
11am mat Wed; 2pm mat Sat
ARTS CARD \$22

RING ROUND THE MOON

by Jean Anouilh, transl. Christopher Fry
Director: Rodney Fisher
Stars: John Gaden, Hugo Weaving

Laughter, mayhem and outrageous fun at the Chateau with twin brothers Hugo and Frederick, Lady India, the morose millionaire Messerschmann, the beautiful Isabelle, and many more.

THE PLAYHOUSE
Adelaide Festival Centre

Nov 25-Dec 16

8pm Tue-Sat; 7.30pm Nov 28; 6.30pm Dec 5;
Mats: 2pm Dec 2; 11am Dec 6
ARTS CARD \$20

 \$24.50

ADELAIDE FESTIVAL

HURRY FOR THIS INCREDIBLE SPECIAL OFFER.

- Fly to Adelaide accommodation included
- See the Festival highlights
- Save money with special **ALL UP PRICES**

Booking now for 11-17 March 1990

FESTIVAL HIGHLIGHTS

March 11 Sunday 8.15pm

PETER SHREIER

East German tenor, one of the finest lieder singers performing Schubert's *Die Winterreise* and *Die Schöne Müllerin*.

ADELAIDE TOWN HALL

March 12 Monday 1pm

MELVYN TAN

This virtuoso of the Fortepiano performs Mozart's *Variations on Je Suis Lindor K354*, Beethoven's *Sonata Op. 10 No 2* and *Sonata Op. 10 No 3* in D.

ELDER HALL

March 12 Monday 8pm

DON JUAN by Moliere

Georgian Film Actors' Studio directed by Mikhail Tumanishvili "Tumanishvili's 'Don Juan' is the best I've seen. It's fast, insolent, modern, and brilliantly played by young Georgian actors whose wit and energy flows through every fibre in their bodies." - Peter Brook.

ROYALTY THEATRE

March 13 Tuesday 1pm

JOHN WILLIAMS

Performing works from Paraguayan composer/guitarist Agustin Barrios Mangore is Australia's favourite classical guitar virtuoso.

ELDER HALL

March 13 Tuesday 6pm

BLOSSOM DEARIE

Musical magic from this stylish and elegantly sophisticated singer/pianist.

SPACE THEATRE

March 13 Tuesday 8pm

LYON OPERA BALLET - CINDERELLA

Choreographed by Maguy Marin whose version of *Cinderella* has taken this exciting young company to great heights, was described by *Newsday* as "anything but classic. What it is, is fantastic!"

FESTIVAL THEATRE

March 14 Wednesday 1pm

VON ZEMLINSKY: TRIO OPUS 3

SCHOENBERG/WEBERN: CHAMBER SYMPHONY
Features Beryl Kimber, Stefan Ammer, David Shephard, Paul Michell and Friedrich Gauwerky.

ELDER HALL

March 14 Wednesday 8.15pm

AUSTRALIAN CHAMBER ORCHESTRA

Soloists: Duo Crommelynck

This Mozart program includes:

Divertimento for Strings and Horns in B flat K287,

Double Concerto K365, *Symphony No 39* in E flat K543.

TOWN HALL

March 15 Thursday 1pm

JOE PASS

A legendary jazz guitarist, Joe Pass transcends technical mastery of the instrument. His playing is pure creativity in flight.

ELDER HALL

March 16 Friday 8pm

TANGO!

Rodolfo and Gloria Dinzel, Argentina's finest Tango dancers sizzle to the passionate sounds of a traditional Tango quartet and three singers under the direction of Osvaldo Requeno.

THEBARTON THEATRE

March 17 Saturday 2pm

ARCHAOS - Circus On The Edge

European sell-out and smash hit of the Edinburgh Festival, this French company turns traditional circus on its ear. "Exhilarating, dangerous and theatrically hard to equal" - *The Guardian*.

WAYVILLE SHOWGROUNDS

March 17 Saturday 7.30pm

HAMLET by William Shakespeare

Directed by Yuri Lyubimov, one of the century's most influential theatre directors. Daniel Webb as Hamlet and Andrew Jarvis as Claudius.

HER MAJESTY'S THEATRE

BOOK NOW THROUGH YOUR TRUST OFFICE FOR THESE AMAZING PRICES -

ex-MELBOURNE \$952 single room
\$823 twin share

ex-SYDNEY \$1078 single room
\$949 twin share

ex-BRISBANE \$1170 single room
\$1041 twin share

ex-PERTH \$1256 single room
\$1127 twin share

FRONT ROW Victoria



MUSICAL

ANYTHING GOES

Music: Cole Porter
Director: Philip Cusack
Stars: Geraldine Turner

The return season for this highly successful musical. Features fabulous tunes such as *I Get A Kick Out Of You*, *You're The Top*, *Anything Goes* among others. STATE THEATRE V.A.C.

Jan 2 - 27 8pm Mon-Sat

Mats: Tue, Sat

ARTS CARD \$38.90 (no discount Sat)



\$44.90

BAD BOY JOHNNY AND THE PROPHETS OF DOOM

by Daniel Abineri
Directors: Terry O'Connell, Daniel Abineri
Stars: Daniel Abineri, Wendy Stapleton, Gary Olsen, Steven Bastoni, Nadine Garner, Brian Mannix, Troy Neuman

The rise to legendary musical heights of Johnny, an altar boy turned rock star, who becomes the world's first rock 'n' roll Pope. **Must close soon.**

COMEDY THEATRE

240 Exhibition St, Melbourne

8.30pm Mon-Thu; 8.45pm Fri-Sat;

Mat: Sat 5.45pm

ARTS CARD \$33.60



\$38.60

LES MISERABLES

Music and Lyrics: Alain Boublil, Claude-Michel Schönberg
Director: Trevor Nunn
Stars: Peter Cousens, Anthony Warlow

According to *Newsweek*: the musical of the century. Based on Victor Hugo's novel about the political and social decline of France before the Revolution. A classy and moving production with impressive staging and singing.

PRINCESS THEATRE

Spring St, Melbourne

Opens Dec 2

Mon-Sat; Mat: Sat

ARTS CARD (03) 612 2777

LETTICE AND LOVAGE

by Peter Shaffer
Melbourne Theatre Company
Director: Richard Cottrell
Stars: Ruth Cracknell, June Salter

Two of Australia's favourite women on stage in the best double act since *The Odd Couple*. Ruth Cracknell stars as the fabulous Lettice Doufett - tourist guide extraordinaire to the dullest stately mansion in England. Her bureaucratic nemesis is June Salter.

Sell out season.

Trust Party: 8pm Dec 14

Supper and show \$30

PLAYHOUSE V.A.C.

Nov 14-Dec 16

ARTS CARD \$24.00



\$28.40

\$45 until Jan 1, then \$49

NANA

by Olwen Wymark
Music and Lyrics: Anthony Ingle
Melbourne Theatre Company

Australian premiere of this adaptation of Emile Zola's novel. Wymark's play brilliantly captures the eroticism and fluctuating mood of the original story with its graceful waltzes and high-kicking Can-Can energy. It's raunchy, racy, and tremendous fun.

RUSSELL STREET THEATRE

Feb 10 - Mar 17

6.30pm Mon; 8pm Tue-Fri;

5pm and 8.30pm Sat

Mats: 1pm Feb 14, Feb 21

ARTS CARD \$24



\$28.40



THEATRE

A MIDSUMMER NIGHT'S DREAM

by William Shakespeare
Director: Glenn Elston

The magical surrounds of the Royal Botanical Gardens breathe new life into this broad-humoured classic. Don't miss



Ruth Cracknell and June Salter

what promises to be an unforgettable night of entertainment.

ROYAL BOTANIC GARDENS

Dec 21 to Feb 24

8.30pm MonSat;

Midnight shows Dec 23, Jan 1.

ARTS CARD \$22.90 \$33 midnight



\$24.90 \$35 midnight

ALICE IN WONDERLAND

by Lewis Carroll
Director: Glenn Elston

Delightful family entertainment as The Royal Botanic Gardens are transformed into Alice's Wonderland.

ROYAL BOTANIC GARDENS

Dec 27-Feb 19

10am and 6pm Mon-Fri

ARTS CARD \$10



\$12

WIND IN THE WILLOWS

by Kenneth Grahame
Director: Elena Eremin

Toad of Toad Hall and his friends are all here in this courtroom comedy classic.

BIRRARRUNG PARK

Templestowe Road

Dec 27 - Feb 25

10am Tue-Fri; 3pm and 6pm Sat;

5pm Sun

ARTS CARD \$8

BURN THIS

by Lanford Wilson

FRONT ROW

Victoria

Melbourne Theatre Company

Director: Simon Phillips

Stars: Frank Gallacher

Burn This is New York now. Red hot from a successful run on Broadway, it's a high octane love story of the powerful attraction of opposites - pointed, pungent and often very funny.

RUSSELL STREET THEATRE

Dec 16 - Jan 27

6.30pm Mon; 8pm Tue-Fri;

5pm and 8.30pm Sat

Mats: 1pm Dec 20, Jan 10

ARTS CARD \$24



\$28-40

CLOSING TIME

by Scott Taylor

Director: Ian Scott

A humorous look at a part of Australia's social heritage - a heritage that revolves around the friendships and loyalties of the Australian spirit.

LA MAMA

205 Faraday Street, Carlton

Nov 29 - Dec 17

8.30pm Wed-Sat

ARTS CARD \$6



\$9

HAPPY DAYS

by Samuel Beckett

Director: Jean-Pierre Mignon

Stars Julie Forsyth, Ross Williams

A desolate yet optimistic play drawing normality from the midst of absurdity. From the outset, Winnie is embedded up to her waist in a mound of earth, while her husband Willie, a mute hermit, hides behind the mound. Finally, Winnie is up to her neck in earth, encouraging Willie with assurances and reminiscences about the good old days.

ANTHILL THEATRE

199 Napier St, South Melbourne

Nov 13-Dec 15

8.30pm Tue-Sat; 5pm Sat, Sun

ARTS CARD \$13



\$16

THE IMAGINARY INVALID

by Moliere

Anthill Theatre

Director: Jean-Pierre Mignon

Stars: Julie Forsyth, Alex Menglet,

Catherine Clements, Ian Scott

ARTS CARD (03) 612 2777

The Imaginary Invalid is a clever and vigorous blast of ridicule at the medical profession. It was Moliere's last play, and after playing the part of the hypochondriac himself, the very ill playwright died after the play's fourth performance. Contact Trust for further details.

THE LAST LAUGH

Melbourne's premier comedy venue.

Appearing throughout December:

SIDEBURNS & BIG TOPS

Nov 14-Dec 31

THE LAST LAUGH

64 Smith St, Collingwood

7.30pm Mon-Sat

ARTS CARD Dinner & Show

\$26 (Tue), \$27 (Wed, Thur)



Dinner & Show

\$31 (Tue), \$33 (Wed, Thu)

LOS TITERAS DE CACHIPORRA

The Billy Club Peppers

Director: Ariette Taylor

Featuring actors, puppets and musicians. To save her family from financial ruin, young Rosita has to marry. Her father's choice of a rich bully conflicts with her own choice of a younger lover.

ST MARTINS THEATRE

St Martins Lane, South Yarra

Nov 22-Dec 10

8pm Wed-Sat; 5pm Sun

ARTS CARD \$11



\$14

THE ODD COUPLE

by Neil Simon

Director: Graeme Blundell

Stars: Pamela Stephenson

Neil Simon's greatest stage triumph with Pamela Stephenson as Olive, the female equivalent of the slovenly Oscar Maddison.

COMEDY THEATRE

240 Exhibition St, Melbourne

Mar 27-Apr 28

Contact Trust for further details.

SEE HOW THEY RUN

by Phillip King

Melbourne Theatre Company

Director: Roger Hodgman

Stars: Noel Ferrier

A riotous farce involving a vicar and

his wife, a proper (but randy) spinster, a lusty housemaid, and an escaped German prisoner.

PLAYHOUSE VAC

Dec 26-Jan 27

6.30pm Mon; 8pm Tue-Fri;

5pm and 8.30pm Sat

Mats: 1pm Jan 3, Jan 17

Trust Party: 8pm Jan 25

Supper and show \$30, good seats

ARTS CARD \$24



\$28-40

THE WOOD BOX

Devised and performed by Caroline Lee and Cate Blanchett

Through the lives of two women drawn together by fire, *The Wood Box* explores confinement and repetition.

LA MAMA THEATRE

Dec 7-17 10.30pm Thu-Sat, 5.30 Sun.

ARTS CARD \$6



\$9



MUSIC

JAMES GALWAY AND THE CHIEFTANS

Traditional and popular Irish folk music is the common ground for this union of two of Ireland's most talented musical treasures.

MELBOURNE CONCERT HALL

Jan 26 8.30pm



\$35



OPERA

ANZ OPERA IN THE BOWL

THE PEARL FISHERS

Georges BIZET

VICTORIAN STATE OPERA



(03) 612 2716

FRONT ROW

Victoria

Conductor: Richard Duvall

Features Deborah Riedel, Jeffrey Black, Greg Ryerson, the V.S.O. Chorus.
SIDNEY MYER MUSIC BOWL

Jan 27 Sat 6.30pm
Free Admission

COSI FAN TUTTE

Wolfgang Amadeus MOZART
THE AUSTRALIAN OPERA

Sublime Mozart featuring Yvonne Kenny as Fiordiligi, Fiona Janes as Dorabella, Rosamund Illing as Despina.
STATE THEATRE, VAC

Mar 26, Apr 2-5 7.30pm

Mat: 1pm Mar 31

ARTS CARD \$55 (A Res) \$42 (B Res)

/// \$67 (A Res) \$52 (B Res)

IL TROVATORE

Giuseppe VERDI
THE AUSTRALIAN OPERA
STATE THEATRE, VAC

Apr 12, 18 7.30pm

Mat Apr 28 1pm

ARTS CARD \$55 (A Res) \$42 (B Res)

/// \$67 (A Res) \$52 (B Res)

LUCIA DI LAMMERMOOR

Gaetano DONIZETTI
THE AUSTRALIAN OPERA
STATE THEATRE, VAC

May 8 7.30pm

ARTS CARD \$55 (A Res) \$42 (B Res)

/// \$67 (A Res) \$52 (B Res)

THE GIPSY PRINCESS

Emmerich KALMAN
THE AUSTRALIAN OPERA

Trust Party: Apr 26

Supper and show \$50

STATE THEATRE, VAC

Apr 26, May 14, 15, 17, 18 7.30pm

Mat: May 12, 19 1pm

ARTS CARD \$42 (A Res) \$32 (B Res)

/// \$56 (A Res) \$39 (B Res)

TRISTAN UND ISOLDE

Richard WAGNER
THE AUSTRALIAN OPERA
STATE THEATRE, VAC

Apr 27 6pm (5 hour opera)

ARTS CARD \$55 (A Res) \$42 (B Res)

/// \$67 (A Res) \$52 (B Res)

ARTS CARD (03) 612 2777



1990 BRUNSWICK MUSIC FESTIVAL

Features: Martin Carthy (pictured above), Christine Collister, Clive Gregson, Dave Swarbrick, Tommy Emmanuel, and 'Women In Jazz' with Jane Clifton.

After the success of the 1989 Brunswick Festival, this program features some of Europe's and America's finest acoustic musicians.

Another Festival highlight will be a guitar concert with Tommy Emmanuel, Steve Housden (LRB), Doug De Vries (Vince Jones Band), Louis McManus, Tony O'Neill and John Norton.

Also featured: Judy Small in concert with the Wild Pumpkins and a live-to-air concert for ABC Radio's Music Deli program.

BRUNSWICK TOWN HALL
Mechanics Institute
Sydney Road, Brunswick
Mar 23-25

Various times over the weekend

WERTHER

Jules MASSENET
THE AUSTRALIAN OPERA

Richard Greager sings the title role with Bernadette Cullen performing the role of Charlotte.

STATE THEATRE, VAC

Mar 30 7.30pm

Mat: Apr 7 1pm

ARTS CARD \$55 (A Res) \$42 (B Res)

/// \$67 (A Res) \$52 (B Res)



DANCE

SPARTACUS

The Australian Ballet
Choreographer: Laszlo Seregi

A full length production of epic proportions, *Spartacus* is one of the Australian Ballet's greatest triumphs. Themes of brotherhood and liberty per-

vade this spectacular ballet.

STATE THEATRE, VAC

Feb 23-Mar 6 7.30pm Mon-Sat

Mats: Feb 24, Mar 3 1.30pm

Contact Trust for further details



FILM

MY LEFT FOOT

Critics are unanimous in their opinions that Daniel Day Lewis's spell-binding performance here, as the palsy-afflicted Irish writer/painter Christy Brown, outshines Dustin Hoffman's Oscar-winning *Rain Man* performance. *My Left Foot* is far from depressing but is filled with optimism and Dickensian humour.

LONGFORD CINEMA
59 Toorak Rd, South Yarra

Opens Dec 8

ARTS CARD \$7

/// \$9.50

FESTIVAL OF PERTH

THEATRE

BRAN NU DAE

by Jimmy Chi

World premiere of a theatrical event from Broome - a blend of rock musical, road movie, comedy and dance - a celebration of Aboriginality.

OCTAGON THEATRE

Feb 22-Mar 17

ARTS CARD \$18

/// \$21

DON JUAN

by Moliere

Georgian Film Actors' Studio Theatre (USSR)

Director: Mikhail Tumanishvili

Don Juan as a jaded Errol Flynn-type pursued by his reputation, amorous ladies and a philosophising servant. A dynamic company from the same city as the Rustaveli Theatre.

NEW FORTUNE THEATRE

8.30pm Feb 24-Mar 1

ARTS CARD \$23

/// \$25

HAMLET

by William Shakespeare

Leicester Haymarket Theatre (UK)

Director: Yuri Lyubimov

Players from Britain's leading companies in a breathtakingly simple version of a classic.

HIS MAJESTY'S THEATRE

7.30pm Mar 2-10

ARTS CARD \$31

/// \$33

WHALE NATION

by Heathcote Williams

Stars: Roy Hutchins

A moving poem brought to life with images of supreme reality. One hour of mesmeric storytelling.

PLAYHOUSE THEATRE

7.30pm Feb 19-24; 7pm Feb

28-Mar 3; mat 2pm Mar 2-3

ARTS CARD \$15

/// \$16

THE VISIT

by Friedrich Durrenmatt

Theatre De Complicite (UK)

Director: Annabel Arden

An award-winning English company in a brilliant satire. A millionairess gets her

revenge on the town she left as a pregnant teenager.

PLAYHOUSE THEATRE

Pier Street, Perth

8.30pm Feb 27-Mar 3; 8pm

Mar 5-10; mat 2pm Mar 10

ARTS CARD \$23

/// \$26

THE REDEMPTION

Director: Gordon Honeycombe

Community theatre - a play of the life of Christ. A mammoth production with 180 performers in modern dress.

QUARRY AMPHITHEATRE

Mar 1-10

ARTS CARD \$15

/// \$16

THE NEWSPAPER OF CLAREMONT STREET

by Elizabeth Jolley, adapted by Alan Becher and David Britton

Director: Alan Becher

The bizarre humour and dream-like landscapes of Elizabeth Jolley's disturbingly funny West Australian novel are re-born on stage. The first of her works to be produced for theatre.

DOLPHIN THEATRE

University of Western

Australia

8.15pm Feb 17, 20, 21-24,

27-28, Mar 1-3, 6-10

Mat: Feb 21, 28

ARTS CARD \$19

/// \$21

MUSIC

THE PHILHARMONIA ORCHESTRA OF LONDON

Conductor: Yuri Simonov

Three all-Russian programs by one of the world's legendary orchestras. A tribute to Tchaikovsky and his influence.

PERTH CONCERT HALL

8pm Feb 20-22

ARTS CARD \$54

/// \$58

VIENNA SINGVERIEN CHOIR/WA SYMPHONY ORCHESTRA

Conductor: Erich Birgel

BRUCKNER: *Te Deum*

BEETHOVEN: *Symphony No. 9 in D Minor. ('Choral')*

PERTH CONCERT HALL

8pm Mar 2

ARTS CARD \$45

/// \$47

CEBERANO, MORRISON & BURROWS IN CONCERT

Two of Australia's brightest young musicians with jazz doyen Don Burrows.

PERTH CONCERT HALL

8.30pm Mar 5

ARTS CARD \$26

/// \$29

DANCE

EARTH ANGELS

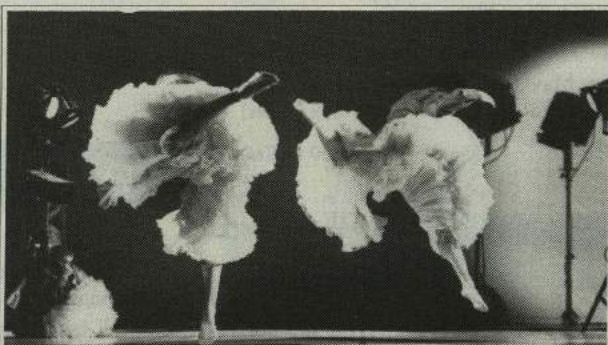
WA Ballet Company

A dance spectacle using movement, voice, sound, design, and the plastic arts, created for a unique setting. World premiere is dedicated to the angels who watch over the earth.

QUARRY AMPHITHEATRE

8pm Feb 15-26

/// \$25



Some FESTIVAL OF PERTH Highlights • See Brochure for details • Book through Trust Office, or by presenting Arts Card at BOCS outlets • TRUST Members can get same as party price for all FESTIVAL OF PERTH shows • Call Trust Office about Special Subscription Series prices.

FRONT ROW Western Australia



MUSICAL

BARNUM

Ramble, Coleman and Stewart

Director: Jon Saunders

Stars: Terry Donovan as Barnum

Family entertainment with the biggest Broadway musical of the circus. The story of Phineas Taylor Barnum, self-proclaimed 'Prince of Humbug', and founder of "the greatest show on earth!" - the Barnum and Bailey Circus.

HIS MAJESTY'S THEATRE

Hay Street, Perth

Jan 6-Feb 3

Gala Opening: 8pm Jan 6 - \$25

Phone Trust for further details.



THEATRE

BILLY CONNOLLY

The motor-mouthed Scot returns to Perth to impart another dose of Glaswegian humour. Book early!

PERTH CONCERT HALL

St Georges Terrace, Perth

Jan 24

ARTS CARD \$28

/// \$32

ITALIAN AMERICAN RECONCILIATION

by John Patrick Shanley

Director: Jon Saunders

From the writer of hit movie *Moonstruck*, this Broadway production is full of off-beat humour and wacky mayhem.

PLAYHOUSE THEATRE

3 Pier Street, Perth

THE ODD COUPLE

by Neil Simon

Director: Graeme Blundell

Stars: Pamela Stephenson

Neil Simon's greatest stage triumph and best loved work is given another interpretation, this time by actress/comedienne/writer Pamela Stephenson. The former slob, Oscar becomes the present slob, Olive, played by Ms Stephenson herself.

REGAL THEATRE

Hay Street, Subiaco

8.15pm Jan 24-Feb 10

Contact Trust office for details

Pamela Stephenson



8pm Nov 18-Dec 16

ARTS CARD \$14.10

/// \$19.10

WALL FLOWERING

by Peta Murray

Director: Aarne Neeme

Stars: Jill Perryman, Kevan Johnston

Australia's legendary showbiz couple play ballroom dancers, Cliff and Peg, out of step with each other and the modern world, ploughing headlong into middle age.

HOLE IN THE WALL THEATRE

180 Hamersley Road, Subiaco

8pm Feb 14-17, 19-24, 26-28, Mar 1-

3, 6-8; Mat: 2pm Feb 24

ARTS CARD \$18

\$13 Previews Feb 9,10,12,13

/// \$21

\$14 Previews

YOUNG PLAYWRIGHT'S WORKSHOP

Director: Pippa Williamson

Four-week workshop for playwrights aged between 12-26, working with professional directors. Presentation night: February 17 during Festival of Perth.

SWY THEATRE

65 Murray Street, Perth

Jan 27-Feb 17

Phone Trust for further details.



MUSIC

DUTCH SWING COLLEGE BAND

Europe's most popular Swing Band for 45 years. Find out why.

PERTH CONCERT HALL

Feb date to be confirmed

Bookings open early December

Phone Trust for further details

GLEN CAMPBELL

The *Rhinestone Cowboy* in person - the legend of concerts, film, TV and US Presidential inaugurations.

BURSWOOD SHOWROOM

Great Eastern Highway, Victoria Park

Dec 12-15

ARTS CARD \$36 Show Only (Lounge)

\$20 (Dress Circle)

///

\$57 Dinner and Show

MUSICAL MEMORIES

Vivien Menzies entertains with old favourites, singalongs and Christmas songs. A worthwhile break from Christmas shopping.

PERTH CONCERT HALL

St Georges Terrace, Perth

11am; Dec 21

ARTS CARD \$7

///

\$7

FRONT ROW New Zealand

NATIONAL TOURS

Music

NEW ZEALAND
SYMPHONY ORCHESTRA
with Ron Goodwin and
The IBM Summer Pops
BOOKING DETAILS phone: (04) 851 735

HAMILTON
FOUNDERS THEATRE
Jan 15, 16 8pm

TAURANGA
QE2 STADIUM
Jan 17 8pm

ROTORUA
CIVIC THEATRE
Jan 18 8pm

NEW PLYMOUTH
OPERA HOUSE
Jan 24 8pm

WANGANUI
OPERA HOUSE
Jan 25 8pm

PALMERSTON NORTH
RAINBOW STADIUM
Jan 26 8pm

CHRISTCHURCH
TOWN HALL
Jan 30 8pm

DUNEDIN
TOWN HALL
Jan 31 8pm

WAITANGI
VENUE TBA
Feb 6 6.30pm

WHANGAREI
FORUM NORTH
Feb 7 8pm

AUCKLAND
TOWN HALL
Feb 8, 9, 10 8pm

NAPIER
MUNICIPAL THEATRE
Feb 11 8pm

HASTINGS
MUNICIPAL THEATRE
Feb 12 8pm

WELLINGTON
MICHAEL FOWLER CENTRE
Feb 17 8pm

Dance

JEAN
- The Ballet of Jean Batten
The Royal New Zealand Ballet
Choreographer: Mary-Jane O'Reilly
Music: Jonathan Besser

Jean Batten is New Zealand's famous aviatrix of the '30s who won the hearts of millions as she established record after record in the air. After a decade in the spotlight, she opted for the life of a recluse. Her mysterious disappearance in 1982 prompted a worldwide search.

This lyrical ballet recreates the era of Jean Batten and explores the mystery and intrigue that still surrounds her.

BOOKING DETAILS phone: (04) 843 668

HAMILTON
FOUNDERS THEATRE
Mar 20, 21 6pm

AUCKLAND
AOTEA CENTRE
Mar 24, 26, 27 8pm;
Mar 25, 28 6pm

HASTINGS
MUNICIPAL THEATRE
Mar 30 8pm; Mar 31 6pm

TAURANGA
BAYCOURT
Apr 3 8pm; Apr 4 6pm

ROTORUA
CIVIC CENTRE
Apr 6 8pm; Apr 7 6pm

PALMERSTON NORTH
OPERA HOUSE
Apr 10 8pm; Apr 11 6pm

CHRISTCHURCH
THEATRE ROYAL
Apr 19, 21 8pm; Apr 20 6pm

DUNEDIN
REGENT THEATRE
Apr 24 8pm

WELLINGTON
STATE OPERA HOUSE
Apr 28, May 1, 2 8pm;
Apr 29, 30 6pm



THEATRE

A MARVELLOUS PARTY

by Noel Coward

Director: Paul Minifie

Stars: Lee Grant, George Henare,
Jennifer Ward-Lealand, Grant Bridger

A glittering night of song, dance and dialogue as only Coward could present.

THE GODS AT MERCURY
9 France St, Newton, Auckland

Nov 11 - Dec 9
9.15pm Mon, Thu;
6pm Tue, Wed, Fri, Sat
ARTS CARD \$15-18

Bookings Mercury (09) 303 3869

BIG MACHINE

L'Écrain Humain

Director: Paul St Jean

A brilliant fusion of dance, film, theatre and music from this French-Canadian multi-media troupe.

UNIVERSITY MEMORIAL THEATRE
Wellington

Mar 13-17 8pm
ARTS CARD \$23

Bookings BASS

DON JUAN

by Moliere

Georgian Film Actors' Studio

Director: Michail Tumanishvili

Audiences the world over have been enthralled by this Russian company. Innovative virtuoso theatre with an hilarious interpretation of Moliere.

STATE OPERA THEATRE
Wellington

Mar 20-24 8.15pm; Mar 24 also 2pm
Arts Card \$35 (A res); \$30 (B res)

\$40 (A res); \$30 (B res)

HAMLET

by William Shakespeare

Director: Raymond Hawthorne

FRONT ROW


New Zealand

Hamlet returns from Wittenberg to find his father, the King of Denmark, dead and his mother remarried to Claudius, his uncle, who has claimed the throne. The ghost of Hamlet's father implores him to exact revenge.

MERCURY THEATRE
9 France St, Newton, Auckland

Mar 3-31

ARTS CARD \$15-25

 \$18-28

Bookings Mercury (09) 303 3869

LADIES NIGHT

by Stephen Sinclair, Anthon McCarten

Director: David Coddington

Stars: Nigel Harbrow, Michael Hurst, Shane Dawson, Patrick Griffiths

Five Kiwi blokes out-strip the "foxy Frenchmen". Lots of energy and side-splitting humour.

MERCURY THEATRE
9 France St, Newton, Auckland

Dec 8-22, Jan 19-24

6.30pm Mon/Thu;

8.15pm Tue, Wed, Fri, Sat

ARTS CARD \$12-24

 \$12-27

Bookings Mercury (09) 303 3869

LITTLE SHOP OF HORRORS

by Howard Ashman, Alan Menken

Director: Murray Lynch

Stars: Mark Hadlow, Bruce Phillips, Rima Te Hiata, Stephen Clements

The exuberant musical fantasy about Seymour and the two Audrey's in his life - one a sexy florist shop assistant and the other an extraordinary singing/dancing plant.

DOWNSTAGE THEATRE
cnr Courtenay Place/Cambridge Tce, Wellington

Nov 28 - Jan 31

6.30pm Mon/Tue; 8pm Wed-Sat;

mat 1pm Dec 2, 9, 6

 \$22-\$27

Bookings Downstage (04) 849 639

MRS KLEIN

by Nicholas Wright

Mrs Klein explores fictionalised fact, mother/daughter relationships and psychoanalysis. It is a compelling drama based around the death of the son of a leading British psychoanalyst. There

were no witnesses to the fatal climbing accident and the play deals with the aftermath of this shattering event and its effects on the lives of three women.


THE GODS AT MERCURY
9 France St, Newton, Auckland

Jan 19 - Feb 10

9.15pm Mon, Thu;

6pm Tue, Wed, Fri, Sat

ARTS CARD \$15-18

 \$15-20

Bookings Mercury (09) 303 3869

NOEL AND GERTIE

by Sheridan Morley

Stars: Stuart Deveni, Helen Moulder, Ray Henwood

This amusing play looks at the private and stage relationship between Noel Coward and Gertrude Lawrence.

FORTUNE THEATRE
Cnr Stuart St/Moray Pl, Dunedin

Nov 24 - Dec 16

Tues - Sat 8pm

ARTS CARD \$16.50

 \$22.50

Bookings Fortune (024) 778 323

ONCE UPON A MATTRESS

by Jay Thompson, Marshall Barer, Dean Fuller

Director: Elric Hooper

Music: Mary Rodgers

Stars: Janice Bateman, Timothy Bartlett, Lynda Milligan, Jed Brophy

This wacky family musical, based on the fairytale, *The Princess And The Pea*, ran for two years on Broadway. An all-singing, all-dancing cast inhabiting a brightly coloured array of tents, turrets, towers and trees, create an outrageously entertaining production.

THE COURT THEATRE

The Arts Centre
Worcester St, Christchurch

Dec 2 - Feb 3

8pm Mon-Sat; except Thu 6pm;

mat 2pm Dec 9, 16

ARTS CARD \$16.50

 \$18.50

Bookings Court (03) 795 264

THE SHADOW OF A GUNMAN

by Sean O'Casey

Abbey - Ireland's national theatre,


performs O'Casey's portrayal of bleak and tragic civil war penetrated throughout by an irrepressible humour that is his - and Ireland's - trademark.

STATE OPERA HOUSE
Wellington

Mar 14-17 8pm;

Mat: Mar 14, 17 2pm

ARTS CARD \$35 (A Res) \$30 (B Res)

 \$40 \$30

Bookings BASS

SHIRLEY VALENTINE

by Willy Russell

After his movie hit *Educating Rita*, playwright Russell offers this lovingly crafted portrait of the delightful and devastatingly original Liverpudlian housewife that Rita (Shirley) would have become - if not for her education.

MERCURY THEATRE
9 France St, Newton, Auckland

Apr 7 - May 5

ARTS CARD \$15-\$25

 \$18-28

Bookings Mercury (09) 303 3869

STEEL MAGNOLIAS

by Robert Harling

Director: Jeff Kingsford-Brown


Stars: Dorothy McKegg, Anne Ruth, Glennis Levistam, Judy Douglas, Hilary Halba, Rachel Nash

A hairdressing salon is the set for this touching comedy that follows the lives of some of the salon's regular clients.

CENTREPOINT THEATRE
cnr Pitt/Church Sts, Palmerston North

Nov 18 - Dec 24

Arts Card \$36 Dinner & Show
\$40 Dinner & Show (Sat)
\$16 Coffee & Show
\$18 Coffee & Show (Sat)

 \$38 Dinner & Show
\$42 Dinner & Show (Sat)
\$18 Coffee & Show
\$22 Coffee & Show (Sat)

Bookings Centrepoint (063) 86 983

THE ROVER

by Aphra Behn

Director: Raymond Hawthorne

Stars: Paul Gittins, Elizabeth Hawthorne, Alison Bruce, Paddy Glynn

The Rover, written in 1677 by the first ever female professional playwright,

FRONT ROW

New Zealand

is a swarthy and lusty romp in which three chaste young sisters in search of husbands, throw virtue to the winds at a carnival on a Caribbean isle.

"Dangerous to see . . . makes vice so alluring!" - Queen Mary.

MERCURY THEATRE
9 France St, Newton, Auckland

Nov 4 - Dec 2

6.30pm Mon, Thu; 8.15pm Tues, Wed,
Fri, Sat; mat 11am Nov 14

ARTS CARD \$12-24



\$12-27

Bookings Mercury (09) 303 3869

WHALE NATION

by Heathcote Williams

Director: John Dowie

A one-man performance by Englishman, Roy Hutchins, offering an extraordinary insight into the whale. A recent international award winner and a hit at the Edinburgh Festival.

NATIONAL LIBRARY AUDITORIUM
Wellington

March 20-24 5.45pm

ARTS CARD \$13



\$15

Bookings BASS



OPERA

DIE MEISTERSINGER

Richard Wagner

Stars: Donald McIntyre, Irene Waugh,
Kay Griffel, Georg Voelker, William Ingle

A majestic operatic pageant of humour and humanity featuring top international stars. This is the grandest opera yet to be staged in New Zealand.

MICHAEL FOWLER CENTRE
Wellington

Gala opening Mar 3 5pm;

Mar 6, 9, 12, 15 5.30pm

Gala Opening \$120 (A Res); \$90 B; \$65 C



\$125; \$95; \$65

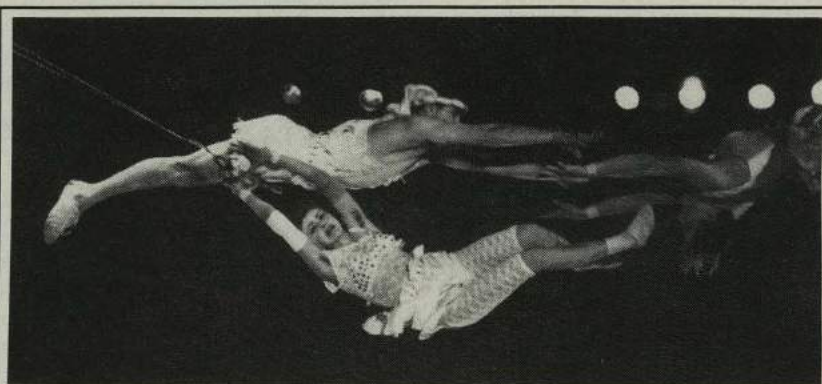
ARTS CARD \$80; \$50; \$25



\$85; \$55; \$25

Bookings BASS

ARTS CARD (04) 723 238



CIRCUS OZ

An exhilarating contemporary family show - breathtaking, witty, raucous, and acrobatic. A show that redefines circus.

FESTIVAL BIG TOP

Hutt Recreation Ground
Hutt Valley, Wellington

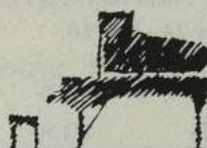
Mar 6-17 7.30pm; Mar 10-17 2pm

ARTS CARD \$23 \$50 Family



\$25 \$55 Family

Bookings BASS



MUSIC

A CHILD OF OUR TIME

Composer: Sir Michael Tippett

Piano: Eugene Albulescu

Sir Michael Tippett's best known work - deeply moving and conveying much of its composer's strong feelings about inhumanity and injustice.

WELLINGTON TOWN HALL

Mar 14 8pm

ARTS CARD \$33 (A Res) \$25 (B Res)



\$35 \$25

Bookings BASS

AN EVENING WITH MEL TORMÉ AND GEORGE SHEARING

US jazz superstars, vocalist Mel Tormé and pianist George Shearing, appear in NZ for the very first time direct from the Newport Jazz Festival.

MICHAEL FOWLER CENTRE
Wellington

Mar 19 8pm

ARTS CARD \$70 (A Res) \$65 (B Res)



\$75 \$65

Bookings BASS

ARCATA CHAMBER ORCHESTRA

Conductor: Patrick Strub

Violin: Urike-Anima Mathé

Stuttgart's acclaimed young string orchestra teams up with another outstanding young German instrumentalist.

MICHAEL FOWLER CENTRE
Wellington

Mar 8 8pm

ARTS CARD \$23 (A Res) \$20 (B Res)



\$25 \$20

Bookings BASS

KRONOS QUARTET

This San Francisco-based quartet borrows from both classical and rock idioms to create stunning, contemporary musical masterworks.

WELLINGTON TOWN HALL

Mar 4 2pm; Mar 5 8.15pm

ARTS CARD \$33 (A Res) \$25 (B Res)



\$35 \$25

Bookings BASS

LINDSAY STRING QUARTET

This UK quartet's potential for greatness is widely acknowledged among music critics. (Australasian debut.)

WELLINGTON TOWN HALL

Mar 16 8pm

ARTS CARD \$30 (A Res) \$25 (B Res)



\$35 \$25

Bookings BASS

FRONT ROW

New Zealand

MERCEDES SOSA

The 'Voice of Latin America', Mercedes Sosa, has been an inspiration to the likes of Joan Baez and others. She is a unique and dynamic artist of great political significance to women the world over.

MICHAEL FOWLER CENTRE
Wellington

Mar 21 8pm

ARTS CARD \$33 (A Res) \$25 (B Res)



\$35 \$25

Bookings BASS

MIDORI

Midori stands out as the violin maestro for the 21st century. At only 17, already, he is a gifted and mature artist.

MICHAEL FOWLER CENTRE
Wellington

Mar 10 8pm

ARTS CARD \$28 (A Res) \$20 (B Res)



\$30 \$20

Bookings BASS

MUSICA ANTIQUA KÖLN

The welcome return of the most immaculate and esteemed of Baroque music ensembles to visit these shores.

STATE OPERA HOUSE
Wellington

Mar 11 2pm; Mar 12 8pm

ARTS CARD \$28 (A Res) \$20 (B Res)



\$30 \$20

Bookings BASS

NEW ZEALAND SYMPHONY ORCHESTRA AND HEINZ WALLBERG

Conductor: Heinz Wallberg
Piano: Peter Donohoe

New Zealand's great cultural institution in three concerts under the baton of West Germany's Heinz Wallberg and featuring British pianist Peter Donohoe.

Program I - March 17

LILBURN: A Festival Overture

TCHAIKOVSKY: Concert Fantasia

Piano Concerto No 3

BEETHOVEN: Symphony No 5

Program II - March 20

BEETHOVEN: Egmont Overture

Symphony No 6

TCHAIKOVSKY: Piano Concerto No 2

Program III - March 23

BEETHOVEN: Leonora Overture No 3

CRESSWELL: Voices Of Ocean Winds

TCHAIKOVSKY: Piano Concerto No 1

MICHAEL FOWLER CENTRE
Wellington

Mar 17, 20, 23 8pm

ARTS CARD \$33



\$35

Bookings BASS

PETER DONOHOE - SOLO PIANIST

Concert I - March 19

LISZT: Sonata in B Minor

BEETHOVEN: Diabelli Variations

Concert II - March 22

RACHMANINOFF: Prelude Op 3 No 2

Preludes Op 23

TIPPETT: Sonata No 3

DEBUSSY: Masques

D'un Cahier d'esquisses

L'Isle Joyeuse

Mar 19 8pm, Mar 22 8.15pm

WELLINGTON TOWN HALL

Bookings BASS

STEPHANE GRAPPELLI

Jazz at its hottest, with this legendary French violinist, accompanied by Martin Taylor and Jon Burr.

WELLINGTON TOWN HALL

Mar 11 9pm

ARTS CARD \$35 (A Res) \$30 (B Res)



\$40 \$30

Bookings BASS

STEVE REICH AND THE MUSICIANS

Leading American composer from the minimalist school. Alluring music with a broad appeal for all ages.

WELLINGTON TOWN HALL

Mar 20 8pm

ARTS CARD \$33 (A Res) \$25 (B Res)



\$35 \$25

Bookings BASS



DANCE

A MATTER OF CHANCE

Company: The Kosh

by Roger McGough from a short story by Vladimir Nabokov

An exhilarating theatre-dance group from Britain, in a powerful drama.

UNIVERSITY MEMORIAL THEATRE
Wellington

Mar 20-24 8pm; Mar 24 also 2pm

ARTS CARD \$23



\$25

Bookings BASS

GARTH FAGAN BUCKET DANCE

One of the most original and spectacular contemporary dance companies of our age. Choreographed by Fagan.

ST JAMES THEATRE, Wellington

Mar 13, 14, 15, 17 8pm; Mar 16 6pm

ARTS CARD \$35 (A Res) \$30 (B Res)



\$40 \$30

Bookings BASS

PACIFIC TRILOGY

Choreographers: Catherine Cardiff,

Shona McCullagh, Taiaroa Royal

Features: Taiaroa Royal, Susan Trainor

MAIDMENT THEATRE

Maidment Arts Centre, Auckland Uni

Jan 23-28 Mon-Sat 8.15pm; Sun 6.15pm

ARTS CARD \$17



\$20

Bookings The Corner (09) 303 3205

TANGOS ARGENTINOS

Fresh from recent triumphs on Broadway, Los Dingles will be accompanied by three vocalists and a traditional quartet, directed by Osvaldo Requena.

PLAZA INTERNATIONAL BALLROOM
Wellington

Mar 20-24 8.30pm; Mar 24 11.30pm

ARTS CARD \$23



\$25

Bookings BASS



AUSTRALIAN 
"You should see us now."

follow spot

Opera House production, *The Secret Rapture*. Gaden will be reunited in the David Hare play with *Dreamplay* co-star Heather Mitchell, which opens in mid-February.

Wherrett will also direct the Kaufman and Hart musical *Once In A Lifetime* and Chekhov's *Three Sisters* (late July).

Oscar Wilde's *The Importance Of Being Earnest*, with Ruth Cracknell starring as Lady Bracknell, winds up the Opera House season. The Wharf Theatre season then begins in December with Louis Nowra's *Byzantine Flowers* directed by Kingston Anderson, who directed Nowra's award-winning *Capricornia* at Belvoir St last year.

Other works in the Wharf season are David Williamson's *Siren*, the double bill *Hot Fudge* and *Icecream* (by *Serious Money* author Caryl Churchill), *Rome Tremble* and the Broadway hit *Burn This*.

BLACK FRIDAY FOR QLD ARTISTS

● Friday October 13th was Artist Day in Queensland. But it was anything but Black Friday for the five winners of the 1989 MATILDA AWARDS for Excellence in Drama. Actor **David Brown**, RQTC designer **Bruce Auld**, actor **Rod Wissler**, artistic director **Jim Vile**, and young director **Mark Radvan** all received \$2000 grants.



Qld Minister Mr Paul Clauson presenting director Jim Vile with one of 1989's prestigious Matilda Awards for Excellence in Drama.

ONE MORE FOR THE ROAD?

● 1989 was a big year for Sydney's ENSEMBLE THEATRE. Success after success with Willy Russell's *One For The Road*, Ibsen's *A Doll's House*, Nick Enright's brilliant *Daylight Saving* and the hard-hitting *Road* (by Jim Cartwright), has inspired a champagne season for 1990.

Henri Szeps, Rachel Ward, Noeline Brown, Frank Wilson, Victoria Nicolls and Denise Roberts (from the ABC TV series *GP*) among others, are featured in a selection of Australian and overseas plays.

The season opens in January with *A Night With Robinson Crusoe*, a comedy drama starring Ms's Brown, Nicolls and Roberts. In March, Rachel Ward returns to the stage in *Hopping To Byzantium* and May, presents Richard (A *Shifting Heart*) Benyon's new work, *Simpson, J. 202*.

In the second half of the season, Szeps will star in Patrick Susskind's comedy *The Double Bass* and Wilson in Doug McLeod's *My Son The Lawyer Is Drowning*.

CIRCUS COMES TO TOWN

● THE GREAT MOSCOW CIRCUS, with its 18 semi-trailers and 300 tonnes of equipment, begins its 1990 Australian tour on January 10 (see *Front Row National Page* for dates and venues).

\$8.5 million will be spent taking the Great Circus's 16 new acts to 26 cities around Australia and New Zealand. During the six months of touring, the famous Moscow bears will devour many more times their weight (around 100 kg each) in fresh fruit, vegies, fish, and eggs. For afters, they'll polish off 26 gallons of fish oil, 400 jars of honey and 3,000 boxes of strawberries.

For the people of Perth, it's not Banks and Bonds but a different sort of circus. Cy Coleman's effervescent musical *BARNUM* will open at His Majesty's Theatre on January 6. The story of P.T. Barnum, colourful impresario and self-styled Prince of Humbug, and his "greatest show on earth", the Barnum and Bailey Circus, is a sure-fire delight.

In Sydney two circuses will be sharing the honours. CIRCUS OZ will be pitching their tent on home turf for the last time before heading off on a five month tour of the US and Japan. The zany show includes a new and daring fly ing trapeze, Chinese tricks and plenty of whacky comedy.

THE FLYING FRUIT FLY CIRCUS will also be doing their thing at Darling Harbour's Tumbalong Park. The 20-or-so talented kids will appear with unicycles, performing bears and a horse that thinks it's a Chinese lion.

BUYING ADVISORY SERVICE OPENS TO TRUST MEMBERS

● The Australian owned BUYING ADVISORY SERVICE allows buyers to shop by phone for major items at the lowest possible prices available. For customers, the not inconsiderable benefits of bulk buying are passed on, resulting in reduced costs and savings in time spent locating and comparing prices.

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B.A.S. Photo Club: Up to 50% off the retail price of film rolls and all photographic processing requirements including reprints, enlargements, and cropping. This service is available from anywhere in Australia - postage and handling is free both ways! Take advantage of this offer by using the order form inserted in this issue of *Trust News*.

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Lady Potterly's Chatter

NATIONAL ARTS WEEK was a busy time for Trust members in every state and there were more functions than I could manage to write about. However, here are a few of them: QUEENSLAND, the Members' Committee used their collective flair to turn the Brisbane School Of Arts into the most wonderful venue for their T-Shirt And Tulle Ball. Yards of tulle festooned the interior of this historic old building with its wide verandahs so suitable for Brisbane's tropical climate especially as the night turned out to be Brisbane's warmest this Spring. Over 200 guests raged the night away to Beatlemania and the Flawless Characters, keeping their energy up with seemingly unlimited quantities of food and champagne.



Above: Andrea Hull opens NAW at Belvoir Valley Amphitheatre
Below: Ivan King at NAW Ball.



IN WESTERN AUSTRALIA, National Arts Week opened with a picnic at the new outdoor amphitheatre at Belvoir overlooking the Swan River, followed by the National Arts Week Ball held at the Old Customs House at Fremantle. The theme was "A for the Arts" interpreted with great imagination. People went as Arabs, Angels, Actors, Arts Administrators (Absent-minded and Artistic) and one Anonymous.

Highlight was the presentation of The Trust's Swan Gold Theatre Awards. Perth's Trust headquarters was busy for the last new members' monthly "Drop In", so it was held at Lord McAlpine's newest building, where part of his major collection of Sidney Nolan paintings (painted at Cable Beach Club Broome), were on view.

In SOUTH AUSTRALIA, the Members' Committee had a great "Performance Dinner" at the Stoneyfell Winery when they presented Ricordi to raise funds for Doppio Teatro's 1990 Adelaide Festival production of The Olive Tree.



IN VICTORIA, we had the announcements of the BP Arts Media Awards in our Trust Rooms and were honoured by their Excellencies, the Governor-General and Mrs Hayden who came and made the presentations. These awards were in conjunction with the Arts Council of Australia's Creative Fellowship Awards for National Arts Week. As well as two Happy Hours (third Monday of the month) we also had a very successful musical evening - La Melodie Francais with Denise Shepherd, baritone Robert Mitchell and pianist David Ross Smith. This was the first time our new piano was heard by the public and we will have a further evening on December 7th when the Como Quartet will play, followed by a special supper.

The Dianna Ross concert was the next excitement and celebrated the launch of Australian Airlines' Front Row Preferential Booking Service with the AETT.



Flanked by displays of favourite costumes, international Prima Ballerina Christine Walsh, delighted Trust members with stories of her ballet career. Christine was the "Meet the Artist" speaker at the National Arts Week lunch held at the Trust Club Rooms.



Clockwise from top left: Jill Berry and Natalie Faleinella; Susan Tonkin and John Burke; Rita Sandfort and Joseph Dames; "Ricordi" cast members (from left) Josie Composto Eberhard, Antonetta Morgillo and Bruna Papandrea; Gwen Burrows and Ian Small.



IN NEW SOUTH WALES, the Members' Committee seemed to have never stopped. The first occasion was a luncheon on Ladies Day at the Randwick Spring Racing meeting held in the Galaxy Room of the Queen Elizabeth Stand. Guest of Honour was one of Australia's greatest trainers, Bart Cummings accompanied by his charming wife. Also there was Sydney's popular Town Clerk, Leon Carter and his wife Anne who judged The Most Elegant Lady and Debonair Man competition. Others enjoying the gorgeous September day included Gwen Whitefield, Jean Sheahy, Nancy Marr, Betty McInerny and Joan Beaumont, who also was a prize-winner in "Fashions In The Field" (one of the Race Day special events). Fifty members and friends made up a party to go to the finals of the Indoor Tennis tournament in October at the Entertainment Centre. And then, for the October weekend, Shirley Hay organised one of her super tours - this time to the Hunter Valley. The 30 tour members had a wonderful three days being lucky enough to visit Rosemount Winery at Denman for a barbeque lunch followed by a visit to the old Edenglassie Homestead. Two other highlights of the tour were a visit to Mike and Judy White at Belltrees, Scone and a visit to Libby and Jock Robertson at historic Turanville. Also on the tour were visits to two of Australia's most famous racehorse studs - Sedgenhoe at Scone and Woodlands at Gerry's Plains.

From top: Sydney Town Clerk Leon Carter with wife Ann Carter announcing the most Elegant Lady and Debonair Man; Lunch at historical Turanville homestead at Scone; Joy Jones, Judy White (Governor of The Trust) and Paula Bosman at Belltrees.

NATIONAL ARTS WEEK HIGHLIGHTS



Above: Jim Olsson, famous Australian artist, shows one of his Banfield series works to young Sydney artists, Rosina Phillips, Peter Cowen and Phillip McGilveray-Tory at a media breakfast at The Waratah Inn in Sydney. Rosina, Peter and Phillip exhibited their works during National Arts Week and it was a particularly successful exhibition for Rosina.

Below: The Grand Parade at Darling Harbour marked the opening of National Arts Week for Australia.



Limited Edition Offer!



Joan Sutherland: A Tribute recalls the career of one of this century's greatest opera singers bringing together a wealth of fascinating memorabilia, spectacular photographs and costume sketches as well as an authoritative summary of repertoire and a

comprehensive list of her operatic and other major stage performances. Much of this material has never been published before.

This book will appeal to opera lovers and anyone with an interest in one of the world's truly great stars.

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• 'Alice in Wonderland' • Archaos • 'Cinderella'
• Tango! • Kathakali • The Kosh
• Vienna Singverein • Peter Schreier
• Clemencic Consort • Thibaudet • Melvyn Tan
• Kronos Quartet • Steve Reich • Grappelli
• Christy Moore • Eddie Daniels • John Williams
• Paco Pena • Joe Pass • Leo Kottke • Ute Lemper
• Mercedes Sosa • Blossom Dearie
• Richard Rodney Bennett • Vince Jones
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• The Art of Frida Kahlo • Writers' Week
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