

THE TRUST

THE AUSTRALIAN ELIZABETHAN THEATRE TRUST

The Quiet Achiever

The Trust's Australian Content Department has long had a commitment to Aboriginal theatre through the work of Western Australian Jack Davis. Since 1984 several plays for both adults and children have been commissioned and toured extensively in Australia and overseas.

During the Bicentennial year it was imperative that Jack Davis' work was given a national focus to counterbalance white Australia's birthday party celebrations.

The Australian Content Department therefore commissioned a further play, *Barungin* (Smell the Wind) which brought the history of the Wallitch family up to the present time — a family inhabiting a limbo world of prison deaths and forgotten or broken promises.

To present *Barungin*, The Marli Biyol Company (Swan River) was formed, with Jack as Artistic Director and Lynette Narkle, John Moore and Kelton Pell playing the main roles.

The Western Australian Theatre Company continued its policy of supporting the Marli Biyol and presented the world premiere during the Perth Festival.

Then the Adelaide Festival and Alice Springs followed and the company settled in Melbourne to rehearse, under Andrew Ross's direction, the trilogy of Jack's plays entitled *The First Born*. This could never have been presented without the enormous assistance given by the Melbourne Theatre Company at the unusual venue of the Fitzroy Town Hall.

The first play of the trilogy is *No Sugar* which is based on the removal of 81 Aborigines from their home in Northam to the Moore River Settlement. Set in the Depression years it is directed in a semi-promenade production with the audience following the actors and the action.

No Sugar, because of its unusual staging and true story, was the play chosen to be the first Aboriginal theatre seen in London. The Marli Biyol Company was invited to the Riverside Studios in Hammersmith where critics were unanimous in

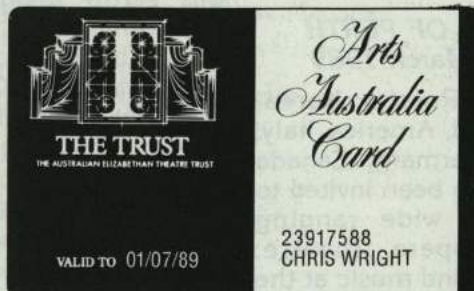
their praise, describing it as a brilliant and sophisticated portrait of Aboriginal life ... unfortunately the season couldn't be extended as the Marli Biyol was booked to return to Brisbane to perform *Barungin* at Expo and on to the South Pacific Festival in Townsville.

At the conclusion of this season, the company, which expanded to 22 for some plays, had acted in 90 performances, had been seen by 26,000 people and been employed for eight months.



Playwright Jack Davis.

Give our regards to Broadway



Among the many exciting new benefits available to holders of The Arts Australia Card is the chance to become a VIP Member and be in the running for a free trip to New York and Broadway. All you have to do to become a VIP is to send written invitations to five people encouraging them to become members of The Trust. If you have not received details of this great opportunity call your Trust office today.

FESTIVALS HERE, FESTIVALS THERE

There can be few towns and even fewer cities in recent years that have not succumbed to the universal urge to celebrate the arts en masse. Festivals are the cultural pandemic of the 80's. Many world renowned fests, such as Edinburgh and Adelaide, do a blanket job giving space and time to every art performed in the known world. Others devote themselves entirely to esoterica such as puppetry or the musical gumbo of Creole jazz. Still greater numbers of festivals are truly amateur and parochial but no less fun for that. But it is the sheer volume and frequency of performance that would seem to guarantee to drain the reservoir of talent and that the last quality one could expect to find is quality itself. Oddly, and thankfully, that is not the case. Two festivals planned for Sydney and Perth are testimony to the skill of their organisers in encouraging some of the world's finest talents to perform in Australia.

Here's just a foretaste of things to come. For full details call your local Trust office.

THE FESTIVAL OF PERTH February and March 1989

Artists from Russia, Korea, Poland, England, America, Italy, Spain, West Germany, Canada and France have been invited to perform in a wide ranging pastiche of opera, theatre, cabaret, dance and music at the 1989 Festival of Perth.

Trust members, as holders of the new Arts Australia Card, can contact their Trust office for the Visitor's Gift Pass which entitles them to discounts for all

attractions listed in the Festival brochure and free entry to the Festival Club.

Special 7 night/8 day packages have been arranged on a share twin basis which includes economy air fare and accommodation at the 5-star Burswood Hotel. Ex Sydney price is \$1089 per person with slightly differing costs for other eastern city departures. Packages flying business and first class are also available. Reservations can be made at the Western Australia Tourist Centre in your capital city.

It is difficult to single out one event for special mention but Peter Brook's *'The Tragedy of Carmen'* is the most likely candidate for critical honours.

In his production Brook avoids cut-and-ried operatic conventions so as to heighten the communication between performer and audience and strips off the veil of respectability in which Carmen has been cloaked by 19th century theatrical tradition. She appears as Merimee intended, a coarse yet seductive prostitute and thief. To heighten this earthy image Brook has transformed the stage into a rough bullring carpeted with earth into which Carmen tosses the tarot cards which spell her fate and that of her soldier lover, Don Jose.

Carmen promises dramatic, sensual entertainment. If you go to Perth don't leave for home without seeing it.

THE FESTIVAL OF SYDNEY January 1989

The Festival of Sydney, like its Western Australian counterpart,

has dipped its finger into most of the performing pies, but it has spread its programme wider to include a host of events involving community participation. Merlin's Festival Treasure Hunt is a whacky search for elusive clues throughout the Sydney CBD which anyone can join, the harbour race by six grand old ferries and street theatre in Macquarie Street and Darling Harbour, to focus on just three. Spectator spectacles include an old time schooner race from Farm Cove to Watsons Bay, the N.R.M.A. Motorfest, a gathering of over 500 old vehicles and the Massed Bands Tattoo plus plenty of free opera, jazz and concert music under the stars at the Domain.

Choosing a highlight is no less difficult for Sydney but if bizarre originality with a healthy dash of genius is the yardstick then *'La La La Human Steps'* would get the guernsey, if only for their name alone.

'L.L.L.H.S.' hails from Montreal and was breathed into life by Edouard Lock, avante-garde choreographer extraordinaire. In its eighth year the company of four have danced, kicked, screamed and flown with unbridled energy throughout Europe and North America.

Critics have been genuinely lavish in their praise in a medium not noted for its generosity. "The best seven minutes I have ever seen" said one describing a piece they performed in London with David Bowie.

Lock has turned contemporary dance on its ear casting aside accepted notions of what is even possible.

If dance is not your style you had better go and see it: you could change your mind.

BY THE WAY . . .

If you're aiming to travel in France in '89, you could visit the RITEJ '89 International Festival of Theatre for Young People in Lyon (May 29-June 10), spend July-August at the Festival d'Avignon and be in Paris for the Festival d'Automne. Like we said — everybody's festive.

TRUST NEWS

is a publication of The Australian Elizabethan Theatre Trust which is produced exclusively for its 10,000 members throughout Australia.

**THE AUSTRALIAN
ELIZABETHAN THEATRE TRUST**
(INCORPORATED IN THE A.C.T.)

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Melbourne 690 8384,

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BRIEFLY

Historical revival

On 19 February 1958 three talented Australians collaborated for the first time to write and produce a home grown musical at a time when the public were being fed with American and British shows. The show was 'Lola Montez' with music by Peter Stannard, lyrics by Peter Benjamin from the book by Alan Burke. The Melbourne Union Theatre Rep Company's production was a great success and heralded the new age of Australian theatre. As part of Canberra's Bicentenary celebrations the musical has been completely updated with new songs and orchestration and will be revived and directed by the author, Alan Burke. Full details are in BOOK NOW page 8.

State Boards being formed

The formation of State Boards to manage local Trust affairs is well advanced. Chief Executive, Adam Salzer, has been crossing the continent to meet Trust governors to discuss the composition of their boards. It is hoped that we will be able to announce names in our next issue.

Hullo Penny, Rhonda & Robert. Farewell Pat & Narelle

Our many thanks to Pat Gibson for a job fantastically done. Pat is handing over her role as West Australian Manager to Penny Sutherland. We are happy to say that the Trust is not losing Pat who will be involved with the State Board.

Penny has 21 years experience in the communications and the arts having worked with ABC radio and television and as the manager of the Greenhill Galleries. Joining her as Acting Manager will be Rhonda Jensen whose background in administration and financial planning will be vital in making the most efficient use of our ever stretched resources. In Brisbane Narelle Arcidiacano, our part-time manager, sadly has to leave The Trust to give more time to her own business. The good news is that Narelle will be handing over

to someone very well known in the Brisbane art world, Robert Kingham: the bad news is that Robert may only be able to stay around six months before he heads off back to the jungles of Indonesia to do we know not what.



Penny Sutherland who will take on the position of W.A. Trust Manager in January '89.

Essington

After a 12 month London season Essington Entertainment have booked the Footbridge to show **Blues in the Night**. Presumably it will go walkabout to other capital cities if the Sydney season is as successful as London's. To balance the geographical books they hope to have fixed a June opening in London for **Jerry's Girls** in collaboration with Gordon/Frost. We understand that Essington will also have a hand in the production of **42nd Street** as well as two yet unnamed musicals of their own for '89.

How to drive a car and read at the same time: it's a gift!

How pleasant it would be to be able to read a book to relieve the tedium and frustration of driving in rush hour traffic or along endless bush roads. Not a very intelligent suggestion we hear you cry. But we can recommend the next best thing — **'Writers Read'**, a marvellous Christmas gift. Nine of Australia's leading contemporary fiction writers read their own works on a series of audio cassettes. Frank Moorhouse, **'The Coca-Cola Kid'**; Morris Lurie, **'The Night we ate the Sparrow'**; Elizabeth Jolley, **'Gertrudes' Place'** and Tom

Winton, **'Getting Ahead'** plus Helen Garner, Beverley Farmer, Barry Dickins, Olga Masters and Thea Atley. The full set is available to Trust members for \$125 who get it post free and at a saving of \$10 off the regular price. Phone the Trust Booking Service with the numbers of your Arts Australia Card and your credit card for speedy delivery.

1989 Australian Arts Diary

Featuring exquisitely coloured and black and white photographs of artists such as Arthur Boyd, Brett Whitely and John Waterhouse from galleries all over Australia. Beautifully presented in hard-back these diaries are becoming collectors' items. Normal cost \$19.95 but only \$14.95 to AETT members. Available now through your local Trust office.

Dance/Drama Summercourses 1989

Australian Dance Theatre and Carclew Youth Performing Arts Centre have been joined by the Magpie Theatre Company and will present Dance/Drama Summercourses in Adelaide from January 12 to 21, 1989.

Previous Dance Summercourse collaborations between Australian Dance Theatre and Carclew have been extremely successful. The courses feature some of Adelaide's most experienced dancers and educators.

A residency with Australian Dance Theatre will again be included in the Summercourse, aimed at people with a minimum intermediate standard in classical and/or modern technique. Only twenty places will be available.

Carclew's Dance/Drama Summercourse '89 teaches creative dance and contemporary technique to young people from 5 to 17 years. Magpie Theatre Company drama classes are also geared to the same age group.

BOOK NOW

Discounted theatre bookings can be made at your state A.E.T.T. office wherever a discounted price is shown in the booking information printed in this section.

Alternatively, by showing your Arts Australia Card discounted tickets can normally be bought at the theatre. If no A.E.T.T. ticket discount is available the normal public ticket price must be paid.

Unless otherwise stated there is a limit of 2 discounted tickets per show to each Trust member.

All Trust Offices accept Visa, Mastercard and Bankcard.

The information printed in The Trust News is accurate according to our best knowledge. The Trust accepts no liability for any inconvenience or loss which may be caused should this not be the case. We recommend that a final check is made with the theatre or concert hall to ensure that there have been no changes after the publication of The Trust News.

QUEENSLAND

☎ 221 9528 MON, TUES, WED, THU 10AM - 3PM

DIRTY DANCING

Director: Emile Ardolino

DIRTY DANCING is the entertainment phenomenon of 1988. The movie has already grossed over \$200 Million Dollars.

The soundtrack album went multi-platinum, hit the top of the Album charts across the world, and spawned the second smash-hit album *More Dirty Dancing*.

The Live Concert Tour was the 1988 summertime must-see production in the U.S.A., selling out in each of the 120 cities in which it played. And now it's coming to Australia ...

MELBOURNE SPORTS CENTRE

9 Dec

SYDNEY ENTERTAINMENT CENTRE

13 Dec

BRISBANE ENTERTAINMENT CENTRE

14 Dec

AETT: \$32.10

Public: \$34.10

Group Price: \$31

CABARET CREMORNE

James Morrison Quintet with Margaret Roadknight

Superb Australian Jazz musicians in the relaxed and informal atmosphere cabaret. Enjoy drinks and a light meal at tables downstairs next to the stars — or choose fixed seating in the balconies. Also special lunchtime concerts.



Trombonist, trumpeter and general jazz whizz James Morrison plays at Cabaret Cremorne at the Cremorne Theatre from 15-17 December.

CREMORNE THEATRE

Margaret Roadknight 15-17 Dec

8.30pm, 16 Dec 12.30pm

James Morrison Quintet 21-23

Dec 8.30pm, 22 & 23 Dec

12.30pm

AETT: Fixed seating (upstairs)

\$15; Tables of 4 (downstairs)

including meal \$24 per person

No balcony seating available at

lunchtime concerts

Bookings at Q.P.A.C. 223 0000

SAULES JOSTA

38th Latvian Arts Festival

Saules Josta, roughly translated as the 'SASH OF THE SUN', is the name taken by over 60 performers presenting an evening of Latvian Dance and music. Dancers and musicians based in Sydney, Canberra and Melbourne have combined to present this concert as part of the 38th Latvian Arts Festival.

LYRIC THEATRE

Thu 29 Dec 7.30pm

AETT: \$12,

Public: \$18

Bookings at Q.P.A.C. 223 000

GALA CONCERT/POL-ART '88

Presented by the Federal Council of Polish Associations in Australia.

More than 600 performers of Polish descent from all over Australia will gather for an evening of traditional Polish folk dancing and song.

LYRIC THEATRE

Fri 30 Dec 7.30pm

AETT: \$11

Public: \$16

Bookings at Q.P.A.C. 223 000

VIENNA POPS V

Queensland Pops Orchestra
Conductor: Colin Harper
The Vienna Pops Concert will follow tradition with a Champagne party beginning at 8.30pm before the concert at 9.30pm. Conducted by Colin Harper with the usual host of popular artists and gay entertainment always expected from the Vienna Pops!

CONCERT HALL

31 Dec 9.30pm
Prices not available at time of printing
Book at Q.P.A.C. 223 0000

THE BARRETTS OF WIMPOLE STREET

by Rudolf Besier
Director: John Krummel
The Royal Queensland Theatre Company
John Krummel returns to Queensland to direct this inspiring story of love and hope. Supported by talented performers such as Tony Phelan, Simon Burvill-Holmes, Berys Marsh and Veronica Neave, this promises to be a very special theatrical event. The world it appears can never have enough of the romantic love affair of Elizabeth (Fay Kelton) and Robert (David Downer).

SUNCORP THEATRE

To 10 Dec Tue 6pm, Wed-Sat 8pm, mat Wed 10.30am, Sat 2pm
AETT: \$15
Public: \$22
Concession: \$17

THE SECRET DIARY OF ADRIAN MOLE 13½

by Susan Townsend
Director: Sue Rider
After several traumatic years bringing up her adolescent son, Susan Townsend thought it fitting to write his diary. From an immensely popular book, *The Diary of Adrian Mole* has become a successful TV mini series and will now be presented as a musical theatre piece at La Boite.

LA BOITE THEATRE

To 17 Dec Wed, Thu & Sat 8pm, Fri 6.30pm
AETT: \$10
Public: \$14
Concession: \$7

ARSENIC & OLD LACE

Director: Graham McKenzie
Joseph Kesselman's most loved comedy about two little old ladies with a taste for murder. The famous movie version starred Cary Grant.

ARTS THEATRE

To 23 Dec Wed-Sat 8pm
AETT: \$8
Public: \$10
Book direct with Theatre 369 2344

ST LUCIA ORCHESTRA

Carol & Choral Concert
Guest artists will feature the Blackstone-Ipswich Cambrian Choir and the Cambrian Youth Choir with Guest Artists Carole Ruddy, Linda Clifford, Henry Howell, Paul Neal and Paul Terracinon Trumpet.

CONCERT HALL

Sun 4 Dec 4pm & 8pm
Public: \$15
Concession: \$10
Bookings at Q.P.A.C. 223 0000



Peter Lamb as *Bullshot Crummond* at The Princess Theatre from 7 December.

BULLSHOT CRUMMOND

Director: Rod Wissler
In the best tradition of British farce, *BULLSHOT CRUMMOND* was to the twenties what *Indiana Jones* is to the eighties. A spy/thriller comedy in the style of 'B' grade thirties movies. Featuring Jennifer Flowers as Lenya, the sultry German spy.

THE PRINCESS THEATRE, WOOLLOONGABBA

7 Dec-24 Dec Tue-Sat 8pm only
AETT: \$15
Public: \$20
Concession: \$10
Book direct with Theatre 891 5155

LA BOITE CHRISTMAS PARTY

Price includes food and entertainment with "Geoff the Band".

LA BOITE THEATRE

Sun 11 Dec 6pm-11.30pm
AETT: \$7
Public: \$9
Bookings: 369 1622

THE SPIRIT OF CHRISTMAS

The Queensland Performing Arts Trust in association with the Queensland Symphony Orchestra. Escape from the commercial hype to our traditional popular family Christmas concert, with carols and traditional songs.

CONCERT HALL

Dec 14 & 15 at 7.30pm
Adults: \$5
Children under 5: free
Youth under 17: \$2.50
Book at Q.P.A.C. 223 0000

QLD. PHILHARMONIC ORCHESTRA

Conductor: Theodore Kuchar
Two concerts featuring Australia's internationally acclaimed pianists, Leslie Howard and Roger Woodward.

THE CENTRE THEATRE, Gold Coast

Fri 27 Jan 8pm
CONCERT HALL, Q.P.A.C.
Sat 28 Jan 8pm
AETT: \$20
Public: \$22.50
Concession: \$17

FILM

Concessional vouchers may be purchased for \$7 from The Trust Office and exchanged at Hoyts and Greater Union cinemas. Vouchers are open dated but some Saturday and public holiday restrictions apply to their use.

Discounts of \$2 are also offered at the Classic Cinema, East Brisbane, Schonell Theatre, St Lucia, Valley Twin Cinemas, Fortitude Valley, Crystal Cinema, Windsor, and \$1 discounts from Hawthorne Twin and Metro Arts Cinema.

LES MISERABLES

by Victor Hugo, Trevor Nunn,
John Napier
Cast includes: Normie Rowe,
Debbie Byrnes, John Diedrich,
Jodie Gillies
The best musical to come to
Sydney in years! The magic of LES
MISERABLES is irresistible.

THEATRE ROYAL

Mon-Sat 7.30pm
Wed mat 1pm, Sat mat 2pm
AETT: \$41 Mon-Thu & mats
Public: \$44
Concession: \$22 Wed mat only

BEYOND REASONABLE DOUBT

by Jeffrey Archer
Director: David Gilmore
With Frank Finlay, Nyree Dawn
Porter, Brian Blain, Kaye
Stevenson.

The biggest advance bookings for
any play in the history of West End
theatre. Frank Finlay recreates his
role with New Zealand born Nyree
Dawn Porter co-starring. Nyree was
last seen in Australia in the
Chichester Festival production of
The Apple Cart and in her
outstanding performance as Irene in
The Forsyth Saga. A gripping
courtroom drama that keeps you
guessing to the very end.

FOOTBRIDGE THEATRE

Mon-Sat 8pm
Wed & Sat mat 2pm
AETT: \$27 Mon-Thu & mats
Public: \$32 Mon-Thu & mats,
\$35 Fri & Sat 8pm
Concession: \$22 all shows
except Sat 8pm

ANGELS

by Tobsha Learner
Directors: Katerina Ivak &
Catherine Martin
With The Ensemble Group of
Players

A contemporary satire which
explodes the concept of paradise
and its inaccessibility. A hilarious
portrait of the Australian middle
class plus the devil, God, crystal
worship and powermongering. An
energetic performance.

THE WHARF STUDIO

Ends 10 Dec
Tue-Sat 8pm, Fri late show
10pm, Sat mat 5pm
AETT: \$16
Public: \$17
Concession: \$10

AWAY

by Michael Gow
Originally directed by: Richard
Wherrett
Re-director: Michael Gow
Cast includes: Robert Alexander,
Judi Farr, Neil Fitzpatrick, Jane
Harders, Rosemary Harris, Graham
Rouse, Steven Vidler, Anna Volska.
"AWAY . . . a play of Shakespear-
ean aspiration and suggestion . . .
a comedy concerned with the
resolution of death, and set against
a particular time in Australian
history, when the nation was feeling
the tugs of both past and present.
Gow has achieved a sense of peace
and restitution, and has introduced
us to characters that are credible,
involved and involving the whole
play and its cast suggest a time and
place with heartfelt eloquence."
Clive Barnes, New York Post 25 July
1988.

DRAMA THEATRE, OPERA HOUSE

Ends 16 Dec
Mon-Sat 8pm, Sats 2pm,
Wed 1pm
AETT: \$25 except Fr/Sat eve
Public: \$28
Concession: \$28 except Fri/Sat
eve

LOOT

by Joe Orton
Director: Richard Wherrett
With Mark Neal, David Franklin,
Linda Cropper, Ralph Cotterill,
Garry McDonald & Wayne Moran.

An extraordinary work of high
comedy, low life and criminal
activity. Twenty years after his death
Joe Orton is more in the news than
ever. A theatre classic that everyone
should see at least once — now is
the time.

THE WHARF THEATRE

Ends 16 Dec
AETT: \$22 Mon-Thu 8pm and
Sat 2pm
Public: \$24
Concession: \$19 Mon-Thu 8pm
and Sat 2pm

RELATIVELY SPEAKING

by Alan Ayckbourn
Director: Peter Williams
With June Salter, Roger
Climpson, Grant Dodwell and
Sian Pugh.

After a sellout season at the Glen
Street Theatre earlier this year the
play opens at the Seymour to a
chorus of critical praise . . . 'a
stunning piece of comic craftsman-
ship'. The casting of June Salter and
Roger Climpson is a magic mix. The
ultimate comedy of mistaken
identity.

EVEREST THEATRE, SEYMOUR CENTRE

Ends 17 Dec
Tue-Fri 8pm
Wed/Thu mats 1pm
Sat 5pm & 8.30pm
AETT: \$26.90 Tue-Thu 8pm,
\$22.90 mats
No ticket limit
Public: \$27.90 Tue-Thu 8pm,
\$23.90 mats, \$29.90 Fri/Sat
eves
Concession: \$23.90 Tue-Thu
eves, \$19.90 mats

A SMALL FAMILY BUSINESS

by Alan Ayckbourn
Director: John Krummel
Cast includes: Peter Adams,
Maggie Dence, John Hannan,
Elaine Lee, Kerry McGuire, Edgar
Metcalfe, Barbara Stephens, Peter
Whitford and Ron Haddrick.

Jack McCracken has all the
qualifications required to turn
around almost any ailing business.
The opportunity of a lifetime it
seems is offered to him by his own
father-in-law. But the unbusinesslike
ways — and worse — are harder to
eliminate than good management
practice would require.

NORTHSIDE THEATRE COMPANY,

Marian Street, Killara
Ends 22 Dec
Tue-Fri 8.15pm
Sat & Sun 5pm
Wed 11am
AETT: 10% discount except Fri
& Sat
Public: Fri & Sat eve \$24.50
Concession: \$13
Other times: \$20.50
Bookings: 498 3166

DON'S PARTY

by David Williamson
Director: Graeme Blundell
With Steve Bisley, Nicholas Edie, Geraldine Turner, Hugo Weaving, Julie Nihill & Lynda Stoner.

DON'S PARTY — it's boozy, bawdy, riotously funny and as relevant today as it was when Labour seemed to be permanently in opposition. And with the benefit of hindsight DON'S PARTY is more than a satirical look at the permissive society of the late 60's. Power and how it works, from the kitchen to the Parliament, is Williamson's pervading theme and in DON'S PARTY Williamson dramatises the collision between ambition, power and the absurdities of its realisation with the catalyst an election broadcast.

PLAYHOUSE, OPERA HOUSE

Ends 23 Dec
Mon-Sat 8pm
Wed & Sat 2pm
AETT: \$24.90 Mon-Fri, \$16.90 mats
Public: \$28.90 Mon-Fri, \$29.90 Sat 8pm, \$19.90 mats
Concession: \$19.90 Mon-Fri, \$16.90 mats

FAX ME DEAD

The White Collar Comedy

by Scott Rankin
Director: Malcolm Frawley
Cast includes: Alan Cinis, Tony Lyttle and the Debettes.

Scott Rankin, co-writer of the smash hit *'Glynn with a Why?'*, has written this new comic fantasy epic set in an office and starring the larger-than-life personalities that work there. See office furniture eat the world's top executives and have the universe explained by Bill & Ben.

BAY STREET THEATRE

Ends 24 Dec
Mon-Sat 8pm, Dinner 7pm
AETT: \$27
Public: \$29
Show only: \$20
Bookings: 692 0977

DOUBLE ACT

by Barry Creyton
Director: Sandra Bates
Designer: Tom Bannerman
Cast includes: Noelene Brown, Barry Creyton

TIME AND TIME AGAIN

by Alan Ayckbourn
Director: Sandra Bates
Designer: Paul Edwards
Cast includes: Gillian Axtell, Paul Bertram, Tom Oliver, Marion Sandberg, Steven Tandy.

By popular demand two smash hit comedies return to summer — Barry Creyton's DOUBLE ACT exploded onto the Sydney scene in 1987 capturing the enthusiasm of audiences and critics alike. TIME AND TIME AGAIN played in '88 to packed audiences treating them to an hilarious night's entertainment.

ENSEMBLE THEATRE

Double Act
Ends 31 Dec
Time & Time Again
5 Jan-4 Feb
Tues-Sat 8pm
Sat & Sun 5pm
AETT: \$18 Tue-Thu, Sat & Sun mats
Public: \$15 Selected Thu 11am
\$20 Tue-Thu 8pm, Sat & Sun 5pm
\$23 Fri & Sat 8pm
Concession: \$15 No Sat eve
\$11 Selected Thu 11am

Trust Dinner/Theatre 8 Dec at Ensemble's superb waterside restaurant & show to follow. See Members' Diary page 20.

LOLA MONTEZ

Original lyrics: Peter Benjamin
Music: Peter Stannard
Book: Alan Burke
With a Canberra based cast, Kate Peters as Lola, Andrew Moore, Maria Brigid Ryan.

For this Bicentennial production one of the original creators, author Alan Burke directs. A new version rewritten, re-orchestrated & new songs added. A World Premiere for Canberra.

CANBERRA THEATRE CENTRE

3-10 Dec 8pm
AETT:
Public: \$18
Concessions: \$10
Family ticket (2 adults, 2 children): \$50
Dinner & Show: \$38
Bookings: (062) 57 1077

PASTRANA

Music: Allan McFadden
Lyrics: Peter Northwood

She was a woman, she was a star, she was a freak! Julie Pastrana — the triumph, the destruction, the driving ambition for herself alone. A totally original music-theatre experience starring Valerie Bader as the deformed Mexican peasant who became a star of the 19th century European stage. 7 performances only!

BROADWALK STUDIO, SYDNEY OPERA HOUSE

7-10 Dec 8pm
mats 8-10 at 2pm
AETT: \$15 mats only
Public: \$20
Concessions: \$14 mats only



Josephine Mitchell appears in *Sycorax Has Cobwebs*, a play for the young which opens at the Parramatta Cultural Centre on 12 December.

SYCORAX HAS COBWEBS

by John Senczuk
With Josephine Mitchell, Andrew James & Patrick Phillips.

A play for young people. Twins, Ann-Maree & Stuart receive *Sycorax*, last season's computer model, as a birthday present from Grandma. Unbeknown to them, *Sycorax* has the power to enslave anyone who becomes mesmerized by his readout display & keeps them imprisoned as workers on his function centres.

ZEN AND NOW

Originally performed & written by Robyn Arthur, Beth Child, Tony Preece & Phillip Scott.

A review using the music of the 60's to make a statement on contemporary life. For everyone who tuned in, turned on or dropped out, for people who followed the Beatles, underwent group therapy, opposed the Vietnam War, for people who survived into the 80's.

PARRAMATTA CULTURAL CENTRE

12-30 Dec

ZENITH CENTRE, CHATSWOOD

3-28 Jan

Sycorax Has Cobwebs

Mon-Sat 11am & 1pm

AETT: \$5 Child, \$6 Adult

Public: \$6 Child, \$8 Adult

Zen And Now

Mon-Fri 8pm, Sat 6pm & 9pm,

Wed mat 3pm

AETT: \$18

Public: \$20

Concessions: \$16 pen/child

Bookings:

Parramatta 683 6166

Zenith 411 7088

A MONTH OF SUNDAYS

by Bob Larboy

Director: Aubrey Mellor

With Ron Haddrick, Penny Cook, Brian James, Barbara Stephens, Dennis Grosvenor & Carole Skinner.

"One of the best pieces of theatre in town", Sunday Telegraph. Returning with the original cast. Cooper is a defiant old chap who has taken refuge in a North Shore Retirement Village to avoid depending on his family. He asserts his independence by exercising his hilarious wit throughout the play, duelling verbally with his young nurse, Wilson as well as his good friend Aylott and needling his daughter and son-in-law on their infrequent, dutiful visits.

NORTHSIDE THEATRE COMPANY,

Marian Street, Killara

28 Dec-4 Feb

Tue-Sat 8.15pm

Sat & Sun 5pm

Wed mat 11am

AETT: 10% discount except Fri & Sat

Public: \$24.50 Fri & Sat,

\$21.50 other times

Concession: \$13

LIVING IN THE SEVENTIES

by Jonathan Biggins & Linda Nagle

Director: Lex Marinos

Designer: Brian Nickless

Starring Linda Nagle, Jonathan Biggins, Terry Bader & Greg Stone.

Music by Skyhooks, Sherbert, Zoot, JPY & more. Journey back to the not too distant future when you could buy a house in Sydney for \$20,000 and The Sydney Morning Herald had 7 pages of flats to let — on a Tuesday! The show that brings the decade alive again in glorious colour & a full, thumping 50 watts of mono sound.

DOWNSTAIRS, SEYMOUR CENTRE

Opens 30 Dec-11 Feb

Previews 28 & 29 Dec

Mon-Thu 8pm,

Fri & Sat 6 & 9pm

AETT: \$19, incl dinner \$36

Public: \$22, incl dinner \$38

Concession: \$16

SPECIAL TRUST NIGHT 30 DEC.
See Members' Diary page 20

SHIRLEY VALENTINE

by Willy Russell

Director: George Ogilvie

Designer: Kristian Fredrikson

Lighting: Nigel Levings

With Julie Hamilton in a dazzling solo performance.

"A play full both of the poignancy of wasted years and of the joy of self-reliance. An evening of perfection." London Sunday Telegraph. From the author of *Educating Rita* comes the year's West End hit.

WHARF THEATRE

Opens 30 Dec-11 Feb

Previews 23, 27, 28, 29 Dec

AETT: \$23 Mon-Thu, Sat mat

Public: \$25

A DREAM PLAY

by August Strindberg

Translated by Elizabeth Sprigge

Director: Goran Jarvefelt

Designer: Carl Friedrich Oberle

Lighting: Nigel Levings

With John Gaden, Daphne Grey, Edwin Hodgman, Luciano Martucci, Rhys McConnochie, Heather Mitchell.

Mysterious & magical. Rich and strange. This kaleidoscope epic traces the journey of a female 'Christ' through memories, through dreams, through a collage of humanity, in an attempt to unravel the secrets of the universe.

DRAMA THEATRE, SYDNEY OPERA HOUSE

Previews 31 Dec-2 Jan

Opens 3 Jan-11 Feb

AETT: \$23 Mon-Thu & Sat mat

Public: \$25

FESTIVAL OF SYDNEY

1-31 Jan

The 1989 Festival will comprise formal & informal events incl. theatre, dance, music, film, Writers' Week activities & an extensive outdoor community program.

Some dates are:

Midsummer Jazz: Domain, 2 Jan

Rock Back the Clock: Domain, 8 Jan

Esso Opera in the Park:

Domain, 14 Jan

SSO under the Stars: Domain, 21 Jan

Perrier Writers & Readers

Festival: 27-30 Jan

Magnificent Magic:

Powerhouse

Festival Treasure Hunt:

22 Jan

BHP Steel Outdoor Movies:

Opera House, 4, 11, 18, 25 Jan

Wind in the Willows: Botanic Gardens, 2-27 Jan, 10am & 6pm daily

Knuckledusters: Belvoir St Theatre, 2-29 Jan

La La La Human Steps:

Seymour Centre, 10-29

For further information call The Trust

MOSTLY MOZART

Musical Director: Stuart Challenger

A week of lunchtime, twilight & evening concerts. This year's festival follows the three ages of Mozart — the child protege, the wild man of music in his late teens & early twenties to his death as a defeated man in his thirties. The program begins with his first work for piano, includes his brilliant string quartets plus his best known symphonies & concertos, culminating in his sublime unfinished last work — The Requiem.

4 January

AUSTRALIAN CHAMBER ORCHESTRA

Directed by Paul Dyer

Soloist: Paul Hooper (mandolin)
Mozart, Handel, Vivaldi.

AETT: \$19 'A' Reserve

5 January

ELIZABETHAN PHILHARMONIC ORCHESTRA

Conductor: John Grundy

Soloist: Phillip Shovk (piano)
Mozart, Ravel, Brahms.

AETT: \$19 A Reserve

Public: \$22, \$18, \$14

Concessions: \$14, \$12

6 January AUSTRALIAN CHAMBER ORCHESTRA

Conductor: Stuart Challender
Soloist: Michael Dauth (violin)
Hadyn, Mozart.

AETT: \$22
Public: \$25, \$21, \$16
Concessions: \$16, \$14

7 January AUSTRALIAN CHAMBER ORCHESTRA AND SYDNEY PHILHARMONIA CHOIR

Conductor: Stuart Challender
Soloists: Gillian Sullivan
(Soprano), Fiona Janes (Mezzo-
Soprano), Christopher Doig
(Tenor), Stephen Bennett (Bass).
Mozart's most popular works plus
a lot of surprises! Champagne and
chocolates will be served during
interval.

AETT: \$24 A Reserve
Public: \$27, \$23, \$19
Concessions: \$19, \$16

LEO SCHOFIELD'S COCKTAIL HOUR

Reception Hall
5 to 7 January at 7pm
Join Leo Schofield and celebrity
guests for an informal introductory
talk before each concert hall per-
formance. Includes a complimentary
glass of fully imported French
sparkling wine donated by Veuve
Amiot.

Tickets: \$7.50

A FAMILY AFFAIR

by Nick Dear
Directed by John Clark
Recently premiered in London to
great critical acclaim. The Guardian
said "an evening of high and sharp
theatrical pleasure". Nick Dear's
play is a blistering romp through the
life of a successful man who will do
anything to avoid paying his
creditors.

NORTHSIDE THEATRE
COMPANY
Marion St, Killara
8 Feb-Apr
Tue-Sat 8.15pm, Sat & Sun
5pm, Wed mat 11am
AETT: 10% discount except Fri
& Sat
Public: \$24.50 Fri & Sat,
\$21.50 other times
Concession: \$13

THE AUSTRALIAN OPERA COMPANY

Summer Season

THE GONDOLIERS

Opens 6 Feb-9 Mar
Imported from Stratford, Ontario,
this production features a male
Duchess of Plaza Toro played no
doubt in high camp style by Graeme
Ewer. Dennis Olsen plays Don
Alhambra.

Full programme:—
RIGOLETTO
Jan 6, 10, 13, 19, 24, 28*, 31,
Feb 4 & 10
TALES OF HOFFMAN
Jan 12, 16, 21, 25, 28, Feb 2,
8, 11, 14, 18 & 25*
TOSCA
Jan 17, 20 & 23
FIGARO
Jan 27, Feb 1, 7, 11, 15, 18*,
21, 24, 27, Mar 4
THE GONDOLIERS
Feb 6, 9, 13, 16, 17, 20, 22, 23,
25, 28, Mar 1, 2, 3, 4*, 6, 7, 8
& 9
Mon-Thu & mats A Reserve
AETT: \$54
Public: \$60
Sat eve A Reserve
AETT: \$62
Public: \$68
Gondoliers only
AETT: \$44
Public: \$52
Bookings for the Winter season
8 Jun-28 Oct open in mid-
December

BIG RIVER

Music & Lyrics by Roger Miller
Director: Michael Grief
With John Bell, Cameron Daddo,
Jon English, Drew Forsythe &
Karen Knowles.
The show that scooped every
major category at the 1985 Tony
Awards. 'One of the finest musicals
in recent years,' Chicago Tribune.
Written & composed by Roger 'King
of the Road' Miller, the story of Huck
Finn on Mark Twain's Mississippi is
bluegrass, Tin Pan Alley, Nashville
& Broadway brass all rolled into one.
Don't dare miss it.

SPECIAL TRUST NIGHT 9 JAN.
Supper with the Cast — see
Members' Diary page 20.

HER MAJESTY'S THEATRE
Opens 7 Jan
Mon-Sat 8pm
Wed/Sat mat 2pm
AETT: \$34.50 Mon-Fri & mats
Public: \$39.50
Concession: \$26.50, under 15's
at mats \$19.50

TOP SILK

by David Williamson
Director: Rodney Fisher
Designer: Shaun Gurton
Starring Tina Bursill & Geoff
Morrell.

David Williamson's new play
about power, compassion and the
boundless capacity of the ego to
wreak damage on the human heart.
Drawing on the tension and
uncertainty of the current political
and social environment, TOP SILK
takes the audience deep into the
power play that underlies modern
Australian society. World Premiere!

YORK THEATRE,
SEYMOUR CENTRE
Opens 11 Jan
Previews 4-11 Jan
Mon-Fri 8pm, Sat 8.30pm, Wed
mat 11 Jan 2pm, Sat mat 5pm
All Previews: \$14.90
Thereafter Mon-Fri 8pm, Sat
8.30pm, Wed mat 2pm, Sat
mat 5pm
AETT: \$25.90 Mon-Fri eve (no
ticket limit), \$17.90 Wed mat &
\$20.90 Sat mat
Public: \$28.90 & \$29.90 Sat
eve
Mat: \$19.90 Wed & \$23.90 Sat
Concessions: \$19.90 Mon-Fri,
\$16.90 Wed mat & \$19.90 Sat
mat

SPECIAL TRUST NIGHT 18 JAN.
See Members' Diary page 20.

SUMMER RAIN

by Nick Enright & Terence Clarke
Director: Rodney Fisher
With Valerie Bader, Peter Carroll,
Nancy Hayes.
World Premiere from the authors
of *Venetian Twins*. 1945,
Turnaround Creek — drought
stricken. The sleepy town is flooding
with buried secrets and dormant
passions when the summer rains
and Slocum's travelling theatre
troupe return. A magical fusion of
comedy and drama which celebrates
the essence of Australia.

SYDNEY OPERA HOUSE
DRAMA THEATRE
Opens 25 Feb-1 Apr
Previews: 20-24 Feb & 25 (mat)
Feb
AETT: \$23 Mon-Thu & Sat mat
Public: \$25

ANYTHING GOES

by Cole Porter
With Geraldine Turner, Simon
Burke & Grant Dodwell.

STATE THEATRE
2 March
Contact Trust Office for details

BEDROOM FARCE

by Alan Ayckbourn

With June Salter, Andrew MacFarlane, Paula Duncan, Amanda Muggleton, John Orsik, Anna Lee, Bruce Venables & Peter Collingwood.

Imagine 3 bedrooms all on the stage simultaneously plus 4 married couples involved and you have an evening of sheer comic invention. **BEDROOM FARCE** is Alan Ayckbourn's most successful comedy.

GLEN ST THEATRE

27 Jan-25 Feb

Tue-Fri 8pm, Sat 5pm & 8.30pm, Sun 5pm, Wed mat 1pm

AETT: \$20.90 Tue-Thu & mats

Public: \$23.90 Tue-Thu & mats,

\$26.90 Fri & Sat 8pm

Concession: Pens \$15.90 Wed

mats, \$17.90 Tue-Thu 8pm &

Sat/Sun 5pm



Amanda Muggleton appears in Alan Ayckbourn's hilarious **Bedroom Farce** at the Glen St Theatre from 27 January.

TRUST NIGHT 31 JAN.

See Members' Diary page 20.

FILM

Film vouchers may be purchased from The Trust Office for \$7 for exchange into tickets at Village, Greater Union & Hoyts cinemas. Vouchers are open dated but some Saturday & holiday restrictions may apply to their use. No handling fee is charged nor is there any limit to the number that members may buy. Discounts of \$2.50 are also offered at the Dendy, Martin Place, the Cremorne Orpheum and the Academy Twin, Paddington at all performances except after midday Saturday. Discounts are restricted to one per member upon presentation of the Arts Australia Card at the box office. Roseville Cinema \$2 discount maximum 2 tickets.

VICTORIA

☎ 690 8384 TUE - FRI 10AM - 4PM

MARK TWAIN DOWN UNDER

by Stephen Measday

Director: Malcolm Robertson

Frederick Parslow stars in the Australian Premiere of the playbox production of **MARK TWAIN DOWN UNDER**. One of Australia's greatest actors, he brings to life the living literary legend, Mark Twain, on tour around Australia in 1895. His laconic views of our history, manners, language and wildlife will launch audiences into lengthy laughter.

STUDIO, V.A.C.

Ends 3 Dec

Mon-Fri 8pm, Sat 5 & 8.15pm

AETT: \$15.90

Public: \$18.90

ONE FOR THE MONEY

Starring: Glenn Shorrock

Glenn Shorrock is back in a limited return season. "One out of the box . . . a celebration of an era, great music, loads of fun, and a superb full-on performance." — The Age. Don't miss it this time around.

ATHENAEUM THEATRE

Ends 3 Dec

Mon-Sat 8pm

AETT: \$25.90 except Fri & Sat

Public: \$27.90

COURTNEY PINE

The UK's hottest Jazz Saxophonist. The eagerly awaited return of 87's Jazz triumph.

UNIVERSAL THEATRE

Sun 4 Dec 8pm

Book — Universal 419 3777

(ask for AETT discount)

THICKER THAN WATER

Bert's mum, Winifred wants to celebrate her parent's 75th Wedding Anniversary — in Bert's backyard! Bert isn't pleased with the entire family descending on his pride and joy, but it's hard to say no to Winifred. It's a humorous play about the nature of celebration.

ST. MARTINS THEATRE ONE

Ends 4 Dec

Wed-Fri 8pm, Sun 5pm

AETT: \$9

Public: \$11

Concession: \$8

World Premiere THE HEIRESS

A new Australian opera

by Donald Hollier

Director: Douglas Horton

Musical Director:

Mark Summerbell

Designer: Jacqui Everitt

THE HEIRESS, based upon Washington Square by Henry James, is a powerful twentieth century opera. Through the collaborative efforts of Chamber Made Opera, The Church Theatre and Ariel New Music, Melbourne will play host to the world premiere of this remarkable piece, a work that breaks new ground in Australian theatre, music and opera.

THE CHURCH THEATRE

Ends 10 Dec

Tue, Wed, Fri & Sat at 8pm

AETT: \$16

Public: \$18

Concession: \$10

THE TACKY SISTERS

by Julie Dawson & Gail Price

COURTHOUSE

Ends 14 Dec

AETT: \$10

Public: \$12

Bookings: Dover Bookshop

347 7868

THE RIVERS OF CHINA

by Alma de Groen

Stars: Helen Morse and Frank Gallacher

A Melbourne Theatre Company Production.

A daring adventure in time and space as well as an oblique glimpse at one of this century's finest writers. In a remarkable new play THE RIVERS OF CHINA is haunting, mysterious and spiritual. Helen Morse stars as Katherine Mansfield and Frank Gallacher as the charismatic and mystical Gurdjieff.

PLAYHOUSE, V.A.C.

Ends 17 Dec

Mon 6.30pm, Tue-Fri 8pm, Wed mat 1pm, Sat 5 & 8.30pm

AETT: \$21.80

Public: \$25.80

Pensioners: \$14.20

GOD'S BEST COUNTRY

by Gordon Francis

Director: Janis Balodis

Cast: Athol Compton, Alan Fletcher, Philip Holder and Marilynne Paspaley.

A Melbourne Theatre Company Production.

In an astonishing saga of love, hate and legend, GOD'S BEST COUNTRY is a compelling and hard-hitting work about rights and wrongs in the Territory, written by a Territorian. It is the struggle of the Lancasters, the last members of a white tribe, to prevent their land being bought back by the Aboriginal Development Council.

RUSSELL ST. THEATRE

Ends 17 Dec

Mon 6.30pm, Tue-Fri 8pm, Wed mat 1pm, Sat 5 & 8.30pm

AETT: \$21.80

Public: \$25.80

Pensioners: \$14.20

ON SHIFTING SANDSHOES

by Paul Davies

Director: Mark Shirrefs

Cast: Caz Howard, Jean Kittson, Rosie Tonkin, Ross Williams, David Swann, Brian Nankervis.

Picture yourself at your favourite Christmas camping spot, when a group of campers set up nearby complete with generator and colour TV dragging a dead turtle with them. They leave soon after but the turtle is a bad omen, the rain starts, the river rises and they are stranded. A very funny play ensues on survival, without Eskies or corner shops.

THEATREWORKS, St. Kilda

16 Nov-mid Dec

Mon-Sat 8.15pm

AETT: \$13.90

Public: \$14.90

Concession: \$10.90

Tickets may be purchased at the door.

A WHITE SPORTS COAT

by Tess Lyssiotis

Directed by Rob Draffin

Performed by Mary Siteranos

Growing up in a country town during the 50's and 60's — as told through the eyes of a Greek teenager.

LA MAMA

Wed 23 Nov to Sun 11 Dec

Wed-Sat 8.30pm, Sun 5.30pm

AETT: \$6

Public: \$8

Concession: \$5

STUFF WE LIKE

Performed and partly written by Julia Gardiner and Stella Pulo.

It's 5am. Stella picks up the phone and dials ... and 'STUFF WE LIKE' is the ensuing conversation.

LA MAMA

Wed 30 Nov to Sun 11 Dec

Wed-Sat 10.30pm, Sun 8.30pm

AETT: \$6

Public: \$8

Concession: \$5

THE OLD SCHOOL TIE and GLYCERINE TEARS

by Jack Hibberd

Cast: Bruce Kerr and Roy Baldwin

If you missed these plays at La Mama, catch them now at the Courthouse.

COURTHOUSE

Opens Wed 7 Dec

AETT: \$10

Public: \$12

Bookings: Dover Bookshop 347 7868

THE CHRISTIAN BROTHERS

by Ron Blair

Directed by Monroe Reimers

Designed by Andrew Crichton

Performed by Peter Carmody

A highly entertaining and thought provoking piece of theatre.

LA MAMA

Tue 13 Dec to Sun 18 Dec

8.30pm

AETT: \$6

Public: \$8

Concession: \$5

THE IMPORTANCE OF BEING EARNEST

by Oscar Wilde

Director: Simon Phillips

A Melbourne Theatre Company Production.

In a masterpiece of theatrical fun Ruth Cracknell stars as Lady Bracknell, in a play that is a game of pairs with a wonderful symmetry of character and incident coursing through it. Wilde's genius shines in this, his greatest play. MTC exploits the inimitable sense of style which ensures the play's status as one of the most loved of all time.

PLAYHOUSE, V.A.C.

22 Dec-21 Jan

Mon 6.30pm, Tue-Fri 8pm, Wed mat 1pm, Sat 5 & 8.30pm

AETT: \$21.80

Public: \$25.80

Pensioners: \$14.20

COMEDY DOUBLE BILL

THE PROPOSAL by Anton Chekhov

A RESPECTABLE WEDDING by Bertolt Brecht

Director: Roger Hodgman

Cast includes: Peter Cummins, Beverley Dunn, Alan Fletcher and Philip Holder.

A Melbourne Theatre Company Production.

A sure-fire tonic for anyone who has tried marriage or is contemplating it ... these two one-act plays make a night of riotous laughter. Chekhov will reduce you to tears of laughter, whilst Brecht is at his lightest and funniest.

RUSSELL ST. THEATRE

27 Dec-28 Jan

Mon 6.30pm, Tue-Fri 8pm, Wed mat 1pm, Sat 5 & 8.30pm

AETT: \$21.80

Public: \$25.80

Pensioners: \$14.20

HATE

by Stephen Sewell

Director: Neil Armfield

Brought to the stage by a team of the most talented Australian artists, Playbox Theatre's production of HATE stars Gillian Jones and John Wood. It is a passionate drama about money, betrayal, power and politics in one of Australia's leading families.

STUDIO, V.A.C.

3 Jan to 28 Jan

Mon-Fri 8pm, Sat 5 & 8.15pm

AETT: \$15.90

Public: \$18.90

BOB AND CORALEES "PICK A HIT"

Starring Bob Downe, Gina Riley, Peter Rowsthorn and the Pick A Hit Dancers.

An all dancing, all singing, comedy game show. Full four course dinner, show and dancing after the show.

LAST LAUGH THEATRE RESTAURANT

Opens again 5 Jan

AETT: \$24 Tue, \$25 Wed &

Thu — Dinner & show

Public: \$28 Tue, \$30 Wed & Thu

Bookings: Last Laugh
419 6225/6

DON'S PARTY

by David Williamson

Starring Garry McDonald

DON'S PARTY — it's boozy, bawdy, riotously funny and as relevant today as it was when Labour seemed to be permanently in opposition. And with the benefit of hindsight **DON'S PARTY** is more than a satirical look at the permissive society of the late 60's. Power and how it works, from the kitchen to the Parliament, is Williamson's pervading theme and in **DON'S PARTY**, Williamson dramatises the collision between ambition, power and the absurdities of its realisation with the catalyst an election broadcast.

ATHENAEUM THEATRE

Opens 5 Jan

Tue-Fri 8pm, Sat 5pm, Sun

5pm, Wed 2pm

AETT: \$26.90, Sat 5pm, Wed

2pm \$17.90

Public: \$28.90, Sat 5pm, Wed

2pm \$19.90

Bookings: Athenaeum

650 1500

MAN OF LA MANCHA

Co-Directors: Graeme Murphy and George Fairfax

Cast includes: Geoffrey Chard as Don Quixote, Jodie Gillies as Aldonza and Daryl Summers as Sancho.

One of the most popular theatre musicals — **MAN OF LA MANCHA** makes a return Melbourne appearance at the V.A.C. for its special holiday musical. An all-new production of this many faceted jewel is sure to excite audiences with the unique blend of creative and choreographic expertise of Graeme Murphy and George Fairfax.

STATE THEATRE, V.A.C.

Mon 2 to Fri 6 Jan 8pm

AETT: \$34 A Res, \$25 B Res

Public: \$36 A Res, \$27 B Res

AETT Conc: \$25 A Res,

\$19 B Res

Public Conc: \$27 A Res,

\$21 B Res

BEYOND REASONABLE DOUBT

by Jeffrey Archer

Directors: Bill Marshall & David Gilmore

'A triumph ... a winner', The London Daily Express. A gripping courtroom drama with all the Archer hallmarks of suspense and storytelling. Keeps you guessing to the very end.

COMEDY THEATRE

Opens 4 Feb

Mon-Sat 8pm, Wed & Sat

mat 2pm

AETT: \$27 Mon-Thu & mats

Public: \$32 Mon-Thu & mats,

\$35 Fri & Sat 8pm

Concession: \$22 all shows

except

Sat 8pm

LITTLE MURDERS

by Jules Feiffer

Directed by Simon Phillips

Designed by Richard Roberts

A Melbourne Theatre Company production.

This fantastically funny black comedy has been called 'one of the most devastating hatchet jobs on civilisation ever seen on the stage'. With style, wit and accuracy Feiffer contemplates the meaningless violence in American life and opens fire on it.

RUSSELL ST. THEATRE

8 Feb to 18 Mar

Mon 6.30pm, Tue-Fri 8pm, Wed

mat 1pm, Sat 5 & 8.30pm

AETT: \$21.80

Public: \$25.80

Pens. Conc: \$14.20

ANZ OPERA IN THE BOWL

V.S.O. presents FAUST

MYER MUSIC BOWL

Sat 18 Feb 6.30pm

FREE — FREE — FREE

THE AUSTRALIAN BALLET — DOUBLE BILL

Erik Bruhn's celebrated production of **LA SYLPHIDE** (11 acts) Australian Premiere Season of Jiri Kylian's **TRANSFIGURED NIGHT**

All performances with the State Orchestra of Victoria.

STATE THEATRE, V.A.C.

Opens Fri 24 Feb to Tue 7 Mar

7.30pm

Sat mats: 25 Feb, 4 Mar

1.30pm

Sunset Perf: Mon 6 Mar

6.30pm

AETT: \$38 A Res, \$33 B Res

Public: \$42 A Res,

\$36.50 B Res

THE AUSTRALIAN OPERA COMPANY

Melbourne Season

STATE THEATRE, V.A.C.

LES CONTES D'HOFFMANN — Offenbach

Mar 18, 23, 28, Apr 1, 3, 7, 12, mat 15

THE GONDOLIERS — Sullivan

Mar 20, 21, 29, 30, mat Apr 1,

6, 10, 15, 17, 19, 22, 28, mat

May 6, 9, 13, 18, mat May 20

THE TURN OF THE SCREW — Britten

Mar 31, Apr 5, 8, 11, 14, 20

CAVALLERIA RUSTICANA and I PAGLIACCI —

Mascagni/Leoncavallo

Apr 13, 18, mat 22, 26, 29,

May 4, 8, 12, 15

OTELLO — Verdi

Apr 27, May 2, 5, 11, 17, 20

RIGOLETTO — Verdi

May 3, 6, 10, mat 13, 16, 19

Perf. times: eve 7.30pm,

mat 1pm

AETT: \$47 A Res

Public: \$58 A Res

Gondoliers & matinees —

AETT: \$37

Public: \$49

FABULOUS TALES FROM THE HORSES MOUTH

by Ken Harper

These are four stories written by Ken Harper, presented by six actors using puppets, masks, music and singing, and dance. The tales are a delightful amalgam of folk tales, fantasy and yarn-spinning! The performances are for outdoors and indoors — a delightful way to enjoy summer and theatre at once.

THEATREWORKS

For further details of times/venues call Shirley or Wolfgang on 534 8986 or 534 4879.
AETT: \$6 Conc. \$4
Public: \$8 Conc. \$6

FILM

Concessional vouchers may be purchased for \$7 from The Trust Office and exchanged at Hoyts, Greater Union, Village & Longford cinemas and for \$6 at the Brighton Bay Cinema. Vouchers are open dated but some Saturday & public holiday restrictions may apply to their use.

THE LONELY PASSION OF JUDITH HEARNE

Starring Maggie Smith and Bob Hoskins.

Maggie Smith's portrayal of a penniless, middle-aged Dublin piano teacher, whose only friend is whisky has been described as both exceptional and unforgettable. It is matched by the perceptive direction of Jack Clayton and the excellence of the camera work. The two leads, Smith and Hoskins, are the odd couple, both victims — she the victim of her unrealistic and religious fantasies, and he the angry and aggressive victim of life. It is a superbly crafted film; intelligent and revealing in its examination of its characters.

LONGFORD CINEMA

Opening soon.
Check papers for dates.

THE BIG BLUE

Directed by Luc Besson

Produced by Patrice Ledoux

Epic in scope, yet intimate in its examinations of human relationships and highlighted by fine performances and breath-taking cinematography. It takes us where few have gone before — deep into THE BIG BLUE, where the sea has no limits and man is engulfed in the silence and beauty of a fascinating other-world.

HOYTS

Melbourne, Sydney and
Brisbane
Now showing.



Kevin Costner (*Crash Davis*, right) and Susan Sarandon (*Annie Savoy*, left) headline this minor league baseball comedy about a catcher, a pitcher, and the woman who comes between them. *Bull Durham* is rated M and was released nationally by the Village Roadshow Corporation on November 3, 1988.

BULL DURHAM

Written and directed by Ron Shelton

Produced by Thom Mount and Mark Burg

Starring Kevin Costner and Susan Sarandon

BULL DURHAM is a sexy, literate love story about minor-league baseball, sex, love and prayers answered and dashed. The author has created three delicious movie characters who linger in your affections long after the movie's over.

VILLAGE

Now screening.

NICO

Directed by Andrew Davis

Nico Toscani, an enigma to his fellow police officers, finds himself swept up into an international covert operation; he's determined to bring those who have misused power to justice.

VILLAGE

Now screening.

DROWNING BY NUMBERS

A new Peter Greenaway film

Starring Joan Plowright, Bernard Hill and Joley Richardson.

An ironic black comedy celebrating the English obsession of game playing and love of landscapes.

BRIGHTON BAY

Opens December.

NAVIGATOR

Directed by Vincent Ward

An AFI Award winning film — Best Feature.

Starring Nadine Gardner and John Waters.

An imaginative odyssey from 14th century Cumbria to the 1988 Antipodes.

BRIGHTON BAY

Opens December.

NATIONAL TOUR

TORVILL & DEAN

Jayne Torville & Christopher Dean in a dazzling brand-new ice-dance show joined by 20 of Russia's finest skaters on a national tour. High-risk speed skating at its artistic best.

CANBERRA SPORTS CENTRE

13-18 Dec

Tue-Sat 8pm

Sat & Sun mats 1 pm

Sun 4.30pm

SYDNEY ENTERTAINMENT CENTRE

11-22 Jan

Wed, Fri & Sat 8pm

Sat & Sun mats 1pm

MELBOURNE NATIONAL TENNIS CENTRE

8-17 Feb

Wed, Fri & Sat 8pm

Sat & Sun mats 1pm

AETT: \$24.90 Tue-Thu

\$26.90 Fri-Sun

Public: \$29.90 All perfs

To 16 years: \$15.90 All perfs

Melbourne discount on 15 Feb only

No concessions

*Venues to be announced

SHIRLEY VALENTINE

by Willy Russell
Director: Raymond Omodei
With Amanda Muggleton
Willy Russell's smash-hit comedy continues its successful season.

HOLE IN THE WALL

Through early Dec
Mon-Sat 8pm
AETT: \$16
Public: \$18
Concession: \$12

PADDY

by Phil Thomson & John Walker
Director: Phil Thomson
Starring John Walker
The story of Fremantle's Paddy Troy, waterfront union leader, communist and a man of great integrity and humour, loved and respected by people from all walks of life.

'D' SHED, VICTORIA QUAY FREMANTLE

Until 11 Dec Wed-Sat 8pm, Sat
mat 2pm, Sun 6pm
AETT: \$10
Public: \$14



Rhonda Jensen, Acting W.A. Trust Manager.

CINDERELLA

Choreographer: Barry Moreland
Guest Artist: Dale Barker
Featuring Natasha Middleton and the WA Ballet Company.
Artistic director Barry Moreland's version of this age old story is not your average fairy tale. It combines the romance of a dream come true with riotous humour and the underlying surreal drama of the rags to riches story.

HIS MAJESTY'S THEATRE

2-17 Dec Mon-Thu 8pm, Fri
6.30pm, Sat 2.15 & 8pm
AETT: \$24
GP: \$27
Concession: \$17
Child: \$14

FILM

Concessional vouchers may be purchased from The Trust Office only and exchanged at Hoyts, Greater Union and Windsor Theatre for \$6. Vouchers are open dated but some Saturday & public holiday restrictions apply to their use.
A 30% discount is also available on New Oxford tickets.

AU REVOIR LES ENFANTS

Director, producer & screenplay: Louis Malle
Semi-autobiographical, based on Malle's schooldays in Paris in 1944, this film has been hailed by the critics as an almost flawless piece of film-making ... "beautifully composed ... performances that are understated and honest."

WINDSOR CINEMA
Late Dec-early Jan

FESTIVAL OF PERTH

1 Feb-6 Mar
See page 2

A DREAM PLAY

by August Strindberg
Director: Goran Jarvefelt
Designer: Carl Friedrich Oberle
As a grand finale to the 1988 season, the State Theatre Company, in association with The Australian Bicentennial Authority presents this expressionist masterpiece. This successful director-designer team have directed opera and theatre over Europe and America. The play was written at the turn of the century but will be the first professional production in Australia.

PLAYHOUSE

Sat 26 Nov, Sat 17 Dec
Tue-Sat 8pm
AETT: \$17.90
Public: \$21.90
Concession: \$15.90

PAGANINI

by Franz Lehar
Director: Dennis Olsen
Cast: Greg Tomlinson, Helen Adams & David Brennan
End the year with a gorgeous treat — the delightful operetta written for the great Austrian Tenor, Richard Tauber. PAGANINI tells of the famous violinist's flaming desire for Napoleon's beautiful sister. Some of Lehar's famous tunes include "Girls Were Made To Love And Kiss".

HER MAJESTY'S THEATRE

1-3, 6-10, 13-17 Dec
AETT: A Res \$34.90
B Res \$27.90
Public: A Res \$37.90
B Res \$28.90
Concession: A Res \$33.90
B Res \$26.90
Stud/Pens/Child: A Res \$18.90
B Res \$14.45

SANTA GOES NUDE

Have you booked your Christmas event yet? Consider a light meal at the Space Cabaret Club and enjoy a Castanet Christmas! The Castanet Club, winners of the 1984 Adelaide Fringe Award, are back with a brand new show, SANTA GOES NUDE. The songs are new and the jokes are new. There will be lots of surprises — nativity scenes and at least one Christmas Carol. For eating be there at 7.30pm, for the frolics be there at 8.30pm.

SPACE CABARET CLUB

Wed 7 Dec-Sat 24 Dec
AETT: \$19.90
Public: \$21.90
Concession: \$18.90

ON OUR SELECTION

by Steele Rudd

Director: Andy King

Co-ordinated by Robert Faggetter, who also plays Dad, this production is a partnership of actors who are donating their wage, and the WA Theatre Company who are providing the theatre, sets and costumes. Support this unique venture, give yourself a Christmas treat and enjoy the adventures of Oz classic characters, Dad and Dave, set to music.

PLAYHOUSE THEATRE
9 Dec-14 Jan Mon-Sat 8pm,
Wed mat 1.15pm, Sat mat
2.15pm
AETT:
Public:
Concession:

WOGS OUT OF WORK

Watch out Adelaide theatregoers! You are about to be assaulted by a devastating new comedy which has taken Melbourne and Sydney by storm. WOGS OUT OF WORK explores multiculturalism drawing on the experiences of Nick, Simon and Maria growing up in Australia. The children of 'New Australians'. They laugh at their stereotypes as well as giving the yuppies and yobbos an affectionate roasting.

SPACE CABARET
31 Dec to 28 Jan 8pm
Prices not available yet

ONE FOR THE MONEY

Director: Graeme Blundell

Starring Glenn Shorrock

It takes one hell of a talented performer to make the transition from front man in some of Australia's greatest bands to solo performer. Glenn Shorrock does just that in ONE FOR THE MONEY. It is a rock & roll review which traces Glenn's life through each new phase of pop music and its culture, a tongue-in-cheek retrospective of the best (and worst) that pop & rock has given us over the last three decades.

PLAYHOUSE
4-21 Jan 8pm Mon-Sat
AETT: \$18 Mon-Thu
Public: \$22 Mon-Thu, \$26 Fri
& Sat
Concession: \$18 Mon-Thu

THE EMPEROR'S NIGHTINGALE

by Hans Christian Anderson

Adapted & directed by Pauline Terry-Beitz

THE EMPEROR'S NIGHTINGALE is a pantomime suitable for children from 4 years to early teens. It is the first production in 1989 for the new company, Next Stage Theatre Company. Pauline Terry-Beitz has adapted and directed many a pantomime in Adelaide and has a dedicated following for her work. Her pantomimes blend magic and theatrical force and always have a happy ending, while the designer, Lucy Giles, re-creates a fairytale atmosphere on stage. Don't miss it.

THEATRE 62
From Tue 17 Jan Mon-Fri 11am
& 2pm, Sat 2pm only
AETT: Adult \$5, Child \$3
Public: Adult \$6, Child \$4
Bookings through Trust Office
only

THE ADMIRABLE CRICHTON

by J. M. Barrie

Director: Murray George

Therry is starting its 1989 season with J. M. Barrie's immortal play. This classic comedy of manners is currently enjoying a hit season in London's West End.

ROYALTY THEATRE
17-25 Feb 8pm
AETT: \$6
Public: \$9
Concession: \$4

CATS

For over 3 years the musical of the century has been delighting Australian audiences. The Trust Office has some good seats held for members on certain nights. We are also negotiating to have a behind the scenes look at the show including make-up procedures.

FESTIVAL THEATRE
From Sat 18 Feb
AETT: Middle Row Q \$37
through Trust Office only
Public: \$39

A MONTH OF SUNDAYS

by Bob Larbey

Director: Aubrey Mellor

With Ron Haddrick, Brian James & Carole Skinner.

A warm and enchanting play about growing old, co-presented by the State Theatre Company and The Northside Theatre Company from Sydney. One critic from The Australian wrote, "Under no circumstances should A MONTH OF SUNDAYS be missed. It is destined to be one of the very best plays of the year."

PLAYHOUSE
18 Feb-18 Mar 8pm
AETT: 16
Public: \$24.50
Concession: \$18

ABC SUMMER POPS SERIES

The Adelaide Symphony Orchestra's Summer Pops Series features three concerts, conducted by popular maestro Tommy Tycho. Three great nights of nostalgia with the popular "Radio Show" of the 30's and 50's, "Broadway Melodies, Old & New", and "Hollywood Highlights — Silver Screen, Golden Melodies". The all-Australian Special Guest List includes Simon Gallagher, Donald Cant, Rosemary Boyle, Geoffrey Harris, Donna Lee and Vicki Tycho.

ADELAIDE TOWN HALL
The Radio Show — Fri 10 Feb;
Broadway Melodies — Fri 17
Feb; Hollywood Highlights —
Fri 24 Feb
Call the Trust Office for times
& prices

FILM

Concessional vouchers may be purchased from The Trust Office and exchanged at Hoyts and Greater Union for tickets. The holiday restrictions apply to their use. See vouchers for details. Greater Union \$6.50, Hoyts \$7. Please note, no handling fee applies to film vouchers and members may purchase as many as they wish.

A \$3 discount is also offered (on two tickets only) at the Academy, Chelsea, Piccadilly, Capri Cinema and Glenelg Cinema Centre, at all performances except Saturday evening. Members should present their membership card at the box office.

Lady Potterly's Chatter

Adelaide, Perth and Melbourne make the news this month.

In Adelaide Jessica Dames and her Trustees organised another of their highly successful literary lunches at the marvellous old Union Hotel. Guest speaker author Morris West who came with his daughter Melanie Lenz is one of Australia's most entertaining speakers. Listening to him talk about his latest novel *'Masterclass'* which he wrote at the age of 73 'to avoid boredom' were Keith Conlon, Mr Justice Chris Legoe, Veronica Bohm, Marina Craig, Bernard Boucher, Judith Barr and Trust C.E. Adam Salzer. These sell out lunches have become so popular that there is always a waiting list.

In Perth Toby Manfred pulled out all the stops to arrange not one but two cocktail parties, the first at His Majesty's Theatre for our ubiquitous Adam Salzer to meet the W.A. Members Committee including Chairman Pat Gibson, Governor Joselyn Summerhayes, Kathy Rossair and Brigit Goater. The second party brought together everyone and anyone in the industry to meet Adam. Amongst the glitterati were Vincent Warrener and Tony van Toll of the W.A. Opera, Michelle Robinson of the National Theatre, John Thornton of Interstar, Nigel Prescott of Perth Theatre Trust, the new G.M. of the W.A. Ballet, Reliner Jozeps and David Blenkinsop, Director of The Festival of Perth.

In Melbourne we have been busy signing up our new Victorian headquarters in the Australian Ballet Centre. Victorian Manager, Charmaine Hart, board member Vince Kiss of the A.N.Z. Trustees and Henry Gillespie of the Crown Prosecutor's Office joined me



Trust Chief Executive and Board Members look over the new Melbourne Trust offices. (L-R) Mr Adam Salzer, Lady Potter, Mr Henry Gillespie, Ms Charmaine Hart (Melbourne Manager) and Father Vincent Kiss.

with (no prizes, no second chances) Adam Salzer, to look over the new area.

The exciting plans for the office and club area have been designed by Elizabeth Briger, wife of Andrew, our Trust Chairman, and her partner, Janie Breeden.

Victorian members will have the opportunity to look over the place on 6 December whilst supping 'no frills' drinks and nibbles. Just see how easy it will be to park (with a special discount for holders of the Arts Australia Card) and walk over to the V.A.C. via the flyover at our front door. Other Board members you will be able to meet then are Carillo Gantner of the Playbox Theatre, well known T.V., radio and fundraiser lady, Lillian Frank and our three Governors, Myra Roper, Margaret Toyne and Robert Holden, Head of Drama at Victoria College's Rusden Campus.

HELP WANTED

The Trust is seeking energetic, committed volunteers who enjoy being in the thick of things and are willing to give their time and effort to join our lively team of Trust volunteers.

MEMBERSHIP SERVICES VOLUNTEER

If you take pride in contributing to the smooth running of an organisation and can give one day a week, this is the volunteer position for you. Duties include assisting the Membership staff with enrolment of new members, theatre bookings, renewal mailings, etc.

BOOKING SERVICES VOLUNTEER

If you enjoy communicating with people by phone and can spare one day per week you'll be perfect to help in this vital role.

DISTRIBUTION VOLUNTEER

Distributing brochures to local community outlets is a good way to spread the word. Are you able to be a distributor in *your* area? Brochures would need to be distributed on a monthly basis to up to ten outlets/areas.

HOSPITALITY VOLUNTEER

All new members are invited to a new members' reception where they meet with Trust staff. We need outgoing people to donate one afternoon-evening every two months. Duties involve preparation of refreshments and guest hospitality.

CRISIS SUPPORT VOLUNTEER

It would be easier to handle the membership workload if the volume remained *fairly* constant but life isn't like that and at times we reach crisis point. That's when we appreciate the support of volunteers who are prepared to volunteer a day of their time on an occasional basis to assist with mailing and similar labour-intensive activities.

RESEARCH VOLUNTEER

When you're providing a service it's important to keep in touch with customers to check that the services being offered are of value and to identify any problems that might be occurring. We do this by telephoning members and asking them to answer a few simple questions. If you're available between 6 and 8pm, enjoy talking by phone and can spare one evening a month to join our team, we'd like to hear from you.

They Shall Have Music

Australian Orchestral Enterprises is a new Trust division formed to keep professional musicians playing regularly and playing well. Trust News Manager Christine Wright finally pinned the energetic A.O.E. head, Warwick Ross, to his desk to discover the background to this new venture and his plans for its future.

Christine: As Administrator of The Elizabethan Philharmonic it was your role to staff the orchestra. Tell us how your experience there led to the founding of Australian Orchestral Enterprises.

Warwick: There were times when we needed to enlarge the Philharmonic by engaging casual musicians. Sometimes there was an excess of talent to choose from but most times there was a dearth of the particular instruments we needed and within each instrumental group playing standards which varied from fine to inexperienced. It seemed clear that to consolidate the availability of extra players to meet the needs of the Philharmonic, mostly during the Australian Opera's winter season, we had to try and provide them with employment in Sydney during the remaining six or so months when they might well trot off to seek work interstate or overseas. If we could do that it was in the interests of both the players and the orchestra.

Not only would they be on hand when called but their experience would grow.

Christine: When did you first conceive this concept?

Warwick: Almost as soon as I joined the Philharmonic in '86. I had been booking orchestras for Edgleys on a freelance basis since 1979 when I came back from England and I had the same problem. I often had to import players from other states, and that's a costly business. In addition to basic wages one has to add travel and freight costs and a living away



Warwick Ross who conceived and founded Australian Orchestral Enterprises.

allowance. This can add up to \$2000 a season over the cost of employing a local musician.

Christine: Did you ever have to tell an overseas producer that he couldn't stage his show because of a lack of musicians?

Warwick: Yes, and I still think it happens. The Royal Ballet was a case in point. We had trouble finding a good oboe & harp section. We got around it by combining parts and bringing in a harpist from Adelaide at the 11th hour. It seemed obvious to me that everyone would be better off if we could have a harpist of suitable quality available when

required and when not needed by us that they would have employment in Sydney for the rest of the year. I am not suggesting that we manage their careers but we do have the power to create work.

Christine: Hence the Elizabethan Sinfonietta.

Warwick: That's right. The Sinfonietta is a small orchestra that is brought together to meet the needs which cannot be provided by the S.S.O., The Philharmonic or The Australian Chamber Orchestra.

Christine: How do young musicians get the experience you are looking for?

Warwick: These days it is not so difficult if one is dedicated. In the 50's it was almost de rigueur for a budding professional to take a boat to England and never be seen again for years whilst experience was built up listening to the great orchestras and, hopefully, getting a job. Even if one did not play one would get a fantastic insight just by being there. Now that has all changed. Quick flights to Europe, visits by the world's leading orchestras, television concerts and an influx of fine musicians into Australia to live and teach and play has increased our professionalism dramatically. We now have young players leaving conservatoria at international standards but they still lack the opportunity to gain experience in an orchestral environment in this country before applying for positions with such as the Melbourne or Sydney Symphony. I hope and believe we can do this through Australian Orchestral Enterprises.

Christine: Will you confine your activities to Sydney?

Warwick: By no means. We are certainly starting off here because the venture is bound to the Trust and we want to keep in day-to-day touch whilst it is weaned, but this is a national movement which we intend to develop not only in capital cities but through the countryside as well. It is important to note as well that we have no intention of usurping or damaging existing activities which pursue the same or similar aims as us but rather that we are a supplement.

Christine: I have heard you say that stability is an aid to quality. Can you explain that?

Warwick: By nature musicians are insular, particularly those at the top of the profession. From the age of five they have had to spend many hours each day in practice whilst their pals are out at the surf. They don't need to work with anyone else, except a few hours with their teacher, to improve technique so that after 10 years loneliness becomes a way of life. When it is time to marry they tend to marry within the musical circle. Constant travelling and anti-social hours tend to put pressure on relationships and so if we can

offer them some stability in terms of regular income and returning home as often as possible they will almost certainly become more relaxed and content and their overall quality as musicians will be higher. Constant touring is a feature of musical life in Europe and the States and it is becoming increasingly common here.

Christine: How do you intend to keep them employed?

Warwick: We have wide ranging plans but I think the most far-reaching is to take quality music on a regular basis to communities which rarely if ever have the opportunity to hear such music unless they visit the Opera House or The Town Hall. The large audiences which throng those venues enjoy the somewhat formal atmosphere, dressing up for the occasion and driving into the city, but there are many, many more, who, in our typical Australian style would like to hear great music but in a more laid back style: the free concerts in the Domain are ample proof of that. We intend to take quality music to the suburbs and country towns and entertain the community in an informal way to encourage those to attend a concert who may not have ever felt comfortable in doing so before. There is no question of condescension, of talking down to the audience, just simply providing them with an alternative source of quality music.

Christine: What programmes have you set?

Warwick: Our programming is confidential at this stage but I can tell you that in the case of the Sinfonietta we will have a continuous tour of subscription concerts around the suburbs. Each concert will have a central theme, let's say one might focus on comedy. The idea is that the evening will be fun, something to laugh at yet at the same time superb music that everyone will enjoy and appreciate. Right now we are looking at venues and availability dates.

Christine: When do you plan to start?

Warwick: If we get our funding organised by January we plan to kick off in March. It would be

good to have a two weeks on, two weeks off schedule but obviously this will be interrupted by the need to enlarge the Philharmonic which, after all, was the reason this concept was developed in the first place. Our plan is for the Sinfonietta to initially have a strength of around 60 players and in time, say a year to double that number and have two orchestras simultaneously without a loss of quality. We are also interested in commercial, advertising and marketing engagements where the current availability of orchestras is almost nil.

Educational activities and audience development is another field which excites us immensely. Whatever we do we intend that it be scheduled to compliment other musical organisations so that together we enhance the musical life of the nation.

ARE YOU SUPERANNUATED?

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The Trust**

If you are employer or employee in the arts or a related industry and are concerned about protecting your future, it will pay you to call The Trust. For over 20 years The Trust has provided a superannuation scheme especially designed for you.

Call your State Trust Office today or write to:

**The Australian Elizabethan
Theatre Trust,
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Kings Cross,
NSW 2011**

MEMBERS

MAKE A NOTE IN YOUR DIARY

Book through your local Trust Office
NSW (02) 357 1200 — VIC (03) 690 8384

VICTORIA

December

TUE 6 Ballet Centre Sneak Preview. The Trust is moving into the delightful new premises of The Ballet Centre next to the Victorian Arts Centre. Join us for a sneak preview when Lady Potter will talk about the future plans for The Trust in Victoria. Enjoy pre-Christmas snacks and savories and meet other members of The Trust. Cost: \$2 — at 6pm. Please let us know that you will be coming by phoning (03) 690 8384.

NEW SOUTH WALES

December

THU 8 Double Act, dinner & show. Join us at the Ensemble Theatre's beautiful waterside restaurant for a 4 course buffet before seeing Barry Creyton & Noeline Brown in the return engagement of the 1987 winner, Double Act. From 6pm. Cost: \$39. See BOOK NOW page 8.

WED 14 Christmas Showboat Dinner Cruise. This is our Christmas Party. Cruise Sydney harbour at night aboard the Sydney Showboat plus a world standard cabaret. From 7.30 — 11.30 pm. Cost: \$53.

FRI 30 Living In The Seventies. A special Trust pre-theatre dinner & show at the Seymour Centre. One of the funniest rock & roll revival shows in years. If you can remember when you called Reeboks a sandshoe this is the one for you. Dinner & Show \$36. Show only \$16. See BOOK NOW page 9

January '89

THU 5 Picnic in the Park & Mostly Mozart. It's on again! Join Trust members for our popular picnic in the Botanical Gardens followed by an Opera House Concert by our own Elizabethan Philharmonic Orchestra playing Mozart, Ravel & Brahms. A 'magical' evening. \$39 includes 'A' Reserve tickets, the picnic & the wine. Informal dress. Picnic from 6pm.

MON 9 Big River. An infectious, foot-stomping, exuberant Broadway hit that scooped 7 Tony Awards. Trust members can be amongst the first to see it. **Join the second night audience over supper & meet the company** including Jon English, Cameron Daddo, John Bell, Drew Forsythe & Karen Knowles. Great value at \$39 for the show & supper afterwards. We are also arranging a pre-theatre seafood dinner at Cyren's. See BOOK NOW page 10.

SAT 14 Opera in the Park. Join us at the Domain to celebrate the 88th birthday (to the very day) of the first performance of *Tosca* at the Costanzi Theatre in Rome, the only difference this time is that it's FREE. Marilyn Richardson as Floria Tosca with Stuart Challender and the Elizabethan Philharmonic. BYO blankets, food, wine and an Italian friend in case you can't read the subtitles.

WED 18 Top Silk. Dinner & show at The Seymour Centre. Contact the Trust to book. Full show details see BOOK NOW page 10.

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411 6695

153 Dowling St, POTTS POINT
357 1200

TUE 31 Bedroom Farce. Enjoy a pre-show dinner and meet artistic director Peter Williams at the new Glen St Theatre Restaurant, Frenchs Forest, before seeing Alan Ayckbourn's most successful comedy. Dinner & show just \$39. See BOOK NOW page 11.

February

WED 22 A Family Affair. For \$39 you can enjoy dinner and the show at the Northside Theatre. See BOOK NOW page 10.