

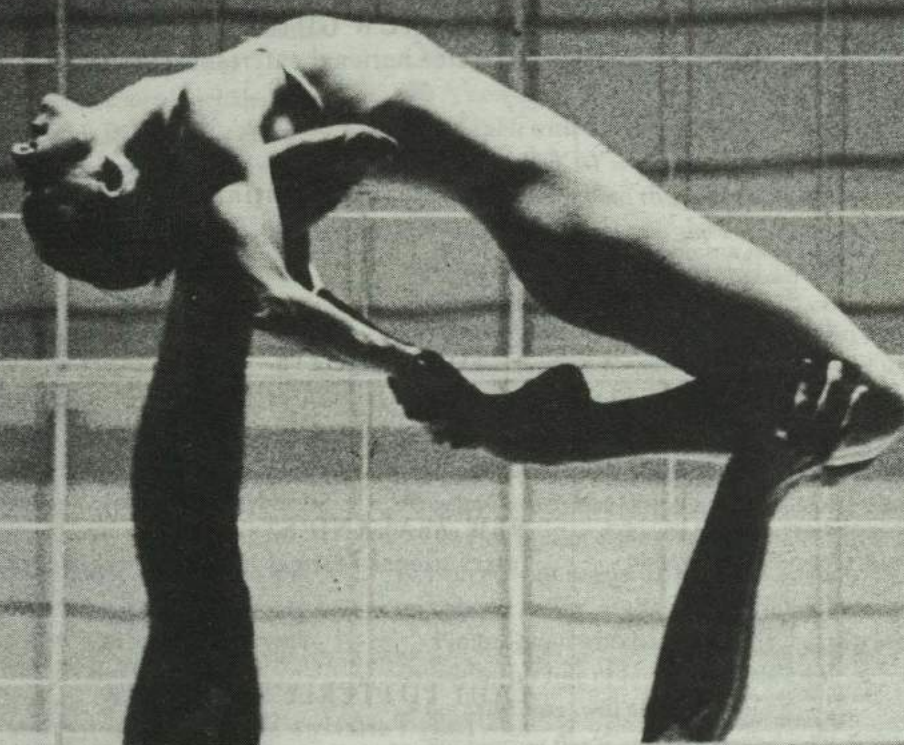
# TRUST NEWS

The Australian Elizabethan Theatre Trust Magazine



Volume 13 Number 5

October/November 1989



**C H E S S**

Jim Sharman directs  
Theatre Royal production

*Sydney Dance Company*

**SOME ROOMS**

International Festival of the Arts in NZ

# TRUST NEWS

is a publication of  
THE AUSTRALIAN ELIZABETHAN  
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# follow spot

## DAVID WILLIAMSON ON THE ABC

● DAVID WILLIAMSON, arguably the tallest playwright in Australia, is getting his own radio show. On Tuesday evenings (8pm) from October 3 to 28 November, arguably the tallest radio personality in Australia, presents *The National Theatre*, a two month season of nine Australian plays on ABC-FM Stereo. You'll be hearing the original cast from MTC's production of Gordon Francis' *God's Best Country* and an 'in-performance' recording of STC's production of *Summer Rain* by Nick Enright and Terence Clarke complete with theatre audience. However, many of the plays have been adapted by the authors. *Hate* was on the playlist but author Stephen Sewell prefers not to truncate his work. Other works to be aired include: Patrick White's *Ham Funeral*, Janis Balodis' *Wet And Dry*, John O'Donoghue's *Essington Lewis: I Am Work*, Jill Shearer's *A Woman Like That*, Peta Murray's *Wallflowering*, Linda Aronson's *Redinka's Lesson* and from the ubiquitous Mr Williamson — *Emerald City*.

## MY SON THE LAWYER IS DROWNING

● Brisbane's LA BOITE THEATRE has decided to stage Doug McLeod's hilarious play *My Son The Lawyer Is Drowning*. The play premiered at Melbourne's Playbox in late 1987. The plot involves a Jewish couple living in Melbourne who are paid an unexpected visit from God.

It seems the Almighty is not too happy with the way things are going. Part of His plan is to build another ark and repopulate the planet with dinosaurs. Sounds excruciatingly silly and a lot of fun. Directed by Ian Leigh-Cooper, *My Son The Lawyer Is Drowning* plays Wed-Sat, Nov 8-25.

## FRONT ROW — IN DEMAND

● The Trust's recently promoted FRONT ROW Booking Service has certainly hit the spot. Passengers flying with Australian Airlines have seized the opportunity to book ahead for shows through Front Row's preferential seating service.

This booking spree has subsequently meant more enquiries for Trust Membership and busy, busy telephone lines — Front Row has taken more than 500 bookings a fortnight since the service was launched through Australian Airlines' Flight Deck.

Now with more buying power behind it, The Trust is set to obtain better discounts and a wider booking service. Trust members are the lucky ones who'll benefit from improved services and discounts (something Front Row offers only to Trust members).



The recording cast of *PARIS*

## PARIS — ENGLISH VERSION OF GREEK MYTH

● A new rock opera conceived and written by JON ENGLISH, with the help of London-based Australian DAVID MACKAY is to feature a cast most producers would give more than their eye teeth.

Called *PARIS*, it tells the story of the siege of Troy, the love of Paris for Helen, and its glorious music is now in the recording stage.

Jon English is to play Hector, with John Parr in the title role, plus Doc Neeson (Achilles), John Waters (Agamemnon), Joe Fagin (Menelaus), Harry Nilsson (Ulysses), Terry Donovan (Priam), Trevor White (Aeneas), Mariette Rups-Donnelly (Hecuba) and Angela Ayres (Slave).

David (*Dancin' Man*) Atkins, Francis Rossi and Keith Kerwin are cast as guards, with two English sisters, Sheila and Sheryl Parker, in the roles of Helen and Cassandra.

Philip Quast, who has spent much of this year recreating his role of Javert in the West End production of *Les Miserables*, will also be featured.

Employing the 'Cameron Mackintosh strategy', producer Peter Rix intends to release the album of *Paris* early next year. Then, after the expected hit success of several of its songs, the stage show of the rock opera *Paris* will have its premiere early in 1991 - probably at the Victorian Arts Centre in a joint production with the Victorian State Opera.

## LOBSTERS AND LEMONS?

● Not long after Leo Schofield's dinner repeated on him in the nastiest way, another reviewer is in the firing line. Fellow Fairfax contributor JOHN CARMODY, has had a statement of claim issued against him by playwright JUSTIN FLEMING.

Mr Fleming who, incidentally, has the benefit of a legal background, apparently took umbrage with Carmody's review of *Harold In Italy* which appeared in The Sun-Herald July 30.

# follow spot

## DIRECTOR'S IN BRIEF

● ALEX BUZO makes a welcome return to the mainstream Sydney stage with a new play, *Shellcove Road*. Set in Neutral Bay, the script wages war on the developers who, it seems, will allow nothing to stand in the way of their relentless desire for change. But the residents of *Shellcove Road* have other ideas... *Shellcove Road*'s world premiere is at the Northside Theatre Company. Plays till Nov 4.

GALE EDWARDS is rapidly establishing herself as one of our foremost (and busiest) directors. Having recently directed *All My Sons* for the Sydney Theatre Company and *A Dolls House* for Belvoir St Theatre she is in Brisbane directing Dorothy Hewett's *The Man From Mukinupin* for the Queensland State Theatre Company which plays Nov 14 to Dec 2.

IN ADELAIDE Rodney Fisher directs Jean Anouilh's enchanting play *Ring Round The Moon* with Hugo Weaving in the lead role as twin brothers Hugo (the good one) and Frederick (the bad one). Expect the show to look absolutely gorgeous as Roger Kirk (whose stunning creations include *Melba*, *Les Liaisons Dangereuses* and *Anything Goes*) is designing the costumes. *Ring Around The Moon* plays the Adelaide Playhouse Nov 25-Dec 16.

## EGOS IN BRIEFS

● "Nobody ever said to Ziegfeld, 'what's it about?' They just said, 'we're putting on a show'," says actor/director and clown extraordinaire, GEOFFREY RUSH.

And using the revues of the 1920s — the Ziegfeld Follies, the Garrick Gaities and the Earl Carroll Vanities — as his working premise, Rush's new show, *The Sydney Vanities*, which he conceived and directs, promises to be Entertainment with a capital E.

Subtitled *An Anxious Revue For A New Age*, it will, however, be entertainment with an edge... song and dance with substance.

Rush invited 12 writers from all fields, including Michael Gow, Stephen Sewell, Robyn Archer, Mary Leunig, Melanie Salomon and Andrew Denton, to write about living in the late 20th century. With such a broad brief, what he ends up with is anybody's guess, but knowing Rush it will be inspirational theatre.

"I wanted to direct a high-powered contemporary farce," says Rush. "A hard-edged, urban comedy that is entertaining, strange, quirky, intelligent, fun and disturbing".

Rush aims at producing a racy revue that comments on our technological age, our ineptitude despite software



*SARCOPHAGUS* - a passionate play written by PRAVDA's Science Editor about the Chernobyl nuclear accident.

## CHERNOBYL PLAY HITS SYDNEY

● THE NEW THEATRE in Sydney, now 56 years old, continues to present a challenging repertoire with social commentary being the essential ingredient in its artistic programming.

Its latest production *Sarcophagus*, which runs Oct 7 to Nov 25, is about the Chernobyl nuclear plant disaster. When the Chernobyl accident happened, Vladimir Gubaryev, Science Editor for PRAVDA, was on the scene almost immediately and, devastated by what he saw, decided a play would be more effective than a newspaper report. After its translation into English, the play was snapped up by the Royal Shakespeare Company.

Set in a radiation clinic, *Sarcophagus* is an account of the human suffering that resulted from this tragedy. It observes characters who, in some cases, have less than 24 hours left to live.

The play's importance is not to be overlooked.

Neil Kennedy directs the New Theatre production.

saturation, the new thinking woman and much, much more. "The word 'vanity' implies ego," says Rush. "And that's essentially what it's about. I want to put all our grand notions on stage in their underwear as it were — a guaranteed way to deflate them."

With his own interest in clowning and commedia dell'arte this will no doubt be a highly stylised production, with original music by Alan John and Chris Harriott and choreography by Chrissie Koltai.

*The Sydney Vanities* plays at Sydney's Belvoir St Theatre from Nov 21 until Dec 23.

Rush, whose mesmerising performance in *Diary Of A Madman* will be seen in Melbourne early next year, will then be embarking on a national tour of Melbourne Theatre Company's *The Importance Of Being Earnest*, in which he appears with his newly wed wife, actress Jane Menelaus.

compiled by  
jo navark, suzanne olb,  
john pierce and peter ching



Audrey Hepburn, UNICEF's Goodwill Ambassador, in Ethiopia.

## JOIN IN — OCTOBER 8 TO 15

● NATIONAL ARTS WEEK, which had a quiet debut last year as almost a Bicentennial afterthought, seems destined to reach a bigger audience this year.

The Trust has been appointed as organiser for the week's events (October 8-15), with Australian Content chief Wendy Blacklock cast in the role of national coordinator. One of her first actions was to link National Arts Week with another major event — the **UNICEF-National Arts Week Ball** — a star-studded, \$100-a-head Gala Evening in Sydney.

Featuring AUDREY HEPBURN as guest of honour, the event will be held at the Sheraton Wentworth Hotel on Tuesday, October 10.

The NSW launch of the Week will take the form of an Arts Expo at Darling Harbour on Sunday, October 8, with indoor and outdoor performances by members of the PEKING OPERA, the NATIONAL ORCHESTRA, plus street theatre performers, TV and radio personalities and variety artists. Excerpts from some stage shows will also be performed. The Expo (12noon-5pm) will end with a grand parade.

National Arts Week will also feature exhibitions, craftshows and musical, theatrical and dance performances, open rehearsals by the SYDNEY SYMPHONY ORCHESTRA, an AUSTRALIAN OPERA workshop and open days at the SYDNEY THEATRE COMPANY, SIDETRACK, PACT, SHOPFRONT and the AUSTRALIAN FILM, RADIO AND TELEVISION SCHOOL. BELVOIR ST THEATRE, HUNTER VALLEY THEATRE, NEW ENGLAND THEATRE and RIVERINA THEATRE will also host special occasions.

• **National Arts week Hotline** in Sydney is 00555 0595.

## Q THEATRE FIRED UP

● EGIL KIPSTE is a brave artistic director. Taking over from Doreen Warburton at the Q Theatre in Penrith, he not only has a theme for his subscription season but he has a three year plan. This inaugural season is an introduction to the following two years and considers what it is to be Australian — our history and our lot today. In 1990 he will tackle the individual and society in conflict and, in 1991, the individual and society together in triumph.

The Q is bravely charging ahead with its productions even though a disastrous fire in September wiped out its costume collection and production facilities. Losses suffered because of the fire will hopefully be recovered by fund-raising activity early in October.

Well-known actress Judi Farr is to direct the Q's next production, *Jigsaws*, written by WA's Jennifer Rogers. *Jigsaws* plays from Oct 11-Nov 5.

## BLOCKBUSTER RETURNS

● REG LIVERMORE, star of *Hair* and *The Rocky Horror Show* and a string of his own successful shows (*Betty Blockbuster Follies*, *Sacred Cow*, *Son Of Wonderwoman*, *Firing Squad*, etc), is making a comeback to the stage after more than six years.

Better known these days for his showcase garden *Pirramimma* in Wentworth Falls, west of Sydney, and as a regular presenter on the TV show *Burke's Backyard*, Livermore is starring in the one-man show, *Wish You Were Here*. But initially at least, Reg will be seen on stage only four times a week at a venue big enough for audiences of only about 100 people.

The Show, at the Clarendon Theatre in the Blue Mountains capital, Katoomba, is described — as the title suggests — as "a postcard from the Blue Mountains . . . an illumination and hilarious look into a family triangle."

An irascible pensioner arrives in Katoomba to visit the daughter he hasn't seen in 20 years and, on the way, calls in at a nearby retirement village to see his ex-wife.

Silvia Jahnsons, whose design credits include Robyn Archer's *A Star Is Torn* and *Tonight Lola Blau*, has designed *Wish You Were Here*, which is planned at present, to run until the end of the year.

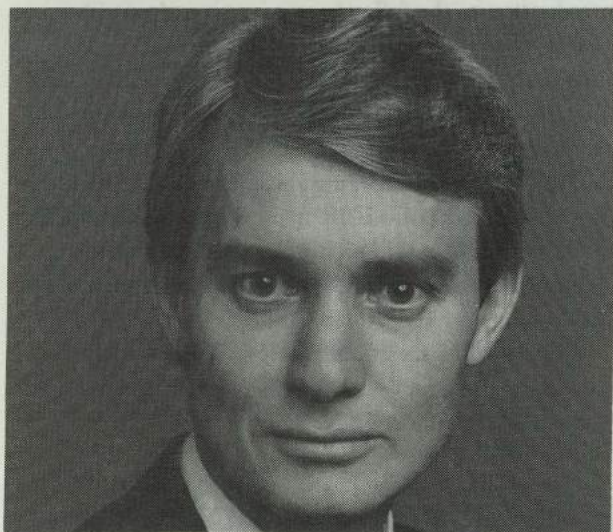
Livermore, who is still preparing a major musical, *Big Sister*, is performing at the Clarendon on Wednesdays, Fridays and Saturdays (7pm) and Sundays (4pm).

Bookings (047) 821 322.

## ARTRAGE-OUS

● In Perth between October 7 and 28, some very innovative venues will feature what used to be known as the Fringe of the Festival of Perth. A festival in its own right now, the Fringe, these days, prefers to be known as ARTRAGE.

# follow spot



James A. Strong  
- newly appointed Chairman of The Trust National Board.

## NEW CHAIRMAN FOR THE TRUST

● Mr JAMES STRONG, Chief Executive of Australian Airlines, has been appointed Chairman of the National Board of the Australian Elizabethan Theatre Trust.

The former Chairman, Mr Andrew Briger AM, stood down in favour of Mr Strong on Monday, September 4.

"James Strong is an ideal choice for this position," said Mr Briger. "His wide commercial experience in the corporate sector combined with his legal training and background in Government advocacy are exactly what The Trust needs to lead it into the '90s."

Mr Strong, who joined The Trust's National Board in April 1989, said he was looking forward to what appears to be a very productive time at The Trust. "There are many challenges and opportunities in the arts world with increasing pressure to rationalise funding arrangements and to lift community awareness and involvement."

Mr Briger, who was chairman for seven years, will remain on The Trust National Board. At a recent press conference announcing James Strong's appointment, Mr Strong said, "The Trust owes a debt of gratitude to Andrew Briger for his leadership through this difficult period."

Under the chairmanship of Mr Briger, The Trust moved through "stormy waters" financially, into a period of redirection and consolidation. He was responsible for the appointment in June last year of Mr Adam Salzer OAM as Chief Executive of The Trust. Mr Salzer brought with him a strong background in business and the arts enabling him to guide The Trust along a steady road of sound management and growth.

Other achievements during Mr Briger's chairmanship, included the establishment of State Boards which enabled The Trust to become a truly national support organisation for the arts, and the recent acquisition of Sydney's oldest theatre The Independent.

## MTC TAKES HEART FOR THE FUTURE

● In Oct, the MELBOURNE THEATRE COMPANY presents its 500th production — the world premiere of a new Australian play by Janis Balodis, author of *Too Young For Ghosts* and *Wet And Dry*.

With its sights set on the year 2000, Balodis's new play *Heart For The Future*, uses as its central metaphor, an "ultra-marathon", into which we read man's race against time here on earth. Half-way through the big race, the girl who is leading disappears into the desert. Having turned her into a media star (as is the media's wont), the television network replaces her with a look alike actress.

So easily do we allow the truth to be manipulated, suggest Balodis, so easily do we create tin pot heroes.

Roger Hodgman directs a cast that includes Alan Fletcher, Jan Friedl, Helen Tripp and Nicki Wendt. *Heart For The Future* runs (literally) from Oct 17 to Nov 4 at the Playhouse Theatre of the Victorian Arts Centre.

## U.S. BUYS AUSTRALIAN PLAYS

● Plays by LOUIS NOWRA, DOROTHY HEWETT, DEBRA OSWALD, JENNIFER ROGERS, GILLIAN WADDS, DOUG MCLEOD and ALMA DE GROEN figure in the largest ever sale of Australian plays to the United States.

The dramatic publishing and performing rights to these and more, were bought by long-established Illinois-based publisher, The Dramatic Publishing Company.

The sale and subsequent royalties will mean more pocket money for Australian playwrights and a foot in the door in 52 extra states. The deal was negotiated by Sydney-based CURRENCY PRESS.

## NEIL ARMFIELD IS READY

● According to the Australian Opera's artistic director Moffatt Oxenbould, director NEIL ARMFIELD is ready for "the big stuff". And you don't get much bigger than Wagner.

As part of the Australian Opera's 1990 season, Armfield is to direct *Tristan und Isolde*. Alongside this exciting director, will be Set Designer Brian Thomson and Costume Designer Jennie Tate, a team which has worked with Armfield before.

The 1990 A. O. season, which opens at the Sydney Opera House on Jan 5 and takes in Sydney, Adelaide, Perth and Melbourne, holds enormous promise. It should more than live up to that memorable season of 1988.

## WHATEVER HAPPENED TO LITTLE AUDREY?

● In a situation referred to as "the quiet carnage", 38,000 children under the age of five die every day.

One of the few organisations to do something about this tragic situation is UNICEF. With its help, the lives of two million children a year are now being saved by implementing simple immunisation and nutrition measures.

Promoting interest in the welfare of children throughout the world is the purpose of UNICEF, which began its vital role in 1946.

At the vanguard of this organisation is a 60 year old ex-Hollywood star and mother of two who now lives in Switzerland. Her presence in Australia will delight anyone who's enjoyed her Oscar-nominated performances in movies like *Sabrina*, *The Nun's Story*, *Breakfast At Tiffany's* and *Wait Until Dark* or her earlier Academy Award winning role in *Roman Holiday*.

Indeed, Audrey Hepburn and UNICEF go back a long way . . . to the end of World War II, when, as a young girl, she received food and medical relief. Miss Hepburn's gratitude for what UNICEF did for her, as well as other children, has played a major role in her appointment as UNICEF Goodwill Ambassador in March, 1988.

Miss Hepburn will appear at a Gala Evening on Tuesday, 10th October for the benefit of Australians who care to acknowledge the plight of the young and innocent in our world. Hand in hand with The Trust, Unicef Australia will be hosting the event.

The evening will add another sparkle to National Arts Week celebrations (October 8 to 15), and will feature the jazz music of Julian Lee and Tony Backhouse's gospel acapella choir — better known as the Cafe At The Gates Of Salvation. Hits from the '30s and '40s will be performed along with music from Miss Hepburn's movies.

UNICEF Australia Ambassador, Ken Done is lending his creativity to the evening, and to a special promotional film, produced by Nicholas Cole and Graham Woodlock from MOJO. And Master of Ceremonies for the evening will be Mr Lloyd Waddy.

It promises to be a night to remember.

## PATRONS OF THE TRUST

● DUESBURYS has stolen the jump on many of Australia's corporate giants — the high powered accountancy firm has become the first NATIONAL PATRON OF THE TRUST.

The *Patrons Of The Trust* program offers sponsors the opportunity to entertain their clients and guests



*Theatre Of The Deaf's Carol-Lee Aquiline recently attended The Deaf Way, the first international celebration of deaf culture, held in Washington D.C. Mr Ken Groves of Qantas (picture here with Carol-Lee) presented her with a return air ticket to the United States courtesy of the airline.*

while enjoying special 'red carpet' treatment at the best shows being staged in Australia's capital cities. The Trust offers its Patrons tickets to carefully selected premieres and opening week performances of the best in entertainment around the country. During interval at these shows, Patrons and their guests are served complimentary drinks.

As a National Patron of The Trust, Duesburys offices will have the benefits of this program in Sydney, Melbourne, Adelaide, Perth and Brisbane.

This sponsorship benefits all the arts across Australia.

While support for Sports is still strong, there now seems to be a definite swing toward arts sponsorship in Australia.

The arts offer sponsors an "up market" opportunity to involve specific clientele, as well as provide an appropriate setting for cultural exchange and entertainment in a relaxed environment.

For a brochure or more information about the *Patrons Of The Trust* program, please phone Candace Gibbons on (02) 698 1688.



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as National Patrons of The Trust:*

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*and as Patrons of The Trust:*

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# a little flesh - a little history

by Simon Weaving

**C**hess is not, as some believe, simply a board game for the very boring.

Three million dollars will be spent on re-opening a new look Theatre Royal in Sydney next February for *Chess* — the musical.

And boring games are something this block-buster knows nothing about. After three years in London and a box-office that grossed 40 million dollars, it promises to be the most luscious and exciting musical ever to be staged in Sydney.

Like all great stories, it's about love and power . . . intrigue . . . and winning.

With a hint of espionage, tensions between East and West, and a little extra-marital glasnost, it's an intoxicatingly spicy world of imagination that mixes vodka with hard-nosed opportunism as well as involving Russian diplomats, Thai kick-boxers and steamy hotel bedrooms.

Set in a city where things are never really what they seem, *Chess* centres on Anatoly Sergievsky, the haughty Russian chess champion, and Freddie Trumper, his somewhat petulant American counterpart. The two protagonists fight it out in public for the world title. But in private, they fight for other (lets face it) more important things.

Florence Vassy is Freddie's 'second', but does anyone really know what that means?

Along with the mystique of the orient itself, she provides the story's emotional impact.

All the drama takes place, in accordance with the International Chess Federation regulations, under the watchful eye of The Arbiter — or at least that's what he thinks. However, after the chess

moves are made, who knows what next moves take place?

Tim Rice, whose previous hit musicals include *Jesus*

*Christ Superstar*, *Joseph And The Amazing Technicolor Dreamcoat* and *Evita*, describes Bangkok as "a little flesh, a little history".

His book and lyrics contribute greatly to this unusual piece of theatre. But the music in *Chess*, also makes a powerful statement.

*Time Magazine* called it "the finest rock score ever written for the theatre". Somehow this doesn't quite do justice to the merging of classical romanticism and contemporary music that gives the score a richness rarely found in modern musicals.

The music is the work of Benny Andersson and Bjorn Ulvaeus, better known as the two men and the two middle letters of ABBA, the Swedish pop phenomenon of the '70s.

Two songs from *Chess* have already dominated charts around the world: "One Night In Bangkok" (Number One for Murray Head), and "I Know Him So Well" (made famous by Whitney and Cissy Houston).

Jim Sharman will direct the Sydney production which is an all Australian enterprise.

With previous musical successes like *Hair*, *Jesus Christ Superstar* and *The Rocky Horror Show* for both stage and screen, Sharman knows the value of 'tight' scripting for Australian audiences and a recent sojourn in Thailand has inspired the director with visual ideas. It has also given him a taste for the silken materials

that will grace the stage and oriental backdrop.

The MLC/Theatre Royal production of *Chess* opens in Sydney on February 3rd 1990.



**C H E S S**  
THE MUSICAL



Robbie Krupski plays a sophisticated Russian Chess champion and above, his American rival's 'second' played by Jodie Gillies in *CHESS The Musical*.

# FRONT ROW

NATIONAL PREFERENTIAL BOOKING SERVICE

OCTOBER/NOVEMBER 1989



**THE TRUST**

THE AUSTRALIAN ELIZABETHAN THEATRE TRUST



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Robert Nestdale & Adam Salzer OAM  
National Director of UNICEF AUSTRALIA Chief Executive of THE TRUST

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# DINNER AND EVENING OF ENTERTAINMENT

*with*

**MISS AUDREY HEPBURN**

*at*

THE GRAND BALLROOM  
SHERATON WENTWORTH HOTEL of Sydney

Tuesday 10th October 1989  
from 7pm till midnight

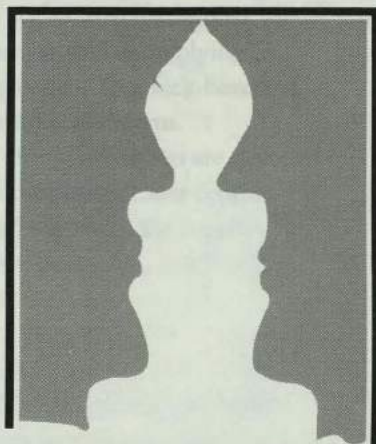
Pre-dinner Drinks will commence at 7pm  
Dinner will be served at 8pm

Tickets: \$100 each (all inclusive)

RSVP 3rd October 1989

Proceeds to United Nation's Children's Fund  
On behalf of the world's poorest children  
UNICEF AUSTRALIA and THE AUSTRALIAN ELIZABETHAN THEATRE TRUST  
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**C H E S S**  
THE MUSICAL

be the first to see the re-opening of  
Sydney's Theatre Royal  
at a

**Gala Preview evening on Friday Jan 26 at 8pm**

- Complimentary program, champagne, plus supper with the show's stars.
- Directed by Jim Sharman • Sets by Brian Thomson • Book and Lyrics by Tim Rice  
• Music by Benny Ulvaeus and Bjorn Andersson

**The Trust invite you and your friends and families to this Gala evening**  
• Hurry! Tickets on sale now Phone Front Row or your local Trust office

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This unique service is available simply by ringing the telephone numbers provided, and quoting your FLIGHT DECK or ARTS CARD number, and of course your credit card number. You will be guaranteed the best seats available at the time of booking, however, we need to remind you that the earlier you book, the better the seats.

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Please check session and performance details when booking.

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Adelaide SA 5000 Telephone: (08) 231 8265

WESTERN AUSTRALIA:

Penny Sutherland - His Majesty's Theatre Hay St, Perth WA 6000  
Telephone (09) 321 4953

QUEENSLAND:

Helen Rayson-Hill - Suncorp Theatre Turbot St Brisbane QLD 4000  
Telephone: (07) 221 9528

# NATIONAL TOURS

## THEATRE

### MARCEL MARCEAU

"To miss Marceau is to miss the experience of a lifetime" - N.Y. Times.

Marcel Marceau, a legend in his own mime, will present a program including new mimes together with timeless classics and favourites like the loveable character of Bip.

**MELBOURNE**  
CONCERT HALL, VAC

Oct 2, 3 8pm

**BRISBANE**  
CONCERT HALL OF THE QLD  
PERFORMING ARTS CENTRE

Oct 5, 7 8pm Mat: 2pm Oct 7

**WOLLONGONG**  
ILLAWARRA PERFORMING  
ARTS CENTRE

Oct 9, 10 8.15pm.

Mats: 5.30pm  
**NEWCASTLE**  
CIVIC THEATRE

Oct 11 8.15pm

**ADELAIDE**  
HER MAJESTY'S THEATRE

Oct 21, 22 8pm Mats: 2pm

Oct 21, 3pm Oct 22

**PERTH**  
PERTH CONCERT HALL

Oct 25, 26, 27 8pm

### THE ODD COUPLE

by Neil Simon

Director: Graeme Blundell

Stars: Pamela Stephenson

Neil Simon's greatest stage triumph with Pamela Stephenson as Olive, the female equivalent of the

slovenly Oscar Maddison.

**SYDNEY**  
FOOTBRIDGE THEATRE

Feb 14-Mar 24

**PERTH**

PERTH REGAL

Jan 22-Feb 10

**MELBOURNE**  
COMEDY THEATRE

Mar 27-Apr 28

### THE MOST CELEBRATED OF OUR TIME

One Man Show

starring Billy Connolly

**PERTH**

CONCERT HALL

Jan 24-25

**MELBOURNE**  
CONCERT HALL

Feb 6-7

**ADELAIDE**  
FESTIVAL THEATRE

Feb 13

**SYDNEY**  
OPERA HOUSE

Feb 23-25

**CANBERRA**  
CANBERRA THEATRE

Feb 6

**NEWCASTLE**  
CIVIC THEATRE

Feb 9

**CAIRNS**  
CIVIC THEATRE

Feb 16

**DARWIN**  
PERFORMING ARTS CENTRE

Feb 20-21

**BRISBANE**  
BRISBANE LYRIC THEATRE

Feb 24-25

## ROCK

### DIANA ROSS

Some good seats available for 4th Sydney concert Sun Oct 29

### U2

8th Concert Wed Oct 25

But be quick!

### THE BANGLES

Get ready to walk like an Egyptian! The most successful all-girl band in the world has been on top of the charts for three years now. Beatle-esque pop mixed with American Folk make their infectious brand of Pop Rock.

**BRISBANE** Sep 28

**SYDNEY** - Sept 30 & Oct 1

**MELBOURNE** - Oct 3

### CYNDI LAUPER

Proves once more that 'Girls Just Want To Have Fun' w ith her new album 'A Night To Remember.' Dare to be different and see the girl *Newsweek* dubbed 'The Gracie Allen Of Rock' in her exciting and slightly looney new show.

**SYDNEY:** Oct 17-18

**BRISBANE** - Oct 21

**MELBOURNE** - Oct 23

**N.Z.** - Oct 28

also watch out for:

### • SIMPLE MINDS

### • BON JOVI

### • ELTON JOHN

### • BEE GEES

and in 1990 . . .

### • PAUL McCARTNEY

### • ROLLING STONES

All concerts at  
The Entertainment Centre  
**SYDNEY** and **BRISBANE**  
and The Tennis Centre,  
**MELBOURNE**.

For price details,  
phone The Trust State Office

## Actors' Equity 50th Birthday

Fri Nov 3 a party in three acts

7 pm Circular Quay Terminal off George St - THE ROCKS SYDNEY

presented by Actors Equity and The Trust

Act I: Cocktail Party from 7pm

Act II: Sumptuous dinner and wines

Act III: Rage till late with '40s swing band, celebrity cabaret and 50th Birthday performances from *Wizard Of Oz*, special appearance by 'those' red shoes (flown out especially for the occasion) and *Gone With The Wind* (Scarlet returns).

ARTS CARD \$65

EQUITY MEMBER \$65

PUBLIC \$90

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# FRONT ROW South Australia



## THEATRE

### AFTER DINNER

Andrew Bovell

Director: Garry Fry

Stars: Victoria Nicolls, Nicholas Buffalo

S.A. premiere of this adults-only comedy about after-dinner socialising Aussie-style.

### TOURING VARIOUS VENUES

phone for details 231 1483

8pm Oct 5-Nov 11

ARTS CARD \$12.90 \$11.90

/// \$15.90 \$11.90

### THE COLOUR KEEPER AND THE GWOBBLER

Anne Brookman

Director: Venitia Gillot

Stars: Dorinda Hafner

Especially for the kids, this play celebrates Difference. *The Colour Keeper* (Dorinda Hafner) visits Gwobbleland and transforms it from a dull place to a colourful vibrant land. World premiere.

### THE SPACE THEATRE

Adelaide Festival Centre

Oct 2-6

11am & 2pm

Adults \$8, \$5 children

### HEDDA GABLER

Henrik Ibsen

Director: Rodney Fisher

Stars: Robyn Nevin, John Gaden

Hedda, the proud and beautiful daughter of General Gabler finds herself trapped in a stifling bourgeois marriage and subject to a hypocritical and predatory community. With unfaltering accuracy, Ibsen focuses on the inner workings of the minds of his characters. A compelling, powerful drama by a master craftsman.

### THE PLAYHOUSE

Adelaide Festival Centre

Sep 29-Oct 28

8pm Tue-Sat; 7.30pm Tue Oct 3;

mat: 2pm Sat Oct 7

ARTS CARD \$20

\$24.50

## 1990 ADELAIDE FESTIVAL

### • Special Offer •

### SYDNEY SYMPHONY

#### ORCHESTRA

#### FESTIVAL THEATRE

Mar 5 8pm

Arts Card \$36

/// \$39

### LYON OPERA BALLET

#### CINDERELLA

#### FESTIVAL THEATRE

Mar 13 8pm

ARTS CARD \$39

/// \$45

### MIXED BILL

#### FESTIVAL THEATRE

Mar 17 2pm

ARTS CARD \$32

/// \$36

### THE ABBEY THEATRE

#### HER MAJESTY'S THEATRE

#### SHADOW OF A GUNMAN

Mar 3 2pm

Mar 6 8pm

ARTS CARD \$31

/// \$35

DISCOUNT BOOKINGS MUST BE COMPLETED BY FRI NOV 17

### RING ROUND THE MOON

Jean Anouilh, transl. Christopher Fry

Director: Rodney Fisher

Stars: John Gaden, Hugo Weaving

Join twin brothers Hugo and Frederick, Lady India, the morose millionaire Messerschmann, the beautiful Isabelle, and many more, for a night of laughter, mayhem and outrageous fun at the Chateau.

### THE PLAYHOUSE

Adelaide Festival Centre

Nov 25-Dec 16

8pm Tue-Sat; 7.30pm Nov 28; 6.30pm Dec

5; mats: 2pm Dec 2; 11am Dec 6

ARTS CARD \$20

/// \$24.50

Choreographer: Brian MacDonald

Stars: Dennis Olsen, Christine Douglas, Roger Lemke

Sullivan's sunny music surges with rhythms of the Italy he loved in this high spirited and witty parody of social snobbery and its sometimes quite surprising results.

### FESTIVAL THEATRE

Adelaide Festival Centre

Nov 3-11 8pm

ARTS CARD \$28 details ring Trust

### LA BOHEME

Giacomo Puccini

State Opera Of South Australia

with Adelaide Symphony Orchestra

Director: Lindy Hume

Conductor: David Kram

Stars: Beverly Bergen, Michael Lewis,

Coral Coad, Roger Howell

The pathetic little seamstress, Mimi, finds true love in the arms of the passionate poet Rodolfo. Their tempestuous love affair is played out against the vibrant background of the Left Bank of Bohemian Paris.

### FESTIVAL THEATRE

Adelaide Festival Centre

Oct 12, 14, 17, 19, 21

ARTS CARD \$34



## OPERA

### THE GONDOLIERS

Gilbert & Sullivan

Australian Opera

Director: Brian MacDonald

# FRONT ROW

## South Australia

\$38

### CAVALLERIA RUSTICANA plus PAGLIACCI

Mascagni/ Leoncavallo

Australian Opera

Director: John Copley

Stars: Kenneth Collins, Sandra Hahn,  
Amanda Thane

The Australian Opera presents new productions of Opera's greatest double bill. Thrilling works which delight audiences of all ages.

#### FESTIVAL THEATRE

Adelaide Festival Centre

Nov 6, 8, 11, 13 8pm

ARTS CARD \$34



\$38



## DANCE

### AUSTRALIAN DANCE

#### THEATRE

#### DOUBLE FEATURE

#### PROGRAM ONE:

*Transient Pleasures*

by Leigh Warren

A new work exploring the fleeting nature of life's greatest emotional moments.

*Never Mind The Bindis*

by Leigh Warren

Perhaps the most powerful piece in ADT's repertoire.

#### Metro

by Simon Phillips

Revolves around a love story played out in an underground railway station, full of desire and colourful characters.

#### PROGRAM TWO:

*Bodyline*

by Graeme Watson

Celebrates the beauty of the body, its lines and boundaries.

*Let's Do It*

by Leigh Warren

Uplifting, foot-tapping entertainment.

*Sex Life Of Objects*

by Graeme Watson

Promises to expose the wit and genius of one of Australia's popular creators of dance.

#### PLAYHOUSE

Adelaide Festival Centre

Nov 2-18

8pm; 2pm Nov 4, 18

ARTS CARD \$19.90, mats: \$14.90



\$21.90, mats: \$17.90

### DANCIN' MAN

by Tony Sheldon

conceived by David Atkins

Choreographer: David Atkins

Stars: David Atkins, Linda Nagle,

*The Electric Legs Dancers*

A tribute to all that is magical in dance. More than two hours of non-stop song and dance through the ages. From Fred Astaire tap to Michael Jackson; from *West Side Story* to Bill Bojangles Robinson.

#### HER MAJESTY'S THEATRE

Grote Street

Oct 6-29 8pm Tue-Sat; 2pm Sat Sun 5pm

ARTS CARD \$21 Tue-Thu \$24 Fri-Sat



\$25

\$28

## MUSIC



### ADELAIDE SYMPHONY ORCHESTRA

BEETHOVEN: *Leonore Overture*

BEETHOVEN: *Concerto*

BEETHOVEN: *Eroica Symphony No 3*

Conductor: János Fűr

Piano: Victor Sangiorgio

#### FESTIVAL THEATRE

Adelaide Festival Centre

Nov 24, 25 8pm

ARTS CARD \$20 (A Reserve)



\$15 (B Res), \$10 (C Res)

\$26 (A Res)

\$20 (B Res), \$15 (C Res)

### BACH B MINOR MASS PERFORMANCE

ADELAIDE CHAMBER

ORCHESTRA

with ADELAIDE UNIVERSITY

CHORAL SOCIETY

Director: Dr Richard Marlowe

(Cambridge)

The combination of Bach's famous Mass and Director Marlowe should inspire the best from Adelaide's finest

musicians and singers.

#### ST PETER'S CATHEDRAL

Oct 30 8pm

ARTS CARD \$10



\$14

### 9TH MASTERS SERIES

ADELAIDE SYMPHONY

ORCHESTRA

*Sicilian Vespers Overture*

PROKOFIEV: *Piano Concerto No 3*

MAHLER: *Symphony No 1*

Conductor: Nicholas Braithwaite

Piano: Peter Donohoe

#### ADELAIDE FESTIVAL CENTRE

Oct 27, 28 8pm

ARTS CARD \$20 (A Reserve)



\$15 (B Res), \$10 (C Res)

\$26 (A Res)

\$20 (B Res), \$15 (C Res)

### JAZZ SPECTACULAR

ACKER BILK AND THE  
PARAMOUNT JAZZ BAND, KENNY  
BALL & THE JAZZMEN, THE  
ROYAL GARDEN JAZZ BAND

A date not to be missed by fans of foot-tapping jazz.

ST PETER'S COLLEGE

MEMORIAL HALL

Oct 12 8.45pm

ARTS CARD \$23.90



\$26.90

### JOHN WILLIAMSON IN CONCERT

The guitar-totin' C&W star who topped the charts with *Old Man Emu*, is more than just a yodelling strummer - his act is loaded with laughs and tickets to his shows are usually snapped up.

#### FESTIVAL THEATRE

Adelaide Festival Centre

Oct 13 8pm

ARTS CARD \$18



\$22

### THE SHADOWS IN CONCERT

The long-awaited return to Australia of former Cliff Richard backing band and hit makers in their own right (*Apache*, *Kon Tiki*, *Theme From The Deerhunter* etc) led by legendary guitar anti-hero Hank Marvin.

APOLLO STADIUM

Kingston Ave, Richmond

Oct 9 8pm

ARTS CARD \$26



\$29

# FRONT ROW Western Australia



## THEATRE

### ARTRAGE FESTIVAL

Seventy-six events at 40 venues. A multi-arts festival covering the developmental and mainstream. This fringe festival is now developing its own fringe! See daily paper for details or write for Artrage programme.

**Oct 7-28**

ARTS CARD \$10 and under, concessions for Artrage members (enquiries GPO Box T 1744, Perth)

### MARGARET RIVER SPRING FESTIVAL

A celebration and festivity aimed at locals and visitors, young and old. Events range from literary workshops and readings through to dance, puppetry, theatre, recitals and exhibitions. Even a country rock concert. Further details in brochures from Trust office or phone (097) 572 147.

**MARGARET RIVER  
Oct 22-29**

### THE ACCRINGTON PALS

by Peter Whelan

W.A. Academy of Performing Arts

Director: Terence Clarke

A battalion from Lancashire at the Somme in 1916 - and those that are left behind.

ACADEMY THEATRE

2 Bradford Street, Mt Lawley

**Nov 8-11 8pm, 6pm Nov 12**

ARTS CARD \$7 at box office

(present Trust Card)

\$10 N.B. Book early

370 6663

### DOUG ANTHONY ALLSTARS

a.k.a. Paul McDermott, Richard Fidler, Tim Ferguson

You've seen them on *The Big Gig*, now see them in person. Outrageously funny sketches and



### FOOTROT FLATS

by Roger Hall

based on characters by Murray Ball

music by Philip Norman

lyrics by A.K. Grant

Porpoise Productions in assoc. with

W.A. Theatre Company

Director: Brian Dehman

Musical Director: Derek Bond

Stars: Robert Faggetter as Wal, Rod

Hall as the Dog

The characters from Australia's best-loved comic strip are back in town - Wal Dog, Cheeky, Cooch and the rest. Guaranteed to leave all the family smiling for a week.

REGAL THEATRE

Hay Street, Subiaco

**Oct 5-28 8pm**

ARTS CARD \$17.90

/// \$23.90

exhibitions of consummate musicianship.

HIS MAJESTY'S THEATRE

Hay St, Perth

8pm Oct 5-6, Oct 7 6pm & 9pm

ARTS CARD \$25.20

/// \$26.20

### THE FROGS

adapted by Shevelove

music by Sondheim

W.A. Academy of Performing Arts

Director: John Milson

Musical Director: Denis Follington

A crazy swimming pool musical written for the Yale School of Drama, first performed in the pool at Yale in May 1976. Snappy one-liners, outrageous situations. Dinner and show package.

ESPLANADE HOTEL

Marine Terrace, Fremantle

**Oct 20-22 Oct 27-28**

8.30pm

### ITALIAN AMERICAN RECONCILIATION

by John Patrick Shanley

W.A. Theatre Company

Director: John Saunders

Off-beat humour and wacky mayhem straight from Broadway. Huey Bonfigliano's wife shot his dog. Then she tried to shoot him, so he divorced her. Now three years later, Huey wants her back.

PLAYHOUSE THEATRE

Pier Street, Perth

**Nov 18-Dec 16 8pm**

ARTS CARD \$14

/// \$19

### JOHN BOYLE O'REILLY

by Lois Achimovich

Deck Chair Theatre Company

Director: Phil Thomson

Musical Director: Lee Buddle

Stars: Rosemary Lenzo, Adrian Muiraney

Part of W.A.'s rich history - the story of American whaler J.B. O'Reilly and his part in the Catalpa incident.

# FRONT ROW

## Western Australia

**"D" SHED FREMANTLE**  
Victoria Quay  
Nov 7-Dec 3 8pm

### THE MADMAN AND THE NUN + IN CAMERA

by Stanislaw Witkiewicz,  
Jean-Paul Sartre  
Theatre Zart

Director: Krystof Kaczmarek

Two explosive plays with Faustian themes. European drama that demands attention from every lover of serious theatre.

### PLAYHOUSE THEATRE

Pier Street, Perth  
Oct 26-Nov 11 8pm

### MAJOR BARBARA

by George Bernard Shaw  
W.A. Theatre Company  
Director: Pippa Williamson

Stars: Jon Ewing, Michelle Steiner

Shaw's plays are enjoying a world-wide revival. *Major Barbara* is about the forces that govern society. A wealthy armaments manufacturer does battle with his own daughter who has reacted against her background and joined the Salvation Army. Each tries to convert the other.

### PLAYHOUSE THEATRE

Pier Street, Perth

Sep 23-Oct 14

8pm Mon-Sat, mats: 1.15pm Oct 4, 11,  
2.15pm Oct 7, 14

ARTS CARD \$14

 \$19

### ON THE VERGE

by Eric Overmyer

Hole In The Wall Theatre Company

Director: Leith Taylor

Stars: Faith Clayton, Julie Hudspeth,  
Emily Weare, Igor Sas

Three Victorian lady explorers set out on an adventure that takes them to darkest Africa, the highest Himalayan peaks, and Terra Incognita. It's a wild and thrilling celebration of life and a safari that ventures into time travel.

### HOLE IN THE WALL

180 Manersley Road, Subiaco

Nov 1-18

8pm Mon-Sat, mat: 2pm Nov 18

ARTS CARD \$18  
\$20

### THE RIVERS OF CHINA

by Alma De Groen

W.A. Academy of Performing Arts

Director: Aarne Neeme

The rivers of the mind - with Katherine Mansfield in 1923 and a troubled young man in Sydney in the 1980s. (Academy shows are the best kept secrets in town.)

### ACTING STUDIO W.A. ACADEMY

2 Bradford Street, Mt. Lawley

Nov 6-11 8pm, mat. 2pm Nov 11

ARTS CARD \$7 at box office

(present Trust Card)

 \$10

### THE SECRET HOUSE

by Noel Hodda

Hole In The Wall Theatre Company

Director: Jenny McNae

Stars: Vid Hawkins, Maggie King,  
James Sollis, Christine Ewing

Sydney actor, Noel Hodda, has emerged as an exciting writing talent. In *The Secret House*, Hodda focuses on the smaller interactions of family life as his characters face a major confrontation.

### HOLE IN THE WALL THEATRE

180 Hamersley Road, Subiaco

Sep 27-Oct 14

8pm Mon-Sat, mats: 2pm Oct 14

ARTS CARD \$18

 \$20

### THEATRE SPORTS

Deck Chair Theatre Company

"Like Christians to the lions, the players take the stage and attempt to win the crowd's favour by fair means or foul". Mini series leads up to the national championships at the Octagon.

### FLY BY NIGHT CLUB

Oct 8-Nov 12

OCTAGON THEATRE,

U.W.A. NEDLANDS


Nov 30-Dec 3

Sun 7pm Mini Series

National Series 8pm

ARTS CARD \$6 (series)

\$10 (nat. champ.)

 \$8 (series)

\$14 (nat. champ.)

### WA PLAYWRIGHTS' WORKSHOP

by various playwrights

W.A. Theatre Company

Five nights of readings by professional actors of new plays chosen for workshop development. Enjoy the excitement of hearing a play read for the first time and participate in the discussion afterwards.

### SWY THEATRE

65 Murray Street, Perth

Oct 31-Nov 4

Phone Trust Office for details

ARTS CARD \$4

 \$4



## OPERA

### COUNTESS MARITZA

by Emmerick Kalman

W.A. Opera Company

Producer: John Milson

Conductor: Gerald Krug

Stars: Deborah Riedel, Geoffrey Harris

A comedy love story. Using the sets and costumes from the Australian Opera's performance, this is a spectacular production. After the success of *La Boheme*, book early to catch a glimpse of Deborah Riedel before she leaves for operatic stages abroad.

### HIS MAJESTY'S THEATRE

Hay Street, Perth

Nov 11, 13, 15, 17, 18, 20, 21,  
22, 24, 25 8pm

ARTS CARD \$37 A Reserve

\$49 VIP

 \$39

# FRONT ROW

## Western Australia



### DANCE

#### DANCIN' MAN

by Tony Sheldon and Bob Johnson  
 Directors: Robyn Moase, David Atkins  
 Musical Director: Bob Johnson  
 Choreographed and  
 Conceived by David Atkins  
 Stars: David Atkins, Linda Nagle  
 (vocals), The Electric Legs (dance team)

A guided tour of the world of dance from ballet to Broadway, ballroom to boogie and back with the talented David Atkins (*Cats*, *A Chorus Line*, *Pirates Of Penzance* etc).

#### REGAL THEATRE

Hay Street, Subiaco

**Opens Nov 1**

Ring Trust for price details

#### CREATIONS AND CLASSICS

W.A. Academy Of Performing Arts  
 Choreographers: Dance staff and students

Innovative dance, including established and original works. The program will include classical ballet, contemporary works, a spanish suite and a jazz work.

#### ACADEMY THEATRE

Academy Of Performing Arts  
 2 Bradford Street, Mt Lawley

**Nov 17-21**

8pm, mats: 2pm Nov 18, 6pm Nov 19

ARTS CARD \$7 at Box Office  
 (show Trust Card)  
 \$10

Early booking essential 370 6443

#### ROMEO AND JULIET

W.A. Ballet Company

Designer: Anna French

Choreographer: Barry Moreland

Stars: Natasha Middleton,

Ronnie Van den Burgh

The popular 1985 production is revived replete with sumptuous music from the Renaissance.

### National Arts Week Highlights

• NAW Opening Ceremony Oct 8, 11am at Belvoir, 13 minutes from the Midland on Great Northern Highway. RSVP 321 4953 by Oct 4

• Take the A (for Arts) Train to Toodyay on Oct 14. Steamer train with country band and media stars takes you to the agricultural show and arts events.

First class \$31.50, Tourist \$21.50 Bookings 221 4444 Specify arts carriage

• Take the Art A Train to Bunbury on Oct 14. Join the performance artists from ARX, the poets and the jazz band for a riotous ride to Bunbury then on to Bunbury Regional Art Gallery \$30.40 Bookings 326 2222 Specify arts carriage

• Oct 14 Join the stylish Trust party at the National Arts Week Ball. Floral theme. \$20 members \$25 non-members. From 8.30pm, Old Customs House, Philimore Street, Fremantle. Licensed bar.

#### HIS MAJESTY'S THEATRE

Hay Street, Perth

**Oct 13-Nov 4**

8pm Tue-Sat (no perf Thur),

6.30pm Fri,

mats: 2.15pm Oct 21, 28, Nov 4

ARTS CARD \$26 (A Reserve)

\$22 (B Res)

\$30 (A Res) \$26 (B)



and one-time backing group for Cliff Richard, The Shadows plus Gene Pitney ("The Man Who Shot Liberty Valance", "24 Hours From Tulsa") bring back the '60s and prove they are still a force to be reckoned with in the '80s.

#### BURSWOOD SHOWROOM

Great Eastern Highway, Victoria Park

**Nov 1-4**

Further details unavailable at press time



### MUSIC

#### ACKER BILK AND HIS PARAMOUNT JAZZBAND, and KENNY BALL AND HIS JAZZMEN

Remember the '60s and "The Stranger On The Shore"? These popular jazzmen have been brought to Australia by West Australian entrepreneur Paul Gadenne.

#### PERTH CONCERT HALL

St. George's Terrace, Perth

**Oct 14 8.30pm**

ARTS CARD \$26



\$28

#### THE SHADOWS, GENE PITNEY - IN CONCERT

Hit-making instrumental group



### FILM

Beat the cinema price rises. Concession vouchers are available at The Trust Office, Gallery Foyer, His Majesty's Theatre, Hay Street, Perth. \$7.50 for Hoyts, Greater Union; \$6 for Windsor, New Oxford, FTI Fremantle. Vouchers are open-dated and will be exchanged for tickets at the cinema. Restrictions apply Saturday evenings at Hoyts and Greater Union, and on Friday and Saturday evenings at FTI.

# FRONT ROW Victoria



## MUSICAL

### ANYTHING GOES

Director: Philip Cusack

Stars: Geraldine Turner

The return season for Cole Porter's highly successful musical that has spawned those fabulous tunes "I Get A Kick Out Of You", "You're The Top", "Anything Goes" among others.

STATE THEATRE V.A.C.

Opens Jan 2

8pm Mon-Sat; mat 2pm Wed & Sat

ARTS CARD \$36.90 Mon-Fri & mats  
\$39.90

### BAD BOY JOHNNY & THE PROPHETS OF DOOM

by Daniel Abineri

Directors: Terry O'Connell,

Daniel Abineri

Stars: Daniel Abineri, Wendy Stapleton,  
Gary Olsen, Steven Bastoni, Nadine  
Garner, Brian Mannix, Troy Newman

Alter boy - rock star - Pope! The rise to legendary musical heights of Johnny, an altar boy who becomes the world's first rock 'n' roll Pope.

COMEDY THEATRE

240 Exhibition St, Melbourne  
8.30pm Mon-Thu, 8.45pm Fri-Sat,  
Mat: Sat 5.45pm

ARTS CARD \$33.60

\$38.60

### BIG RIVER

Music & Lyrics: Roger Miller

Director: Michael Grief

This mighty Mississippi musical is still going strong. Seen by more than a million people and winner of seven Tony Awards. Closes soon, so don't miss out.

HER MAJESTY'S THEATRE

Exhibition St, Melbourne

now showing

8pm Mon-Sat; mat 2pm Wed, Sat

ARTS CARD \$35.60 (Mon-Fri)

\$39.60

### LES MISERABLES

by Alain Boublil

with composer Claude-Michel Schonberg  
after the novel by Victor Hugo

Director: Trevor Nunn

Stars: Normie Rowe, Peter Cusens,  
Anthony Warlow

The musical of the century, according to *Newsweek* — based on Victor Hugo's novel about the political and social decline of France before the Revolution. A classy and moving production with very impressive staging and singing.

PRINCESS THEATRE

Spring St, Melbourne

Opens Nov '89

Mon-Sat & Sat Mat

\$45 until Jan 1, then \$49



## THEATRE

### THE CHOCOLATE FROG and THE OLD FAMILIAR JUICE

Jim McNeil

Director: Frank Gallacher

Stars: Robert Essex, Kevin Harrington,  
Douglas Hedge, Tom E. Lewis

Two older prisoners turn their cell into a courtroom to try a newcomer for collusion with the police in *The Chocolate Frog*. *The Old Familiar Juice* is the prison brew used by a senior inmate who tries to seduce a newcomer, while an old lag tries to protect the younger man's innocence.

THE CHURCH THEATRE

Oct-16-Dec 2

ARTSCARD \$24.00

\$28.40

### HEART FOR THE FUTURE

Janis Balodis

Director: Roger Hodgman

Stars: Alan Fletcher, Jan Friedl,  
Helen Tripp, Nicki Wendt

World premiere of a provocative and witty play which explores the loss of reality in our world, the lies we're content to live with and our desire for new beginnings.

PLAYHOUSE V.A.C.

Oct 17-Nov 4

ARTS CARD \$24.00

\$28.40

### THE HEARTBREAK KID

Richard Barrett

Stars: Nick Giannopoulos (*Wogs Out Of Work*), Santo Cilauro (*D Generation*),  
Kathy Kotsonis, Andrew Spence

Set in an inner-city high school, the sparks begin to fly when 17-year old Nicky and Miss Papadopoulos make eye contact. "... beautifully written ode to the sexuality of adolescence ..."  
S.M.H.

ATHENAEUM THEATRE

188 Collins St, Melbourne

Sep 15-Oct 22

ARTS CARD \$16.90

\$19.90

### THE LAST LAUGH

Enjoy the best of Melbourne's stand-up comics. Coming attractions include:

BOB DOWNE TONIGHT SHOW  
(new) with GINA RILEY & THE HIP  
REPLACEMENTS Oct 3-19.

PATRICK CRONIN & LOUIS  
DINGERMAN Oct 19.

THE RICHARD STUBBS SHOW

Oct 31-Nov 11.

Return of SIDEBURNS & BIG TOPS  
Nov 14-Dec 31.

THE LAST LAUGH

64 Smith St, Collingwood

7.30pm Mon-Sat

ARTS CARD Dinner & show

\$26 (Tue), \$27 (Wed, Thu)

Dinner & show

\$31 (Tue), \$33 (Wed, Thu)

### LETTICE AND LOVAGE

Peter Shaffer

Director: Richard Cottrell

Stars: Ruth Cracknell, June Salter

Two of Australia's favourite women on stage in the best double act since *The Odd Couple*.

PLAYHOUSE V.A.C.

Nov 14-Dec 9

ARTS CARD \$24.00

\$28.40

### THE MAIDS

Jean Genet

Director: Suzanne Chaundy

Stars: Ian Scott, Jacek Koman,  
Ross Williams

"If my theatre stinks, it is because the other smells so sweet" ... Jean Genet. *The Maids* is Genet's vitriolic dedication to a society obsessed with appearance.

ANTHILL THEATRE

199 Napier St, Sth Melbourne

# FRONT ROW

## Victoria

**Opens Oct 11**

8.30pm Tue-Sat, 5pm Sat, Sun

ARTS CARD \$13  
\$16

**MARCEL MARCEAU and  
COMPANY** See 'National Tours'

**MRS KLEIN**

Nicholas Wright

Three psychoanalysts in one room - all German Jewish and all there because of a young man's untimely death. Intelligent, humorous and premiering in Australia fresh from the West End.

RUSSEL ST. THEATRE

Nov 4-Dec 2

ARTS CARD \$24.00  
\$28.40

**THE OLD FAMILIAR JUICE**

See *THE CHOCOLATE FROG*

**ON EDGE**

Yvonne Fein

Director: Maurie Johns

A compelling story of one woman's attempt to establish her own identity in spite of the pressures of a greater group identity. It examines the lives of a Jewish family in today's Australia.

UNIVERSAL THEATRE

19 Victoria St, Fitzroy

Oct 25 to Nov 18

8.15pm Tue-Sat; 5pm Sun

ARTS CARD \$18.90  
\$20.90

**A SLOW EXIT  
(HE IS GOING TO DIE)**

Jeffrey Fereday

B-Group

Director: Peter King

A critical exploration of the social space which contemporary theatre occupies at this time of representational crisis when its social function and statements bear questionable significance.

THEATREWORKS

14 Acland St, St Kilda

Oct 8.30pm Mon-Sat

ARTS CARD \$12.99  
\$14.99

**SOMETHING GOOD  
ON THE TAPIS**

Alan Willingham with Alex Slenitch

A dramatisation of the letters of George Henderson. Staged especially

**RICORDI**

Doppio Teatro

Director: Teresa Crea

Developed and designed by the company

Choreographer: Michael Fuller

Stars: Josie Composto-Eberhard,

Lucia Mastrantone, Antoinetta Morgillo

Part of The Lygon Street Festival. Innovative Adelaide company, Doppio Teatro uses Ricordi's women characters' common Mediterranean background to recount poignant and witty stories.

Presented by The Trust's Australian Content Department. Special members' function - phone for details.

WERRIBEE PARK

K Road, Werribee

Nov 2, 3, 4 8pm

ATHENAEUM THEATRE

188 Collins St, Melbourne

Nov 7, 8, 9, 10, 11

8pm; mat 2pm Nov 11

ARTS CARD \$13  
\$15

Lucia Mastrantone, Josie Composto-Eberhard, Antoinetta Morgillo



for Architects' Month.

LA MAMA

Oct 18-22 8.30pm Wed-Sat, 5.30pm Sun

ARTS CARD \$6  
\$9

**THEATRE AUSTRALIA-  
CONTINUOUSLY**

Kris Hemensley

Director: Bob Pavlich

Part of a series of self-contained plays - a collage of quotations, poems, tales and text. A kind of preposterous Pathé News absurd circus opera, located in poetry and hot ideology.

LA MAMA

Oct 18-22 8.30pm Wed-Sat, 5.30pm Sun

ARTS CARD \$6  
\$9

**TOP END**

John Romeril

Stars: Bunney Brooke, Vince Colosimo,

Peter Cummins, Pam Drysdale, Cliff

Ellen, Maggie Millar

A year after Cyclone Tracy hit Darwin and on the eve of the dismissal of PM Whitlam, two working women land in Darwin. This quirky and moving

play follows them as they meet and fall in love with some real-life characters in the 'Top End'.

RUSSELL ST. THEATRE

Sep 30-Oct 28

ARTS CARD \$24.00  
\$28.40

**THE TWO GENTLEMEN  
OF VERONA**

William Shakespeare

Director: Kim Durban

A bittersweet comedy of love and constancy to delight all ages.

ST MARTINS THEATRE

St Martins Lane, South Yarra

Oct 11-22 8pm Wed-Sat, 5pm Sun

ARTS CARD \$11  
\$14



OPERA

NEW ZEALAND

# FESTIVAL

## Taking Centre Stage in W

March 3

featuring...

**DIE MEISTERSINGER**

**VON NURNBERG:**

**RICHARD WAGNER**

A majestic masterpiece in every sense - a rich operatic pageant of humour and humanity. The largest and grandest opera yet to be staged in New Zealand, with top international stars.



included in a top range of international performers are...



**PETER SCHREIER**

(EAST GERMANY)

(TENOR) Among the world's great tenors, regarded as the finest exponent of German Lieder of his generation.



**TANGOS**

**ARGENTINOS**

(ARGENTINA)

Enthralling exponents of the subtle and sensuous dance that is the heart of Buenos Aires.



**AN EVENING WITH**

**MEL TORMÉ (U.S.A.) & GEORGE SHELL**

American Jazz Superstars appearing in New Zealand for the very first time direct from this year's Newport



### FOR FURTHER INFORMATION



Write now for details and a full programme to :  
**New Zealand International Festival of the Arts**  
P.O Box 10-113 , Wellington, New Zealand  
Phone: (04) 730-149 Fax: (04) 711-164

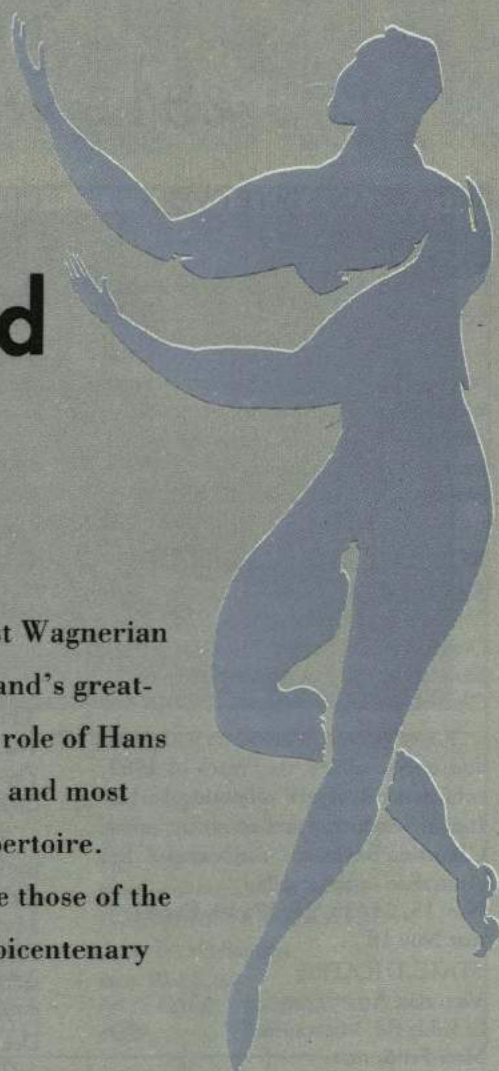
"Stay where  
New Zealand  
I'm coming"

INTERNATIONAL

# OF THE ARTS

Wellington, New Zealand

24, 1990



**Starring...**

**DONALD McINTYRE**

One of the world's foremost Wagnerian interpreters and New Zealand's greatest male opera singer. His role of Hans Sachs is one of the greatest and most demanding in all opera repertoire.

The set and costumes are those of the of the Australian Opera's bicentenary production.



**ABBAY THEATRE :**

**SEAN O'CASEY'S**

**"THE SHADOW OF A GUNMAN" (IRELAND)**

Ireland's National Theatre, surrounded by the mystique and genius of the Irish renaissance.



**KRONOS QUARTET**

**(U.S.A.)**

One of the hottest names in classical music. This San Francisco based quartet seduces with stunning contemporary masterworks blending classical and rock idioms.



**GARTH FAGAN**

**BUCKET DANCE**

**(U.S.A.)**

This American contemporary dance company is now regarded as one of the most original and spectacular of our age.

NG (U.K)  
and for the  
Festival.

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In Australia comprehensive travel arrangements are available through:

*Prestige Travel*

8th floor, 99 Mount Street, North Sydney, 2060  
Phone (02) 957-2388. Fax (02) 959-3914.

# FRONT ROW

## Victoria

### VICTORIAN STATE OPERA

Wagner: *TANNHAUSER*  
 Director: Richard Cottrell  
 Conductor: Richard Divall  
 Stars: Anthony Roden

A medieval legend of passion and redemption. Wagner's impassioned score will highlight the magnificent voices of the VSO Chorus, particularly in the famous "Pilgrims' Chorus".

Nov 11, 14, 17, 20, 22, 30, Dec 2

### ROSSINI: THE BARBER OF SEVILLE

Director: Stuart Maunder  
 Designer: Roger Barratt  
 Stars: Roger Howell, Miriam Gormley, Christopher Bogg

Roger Howell, a favourite with VSO audiences, since his *Figaro* of 1987, returns as Rossini's scheming barber. Italian conductor and recording artist, Claudio Scimone will make his Australian operatic debut.

Nov 15, 21, 23, 25, 27, 29, Dec 1; mat Nov 18

STATE THEATRE  
 Victorian Arts Centre  
 St Kilda Rd, Melbourne  
 Mon-Fri & mats

ARTS CARD \$48 (A Reserve) \$38 (B)  
 \$53, \$43  
 No discount Sat nights



## DANCE

### THE GOLDEN MOUNTAIN

The Bharatam Dance Company  
*Chandrabhanu*

Australia's only fully professional, cross-cultural dance ensemble with four new experimental choreographic works expressing themes of hope and transformation. Call into The Trust during National Arts Week (Oct 8-15) and view their costume display.

GEORGE FAIRFAX STUDIO, V.A.C.

Oct 11-14 7.30pm, mats 2pm Sat

ARTS CARD \$17.40  
 \$21.40

### CHRISTINE WALSH

#### MEET THE ARTIST - ONEGIN

Principal Dancer, The Australian Ballet

Exclusive Trust Evening. Meet Christine Walsh, who will be guest speaker at a fork dinner to celebrate National Arts Week. And/or join us for the Australian Ballet's production of *ONEGIN*.

#### THE TRUST

Level 4, 2 Kavanagh St, Sth Melbourne  
 Oct 9

6pm - Christine Walsh; 7.30pm *ONEGIN*  
 ARTS CARD \$12 Fork Dinner, wine and coffee  
 \$36 extra *ONEGIN*

### THE NUTCRACKER

The Australian Ballet School  
 The Melbourne Youth Orchestra  
 Choreography: Robert Ray

Trust members and friends are invited to celebrate Christmas early with this enchanting production. Take advantage of a one-moth priority booking period up to the end of Oct to secure excellent seats.

STATE THEATRE, V.A.C.  
 Dec 6-9 7.30pm; mat 1.30pm Sat  
 ARTS CARD \$18



## MUSIC

### MELBOURNE SYMPHONY ORCHESTRA

#### FAMILY CONCERTS

Barbara Lynch Ballet and the Combined High Schools Choir joins the MSO for the final family concert for 1989. Features Benjamin Britten's wonderful *Young Persons' Guide To The Orchestra* and a fun-filled *Sadie The Cleaning Lady*.

MELBOURNE CONCERT HALL

Victorian Arts Centre  
 St Kilda Rd, Melbourne

Nov 24, 7pm

ARTS CARD \$23  
 (child under 16 \$10)

\$26 (child \$12)

### MEET THE MUSIC

Peter TAHOURDIN *Symphony No 4*  
 BEETHOVEN *Piano Concerto No 3*  
 R STRAUSS *Ein Heldenleben*  
 Conductor: János Füst  
 Piano: Peter Donohue

Nov 6, 8pm

MELBOURNE CONCERT HALL

Victorian Arts Centre

St Kilda Rd, Melbourne  
 ARTS CARD \$30.70 (A Reserve)  
 \$25.40 (B res)  
 \$33 (A res)  
 \$26 (B res)



### FROM THE NEW WORLDS

TIPPETT: *The Midsummer Marriage*:  
*Ritual Dances*  
 BARBER: *Knoxville: Summer Of 1915*  
 RACHMANINOV: *Symphony No 3*  
 Conductor: Vernon Handley  
 Soprano: Rosamund Illing  
 Oct 7, 8pm

Brenton BROADSTOCK: *new work*  
 PROKOFIEV: *Piano Concerto No 3*  
 MARTINU: *The Frescos Of Piero Della Francesca*  
 JANACEK: *Sinfonietta*  
 Conductor: János Füst  
 Piano: Peter Donohue  
 Nov 11, 8pm

MELBOURNE CONCERT HALL

Victorian Arts Centre

St Kilda Rd, Melbourne  
 ARTS CARD \$30.70 (A Reserve)  
 \$25.40 (B res)  
 \$33 (A res)  
 \$26 (B res)



### DON BURROWS & FRIENDS

Australia's most acclaimed jazz musician will no doubt be in fine form with friends like vocalist Kerry Biddell and pianist Julian Lee in tow. Jazz lovers will be out in force.

CONCERT HALL

Dec 2 8pm Sat

ARTS CARD Not available at press time

### NORMIE ROWE IN CABARET

King of pop in the '60s and star of *Les Mis* in the '80s, turns to cabaret.

ATHENAEUM THEATRE

188 Collins St, Melbourne  
 Ring the Trust for details

# FRONT ROW New South Wales



## MUSICAL

### CHESS

by Tim Rice, Bjorn Andersson, Benny Ulvaeus  
MLC Theatre Royal Company  
Director: Jim Sharman  
Designer: Brian Thomson  
Stars: Jodie Gillies, David McLeod, Robbie Krupski

A story of love and intrigue set against an exciting oriental backdrop in Bangkok, with arguably, the best score of any rock musical.

**THEATRE ROYAL**  
MLC Centre, King St  
Previews from **Jan 25 1990**

**Opens Feb 3 1990**  
8pm Mon-Sat Fri 9pm, 5.30pm, mat: 2pm Sat  
ARTS CARD \$42  
\$49

### EVITA

by Tim Rice, Andrew Lloyd Webber  
Director: Tom Guerra  
Choreographer: Richard Stafford  
Stars: Stephanie Lawrence, Glenn Shorrock, David Weatherley, Anita Combe, Philip Wilson

After winning countless awards and being wildly applauded by more than 20 million people in 16 countries, the Queen of musicals reigns once more in this spectacular production.

**STATE THEATRE**  
49 Market St, Sydney  
**Hurry Closing soon!**  
Mon - Sat 8pm; mats: Wed & Sat 2pm  
ARTS CARD \$34.90  
\$39.90

### SEVEN LITTLE AUSTRALIANS

by Ethel Turner  
Director: John O'May  
Stars: John O'May, Rowina Cox, Judy Glen, Melissa Bickerton

Ether Turner's much loved classic, *Seven Little Australians* comes to Sydney at last. A full musical, all-star production. You'll be enchanted, as



### 42ND STREET

Helen Montagu Productions  
Director: Mark Bramble  
Choreographer: Karin Baker  
Stars: Nancye Hayes, Barry Quin, Toni Lamond

"You should walk to the ends of the earth to see *42nd Street*" - John Laws.  
"Nothing you will read can prepare you for it" - Bob Evans, Sydney

*Morning Herald*. "High gloss, high energy infectiously happy show" *The Age*. Features great songs and routines.

Now booking for **Oct 1990**.  
**HER MAJESTY'S THEATRE**

Quay St, Haymarket  
mats: Wed & Sat  
ARTS CARD \$40 Mon-Thu.  
\$44

never before, by the triumphs and tribulations of the Woolcott family.

**FOOTBRIDGE THEATRE**  
Parramatta Rd, Camperdown  
8pm Mon, Wed-Sat;  
mat: 2pm Wed & Sat, Noon Thu  
ARTS CARD \$36.50 mats: Mon-Thu  
\$39.50



## THEATRE

### COCKTAIL HOUR

by A.R. Gurney  
Stars: Googie Withers, John McCallum

Hilarious comedy is in store as a playwright returns to his family's house bringing with him a new script. To produce his new work, he only needs the permission of his parents and sister, but it's them the play is about. *Cocktail Hour* showcases two of Australia's great

theatre stars, Googie Withers and John McCallum.

**THE PLAYHOUSE**  
Sydney Opera House

**Opens Oct 4**  
Mon-Sat 8pm; mats: Wed 1pm & Sat 2pm  
ARTS CARD Mon-Fri \$27.90  
Mon-Sat \$29.90

### DAYLIGHT SAVING

by Nick Enright  
Ensemble Productions  
Director: Peter Kingston  
Stars: Diana Davidson, Neil Fitzpatrick, Sandy Gore

A restaurateur of some standing plans an intimate evening as the sun slowly sinks below a pink Pittwater horizon. Things are set to simmer. A sparkling, romantic comedy.

**ENSEMBLE THEATRE**  
78 McDougall St, Milsons Point  
8pm Tue-Sat, 5pm Sat-Sun; mat: 11am Thu  
ARTS CARD \$21  
\$23-\$25

**A DOLL'S HOUSE**  
by Henrik Ibsen,

# FRONT ROW

## New South Wales

Trans: May-Brit Akerholt  
Company B Ltd

Director: Gale Edwards

Stars: Helen Buday, George Whaley,  
Robert Menzies

The world of *A Doll's House* is poisoned by "prejudice, narrow-mindedness, delusion, dependence and by groundless belief in authority" - Ibsen

The drama of *A Doll's House* concerns two people whose lives are headed in separate directions. As this problem becomes more apparent, reactions force an inevitable course.

BELVOIR ST. THEATRE

25 Belvoir St, Surry Hills

Until Oct 29

8pm Tue-Fri, 5pm Sat-Sun, 8.30pm Sat;

mat: 2pm Oct 11

ARTS CARD \$19



\$24

### THE HAM FUNERAL

by Patrick White

Sydney Theatre Company

Director: Neil Armfield

Designer: Brian Thomson

Stars: Max Cullen, Kerry Walker,  
Robyn Nevin, Maggie Kirkpatrick

Nobel Prize winner, Patrick White, instills wonderfully bizarre character and rich, raucous language into this, his first play.

WHARF THEATRE

Peir 4, Hickson Rd, Walsh Bay

Nov 14-Dec 16

8pm Mon-Sat; mat: 1pm Wed, 2pm Sat

ARTS CARD \$25



\$27

### HOW THE OTHER HALF LOVES

by Alan Ayckbourn

Forest Theatre Company

Director: Peter Williams

Stars: Rowena Wallace, Belinda Giblin,  
Tom Oliver, Peter Rowley

Take six Ayckbourn characters, stir in an equal number of freshly picked ripe actors, add spice, cook to perfectly timed direction and then relish *How The Other Half Loves* - a fast, furious and intelligent side-splitter.

GLEN ST THEATRE

Glen St, Frenchs Forest

Oct 12-Nov 18

Tue-Fri 8pm, Sat 8.30pm

mats: Wed, Sat, Sun

ARTS CARD \$20.90 (Tue-Thu)

\$23.90 (Tue-Sun)

### JUST BETWEEN OURSELVES

by Alan Ayckbourn

Ensemble Productions

Director: Sandra Bates

This play centres around three separate birthdays, as Ayckbourn's rib-tickling microscope focuses on two couples and a spare mother-in-law.

ENSEMBLE THEATRE

78 McDougall St, Milsons Point

Opens Nov 11

8pm Tue-Sat, 5pm Sat-Sun;

mat: 11am Thu

ARTS CARD \$21



\$23&\$25

### LATE NIGHT CABARET

A collaboration from directors, Malcolm Keith, Terence Crawford and Iain Court.

BAY ST THEATRE

73-79 Bay St, Glebe

Nov 3-26; Various nights 11pm, Sun 5pm

ARTS CARD \$10



\$10

### LETTICE AND LOVAGE

by Peter Shaffer

Sydney Theatre Company

Director: Richard Cottrell

Stars: Ruth Cracknell, June Salter

Ruth Cracknell as the fabulous Lettice Doufett, tourist guide extraordinaire to the dulllest stately home in Britain. Her employer, Miss Schoen is played by June Salter. Theirs is a relationship of *Odd Couple* proportions.

DRAMA THEATRE

Sydney Opera House

Until Oct 28

Mon-Sat, 8pm; mats: Wed 1pm, Sat 2pm

ARTS CARD \$26



\$29

### A MAN FOR ALL SEASONS

by Robert Bolt

Director: Malcolm Keith

A truly thought-provoking and passionate play about Sir Thomas Moore in his last years as Lord Chancellor of England during the reign of Henry VIII.

BAY ST THEATRE

73-79 Bay St, Glebe

Nov 15-25

8pm Tue-Sat; mat: 4pm Sat

ARTS CARD \$13



\$16

### A MIDSUMMER NIGHT'S DREAM

by William Shakespeare

Sydney Theatre Company

Director: Richard Wherrett

Stars: Rebecca Frith, Nicole Kidman,  
Miles Buchanan

Special summer fare production.

DRAMA THEATRE

Sydney Opera House

Dec 7 1989-Jan 20 1990

8pm Mon-Sat; mat: 1pm Wed, 2pm Sat

ARTS CARD \$26



\$29

### REALLY SILLY COMPANY

A new show from the same people who brought us *Unspeakable Mockbeth* and *Hamlet Improvised*.

BELVOIR ST THEATRE

Nov 15-Dec 24

8.15pm Tue-Sat, 5.15pm Sun

ARTS CARD \$14



\$16

### REALLY SILLY CAFE

Marco Mustac, Richard Mason

Hungry for a few laughs? *Really Silly Cafe* at Bay St Theatre on Tuesday nights will provide an ever-changing menu of improvised scenes from which you're invited to taste the scenes of your choice.

BAY ST THEATRE

73-79 Bay St, Glebe

Until Oct 24, 8pm Tue

ARTS CARD \$8



\$10

### SHAKE AND STIR

by Mark Cleary

Director: Ross Coleman

Stars: Avagail Herman, Frank Garfield,  
Jacqui Rae

The theatre industry comes under scrutiny in this musical cabaret.

BAY ST THEATRE

73-79 Bay St, Glebe

Until Oct 28

10.30pm Wed-Sat, 8pm Sun

ARTS CARD \$12



\$15

### SHELLCOVE ROAD

by Alex Buzo

# FRONT ROW

## New South Wales

*Northside Theatre Company*

Director: Wayne Harrison

Stars: David Downer, Ron Haddrick,  
Dinah Shearing, Ronald Falk,  
Kirrily Nolan, Pat McDonald

Witty, elegant and haunting, *Shellcove Road* marks the return to mainstream theatre of one of our finest playwrights. Set on the lower north shore, this is a play that Sydney-siders will love!

**NORTHSIDE THEATRE**

Marian St, Killara

**Until Nov 4**

Tue-Sat, 8.15pm;

mats: 5pm Sat-Sun, 11am Wed

ARTS CARD \$21 (Tue-Thu)

/// \$23 & \$26 Sat-Sun

**STARTING HERE,**

**STARTING NOW**

by Richard Maltby, David Shire

Director: Stephen Lloyd Helper

Stars: Tony Harvey, Meredith O'Reilly,  
Anne Sinclair

A lively, exciting musical about feelings. It's about people who would rather die than appear to be emotional fools. Yet, they're in love and emotions have a habit of winning.

**BAY ST THEATRE**

73-79 Bay St Glebe

**Until Oct 28**

8pm Wed-Sat; mat: 2pm Sat, 5pm Sun

ARTS CARD \$12.90

/// \$16.90

**STATEWIDE**

**DRAMA FESTIVAL**

*Various Primary and Secondary Schools*

"The Festival is a challenge to excellence, and we are confident that our young Thespians will respond in a manner that is exciting not only to themselves and their teachers, but to the public as well" - May Howlett, Co-ordinator.

**EVEREST THEATRE**

Seymour Centre, City Rd Broadway

**Oct 19-20**

Thu-Fri 8pm; mat: Thu-Fri 1.30pm

ARTS CARD \$10

/// \$10

**THEATRESPOITS**

**CRANSTON CUP**

Heat 8 Compere: Geoff Kelso

Oct 1

### SYDNEY VANITIES

*Company B Ltd Production*

Director: Geoffrey Rush

Designer: Colin Mitchell

Choreographer: Chrissie Koltai

A show that sings, dances and laughs its way into the next decade. A parade of legs, a tableau of minds, the pageant of life rolls on!

**BELVOIR ST THEATRE**

25 Belvoir St, Surry Hills

**Nov 22-Dec 23**

8pm Tue-Fri, 5pm Sat-Sun, 8.30pm Sat;

mat: 2pm Wed Dec 6

ARTS CARD \$19

/// \$24



Director: Geoffrey Rush

Heat 9 Compere: Richard Mason

Oct 8

Semi-finals: Oct 15, 22, 29

**GRANDFINAL**

(at Sydney Opera House Concert Hall

Compere: Sister Mary Leonard

Nov 3 8pm

**BELVOIR ST THEATRE**

(except Grand Final at

Opera House Concert Hall)

8.30pm Sun

ARTS CARD Heats: \$13

Semi-finals: \$15

Grand Final: \$18

**TOP GIRLS**

by Caryl Churchill

Director: Terence Crawford

A play about the life of a woman executive. Unusual, resonant and dramatic.

**BAY ST THEATRE**

73-79 Bay St, Glebe

Nov 1-11, 8pm Tue-Sat; mat: 4pm Sat

ARTS CARD \$13

/// \$16

**WHEN WE ARE MARRIED**

by J.B. Priestley

Director: John Krummel

Stars: Hazel Philips, Gillian Axtell, Edgar  
Metcalf, Steven Tandy

Set in Yorkshire, 1908. Three couples gather to share a common anniversary date and find that the minister that married them all was not authorised to do so. Domestic bliss is shattered.

**NORTHSIDE THEATRE COMPANY**

2 Marian St, Killara

**Nov 8 1989-Jan 27 1990**

8.16pm Tue-Sat;

mats: 5pm Sat-Sun, 11am Wed

ARTS CARD \$21

/// \$23 & 26



**OPERA**

**THE AUSTRALIAN OPERA**  
WINTER SEASON

**LUCIA DI LAMMERMOOR**

Donizetti

One of Italian Opera's greatest tragic works. With irresistible melodies sung in Italian.

# FRONT ROW

## New South Wales

Oct 3, 7, 9, 18, 24, 27

### THE PEARL FISHERS

*Bizet*

An enchanting opera filled with warmth and haunting beauty. Sung in French.

Oct 5, 10, 13, 16, 19, 21, 25, 28

### GIRL OF THE GOLDEN WEST

*Puccini*

Set in the Californian gold rush of 1849, this is Puccini's "American" opera. Sung in Italian.

Oct 4; mat: Oct 7

### DEATH IN VENICE

*Britten*

Based on Thomas Mann's famous novella of the same name in an imaginative and sensitive production with Jim Sharman's unique touch. Sung in English.

Oct 6, 11, 14, 17, 20, 23, 26

### OPERA THEATRE

Sydney Opera House  
Call Trust for prices  
7.30pm; mat: 1pm

### UNDER THREAT

*Sydney Metropolitan Opera*

*Director: John Wregg*

*Musical Director: Roland Peelman*

*Stars: John Pringle, Maroochy Barambah, Heather Keens, Clive Birch*

Two operas, very different in style and content, but both about people sheltering from an external menace - hence the collective title of *Under Threat*. *The Remedy* is a refreshingly innovative treatment of a story from Boccaccio's *Decameron*. *Black River* is a topical performance, set in Northern NSW where a major flood disrupts an inquiry into Aboriginal deaths in custody.

### PARADE THEATRE

215 Anzac Pde, Kensington

Nov 2, 3, 4, 8pm; mat: 5pm Nov 5

Ring Trust for price details



## DANCE

### SYDNEY DANCE COMPANY SOME ROOMS

*Director: Janet Vernon*

*Choreographer: Graeme Murphy*

*Stars: Janet Vernon, Ross Phillip, Paul Mecurio*

*Some Rooms* remains one of the most celebrated of the 13 full-length works Graeme Murphy has created. It is undoubtedly one of the most inventive and creative. The music for each room has been used brilliantly by Murphy to set just the right mood.

### OPERA THEATRE

Sydney Opera House

Nov 1-25

Mon-Sat 7.30pm; mat: Sat 4pm

ARTS CARD \$29 (A Res)



\$32.50 (A Res),



## MUSIC

### AUSTRALIAN SINGING COMPETITION

*1989 Mathy and Opera Awards*

*Adjudicator: Margreta Elkins*

*Accompanist: Linnhe Robertson*

*Comper: Leo Schofield*

Open to singers from Australia and New Zealand with prize money of \$100,000. Winner of the 1988 Marianne Mathy Scholarship, Joanne Cole will be there along with the Australian Chamber Orchestra.

### OPERA THEATRE

Sydney Opera House

Oct 12, 7.30pm

ARTS CARD \$15, \$12



\$15, \$12

### CASTANET CLUB

Brand new show from these all-singing, all-dancing, crazy comedians and musicians. Bridging eclectic influences like the *Muppets*, the *Mickey Mouse Club*, *Young Talent Time*, a soul revue, and The Monkees, their off-beat cabaret adds novel twists to music from the '40s to the '60s... a kind of demented old-time dance band.

### BELVOIR ST THEATRE

Belvoir St, Surry Hills

Oct 2-29

8.15pm Tue-Sun; mat: Sun 5.15pm

ARTS CARD \$14



\$16

### SYDNEY PHILHARMONIA CHOIR and MOTET CHOIR

*Thomas TALLIS - Spem in Alium (40-part motet)*

*Carl VINE - After Campion*

*Giles SWAYNE - Missa Tiburtina*

*Ralph VAUGHAN WILLIAMS - Mass in G minor*

*Soprano: Jennifer Bates*

*Mezzo-Soprano: Narelle Tapping*

*Tenor: David Hamilton*

*Baritone: Michael Hissey*

*Conductor: John Grundy*

Elizabethan choral works plus Carl Vine's newly commissioned *After Campion* in its premiere performance.

### CONCERT HALL

Sydney Opera House

Oct 27, 8pm

ARTS CARD \$23 (A Reserve)

\$19 (B Res)



\$25 (A Res)

\$21 (B Res)

### SYDNEY PHILHARMONIA CHOIR AND ORCHESTRA

*with The Sydney Youth Orchestra*

*GOUNOD - St. Cecilia Mass*

*FAURE - Requiem*

*Soprano: Miriam Gornley*

*Tenor: Richard Greager*

*Baritone: Geoffrey Chard*

*Conductor: John Grundy*

### CONCERT HALL

Sydney Opera House

Nov 11, 8pm

ARTS CARD \$23 (A Reserve) \$19 (B Res)



\$25 (A Res)

\$21 (B Res)

# FRONT ROW

## New South Wales

### SYDNEY SYMPHONY ORCHESTRA

#### EPSON MOZART Series

BACH- *Ich will den Kreuzstab - Cantata BWV 56*

MOZART - *Così fan Tutte: Riolgete a lui lo sguardo*

MOZART- *The Marriage of Figaro: Count's Aria*

HOLST- *Fugal Overture*

ELGAR- *Enigma Variations*

Conductor: Vernon Handley

Baritone: Olaf Baer

Pre-concert talk by Bruce Brown  
7.15pm.

#### CONCERT HALL

Sydney Opera House

Oct 24, 8pm

ARTS CARD \$25 \$19

 \$27 \$23

### SYDNEY SYMPHONY ORCHESTRA

#### EPSON MASTER Series

SIBELIUS - *Symphony No.3*

MAHLER - *Kindertotenlieder*

ELGAR - *Enigma Variations*

Conductor: Vernon Handley

Baritone: Olaf Baer

Pre-dinner talk by Nancy Tow 7.15pm

#### CONCERT HALL

Sydney Opera House

Oct 18, 19, 21, 23, 8pm

ARTS CARD \$25 \$19

 \$27 \$23

### SYDNEY SYMPHONY ORCHESTRA

#### MEET THE MUSIC Series

WAGNER - *The Ride Of The Valkyries*

TCHAIKOVSKY - *Violin Concerto*

Brenton BROADSTOCK - *Toward The Shinning Light*

STRAVINSKY - *The Firebird Suite (1919 Version)*

Conductor: Jorge Mester

Violin: Jane Peters


Pre-concert talk by Brenton Broadstock  
at 5.45pm.

#### CONCERT HALL

Sydney Opera House

Oct 11, 12 6.30 pm

ARTS CARD \$16

 \$19

### SYDNEY SYMPHONY ORCHESTRA

#### FAMILY CONCERT

MUSIC FROM DISNEYLAND



The Sydney Symphony Orchestra Wind Players include some of Australia's finest musicians, all of them SSO Principals. They are from left: Daniel Mendelow, Guy Henderson, Janet Webb, Robert Johnson, John Cran, Lawrence Dobell and Ronald Prussing.

Conductor: Brian Buggy

Combined High Schools Choir and soloists

Music From Disneyland includes more than 30 songs taken from some 15 of Disney's films, spanning a period of 35 years. Sure to evoke fond memories.

#### CONCERT HALL

Sydney Opera House

Oct 14, 3pm (7pm session sold out)

ARTS CARD \$18



\$20; Child \$8; Family  
of 4: \$46; 3: \$40; 2: \$25

### SYDNEY SYMPHONY ORCHESTRA

#### GREAT CLASSICS Series

BEETHOVEN - *Violin Concerto*

TCHAIKOVSKY - *Symphony No.6 (Pathétique)*

Violin: Eugene Sarbu

Pre-concert talk by Denis Condon  
at 1.45pm

#### CONCERT HALL

Sydney Opera House

Oct 28, 2.30 pm

ARTS CARD \$25 \$19



\$27 \$23

### SYDNEY SYMPHONY ORCHESTRA

#### SPECIAL RECITAL

Baritone: Olaf Baer

Piano: Geoffrey Parsons

One recital only

ST JAMES CHURCH

King St, Sydney

Oct 29, 3pm

ARTS CARD \$24 A Reserve only

### SYDNEY SYMPHONY

#### GREAT PERFORMERS Series

Baritone: Olaf Baer

Piano: Geoffrey Parsons

#### Program One:

MENDELSSOHN - *Three Heine Songs*

including *On Wings Of Song*

SCHUMANN - *Dichterliebe (A Poet's Love)*

BRAHMS - *German Folksongs*

R. STRAUSS - *Five Lieder, including*

*Morgen (Tomorrow) and Zueignung (Dedication)*

#### Program Two:

SCHUBERT - *Die Schöne Müllerin*

#### Program One:

SYDNEY TOWN HALL

George St, Sydney

Oct 26, 8pm

#### Program Two:

ST JAMES' CHURCH

King St, Sydney

Oct 29, 3pm

ARTS CARD \$22 \$17



\$24 \$20

### SYDNEY SYMPHONY ORCHESTRA

#### MUSIC FOR SPRING Series

#### Program Two:

RAVE - *Introduction and Allegro*

Nigel BUTTERLILY - *Laudes*

COPLAND - *Appalachian Spring*

(original instrumentation)

BEETHOVEN - *Equali for 4*

Trombones

DVORAK - *Wind Serenade*

# FRONT ROW New South Wales

## National ARTS WEEK Highlights

### ARTS EXPO - DARLING HARBOUR

Singers, Songwriters, poets, musicians, artists, dancers, actors and writers - all join together for National Arts Week ARTS EXPO.

See the Grand Parade at 1pm with Stiltwalkers, Fire-eaters, Jugglers, Musicians, Dancers, Giant Puppets - including many of the World Expo parade figures and ABC TV cartoon costume characters.

Performances by National Arts Orchestra and performers from the Peking Opera Master Teachers plus musicians, bands, dancers - it's all there!

DARLING HARBOUR -FREE  
Sun Oct 8 12-5pm

### CALVALCADE OF SONG

The Australian Opera's 6th Annual  
Twilight Concert

A montage of melody, music and mirth with the stars of The Australian Opera and The Australian Opera's Chorus. Proceeds to aid the Australian Opera Benevolent Fund.

### OPERA THEATRE

Sydney Opera House

Oct 8, 5pm

ARTS CARD \$15



\$15

Bookings Geoffrey Tucker 699 1099

- Unicef Dinner with Audrey Hepburn  
Tue Oct 10 from 7pm \$100
- Sydney Symphony Orchestra Open  
Rehearsal, Wed Oct 11, Free
- STC Open Day - poetry, song and drama  
from STC performers - 45 minute shows  
throughout the day, Thu Oct 12, Free

Piano: Peter Donohoe  
Pre-concert talk by Ralph Lane at  
7.15pm.

### CONCERT HALL

Sydney Opera House

Nov 18, 20, 22, 23, 8pm

ARTS CARD \$25 \$19



\$27 \$23

### THE THREE B'S IN CONCERT

Features: ACKER BILK, KENNY  
BALL, BOB BARNARD

Also: *The Young Jazz Musicians*

Competition is being held at 10am Thu  
Oct 5 Admission \$5

### PARRAMATTA RIVERSIDE THEATRE

Cnr Church and Market Sts, Parramatta

Oct 7, 8.15pm

ARTS CARD \$26



\$28



## FILM

Film vouchers for Village, Greater Union and Hoyts cinemas may be purchased from the Trust office for only \$7.50. Vouchers are open dated and exchanged for tickets at the box office. Some Saturday and holiday restrictions apply to their use. No handling fee is charged nor is there any limit to the number that members may buy. Discounts of \$2.50 are also offered at the Dendy, Martin Place, the Cremorne Orpheum and the Academy Twin, Paddington at all performances except Saturday p.m.. These discounts are limited to one per member upon presentation of the Arts Australia Card at the box office. At the Roseville Cinema, the Arts Australia Card will get you a \$2 discount with a maximum purchase of two tickets.

Tickets are also available from our Half-Tix booth in Martin Place (between Elizabeth and Castlereagh Streets).

### THEATRE OF THE DEAF WOLFMOON

NOV 24-DEC 9 THE WHARF STUDIO  
Pier 4 Hickson Rd Walsh Bay Sydney

### Program Two:

SAINT-SAENS - Septet with Piano and Trumpet

WAGNER - Siegfried Idyll

SCULTHORPE - How The Stars Were Made

MOZART - Don Giovanni arranged for Wind Octet

Conductor: Dene Olding

Clarinet: Lawrence Dobell

Bassoon: John Cran

Oboe: Guy Henderson

Horn: Robert Johnson

Trombone: Ronald Prussing

Flute: Janet Webb

Trumpet: Daniel Mendelow

Presenter: Donald Hazelwood

### Program One:

Oct 22, 3pm

### Program Two:

Nov 19, 3pm

### SYDNEY TOWN HALL

George St, Sydney

ARTS CARD \$13

\$15

### SYDNEY SYMPHONY

### ORCHESTRA

### EPSON GREAT CLASSICS and MOZART SERIES

MOZART - Divertimento in D, K.136

MOZART - Piano Concerto C, K.503

WAGNER - Excerpts from Rienzi,  
Lohengrin, Gotterdammerung and The  
Mastersingers of Nuremberg.

Conductor: Jerzy Semkow

Piano: Peter Donohoe

Pre-concert talk by Bruce Brown.

### CONCERT HALL

Sydney Opera House

(Great Classics)

2.30pm Nov 25

(Mozart Master)

Nov 28, 8pm

ARTS CARD \$25 \$19



\$27 \$23

### SYDNEY SYMPHONY

### ORCHESTRA

### EPSON MASTER SERIES

BEETHOVEN: Coriolan: Overture

BARTOK: Piano Concerto No.2

TCHAIKOVSKY: Symphony No.5

Conductor: Jerzy Semkow



# FRONT ROW Queensland



## MUSICAL

### CABARET

Director: Stuart Maunder  
Musical Director: Hilary Jones  
Designer: Max Hurley  
Choreographer: Annette Downs  
Costume Designer: Kerry Batzloff

Experience the sardonic humour, poignancy and brilliance of this major musical. The KitKat Club, with bizarre and colourful characters, will drag you back into the world of Nazi Germany, and to the mood of decadence and immorality of pre-war Berlin.

#### RIALTO THEATRE

Hargreave Road, West End

Oct 13-28 8pm

ARTS CARD \$23.90



Discount for bookings  
of 10 or more - \$20.90  
Book at venue  
\$23.90



## THEATRE

### THE COCKTAIL HOUR

by A R Gurney

Director: Richard Cottrell

Stars: John McCallum, Googie Withers  
and Nicholas Hammond

Hilarious comedy is in store as a playwright returns to his family's house bringing with him a new script. To produce his new work, he only needs the permission of his parents and sister, but it's them that the play is about. *Cocktail Hour* showcases two of Australia's great theatre stars, Googie Withers and John McCallum.

SUNCORP THEATRE

### CARMINA BURANA

Composer: Carl Orff  
Director: Harold Collins  
Designer: Mike Bridges  
Choreographer: Jacqui Carroll

From songs found in the debris of a secularised monastery at Benedictbeuern, Carl Orff has composed a musical feast dedicated to the coming of spring, drinking, and love. The Queensland Ballet Company together with the Queensland Philharmonic, the Queensland Symphony Orchestra and a massed choir plus soloists present a spectacular feast for the senses. An event not to be missed. Special Trust Night at the Ballet, 7.30pm Thu Nov 16 — exclusively for the entertainment of Trust members and guests. Meet the cast afterwards for drinks and a light supper.

LYRIC THEATRE, Q.P.A.C.

Nov 9-18 7.30pm Thu-Sat, mats

1.30pm Sat 11, 2.30pm Fri 17

ARTS CARD \$32 (A Reserve)  
\$35



### Jan 3-30, 1990

Mon-Sat, 8pm

mats Wed 1pm, Sat 2pm

ARTS CARD \$26.90 Mon-Fri



\$19.90 Wed & Sat mats

\$29.90 Mon-Sat

\$22.90 Wed & Sat mats

### THE LOST WEEKEND

by John Romeril

Director: John Bell

Stars: Jennifer Blocksidge,

David Clendinning, Anna Volska,

John Clayton, Jenny Hall

World premiere of a new play by one of Australia's leading playwrights. Xanadu, once a great family property, now plays host to visitors seeking a weekend in the country. But the rooms at Xanadu offer the visitor more than they bargained for.

CREMORNE THEATRE, Q.P.A.C.

Sep 26-Oct 18

6pm Tue, 7.30pm Wed-Fri, 8pm Sat;

mats 10.30pm Wed, 5pm Sat

ARTS CARD \$22.40



\$24.00

### THE MAN FROM MUKINUPIN

by Dorothy Hewett

Director: Gale Edwards

This magical play with music is classic Hewett - juxtaposing her poetic flights of fancy with her downright earthiness. Hewett looks at the light side and the dark side of an Australian town with a warmth and affection as large as her heart. *The Man From Mukinupin* is now 10 years old, and birthday productions are happening across the country, yet this its first ever professional production in Queensland.

SUNCORP THEATRE

Turbot Street, Brisbane

Nov 14-Dec 2

6pm Tues, 8pm Wed-Sat; mats 10.30am

Wed, 2pm Sat

ARTS CARD \$22.40



\$24.00

# FRONT ROW

## Queensland

### MARCEL MARCEAU

Marcel Marceau, a legend in his own mime, comes to Brisbane for three performances only at the Performing Arts Complex. France's stage genius presents three new mimes never before seen in Australia.

CONCERT HALL Q.P.A.C.

Oct 5, 7

8pm Thu, Sat; mat 2pm Sat 7

ARTS CARD \$31

/// \$35

### MRS WARREN'S PROFESSION

by George Bernard Shaw

Director: Gary O'Neil

Mrs Warren returns to England from the Continent to persuade her daughter, Vivie, to return to Vienna and live with her in style. An odd assortment of characters complete this charming story of a young, independent woman trying to succeed in business, without her mother's money or a husband.

BRISBANE ARTS THEATRE

210 Petrie Terrace

Oct 20-Nov 18

8pm Wed-Sat

ARTS CARD \$10

/// \$12

### ONE FOR THE ROAD

by Willy Russell

Director: Mike O'Brien

Stars: Bill Conn, Christopher Dibb, Elizabeth Chance, Beth Child

Set in the north of England, *One For The Road* is a comedy about the horrors of turning 40. The mid-life hero is torn between the security of married life on a planned housing estate, and the dreams of back-packing freedom. Russell writes about a world where Beethoven Underpass leads to Wagner Walkway, and where anyone who doesn't join Weight Watchers or use Tupperware is regarded as a social deviant.

TWELTH NIGHT COMPLEX

4 Cintra Road, Bowen Hills

Nov 8-Dec 29

8pm Tue-Sat; mats 11am Wed,

5pm Sat & Sun

ARTS CARD Tue-Thu \$22.90, Wed  
Mat \$20.90, Sat, Sun Mat \$22.90

### TOKYO ROSE

by Barry Lowe

Director: Jim Vile

Japanese-American, Iva Toguri alias Tokyo Rose, fell victim to the Japanese propaganda machine during World War II. As her voice filtered over Radio Tokyo's airways, her innuendos fell softly on the ears of her beloved American troops in the Pacific. Both countries branded her a traitor. Both countries imprisoned her.

LA BOITE

Hale Street, Brisbane

Oct 11-28

8pm Wed-Sat, except Fri 6.30pm

ARTS CARD \$10

/// \$15

### WHEN WE ARE MARRIED

by J.B. Priestley

Director: Jason Savage

J.B. Priestley's much-loved tale of three couples, all married on the same day, come together to celebrate their 25th wedding anniversaries . . . only to learn that they were all married by an unlicensed minister of religion. Suddenly they are single again and the laughs begin!

BRISBANE ARTS THEATRE

210 Petrie Terrace

Nov 24-Dec 23

Wed-Sat 8pm

ARTS CARD \$10

/// \$12 (book at venue)

In an operatic night of nights, Lyric Opera of Queensland pays tribute to Donald Smith, one of Australia's greatest tenors, in a gala concert featuring Puccini, Verdi, Rossini and Gounod to name but a few. Saluting their famous colleague will be Margreta Elkins, June Bronhill, Glenys Fowles, Robert Allman, Rita Hunter, Raymond Myers, Robin Donald (Donald Smith's son, Noel Mangin, Reginald Myers

CONCERT HALL Q.P.A.C.

Oct 68pm Fri

ARTS CARD \$50

### MOZART OVERTURE TO:

LYRIC OPERA OF QUEENSLAND

with QUEENSLAND

PHILHARMONIC ORCHESTRA

Conductor: Theodore Kuchar

MOZART: *The Impresario* -

*Symphony No 5 K22*

*Symphony No 40 K550*

*Selections from Mozart operas*

Here, in association with the Lyric Opera of Queensland, the Queensland Philharmonic Orchestra presents the finale to the first season in the ongoing Mozart series. Featuring some of the brightest stars in Australia's operatic world.

ARTS CARD \$21

/// \$22.50



## DANCE

### DANCE GRADUATION

Co-ordinated by: Graeme Collins

This is a major performance season of the year for the Dance Department of the B.A. Drama Students, Kelvin Grove, Brisbane. Four works choreographed by Dance staff, Susan Street, Wendy Morrow, Shaaron Boughen and Graeme

## OPERA

### DONALD SMITH GALA CONCERT

LYRIC OPERA OF QUEENSLAND

with various guest vocalists



# FRONT ROW

## Queensland

Collins will be performed.

Graduating students will be joined in this production by BA performance majors and first year associate diploma students.

Classical and contemporary dance will be shown.

PRINCESS THEATRE

Wollongabba

Nov 14-18 8pm

ARTS CARD \$10

/// \$10



### MUSIC

#### GILBERT & SULLIVAN a la CARTE

by Gilbert and Sullivan

Director: Stuart Maunders

Musical Director: D. Foyster

A special treat for lovers of musical theatre and G & S, this revue style show is not to be missed. The bubbly wit and well known music of Gilbert and Sullivan have been captured in this stylish and fast moving melange of excerpts from some of the best loved Savoy Operas.

RIALTO THEATRE

Hargreave Road, West End

Oct 14, 18, 21, 28,

8pm Wed 18, Sat 21; mats 2pm Sat 14,

ARTS CARD \$20.90 Book at Venue

/// \$23.90

#### 1989 MASTER SERIES

##### CONCERT NO 13

QUEENSLAND SYMPHONY

ORCHESTRA

Conductor: Werner Andreas Albert

Baritone: Olaf Baer

BRAHMS: Variations on St.

Anthony Chorale

EISLER: Ernste Gesänge

MAHLER: Symphony No 1

Pre-concert talk by Stephen Cronin at 7.15pm

#### THE WINTERS TALE

by William Shakespeare

Director: Mark Radvan

*The Winter's Tale* is compassionate, moving, mature, a masterpiece rarely performed in Brisbane. It combines an uncompromising realism with a vein of romantic fantasy of the most magical kind. Shakespeare creates both power and charm interwoven with an irrepressible sense of humour.

PRINCESS THEATRE BRISBANE

Oct 20-21, 24-28

7.30pm, Tues 6.00pm

ARTS CARD \$12

/// \$12



Oct 10 8pm

CONCERT HALL, QPAC

ARTS CARD \$20.50

/// \$24

#### 1989 MASTER SERIES

##### CONCERT NO 14

QUEENSLAND SYMPHONY

ORCHESTRA

Conductor: Werner Andreas Albert

Queensland Symphony Orchestra with

Queensland Philharmonic Orchestra

MOZART: Notturmo in D, K.286

BARTOK: The Wooden Prince

R. STRAUSS: An Alpine Symphony

Pre-concert talk by John Colwill

at 7.15pm

Oct 14 8pm

CONCERT HALL, QPAC

ARTS CARD \$20.50

/// \$24

#### 1989 MASTER SERIES

##### CONCERT NO 15

QUEENSLAND SYMPHONY

ORCHESTRA

Conductor: Vladimir Kamirski

Piano: David Bollard

BARBER: Adagio For Strings

WEBER: Der Freischütz: Overture

WEBER: Konzertstück Op. 79

BRAHMS: Symphony No 3

Pre-concert talk by Colin Spiers

at 7.15pm

Oct 28

8pm

CONCERT HALL, QPAC

Arts Card \$20.50

/// \$24

#### CHORAL SERIES CONCERT

##### NO 2

QUEENSLAND SYMPHONY

ORCHESTRA

Conductor: Dobbs Franks

Soprano: Sandra Hahn

Contralto: Lauris Elms

Baritone: Raymond Myers

MALCOLM WILLIAMSON:

*The Dawn Is At Hand* - premiere

MOZART: Jupiter Symphony

Oct 20 8pm

CONCERT HALL, QPAC

Arts Card \$20.50

/// \$24



**AUSTRALIAN**   
"You should see us now."

# follow spot

## THE ODD COUPLE REVISITED

● RUTH CRACKNELL and JUNE SALTER first worked together 30 years ago. Grand dames of the Australian stage, they are reunited in Peter Shaffer's superb comedy *Lettice And Lovage* in which Maggie Smith starred in the West End. The inimitable Ruth Cracknell plays Lettice Douffet, tourist guide at the dulllest stately home in England. Bored by the truth she enlivens her guide information with untrammelled flights of fancy. The visitors love it. Not so Miss Schoen (June Salter) who promptly sacks Lettice.

Back in her Earls Court flat Lettice continues to recreate dramatic moments from England's past — with some hilariously tricky results. *Lettice And Lovage* takes a side swipe at modern architecture and makes a plea for the preservation of our heritage.

*Lettice And Lovage* plays until Oct 28 at the Sydney Opera House, then at the Playhouse Theatre of the Victorian Arts Centre from Nov 14 to Dec 9 with a season in Adelaide after that.

## ARTS AREN'T CISSY

● "For many people the words 'art' and 'Australia' just don't go together. They think of art as something that comes from Europe," says Peter Holloway from the hugely successful MOJO advertising agency.

"The arts aren't something that's cissy. That's the point we're making with the poster of Ian Moss with a tennis racket instead of a guitar."

The poster of rock guitar hero is one from a series of posters Mojo is using to promote NATIONAL ARTS WEEK (8-15 October), the week when Australia celebrates the arts.

According to National Arts Week co-ordinator, Wendy Blacklock of The Trust, "We want to impress people with the fact that the arts are more than just a hobby. Artists, of course, already know this, but I think it's true to say that average Australians don't realise how integral the arts are to everyday life.

"We're not just a highly subsidised, elitist profession. We're a growing industry in Australia; with more than 60,000 full-time workers."

A major thrust in advertising will be the promotion of the arts as a large industry, the scope of which is outlined by the Australia Council in their recent report *The Arts: Some Australian Data*.

Blacklock believes that a significant element of National Arts Week is the opportunity it provides for a solidarity among artists in disparate areas. "I think," she says, "that artists are inclined to remain in their specific areas and tend not to see themselves as part of a mushrooming industry. So for the artists, as well as the



Ruth Cracknell and June Salter in *LETTICE AND LOVAGE*.

consumers, it's about consciousness raising. It's about celebrating the arts.

National Arts Week is a celebration of the arts, but it is not a festival of entertainment events. It's a week when all Australians will have the opportunity to share and acknowledge the wealth and enormous diversity of our creative achievement.

## NO FRILLS GRIFFIN

● GRIFFIN THEATRE COMPANY will stage a **No Frills D (for Development) week** some time in November. More than 20 new works will be show-cased. That is, if the Griffin can raise the money.

The efforts of newly elected board, Penny Cook, Mark Shelton, David Paul Jobling, Rosemary Hoskins, Raymond Nock, Anne Toms, Peter Le Forrest and chairman Perry Toms, have so far raised over \$40,000.

But if the Griffin is to go ahead with its No Frills plan, more money is needed. A fund-raising party will be held on November 11 at Sydney University's Wentworth Building. Donations made through the Trust are tax deductible.

## AUSTRALIAN JEWS ON EDGE

● At the 1988 Melbourne Jewish Arts Festival, YVONNE FEIN caused quite a stir with her first full-length play, *On Edge*. Fein, who also writes short stories and edits the *Melbourne Chronicle*, a Jewish literary monthly, has written a witty, incisive play which has touched quite a chord in the Jewish community. It examines the lives of today's Jewish families in Australia and, in particular, one woman's attempt to establish her own identity despite the pressures of a group identity. *On Edge* is to be directed by Maurie Johns and restaged at Melbourne's Universal Theatre from Oct 25-Nov 18.

# follow spot



## LIFE WITHOUT EQUITY

● There have been numerous actors' unions and associations. Despite their achievements, all but one, has failed to stand the test of time . . . including one called Equity.

But now, celebrating its birthday 50 years later, is an actor's union by that very same name.

This present day Equity (the other, an earlier short-lived effort) began half a century ago, when the profession's ability to maintain an industrial face was virtually because of a weekly payment to its officers by the country's major theatrical producer, J.C. Williamson's ("The Firm"). This unholy dependence on JCW's was among the factors that led to a group of young Turks (including Hal Alexander and Marshall Crosby) forming Actors' Equity in 1939. But by the end of World War II, Equity members were still heavily dependent on JCW's.

Unless they were working for a company like JCW's, actors had to depend on radio drama for income (10 shillings and sixpence - \$1.05 per episode). There was no such thing as holiday pay - not even with The Firm. There were no residuals (royalties) for repeat broadcasts. And rehearsal pay was unheard of. Stage performances (unless with a major show) brought satisfaction and/or experience, but no money.

Typically, after a one-take live-to-air radio drama performance, an actor would hightail it across town by tram, train or bus, to appear in a production at, say, Melbourne's National or Little Theatres or Sydney's Phillip St Theatre, or for a producer like Betty Bryant or Doris Fitton. And, for many of those performances, the actors worked for free.

By 1956 the top radio drama rate was still only one pound two shillings and sixpence (\$2.25) per episode. For many, 1956 was the year Equity came into its own — it was the year television arrived on the scene.

The advent of this new industry opened the door to actors who could at last, see the chance to gain financial



equity after having given so much for so little.

Musicians, dancers, disc jockeys, stunt actors and others flocked to join the fold. Equity championed their causes, as it had done for actors, and has since gone to battle over many important issues.

The fact that the Australian Opera is no longer a part-time organisation is largely attributable to Equity. Its efforts there helped to elevate the quality and improve the availability of roles for women, as well as forging the way with the concept of multi-racial casting.

Its part in the TV campaign, "Make It Australian", caused heartburn, no doubt, for some stage and screen producers, but its firm stand on protecting star roles for Australian performers (in preference to casting overseas actors), has won strong support from Equity members. That Australian content policy is also regarded as having influenced the Australian Broadcasting Tribunal's Australian content regulations.

In its concern for Australia's cultural heritage, Equity fought to save Sydney's old Theatre Royal from destruction. It lost the fight, but through its determined efforts, the owner-developer was persuaded to include a new 1200-seat Theatre Royal in the new building proposals.

As a legacy of its otherwise unsuccessful attempt to save another of Sydney's cultural treasures — the Regent Theatre — Equity won a commitment from the State Government and the Sydney City Council to have a new theatre complex built on the old Capitol Theatre site.

And because of its superannuation scheme — the first such scheme produced for and by an actors' union anywhere — Equity is the envy of other member unions in the International Federation of Actors.

The federation is meeting at the union's new offices in Sydney as part of Equity's 50th birthday celebrations.

And on the night of November 3, at Sydney's Overseas Passenger Terminal at Circular Quay, a huge birthday party will take place to honour the 50 year old champion of Australian performers.



## MAKING MAIDS OUT OF AN ANTHILL

● Appearances and role-playing are JEAN GENET's target in his vitriolic masterpiece, *The Maids*. Suzanne Chaundy who directs the play for Anthill, has taken this attitude a step further by choosing an all male cast.

The device creates the ultimate state of artifice — theatre, no less — which is what made it so seductive to Genet, who described his work by saying: "If my theatre stinks, it is because the other smells so sweet."

*The Maids* of the title loathe Madame. While she's out, they take turns playing their mistress, inflicting hauteur and humiliation on each other. In an attempt to bring Madame down to their own level of degradation, they denounce her lover. But when he is released by the police, they assume their final roles.

Jacek Koman, Ian Scott and Ross Williams star in Anthill's production which opens on Oct 11.

## WHITE ELEPHANTS

● DEREK NICHOLSON, Sydney lighting designer and convener of *Stage As Space*, the recent conference for international scenographers held in Sydney, holds gloomy feelings for the future. In an excellent article by Martin Thomas in *New Theatre Australia* magazine, aptly-titled: "Our Living Arts Centres; or Notes On The Breeding Of White Elephants", Nicholson warned that the performing arts industry will be doomed if future arts buildings fail to take into account the real needs of artists and audiences.

While both Canberra's Civic Square and Stage 5 of Brisbane's Cultural Centre will benefit from the advice of the visiting theatre architects and designers, Sydney, which hosted the scenographers' conference, failed to recognise the expertise on hand. Even the funding of the event was left to the Australia Council and other state ministries.

So while Sydney suffers from a lack of proper performing arts venues (a lyric theatre for example), precious little time and money is devoted to improving the situation. As high rents threaten to close the city's smaller venues, the NSW Government subsidises the Opera House to the tune of \$16 million a year. — despite the fact that its auditoriums are used for anything other than the purpose for which they were designed.

## AWARD-WINNER IS A JOKE

● This year's AWGIE AWARDS night (Australian Writer's Guild Awards for excellence in writing for screen, TV, stage and radio), was hosted by over-the-top sportscasters H.G. Nelson and Rampaging Roy Slaven.

The two M.C.'s found themselves on the receiving end winning an Awgie for Radio Comedy (*This Sporting Life*, a send-up sports program on 2JJJ each Saturday).

Other awards included: Trevor Farrant for Comedy Revue/Sketch in the *Gerry Connolly Show*; Paul M. Davies *On Shifting Sandshoes* for Stage Play; Paul M. Davies *Storming St Kilda By Tram* for TIE/Community; and David Williamson's *Emerald City* for film adaptation.

## LIFE MEMBERSHIP OF THE TRUST

● LIFE MEMBERSHIP OF THE TRUST is now available as a consequence of a recent meeting of Trust members.

The official go-ahead has prompted swift action from people who see the great value on offer.

Life Membership means that at no time in the future, will the holder be asked for further fees in order to take advantage of The Trust's services and functions, the **Australia Card, Arts Club Rooms, Trust News** magazine and of course preferential ticket booking.

Col Joye, rock singer and entrepreneur, who made sure his daughter was given Life Membership of The Trust said, "It's an opportunity I couldn't resist. It means my daughter will have a lifetime's appreciation of the Arts — good seats at the best shows with no hassles and further membership fees."

Perth businessman, Kerry Stokes, who recently bought Kerry Packer's *Canberra Times* has also purchased Life Membership for his sons, Ryan and Bryant. Chairman of The Trust board in Western Australia, Dr Toby Manford, presented her children Susan, Michael and Richard with Life Membership, and not to be out-done, Dr Ron Wise and his wife Sandy, have done the same for their three children, Jodie, Daniel and Timothy. In South Australia, Minister for the Arts, Anne Levy wasted no time in presenting Life Membership to her two teenagers.

And don't think that because the likes of Col Joye and Kerry Stokes are 'in the business' or 'in the money', that Life Membership is an exclusive thing. It's a once-only payment of only \$350 for a lifetime of benefits.

In this day and age, you don't often find a bargain staring you in the face and having considered the consequences, a call to your Trust office could well be in order while this offer lasts.

# follow spot



Australian Dance Theatre performing Nanette Hassall's *RETORT III* Left to right: Guy Detot, Michael Whaites, Kim Hales-McCarthy, Michele Buday, Belinda Saltmarsh and Peter Sheedy.

## A. D. T. DOUBLE FeetURE

● AUSTRALIAN DANCE THEATRE presents *DOUBLE FeetURE*, a mixed double program at Adelaide's Playhouse Theatre. Works represent an eclectic mix from the humorous to the dramatic, the emotional to the raunchy.

**Program One** (Nov 2-8) includes: *Transient Pleasures* by the company's artistic director, Leigh Warren which explores the fleeting nature of life's greatest emotional moments; *Metro* by Simon Phillips, a love story set in an underground railway station peopled by bizarre and colourful characters; and Leigh Warren's *Never Mind The Bindiis* with its primitive rhythms and relentless movement.

**Program Two** (Nov 10-18) includes *Bodyline* by Graeme Watson, a celebration of the beauty of the body; *Let's Do It* by Leigh Warren, a stylish evening set to the sensual sounds of Ella Fitzgerald singing the best of Cole Porter; and *The Sex Life Of Objects*, a new work commissioned from Graeme Watson.

As from October, a new general manager takes the reigns at Australian Dance Theatre. RAINER JOZEPS is the newly appointed man at the helm having been a former administrator for the Patch Theatre Centre in Adelaide, and most recently, general manager for the West Australian Ballet.

## HIT AFTER MIS FOR SYDNEY ACTOR

● Sydney actor PHILLIP QUAIST, *Playschool* presenter and winner of the Sydney Theatre Critics' Circle Award for best actor in a musical, is up for another lead on London's West End.

Quaist followed his award-winning success as the policeman Javert in the first Sydney season of *Les Misérables* by taking on the same role at the Palace Theatre in the West End.

Now he's a front-runner to play opposite Bernadette Peters in Sondheim's *Sunday In The Park With George*.

## AUSTRALIAN BUSINESS INVESTS \$37M IN THE ARTS

● In the words of David Rockefeller: "We must face up to the task of bringing our cultural achievements into balance with our material well-being through more intimate corporate involvement in the arts."

Although organisations advocating business support for the arts have been operating successfully in the US and Britain since 1958 and 1976 respectively, private sector support for the arts in Australia is a relatively new phenomenon — occurring mainly in the last 10-15 years.

Growth has been rapid, however, with recent studies finding that total support for the arts in 1987 was approximately \$37 million.

ABSA (Australian Business Support for the Arts) has been initiated by the Australia Council, to establish a national program to promote business support for the arts. It is not a fund-raising body, rather a group of business leaders demonstrating the significant commercial benefits flowing from arts sponsorship.

During its first year, ABSA will implement many measures to consolidate corporate interest in the arts.

The newly appointed Chairman of the National Board of The Trust, Mr James Strong, has been directly involved in establishing ABSA. He has drawn together a high profile council of business leaders with firm commitments to the arts.

ABSA Council Members include:

JAMES STRONG  
Chief Executive *Australian Airlines*  
Chairman of the *Australian Elizabethan Theatre Trust*

ANTHONY BERG  
Managing Director *Macquarie Bank*

GIFF BROWN  
National Managing Partner, *Duesburys*

MICHAEL F. CLARKIN  
Managing Director, *Wang Australia*

FRANK HOOKE  
Partner, *Baker & McKenzie*

HUGH JAMIESON  
Partner, *Allen Allen & Hemsley*

DAVID JONES  
Executive Director, *Victorian Chamber of Commerce*

FR. VINCENT KISS  
National Manager & Director *ANZ Trustees*

MICHAEL MAGNUS  
Chairman, *Magnus Nankervis & Curl*

JOHN REID  
Chairman, *James Hardie Industries*

PATRICK STONE  
Managing Director, *Carlton United Breweries*

ROY WOODHOUSE  
Managing Director, *Baillieu Knight Frank Australia*

ABSA will be officially launched by Senator Graham Richardson, Minister for the Arts, Sports, Environment, Tourism, Territories on October 4.

ABSA is a division of The Trust.  
For further information, contact Lesley Allen on (02) 698 1688.

NEW ZEALAND'S

# international arts festival breaks new ground

For the first time ever, a full-scale Wagnerian opera is being staged in New Zealand. The \$1 million staging of Wagner's opera *Die Meistersinger*, is in fact, the principal production in the third New Zealand International Festival of the Arts — the biggest arts event, to date, in the history of New Zealand.

Under the direction of **CHRISTOPHER DOIG**, the Festival opens on 3 March 1990 and runs until 24 March. It will feature an extensive international component of theatre, opera, dance, chamber and choral music, and recitals and performances from internationally renowned instrumentalists and singers in classical, jazz and popular genres. The illustrious event will also have a strong New Zealand component providing performance opportunities for many leading Maori and Pakeha musicians, actors, dancers and visual artists.

Bass-baritone **DONALD MCINTYRE** returns to New Zealand to take the lead role in *Die Meistersinger*, marking the first time he has performed in his own country in a full opera. Carrying a cast of some 200 people, the production is funded by a generous underwriting from the Petroleum Corporation of New Zealand (Petrocorp) and The Federal Republic of Germany.

Garth Fagan's **BUCKET DANCE THEATRE** should prove another highlight of the Festival. Founded in 1970, its talents have been literally drawn from the inner city streets of New York. Led by Garth Fagan, one of the great reformers and innovators in American dance, Bucket Dance Theatre is regarded as one of the most powerful and dynamic companies working in the US today. On its way to the Festival of the Arts in Wellington, the company will do a week long season in Auckland's Aotea Centre.

**ABBEY THEATRE**, Ireland's national theatre company, will bring its much-acclaimed production of Sean O'Casey's *The Shadow Of The Gunman* to New Zealand following its outstanding successes at the Hong Kong Festival.

Abbey Theatre was established in 1904 to provide a

place for the evocative plays of the Irish literary revival, the verse plays of W.B. Yeats, J.M. Synge and later, the biting realism of Sean O'Casey.

The group that *Rolling Stone* magazine said "... has already begun to transcend its chosen genre, the same way the Beatles did," returns for the 1990 festival. A conventional string quartet only in that they play violins, viola and cello, the **KRONOS QUARTET** breaks every tradition in terms of dress, style, rapport and repertoire.

American minimalist composer **STEVE REICH**; the 17 year old Japanese virtuoso violinist, **MIDORI**; **L'ECRAN HUMAIN** a Canadian multi-media troupe which combines circus, theatre, dance and cinema; English entertainer **MAX BYGRAVES**; and jazz greats **MEL TORME** and **GEORGE SHEARING**, among many others, ensure audiences a world class program for the 1990 Festival.

International and local artists are booked for the Festival Fringe, providing street colour and many lively free shows to entertain all ages. Fringe acts include American entertainer **FRED GARBO**, who describes his show as visual comedy and inflatable vaudeville, Australia's Mr P.P., London's **NATURAL THEATRE COMPANY**, ex-New Zealand stilt theatre company **STALKER**, **MICHELE HINE** and her show *Woman Alone*, and the **AMAZING MR MOON**.

Forty-two shows are programmed for the Festival's Jazz and Cabaret Series, sponsored by **FAY RICHWHITE**. The program, based at the Plaza International Hotel, once again features local and international artists, including **BLOSSOM DEARIE**, **GEORGE MELLY**, **MALCOLM MCNEILL**, **MAVIS RIVERS** and British folk duo, **CLIVE GREGSON** and **CHRISTINE COLLISTER**.

The organisers are receiving ticket bookings from as far away as New York. And with 200 individual events in 15 different venues around the city of Wellington, you can see why this Third New Zealand Festival of the Arts has making its mark on arts festival calendars and *filofaxes* all over the world.

# Lady Potterly's

We received a very enthusiastic response after all the photographs of The Trust's Social Doings in our last issue. From now on, I will be giving readers of *Trust News* as many photo features as possible.

## Queensland Trust Members had a great time with their "Carnivale" function



**top row** 1: Simon Target and Anna Blocksidge.  
2: Bruce Blocksidge and Julien Beirne. 3: Quentin George, Deborah Sandford, Jenny Coates. 4: Lisa Cotton, Jane Brumfield, Deborah Sandford, Sir Llewellyn Edwards.  
**middle row** 1: Jann Olssen and Melanie Olssen.  
2: Manager, Robert Kingham. 3: Rob Dunig, Rebecca Dunig and Sandy Smith.  
**left** 1: Jo Harvey, Robin Hodge, Louise Falconer and Betsy Pie. 2: Rosemary Carmen, Claudia Wood, Ellen Connolly.

## Victoria

In Victoria, we held the first of our "Happy Hours" when Members can just come along and get together informally over a glass of wine and a biscuit and cheese. These get togethers will be held on the third Monday on the month from 6pm and all members are welcome to bring a friend. \$2 Mem \$5 non-members



### Happy Hour

**above from left** 1: Jenny Willcocks, Faye Copeland, Connie Paglianiti.  
2: Roy Starkey and Maria Peronis.  
3: Evelyn Crowns and Charmaine Hart.  
4: Betty Gerber and Robert Holden.  
**left** 1: Margaret Toyne and Graham Davidge. 2: Roberta Mecoless, Wilma Diamond, Myra Roper. 3: Nancy Parsonage, David Featherstone.

# Chatter

## New South Wales

In New South Wales The Trust Committee held a *42nd Street Celebrity Lunch* to meet the cast at the Sheraton Wentworth Hotel and also a *Bastille Day Lunch* to farewell the cast of *Les Miserables* after a very successful season.



*clockwise from top left*  
1: Pam Munks (Guest of Honour returning to the U.K. after playing lead Viola with The Trust Orchestra for 14 years) with Ron Jenkin. 2: Vera Rudneu, Stuart Chandler, Shirley Hay. 3: Shirley Hay, Barry Benson, Trish Benson, Peter Horne. 4: Vera Rudneu, Peter Horne, Shirley Hay, Janet Pritchard. 5: Mark Fitzpatrick and Pamela Munks.

### Elizabethan Orchestra Bon Voyage Party

### Bastille Day Farewell to cast of *Les Miserables*



*left* Normie Rowe and friend, Kevin Griffith, Pat Boggs, Shirley Hay. *right* Shirley Hay receives "4 Star Club" award for services to the arts, presented by Kevin Griffiths, general manager of The Waratah Inn.

## Western Australia



*from left*  
1: Amanda Muggleton.  
2: Bill Mason from Hole In The Wall Theatre.

### Meet The Arts Luncheon



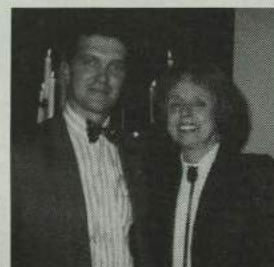
### 42nd Street Lunch

*clockwise from top left*  
1: Nancye Hayes, Shirley Hay, Helen Montague, Patsy Rowe, Toni Lamond. 2: Helen Montague and Barry Quin. 3: Nancye Hayes, Toni Lamond Carol-Lee Aquiline, Shirley Hay, Art Negia.



## South Australia

### Opening of new club rooms by The Hon. Anne Levy



*clockwise from top right*  
1: Adam Salzer with Anne Levy. 2: Dr Graham Webb with artist Noela Hjoath. 3: Julie Benythron, Russell Starke. 4: The Hon Chris Puplich, David Welch, The Hon Leigh Davis, Tricia Welch. 5: Michael Fitzgerald, Jessica Dames and Anne Levy. 6: Joseph Dames, Joan Hanger and new board member Jill Heaven.

# A SALUTE TO 50 YEARS OF ACTORS' EQUITY

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