

# TRUST NEWS

The Australian Elizabethan Theatre Trust Magazine

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## DOUG ANTHONY ALLSTARS

that's no way to treat an audience

## GOOGIE WITHERS and

## JOHN McCALLUM

in *The Cocktail Hour*

## NANCYE HAYES

star struck

## LEGENDS OF ROCK TOUR

The Everly Brothers,

Jerry Lee Lewis,

Little Richard,

Chuck Berry,

Col Joye -

*Australian*

*Tour*

FRONT ROW

new

national booking service





# TRUST NEWS

is a publication of  
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(incorporated in the ACT)  
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## ARTS CLUB LAUNCHED

*Exclusive facilities for Trust members now opening*

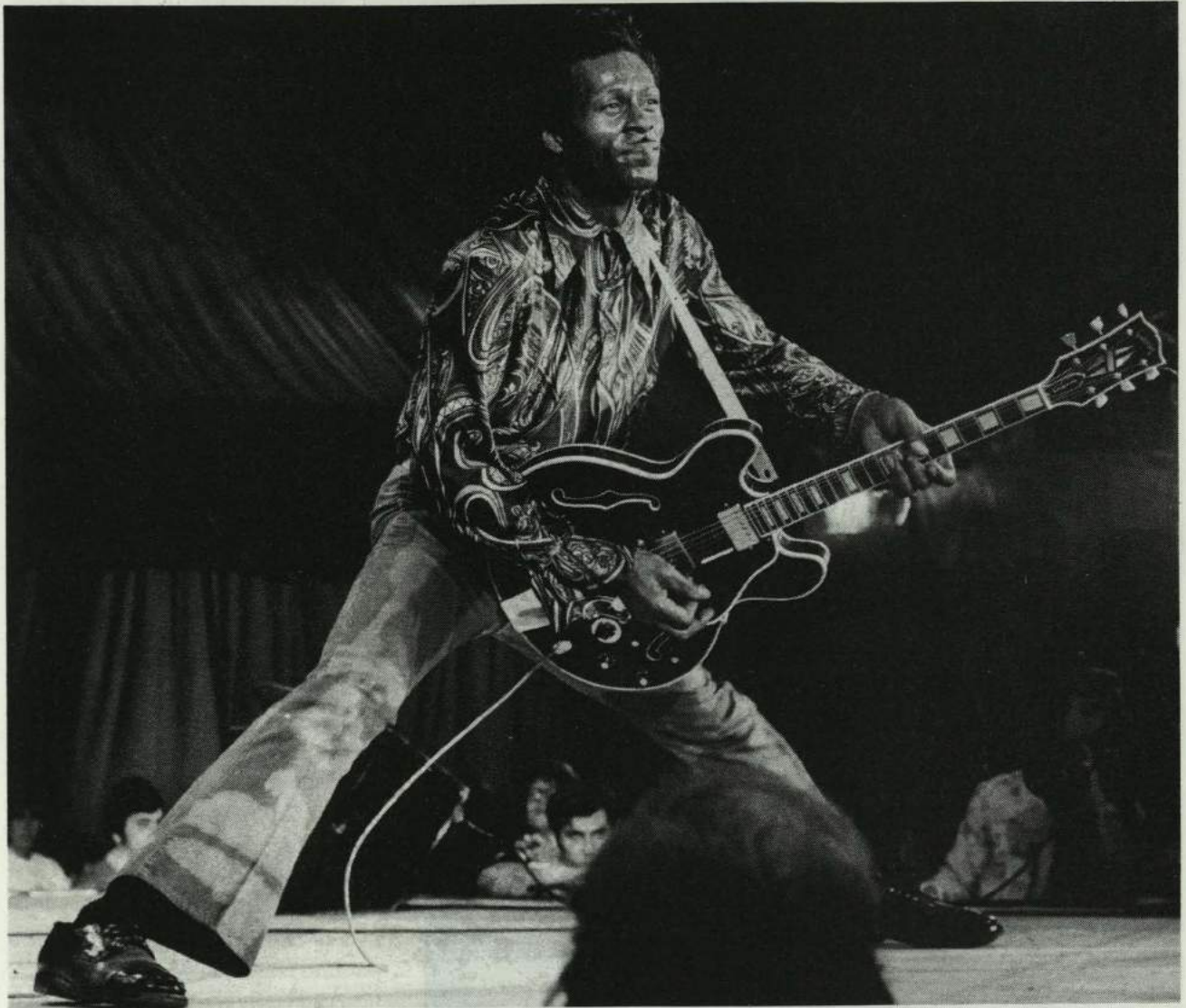
## T R U S T M A N A G E M E N T

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**FRONT COVER:**  
Col Joye, shown here fronting the Joyboys, will join the Legends Of Rock tour.  
Story page 3.



# Hail, Hail Rock'n'Roll!



Chuck Berry - "saw Maybelline in a Coup d'Ville"

**I**T'S HARD TO IMAGINE AN ART FORM JUST THREE AND A HALF DECADES OLD HAVING ITS OWN MYTHOLOGY, but rock'n'roll is more steeped in large legends, half-truths and handed-down anecdotes than your average ancient civilization.

The founding fathers of rock were truly larger than life - in an age when even raising your eye-

brows the wrong way in the presence of adults was deemed rebellious behaviour, these primal wild-men rocked the established order with antics and attitude that quite literally terrified an older generation still trying to come to grips with post-war life.

They raved and ranted in incomprehensible tongues, swiveled their bodies with almost obscene abandon, and encouraged

the innocent to follow them down the primrose path to degradation.

Well it seemed like that from one side of the fence.

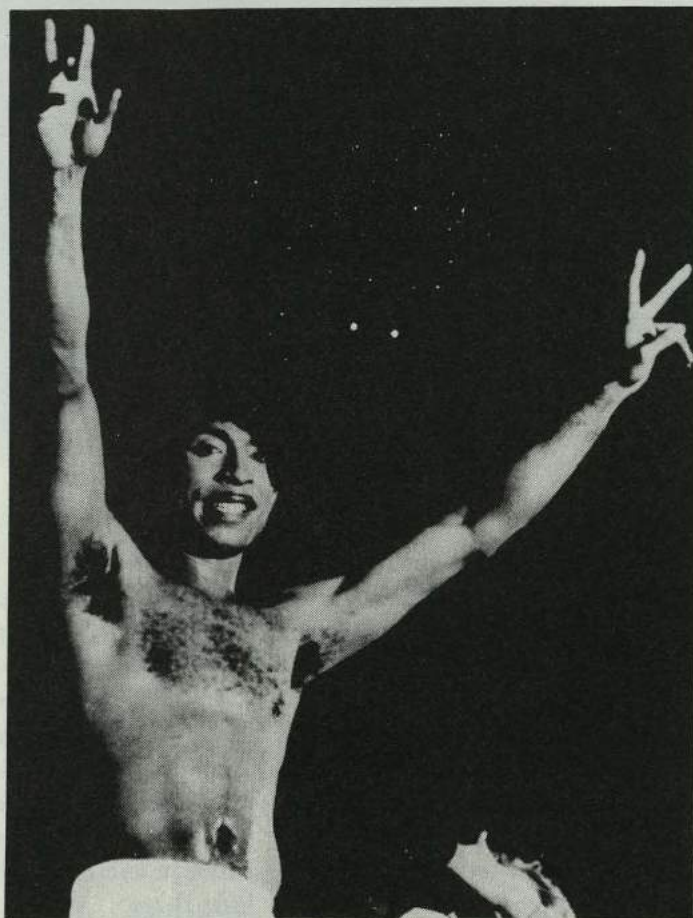
From the other, younger, side, the descent into the maelstrom was nowhere near as daunting. Rock music and culture was more exciting than words could express, although screaming brought it a little closer.

It was an audacious adrenalin





Everly Brothers - "... only trouble is ... gee whiz ..."



Little Richard - "a wop bop a-lu-bop, a lop bam boom"

ride. A pure physical surge that made you believe your feet had taken leave of the rest of your body.

Reaction was involuntary; it had something to do with deep natural urges that our parents tried to pretend didn't exist ... did we want to go blind?!

Well we didn't. And neither did those hugely charismatic rock icons who helped us cast off the inhibitions of our parents.

Some of them, like Buddy Holly, Elvis Presley, Eddie Cochran, Johnny Burnette, Gene Vincent, Bill Haley and Ritchie Valens gave their lives to the cause, while the rambunctious likes of Little Richard, Jerry Lee Lewis, Chuck Berry, Bo Diddley, Fats Domino and Carl Perkins have kept the fame alive into the late '80s.

Rock'n'Roll is not a cloak that can be worn at will. It is a total lifestyle that alters forever those who assume it.

Rock heroes are never meek, and rarely completely sane. They embody the raw rebelliousness of the music they purvey. Around them, an aura of marvellous mythology builds, which is so entertaining that it doesn't *always* have to be true. There are tantalising tales that will live forever, like some perverse book of Grimms or Aesop.

All of them, inevitably, centre around rampant egos.

And easily the best concerns the billing of Chuck Berry and Jerry Lee Lewis on an early Alan Freed rock'n'roll extravaganza at the Brooklyn Paramount. Both stars had current hits and both wanted to close the show. In the end, the nod went to Chuck, and Jerry Lee was far from impressed.

During his set, he pulled out all stops, hurling his piano stool across the stage, stalking across the keys and emitting a series of blood-curdling roars. During the final song he poured lighter fluid over the piano, tossed a match on



it, and stormed off into the wings, muttering loudly: "I'd like to see some sunnufabitch follow that!"

Nobody ever found it easy to follow Jerry Lee.

Biographer Jim Miller described his voice as "The very incarnation of nonchalant lust.

"On stage he was a picture of piety dissolved, pounding the piano, scrambling over the instrument's lid - there, commanding the summit like King Kong with curly locks, assaulting culture and mocking the well-coiffured mane of a Southern aristocrat.

"Hauteur incarnate, Jerry Lee was a talented Puck who knew he was talented. And his flamboyant antics conveyed a class resentment that any self-avowed outsider could grasp immediately."

Jerry Lee's only serious rival in the primal passion stakes was Little Richard, the Georgia Peach, bedecked in a baggy suit with elephant trousers, with his hair combed into a monstrous fountain-like plume.

Observer Nik Cohn once wrote: "He'd scream and scream. He had a freak voice - tireless, hysterical, completely indestructible. And he never in his life, sang lower than an enraged bull-like roar. Every phrase he'd embroider with squeals, rasps, and siren whoops. His stamina and drive were limitless."

By comparison, Chuck Berry - the granddaddy of rock'n'roll - was restrained and tasteful. He was rock poet laureate, turning out amazing machine gun lyrics which so perfectly captured the essence of life in the '50s, and touched a nerve with everyone who grew up in the years before the Beatles.

He provided a vivid articulation of 'goin' to school, hangin' out, cruising about and generally goofing off'.

Indeed, his music was supremely evocative, as was that of rock's original innocent romantics, The Everly Brothers. In the words of *Rolling Stone* magazine writer Kit

Rachlin: "The Everly Brothers sang about love, always love, and always with ingenuous passion and conviction.

"They never hungered after sex and never sought revenge. Instead they were dreamers, seeking not the ideal woman but the ideal relationship. And it was in their wonderful harmonies, which glistened with such delicacy and moved with such buoyancy, that they found the perfect metaphor for that relationship."

It was in the early '70s that the kings of rock'n'roll began coming together for huge revival concerts. These giants, and others deceased, pitted themselves against each other on stage at Wembley

Stadium, Madison Square Garden and Toronto Stadium (these events became feature films).

Now, as men in their late fifties and early sixties, they accept only major showcase engagements.

One such occasion is the *September Once More With Feeling* tour of Australia.

This once-in-a-lifetime event will be the first and last time that Australians will be able to witness such an extraordinary array of legendary rock talent.

As to who closes the show? . . . Well . . . We'll just have to wait and see.

by Glenn A. Baker

Photographs from The Glenn A. Baker Archives

### *Jerry Lee Lewis - "Too much love drives a man insane"*





That's no way to treat an audience . . .

# the Doug Anthony Allstars in control

**B**ack before the Entertainment Centre loomed large on Sydney's skyline, Hollywood star Jerry Lewis came and performed stand-up comedy. It was a time when international cabaret acts played places like the Chevron, and when Lewis's reputation as a comedian was no laughing matter.

During one of his shows, an audience member at a stage-side table, leaned back in his chair, his elbow propped up against the stage in order to gain a more direct view of the performer. With a startled look of recognition, Lewis looked down and asked sincerely, "Pardon me, but don't I know you? You're in show business aren't you?" . . . A nervous "No" in response and Lewis fired back with "No? You're not in showbiz? Well then get your arm off the goddamn stage!"

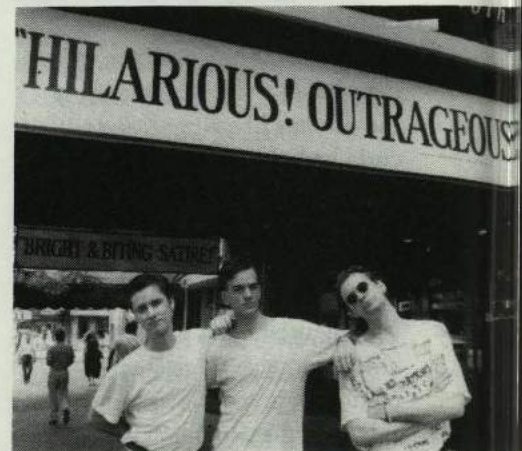
A similarly charitable attitude is meted out to audiences by the prolifically funny and currently ubiquitous Doug Anthony Allstars.

Take Scotland's Edinburgh Festival a couple of years ago for example. The Allstars had their audience throwing credit cards of all descriptions into the flames of a raging bonfire fueled by old stage props. While the words 'disposable income' took on a new contorted meaning, the laugh was on the audience and another triumph of wills had been won by act from the A.C.T.

Individually known as Paul McDermott, Richard Fidler and Tim Ferguson, the Doug Anthony Allstars (DAAS) are simply taking advantage of human nature — the nervous hesitance, the unquestioning gullibility and the innate quality to act like a lemming — traits well documented throughout history. Indeed, these behavioural absurdities have at times, been exploited by certain political leaders and major retailers. Now, thanks to DAAS, the powers of mass manipulation are being brought to bear on innocent theatre-goers and naive punters in search of a good time.

The voluntary incineration of carbon-based credit is not the only legacy of the Allstars' visits to Edinburgh. Audience members perched atop cubicles, swinging on toilet doors in ladies' rest rooms have eagerly waited on the unexpected from the three Canberrans in control. British punks and skinheads have looted the local Sainsbury's store at the insistence of the Allstars — the most successful of the shoplifters taking home the spoils as a reward.

The fact that this happened in the UK is not really relevant. Right here in Australia, I've seen DAAS audiences leave their seats to go outside and give enthusiastic directions to the passing Captain Cook harbour cruiser about where it could go. On another occasion, I've seen Tim - the overly verbose



motor-mouthed Allstar - silenced as the crowd scream "crucify him!" The crowd seemed encouraged by the forlorn sight of Tim, arms outstretched, ready to have his hands nailed to a cross in a familiar pose - which he somehow ended up in - during a musical skit on *Jesus Christ Superstar*.

That's not to say that the laughs are all on the audience — there are outrageously funny sketches and exhibitions of consummate musicianship from this trio of comic hooligans. But if you like heckling, arriving late, or powdering your nose during their performance, the Allstars will make your little interruption all the more memorable.

ABC TV has seen fit to expose the Allstars to audiences around Australia who may have otherwise dismissed the comedy trio as possibly a bunch of Young Liberals or some such. But those who have only seen them on *The Big Gig*, have only seen that side of the Allstars that doesn't upset the loungeroom furniture. Experience the Doug Anthony Allstars live and you'll notice the difference. ♦

by Peter Ching





Doug Anthony Allstars - Tim Ferguson, Paul McDermott and Richard Fidler



# Introducing FRONT ROW

## the booking service for jet setters

**T**he range of entertainment available to Trust members—from grand opera to pop concert, Les Miserable to Evita, Shakespeare to Sam Shepard and ballet to burlesque—is to reach a greater audience than ever before.

By arrangement with Australian Airlines, The Trust has opened its national booking facility to members of the airline's Flight Deck Club.

The service, to be known as FRONT ROW, will operate initially in Adelaide, Brisbane, Melbourne, Perth and Sydney.

Chief executive of The Trust, Mr Adam Salzer, says FRONT ROW is another step in the direction The Trust has always pursued.

"It is The Trust's aim to constantly develop new audiences for the performing arts. Domestic and international travellers are a major target group," he says.

Having access to FRONT ROW, travellers with Australian Airlines will no doubt be curious about other benefits The Trust offers—discounts on tickets; access to member activities; and the use of the Arts Clubs Rooms as they come on line—these, and others, are privileges only members of The Trust enjoy.

With The Trust's unique national entertainment booking service now on tap, Mr Salzer is "looking forward to many members of Flight Deck joining The Trust to take advantage of these benefits".

The Trust's new FRONT ROW Guide, previously called

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**The Trust  
is broadening  
the extent of its  
national  
preferential  
booking service  
as John Pierce  
discovers . . .**

---

'Book Now', provides the national booking service with a means of "keeping members of The Trust and Flight Deck throughout Australia in touch with theatre, opera, ballet—live entertainment generally" as Mr Salzer explains.

The FRONT ROW Guide will



Chief Executive Adam Salzer . . . The Trust is reaching wider audiences than ever before.

appear not only in Trust News, but also in Flight Deck lounges through national distribution.

"Unlike other entertainment guides," Mr Salzer said, "the FRONT ROW Guide features advance information about events and entertainment in cities from one coast to the other. And the booking service offers its users the chance of booking the best seats available at the show of their choosing.

"People who have plans to travel interstate on business, say from Perth to Sydney, can check the Sydney listings in the FRONT ROW Guide to see what will be showing when they are there.

"For instance, if they want to see the musical *42nd Street*, Bizet's opera *The Pearl Fishers* or one of the Sydney Theatre Company's productions, all it takes is a call to the FRONT ROW service at The Trust's office in Sydney to secure the best seats for the particular show for the night they want.

"If by contrast, they were travelling from Sydney or Brisbane to Perth, they could check the listings for say, the Hole in the Wall Theatre or the Playhouse Theatre.

"A call to the FRONT ROW number in Perth would secure the best seats available."

Mr Salzer said the booking service would also be available in the Flight Deck member's home city, as with Trust members.

And as members of The Trust would know, it's a service that has managed to secure seating at some shows even when the "House Full" signs were up. ♦



# FRONT ROW


NATIONAL PREFERENTIAL BOOKING SERVICE

AUGUST/SEPTEMBER 1989



THE TRUST

THE AUSTRALIAN ELIZABETHAN THEATRE TRUST

 FLIGHT DECK



# FRONT ROW

Australian Airlines Flight Deck, in association with The Australian Elizabethan Theatre Trust, provides an exclusive preferential booking service to their member's called FRONT ROW.

FRONT ROW enables you to book seats which are not usually available to the general public via normal channels. This exclusive offer applies to advertised theatre, opera, concert and ballet performances, and includes a selected range of rock concerts and sporting events.

This unique service is available simply by ringing the telephone numbers provided, and quoting your FLIGHT DECK or ARTS CARD number, and of course your credit card number. You will be guaranteed the best seats available at the time of booking, however, we need to remind you that the earlier you book, the better the seats. Your tickets will be available for collection at specified convenient locations or for a small added cost can be posted or delivered directly to you.

FRONT ROW operates in Sydney, Melbourne, Adelaide, Brisbane and Perth and will progressively be extended to other capital cities, rural centers and New Zealand.

We are proud to offer this exclusive service in addition to privileges already enjoyed through membership with FLIGHT DECK and THE AUSTRALIAN ELIZABETHAN THEATRE TRUST'S ARTS CARD. We encourage all our members to take full advantage of this exclusive association.

*Please check session and performance details when booking.*

*While every effort has been made to ensure that information in FRONT ROW is correct, no liability will be accepted by the publishers for any inaccuracies contained herein.*



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# FRONT ROW

## Victoria



### MUSICAL

#### ANYTHING GOES

Director: Philip Cusack

Stars: Geraldine Turner

So successful is Cole Porter's *Anything Goes* the return season is now booking. Enjoy those fabulous hits "I Get a Kick Out of You" "You're the Top" "Anything Goes"! STATE THEATRE V.A.C.

Opens Jan 2

Mon-Sat, 8pm

Wed & Sat mat 2pm

ARTS CARD \$ 36.90 Mon-Fri & mats



\$39.90

#### BAD BOY JOHNNIE AND THE PROPHETS OF DOOM

by Daniel Abinieri

Stars: Daniel Abinieri, Wendy Stapleton, Brian Mannix

A brand new rock musical from Daniel Abinieri who starred in the fabulous *Rocky Horror Show*. Watch for details of special Trust Night.

COMEDY THEATRE

Exhibition St, Melbourne

Opens Sep 16

Ring The Trust price information

#### LES MISERABLES

by Alain Boublil with composer

Claude-Michel Schonberg after the novel

by Victor Hugo

Director: Trevor Nunn

Stars Normie Rowe

Described by *Newsweek* as "the musical of the century", this blockbuster, based on Victor Hugo's novel about the political and social decline of France before the Revolution is a classy and moving production with very impressive staging and singing. A touch of comic relief lightens the tension for

good balance, but there won't be too many dry eyes in the house.

PRINCESS THEATRE

Spring St, Melbourne

Opens November '89

Mon-Sat & Sat Mat

\$45 until Jan 1, then \$49



### THEATRE

#### ANGEL OF THE GRAVEYARD

by Ray Mooney

Melbourne Writers Theatre Company

Director: Kate Cherry

Drama set in a psychiatric ward.

CARLTON COURTHOUSE

349 Drummond St Carlton

Sep 9-30, 8pm

ARTS CARD \$7



\$12

Bookings Dover Bookshop 347 7868 or 347 2562

#### BANQUET

by Andrea Lemon

Handspan Theatre

Director: Andrea Lemon

After their sensational success with *Four Little Girls*, Handspan Theatre goes on to weave its visual theatre magic around our perceptions of another people - those of the third world. Powerful, visually arresting and relevant.

ST MARTINS YOUTH THEATRE

St Martins Lane, South Yarra

Aug 10-Sep 1

Tue-Fri, mats Sat-Sun



\$16.90

Bookings 650 1977

#### BRIDAL SUIT

Written and Performed by

Kenneth McLeod

Director: Norman Price

Inspired by the life of a working woman in country Victoria.

LA MAMA

205 Faraday St Carlton

Aug 23-Sep 3

Wed-Sun, 8.30pm

ARTS CARD \$6



\$9

Bookings La Mama 347 6142

#### THE CHOCOLATE FROG THE OLD FAMILIAR JUICE

by Jim McNeill

Director: Frank Gallacher

Stars: Robert Essex, Kevin Harrington and Douglas Hedge

The *Chocolate Frog* is a "dog"—a prisoner who has ratted on his mates. Two older prisoners ironically turn their cell into a courtroom to place a younger newcomer on trial for collusion with the police.

The *Old Familiar Juice* is the intoxicating prison brew that helps an experienced, dominant inmate seduce a newcomer while an old lag, a philosophical father-figure tries to protect the young man's innocence.

THE CHURCH THEATRE

500 Burwood Rd, Hawthorn

Oct 16-Dec 2

ARTS CARD \$22.50



\$26.80

#### COME DOG COME NIGHT

by Bernard-Marie Koltes

Anthill Theatre

Director: Marc Adam

Stars John Heywood, Natalie Bate

*Come Dog Come Night* is a play that looks at neo-colonialism based in a fictitious country in Africa. It tells about encounters of different cultures.

ANTHILL THEATRE

199 Napier St, Sth Melb

Jul 26-Aug 20

ARTS CARD \$13



\$16

Bookings 699 3253





# FRONT ROW

## Victoria

### THE DEATH OF PETER PAN

by Barry Lowe

La Mama Company

Director: Rob Chuter

Stars: John Paisley

*The Death Of Peter Pan* is about the life of J.M. Barrie, author of *Peter Pan*.

LA MAMA

205 Faraday St Carlton

Aug 2-20

Wed-Sun, 8.30pm

ARTS CARD \$6

 \$9

Bookings La Mama 347 6142

### DREAMS IN AN EMPTY CITY

by Stephen Sewell

Melbourne Theatre Company

Director: Simon Phillips

Stars Frank Gallacher, Celia de Burgh

*Dreams In An Empty City* is a powerful and exciting study of a society at breaking point. Set in the cut throat Sydney business world, it combines the force of a medieval morality play with the style and intricacy of a Raymond Chandler thriller. An epic tale of love and innocence in a world of calculated brutality.

PLAYHOUSE


Victorian Arts Centre

St Kilda Rd, Melbourne

Aug 3-Sep 2,

mat Wed Aug 30

ARTS CARD \$22.50

 \$26.80

### FARMYARD

by Franz Xavier Kroetz

Spoletto Fringe Company

Director: Ariette Taylor

LA MAMA

205 Faraday St Carlton

Sep 6-24

Wed-Sun, 8.30pm

ARTS CARD \$6

 \$9

Bookings La Mama 347 6142

### HEART FOR THE FUTURE

by Janis Balodis

Melbourne Theatre Company

Director: Roger Hodgman

Stars: Alan Fletcher, Jan Friedl,

Helen Tripp and Nicki Wendt

Half-way through an "ultra-marathon" and a clear day in the lead, Helen disappears into the desert. She is replaced by the television network covering the event, with a look-alike actress who goes on to win the race. While Helen struggles to put her life in some kind of perspective, the look-alike continues to play the role of Helen in a soap-opera and becomes a mega-star.

PLAYHOUSE V.A.C.

Oct 17-Nov 4

ARTS CARD \$22.50

 \$26.80

### HERE UNDER HEAVEN

by Mona Brand

Melbourne Writers Theatre

Set in Queensland at the time of the fall of Singapore, this Australian country drama deals with race relations. Written in 1948 and featured at the South Street Festival, it also ran for 10 years in East Germany.

CARLTON COURTHOUSE

349 Drummond St Carlton

Aug 23-Sep 2, 8pm

ARTS CARD \$7

 \$12

Bookings Dover Bookshop 347 7868

or 347 2563

### MACBETH

by William Shakespeare

Melbourne Theatre Company

Director: Simon Phillips

Stars Frank Gallacher, Celia de Burgh

A profound study of the tragic consequences of unshackled ambition. *Macbeth* offers some of the greatest dramatic poetry ever written illuminating the pathos and passions of this story of murder, witchcraft power and revenge.

### PLAYHOUSE

Victorian Arts Centre

St Kilda Rd, Melbourne

Jul 13-Sep 2

mat Wed Aug 9

ARTS CARD \$22.50

 \$26.80

### THE MAIDS

by Jean Genet

Anthill Theatre Company

Director: Suzanne Chaundy

The maids idolise, loathe and adore Madame, taking it in turn to play the part of the young and beautiful mistress. In keeping with the artificiality of appearance, the female characters are performed by male actors...roles are played by characters already playing other roles.

ANTHILL THEATRE

199 Napier St South Melbourne

Opens Oct 11

ARTS CARD \$13

 \$16

Bookings Anthill 699 3253

### PASTRANA

by Peter Northwood and Allan McFadden

*Pastrana* is a work of music theatre based on the life of Julia Pastrana, a performing freak of the 19th Century. She rose from a Mexican peasant background to stardom on the European stage.

THE CHURCH THEATRE

500 Burwood Rd Hawthorn

Aug 2-26

Mon-Sat, 8pm

ARTS CARD \$8

 \$15

Bookings Church Theatre 819 1818

### PROBERT ENGAGEMENT

Written, Directed and Performed by Peter Freund, Verity Higgins and Rob Lyon

LA MAMA

205 Faraday St Carlton

Aug 24-Sep 3

Thurs-Sat



# FRONT ROW

## Victoria

Late show 10.30 pm, Sun 5.30pm

ARTS CARD \$4

 \$6

Bookings La Mama 347 6142

### THE RESISTABLE RISE OF ARTURO UI

by Bertolt Brecht

Director: Douglas Horton

A shocking masterpiece about the rise of Nazism, the tyranny of dictatorship and modern gullibility.

ST MARTINS THEATRE

St Martins Lane South Yarra

Aug 16-Sep 3

Wed-Sat 8pm, Sun 5pm

ARTS CARD \$11

 \$14

Bookings St Martins 267 2551

### SPEED-THE-PLOW

by David Mamet

Melbourne Theatre Company

Director: Neil Armfield

Stars Garry McDonald

Pulitzer Prize winner David Mamet's play is bitter, bitchy and brilliant. A shrewd satire on the ruthless world of Hollywood moguls and a devastating thrust at the evil men do to each other in the name of Buddyhood. Once again Mamet combines the forces of greed and naivety to bring us a very, very funny play.

RUSSELL ST THEATRE

19 Russell St, Melbourne

Jul 26-Sep 2,

mat Wed Aug 2

ARTS CARD \$22.50

 \$26.80

### TOP END

by John Romeril

Melbourne Theatre Company

Director: Paul Hampton

Stars: Bunney Brooke,

Vince Colosimo, Peter Cummins

Fleeing the Indonesian invasion of East Timor, two women, a young journalist and a middle-aged nurse escape to Darwin in December

1975—one year after Cyclone Tracy. There's a war on the doorstep, but Australia is concerned with Whitlam's dismissal and the result of the election. (In Darwin they're laying bets on it.) Drumming up support for the Timorese, the women rub against some of the real-life characters in the Top End and fall in love.

RUSSELL ST THEATRE

19 Russell St, Melbourne

Sep 30-Oct 28

ARTS CARD \$22.50

 \$26.80

### WAITING FOR DA DA

Melbourne Writers Theatre

Directed and Designed by Steve Scully and Tim Scally

A comedy piece on Picasso and Salvador Dali.

CARLTON COURTHOUSE

349 Drummond St Carlton

Sep 9-30 Late Show

ARTS CARD \$7

 \$12

Bookings Dover Bookshop 347 7868 or 347 2562



## DANCE

### THE AUSTRALIAN BALLET ONEGIN


Oct 4-14

### LE CONCOURS

Oct 20-31

STATE THEATRE V.A.C.

ARTS CARD \$41 A res \$36 B res

 \$45 A res \$39 B res

Bookings 690 8384



## MUSIC

### MELBOURNE SYMPHONY ORCHESTRA

#### FAMILY CONCERTS

The final family concert for 1989, with the MSO being joined by the Barbara Lynch Ballet and the combined High Schools Choir. Some of the highlights will be Benjamin Britten's wonderful *Young Persons Guide To The Orchestra* and a fun-filled *Sadie The Cleaning Lady*.

MELBOURNE

CONCERT HALL

Victorian Arts Centre

St Kilda Rd, Melbourne

Nov 24, 7pm

ARTS CARD \$23

(Child under 16 \$10)

\$26 (Child \$12)

#### MEET THE MUSIC

WAGNER

Wesendonck Songs

BRUCKNER

Symphony No 7

Conductor: Witold Rowicki

Mezzo-Soprano: Jari van Nes

Aug: Mon 21 at 8pm

### PETER TAHOURDIN Symphony No 4 BEETHOVEN

Piano Concerto No 3

R STRAUSS Ein Heldenleben

Conductor: János Füst

Piano: Peter Donohue

Nov 6, 8pm

MELBOURNE

CONCERT HALL

Victorian Arts Centre

St Kilda Rd, Melbourne

ARTS CARD \$30.70 (A res)



# FRONT ROW

## Victoria

\$25.40 (B res)

\$33 (A res)

\$26 (B res)



### FROM THE NEW WORLDS

SHOSTAKOVICH

Symphony No 1

SZYMANOWSKI

Violin Concerto No 1

KILAR Krzesany

Symphonic Poem

Conductor: Witold Rowicki

Violin: Michael Dauth

Aug: Sat 16 at 8pm

TIPPETT *The Midsummer Marriage*:

Ritual Dances

BARBER *Knoxville: Summer of 1915*

RACHMANINOV *Symphony No 3*

Conductor: Vernon Handly

Soprano: Rosamund Illing

Oct: Sat 7 at 8pm

Brenton BROADSTOCK *New Work*

PROKOFIEV

Piano Concerto No 3

MARTINU *The Frescos Of Piero Della*

Francesca

JANACEK *Sinfonietta*

Conductor: János Fűr

Piano: Peter Donohoe

Nov: Sat 11 at 8pm

MELBOURNE CONCERT HALL

Same prices as Meet The Music

Director: Stuart Maunder

Designer: James Ridewood

Conductor: Richard Divall

Set in the elegant Parisian demi-monde of the 1850s, this is the story of Alfredo, a young man who falls desperately in love with Violetta, a notorious courtesan. Verdi's sumptuous melodies bring this popular romantic tragedy vividly to life.

Aug 15, 23, 25,

mat Aug 12

### LA BOHEME

PUCCINI

Director: John Copley

Conductor: John Hopkins/Richard Divall

*La Boheme* portrays the uproarious and precarious existence of four young Bohemians: Schaunard (a musician), Marcello (a painter), Colline (a philosopher) and Rudolfo (a poet). This brilliantly conceived production by leading UK director John Copley, poignantly contrasts Rudolfo's love affair with Mimi, and the stormy relationship between Marcello and the vivacious Musetta. A limited number of tickets are still available to see Marilyn Richards in this exciting role.

Aug 28, Sep 7, mat Sep 9

No discount *La Boheme*

Concerts featuring Dame Kiri Te

Kanawa as Mimi, have been sold out.

### THE ABDUCTION OF THE SERAGLIO

MOZART

Director: Jean-Pierre Mignon

Stars Noel Mangin

Director Mignon and conductor Robinson and a cast of Australia's finest artists combine Mozart's tale of a Spanish nobleman's attempt to rescue his beloved Contanze from the clutches of a Turkish ruler.

Aug 21, 24, 29 Sep 1, 4, 6, 9

### TANNHAUSER

WAGNER

Director: Richard Cottrell

Designer: Kenneth Rowell

Conductor: Richard Divall

Stars Anthony Roden

A medieval legend of passion and redemption, *Tannhäuser* is a knight who is seduced by the beauty of Venus. In his quest for redemption, he makes a tortuous pilgrimage to Rome and is saved only by the self-sacrifice of the saintly Elisabeth. Wagner's impassioned score will highlight the magnificent voices of the VSO Chorus, particularly in the famous Pilgrim's Chorus.

Nov 11, 14, 17, 20, 22, 30 Dec 2

### THE BARBER OF SEVILLE

ROSSINI

Director: Stuart Maunder

Designer: Roger Barratt

Stars Roger Howell, Miriam Gormley

Christopher Bogg

Roger Howell, whose remarkable comic talents have made him a great favourite with VSO audiences, particularly since he sang Mozart's *Figaro* in 1987, returns as Rossini's scheming barber. Another drawcard is renowned Italian conductor Claudio Scimone, a major recording artist who will be making his Australian operatic debut.

Nov 15, 21, 23, 25, 27, 29, Dec 1,

mat Nov 18

### STATE THEATRE

Victorian Arts Centre

St Kilda Rd, Melbourne

Mon-Fri & mats

ARTS CARD \$48 (A res), \$38 (B)

\$53, \$43

No discount Sat nights



## OPERA

### VICTORIA STATE OPERA

Listings in date order  
for VSO Performances.

7.30pm, Mats 1pm

### LA TRAVIATA

VERDI



## FILM

### LONGFORD CINEMA

SCANDAL





## FRONT ROW Victoria

Discount vouchers available through The Trust Office.

### GREATER UNION

Aug 3 MYSTIC PIZZA

August 17 PASCAL'S ISLAND

starring Ben Kingsley

Sep 14 TURNER & HOOCH

Sep 21 DREAM TEAM

Sep 21 THE LAND BEFORE TIME

### HOYTS

KANSAS

Starring Andrew McCarthy, Matt Dillon.

One will become a hero, one a criminal. Both will pay the price.

August

### TRAK CINEMA

OPERA, BALLET & MUSIC

SUNDAY SERIES

Watch out for Mahler; Marriage

Of Figaro starring Kiri Te Kanawa; new print of Ingmar Bergman's *The Magic Flute*; and *Madame Butterfly* starring Placido Domingo.

445 Toorak Rd Toorak

### VILLAGE CINEMA

LETHAL WEAPON II

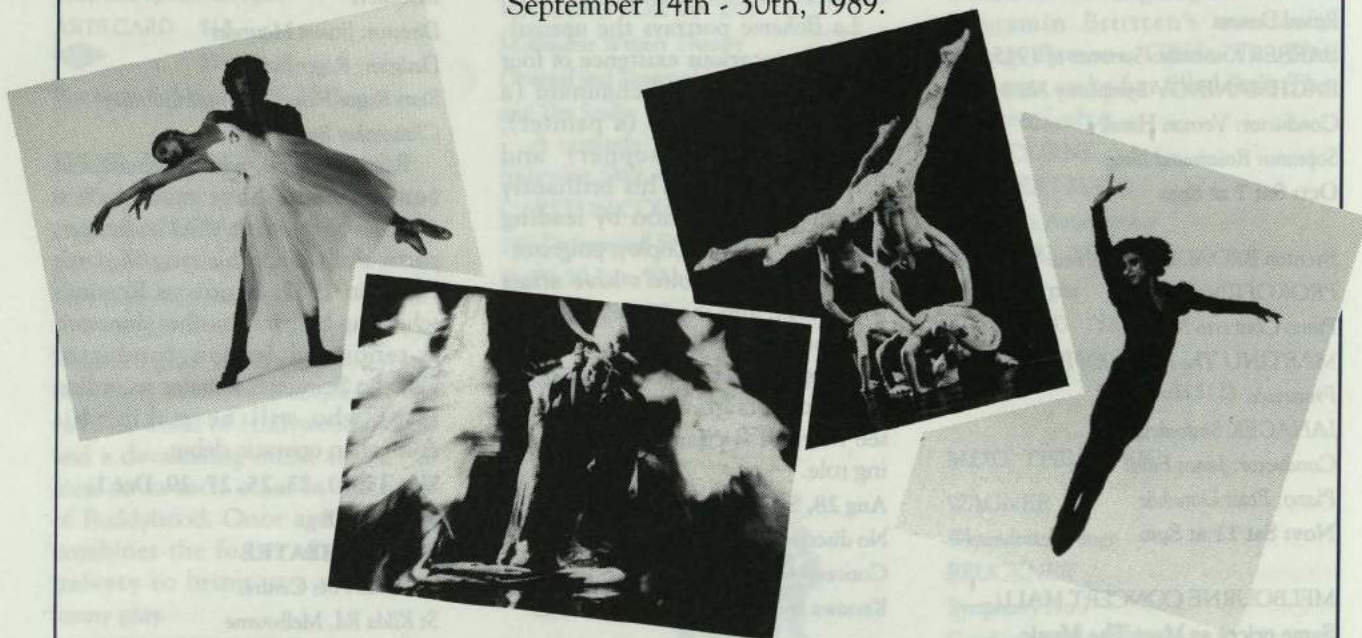
BATMAN

TURNER & HOOCH

Starring Tom Hanks. September

## MELBOURNE SPOLETO FESTIVAL

September 14th - 30th, 1989.



- The Leningrad Kirov Ballet - Sep 19,20,22,23,26, State Theatre, VAC • Laurie Anderson - Sep 14-17, State Theatre, VAC • Paul Taylor Dance Company - Program one - Sep 30, Playhouse, VAC, Program two - Sep 27,29,30
- Joan Of Arc At The Stake - Sep 21-23, Melbourne Concert Hall • The Knot Garden Sep 14, 16, 18, 20,22, 27, 29, The Studio, VAC • Suzuki Theatre Company Of Toga in *The Bacchae* Sep 14,15,16,18,19 Playhouse, VAC
- Canberra Theatre Company in *Wallflowering* - Sep 15,19,21,23,26,28,30 at 8pm and Sep 17,23,24,30 at 5pm
- The Church Theatre in *Call Of The Wild* - Sep 14-17, Church Theatre • Circus Oz - Sep 20-13, 27-39 at 8pm, Sep 24 at 3pm, Sep 23 and 30 at 2pm • Melbourne Spoleto Writers' Festival - Sep 13-19, Kino Cinema

SPOLETO FRINGE FESTIVAL - Commences Sep 9

**PLUS!** Outdoor events with spectacular light and laser effects, performers, displays and musicians, exhibitions from artists of every medium, forums and lectures and much much more. See the *Spoleto* insert in this **Trust News** for more details.

DISCOUNTS ARE AVAILABLE FOR ARTS CARD HOLDERS  
Ring The Trust for prices on (03) 612 2777





# FRONT ROW

## New South Wales



### MUSICAL

#### EVITA

by Tim Rice and Andrew Lloyd Webber

Director: Tom Guerra

Choreographer: Richard Stafford

Stars: Stephanie Lawrence,

Glen Shorrock, David Weatherley, Anita Combe, Philip Wilson

It's toured 16 countries, won countless awards and been wildly applauded by over 20 million people. Now the Queen of musicals reigns again in a spectacular state-of-the-art production.

STATE THEATRE

49 Market St  
Sydney

From July 18

Mon - Sat 8pm

Wed & Sat mat

ARTS CARD \$34.90

 \$39.90

#### SEVEN LITTLE AUSTRALIANS

by Peter Yeldham, John Palmer

Music: David Reeves, Lyrics John Palmer

Director: John O'May

Choreography: Pamela French

Stars John O'May, Edwina Cox, Judy Glen

First the book, then the television series and now the musical. Share the trials and triumphs of the Woolcott family - brash, forthright and as enchanting as Old Sydney Town. Based on Ethel Turner's wonderful classic written in 1894.

FOOTBRIDGE THEATRE


Parramatta Rd, Camperdown

Opens Sept 16

Nightly at 8pm

Previews from Sep 9

ARTS CARD \$36.50

 \$39.50



#### 42ND STREET

Helen Montagu Productions

Director: Mark Bramble

Choreographer: Karin Baker

Stars: Nancye Hayes, Barry Quin, Toni Lamond

"You should walk to the ends of the earth to see 42nd Street" - John Laws.

"Nothing you will read can pre-

pare you for it" - Bob Evans, Sydney Morning Herald.

"High gloss, high energy infectious happy show" The Age.

HER MAJESTY'S THEATRE

Quay St, Haymarket

Mats Wed & Sat

ARTS CARD \$40 Mon-Thu,

 \$44

Bookings 692 9955

ARTS CARD \$23

 \$25



### THEATRE

#### ALL MY SONS

by Arthur Miller

Sydney Theatre Company

Director: Gale Edwards

Stars: John Stanton, Carole Skinner, Heather Mitchell

A classic American tale first performed in 1947, All My Sons is both a warning and a rebuke to the self-centredness of the late 1980s.

WHARF THEATRE

Pier 4, Hickson Road

Aug 15-Sep 23

Mon-Sat, mats Wed, Sat

#### THE BEST OF FRIENDS

by Hugh Whitmore

Directors: Ken Boucher/John Krummel

Stars: Patricia Kennedy, John Krummel, Alan Edwards

From the author of Breaking The Code, this play takes us back to days when life was simpler and appreciated all the more for it. It celebrates the true and endearing friendship between a Benedictine nun; an abess; the great debunker, George Bernard Shaw; and the agnostic Sir Sydney Cockerell.

NORTHSIDE THEATRE COMPANY


2 Marian St, Killara

Closes Sep 9

Tue-Sat 8.15pm,

Sat-Sun 5pm, Wed 11am

ARTS CARD \$21 Tue-Thu

 \$23, \$26 Fri-Sat



# FRONT ROW

## New South Wales

### BLACK COCKATOOS

by Michelle Harrison

Director: Ned Manning

Stars: Jimmy Little, John Blair,  
Helen Mutkins, Deborah Kennedy

A white, urban runaway discovers hope and love when she finds herself in a rural Aboriginal community. A love story which depends on understanding and respect between black and white Australians.

BELVOIR ST.DOWNSTAIRS

Belvoir St Surry Hills.

Aug 3 - 27 Tue - Sat

Sun mat.

ARTS CARD \$15

 \$17

### CATHOLIC SCHOOLGIRLS

by Casey Kurti

Les Currie Presentations

by arrangement with Q Theatre

Director: Richard Lawton

Stars: Leanne Bundy, Anne Davies,  
Juliette Knight, Odile Le Clezio

A joyful dig at schoolgirl catholicism, as four young women look back on their convent school years. The pleasures and frustrations of growing up are delightfully portrayed in this moving account of adolescent discipline and growth.

"Not just for Catholics and not just for girls, it's for everybody" - *Daily Mirror*.

"Dynamic and delightful" - *The Australian*.

YORK THEATRE

Seymour Centre

Cnr City Rd and Cleveland St,  
Darlington

Aug 24-Sep 23

Mon-Sat, mats Wed and Sat

ARTS CARD \$21.90 Mon-Thu, Sat mat

 \$23.90

Bookings 692 3511

### COCKTAIL HOUR

by A.R. Gurney

Stars: Googie Withers, John McCallum

Hilarious comedy is in store as a playwright returns to his family's house bringing with him a new script. To produce his new work, he only needs the permission of his parents and sister, but it's them the play is about. *Cocktail Hour* showcases two of Australia's great theatre stars, Googie Withers and John McCallum.


THE PLAYHOUSE

Sydney Opera House

Opens Oct 4

Mon-Sat, mats Wed & Sat

ARTS CARD Mon-Fri \$27.90

 Mon-Sat \$29.90

### DAYLIGHT SAVING

by Nick Enright

Ensemble Productions

Director: Peter Kingston

Stars: Sandy Gore, Linden Wilkinson

Sunset over Pittwater, on the last night before the clocks go back. This terrific romantic comedy is about second chances in life and love.

ENSEMBLE THEATRE

78 McDougall St, Milsons Point

Sep 14- Nov 5

Tue-Sat, mats Thu

ARTS CARD \$19 (Tue-Thu)

\$21 (Fri-Sat)

\$19 (Sat-Sun 5pm)

 \$23, \$21, \$17

### DIARY OF A MADMAN

by Nikolai Gogol

Director: Neil Armfield

Stars Geoffrey Rush, Lydia Miller

A savage and funny satiric portrait of 19th century Russian bureaucracy. *Diary Of A Madman* catalogues the feelings and mental drive of the character Poproshin as he rises from mediocrity to tragic triumph as King Ferdinand of Spain in a mental asylum.

BELVOIR ST THEATRE

Belvoir St, Surry Hills

Closes Aug 27

ARTS CARD \$18

 \$22.50

### A DOLL'S HOUSE

by Henrik Ibsen

New translation: May-Brit Akerholt

Director: Gale Edwards

The heady world of *A Doll's House* is poisoned by "prejudice, narrowmindedness, delusion, dependence and by groundless belief in authority" - Ibsen

BELVOIR ST THEATRE

Belvoir St, Surry Hills

Sept 26-Oct 29

Tue-Fri, mats Sat-Sun

ARTS CARD \$18

 \$22.50

### FOOTSTEPS TO THE MOON

by Paul Prescott

Nepean Graduate Theatre Co.

Director: Malcolm Keith

Stars: John Simpson, Annie Finsterer,  
Regina Mrowka

Smash hit of the Edinburgh Festival. A new drama revealing the truth behind a world delicately balanced between reality and dreams.

BAY ST THEATRE

73-79 Bay St, Broadway

Aug 2-Sep 16

Tue-Sat

ARTS CARD \$16

 \$19

### FOREIGN MATTER

by Liudmilla Petrusheveskaya, Diana

Raznovitch and Maria Irene Fomes

Director: Ros Horin

A series of one-act plays by women playwrights from various countries. From Russia, *Love* by Liudmilla Petrusheveskaya, examines the effect of contemporary Soviet social conditions on the relationships between the sexes. *Personal Belongings* by Argentinian



# FRONT ROW

## New South Wales

cartoonist Diana Raznovitch, is an absurdist comic fantasy about a prima donna actress lost in a railway luggage room. The Obie Award winner, *Foreign Matter*, by Cuban writer Maria Irene Fornes explores the relationship between the sexes, power and politics.

### BELVOIR ST.DOWNSTAIRS

Belvoir St Surry Hills

Sept 7 - Oct 1

Tue - Sat 8.15pm, Sat-Sun 5.15pm

ARTS CARD \$14



\$16

### HAROLD IN ITALY

by Justin Fleming

Sydney Theatre Company

Director: Richard Wherrett

Choreographer: Kai Tai Chan

Stars: John O'May

A collaboration between Sydney Theatre Company and the One Extra Dance Company with the music based on Berlioz' *Harold In Italy* under the direction of Max Lambert.

### DRAMA THEATRE

Sydney Opera House

Jul 22 - Aug 19

Mon-Sat, mats Wed and Sat

ARTS CARD \$27 (Mon-Thu)



\$29

Bookings 250 1777

### HAY FEVER

by Noel Coward

Forest Theatre Company

Director: Peter Williams

Designer: Diedre Burges

Stars: Carol Raye, Faye Donaldson,

Mark Lee, Anna Lee

Noel Coward's comic evocation of English eccentricity and flamboyant disregard for the mundane, infect the Bliss household with a romantic fever. The Bliss family is amazing, but then so are their guests. The comedy is set in 1925, and costumes of the period are by

couturier Christopher Essex.

### GLEN ST THEATRE

Glen St, Frenchs Forest

Closes Aug 12

Tue-Fri 8pm, Sat 8.30pm

mats Wed 1pm, Sat-Sun 5pm

ARTS CARD \$20.90 except Sat, Sun

\$23.90 Tue-Fri,

\$26.90 Fri-Sat



### HOW THE OTHER HALF LOVES

by Alan Ayckbourn

Forest Theatre Company

Director: Peter Williams

Take six Ayckbourn characters, stir in an equal number of freshly picked ripe actors, add spice, cook to perfectly timed direction and then relish *How The Other Half Loves*. - a fast, furious and intelligent side-splitter.

### GLEN ST THEATRE

Glen St, Frenchs Forest

Oct 12-Nov 18

Tue-Fri 8pm, Sat 8.30pm

mats Wed, Sat, Sun

ARTS CARD \$20.90 (Mon-Thu)



\$23.90

### THE IMPORTANCE OF BEING EARNEST

by Oscar Wilde

Duet Productions

Director: Lou Stein

Stars: Dr. Evadne Hinge,

Dame Hilda Bracket, James Bean

The Sydney season marks the end of a sell-out tour that drew rave reviews. Oscar Wilde's classic drawing room comedy of manners is the perfect vehicle for the wicked wit of Hinge and Bracket. Set design, lighting and costumes are matched by splendid performances from the entire cast.

PLAYHOUSE Sydney Opera House

July 26 - Sept 9

Mon - Fri 8pm, Sat 8.30pm

mats Wed 2pm & Sat 5pm

ARTS CARD \$26.90 Mon-Fri



\$28.90

### LETTICE AND LOVAGE

by Peter Shaffer

Sydney Theatre Company

Director: Richard Cottrell

Ruth Cracknell stars as the fabulous Lettice Doufett - tourist guide extraordinaire to the dullest stately home in Britain.

### DRAMA THEATRE

Sydney Opera House

Aug 30-Oct 28

Mon-Sat, 8pm

Mats Wed 1pm, Sat 2pm

ARTS CARD \$26



\$28

### ROAD

by Jim Cartwright

Ensemble Productions

Director: Sandra Bates

Stars: Mike Allen, Gillian Axtell, Ruth

Caro, Kate Raison

*Road* is the sharp, sunny, sad, angry antidote to *Coronation Street* - a night in the company of a whole gallery of *Road* dwellers - young, old, middle aged, despairing, hopeful, the loved, the unloved. Our guide is Scullery, a likely lad with a taste for booze and casual sex, and his finger on the pulse of the *Road*.

### ENSEMBLE THEATRE

78 McDougall St, Milsons Point

Jul 27- Sep 10

Tue-Sat, mat Sat, Sun 5pm

ARTS CARD \$19 Tue-Thu

\$21 Sat-Fri 8pm

\$19 mats



\$23, \$21, \$17

### RICORDI

by The Company

Doppio Teatro

Director: Teresa Crea

Stars: Josie Composto-Eberhard, Lucia

Mastrantone, Antonietta Morgillo

The Trust's Australian Content Department presents Adelaide's Doppio Teatro in a rich, poignant,





# FRONT ROW

## New South Wales

witty and highly visual new work. Performed bilingually in English and Italian, *Ricordi* is a touching and rewarding show for both mainstream and Italian background audiences of all ages. A subtle piece of theatre developed from discussions of a common past by three young actresses of Italian parentage.

### THE WHARF STUDIO

Sydney Theatre Company

Pier 4, Hickson Rd, Millers Point

Sep 12-16

Tue-Sat 8pm, mat Sat 2pm

ARTS CARD \$12



\$15

### SALOME

by Oscar Wilde

Pasolini Playhouse

Director: Charles Little

Stars: Saskia Post, Sal Sarah, Roberta Grant, Cranston Brecht

A savage, ritualistic, new interpretation of Wilde's poetic masterpiece. The story of Salome—spoilt, wilful daughter of Herodias—and her fatal obsession with the prophet Jokanaan.

### CROSSROADS THEATRE

159 Forbes St

Aug 4-Sep 11

Tue-Sat 8.30pm, mats Sat and Sun 5pm

ARTS CARD \$12



\$15

Bookings 332 3649

### SHELLCOVE ROAD

by Alex Buzo

Northside Theatre Company

Director: Wayne Harrison

Stars: Ron Haddrick

Witty, elegant and haunting, *Shellcove Road* marks the return to mainstream theatre of one of our finest playwrights. Set on the lower North Shore, this is a play that Sydney-siders will love.

### NORTHSIDE THEATRE

Marian St, Killara

Sep 16-Nov 4

Tue-Sat, mats Sat-Sun

ARTS CARD \$21 (Tue-Thu)



\$23 and \$26 Sat-Sun



## MUSIC

### EURYTHMEUM STUTTGART

Featuring Peer Gynt - Part 1

by HENRIK IBSEN

Peter Sculthorpe's String Quartet No 8

Director: Else Klink

The effect of seeing Eurythmy on stage, is to experience beauty in movement, colour, forms and sound. Challenging and enriching, it is not dance, mime or drama but includes elements of all these. This tour is the culmination of 60 years of Eurythmy development.

Touring Adelaide, Sydney, Melbourne, Perth and country centres.

August 25 - Sept 16

Bookings: Adelaide (08) 216 8600

Sydney (02) 683 6166

Melbourne (03) 241 5415

Perth (09) 227 6849

### ISRAEL PHILHARMONIC ORCHESTRA

Conductor: Zubin Mehta

Violin: Pinchas Zukerman

Associate Artist: Marc Neikrug

The IPO makes a welcome return to Australia for three exciting programs:

1) STRAVINSKY - Suite Italienne from Pulcinella; BEETHOVEN - Sonata in E Flat, Op. 12, No. 3; SCHUMANN - Romance, Op. 94, No. 3; ENESCO - Sonata, Op. 2, No. 3.

2) SCHUBERT - Rosamunde Overture, D797; MOZART - Symphony No. 36 in C, K425, Linz; BRUCKNER

- Symphony No. 7 in E.

3) RASPUK - East Wind;

BEETHOVEN - Violin Concerto in D major, Op. 61 - soloist Pinchas Zukerman; SCHUBERT - Great Symphony No. 9 in C, D944.

### SYDNEY OPERA HOUSE

Aug 6, 8, 10

Sun 8.15pm, Tue 8pm, Thu 8pm

ARTS CARD \$70, \$55, \$35

Bookings Opera House. 250 7777

### ROGER WOODWARD BY REQUEST

For his '89 Sydney concerts, Roger Woodward is taking his music from the Opera House to the metropolitan concert halls. Book early, a Roger Woodward concert is always a magical musical event and a total sell-out. His 'By Request' Concert is as he describes it, "Something light. From Strauss' *Arabesque sur des themes de Strauss* through Debussy's *Clair de Lune* to *The Warsaw Concerto* with some Scott Joplin for good measure."

### BANKSTOWN TOWN HALL

### PARRAMATTA RIVERSIDE

### THEATRES

### WILLOUGHBY CIVIC CENTRE

Aug 1 - 4

Tue - Sat

ARTS CARD \$26.50



\$27.50

### SYDNEY PHILHARMONIA A CHORAL CORNUCOPIA

Conductor: John Grundy

John Grundy conducts the massed voices of the Sydney Philharmonia in a concert for all, featuring exciting music for coronations and festive occasions. The magnificent Town Hall Organ - one of the largest Victorian pipe organs in the world, will be played by David Miller. The Sydney Festival Brass Ensemble will be led by Cliff Goodchild, one of Sydney's most respected brass musicians.





# FRONT ROW

## New South Wales

### SYDNEY TOWN HALL

George St, Sydney

Sat Aug 5, 6.30pm

ARTS CARD \$17 'A', \$14 'B'



\$20 'A', \$16 'B'

### THE SYDNEY PHILHARMONIA THE CLASSICAL CHAPEL

Conductor: John Grundy

Concert Number 8 in the Sydney Philharmonia Subscription Series brings to life the theatrical glory of church music by the two masters of the Classical era, Mozart and Haydn.

#### CONCERT HALL

Sydney Opera House

Aug 12, 8pm

ARTS CARD \$22 'A', \$18 'B'



\$25 'A', \$21 'B'

### SYDNEY PHILHARMONIA CHOIR AND ORCHESTRA

Conductor: Evelino Pido

Lisa Gasteen (sop.), Bernadette Cullen (contralto), Tom Edmonds (tenor), Grant Dickson (bass).

Four of Sydney's leading soloists, the 150 voices of the Sydney Philharmonia and the Philharmonic Orchestra under conductor Evelino Pido, combine to present a range of choral, vocal and orchestral expressivity. Features the hymn to the Mother of Christ by Rossini and Puccini's delightful setting of the Mass.

#### CONCERT HALL HALL

Sydney Opera House

Sep 22

Fri 8pm

ARTS CARD \$22 'A', \$18 'B'



\$25 'A', \$21 'B'

### THE SYDNEY YOUTH ORCHESTRA AND THE SYDNEY PHILHARMONIA CHOIR

MENDELSSOHN - Overture, Calm

### Sea and Prosperous Voyage

SCHUBERT - Mass in A flat, D678

BRAHMS - Symphony No 1

in C minor Op 68

Rowena Cowley (soprano)

Anne Fisch (alto)

David Hamilton (tenor)

William Moxley (baritone)

Conductor: John Grundy

The Sydney Opera House Trust and the Sydney Youth Orchestra Association present the third in their 1989 season in the Opera House with conductor John Grundy.

#### CONCERT HALL

Sydney Opera House

Sep 17 3pm

ARTS CARD \$11.50



\$13.50

Bookings Opera House 250 7777

### THE RAAF BIG BANDS!

RAAF Association

Compere: Ronald Dowd A.O

Stars: Fiona Maconaghie (soprano),

Garrick Jones (baritone)

The big band sound from popular operettas to jazz with 90 musicians on stage. Show tunes from *Cats*, *Phantom Of The Opera* and *West Side Story* are featured along with Gilbert & Sullivan, Noel Coward and Cole Porter melodies.

#### CONCERT HALL

Sydney Opera House

Sep 15 8pm

ARTS CARD \$22 \$18 \$10



\$25 \$20 \$12



## DANCE

### THE KOREAN NATIONAL DANCE COMPANY

An enchanting evening of traditional Korean dance and music from court and folk life expressed through the artistry of a 40 member ensemble.

#### CONCERT HALL

Sydney Opera House

Sat Sep 30, 8pm

For discount information, phone The Trust on 698 1688

### ONE EXTRA COMPANY

#### OTHELLO

Music: Giuseppe Verdi

Director/Choreographer: Kai Tai Chan

Featuring Miki Oikawa, Chrissie Parott, Narelle Proctor, Kim Walker

A carnivale season - the story of a modern day Othello - an Aboriginal in an Italian suit.

#### BELVOIR ST THEATRE

Belvoir St, Surry Hills

Sep 2-17

Tue-Sun

ARTS CARD \$19

### SYDNEY DANCE COMPANY

#### CAFE

by Paul Mercurio and Kim Walker

Cafe is a behind-the-froth study of cafe society, the colourful characters who sip coffee and Perrier cheek-to-cheek in the cafes of Sydney's grotty but glorious Darlinghurst. A mix of serious dance and satirical cabaret.

#### THE WHARF STUDIO

Pier 4, Hickson Rd, Walsh Bay

Jul 28-Sep 2

Nightly 7.30pm. Thu-Sat 9.15pm

Arts Card \$22



\$24

### THE QUEENSLAND BALLET

Choreography: Jacqui Carroll,

Jonathan Taylor

#### SCHEHERAZADE

Music: Rimsky-Korsakov

"A fantastic world of mystery,





# FRONT ROW

## New South Wales

rich with passion, adventure, excitement and deadly risks". - *The Courier-Mail*.

### FLIBBERTIGIBBIT

Music: J.S. Bach

A manic harpsichord score is the setting for *Flibbertigibbits*, a nonsensical, noisy and thoroughly enjoyable romp.

EVEREST THEATRE

Seymour Centre

Cnr City Rd and Cleveland St

Aug 11-26

Tue-Sat, mat Sats

Ring The Trust on 698 1688 for details

**THE AUSTRALIAN OPERA**



## OPERA

WINTER SEASON

### DIE WALKURE

WAGNER

Closes Aug 12

### LUCIA DI LAMMERMOOR

DONIZETTI

Opens Sept 26

### CAVALLERIA RUSTICANA

plus I PAGLIACCI

MASCAGNI LEONCAVALLO

Until Sep 29

### THE PEARL FISHERS

BIZET

Opens Aug 11

### THE BARBER OF SEVILLE

ROSSINI

Opens Aug 22

### THE GIRL OF THE

GOLDEN WEST

PUCCINI

Opens September 8

### DEATH IN VENICE

### BRITTEN

Opens October 6

OPERA THEATRE

Sydney Opera House

Call Trust for price details



## FILM

Film vouchers available from The Trust office, are open dated and exchange for tickets at the cinemas. \$7 for Village, Greater Union and Hoyts cinemas.

Discounts of \$2.50 also offered at The Dendy, Martin Place, the Cremorne Orpheum and the Academy Twin, Paddington, for all sessions except Saturday p.m.

Restrictions apply on Saturdays and holidays. No handling fees are charged, and no limit to the number of vouchers purchased.

At the Roseville Cinema, the Arts Australia Card will get you a \$2 discount - one discount with a maximum purchase of two tickets only, per member.

Tickets are now also available from the new Half-Tix booth in Martin Place (in the city between Elizabeth and Castlereagh Streets).

## RECOMMENDED FILMS TO SEE IN SYDNEY

SCANDAL - this is the movie everyone is talking about.

It centres around the relationship between Christine Keeler (Joanne Whalley) and purveyor of things young and feminine to London's high society, the late Stephen Ward (John Hurt). Their lives and the MacMillan government in Britain were shattered by events that became the scandal of the century known as the 'Profumo Affair'.

More recently, controversy threatened once more, when the Bishop of Stepney and British actors opposed the movie project.

Alongside the talented Whalley and Hurt, Bridget Fonda, peachy keen, as the teenage Mandy Rice-Davies, and Ian McKellen as the prim and proper Profumo, are both good value.

The script, distilled from the original text for a BBC mini series which never eventuated, was written by Australian Michael Thomas.



SCANDAL starring Joanne Whalley-Kilmer, John Hurt, Ian McKellen and Bridget Fonda



# FRONT ROW

## South Australia



### THEATRE

#### AFTER DINNER

by Andrew Bovell  
Harvest Theatre Company  
Director: Garry Fry  
Stars: Victoria Nicolls

*After Dinner* is a light adults-only comedy about publand Australia. Who gets together with whom after dinner - South Australian premiere. TOURING

Sept 16-Oct 21, 8pm  
Mat Sep 30, 2pm  
Bookings 231 1483

#### GULLS

by Robert Hewitt  
Harvest Theatre Company  
Director: Garry Fry

A moving piece about the relationship between a brain-damaged middle-aged man and his sister, presented regionally by South Australia's leading touring theatre company.

PORT PIRIE/  
PORT AUGUSTA/WHYALLA/  
PORTLINCOLN/REMARK/  
MOUNT GAMBIER

Tour starts Aug 1  
2 mats per week  
ARTS CARD \$13.90  
\$15.90  
Bookings 231 1483

#### LOST WEEKEND

by John Romeril  
State Theatre Company  
Director: John Gaden

An exciting new play by one of Australia's leading playwrights, John Romeril. *Lost Weekend* is a wry and perceptive look at the split between town and country and



#### TOP SILK

by David Williamson  
Director: Graham Blundell

Australia's sharpest and funniest playwright turns to the legal profession in an unforgettable theatrical experience. A play about power, compassion and the capacity of the ego to play havoc with

the human heart.  
PLAYHOUSE FESTIVAL CENTRE  
King William Rd Adelaide  
Aug 1-12  
Mon-Fri, 8pm, Sat 5pm  
Mats Wed 11am  
ARTS CARD \$23.00  
\$26.50

between one generation and the next.

SPACE THEATRE  
Adelaide Festival Centre  
King William Rd Adelaide  
Aug 12-Sept 9

Tue-Sat, 8pm,  
Mat Sat 19 2pm  
ARTS CARD \$20.00  
\$24.50

#### ROAD

by Jim Cartwright  
Red Shed Company  
Director: Tim Maddock

*Red Shed* is considered one of Adelaide's most exciting new professional theatre companies. A potent mixture of poetry and punk, tragedy and black humour, *Road* focusses on poverty and its consequences.

WETPAK THEATRE  
Living Arts Centre

North Terrace Adelaide  
Aug 1-19, 8pm  
ARTS CARD discount available.  
Bookings and information 224 0107

#### SHIRLEY VALENTINE

by Willy Russell  
Sydney Theatre Company  
Director: George Ogilvie  
Stars: Julie Hamilton

*Shirley Valentine* was the smash hit of London's West End. Sydney *Morning Herald* theatre critic Harry Kippax wrote: "I recommend it unreservedly . . . As for the art of that excellent actress Julie Hamilton in a performance of blended strength, warmth and delicacy, I can best pay tribute by proclaiming my complete, unquestioning joyful surrender. From the author of *Educating Rita*.  
PLAYHOUSE FESTIVAL CENTRE  
King William Rd Adelaide



# FRONT ROW

## South Australia

**Sept 2-23**

Tue-Sat, 8pm

Mats Wed 13, 11am, Sat 9, 2pm

ARTS CARD \$20.00



\$24.50

### TOP SILK

*see panel*

PLAYHOUSE FESTIVAL CENTRE

King William Rd Adelaide

**Aug 1-12**

Mon-Fri, 8pm, Sat 5pm

Mats Wed 11am

ARTS CARD \$23.00



\$26.50



## DANCE

### THE AUSTRALIAN BALLET

LASYLPHIDE (II ACTS)

Music: Herman Lovenskjold

Director: Maina Gielgud

Choreography: Antoine Bourmonville,  
reproduced by Erik Bruhn

First created by August Bourmonville, Scottish folk lore, a flirtatious Sylphide and a scheming witch are the ingredients of this story of young, poetic love.

TRANSFIGURED NIGHT

Music: Schöenberg

Choreography: Jiri Kylian

Schöenberg's intense music is the canvas for the thought provoking and exhilarating artistic direction of Nederlands Dans Theater's choreographer Jiri Kylian. A masterpiece of psychological insight and drama.

FESTIVAL THEATRE

Adelaide Festival Centre.

King William Rd Adelaide

**Sept 19-23, 8pm Sat 23 2pm**

ARTS CARD \$36 A Reserve



\$39 A Reserve

### THE AUSTRALIAN BALLET

ONEGIN (III ACTS)

Director: Maina Gielgud

Set in 19th Century Russia, this balletic masterpiece is one of the most popular full-length productions in the company's repertoire. Magnificent orchestration of Tchaikovsky's music by Kurt-Heinz Stolze.

Choreographer: John Cranko

Music: Tchaikovsky

FESTIVAL THEATRE

Adelaide Festival Centre

King William Rd Adelaide

**Sept 26-30**

ARTS CARD \$36 A Reserve



\$39 A Reserve

\$29 B Reserve



## MUSIC

### ABC FAMILY CONCERT 4

FAIRYTALES AND FANTASIES

Adelaide Symphony Orchestra

Conductor: James Ferguson

Dance Arts Ballet artists

FESTIVAL THEATRE

Adelaide Festival Centre

King William Rd Adelaide

**Sept 15, 7pm**

ARTS CARD \$15

Children \$5

Bookings Bass 213 4777

### ABC MASTER SERIES 6

POULENC - Gloria

BEETHOVEN - Symphony No 9

Choral

Adelaide Symphony Orchestra

Conductor: Nicholas Braithwaite

Vocalists: Elizabeth Campbell (mezzo sop.), Gillian Sullivan (sop.), Thomas

Edmonds (tenor), Robert Dawe (bass), Adelaide University Choral Society, The Graduate Singers.

FESTIVAL THEATRE

Adelaide Festival Centre

King William Rd Adelaide

**Aug 11-12, 8pm**

ARTS CARD \$21 A Reserve \$16 B

Reserve \$11 C Reserve



\$26 A Reserve \$20

B Reserve \$15

C Reserve

### ABC MASTER SERIES 7

SCHUBERT - Symphony No 8  
'Unfinished'

MOZART - Piano Concerto  
in E Flat K482

RAVEL - Piano Concerto for Left Hand  
DE FALLA - Three Cornerwed Hat -  
Suites 1 and 2.

Australian Symphony Orchestra

Conductor: Evelino Pido

Piano: Michele Campanella

FESTIVAL THEATRE

Adelaide Festival Centre

King William Rd Adelaide

**Aug 25-26, 8pm**

ARTS CARD \$21 A Reserve \$16

B Reserve \$11

C Reserve



\$26 A Reserve \$20

B Reserve \$15

C Reserve.

### ABC MASTER SERIES 8

Adelaide Symphony Orchestra

Conductor: Jorge Mester

Violin: Jane Peters

FESTIVAL THEATRE

Adelaide Festival Centre

King William Rd Adelaide

**Sep 1-2, 8pm**

ARTS CARD \$21 A Reserve \$16 B

Reserve \$11 C Reserve



\$26 A Reserve \$20

B Reserve \$15

C Reserve





## FRONT ROW South Australia

### CLANNAD


One of Britain's top international ensembles, Clannad first reached international prominence creating the music for *Harry's Game*. A mixture of contemporary and traditional Irish music, using a variety of styles and instruments. Not to be missed.

#### FESTIVAL THEATRE

Adelaide Festival Centre  
King William Rd Adelaide

Aug 17

ARTS CARD \$33.90

 \$33.90

Bookings Bass 213 4777

### ISRAEL PHILARMONIC ORCHESTRA

Conductor: Zubin Mehta

SCHUBERT - *Rosamunde Overture*

SCHÖENBERG - *Transfigured Night*

SCUBERT - *Symphony No 9 in C*

The Israel Philharmonic was founded by Polish violinist

Bronislav Huberman, who, in Europe's troubled '30s, persuaded some of Central Europe's finest Jewish musicians to emigrate to Palestine. The new orchestra's first concert took place in Tel Aviv on December 26 1936, under the baton of the legendary Arturo Toscanini. Since that time, the Israel Philharmonic Orchestra has made more than one hundred major recordings and the list of its guest conductors and soloists reads like a "Who's Who" of music.

#### FESTIVAL THEATRE

Adelaide Festival Centre  
King William Rd Adelaide

Aug 19, 8pm

ARTS CARD \$60 A Reserve \$50

 B Reserve

\$69 A Reserve \$59

B Reserve.

### MIKE AND THE MECHANICS

Led by Mike Rutherford, found-

ing member of Genesis, one of Britain's top internationally known bands and featuring vocalist Paul Carrick. Mike and the Mechanics are currently riding high in the charts with their *Living Years* album.

#### APOLLO ENTERTAINMENT CENTRE

Kingston Ave Richmond

Sep 8, 8pm

ARTS CARD \$31

 \$31

Bookings Bass 213 4777

### THE SEEKERS

Australia's folk-pop legends of the '60s have reformed with Julie Anthony replacing original singer Judith Durham. For all ages.

#### FESTIVAL THEATRE

Adelaide Festival Centre  
King William Rd Adelaide

Aug 18, 8.15pm

ARTS CARD \$22.90

 \$25.90

# 1990 ADELAIDE FESTIVAL HIGHLIGHTS

## DISCOUNT OFFER FOR 'A' RESERVE SEATS

### from SYDNEY

#### SYDNEY SYMPHONY ORCHESTRA

with Stuart Chandler, performing: the complete Ravel 'Daphnis and Chloe' (Vienna Singverein Chorus); Liszt 'Totentanz' (with Jean-Yves Thibaudet); world premiere of Carl Vine's Symphony No. 3.

March 5 8pm

ARTS CARD \$36


 \$39

### from FRANCE

#### LYON OPERA BALLET 'CINDERELLA'

March 13, 8pm

ARTS CARD \$39

 \$45

#### MIXED BILL

by William Forsythe and Mats Ek

March 17, 2pm

ARTS CARD \$32

\$36

### from IRELAND

#### THE ABBEY THEATRE 'SHADOW OF A GUNMAN'

March 3, 2pm

March 6, 8pm

ARTS CARD \$31

 \$35

• Discount bookings  
must be completed by

FRIDAY OCTOBER 6, 1989



# FRONT ROW Queensland



## THEATRE

### CATHOLIC SCHOOLGIRLS

by Casey Kurtti

Director: Richard Lawton

Stars: Leanne Bundy,

Anne Davies, Juliette Knight

If you recall the struggle to survive through school, then this touching comedy is a must. It's a play about four young women looking back on their convent school years in the early '60s . . . singing, dancing and laughing along with Leonard Cohen, Diana Ross and the Supremes, *The Adams Family* and *I Love Lucy*.

TWELFTH NIGHT COMPLEX

4 Cintra Rd Bowen Hills Brisbane

Opens July 26

Tues-Sat, 8pm

Mats Wed 11am, Sat-Sun 5pm

ARTS CARD \$21.90

 \$23.90

Bookings Twelfth Night 252 5122

### THE CHRISTIAN BROTHERS

by Ron Blair

TN! Theatre Co.

Director: Rick Billinghurst

Stars: Errol O'Neil

Errol O'Neil plays the cane-wielding, chalk-throwing teacher in this memorable one-person show which skilfully uses the audience as class members. O'Neil's theatre involvement spans writing, directing and acting. He has toured Australia with the Popular Theatre Group and has worked with RQTC, the State Theatre Company of S.A. and TN!

Aug 30-Sept 16

Wed-Sat 6.30pm

ARTS CARD \$10



### CATS

Here's your chance to be pampered in true feline style. Greeted at the door with chocolates, you're sure to enjoy the show and even the interval accompanied by complimentary champagne. Before you know it you'll be grinning like the

Cheshire proverbial.

LYRIC THEATRE QPAC

Sept 4-Nov 4

Mon-Sat

ARTS CARD \$46.45 Fri & Sat eve.

\$43.30 Mon - Thu & mat

\$47.00 Mon - Thu

\$50.50 Fri & Sat eve.

 \$15

Bookings TN! 891 5155

### THE HARP IN THE SOUTH

by Ruth Park and Leslie Rees

Brisbane Arts Theatre

Director: Fred Wessley

Poignant and dramatic saga of the Darcy family living in post-war poverty in the slums of Surry Hills, Sydney.

BRISBANE ARTS THEATRE

210 Petrie Tce Brisbane

Aug 18-Sept 16

Wed-Sat

ARTS CARD \$10

 \$12

Bookings at venue 369 2344

### LOST WEEKEND

by John Romeril

Royal Queensland Theatre Company

Stars: Jennifer Blocksidge,

David Clendinning

World premiere of a new play by leading playwright John Romeril, author of *The Floating World*. Here his compassionate and perceptive writing looks at a rift which started in 1975 and continues to polarise country and city. Two couples, all victims of the bewildering '80s, search for their roots, their traditions and principles in a play that breaks with convention in ways that are stylistically exciting and dramatically gripping.

CREMORNE THEATRE QPAC

Aug 28-Sept 26

Tues, 6pm Wed-Fri 7.30pm, Sat 8pm

Mats Wed 10.30 am, Sat 5pm

ARTS CARD \$22.40

 \$24.00

### MARCEL MARCEAU

Possibly, your last opportunity to see mime master Marceau perform



## FRONT ROW Queensland

in this country. "He is the greatest pantomimist since Chaplin . . . the funniest comedian in the world." *New York Times*

" . . . dominating figure of the world theatre." *The London Times*

LYRIC THEATRE QPAC

Phone The Trust for pricing information on 221 9528

### ONE FOR THE ROAD

by Willy Russell

Following the successes of *Educating Rita* and *Shirley Valentine*, Willy Russell has penned another comedy. *One For The Road* is set in the north of England with our mid-life hero torn between the security of married life on a planned housing estate, and dreams of back-packing freedom.

TWELFTH NIGHT COMPLEX

4 Cintra Rd Bowen Hills Brisbane.

Opens Nov 8

Tues-Sat, 8pm

Mats Wed 11am, Sat-Sun 5pm

ARTS CARD \$21.90



\$23.90

Bookings Twelfth Night 252 5122

### SHIRLEY VALENTINE

by Willy Russell

Michael Edgley International/ *The Hole*

*In The Wall Theatre Company*

Director: Raymond Omedei

Stars: Amanda Muggleton

A tour de force for one of Australia's favourite actresses, Amanda Muggleton, who made the role her own during a sell-out season in Perth. British playwright, Willy Russell, whose fame was launched by the film success of *Educating Rita*, offers here, the delightful, devastatingly original Liverpudlian housewife that Rita would have become if not for her education. The play is a lovingly crafted portrait of Shirley's life and what she intends to make of it after

deciding that life hasn't been all it's cracked up to be.

TWELFTH NIGHT THEATRE

4 Cintra Rd Bowen Hills Brisbane

Opens Aug 30

Mon-Sat, 8pm; mat Sat 2pm

ARTS CARD \$19.90 Mon - Thu only



\$25.90 Mon - Sat

Bookings at venue 252 5122 or

Ticketworld phone-charge 223 0444

### THE TAMING OF THE SHREW

by William Shakespeare

Royal Queensland Theatre Company

Director: Aubrey Mellor

Stars: Victoria Longley, Anthony Phelan

Almost 400 years old, Shakespeare's battle of the sexes is still the one play which is guaranteed to provoke an argument between men and women. Is the taming of Kate a 'happy ending' as was traditionally seen for 300 years, or an 'honourable settlement' as 20th-century academics now defend? Or is it, as feminists can claim, the most terrifyingly true picture of male domination over a female individual?

SUNCORP THEATRE

Turbot St Brisbane

Aug 15-Sept 2

Tues, 6pm, Wed-Fri 7.30pm, Sat 8pm

Mats Wed 10.30am, Sat 5pm

Wed & Sat mat

ARTS CARD \$22.40



\$24.00



## MUSIC

### CARMEN

by Georges BIZET

Lyric Opera Of Queensland

Director: John Milson

Conductor: Vladimir Kamirski

Stars: Glenys Fowles, Margaret Russell,

Hans Gregory Ashbaker.

Magaret Russell sings the role of Carmen, the bewitching gypsy girl in Bizet's operatic masterpiece with Hans Gregory Ashbaker as the impulsive young corporal of the dragoons, Don Jose and Geoffrey Chard as Escamillo the Toreador.

LYRIC THEATRE QPAC

Aug 14-26, 7.30pm, Mon 21 6pm

Mat Sat 19 1.30pm

ARTS CARD \$48



\$50

Bookings QAPC 846 4444

### JORGE BOLET

Michael Edgley is once again treating us with the sublime piano playing of Jorge Bolet.

" . . . one of the most fabulous living pianists." *Le Figaro*

" . . . a prince among pianists."

*Los Angeles Times*

CONCERT HALL QPAC

Oct 3

For discount information call The Trust on 221 9528

### QUEENSLAND SYMPHONY ORCHESTRA

Conductor: Werner Andreas Albert

With Mezzo-Soprano Jard van Nees

MENDELSSOHN - *Midsummer*

*Night's Dream*

BERLIOZ - *Les Nuits d' Ete*

DEBUSSY - *Prélude à L'après-midi d'un faune*

Pre-concert talk by Phillipa

Roylance at 7.15 pm

CONCERT HALL QPAC

Aug 5, 8pm

ARTS CARD \$24



\$20.50

Bookings QPAC 846 4444

### QUEENSLAND SYMPHONY ORCHESTRA

Conductor: Evelino Pido





# FRONT ROW Queensland


Piano: Michele Campanella  
SCHUBERT: Symphony No 8  
BEETHOVEN: Piano Concerto No 2  
BROADSTOCK: Toward The  
Shining Light  
RAVEL: Bolero

Pre-concert talk by Stephen  
Cronin at 7.15 pm.

CONCERT HALL QPAC

Sept 2, 8pm

ARTS CARD \$24.00

 \$20.50

Bookings QAPC 221 9528

## QUEENSLAND SYMPHONY ORCHESTRA

Conductor: Vernon Handley

Violin: Jane Peters

Vaughan Williams: The Wasps Overture

Walton: Violin Concerto


Brahms: Symphony No 4

Pre-concert talk by Peter  
Roennfeldt at 7.15pm.

CONCERT HALL QPAC

Sept 27, 8pm

ARTS CARD \$24.00

 \$20.50

Bookings QAPC 221 9528


## ROGER WOODWARD 'BY REQUEST'

For his 1989 Brisbane concert appearances, Roger Woodward has decided to take his music from the large concert hall to the intimacy of the delightful Twelfth Night Theatre. His 'By Request' concert is, as he describes it - "Something light. From Strauss' *Arabesque sur des themes de Strauss* through Debussy's *Claire de Lune* to *The Warsaw Concerto* with Scott Joplin for good measure!"

TWELFTH NIGHT COMPLEX  
4 Cintra Rd Bowen Hills Brisbane

Aug 25-26, 8pm

ARTS CARD \$44.50

 \$47.50

Bookings Twelfth Night 252 5122

Special  
Trust Offer

## Two tickets for the price of one!

Yes! Australia's premier arts support organisation, The Australian Elizabethan Theatre Trust would like to introduce new members to the fabulous range of entertainment benefits available.

So from now until September **The Trust** is offering new members a limited number of double ticket 'buy one, get one free' packages to selected performances around Australia. That's right! book one seat for the evening of your choice and we'll give you a second ticket free! Our seat numbers are limited so our offer can only extend to two seats per applicant.

Choose from these outstanding entertainment events.

### NSW

**SUNDAY, 17 SEPTEMBER - 5PM -**  
NORTHSIDE THEATRE COMPANY,  
MARIAN STREET, KILLARA.  
World premiere season of Alex Buzo's new play -  
**SHELLCOVE ROAD**. Our special offer also  
includes supper after the show and a chance to  
meet cast members.  
\$ value of supper and show for 2? \$64 ... a saving  
of \$32!

### QUEENSLAND

**FRIDAY, 1 SEPTEMBER - 6.30PM -**  
T.N. THEATRE COMPANY,  
8 ANNERLEY ROAD, WOOLLOONGABBA.  
Ron Blair's **THE CHRISTIAN BROTHERS**,  
stars Errol O'Neil, as the cane wielding, chalk  
throwing teacher. Chat with the star over  
savories after the show.  
\$ value of show for 2? \$36 ... a saving of \$18! ...  
and that's a lot of bananas in Queensland!



### SOUTH AUSTRALIA

**WEDNESDAY, 6 or  
THURSDAY,  
7 SEPTEMBER -**  
PLAYHOUSE FESTIVAL  
CENTRE, KING  
WILLIAM RD, ADELAIDE.  
The Sydney Theatre  
Company presents  
**SHIRLEY VALENTINE**  
by Willy Russell, the author  
of *Educating Rita*.  
Your chance to preview the  
Adelaide season in its first  
week - for the cost of the  
cab fare from the airport!

\$ value of show for 2? \$49 ... a saving of \$24.50!

### WESTERN AUSTRALIA

**MONDAY, 25 SEPTEMBER - W.A.**  
THEATRE COMPANY, PLAYHOUSE  
THEATRE, 3 PIER STREET, PERTH.  
**MAJOR BARBARA**, the classic but timeless  
comedy by George Bernard Shaw, is a contest  
between the idealist and the perfectionist.  
\$ value of show for 2? \$38 ... a saving of \$19!

### VICTORIA

**TUESDAY TO THURSDAY, 5-14  
SEPTEMBER - THE LAST LAUGH, 64  
SMITH STREET, COLLINGWOOD.**  
Talk about Laugh! Enjoy the best of Melbourne's  
stand-up comedians in a two hour giggle with  
**CON MARASCO'S NIGHTMARE ON  
SMITH ST.**  
\$ value of show for 2? \$64 ... a saving of \$32!

Don't delay, your new world of arts and  
entertainment could start today! Simply complete  
and return the enclosed coupon to:  
**The Trust, National Office  
PO Box 73, Chippendale NSW 2008**

But do it today to avoid disappointment!

**The Trust, National Office, PO Box 73, Chippendale NSW 2008**

**Yes please!** I want to join **The Trust** to take advantage of the special two tickets for the price of one offer and attend:

☐ Shellcove Road ☐ Shirley Valentine ☐ Con Marascos  
☐ The Christian Brothers ☐ Major Barbara ☐ Nightmare on Smith St

on \_\_\_\_\_ at \_\_\_\_\_ pm.

I would like ☐ 1 year's membership @ \$40 ☐ 2 year's membership @ \$78

My name is \_\_\_\_\_

My address is \_\_\_\_\_

My phone is (B) \_\_\_\_\_ (H) \_\_\_\_\_

I enclose a cheque for \$ \_\_\_\_\_ as total payment for membership and  
special offer tickets

or charge my ☐ Bankcard ☐ Visa ☐ Mastercard

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

Expiry date \_\_\_\_\_ Signature \_\_\_\_\_

☐ I am also interested in life membership and details of the tax deductibility.  
Please send me information and **The Trust's** Passport to the Arts.





# FRONT ROW

## Western Australia



### THEATRE

#### THE PIRATES OF PENZANCE

by Gilbert and Sullivan  
G and S Society of W.A.  
Director: Kevin Roach  
Music: Ian Westrip

A traditional interpretation of an all-time favourite. This is the eighth production of *Pirates* by this company since 1953, so they're past masters and tickets will sell quickly.

#### HIS MAJESTY'S THEATRE

Hay St, Perth

Sep 21-30

ARTS CARD \$20.90



\$24.90

#### THE DAY IT ALL ENDED

by Tom Hungerford  
W.A. Theatre Company  
Director: John Saunders  
Stars: Josephine Mitchell (*A Country Practice*)

A play about a group of young people holidaying at Scarborough Beach. As dawn approaches, so too, does the declaration of World War II.

Based on the acclaimed Western Australian book *Stories From Suburban Road*.

#### PLAYHOUSE THEATRE

3 Pier St, Perth

Aug 5-Sept 2

ARTS CARD \$14



\$19

#### THE EMPEROR'S NIGHTINGALE

by Hans Christian Anderson  
Spare Parts Puppet Theatre  
Director: Peter Wilson

Last opportunities to catch this delightful puppet performance of a classic story. This short Fremantle



#### WAITING FOR GODOT

by Samuel Beckett  
Hole In The Wall Theatre Company  
Director: Raymond Omodei

Those universal Frenchmen, Vladimir and Estragon have now been waiting for Godot for 36 years. A jewel in the crown of absurdist theatre, this play continues to grow in stature, fascination and popularity.

#### HOLE IN THE WALL THEATRE

180 Hamersley Rd, Subiaco

Aug 15-Sep 9

Mon-Sat, 8pm

ARTS CARD \$18



\$20

season follows the production's tour of Czechoslovakia.

#### SPARE PARTS PUPPET THEATRE

Short St, Fremantle

Aug 5 & 12

Sat 2pm and 7pm

ARTS CARD \$8, \$6



\$8, \$6

#### GREEN SALAD

Deck Chair Theatre Inc.

Director: Phil Thompson

An alternative cabaret - hot music, high hilarity as the ecology collapses and houses turn green!

#### FLY BY NIGHT CLUB

Holdsworth St, Fremantle

Aug 31-Sep 23

Phone The Trust office

on 321 4953 for prices

#### MAJOR BARBARA

by George Bernard Shaw  
W.A. Theatre Company

Director: Pippa Williamson

A play for our times as well as Shaw's. Barbara is a high-spirited idealist, who has reacted against her background by joining the Salvation Army to serve God and the poor. Her father is a fabulously wealthy manufacturer of armaments. He accepts his daughter's challenge to a spiritual combat, to see which of them can convert the other. Witty, challenging and entertaining.

#### PLAYHOUSE THEATRE

3 Pier St, Perth

Sep 23-Oct 14

Mon-Sat, 8pm

ARTS CARD \$14



\$19

#### THE MONKEY KING

by Mary Hutchison and Peter Wilson  
Spare Parts Puppet Theatre





# FRONT ROW

## Western Australia

Director: Peter Wilson

This production is being performed in the style of the ancient Monkey King legends of China. It traces the history of the Chinese in Australia and involves a lot of acrobatics, puppetry and action.

SPARE PARTS PUPPET THEATRE

Short St, Fremantle

Oct 3-14

Mon-Fri 10.30am

Wed & Sat 2pm

ARTS CARD \$8, \$6

 \$8, \$6

### THE SECRET HOUSE

by Noel Hodda

Hole In The Wall Theatre Company

Director: Jenny McNae

This remarkable and compelling new play (by young Sydney actor Noel Hodda) with its power and impact as a family drama has been compared to Edward Albee's *Who's Afraid Of Virginia Woolf* and Eugene O'Neill's *Long Day's Journey Into Night*.


HOLE IN THE WALL THEATRE

180 Hamersley Rd, Subiaco

Sep 26-Oct 21

Mon-Sat, 8pm

ARTS CARD \$18

 \$20

### SEPARATION

by Tom Kempinski

SWY Theatre Company

Directors: Alan Becher and Ingle Knight

Stars: Alan Becher, Alex Jones

In *Separation*, Kempinski explores his own experience of a breakdown with devastating wit . . . a love story stripped of unflattering romanticism. "It has renewed my faith in living theatre" (critic David Britton). The third of Swy's highly acclaimed series of British plays.

SWY THEATRE

65 Murray St, Perth

Jul 26-Aug 12

Tue-Sat 8pm

Mats Aug 5, Aug 12, 2pm

ARTS CARD \$13

 \$16

### W.A. ACADEMY OF PERFORMING ARTS

#### ARMS AND THE MAN

by George Bernard Shaw

Aug 16-20

#### THE HIRED MAN

Music: Howard Goodall

Australian premiere of this piece of musical theatre based on Melville Bragg's novel of Cumbrian rural and industrial working life.

Aug 15-20 (*The Hired Man*)

Aug 16-20 (*Arms And The Man*)

Tue-Sat 8pm, Sun 6pm

### W.A.ACADEMY OF PERFORMING ARTS

2 Bradford St, Mount Lawley

ARTS CARD \$7 present Trust membership card at box office

 \$10

### WOGS OUT OF WORK

by Giannopolous and others

Director: Simon Palomares

Boisterous good humour, satire and crudity as migrants and their families look at multiculturalism and their adopted country. *Wogs Out Of Work* comes to Perth after two years of sell-out seasons in Melbourne and Sydney. "Spellbinding . . . a tidal wave of laughter" - *Sydney Morning Herald*.

REGAL THEATRE

474 Hay St, Subiaco

Jul 27-Aug 19

Tue-Fri 8.15pm

Sat 7pm, 10pm, Sun 5pm

 \$22



## DANCE

### THE AUSTRALIAN BALLET

#### ONEGIN

Choreographer: John Cranko

One of the most compelling full-length works in the company's repertoire. It moves with Cranko's choreography and Pushkin's poem from the charm of the countryside to the opulence of 19th Century Russian aristocracy.

HIS MAJESTY'S THEATRE

825 Hay St, Perth

Sep 7-14

ARTS CARD \$36 (A res) \$31 (B res)

 \$40, \$34

### W.A ACADEMY OF PERFORMING ARTS

#### NEW HORIZONS

A program of new original works choreographed by the students.

W.A. ACADEMY

OF PERFORMING ARTS

2 Bradford St, Mount Lawley

Aug 30-Sep 3

Wed-Sat 8pm, Sat 2pm, Sun 6pm

ARTS CARD \$7 present Trust membership card at box office

 \$10



# FRONT ROW Western Australia



## MUSIC

### CHOIR OF KING'S COLLEGE, CAMBRIDGE

*Musica Viva*

Director: Stephen Cleobury

Spine-tingling music from one of the chief glories of the English choral tradition. Sixteen boy trebles and 14 undergraduates will sing major works from five centuries of choral music.

PERTH CONCERT HALL

St George's Terrace, Perth

Sep 13

ARTS CARD \$35.20



\$40

### ISRAEL PHILHARMONIC ORCHESTRA

Conductor: Zubin Mehta

One of the world's finest orchestras and Israel's foremost cultural ambassador. The concert features Schubert's Symphony No 9 in C Major *The Great* (Aug 16) and Bruckner's Symphony No 7 in E Major (Aug 17)

PERTH CONCERT HALL

St George's Terrace

Aug 16-17

ARTS CARD No discount  
\$65 (A res) \$58 (B res)

### LA BOHEME

by Giacomo Puccini

W.A. Opera Company

Musical Director: Gerald Krug

Stars: Deborah Riedel, John Pickering,

Lyndon Terracini

An unforgettable portrayal of student life in the Latin Quarter of Paris where laughter, love and the joy of living hides a tragedy of misery, sickness and death.

HIS MAJESTY'S THEATRE

825 Hay St, Perth

Aug 16, 21, 23, 26, 28, 30, Sep 2

ARTS CARD \$37 (A res)



\$39 (A res)

\$49 VIP No discount

### LEEWIN ESTATE CONCERT

Stars: Kiri Te Kanawa, James Galway

Musical: W.A. Symphony Orchestra

Limited seats available for a totally delicious, weekend of indulgence at the Karri Valley Resort with entertainment from two of the world's best. Weekend includes a creative picnic in the forest and a wine-tasting at Margaret River and of course . . . the concert.

KARRI VALLEY RESORT/

LEEWIN ESTATE

Pemberton/Margaret River

Jan 19-21 (concert Jan 20)

ARTS CARD \$275 per person

### THE CUNNING LITTLE VIXON

by Leos Janacek

W.A. CONSERVATORIUM

OF MUSIC

Director: John Milson

Musical: Richard Gill

W.A. ACADEMY OF

PERFORMING ARTS

2 Bradford St, Mount Lawley

Sep 27-Oct 1

Wed-Sat 8pm, Sun 6pm

ARTS CARD \$7 present Trust membership card at box office



\$10



## FILM

Concession vouchers are available from The Trust office. \$7.50 for Hoyts and Greater Union and \$6 for Windsor, New Oxford and FTL. Vouchers are open-dated and will be exchanged for tickets at the cinema. Restrictions apply Saturday evenings at Hoyts and Greater Union, and on Friday and Saturday evenings at FTL. Watch for *Bagdad Cafe*, a zany endearing film by Percy Adlon, and the award winning *Pelle The Conqueror* (both at the Windsor).

### BOOK NOW! Seats filling fast for these concerts.

#### TRANSVISION VAMP - "The Velvetten Tour"

Transvision Vamp go back to the roots of why music was good in the first place. Horden Pavilion on Friday 11 August - 10pm till dawn! ... special offer for Trust Rockers - \$31!  
Other State tour dates:  
Brisbane - July 27, 28, 29  
Melbourne - July 31, August 1  
Adelaide - August 14  
Perth - August 16-19 incl.

MIKE + THE MECHANICS -  
"The Living Years Tour"  
This Australian tour by one of 1989's foremost bands.  
Concert dates:  
Sydney - Friday, September 1  
Brisbane - Monday, October 4  
Melbourne - Wednesday, October 6  
Adelaide - Friday, October 8  
Perth - Monday, October 11

THE LEGENDS OF ROCK -  
"Once More With Feeling"  
Starring JERRY LEE LEWIS, CHUCK BERRY, THE EVERLY BROTHERS, MARY WILSON & THE SUPREMES and Australia's COL JOYE.  
Concert dates:  
Brisbane - Monday, September 11

Sydney - Wednesday, September 13  
Melbourne - Monday, September 18  
DIANA ROSS - "Workin' Overtime"  
The Concert in the Round. One of the most acclaimed and loved performers of her time.  
Concert dates:  
Melbourne - October, 19 & 20  
Brisbane - Monday, October 23  
Sydney - October 26, 27 & 28

And also for the jazz buffs - ACKER BILK & KENNY BALL. Commencing in Darwin on September 15, with farewell in Perth on October 14.

Other concerts for your diary - CLANNAD - Ireland's first family of song. Tour kicks off in Canberra on

August 4, finishing in Adelaide on August 17.  
AND, the long-awaited return of the BEE GEES in November.  
\*\*\* PLEASE CONTACT YOUR STATE TRUST OFFICE FOR FULL DETAILS & DISCOUNTS.



ROCK





**AUSTRALIAN**   
"You should see us now."



# Tokyo Aida trip

## for talented Australian 'freelance' orchestra

**T**AKING OPERA TO THE MASSES AND WINNING THEM OVER

is not a challenge for the faint-hearted. But then, maestro Giuseppe Raffa's efforts in staging the recent Australian tour of Verdi's magnificent *Aida*, were assisted in no small part by the combined magnetism of international stars, a strong local chorus and a world class orchestra.

After sharing *Aida* with new and wider audiences in Australia, the maestro and his inspired coterie have transferred their efforts to the 60,000 seat Tokyo Stadium in Japan.

Raffa's major chore, of course, was finding an orchestra that would live up to the artistic merits of previous triumphs.

Orchestras submitted tenders from as far afield as New York and Vancouver. But Raffa remembered how he had sought out The Elizabethan Symfonieta for the Australian performances of *Aida*. Even though The Trust's fine orchestra was less than two years old, he was impressed to the point of hiring them for the opera.

And now, in Japan, he will enjoy them once more.

For the Symfonieta, winning the much sought after Tokyo contract could well have been a hard luck story. Raffa's commendable choice was finally made possible because of QANTAS Airways - and the Symfonieta had gained an official carrier and tickets to Japan and back.

The orchestra is a reflection of

the aggressive spirit shown by an increasingly more professional Trust these days. Noticing the State Symphony Orchestras were booked out years in advance, Mr Warwick Ross, head of The Trust's music division, saw the need for an orchestra of high calibre musicians, who could take on one-off assignments.

This newly conceived 'freelance' orchestra attracted the interests of some of Australia's finest professional recording musicians. Mr Ross says Australia now has a world standard orchestra -

"It gives so many fine Australian freelance musicians the opportunity to engage in top class orchestral playing."

Gordon Webb, for 14 years, principal trumpet with the London Philharmonic; David Ellis, one of the finest bass players in Australia; Robert Ingram, an important figure to aficionados of string music in this country; and Wilfred Lehmann, concert master for the Tokyo Philharmonic for 14 years; give some indication of the great depth of experience here.

Young players aren't overlooked thanks to guidelines from The Trust. In the Symfonieta, it's not unusual to see students playing alongside their teachers.

As for commercial success — prayers have been answered for people like entrepreneur Michael Edgley, who sometimes need an orchestra to support one of their tours; or, Giuseppe Raffa, an entrepreneur who is aiming to bring his own show into Australia.

Dreams of bringing high quality orchestral music to audiences in say, Sydney's fast growing western region, can now be realised.

Those possibilities have definitely opened up with the completion of excellent new performance centres at Parramatta and Baulkham Hills.

Mr Ross believes that local entrepreneurial resources and sponsors will quickly see the value of staging this unique entertainment in such venues.

Sutherland, in Sydney's south, has already played host to a concert from a brass quintet sifted from the ranks of the Elizabethan Symfonieta.

Last New Year's Eve, 35 players played Viennese music to a room filled with dancing VIPs at Sydney's Intercontinental Hotel.

And when 90 players were engaged with the Symfonieta for the Royal Ballet season of Stravinsky's famous *The Rite Of Spring*, it was definitely an 'event' of a lifetime.

The Symfonieta's lifetime may be only 18 months old, but the Tokyo assignment is further recognition of the importance of this 'freelance orchestra' from Australia.



by James Waites

**Sadly, we regret to advise the death of CAROLE LONG, Membership Manager at The Trust from 1973 to 1988.**

**Condolences to her family from all who knew her.**



# Nancye Hayes

It took only three years on the stage before

John Pierce finds out what it is that keeps



**N**ANCY HAYES IS EVERY BIT A STAR - with all of the warmth and none of the aloofness that that label can conjure.

But does she call herself a star?

The word is certainly in her vocabulary, but only in relation to say, a show being a 'star' vehicle.

When Nancye speaks of 'star' quality, she is referring not to her singing, dancing or acting . . . but to her star sign.

"It's not because I'm particularly into it," she says. "I suppose basically there's a lot of truth about how Capricorns are described - as being practical and floating along. And as being the mountain goat that's sure-footed.

"And that, I suppose, is part of the way I approach my work, and the way I come to the same end everyone else does. But it's a different journey."

It is that practical approach, with its sincerity, warmth and generosity, coupled with super-abundant talent, that has endeared her to audience and fellow performer alike.

When she was born, in the latter part of World War II, home was a household of women - mother, grandmother and two aunts.

"My aunts and my mother - the three sisters - all had either singing or dancing ability," she says. But because they grew up at the time they did, they weren't able to go off and suddenly launch themselves into a career on the stage.

"After my father died, my mother had to earn a living. But my grandmother, who had been a hard-working woman all her life, was able to spend the time with me, and do the things with me that she had been unable to do with her own children."

She took Nancye to matinees, introducing her to the theatre that has since been her life.

Nancye was in her teens when she began on stage in 1961 - a period when imported stars headed the casts of most major musicals.

By 1964 though, she had taken over from the American lead, Betty McGuire, in the musical *How To Succeed In Business*.

"Then I spent a year in *Hello Dolly*, where I was called to do very little, and *Boys From Syracuse* came up," Nancye recalls.

"I really went for a part as one of the courtesans - more of a dancing role - but Christopher Hewitt (now in the *Mr Belvedere* TV series) saw me audition and offered me the part of Luce.

"He saw a comedy flair in me and said he really wanted me for the part. It was a springboard into *Sweet Charity*."

It had all happened so quickly. Then tragedy struck in 1967. Her mother died.

Within a month, her grandmother, with whom she had enjoyed "a very, very close relationship" - was also dead.

"It was when I was doing *Sweet*



# Star Quality

she landed herself a starring role in a major musical

Nancye Hayes out of the typing pool

*Charity*," says Nancye.

"I always thank God that, although *Sweet Charity* happened to me when I was extraordinarily young, it gave them the opportunity to see me do it.

"It was one of those times when I think fate takes a hand in your life."

But fate acted strangely towards Nancye when *Sweet Charity* ended its run.

"I didn't get offered anything. Because everyone thought I was a star and would only play star roles - and star roles don't come along very often," she says. "I was like a racehorse that was trained for the Melbourne Cup and won it, then nobody asked me to race again.

"I was very frisky and dying to work. I just wanted to be out there doing it.

"Instead I was in the lounge-room, dancing to records."

Nancye was at her "lowest ebb" when Jon Ewing asked her to perform in the Menzies (Sydney) Hotel theatre restaurant production of *Bells Are Ringing*. It was a success and was followed by *Annie Get Your Gun* (with Margo Lee and Colin Croft).

"The Menzies set the wheels turning again for me," says Nancye. "Then I started to do all sorts of varying things, including straight acting. It led to me being very happy to work in cameo situations.

"You are grateful that you've had a star vehicle role at some

point, but you get on with your career because that's what you want - a career in the theatre, not just one magnificent moment."

There have been times, such as at present, when Nancye has virtually gone from one show to another and another.

*Stepping Out*, *The Glass Menagerie* and *Guys And Dolls* gave her nearly three years without a day off.

Then two years ago, she became involved with the musical *Nine* (as the inimitable Liliane La Fleur) and its hoped-for transfer to Broadway.

"... We came very close."

She took a few weeks out for "one of the big highlights of my career," playing Mrs Lovett in Gale Edwards' magnificent production of *Sweeney Todd* - "if it ever gets another guernsey, I'd love to do it again."

*Steel Magnolias* came and went, as did *Summer Rain*.

Now Nancye Hayes is portraying a character so unlike any other she has played - Dorothy Brock - in the musical *42nd St* (at Sydney's Her Majesty's Theatre).

"I've never played anyone who is quite so bitchy before - I've tended to play the comedienne-type part," she says.

"And although there are a lot of funny things about Dorothy as a character (I find it terribly funny that she is so grand about everything), it's not what you call a comedienne's role. But every role

is so very important.

"Dorothy is not the biggest role I've played, but as the old saying goes - there are no small roles."

"Dorothy is beautifully set up," says Nancye. "She makes wonderful exits and entrances and always has something bitchy to say.

"And there's this nice redeeming scene in the second act where she encourages the young girl to go out there and give it her all.

"I really enjoy the part - and I get to sing four of the great old hits."

Her favourite is "About A Quarter To Nine", "a lovely old song that I've always liked."

The others are "Getting To Be A Habit", "I Only Have Eyes For You" and "The Shadow Waltz"... "more of a visual thing really."

The load for Nancye, whose fellow stars are Toni Lamond and Barry Quin, is heavy, but not as heavy as it is for the "kids" in the cast.

There's 44 of them and they "are the engine of the show, the heart of the show - they never really stop."

Will Nancye Hayes ever stop?

"Why shouldn't I go on? Now that I've started to do a bit of directing, I would certainly pursue that.

"And I would also like to work with younger actors in either workshop or class situations.

With a coquettish grin, she adds: "I certainly don't want to go back to the typing pool". ♦



# Googie Withers

## share

### or is it .

**N**OEL FERRIER CALLS IT "THE AFTERNOON TEA PERIOD OF LIFE", but after their 42nd year of marriage, the only ambition Googie Withers and John McCallum have is "to keep healthy and keep at it for as long as possible".

Theatrical to the tips of their fingers; professional to the bottom of their toes; here are two people who have no intention of living in the past, even if they may prefer some things (including plays) from yesteryear.

They are exactly as I expected them to be . . . right on time, having obviously enjoyed catching up on old times with old friends at a theatrical birthday party (a 70th), earlier in the day.

Perhaps due to their energy and zest for life, they're looking fit and spritely. Miss Withers in a brightly coloured dress, looks positively radiant as she laughs at any suggestion of retirement.

"People say to us: 'don't you want to retire and put your feet up?' says Miss Withers. "We say: 'retire from what?"

"If you're a writer, you don't stop writing. If you're a painter, you don't stop painting. You only stop acting if they don't want you anymore or you can't find your way across the stage or learn the lines. Those are the only reasons you would ever give it up. It's a

tremendous excitement and I'm sure it helps keep you going."

She tells me that Malcolm Muggeridge, on his birthday, was asked how it felt to be 70. "Well," he said, 'if you consider the alternative, very well', Miss Withers quotes with a throaty laugh.

When I ask if they have any unfulfilled ambitions, Mr McCallum, equally amused, quotes Muggeridge again -

"When you're nearing port, you don't want to sit at the Captain's table'."

Although she loves being in drama, Miss Withers believes that comedy is the most difficult of all - "People think they're giving you the greatest accolade when they say that it wasn't acting at all - that it was just you.

"Well, what they don't know, is that it has taken 40 years to learn how to do it and to make it look as easy as pie."

Surprisingly, perhaps, they both enjoy touring. They recently toured the Far East in a production of *School For Scandal*. "It's part of an actor's job to get out and about," says Mr McCallum.

They like keeping busy too. While Mr McCallum performed in a play in the West End, Miss Withers was performing at the Chichester Festival Theatre and in a film with John Mills, Wendy Hiller and Michael Hordern.



Now they're here in Australia to star in the hit comedy, *The Cocktail Hour*, produced by John McCallum and Gary Penny. The play opens at Sydney Opera House's Playhouse Theatre on October 4. After a successful season in Sydney, Melbourne and Adelaide tours are proposed.

Playwright, A.R. ('Pete') Gurney who admits that *The*



# and John McCallum afternoon tea

## ... The Cocktail Hour?

with Jo Litson

in the kitchen, the cocktail hour becomes two hours, one too many martinis are consumed, and out comes the truth.

The play was first suggested to Withers and McCallum by their London agent who had been in New York but who hadn't seen the play because he hadn't been able to get in.

They both read the script and liked it. And they were also pleased to find a part which was perfect for Joanna, their daughter, also an actor, who will play ... their daughter.

After seeing *The Cocktail Hour* in New York, the enthused couple met with 'Pete' Gurney. Miss Withers was slightly concerned that the character wasn't right for her - the actress on Broadway was very mid-West tough. Lunch with the playwright, however, put her mind at rest. "He said, 'you're more like my parents than the actors on Broadway' ... very sweet and terribly nice, he obviously wanted us to do it."

In the play, the 'parents' lament the passing of elegant, well-made plays. Mr McCallum admits to sharing their feeling to a degree - "Frankly, I think the world has become too materialistic, with everyone out for themselves. During, and after the war, people's principals stood for something. It was a graceful era then. That's

why we like this play - it harks back to pre-war plays.

"It's an old-fashioned play. You understand every word that's said for a start. No-one takes their clothes off or swears. It's civilised.

"Gurney's play is about his family because that's what he knows best. It really is very funny. He observes life rather like Ayckbourn does in England. But these characters - WASPS (White Anglo-Saxon Protestants) - are a little bit more upper class than Ayckbourn's lower middle class life. It's very civilised, sophisticated and very funny."

American critics have certainly been won over: "An evening of martini-fueled drawing-room banter"; "A wise, witty and humane comedy"; "There is more truth in the cleverly crafted *Cocktail Hour* than in any other play on or off Broadway in years"; "When I watch Gurney at his best as here is here, I laugh through the tears" ... and more.

"Never in my life, have I read reviews like those in New York," says Miss Withers.

With the world-wide rights to the play sewn up, the plan is to take it to London. But Miss Withers and Mr McCallum are making sure that Australia will be the next country to see *The Cocktail Hour*. ♦

*Cocktail Hour* is autobiographical, has several other plays to his name, notably *The Children* and *The Dining Room*.

In *The Cocktail Hour*, John, a playwright writes a play called "The Cocktail Hour" about his family and then goes home with the script to ask their permission to go ahead with the production. With a new cook having trouble



# Lady Potterly's Chatter

*This month sees lots of pics and not much chatter!*

## 42nd Street Gala



1



7



13



18



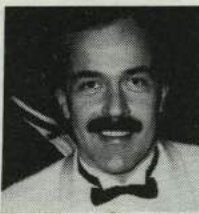
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## In Sydney



### The 42nd St. Gala Preview at Her Majesties Theatre, attended by lots of celebrities from TV and stage.

1 *Tre Urbani*. 2 Barry Thompson and friend. 3 Phyllis and Harold Albert. 4 Peter and Mira Simpson. 5 Neil Collins and friend. 6 Jonathan Coleman and his mum. 7 Ita Buttrose. 8 David Jones's PR Lady-Skye Macleod. 9 Prince Lorenzo Giustiniani Montesini and Helen Montagu drawing Nick and Christine Southcombe's name out as the winners of a weekend at Hayman Island flying with Ansett Airlines. Prince Lorenzo also gave a copy of his book, *Cardboard Cantata*. 10 Ritz-Carlton PR Lady - Jane Roenfeldt. 11 Ginny Green. 12 Alexandria Armytage. 13 Sir John Atwill. 14 Ken Stevens. 15 John Walton. 16 John William. 17 Geoff Viviers. 18 Hinkle Zieck. 19 Bubbles Fischer selling programs. 20 Patti Mostyn. 21 Hoyts PR girl Ngaire Laundry lets her hair down. 22 John Lane. 23 Vicki Jones. 24 Mark Patrick. 25 Elizabeth Fox. 26 Stephen Hall. 27 Lady Louise Brudenell-Bruce. 28 Glen-Marie Frost. 29 Dorian Wild. 30 Robert Rosen. 31 Jeanette Boyd. 32 Don McPhee, manager - Her Majesty's Theatre. 33 Lorenzo Giustiniani Montesini. 34 Gabrielle Hagon. 35 Sally Hampshire.

## In Melbourne

# The Trust's new Arts Club Rooms



Opening of The Trust's new rooms by the Hon. Clyde Holding, Minister for The Arts, Tourism and Territories. 1 Richard and Lillian Frank M. B. E. 2 Founding Benefactors: (l to r) Gordon Darling and Henry Gillespie with Mrs Marilyn Davies. 3 Founding Benefactors: (l to r) Mr and Mrs Quintin Pollard and Mrs Joy Mein O. B. E. 4 John Ridge. 5 Victorian Board Member, Carillo Gantner. 6 Lady Potter, Victorian Chairman, watches The Hon. Clyde Holding unveiling the Commemorative Plaque. 7 (l to r) Trust President, Sir Ian Potter, Victorian Governor, Miss Myra Roper and The Hon. Clyde Holding. 8 (l to r) Founding Benefactors: Mrs Paula Hansky, Robin Pleydell, Social Committee Chair-man Margaret Toyne and Janice Pleydell. 9 Victorian State Manager, Charmaine Hart with husband, Ted.

## In Perth

# Meet the Cats Luncheon



1 Chairman of Member's Committee, Mary Martini with John Wood - *Old Deuteronomy*, in *Cats*  
2. Jo Manford, Flick McCorkill and Tracy Peta (L to R)



*National Arts Week - October 8th to 15th*

*Australians across the nation will be joining in  
this week of indulgence in the arts.*

Co-ordinated by The Australian Elizabethan Theatre Trust

**JOIN IN**  
**National Arts Week**  
**October 8 to 15, 1989**

*The Hon. Anne Levy (Minister for  
the Arts in South Australia) and Mrs  
Jessica Dames (State Chairperson)  
at Her Majesty's Theatre, Adelaide,  
celebrating the official opening of the  
new Trust Office and Club rooms.*