



THE TRUST

THE AUSTRALIAN ELIZABETHAN THEATRE TRUST

TRUST WOOS BUSINESS BIG & SMALL

A long awaited initiative to involve all sectors of business in the arts has been announced by Adam Salzer, Chief Executive of The Trust.

The effects of this innovative programme will be felt by every arts body throughout Australia from struggling theatre company to international entrepreneur.

The 'Enterprise Programme', as it will be known, is to be funded by The Australia Council with an initial grant of \$100,000.

A separate department, 'The Australian Arts Trust', will be set up to administer the programme.

An active campaign to the business community highlighting the benefits of becoming associated with the arts has been launched to encourage additional sponsor support.

The Trust has long provided an invaluable service by passing on tax deductible donations to non-profit organisations designated by the donor. The Trust is nominated in The Income Tax Assessment Act as an organisation to which tax

deductible donations may be given and for many years The Trust has passed such donations to the arts body or project of the donor's choice.

Salzer believes this process is not always clearly understood by potential donors and hopes to help arts organisations develop more effective fund-raising campaigns by using the Section 78 facility.

The Enterprise Programme has very wide terms of reference to encourage all business, from small companies to major corporations, to participate in the artistic life of country.

Central to the programme will be a data base detailing the profiles of all existing sponsorships together with details of new sponsorships being sought. This information will be publicly available to companies to match their sponsorship needs against that required by the arts.

Case histories of successful fund raising events will be documented and made available to arts bodies to increase the professionalism of their financial management.

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BRIEFLY

PLAY WINNER WORKSHOPPED

The Hordes From The South, John Upton's winning entry in the Bicentennial Play Award an extension of the Biannual Award begun in 1978 by the Trust's Adelaide Committee as part of the Adelaide Festival has workshopped at the recent Australian National Playwright's Conference. Directed by Stephen Wallace, (*Stir, Olive, Mail Order Bride*), the cast included Frank Wilson, Arna-Maria Winchester, Danny Adcock, Steven Jaobs, Ceceilia Carrieton and Adrian Bernotti.

MEDALLION FOR ROBYN KERSHAW

In a letter of thanks to Robyn Kershaw of The Trust's Australian Content Department the Chairman of The Australian Bicentennial Authority expressed his thanks for her contribution to the success of the celebrations. Robyn was the co-ordinator of the New South Wales Bicentennial Council's arts touring programmes, 'Theatre on Tour' and 'Dance on the Move' which involved 16 companies visiting regional centres throughout 1988.



*Bicentennial medallion recipient
Robyn Kershaw of The Trust's
Content Department.*

As a mark of their appreciation Robyn was presented with a commemorative medallion.

In reply Robyn said: "The enormous contribution the Federal and State Bicentennial Authorities gave to our individual companies and artists, ensured that our Bicentennial year was a rich experience for audiences illustrating the diversity of intercultural and multi-artform work produced by Australian artists".

THEATRE DROUGHT ENDS

The theatrical drought ends in Perth in February with a woosh of French champagne!

It's the 200th anniversary of the storming of the Bastille and the founding of La Republique, and the Festival of Perth is celebrating with a French theme, proving that France isn't just good food, drink, clothes and perfume. It's also good theatre, dance, music and puppetry.

We found out alas that the Festival Visitors Gift Pass is not available for all Trust members as outlined in the December issue of Trust News. It's intended only for interstate and country visitors, and is available at the Trust office for members in those categories.

However, all members can benefit from a Festival package we've put together, giving the essence of the Festival at concession prices. Eight selected shows are included, ranging from Peter Brook's *Carmen* to the Wallace Collection making the Quarry Amphitheatre ring with Music for Great Occasions from Britain and France. The shows cover theatre, music, dance and puppetry, mostly with a French flavour.

See Book Now section for details.

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such donations to the arts body or project of the donor's choice.

Trust Chief Executive, Adam Salzer, believes this process is not always clearly understood by potential donors and hopes to help arts organisations develop more effective fund-raising campaigns by using the Section 78 facility.

The Enterprise Programme has very wide terms of reference to encourage all business, from small companies to major corporations, to participate in the artistic life of country.

The programme's net will be cast wide to help all branches of the arts from live theatre to film and the visual arts.

Central to the Business Advocacy Programme will be a data base detailing the profiles of all existing sponsorships together with details of new sponsorships being sought. This information will be publicly available to companies to match their sponsorship needs against that required by the arts.

Case histories of successful fund raising events will be documented and made available to arts bodies to increase the professionalism of their financial management.

A unique feature will be to offer executives the opportunity to be

seconded to the arts industry to provide their field of expertise and to act as a conduit between business and the arts during and after their secondment.

The Trust will encourage the involvement of all major consultants within the arts industry. They will work with Antony Jeffrey and Murray Brown, of the Business Arts Connection the consultancy which is developing The Enterprise Programme, and who have long believed that Australia needs an advocacy and incentive scheme to encourage business to support the arts.

The tasks facing Jeffrey & Brown include:

- Establishing a high-powered steering committee.
- Publishing a regular newsletter on matters concerning business and the arts.
- Researching and publishing papers on vital business/arts issues.
- Developing a network of interested corporations and compiling details of their policy towards support for the arts.
- Updating the data bank of existing support.

Information about The Enterprise Programme is available by calling your nearest Trust Office.

TRUST NEWS

is a publication of The Australian Elizabethan Theatre Trust which is produced exclusively for its 10,000 members throughout Australia.

**THE AUSTRALIAN
ELIZABETHAN THEATRE TRUST**
(INCORPORATED IN THE A.C.T.)

Patron

Her Majesty The Queen

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Sir Ian Potter

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Deputy Chairman

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Mr. Timothy C. Yates

Finance Director & Corporate
Secretary,

Mr. William F. Cottam

The Board also acknowledges the
generous support of the Australian
Government through the

Performing Arts and Literary Arts

Boards of the Australia Council,

the Federal Government's Arts

Funding and Advisory Body, The

Australian Bicentennial Authority,

The Department of Aboriginal

Affairs and the Department of

Foreign Affairs. State

Governments:

New South Wales (through the
Ministry for the Arts and the N.S.W.
Bicentennial Council)

Western Australia (through the
W.A. Department for the Arts) and
the following Corporations and

Foundations

B.P. Australia

Commonwealth Bank of Australia

Vincent Fairfax Family Foundation

Holden's Motor Company

Ian Potter Foundation

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of Buffaloes

The Seaborn, Broughton & Walford

Foundation

Sidney Myer Foundation

Showtravel Tours

Smorgon Family Charitable

Foundation

Thomas Nationwide

Transport Ltd

Unilever Australia Ltd

Members enquiries should be

directed to the Membership

Secretary on 357 1200,

153 Dowling Street, Potts Point.

Postal Address

P.O. Box 137, Kings Cross 2011.

Also offices in

Melbourne 690 8384,

Brisbane 221 9528,

Adelaide 362 9576 &

Perth 321 4953.

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TRUST MANAGEMENT

Chief Executive	Adam Salzer, O.A.M.
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Adelaide Manager	Veronica Bohm

SCULPTURE REMEMBERS MINE DEAD



'At The Coal Face' commissioned by the The Late Blackwater Mineworkers' Memorial Trust was unveiled by Trust Chief Executive Adam Salzer.

Reviving a faltering attempt to raise a memorial to miners killed at Blackwater, Queensland was one of The Trust's less likely projects for 1988.

Experiencing trouble in raising funds and finding a recognised sculptor to design and create the memorial, the miners asked The Trust for help.

Their brief to The Trust was to raise a memorial with artistic

merit rather than construct yet one more concrete block.

With the help of The Trust and The Trust's Tax Deductibility Scheme \$80,000 was raised.

The bronze and granite sculpture by Anton Bruinama now stands as a fine memorial raised by the miners of Blackwater to their mates who died.

A VOLUNTEER IS WORTH TEN PRESSED MEN

The strength of The Trust is in its membership from whom an army of volunteers works to keep the administrative wheels well oiled.

Now that the Arts Australia Card is in its most active stage of development the demands upon

volunteers is greater than ever. If you would care to give just one day a week please call your local Trust office right away.

If you enjoy meeting and talking with people you will find the work most enjoyable.

ARTS CARD RUNAWAY SUCCESS

The newly launched Arts Australia Card which, gives Trust members a basket of extra benefits such as discounts on travel and access to the Arts Australia Clubs, has met with a far greater response than was anticipated.

V.I.P. Membership and the chance to win the 24th January draw for a trip to Broadway is offered to any member who introduces 5 new subscribers. Such is the demand that the call has gone out for more volunteers to help with the process of applications.

The Broadway trip has been so popular that a second draw is also being planned. Members who have not already replied with their list of 5 new subscribers are urged to do so right away to be eligible for the second draw. The date of the draw is yet to be announced.

LETTER TO THE EDITOR

CLEARING THE AIR

In a letter to The Trust News Mr N.E. Ohlsson has asked us to correct a statement we made that Essington Entertainment now incorporates J.C. Williamson. Mr Ohlsson points out that The J.C. Williamson Group and Essington Entertainments are 100% owned by The Danbury Group of which he is Chairman.

BOOK NOW

Discounted theatre bookings can be made at your state A.E.T.T. office wherever a discounted price is shown in the booking information printed in this section.

Alternatively, by showing your Arts Australia Card discounted tickets can normally be bought at the theatre. If no A.E.T.T. ticket discount is available the normal public ticket price must be paid.

Unless otherwise stated there is a limit of 2 discounted tickets per show to each Trust member.

All Trust Offices accept Visa, Mastercard and Bankcard.

The information printed in The Trust News is accurate according to our best knowledge. The Trust accepts no liability for any inconvenience or loss which may be caused should this not be the case. We recommend that a final check is made with the theatre or concert hall to ensure that there have been no changes after the publication of The Trust News.

VICTORIA
☎ 690 8384 TUE — FRI 10AM — 4PM

DON'S PARTY

by David Williamson

Starring Garry McDonald

DON'S PARTY — it's boozy, bawdy, riotously funny and as relevant today as it was when Labour seemed to be permanently in opposition. And with the benefit of hindsight DON'S PARTY is more than a satirical look at the permissive society of the late 60's. Power and how it works, from the kitchen to the Parliament, is Williamson's pervading theme and in DON'S PARTY, Williamson dramatises the collision between ambition, power and the absurdities of its realisation with the catalyst an election broadcast.

ATHENAEUM THEATRE

Ends mid/late Feb

Tue-Fri 8pm, Sat 5pm, Sun 5pm, Wed 2pm

AETT: \$26.90, Sat 5pm, Wed 2pm \$17.90

Public: \$28.90, Sat 5pm, Wed 2pm \$19.90

Bookings: Athenaeum
650 1500

BOB AND CORALEES "PICK A HIT"

Starring Bob Downe, Gina Riley, Peter Rowsthorn and the Pick A Hit Dancers.

An all dancing, all singing, comedy game show. Full four course dinner, show and dancing after the show.

LAST LAUGH THEATRE RESTAURANT

Ends mid/late Mar

AETT: \$24 Tue, \$25 Wed & Thu — Dinner & show

Public: \$28 Tue, \$31 Wed & Thu

Bookings: Last Laugh
419 8600

BEYOND REASONABLE DOUBT

by Jeffrey Archer

Directors: Bill Marshall & David Gilmore

'A triumph ... a winner', The London Daily Express. A gripping courtroom drama with all the Archer hallmarks of suspense and storytelling. Keeps you guessing to the very end.

COMEDY THEATRE

Opens 4 Feb

Mon-Sat 8pm, Wed & Sat mat 2pm

AETT: \$27 Mon-Thu & mats, \$30 Fri & Sat

Public: \$32 Mon-Thu & mats, \$35 Fri & Sat

Concession: \$22 all shows except Sat 8pm

LITTLE MURDERS

by Jules Feiffer

Directed by Simon Phillips

Designed by Richard Roberts

A Melbourne Theatre Company production.

This fantastically funny black comedy has been called 'one of the most devastating hatchet jobs on civilisation ever seen on the stage'. With style, wit and accuracy Feiffer contemplates the meaningless violence in American life and opens fire on it.

RUSSELL ST. THEATRE

8 Feb to 18 Mar

Mon 6.30pm, Tue-Fri 8pm, Wed mat 1pm, Sat 5 & 8.30pm

AETT: \$21.80

Public: \$25.80

Pens. Conc.: \$14.20

ANZ OPERA IN THE BOWL — FAUST

The Victorian State Opera presents FAUST, an opera in three acts by Charles Gounod. Libretto by Jules Barbier and Michel Carre, to be sung in French. Thomas Edmonds is Faust, Noel Mangin — Mephistopheles and Marilyn Richardson — Marguerite, supported by the V.S.O. Chorus. Concertmaster — Anthony Conolan and Conductor — Andrew Greene.

SIDNEY MYER MUSIC BOWL
Sat 18 Feb 6.30pm
FREE — FREE — FREE

THE AUSTRALIAN BALLET — DOUBLE BILL

Erik Bruhn's celebrated production of LA SYLPHIDE (11 acts) Australian Premiere Season of Jiri Kylian's TRANSFIGURED NIGHT

All performances with the State Orchestra of Victoria.

STATE THEATRE, V.A.C.
Opens Fri 24 Feb to Tue 7 Mar 7.30pm
Sat mats: 25 Feb, 4 Mar 1.30pm
Sunset Perf: Mon 6 Mar 6.30pm
AETT: \$38 A Res, \$33 B Res
Public: \$42 A Res, \$36.50 B Res

GISELLE

The Australian Ballet will be presenting an outdoor performance of GISELLE at the Myer Music Bowl for Moomba.

SIDNEY MYER MUSIC BOWL
Fri 10 Mar
FREE — FREE — FREE

THE AUSTRALIAN OPERA COMPANY

Melbourne Season
STATE THEATRE, V.A.C.
LES CONTES D'HOFFMANN — Offenbach

Mar 18, 23, 28, Apr 1, 3, 7, 12, mat 15

THE GONDOLIERS — Sullivan

Mar 20, 21, 29, 30, mat Apr 1, 6, 10, 15, 17, 19, 22, 28, mat May 6, 9, 13, 18, mat May 20

THE TURN OF THE SCREW — Britten

Mar 31, Apr 5, 8, 11, 14, 20

CAVALLERIA RUSTICANA and I PAGLIACCI — Mascagni/Leoncavallo

Apr 13, 18, mat 22, 26, 29, May 4, 8, 12, 15

OTELLO — Verdi

Apr 27, May 2, 5, 11, 17, 20

RIGOLETTO — Verdi

May 3, 6, 10, mat 13, 16, 19
Perf. times: eve 7.30pm, mat 1pm

AETT: \$47 A Res
Public: \$58 A Res
Gondoliers & matinees —
AETT: \$37
Public: \$49

N.B. Bookings must give 1st & 2nd preference and be made through The Trust.

THE LEGEND OF KING O'MALLEY

To be staged at St Martin Theatre, South Yarra.

Opens Wed 19 Apr
Contact Trust Office for details

FABULOUS TALES FROM THE HORSES MOUTH

by Ken Harper

A delightful way to enjoy the outdoors with your family — school-age children will particularly enjoy the puppets, masks, music, singing and dancing and toddlers will be enthralled with the movement and colour. The tales are an amalgam of folk tales, fantasy and yarn-spinning.

THEATREWORKS

6pm & 7.30pm
Twilight shows at the Blessington St Gardens, St Kilda. Performance begins at Blessington Street entrance.
AETT: \$5
Public: \$6
Concession:
Non-wage earners \$4
Book direct with Theatre 534 8986 or 534 4879

AIDA

... comes to Melbourne

The International Opera Festival's spectacular outdoor production of AIDA is being presented in Melbourne by the V.S.O. and Kevin Jacobsen Promotions. The cast includes Ghena Dimitrova in the title role and Piero Cappuccilli in the role of Amonasro. The production features the V.S.O. Chorus of 120, 765 extras, 45 dancers, and a range of animals including horses, camels, elephants, lions, tigers and leopards. Conducted by Maestro Guiseppe Raffa — Artistic Director of the International Opera Festival.

AIDA at Princess Park, Carlton
Tue 2, Sat 4 and Mon 4 Mar
Contact Trust Office for details

ANYTHING GOES

directed by Philip Cusack

Geraldine Turner has landed the plum musical female lead of 1989 — the sultry, sexy, Reno Sweeney in Cole Porter's ANYTHING GOES, being presented in Australia by Mike Walsh for Hayden Attractions Pty Ltd, The V.S.O. and Bill Armstrong. ANYTHING GOES with new book by Timothy Crouse and John Weidman is the hottest ticket on Broadway sweeping ten of New York's most prestigious theatre awards. After a Sydney season, opens in Melbourne.

STATE THEATRE, VAC
Opens Sat 27 May
AETT: \$36.90 Mon-Thu
Public: \$39.90

**Michael Edgley International
presents —
USSR STATE SYMPHONY
ORCHESTRA**

Conductor Yevgeni Svetlanov

MELBOURNE CONCERT HALL
May
Details next issue or call Trust
Office

COMEDY FESTIVAL

April
Details next issue or call Trust
Office

ONLY HEAVEN KNOWS

Book, music and lyrics by
Alex Harding

Director: Robert Meldrum

Musical director: Tyrone Landau

Designer: Amanda Johnson

ONLY HEAVEN KNOWS is a warm, fresh musical love story set in the exciting and bizarre world of post-war Kings Cross. A young man's journey of discovery, danger and love. Evie Hayes wrote to the Playbox and urged them to produce it. "... I was tremendously impressed ... A truly memorable evening of theatre."

STUDIO, V.A.C.
Opens 3 Feb
Mon-Fri 8pm, Sat 5 & 8.15pm
AETT: \$18
Public: \$21

SPECIAL TRUST NIGHT 14 FEB
See Members' Diary page xx

**Leo McKern as
BOSWELL FOR THE
DEFENCE**

by Patrick Edgeworth

directed by Frank Hauser

designed by Kristian Fredrikson

"I read the play at one sitting and decided immediately I wanted to do it. It's marvellously funny as well as immensely entertaining ..." Leo McKern, *The Age*.

Presented by Malcolm C. Cooke, BOSWELL FOR THE DEFENCE is a riveting story of James Boswell's most spectacular case. He is a disappointed old lawyer and his client Mary Broad is condemned to death for escaping from a penal

colony of Australia. Shameless, brilliantly funny, reluctantly brave and above all, totally human, Boswell emerges as the least likely and most endearing champion in the English language.

THE PLAYHOUSE, V.A.C.
Opens 24 Feb to 25 Mar
Mon-Thu at 8.15pm & Sat mat
at 2pm
AETT: \$29
Public: \$33
Concession: \$28 pens &
students

**Le Malade Imaginaire
(THE IMAGINARY INVALID)**

by Moliere

directed by Jean-Pierre Mignon

Cast: Alex Menglet, Julie Forsyth,
Malcolm Robertson.

This dazzling production of LE MALADE IMAGINAIRE was especially created for The Festival of Perth but we Melbournians will be very privileged indeed when it opens at Anthill in March. Argan is a hyperchondriac totally bamboozled and dependant on doctors and obsessed by all things medical. To show him up for his foolishness, those close to Argan believe that his only cure will come about by himself becoming a doctor.

ANTHILL THEATRE
Opens Wed 8 Mar to
Fri 22 Apr
Contact Trust Office for details

**Theatreworks & Canny Acts
present**

A PERFECT YAHOO

written & performed by

Peter Finlay

directed by Rob Meldrum

Is it worthwhile being a human being? One man's attempt to become a horse ... is it true or an absurd look at mankind, but does it ultimately vindicate common humanity.

THEATREWORKS
14 Acland Street, St Kilda
Opens 13 Mar to end Apr
Mon to Sat at 8.30pm
AETT: \$12.99
Public: \$14.99
Book direct with Theatre
534 8986 or 534 4879

**MELBOURNE THEATRE
COMPANY**

Details of Feb/Mar plays not available at time of going to press. Please ring the Trust Office for details — normal AETT discount will apply.

TOP SILK

by David Williamson

Director: Rodney Fisher

Designer: Shaun Gurton

Starring Tina Bursill & Geoff Morrell.

Following the Sydney World Premiere, Melbourne audiences get to see this latest offering from David Williamson about power, compassion and the boundless capacity of the ego to wreak damage on the human heart.

ATHENAEUM THEATRE
Previews commence Fri 21 Apr
Opens 26 Feb

SPECIAL TRUST PREVIEW:
details next issue.

FILM

Concessional vouchers may be purchased for \$7 from The Trust Office and exchanged at HOYTS, GREATER UNION, VILLAGE and for films featured in Trust News at BRIGHTON BAY and THE CAPITOL. Vouchers are open dated but some Saturday and public holiday restrictions may apply.

N.B.: Vouchers now available for Brighton Bay and The Capitol for your convenience.

A MAN IN LOVE

written and directed by Diane Kurys

starring Peter Coyote, Greta Scacchi, Jamie-Lee Curtis, Claudia Cardinale.

Are you ready for a real love story? A MAN IN LOVE is Diane Kurys' first English language film when an American film star falls for his young co-star whilst in Rome to play the lead in a film about the writer Cesare Pavese. Kurys chose Rome "because it is such a passionate, sensuous city — a wonderful place in which to fall in love". A MAN IN LOVE opened this year's Cannes Film Festival and has been running in Paris ever since.

BRIGHTON BAY
Opening February

DEVIL IN THE FLESH

written and directed by
Scott Murray
based on Raymond Radiguet's
novel *Le diable au corps* (Devil in
the Flesh)

Set in Australia during WWII,
DEVIL IN THE FLESH is the
dramatic story of a schoolboy who
has a passionate love affair with the
young French wife of an Italian
immigrant interned by the
Australian government. This
moving poignant and at times erotic
film is a story of first love, of its bliss
and trauma. Faithfully adhering to
Radiguet's original concept, DEVIL
IN THE FLESH reflects the lyrical
beauty, sensitivity and emotional
intensity of a remarkable novel.

BRIGHTON BAY
Opening February

MADAME SOUSATZKA

starring Shirley Maclaine

EMERALD CITY

by David Williamson

THE ACCUSED

starring Jodi Foster &
Kelly McGillis

GREATER UNION
Opening February

BEACHES

starring Bette Midler &
Barbara Hershey

THE NAKED GUN

A spoof similar to *Flying High*.

THE THREE FUGITIVES

An American remake of French
film, from makers of *Three Men and
a Baby*.

GREATER UNION
Opening March

A SUMMER STORY

Directed by Piers Haggard

Based on a story by
John Galsworthy

A tragic love story set in the heart
of the West Country at the turn of
the century. A young lawyer on a
hiking tour twists his ankle and is
forced to rest at a nearby farmhouse,
where he falls in love and begins a
powerful and illicit love affair with
the adopted neice. The young
lawyer is forced to leave, but first
arranges a secret destination in two
days. Two days in which their lives
are irrevocably changed. Two days,
the difference between love and
death. Happiness and tragedy.

CAPITOL CINEMA
Opens February

QUEENSLAND

☎ 221 9528 MON, TUES, WED, THU 10AM — 4PM

QUEENSLAND PHILHARMONIC ORCHESTRA

Conductor: Theodore Kuchar
Soloists: Deborah Fox (violin)
Wayne Brennan (violin)

The first in a series of concerts
encompassing the complete
symphonies of Wolfgang Amadeus
Mozart.

AUDITORIUM, QUEENSLAND
CULTURAL CENTRE
Sat 4 Feb 8pm
AETT: \$21
Public: \$22.50
Concession: \$17

MIRANDA

by Stephen Sewell
Director: David Bell

Miranda is uncompromising and
demanding theatre exposing harsh,
unnerving realities, alleviated only
by the biting wit of Australia's most
challenging playwright.

LA BOITE THEATRE
8 Feb to 25 Feb
AETT: \$10
Public: \$14
Concession: \$7

STARS OF THE FINNISH NATIONAL OPERA

Conductor: Theodore Kuchar
Soloists: Jorma Hynninen
(baritone), Jaako Ryhanen (bass)

Presented in cooperation with the
Finnish National Opera, this is the
first cultural exchange between
Australia and Finland featuring
opera stars of such renown. Truly
celebrated artists, Jorma Hynninen
and Jaako Ryhanen, have performed
in all of the world's major opera
houses. Here, their talents combine
with the Qld Philharmonic
Orchestra to create a gala
performance.

CONCERT HALL,
QLD PERFORMING ARTS
COMPLEX
Sat 11 Feb 8pm
AETT: \$28
Public: \$30
Concession: \$22.50

DINKUM ASSORTED

by Linda Aronson
Director: Aubrey Mellor
Royal Queensland Theatre
Company

Set in 1942, about Australian
women doing the men's work in a
biscuit factory (and loving it), this

new, engaging play is brimming with
laughter, nostalgia and World War
songs. A huge cast of Brisbane
ladies including Hazel Phillips, Sally
McKenzie and Beverley Shean.

SUNCORP THEATRE
21 Feb to 11 Mar, Tue 6pm,
Wed-Sat 8pm, mat Wed
10.30am & Sat 2pm
AETT: \$16.50
Public: \$24
Concessions: \$19

MOZART SERIES CONCERT

Queensland Philharmonic
Orchestra

Conductor: Theodore Kuchar
Soloist: Michael Dixon (horn)

The Qld Philharmonic Orchestra's
Mozart series will continue for three
concert seasons, culminating in
1991, the bicentenary of Mozart's
death.

AUDITORIUM,
QUEENSLAND CULTURAL
CENTRE
Sat 25 Feb 8pm
AETT: \$21
Public: \$22.50
Concession: \$17.50

A MONTH OF SUNDAYS

by Bob Lanbey

Director: Aubrey Mellor

Royal Queensland Theatre Company in conjunction with Northside Theatre Company, Sydney.

An enchanting comedy about life, courage and growing old, from the author of TV's award-winning *The Good Life* starring leading Australian actors Ron Haddrick, Brian James, Diane Smith and Carole Skinner.

CREMORNE THEATRE

29 Mar to 6 May, Tue 6pm,
Wed-Fri 7.30pm, Sat 5pm &
8pm, mat Wed 10.30am

AETT: \$16.50

Public: \$24

Concession: \$19

ROGER WOODWARD & THE QUEENSLAND PHILHARMONIC ORCHESTRA

Conductor: Theodore Kuchar

Soloist: Roger Woodward (piano)

Roger Woodward, this country's most popular classical musician, will make only two orchestral performances in Australia in 1989 — in Brisbane and the Gold Coast — both with the Queensland Philharmonic Orchestra.

CONCERT HALL,
QPAC (Brisbane) &
THE CENTRE THEATRE
(Gold Coast)

Gold Coast: Fri 10 Mar 8pm

Brisbane: Sat 11 Mar 8pm

AETT: \$21

Public: \$22.50

Concession: \$17.50

THE THREEPENNY OPERA

by Bertolt Brecht & Kurt Weill

Director: David Bell

Musical Director: John Colwill

Brecht's greatest success with the public, Gray's 17th century romp, *The Beggar's Opera*, is transformed into a "Soho" world of the infamous. THE THREEPENNY OPERA clothes its social purpose in a highly entertaining and popular form, with a haunting musical score.

LA BOITE THEATRE

8 Mar to 1 Apr

AETT: \$10

Public: \$14

The Royal Qld Theatre Co is offering Trust members a special discount of \$7.50 off the price of tickets for its first two shows of 1989 — DINKUM ASSORTED and A MONTH OF SUNDAYS — in February and March.

Con't next column . . .

The normal discount for Arts Australia Card holders (as advertised in the Membership Book) to RQTC shows is 10%. This special offer of 30% discount is designed to introduce cardbearers to the company, and its range of subscriber packages.

Trust members are advised to book early for this special, never to be repeated offer, to get the best seats for these two excellent productions.

QUEENSLAND YOUTH ARTS FESTIVAL '89

Young people between the ages of 13 and 25 are invited to participate in Queensland's 1989 Youth Arts Festival to be held at Cotton Tree Park, Maroochydore from the 19th to the 26th of March, 1989.

The festival encompasses workshops in drama, circus, music, sculpture, theatresports and visual arts over a four-day period, culminating in public performances and a parade.

Participation in the Festival is free, though participants are responsible for accommodation and transport costs.

Application enquiries should be made to the Arts Division, Premier's Department, PO Box 185, North Quay, Brisbane 4002.



321 4953

WESTERN AUSTRALIA

MON, TUES, THU, FRI

NOON — 4PM

FESTIVAL OF PERTH

Special deal for Trust members. Selected shows on particular nights at concession prices.

CARMEN

Adapted from Bizet's opera by Peter Brook, Marius Constant and Jean-Claude Carriere. Brook says, "We deliberately avoid the conventions, the pre-conceived ideas, the cut-and-dried formulas that stand in the way of a raw and immediate communication between the events on stage and the emotions of the audience." You loved Brook's Mahabharata? You'll fall under Carmen's spell.

OCTAGON THEATRE

Mon 7 Feb & Sat 18 Feb

8.30pm

AETT: \$62

Public: \$66



The Festival of Perth
runs from 5 Feb to 5 March.

THE TEMPEST

by William Shakespeare

From England's Cheek by Jowl company, fresh from an acclaimed West End season. Popular and offbeat presentation of a classic.

NEW FORTUNE THEATRE

Fri 17 Feb 8pm

AETT: \$18

Public: \$20

PHILOCTETES

by Sophocles

Cheek by Jowl take a classic from 409 BC and make it frighteningly relevant for 1989.

NEW FORTUNE THEATRE

Thu 9 Feb 8pm

AETT: \$18

Public: \$20

BREAK OF NOON

by Paul Claudel
Director: Raymond Omodei
New English translation by Lisette Nigot of U.W.A. An experimental masterpiece on the grand scale, from the giant of 20th century French theatre.

MAMMAME

Modern dance from Groupe Emile Dubois of France. "The barely controlled frenzy of Bacchanalian madness clothed in a mantle of beguiling lyricism."

HIS MAJESTY'S THEATRE

Tue 21 Feb
AETT: \$19
Public: \$25

DESIRS PARADE

Philippe Genty's company from France, taking the art of puppetry into a new dimension.

PLAYHOUSE THEATRE

Sat 25 Feb 8pm
AETT: \$18
Public: \$20

WALLACE COLLECTION

From London, twelve of the world's greatest brass blowers. Come to the perfect setting of an outdoor amphitheatre for their Music from Great Occasions from Britain and France.

QUARRY AMPHITHEATRE

Wed 1 Mar 8pm
AETT: \$19
Public: \$20

WEST AUSTRALIAN SYMPHONY ORCHESTRA

Conductor: Louis Fremaux, tenor Thomas Edmonds, the Wallace Collection and a huge Festival chorus in a rare performance of Belioz's *Requiem Grande Messe des Mortes*.

PERTH CONCERT HALL

Fri 3 Mar 8pm
AETT: \$36
Public: \$39

BILLIE

Choreography: Barry Moreland
Designer: Andrew Carter
A one-hour late-night Cabaret performance based on the music of Billie Holliday.

PALLADIUM NIGHT CLUB

22, 28 Feb, 1, 7, 8 Mar 9.30pm
\$10 across board

R & I YOUNG PLAYWRIGHTS' WORKSHOP

Director: Pippa Williamson
Tutor: Pamela Van Amstell
The four most promising plays by young playwrights aged between 15 and 26 will be presented as an exciting culmination of ten days of intensive workshops by professional actors and directors.

SWY THEATRE

11 Feb 8.15pm
Prices to be confirmed

BLINDED BY THE LIGHT

Playwright: Keith Gallasch
Designer: Michael Geissler
Adventurous, accessible, warm and generous, this innovative theatrical form will feature projections by photographer Pam Kleeman and Angela Plaziuk. Once you have seen *BLINDED BY THE LIGHT*, Perth will never look or feel the same again.

DOLPHIN THEATRE

11, 13-18, 20-25, 27, 28 Feb, 1-4 Mar; 18, 25 Feb 7.30pm; 4 Mar 2.15pm; 22 Feb 1.15pm
AETT: \$14
Public: \$18
Concession: \$12

ROMEO & JULIET

Playwright: Shakespeare
Director: Raymond Omodei
Designer: Jake Newby
Lighting: Jake Newby

HOLE IN THE WALL

8 Mar-15 Apr, Mon-Sat 8pm, mat 14 Mar 2pm
Prices to be advised

BREAK OF NOON

Playwright: Paul Claudel
Director: Raymond Omodei
Designer: Serge Tampalini
Lighting: Jake Newby
An experimental masterpiece on the grand scale, this overwhelming drama from the giant of 20th century French theatre is a modern *Tristan & Isolde*.

HOLE IN THE WALL THEATRE

4 Feb-25 Feb, Mon-Sat, 8pm, mat 25 Feb 2pm
AETT: \$17 (4 Feb and 13-25 Feb) — Remaining performances ticket costs are below this price and will not attract a concession

MAN OF MODE

Playwright: George Etherege
Director: Arne Neeme
A play which delights with its range and depth of characters, it's high humour and good nature, it is the most naturalistic of the great restoration comedies.

ACADEMY THEATRE

18-22 Mar 8pm
AETT: \$7
Public: \$10
Concession: \$5

FILM

Concessional vouchers may be purchased for \$7 from the Trust Office only, and exchanged at Hoyts, Greater Union, and for \$6 for the Windsor and New Oxford cinemas.
Vouchers are open dated and the only restrictions to their use apply on Saturday evenings at the Hoyts and Greater Union cinemas.

ARE YOU SUPERANNUATED?

NO!

Then Call The Trust

If you are employer or employee in the arts or a related industry and are concerned about protecting your future, it will pay you to call The Trust. For over 20 years The Trust has provided a superannuation scheme especially designed for you.

Call your State Trust Office today or write to:

The Australian Elizabethan Theatre Trust,
Box 137,
Kings Cross,
NSW 2011

LES MISERABLES

by Victor Hugo, Trevor Nunn,
John Napier
Cast includes: Normie Rowe,
Debbie Byrnes, John Diedrich.
"After a year of wowing them, it
has lost none of its power, emotional
impact and amazing theatricality,"
Petit, *Sunday Telegraph*.

THEATRE ROYAL

Mon-Sat 7.30pm
Wed mat 1 pm, Sat mat 2pm
AETT: \$41 Mon-Thu & mats
Public: \$44
Concession: \$22 Wed mat only

BIG RIVER**The Adventures of
Huckleberry Finn**

Music & Lyrics by Roger Miller
Director: Michael Grief
With John Bell, Cameron Daddo,
Jon English, Drew Forsythe &
Karen Knowles.
"Brimming with humour,
excitement and pathos ... entirely
captivating ... Highly
recommended," Kippax, *SMH*

HER MAJESTY'S THEATRE

Mon-Sat 8pm to 1 Apr
Wed/Sat mat 2pm
AETT: \$34.50 Mon-Fri & mats
Public: \$39.50
Concession: \$26.50, under 15's
at mats \$19.50
Only Dress Circle seats left for
mats

LIVING IN THE SEVENTIES

to 11 Feb
Written & performed by Jonathan
Biggins & Linda Nagle
Also starring Terry Bader & Greg
Stone
Directed by Lex Marinos
Design by Brian Nickless
Lighting by Joe de Abreu
"Hilarious rock musical — should
bring audiences surging back to the
theatre," *SMH*.

**DOWNSTAIRS,
SEYMOUR CENTRE**

Opens 30 Dec-11 Feb
Mon-Thu 8pm,
Fri & Sat 6 & 9pm
AETT: \$19, incl dinner \$36
Public: \$22, incl dinner \$38
Concession: \$16
½ price Mondays \$11

A DREAM PLAY

by August Strindberg
Translated by Elizabeth Sprigge
Director: Goran Jarvefelt
Designer: Carl Friedrich Oberle
Lighting: Nigel Levings
With John Gaden, Daphne Grey,
Edwin Hodgman, Luciano
Martucci, Rhys McConnochie,
Heather Mitchell.
"Here is theatrical magic ... It is
not to be missed by drama lovers,"
Kippax, *SMH*.

Mysterious & magical. Rich and
strange. This kaleidoscope epic
traces the journey of a female
'Christ' through memories, through
dreams, through a collage of
humanity, in an attempt to unravel
the secrets of the universe.

SYDNEY THEATRE COMPANY

in assn. State Theatre
Company of S.A.
DRAMA THEATRE,
SYDNEY OPERA HOUSE
to 11 Feb
AETT: \$26 Mon-Thu & Sat mat
Public: \$28
Concession: \$23 excl Fri & Sat
eve

SHIRLEY VALENTINE

by Willy Russell
Director: George Ogilvie
Designer: Kristian Fredrikson
Lighting: Nigel Levings
With Julie Hamilton in a dazzling
solo performance.
From the author of *Educating Rita*
comes this latest smash hit comedy
from London's West End. "I
recommend it unreservedly ... I
can best pay tribute by proclaiming
my complete, unquestioning, joyful
surrender," Kippax, *SMH*.

**SYDNEY THEATRE CO,
WHARF THEATRE**

To 28 Feb
AETT: \$23 Mon-Thu, Sat mat
Public: \$25
Concession: \$20 excl Fri & Sat
eve

A FAMILY AFFAIR

by Nick Dear
Directed by John Clark
Designed by Peter Cook
With Philippa Baker, Joseph
Clement, Judi Farr, Frederick
Parslow, Anne Phelan, Fiona
Press, Peter Rolley, Tony Taylor
Recently premiered in London to
great critical acclaim. *The Guardian*
said "an evening of high and sharp
theatrical pleasure". Nick Dear's
play is a blistering romp through the
life of a successful man who will do
anything to avoid paying his
creditors.

**NORTHSIDE THEATRE
COMPANY**

Marion St, Killara
8 Feb-1 Apr
Previews 8, 9, 10 (8.15pm) and
11 (5pm)
Tue-Sat 8.15pm, Sat & Sun
5pm, Wed mat 11am
AETT: 10% discount except Fri
& Sat
Public: \$24.50 Fri & Sat,
\$21.50 other times
Concession: \$13
Previews: \$17.50

CURTAINS

by Stephen Bill
Australian Premiere Season. Few
playwrights have dared to confront
the one remaining taboo of modern
times — Euthanasia. Into the
familiar, comic potential of a family
get-together which he exploits for all
its absurdities, Mr Bill lobbs a neatly-
primed time-bomb: 86-year-old
granny would frankly rather be dead
... "as fine a play as you will find
this side of paradise," *London Daily
Mail*.

**NORTHSIDE THEATRE
COMPANY**

Marion St. Killara
Previews: 5, 6, 7, 8 Apr
Press night: 12 Apr-27 May
(See A FAMILY AFFAIR for
performances & prices)

THE AUSTRALIAN OPERA COMPANY

Summer Season

THE GONDOLIERS

Opens 6 Feb-9 Mar

Imported from Stratford, Ontario, this production features a male Duchess of Plaza Toro played no doubt in high camp style by Graeme Ewer and Robert Gard as the Duke. Dennis Olsen plays Don Alhambra.

Full programme:—

RIGOLETTO

Jan 6, 10, 13, 19, 24, 28*, 31, Feb 4 & 10

TALES OF HOFFMAN

Jan 12, 16, 21, 25, 28, Feb 2, 8, 11, 14, 18 & 25

TOSCA

Jan 17, 20 & 23

FIGARO

Jan 27, Feb 1, 7, 11, 15, 18, 21, 24, 27, Mar 4

THE GONDOLIERS

Feb 6, 9, 13, 16, 17, 20, 22, 23, 25, 28, Mar 1, 2, 3, 4, 6, 7, 8 & 9

Mon-Thu & mats A Reserve

AETT: \$54

Public: \$60

Sat eve A Reserve

AETT: \$62

Public: \$68

Gondoliers only

AETT: \$44

Public: \$52

N.B. Bookings must give 1st & 2nd preference & be made through The Trust
WINTER SEASON
8 Jun-28 Oct

BEDROOM FARCE

by Alan Ayckbourn

With June Salter, Andrew MacFarlane, Paula Duncan, Amanda Muggleton, John Orcsik, Anna Lee, Bruce Venables & Peter Collingwood.

Imagine 3 bedrooms all on the stage simultaneously plus 4 married couples involved and you have an evening of sheer comic invention. **BEDROOM FARCE** is Alan Ayckbourn's most successful comedy.

GLEN ST THEATRE

To 25 Feb

Tue-Fri 8pm, Sat 5pm & 8.30pm, Sun 5pm, Wed mat 1pm

AETT: \$20.90 Tue-Thu & mats

Public: \$23.90 Tue-Thu & mats,

\$26.90 Fri & Sat 8pm

Concession: Pens \$15.90 Wed

mats, \$17.90 Tue-Thu 8pm &

Sat/Sun 5pm

This production will tour W'gong 27 Feb-4 Mar; Parramatta 6-25 Mar; Gosford 27 Mar-1 Apr; Newcastle 3 Apr-8 Apr.



Peter Carroll and Nancye Hayes together in **Summer Rain** at the Opera House Drama Theatre opening 25 February

SUMMER RAIN

by Nick Enright & Terence Clarke

Book & lyrics by Nick Enright

Music by Terence Clarke

Director: Rodney Fisher

With Valerie Bader, Peter Carroll, Nancye Hayes.

World Premiere from the authors of **Venetian Twins**. 1945, Turnaround Creek — drought stricken. The sleepy town is flooding with buried secrets and dormant passions when the summer rains and Slocum's travelling theatre troupe return. A magical fusion of comedy and drama which celebrates the essence of Australia.

SYDNEY THEATRE COMPANY SYDNEY OPERA HOUSE DRAMA THEATRE

Opens 25 Feb-1 Apr

Previews: 20-24 Feb & 25 (mat) Feb

AETT: \$26 Mon-Thu & Sat mat

Public: \$28

Concession: \$23 excl Fri & Sat eve

Previews: \$21



John O'May stars in **The Normal Heart** at The Wharf Theatre from 7 March.

TOP SILK

by David Williamson

Director: Rodney Fisher

Designer: Shaun Gurton

Starring Tina Bursill & Geoff Morrell, John Howard, Vince Martin, Helmut Bakaitis, John Clayton, Simon Kay, Barbara Lowing, Leo Wokner.

Breaking all box office records, David Williamson's new play about power, compassion and the boundless capacity of the ego to wreak damage on the human heart. Drawing on the tension and uncertainty of the current political and social environment, **TOP SILK** takes the audience deep into the power play that underlies modern Australian society. World Premiere!

YORK THEATRE, SEYMOUR CENTRE

Closing Mar

Mon-Fri 8pm, Sat 8.30pm, Wed

mat 2pm, Sat mat 5pm

AETT: \$25.90 Mon-Fri eve (no ticket limit), \$17.90 Wed mat &

\$20.90 Sat mat

Public: \$28.90 & \$29.90 Sat

eve

Mat: \$19.90 Wed & \$23.90 Sat

Concessions: \$19.90 Mon-Fri,

\$16.90 Wed mat & \$19.90 Sat

mat

THE NORMAL HEART

by Larry Kramer

Directed by Wayne Harrison

Designed by John Senczuk

Lighting by Nick Schlieper

Starring John O'May, Graham Harvey, Sandy Gore, Todd Boyce, David Downer, Graham Harvey, Donal Gibson, John Stone, Todd Boyce & Bruce Wedderburn

A fierce expose of the apathy and bigotry which have compounded the most tragic health crisis of our times. Set in New York between 1981 and 1985 the play chronicles the efforts of one man to bring attention and compassion to the disease which is now decimating the city. Today, 50,000 Sydneysiders are estimated to be carrying the AIDS virus.

SYDNEY THEATRE COMPANY WHARF THEATRE

Pier 4

Previews 3, 4, 6 Mar 8pm;

4 Mar 2pm

Opens 7 Mar

AETT: \$23 Mon-Thu 8pm, Sat

mat 2pm, Wed mat 2pm; 15,

22, 29 Mar

Public: \$25

Concession: \$20 excl Fri & Sat eve

Previews: \$19

PASSION PLAY

by Peter Nichols

Directed by Noel Ferrier

Designer: Tim Ferrier

Cast: John Gregg, Kerry McGuire, Sean Scully, Kate Sheil, Jennifer West & Shayne Foote

A comedy of sex, lies, betrayal... marriage! **PASSION PLAY** is the story of James and Eleanor, a London couple married 25 years whose children are now grown up and departed. Seduced by Kate, a buoyant young nymphomaniac who is half his age, and whose equally middle-aged lover has recently died. James tries to make the best of both alliances, and fails. What follows is no run-of-the-mill bedroom farce. Winner of the *London Evening Standard's* "Best Play of the Year" Award and described by the *Guardian* as "one of the most rigorous, painful and funny modern plays". **PASSION PLAY** is about sexual love and suffering, and the fine line between them.

PLAYHOUSE**SYDNEY OPERA HOUSE**

Half price previews Fri 10 Feb

8pm, Sat 11 Feb 5 & 8.30pm

Opens Tues 14 Feb

Mon-Fri 8pm, Sat 5 & 8.30pm,

Wed mat 2pm

Previews: \$14.90

AETT: \$25.90 Mon-Fri eve (no

ticket limit), \$17.90 Wed mat &

\$20.90 Sat mat

Public: \$28.90 & \$29.90 Sat

eve

Mat: \$19.90 Wed & \$23.90 Sat

Concessions: \$19.90 Mon-Fri,

\$16.90 Wed mat, \$19.90 Sat

mat



Christine Mahoney who stars as Alice in *The Trust's Australian Content production of Hello* which opens on 2 March at The Wharf Studio.

ANYTHING GOES

Directed by Philip Cusack

Costumes & set: Roger Kirk

With Grant Dodwell, Peter

Whitford, Geraldine Turner,

Simon Bourke, Maggie

Kirkpatrick, Marina Pryor

Geraldine Turner plays Reno Sweeney in Cole Porter's **ANYTHING GOES** featuring the fabulous hits "I Get a Kick Out of You", "You're the Top", "Anything Goes", "All Through the Night", "Easy to Love" and "Blow, Gabriel, Blow". New book by Timothy Crouse and John Weidman, this is the hottest ticket on Broadway sweeping ten of New York's most prestigious theatre awards.

STATE THEATRE

Opens 2 Mar

Mon-Sat 8pm, Wed & Sat mats

2pm

AETT: \$36.90 Mon Fri eve,

\$32.90 mats

Public: \$39.90 Mon-Sat eve,

\$35.90 mats

Concession: \$31.90 Mon-Fri eve

& \$24.90 mats

MEET THE CAST: 6 MARCH See Members' Diary



Geraldine Turner plays Reno Sweeney in Cole Porter's classic *Anything Goes*. Opens on 2 March at The State Theatre.

HELLO

Devised, directed and designed by

Kim Carpenter

Music by Dalmazio Babarè

Choreography by Aku Kadojo

Lighting by Geoff Cobham

With Christine Mahoney as Alice

and Philip Dodd, Stephen

Jackson, Anne Looby, Tamara

Saulwick

HELLO is a magical, moving journey with Alice — we see the world through her mind's eye. The Trust's Aust Content Dept in association with Theatre of Image presents this innovative production. Highly visual with dance elements and original music by Dalmazio Babarè. Join Alice as she dreams of her life choices — our life choices?

WHARF STUDIO

Pier 4, Hickson Rd,

Walsh Bay

2-25 Mar (limited season)

Mon-Sat 8.30pm, Fri & Sat mat

5.30pm

AETT: \$17 (no limit)

Public: \$20

Concession: \$12

TRUST DINNER & SHOW: 17 Mar
See Members' Diary

THE MARRIAGE OF FIGARO

by Beaumarchais

Directed by Jean-Pierre Mignon

Composer: Sam Mallet

Dramaturg May-Britt Akerholt

Lighting designer: Nigel Levings

With Barry Otto as Figaro, Miles

Buchanan, Helen Buday, Gia

Carides, Jennifer Hagan.

STC brings the sequel to *The Barber of Seville* to Sydney stages to celebrate the bicentenary of the French Revolution. Now considered by scholars as "undoubtedly the most successful comedy of the 18th century". Promises to be a sparkling tribute to the great tradition of French comic writing, from the director of *The Misanthrope* and *The Seagull*.

**SYDNEY THEATRE COMPANY
WHARF THEATRE**

Pier 4

Previews: 21, 22 (2pm & 8pm),

24 Apr

Opens 26 Apr

AETT: \$23 Mon-Thu 8pm, Sat

mat 2pm, Wed mat 2pm, 3, 10,

17 May

Public: \$25

Concession: \$20 excl Fri & Sat

eves

Previews: \$19

AUSTRALIAN BALLET

Single performance ticket sales for THE AUSTRALIAN BALLET'S 1989 season opens at the beginning of March. Trust members have the opportunity of receiving a \$4 discount on tickets BUT bookings must reach us by **Mon 27 Feb** in order to ensure the best seats available.

The Sydney season includes a double bill — *La Sylphide* (11 acts) and *Transfigured Night* (Sydney Premiere Season), set to Schonberg's rich and intensely powerful music of the same title. A triple bill — *Paquita* (Sydney Premiere Season) epitomises Marius Petipa's choreographic genius and is a showpiece for the classic virtuosity of principal artists and the entire cast, *Beyond Twelve* by Graeme Murphy and described as "extraordinarily rich in choreographic thought ... a masterpiece ... a major Australian work". Set to Ravel's Piano Concerto in G, *Four Last Songs* (Australian Premiere Season), inspired by Richard Strauss' lieder, allows one to become completely involved in the emotion of the music and the beauty of Bejart's unique choreographic style. *La Fille Mal Gardée* (11 acts) — Frederick Ashton's work is hailed as the definitive version.

Le Concours (The Competition) (Australian Premiere Season) — Bejart's ballet is a parody on the tension and drama which predominate at ballet competitions.

SYDNEY OPERA HOUSE
Mon-Sat at 7.30pm, Sat mat
1pm, sunset perf 6.30pm
DOUBLE BILL

Opens Fri 17 Mar-8 Apr
TRIPLE BILL

Opens Wed 12-1 May
LA FILLE MAL GARDEE

Opens Fri 5-24 May
LE CONCOURS

Opens Fri 1-20 Dec

AETT: \$41 A Res, \$36 B Res

Public: \$45 A Res, \$39 B Res

Pen/child: \$39 A Res, \$29 B Res, 1.30 & 6.30pm

BLUES IN THE NIGHT

Musical review that has done great business in New York and, most recently, London. As yet not cast.

FOOTBRIDGE THEATRE
Opens 17 May
Contact the Trust for details

DANCING MAN**A tribute to the song & dance man**

David Atkins with Linda Nagle
Choreographed & conceived by David Atkins
Directed by Robyn Moase & David Atkins

Written by Tony Sheldon

Musical director: Bob Johnson

"Polished. Beautifully paced. One of the most enjoyable and entertaining productions to be seen in Melbourne for some time," Melb. Report. A guided tour of the world of dance from ballet to Broadway, tap to rap, ballroom to boogie and back. Featuring the Electric Legs dance team.

FOOTBRIDGE THEATRE

Previews: 14, 15, 16 Feb

Opens 17 Feb-Apr

Tue-Sat 8pm, Sat mat & Sun

mat 5pm (limited season)

AETT: \$25 Tue-Thu & mats

Public: \$30 Tue-Thu & mats,

\$35 Fri & Sat eve

Concession: \$20 excl Fri & Sat eve

Preview: \$20

THE GAMBLER

by Mel Smith, Bob Goody and Peter Brewis, three of the leading comedy writers of our time: *Not The Nine O'Clock News* and *Alias Smith And Jones*

Musical director: Billy O'Riordan
With Terry Bader as The Gambler, Nicholas Flanagan, Jackett & Sal Sarah

"THE GAMBLER is live theatre in which the cast are able to sing, dance, crack jokes, impersonate greyhounds, toss coins with the audience (for real money) and do Frank Sinatra impressions," Mel Smith. Even if you've never had the urge to have a flutter this brilliant insight into human nature will make you split your sides laughing one moment then reel in horror the next. Ten to one you'll get more than you bargained for. Be warned: the language can be at times offensive for some.

SEYMOUR CENTRE

Opens 16 Feb

Half price preview: 15 Feb,

Mon-Thu 8pm, Fri & Sat

6.30pm & 9.30pm

AETT: \$19.20 Mon-Thu & Fri,

Sat 6.30pm

Public: \$23.20 Mon-Thu,

\$25.20 Fri & Sat

Concessions: \$18.20 Mon-Thu,

Fri & Sat 6.30pm

STEPPING OUT

by Richard Harris

A warm and very funny play about the lives, laughs and loves of a group of women (and one man) attending a weekly tapdance class in a dingy North London church hall. As the play progresses, the class' dancing improves to such an extent that by the climax, a grand charity performance, they have been transformed into triumphant tappers, worthy of any chorus line.

GLEN ST THEATRE

9 May

Tue-Fri 8pm, Sat 5pm &

8.30pm, Sun 5pm, Wed mat

1pm

AETT: \$20.90 Tue-Thu mats

Public: \$23.90 Tue-Thu & mats,

\$26.90 Fri & Sat 8pm

Concession: pens \$15.90 Wed

mats, \$17.90 Tue-Thu 8pm &

Sat/Sun 5pm

FOR EXAMPLE

Etcetera Theatre Company

Fresh from stage shows as far apart as Brisbane Expo and Hobart intimate cabaret, Etcetera opts for the middle ground and comes in for a landing at Belvoir Street. Spend an evening with Etcetera. Let them take you into their lounge room.

They're as surprised as you are by the things that happen there.

BELVOIR STREET THEATRE

Opens 2-26 Feb

Tue-Sun 8.15pm, Fri & Sat

10.15pm

AETT: \$14

Public: \$16

Concession: \$10

Bookings: 699 3273, 699 3257

SAY GOODBYE TO THE PAST

by Bill Neskovski

Directed by John Dicks, ex-RSC actor and founding company member of Shared Experience in England

Sydney writer, Bill Neskovski, writes of Ilinka and Dimce, 65-year-old Macedonians who migrated to Australia with their children 25 years ago. They have had a good life, but who will look after them now?

GRIFFIN THEATRE COMPANY

Stables Theatre

10 Nimrod St, Kings Cross

Opens 21 Mar-23 Apr

Bookings: 33 3817

DIRECTOR'S CHOICE

The Belvoir St Theatre is unique amongst theatres in Australia in that it is owned and operated by over 600 members of a syndicate — people who are engaged in active participation in the arts. Each year "the six hundred" make a choice about the artistic policy of the Company by electing nine Artistic Directors who, in turn, choose the programme. Last year it was *Radical Classics*, Belvoir's first subscription series which included the outstandingly successful *Ghosts* directed by Neil Armfield, Louis Nowra's stage adaptation of Herbert's *Capricornia* and *Hate* by Stephen Sewell.

Now it's **DIRECTOR'S CHOICE** which looks like a very stimulating line-up, continuing Belvoir's ideal of risk taking with excellence.

Jim Sharman directs THE CONQUEST OF THE SOUTH POLE

by Manfred Karge
Designed by Ross Wallace
With David Field, Angie Milliken,
Baz Luhrmann, John Polson

Opens 25 Feb-23 Apr

Mike Leigh

The innovative English writer/director with his own new play

Neil Armfield directs DIARY OF A MADMAN

by Nikolai Gogol

Gale Edwards directs A DOLL'S HOUSE

by Henrik Ibsen

Geoffrey Rush directs THE SYDNEY VANITIES

An Anxious Review For A New Age

The season runs 25 Feb-23 Dec.
Contact Belvoir St Theatre on
319 1352.
Single Show:
AETT: \$18
Public: \$22.50
Concession: \$11

A DOLL'S HOUSE

by Henrik Ibsen
Directed by Sandra Bates
Designed by Tom Bannerman
Translation by William Archer
With Geoff Cartwright, Felicity Copeland, Patrick Dickson, Julie Herbert, Andrew Inglis, Melita Jurisic, Rachel Ward and the children: Jordan Gabel, Renee Gavin, Liberty Lee, Christopher Sutton & Steven Tkavtz

Director Sandra Bates has gathered a fine cast including six young people (alternating roles) all under the age of nine, to bring to life this rewarding and popular classic. Nora delights in pampering and petting her three beautiful children just as she was by her father and then her husband. However, all is not as it first appears.

ENSEMBLE THEATRE

Previews from 8 Feb
Opens 16 Feb-1 Apr
Tue-Sat 8pm, Sat & Sun 5pm,
Thu mats 11am, 23 Feb, 2, 9,
16 Mar
AETT: \$2 off excl Sat 8pm
Public: \$23 Fri & Sat 8pm;
\$21 Tue-Thu, Sat & Sun mats
Bookings: 929 0644

NOISES OFF

by Michael Frayne
Directed by Peter Nouwens
With Frances Millat, Andrew Steane, Christopher Bailey,
Penelope Quinton, Jackie Nou,
Alan Hall, Sandra Bass, Garin Clark, Bob Moore

GENESIAN THEATRE

420 Kent St
Half price preview 3 Mar
Opens 4 Mar
AETT: \$7
Public: \$10
Concessions: \$7
Bookings: 529 9190

ANGEL CITY

by Sam Shepard
Directed by Claire Haywood
With Patrick Ward as Wheeler,
Jack Weiner, Sharon Lucas,
Jeffrey Rhoe & John Negroponte
The line between fantasy and reality becomes blurred as an "artist" is devoured by the massive movie-making machine. Often bizarre, sometimes manic. The search for the ultimate disaster movie phenomenon turns into a monstrous reality. Inspired by Shepard's own screenwriting experiences.

BAY STREET LATE NIGHT
73-79 Bay St, Broadway
Opens 8 Feb-4 Mar
Wed-Sat 10.30pm, Sun 8pm
AETT: \$10 excl Sat eve
Public: \$12
Concession: \$10
Bookings: 692 0977

AFTER DINNER

by Andrew Bovell
Directed by Ian Watson
Designed by Judith Hoddinott
With Annie Byron, Andrew Gilbert, Lorna Lesley, Tara Morice & Tim McKenzie

"A comedy of table manners."
"If laughter wets your appetite, it's an after-dinner treat." It is a Friday night at a suburban pub bistro, five ordinary office workers are in search of a "good night out" at the end of another nine-to-five week. Battered egos confront death, divorce, sexual inadequacies, homophobia and being single.

GRIFFIN THEATRE COMPANY

Stables Theatre
10 Nimrod St, Kings Cross
Now playing
Tue-Sat 8.15pm, Sat & Sun
5pm
AETT: \$3 off public price
Mon-Thu
Public: \$18
Concession: \$12
Bookings: 33 3817

FILM

Film vouchers may be purchased from The Trust Office only for \$7 for exchange into tickets at Village, Greater Union & Hoyts cinemas. Vouchers are open dated but some Saturday & holiday restrictions may apply to their use. No handling fee is charged nor is there any limit to the number that members may buy. **Discounts of \$2.50** are also offered at the Dendy, Martin Place, the Cremorne Orpheum and the Academy Twin, Paddington at all performances except after midday Saturday. These discounts are restricted to one per member upon presentation of the Arts Australia Card at the box office. Roseville Cinema \$2 discount maximum 2 tickets.

**36TH SYDNEY FILM
FESTIVAL**
State Theatre
9-23 June

Enquiries: 660 3844

ABC SUMMER POPS SERIES

The Adelaide Symphony Orchestra's SUMMER POPS SERIES in the Adelaide Town Hall. Features three concerts. Conducted by popular maestro Tommy Tycho. Three great nights of nostalgia with the popular "Radio Show" of the 30's and 50's. "Broadway Melodies, Old & New" starring Jill Perryman and "Hollywood Highlights — Silver Screen, Golden Melodies". The all-Australian special guest list includes Simon Gallaher, Donald Cant, Rosemary Boyle, Geoffrey Harris, Donna Lee and Vicki Tycho.

ADELAIDE TOWN HALL

The Radio Show — Fri 10 Feb
Broadway Melodies —
Fri 17 Feb
Hollywood Highlights —
Fri 24 Feb
AETT: A Res \$19 B Res \$13
Public: A Res \$22 B Res \$18
Concession: A Res \$18
B Res \$12

THE ADMIRABLE CRICHTON

Playwright: J. M. Barrie
Director: Murray George
In his Mayfair home, Lord Loam indulges in a monthly inversion of the social order by serving his servants with tea — a ceremony deeply offensive to his butler. Crichton believes that master and man can never be equal, though in a natural state the man might be the master. And so it proves. When they are shipwrecked on a desert island, Crichton, the most able, becomes master, ruling his inept tribe like a benevolent and beloved despot while the haughty ladies vie for his favour. The sea-change is not permanent. As soon as they are rescued, the status quo is restored and all but Crichton hastily forget any lessons they may have learnt on the island. Set in the period of the early 1900's.

ROYALTY THEATRE
17 to 25 Feb 8pm
AETT: \$6
Public: \$9
Concession: \$4

VINCE JONES

Vince Jones is a singer and instrumentalist of consummate style. Backed by an outstanding line-up of some of Australia's finest musicians, his shows are guaranteed to sell out quickly. His seasons are always sold out, so book early.

SPACE CABARET CLUB

6-11 Mar
AETT: \$17.90
Public: \$19.90
Concession: \$13.90

THE ACCUSED

Producer: Stanley R. Jaffe & Sherry Lansing
Director: Jonathan Kaplan
Stars: Kelly McGillis & Jodie Foster

What is the responsibility of someone who witnesses a violent crime? In the ACCUSED, onlookers encourage a devastating assault in the game room of a bar. One woman's shocking ordeal changes her life and the life of the lawyer assigned to prosecute the case.

GREATER UNION

23 Feb
AETT: \$7
Public: \$9

THE NAKED GUN

Director: David Zucker
Stars: Leslie Nielsen & Priscilla Presley

In the new comedy from the makers of *Flying High*, an L.A. cop is so hard boiled that he's a bit cracked. After stumbling upon a sinister murder conspiracy, he hurtles into a diabolical web of intrigue.

GREATER UNION CINEMA

9 Mar
AETT: \$7
Public: \$9

DOUBLE BILL

Playwright: Terence Rattigan
Rattigan's two best-loved plays —
The Browning Version and

Harlequinade. Last year it toured Australia with Paul Eddington heading the cast. **You will not miss out!** The Rep will present *The Browning Version* — a sensitive beautiful play about a Classics master retiring from his teaching position, and *Harlequinade*, a refreshing comedy set around a dotty motley of players in a touring company.

THE ARTS THEATRE

20-29 Apr 8pm
AETT: \$9
Public: \$10
Concession: pen \$8,
stu/unem \$5

DOUG ANTHONY ALLSTARS

DOUG ANTHONY ALLSTARS played to "standing room only" at the 1988 *Fringe Festival*. THE ALLSTARS consider everyone fair game ... and they'll have you rolling in the aisles again during this strictly limited return season.

THE SPACE CABARET CLUB

22 Feb-4 Mar, Tue-Fri 8.30pm,
Sat 7pm & 10pm
AETT: \$13
Public: \$16
Concession: Stu/Pen \$9

THE LIVING PAINTINGS

Here's a real live art show which has been seen worldwide by more than 100,000 people in the last year. THE LIVING PAINTINGS consist of three men hung on gallery walls in special harnesses. Their clothes and skin are covered with acrylic paint and make-up. They are on display for five hours at a time, interacting in non-verbal ways with their fascinated viewers.

ARTSPACE,
FESTIVAL CENTRE
(off Playhouse Foyer)
15, 17 Mar 3-8pm;
16 Mar 10am-3pm;
18, 19 Mar 11am-4pm
AETT: \$2
Public: \$2
Concession: \$1

WITCHES, BITCHES & SOMEBODY'S MUM

Playwrights: John Calder & Pamela Morley

From *The World of Opera* we find that mezzo sopranos only get to play "witches, bitches and somebody's mother". This group devised piece is an entertaining examination of that area of female character in drama; these women of literature are not the heroines and they don't "live happily ever after".

UNI OF ADELAIDE BISTRO

14-17 Mar
AETT: \$6
Public: \$7
Concession: \$4

THE TRIPLETS

Playwright: John Reason
Director: Miriam Alford

This bizarre comedy takes us to the 100th birthday celebrations of triplets Pauline, Roberta and Ham. As they admonish one another and cavort around the stage furniture, we follow their trials and tribulations; their rivalry. The play takes a cynical look at advancing age: theirs and ours.

UNI OF ADELAIDE BISTRO

7-10 Mar
AETT: \$6 (season ticket)
Public: \$7
Concession: \$4

NOT EXACTLY PARADISE

Playwright: Liz Campbell
Director: June Barnes

From Berlin in the 30's to post-war America the play examines the life of actor and singer Lotte Lenya and her relationship with Kurt Weill and Bertolt Brecht. By splitting the character of the heroine, Lotte is played by two women, the author explores the notion of the mask of performance and poses the question where does reality lie?

UNI OF ADELAIDE BISTRO

28 Feb-3 Mar
AETT: \$6
Public: \$7
Concession: \$4

IN CAHOOTS

Playwright: Melissa Reeves
Director: David Carlin

In this fast-paced show written with irrepressible humour, a spirited pack of Brownies utilise all of their skills and initiative to challenge the rituals and contradictions of the Brownie movement. IN CAHOOTS is a unique Brownie pow-wow full of fantasy and games, secrets and songs, mysteries and initiations as an all-woman cast throw away the guide book and break a few long-held conventions.

THE RED SHED

23 Feb-18 Mar 8pm
AETT: \$11
Public: \$12
Concession: Pen/Unem/Stu \$6

A MONTH OF SUNDAYS

Playwright: Bob Larbey
Director: Aubrey Mellor
Stars: Ron Haddrick, Brian James & Carole Skinner

This is a warm and enchanting play about growing old, co-presented by the State Theatre Company and The Northside Theatre Company from Sydney. One critic from *The Australian* wrote, "Under no circumstances should A MONTH OF SUNDAYS be missed. It is destined to be one of the very best plays of the year."

PLAYHOUSE

18 Feb-18 Mar 8pm
AETT: \$21
Public: \$24.50
Concession: \$18

CORPSE

Playwright: Gerald Moon
Director: The Adelaide Rep

Comedy/thriller. Out-of-work Evelyn Farrant plots to murder his moneyed brother Rupert. He engages a genial Irishman with a shady past to help him but best-laid plans go awry. A skilfully devised play artfully balancing comedy and suspense. Audiences are kept guessing and laughing to the end.

THE ARTS THEATRE

2-11 Mar 8pm
AETT: \$9
Public: \$10
Concession: pen \$8, stu/unem \$5

PASCAL ROGE

The great French pianist returns for a special recital which will explore the beautiful Debussy Preludes, complemented by Schumann's *Kinderszenen* and Beethoven's great *Apassionata*.

HER MAJESTY'S THEATRE

4 Mar 8pm
AETT: \$22.90
Public: A Res \$25.90
B Res \$19.90
Concession: \$21.90

GROUPE EMIL DUBOIS

This extraordinary group, led by dance genius Jean-Claude Gallotta, has astonished and delighted audiences at the world's leading festivals. The big, boisterous spectacle of *Mammame* drips with Rabelasian humour, explodes with sexual violence, and subsides to extreme tenderness. In *Docteur Labus* we experience a series of modern duets of schizophrenia, with couples careering from consuming passion to disinterested disdain.

HER MAJESTY'S THEATRE

14, 15 Feb 8pm (*Mammame*);
17 Feb 8pm, 18 Feb 2pm & 8pm (*Docteur Labus*)
AETT: \$22.90
Public: A Res \$25.90
B Res \$19.90
Concession: stu/pen \$12.90
Dance Fiends Note: See **both** programmes for just \$40 ... or both programmes plus LA LA LA for just \$51 total!

LA LA LA HUMAN STEPS-NEW DEMONS

LA LA LA HUMAN STEPS draw on the raw power of live rock, blended with Hindu devotional music, performing with an overwhelming vibrancy given form by the sophistication of the 80's. Best known for their performances with David Bowie, LA LA LA defies categorisation — loved by the avant garde to rock 'n' rollers.

HER MAJESTY'S THEATRE

7-11 Feb 8.30pm
AETT: \$22.90
Public: A Res \$25.90
B Res \$19.90
Concession: stu/pen \$12.90

THE DARK ANGEL OF SONG

Dubbed "the Polish Piaf", Ewa Demarczyk creates her own unique "song theatre" — songs of love, death, friendship, sadness and war. Her voice transcends language, and performs like no other artist.

HER MAJESTY'S THEATRE
6 Mar 8pm
AETT: \$22.90
Public: A Res \$25.90
B Res \$19.90
Concession: stu/pen \$19.90

"NIGEL FOZDYKE THIS IS YOUR LIFE"

Under Leigh Warren, Artistic Director of the Australian Dance Theatre, and Chris Willems, Mime Artist, company members from the Australian Dance Theatre and young people themselves have created a dance extravaganza of unparalleled humour and exhilaration. Based on short stories submitted by South Australian secondary school students, this is the major dance sensation of COME OUT '89.

SPACE THEATRE
6-15 Apr
AETT: \$17.90
Public: \$19.90
Concession: \$13.90

VICTOR AND BARRY SAY GOODBYE

Hot from wild success at the Edinburgh Festival, those darlings of Scottish cafe society, Vic and Bazz, plan to bring you the latest in light musical entertainment from that capital of culture, Glasgow!

THE SPACE CABARET CLUB
7-18 Feb 8.30pm
AETT: \$15.90
Public: \$19.90
Concession: \$13.90

A (LATE) EVENING WITH ROGER MCGOUGH

The best known of the "Liverpool Poets", Roger McGough is renowned as a reader and public performer of his own whimsical, witty and wistful poems. His current "show" was an instant hit of the 1988 Edinburgh Festival.

SPACE CABARET CLUB
28 Feb-3 Mar 11pm
AETT: \$7.90
Public: \$9.90
Concessions: pen \$7.90



Glynn Nicholas performs in *Glynn With a Why*.

GLYNN WITH A WHY

by Glynn Nicholas & Scott Rankin

This is a one-man show about a gentle character called Allan who loses his girlfriend to a Swedish masseur. In it there is a high speed car chase, a dream sequence featuring his idol, Barry Manilow, some fantastic mime and card tricks, a portrayal of a confused policeman and a deranged children's television presenter. Consists of singing, mime and tap-dancing.

THEATRE 62
Call the Trust Office for dates & timings
AETT: \$13
Public: \$15
Concession: \$10

PIAF

Original script: John Derum
Director: Lois Ellis
Starring Jeannie Lewis

Over 20 magnificent songs of love and regret, tenderness and defiance, highlight Jeannie Lewis' passionate and moving tribute to the legendary "little sparrow"! You are urged to book now for this strictly limited season.

HER MAJESTY'S THEATRE
Mon 20 Feb 8pm
AETT: \$24.90
Public: \$27.90
Concession: \$19.90

WOGS OUT OF WORK

Due to the outstanding success of WOGS OUT OF WORK at the Space Cabaret Club, by public demand it has been forced to move and extend its season at Thebarton. Don't miss out.

THEBARTON
From 24 Jan, Tue-Thu 8pm, Fri & Sat 7pm & 10pm
Prices to be announced

FILM

Concessional vouchers may be purchased from The Trust Office and exchanged at Hoyts and Greater Union for tickets. The holiday restrictions apply to their use. See vouchers for details. Greater Union \$6.50, Hoyts \$7. Please note, no handling fee applies to film vouchers and members may purchase as many as they wish.

A \$3 discount is also offered (on two tickets only) at the Academy, Chelsea, Piccadilly, Capri Cinema and Glenelg Cinema Centre, at all performances except Saturday evening. Members should present their membership card at the box office.

NATIONAL TOURS

BIG RIVER The Adventures of Huckleberry Finn

Captivating Sydney audiences, soon to move to Brisbane and then onto Melbourne. Tentative plans at press time were:

BRISBANE
LYRIC THEATRE
Previews: 7 Apr
AETT: \$34.50 Mon-Thu & mats
Public: \$39 A \$29 B
Concession: \$25 Mon-Thu 7.30pm, Wed & Sat 1.30pm
Child: \$19 (under 12 yrs mats)
Preview: \$25

MELBOURNE
HER MAJESTY'S
May-Jul
Contact the Trust Office



Pianist Dimitris Sgouros, a true genius, begins a National Tour in Perth on 1 Feb.

DIMITRIS SGOUROS

"If you were allowed to use the word 'genius' only once in a lifetime — you would probably be safe to use it on 17-year-old Greek pianist Dimitris Sgouros," SMH.

Michael Edgley International present DIMITRIS SGOUROS in a return season — he will play the great Concertos of Tchaikovsky, Rachmaninov and Brahms with the ABC Orchestras across Australia and also give solo recitals which will include brilliant works of Liszt, Chopin and Schumann.

PERTH

Wed 1 Feb 8pm
Rachmaninov Piano Concerto No. 2
Conductor: Vladimir Verbitsky
W.A. Symphony Orchestra
Perth Concert Hall
Wed 22 Mar 8.15pm.
Solo Recital: Chopin & Liszt

SYDNEY

Sat 4 Feb 8pm
Tchaikovsky Piano Concerto No. 1
Conductor: Stuart Challender
Sydney Symphony Orchestra
Sydney Town Hall
Fri 10 Mar 8pm, Sun 12 Mar at 4pm
Solo Recitals: Chopin, Liszt, Schuman, etc

ADELAIDE

Tue 7 Feb 8.15pm
Solo Recital: Chopin & Liszt
Adelaide Town Hall

MELBOURNE

Sat 11 Feb 8pm
Rachmaninov Piano Concerto No. 2
Conductor: Vladimir Verbitsky
Melbourne Symphony Orchestra
State Orchestra of Victoria
Fri 24 Feb at 8.15pm
Solo Recital: Chopin, Schumann, etc
Tue 7 Mar 8pm
Sgouros plays: Brahms Concerto No. 2
Conductor: Vladimir Verbitsky
Melbourne Symphony Orchestra

BRISBANE

Tue 14 Feb 8pm
Rachmaninov Piano Concerto No. 2
Conductor: Vladimir Verbitsky
Queensland Symphony Orchestra
Brisbane Concert Hall
Thu 16 Feb 8.15pm
Solo Recital: Chopin, Schumann, etc
Brisbane Concert Hall

CANBERRA

Sat 18 Mar 8.15pm
Solo Recital: Chopin & Liszt
Canberra School of Music
Concert:
AETT: \$31
Public: \$35
Recital:
AETT: \$25
Public: \$28

MAN OF LA MANCHA

Currently playing Melbourne's State Theatre, scheduled to open at the Qld Performing Arts Centre on 25 February and the Theatre Royal Sydney on 8 April.

Contact the Trust Offices for details

MUSICA VIVA

Members would have received the MUSICA VIVA season brochure in the last *Trust News*. If you are not subscribing please note that The Trust and MUSICA VIVA have agreed to arrange for a 10% discount for groups of 15 and more plus one complimentary ticket.

Bookings: 212 6866



Who else but Whoopi Goldberg who takes her acclaimed one-woman show on a national tour opening in Sydney Town Hall on 11 Feb.

WHOOPI GOLDBERG'S LIVING ON THE EDGE OF CHAOS

Garry Van Egmond brings Whoopi Goldberg to Australia for the first time with her critically acclaimed one-woman show. Written and created by Goldberg, the show features some of her well known characters and some new ones. As always, Goldberg blends her unique humorous edge with a sometimes controversial array of social issues, including homelessness, abortion, racial stereotypes, healthcare, physical handicaps, the elderly and AIDS.

SYDNEY TOWN HALL

11 & 12 Feb
Sat & Sun 8.15pm
MELBOURNE CONCERT HALL
16 & 17 Feb
Thu & Fri 8.15pm
ADELAIDE, HER MAJESTY'S
22 & 23 Feb
Wed & Thu 8.15pm
CANBERRA THEATRE
26 Feb
Sun 8.15pm
BRISBANE CONCERT HALL
28 Feb
Tue 8.15pm
AETT: \$34
Public: \$38

MEMBERS

MAKE A NOTE IN YOUR DIARY

Book through your local Trust Office

VIC (03) 690 8384 • NSW (02) 357 1200

QLD (07) 221 9528 • WA (09) 321 4953 • SA (08) 362 9576

QUEENSLAND

March

FRI 17 Our first member's committee function in Queensland for 1989 on Friday 17th March, 6.30-10pm on the Brisbane waterfront, is CARNIVALE '89.

Last year's Carnivale was a sold-out, smash hit affair, and the aim for 1989 is to make it even bigger and better, with champagne flowing, food, and a fantastic auction of wonderful prizes. Carnivale '89 is an occasion not to be missed.

Tickets are limited, and members are advised to book early before they go. The cost is \$30 per person, and bookings can be made in the normal way through the Brisbane Trust Office in the Suncorp Theatre, by phoning 221 9528.

Be sure to get in fast to be there!

VICTORIA

February

TUE 14 *Discovery Night* — Join us at the Studio, V.A.C. for the musical love story *Only Heaven Knows*. Enjoy a glass of champagne at interval and after the show it's your chance to meet the Director, Designer and Cast. Meet the people behind the play and exchange your ideas with them. Cost: \$20 See BOOK NOW page 7.

SUN 26 *You Asked For It* — A Tour of the Australian Ballet Centre. We received many requests for a tour of the Ballet Centre at our 6 December function — we are happy to advise a guided tour has been specially arranged for Trust Members and friends. Cost: \$3 RSVP 23 Feb by telephoning the Trust office on 690 8384.

APRIL

Preview Melbourne's Newest Theatre

Share the excitement with the Playbox Theatre and join other Trust Members for a site visit

during the month of April to what is to become Melbourne's newest theatre — *The C.U.B. Malthouse Theatre Complex, hosted by Playbox's Artistic Director (and AETT Victorian Board Member) Carillo Gantner. Details next issue or contact The Trust Office.*

Top Silk Special preview for Trust Members. Details next issue or contact The Trust office.

NEW SOUTH WALES

February

WED 22 *A Family Affair* — *Dinner & Show*: Join Trust Members for dinner, and meet the director John Clark before enjoying the fun of Northside Theatre's latest treasure, *A Family Affair* a blistering romp through the life of a successful man who will do anything to avoid paying his creditors!

Dinner & Show: \$39 (6PM)

See BOOK NOW page 11.

TUE 28 *Supper Party* — *Meet the Cast Passion Play* If London reviews of this offering from Peter Nichols are any indication we're in for "one of the most rigorous, painful and funny modern plays" looking at infidelity. Come and meet the cast of this Australian premiere from Gary Penny Productions who include Kerry McGuire and John Gregg, currently in rehearsal at The Trust's Potts Point home and scheduled for a 14 February opening at the Opera House. Contact The Trust office for details.

March

MON 1 *The Gondoliers* — *Dinner & The Opera*. This is another popular event with Members. Dine at your leisure in The Bennelong Restaurant prior to attending the Australian Opera Company's *The Gondoliers*. \$68 (6pm) includes dinner and "A" reserve ticket.

MON 6 *Anything Goes* — *Meet the Cast Supper & Show*. Guaranteed to be another popular night (if the "Big River" supper is any indication) for Members and friends. The current New York hit of Cole Porter favourites is sure to be a winner with such an excellent cast: Geraldine Turner, Grant Dodwell, Peter Whitford, Simon Burke, Maggie Kirkpatrick and Marina Prior who most will remember took the stage by storm in our production of "Pirates of Penzance".

Contact The Trust office for details.

MON 17 *Hello* — *Dinner & Show*. The first offering of the season from The Trust's Australian Content Dept. in association with Theatre of Image. Kim Carpenter's "Hello" is a magical, moving journey with Alice. Performed at The Wharf Studio, Pier 4. We see the world through her mind's eye — and enjoy dinner at the wonderful Wharf Restaurant.

Contact The Trust office for details.

SUN 16 *Heritage Concert* — *Blue Mountains*. DON'T MISS this opportunity to tour the beautiful Evatt home, "Leuralla" at Leura and enjoy a special high tea whilst listening to the Sydney Brass Ensemble. A full day has been planned which includes a visit to Reg Livermore's famous gardens, morning tea and lunch. Coach departs The Trust 8.30am and will pick up starting at Gordon (7.45am) Chatswood, North Sydney, Strathfield and Parramatta. \$85 ("Leuralla Concert" high tea only with your own transport can be arranged for \$31.)

May

WED 31 *42nd Street Australian Gala Preview*. Make a note in your diary and watch for details in the next "Trust News" about this special night organised by Lady Potter and the Grand Occasions Council. There will be a priority booking period for Trust Members.

GENERAL

Theatre Lovers' Tour Shirley Hay is planning a month-long Theatre Lovers' Tour to New York, Britain and Europe in July/August this year. Those interested should contact The Trust office in Sydney.

WESTERN AUSTRALIA

February-March

Contact The Trust office for members events during The Festival of Perth.

DANCER TO PRODUCER — BARRY COLEMAN TAKES THE LEAP

From happy little vegemite to producer. It's the stuff movies are made of. For Barry Coleman it's the result of nearly 30 years in the business as a performer, dancer and choreographer.

Barry Coleman, who was indeed one of the original little vegemites at the age of 7, is now chief executive of Essington Entertainment, the entrepreneurial arm of Essington Ltd. an investment and development financier currently producing *Big River*, which opens on 7 January in association with Gordon Frost.

Essington's backing of the show represents a total commitment. They have underwritten *Big River* — in other words the money is guaranteed. It's a luxury few shows enjoy nowadays. "We are seeking investors. If they wish to invest, fine. If they don't, the money is still there", says Coleman.

Coleman joined Essington two years ago. "It's a very hard life as a dancer", he says by way of explanation. "You either become an excellent choreographer like my brother Ross Coleman, or Graeme Murphy. It's difficult for a dancer to do anything else. I thought there is such a contribution to be made to the arts in this country as a producer. We don't have producers really, but what I call re-producers. And a lot of the producers here don't do it properly, even reproducing, when you have the perfect opportunity to get it right. They don't look after their investors. They take the money and close the door in their face. You go to someone like Coca-Cola and they'll say: 'Mate, we've got a drawer full of theatre projects who haven't done what

they said they'd do. We're not interested.' It gets to opening night and the producers pat themselves on the back without acknowledging where the money came from. Few producers in this country manage money properly."

Coleman who is determined to succeed where others fail, loves producing, even though he



Barry Coleman

admits he does miss performing. "But producing is creative, and understanding the business and the temperament of those working within it really helps. You have to be a Dr. Jekyll and Mr Hyde — to be understanding but also to be strong financially. Executive producers are usually disliked because they pull the purse strings, but that's a fact of life. You hear all these artists complaining that there isn't any work and as soon as you offer

them a job they want ten grand. Those sort of artists destroy it for the little ones coming up because if you give it to them, you've still got to balance your budget. They don't understand and they don't want to understand. They just think executive producers get fat but how many rich producers are there?

Producing is certainly a risky business but Coleman believes if you pick the right show and cast it well there is certainly an audience. He's not interested in cerebral shows which will only appeal to a select few. To make it viable it must have general appeal which he is confident *Big River* has. So far the figures prove him right. Two weeks before the main marketing/advertising campaign had even begun *Big River* had taken \$700,000 in advance. The fact that The Adventures of Huckleberry Finn, on which it is based, is on the 1989 HSC syllabus certainly helped. "It's a great story", says Coleman. "*Big River*" will make you laugh and put a tear or two in your eye. Some people have said to me it's too American for Australia. Is *West Side Story*? Is *Les Miserables* too French? I was brought up in Marrickville on Cook's River. I had a raft. I had a friend who was Italian and everyone hated him. I was a rebellious child and I used to say a lot of things Huck says. I can identify with it. Roger Miller's music is good. There's quite a bit of country and western and that's popular in this country.

"We've done some creative casting", says Coleman. It certainly is a weird mix with Cameron Daddo, Jon English, John Bell and Drew Forsythe starring. Coleman believes not only will the chemistry work but that each will have their own following from the teenybopper to the serious theatre-goer.

Coleman also has several other projects on the boil. In April he produces *Blues In The Night* at the Footbridge Theatre, a small black musical which he describes

Continued page 22 . . .

as a cross between *Jerry's Girls* and *Ain't Misbehavin'*. He is producing *Jerry's Girls* in London, which his brother Ross will choreograph ("it may look like nepotism but he's got the job because he's the best") and is working on a show he wants to workshop and produce on Broadway in 1991 with an American cast but Australian production team. "I can't tell you the name of the show yet but it's based on a movie".

"Essington's future in the entertainment industry is a long-term one", says Coleman. "We want to be involved, do it properly and look after our investors". The proof of the pudding is in the eating as they say. "People will look at *Big River* and become aware there is something different", says Coleman confidently. With so many commercial producers floundering, let's hope he's right.

TRUST ASSISTANCE SAVES ART INDUSTRY \$700,000

The AETT Promotional Marketing Service which has quietly saved in excess of \$700,000 in promotional expenses for over 100 New South Wales theatre, orchestral and dance companies is now being expanded nationally.

The Marketing Service earns notable advertising discounts from newspaper and magazines. This is achieved from a position of buying strength.

The Service is open not only to professional arts companies and entrepreneurs but to schools, amateur theatre and cinemas.

The service is at no cost and the users have everything to gain.

Contact your local Trust office for full details.

"HELLO"

Who . . . Me?

Yes, it's about you, but . . . also about Alice!

Who? . . . Alice!

*She's warm, open-hearted with a rich
imagination forever reaching out, trying to
break the distance separating people from
one another in a world gone mad.*

BUT ALICE IS NOT OF THIS WORLD!

*Ever drifting down the stream . . .
Life, what is it but a dream?*

The Trust's Australian Content Department commences its 1989 programme at the Wharf Studio in Sydney on March 2 with a three week season of Kim Carpenter's *HELLO*, presented in association with Theatre of Image.

HELLO is a magical, moving journey with Alice — we see the world through her mind's eye. Devised, directed and designed by Kim Carpenter, a recent recipient of a Churchill Fellowship and acclaimed for his work in the 1986 production of the Australian Content Department's *An Imaginary Life*.

Music by Dalmazio Babare, who composed the music for the highly successful *Cho Cho San* and known for his work with the *Flying Fruit Fly Circus*.

Choreography by Aku Kadogo, who works with the Aboriginal Island Dance Theatre as artist/tutor and seen most recently in *Akwanso Fly South*.

Lighting Design by Geoff Cobham.

With Christine Mahoney as Alice and Philip Dodd, Stephen Jackson, Anne Looby, Tamara Saulwick.

See Members Diary for Dinner & Show March 17.

LADY POTTERLY'S CHATTER

This edition brings you news from Brisbane, Sydney and Melbourne where Trustees are all busy busy!

In **Brisbane** things are moving fast with the Queensland State Board now in place under Chairman *Trevor Reddacliff*, one of Queensland's leading architectural consultants, Banker and Chairman of Expo's United Nations Pavilion. Trevor is backed up by Brisbane's dynamic Lord Mayor and AETT Director *Alderman Sallyanne Atkinson* and Governor *Julien Beirne*, *Dr. Rodney Wissler*, former Artistic Director of Queensland's T.N. Theatre and now Senior Lecturer in Drama at Brisbane's College of Advanced Education, *Dr. Jane Wilson*, Medico and Merchant Bank whiz and Barrister about town *Jeremy Sweeney* who does so much as Chairman of the Members' Committee.

With such a strong team we are certainly going to be seeing a lot of action in the north!

In **Sydney** *Shirley Hay* has been organising a lot of entertainment for Trustees, starting with a Christmas Showboat harbour cruise — on board for the fun were *Beth Mein* here from Coonamble, *Joan and Don Ratcliffe*, sisters-in-law *Billy Kerner* and *Pat McGrath*, *Lothar and Eileen Enenkiel*, *Ron and Beverley Potter*, *Carmen Blake* and *Jean Wallis*. January started off with *Picnic in the Park* in the Botanic Gardens, before the *Mostly Mozart* concert which featured our Elizabethan Philharmonic Orchestra. Enjoying themselves were Orchestra Manager *Val Muir* and Assistant Manager *Peter Horne*, *Billy Kerner* this time accompanied by daughter *Jan Hayman* from

Springwood, *Professor Pam Rickard*, *Neil Palmer*, *Dr. Judy Reynolds* and *Elizabeth Powell* and *Lola Attkin*.

Shirley then completed the Grand Slam with a sell-out theatre party for over 200 members who saw *Big River* and then had supper and met the cast, amongst whom were

Australian Ballet Centre, as well as an update on the Arts Australia Card.

Lots of donations meant that we did not need to spend any Trust money, and among Donors were *Moet and Chandon* who not only gave us champagne but also generously provided 2 waiters, *Elizabeth and Christine Chen* of



Lorraine Yelland (l) and Shirley Hay (r) with Brisbane Lord Mayor, Ald, Sallyanne Atkinson.

Cameron Daddo (Huckleberry Finn) and *Michael Edward-Stevens* (Jim) *John Bell* (The King), *Geraldine Morrow* (Aunt) and *Drew Forsythe* (The Duke). Members who attended included *Don and Kit Hemingway*, *Lyn and Chris Bell* who come to our shows regularly from Wollongong, *Gail Warton*, *Caroline Baz*, *Marcia Adams* and *Barbara Perkins*.

In **Melbourne** we had our "No Frills" party for members and friends to see the plans and hear about, our new club rooms in the

House and Garden, Camberwell who have given 300 Chivalry glasses for our new Club Rooms, and *F. Mayer Imports* of Mascot, who gave us 30 kilograms of cheese from Denmark. Lots of help also from *Henry Gillespie* and *Leonhard Cooper* who fetched and carried and gave great back-up to popular Victorian Manager, *Charmaine Hart*, *Civil and Civic* the Builders and *Dick Munt* of the Australian Ballet Development P/L who are our landlords.

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We were delighted that the Federal Minister for the Arts, The Hon. Clyde Holding managed to join us, as well as Paul Clarkson Chief Executive of the Victorian Ministry for the Arts. Others who came included Peter Redlich, Vice Chairman of the Victorian Arts Centre, Maireid Sullivan Live Performance Tours, Melbourne City Council's Cultural Officer Pat Sabine, the Director of the Australian Ballet School, Dame Margaret Scott, Chairman of the National Gallery of Victoria, Sir Andrew Grimwade, The Australian Opera's Mary-Ellen King,

ially from Sydney and filled in all the details about the Arts Australia Card, and judging by the reception it will be a very big success indeed!

Finally, notes for the diary — **The Australian Gala Preview of 42nd Street** (one of Broadway's and Drury Lane's greatest successes ever) will take place at *Her Majesty's Theatre, Sydney* on Wednesday 31st May next. The preview has been given to the *Grand Occasions Council* by entrepreneur *Helen Montagu*, and it has been decided to give the proceeds to the A.E.T.T. Booking details will be in the April "Trust

COUP FOR ORCHESTRAL DIVISION

One of Sydney's most talked about extravaganzas in 1988 was the open air production at the Sports Ground of Verdi's 'Aida'. Supporting a cast of hundreds was an orchestra of musicians from many sources brought together under the aegis of Australian Orchestral Enterprises, (AOE) a division of The Trust.

AOE is the brainchild of its Director, Warwick Ross, who reasoned that a central agency was required to provide productions with musical back-up whilst at the same time providing more engagements for musicians, particularly those who freelance.

The AOE is able to provide classical musicians, musical groups or a full orchestra anywhere in Australia or for overseas tours for any production.

Typical engagements have been for a masked ball, advertising product launches, accompaniment to The Royal Ballet and recording for TV series and film scores.

For more information about Australian Orchestral Enterprises call Warwick Ross in Sydney on (02) 357 1200.



The Federal Minister for The Arts, The Hon. Clyde Holding, Lady Potter and Mr. Paul Clarkson, Chief Executive of the Victorian Ministry of the Arts at Melbourne's 'No Frills' Party.

Anna Griffiths from Artists and Industry, Christine Merriman from King's Parking (who kindly arranged our Members' parking discount), V.A.C.'s Sue Nathass, the V.S.O.'s Avril Everingham and many long-time Trust Members among which were Dick and Barbara Seddon and Sir Edward and Lady Cohen as well as Victorian Board Members Robert Holden, Henry Gillespie, Vince Kiss, Margaret Toyne and Carillo Gantner.

Margaret MacKenzie-Forbes (sister of the V.S.O.'s very popular Administrator Ken) came spec-

News" and as it will be a total sell-out there will be a priority booking period for Trust Members. Those who take advantage of this period will get a Member's discount, so be quick and have one of the best evenings ever! (Contact The Trust Booking Office to reserve your place.)

A Preview of David Williamson's new play *Top Silk* at the Athenaeum Theatre, Melbourne has also been promised to me by co-entrepreneurs Greg Hocking and Tim Woods, and next issue should have further details for you about this show.