

## THE TRUST

THE AUSTRALIAN ELIZABETHAN THEATRE TRUST

VOLUME 12  
NUMBER 10  
NOVEMBER  
1988

# THE ARTS AUSTRALIA CARD

## THE SECRET IS OUT

*More benefits and bigger discounts for Trust members.*

Despite a few press leaks, full details of the radical upgrading of Trust services to its members has been a well guarded secret until today when Trust Chief Executive, Adam Salzer announced "a wide ranging list of benefits had been negotiated and would be available to members as holders of a new 'Arts Australia Card'". "Trust members," he said, "had been extremely loyal through some difficult years and we believe the Card is a deserving recognition

of this. Members will also have the opportunity to become V.I.P. cardholders, a move to be announced in the next few weeks.

**New services** The new services to be introduced during December include:

- Discounts on a wider range of shows and concerts, including rock concerts;
- Discounts of up to 20% on hotel accommodation, car rental, theatrical suppliers and selected retail outlets;
- Access to nationwide discount ticketing services, a first in Australia;
- Access to the Arts Australia Card facility in your capital city as these are brought on-line. The facilities will include meeting rooms so that members can get together before shows or hold social functions and book tickets;
- Access to an increasing number of trips and social activities.

**Overseas benefits too?** Preparation for the A.A.C. has been going on for many months and has earned the strong support of the arts, travel and tourism industries who have been closely involved in negotiations. The Trust is also pursuing the concept of temporary membership for overseas visitors to enjoy the arts in Australia more, instead of being offered solely beaches and barbecues.

"Our long term plan," added Salzer, "is for Arts Australia Card holders to benefit from preferential bookings and discounts in other countries, but, that's a job for next year."

The new Arts Australia Card which replaces the existing Trust Membership Card will be posted to Trust members in November.



No prizes for guessing that Kevan Johnston & Shane Colquhoun are the ugly sisters in the W.A. Ballet's *Cinderella*. His Majesty's 2-17 Dec. See Book Now, page 6.

# THE BICENTENNIAL PLAY AWARD

*And the winner is . . . !*

*John Upton's play, **The Hordes From the South** has taken out the \$6000 prize as winner of the AETT's Bicentennial Play Award.*

*The announcement was made during National Arts Week by The Trust's Chief Executive, Adam Salzer who, with Katharine Brisbane & Rodney Fisher, chose the play from the 250 scripts which were submitted.*

The judges were unanimous in their choice of *The Hordes From The South* and Mr Salzer said "it was a strong play addressing highly controversial issues in a realistic and sophisticated manner. Set against a stark background of military corruption and exploitation it examines the behaviour of Australian men seeking sexual gratification by forming relationships with young Phillipino women".

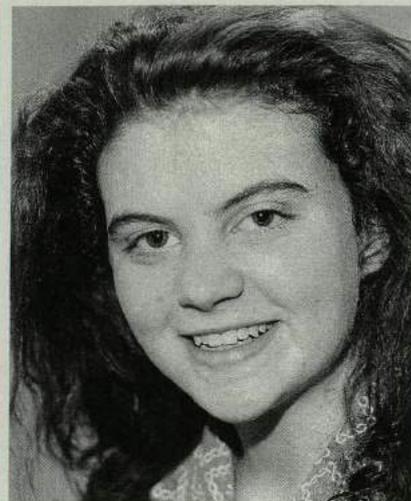
Previous work by Upton includes *Machiavelli, Machiavelli*, a one woman play performed by Ruth Cracknell, and *Warhorse*. He has also written extensively for film and television.

The runners up were Gordon Graham for *Damages* and Jennifer Paynter for *Shackleton*.

*The Trust would like to thank the generosity of the following donors without whose support it would not have been possible to hold this important Bicentennial event.*

## BICENTENNIAL PLAY AWARD DONORS

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Sofya Gollan performs in *Five Steps Beyond*, a Theatre of The Deaf production for high schools. See advertisement below.

## IS SPEECH REALLY NECESSARY



Find out from  
**The Theatre  
of the  
Deaf**

**'Five Steps Beyond'**, a show devised for high school students and adults and performed by **The Theatre of the Deaf** explores the world beyond language through music, mime, sign & movement.

For a performance at your school or club anywhere in the Sydney metro area call 357 1200.

\$2.50 per ticket.  
Minimum fee \$300.

Performance available until the end of 1988 and from March '89.

## TRUST NEWS

is a publication of The Australian Elizabethan Theatre Trust which is produced exclusively for its 10,000 members throughout Australia.  
**THE AUSTRALIAN ELIZABETHAN THEATRE TRUST**  
(Incorporated in the A.C.T.)

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The Board also acknowledges the generous support of the Australian Government through the Performing Arts and Literary Arts Boards of the Australian Council, the Federal Government's Arts Funding and Advisory Body, The Australian Bicentennial Authority, The Department of Aboriginal Affairs and the Department of Foreign Affairs. State Governments:

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Members enquiries should be directed to the Membership Secretary on 357 1200, 153 Dowling Street, Potts Point. Postal Address

P.O. Box 137, Kings Cross 2011.

Also offices in

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Perth 321 4953.

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## JODIE GILLIES: CALL ME A CHEST VOICE

After winning the modern section of the Australian Singing Competition and with the \$15,000 prize money in the bank, Jodie Gillies set foot for London & New York to see what the talent was like, "to see what I was up against."

What I learnt was that Australian singers were great back home. There's no room for all this local talent so eventually I'll have to go abroad."

Gillies is confident of her future success and her record to date lends support. Tossing aside convention she has no wish to be branded as a soprano or contralto. "Call me a chest voice," she says comparing her style to the Bernadette Peters and Lisa Minellis of the world. "No, I've never been trained — I just spend all my time watching others, always listening & learning. That's all I do, there's no time for anything else".

Overheard singing by her teacher at Nepean College she found a place in the 1983 production of *Pirates of Penzance* and then *Camelot*.

Given the role of Martha in The Sydney Theatre Company's performance of 'Company' she was noticed, got enthusiastic reviews which won her a place on tour in rock n' roll cabaret with Glen Shorrock. Then followed '*Les Miserables*' as Epanine, a role she quits in November to play Aldonta in *Man of La Mancha* which opens at the Victorian Arts Centre on New Year's Eve.



Jodie Gillies

## BRIEFLY

### 1989 Australian Arts Diary

Featuring exquisitely coloured and black and white photographs of artists such as Arthur Boyd, Brett Whitely and John Waterhouse from galleries all over Australia. Beautifully presented in hard-back these diaries are becoming collectors' items. Normal cost \$19.95 but only \$14.95 to AETT members. Available now through your local Trust office.

### S.A. companies join hands

News from Adelaide that the Troupe Theatre and the Red Shed Company will amalgamate from 1 January 1989. It is intended that the combined energy, resources and experience of the two companies will herald a long term development of innovative theatre in S.A.

### The Media and Aboriginal Culture

Monday 28th Nov 7.30pm \$6

The third and final of The Performance Space's 1988 Media Night series will look at the relationship between the (almost exclusively non-Aboriginal) media and Aboriginal culture; a relationship which has acquired a new resonance and meaning in this 'Bicentennial' year of 1988.

### The Australian Ballet — Fairs & Carnivals

Make a note of the Melbourne Colossal Spring Carnival at The Royal Exhibition Buildings on Sunday 13 November from 10-5. Meet the stars and raise funds for the national company to tour overseas. Bumper prizes include a Toyota Corolla Hatchback, a holiday for two at the Sheraton Ayers Rock and a double subscription for the 1989 season.

In Sydney you can trot along to the Christmas Fair at Old Government House, Parramatta on Sunday 27 November. Starts at 10 and closes at 5. Big crowds are expected to see a special concert by The Australian Ballet, folk dance groups and arts & crafts. Nick Greiner will declare it open. Call (02) 357 1133 or (03) 649 8600 if you would like to help or buy tickets.

The Peter Summerton Foundation is bringing Royal Shakespeare Company Artistic Director Bill Alexander to Sydney to conduct workshops for talented actors with observing directors. Workshops begin mid-December with a public presentation at the Opera House, Playhouse at the end of January. Alexander was the director of the acclaimed production of Richard III with Anthony Sher which by-passed Sydney last year.

Information about the workshop or the Foundation can be had from the President, Jone Winchester, by calling (02) 332 2120.

### LETTERS TO THE EDITOR

We welcome your comments, views & ideas but please keep to under 100 words. Write to The Editor, Trust News, P.O. Box 137, Kings Cross, NSW 2011

### RUN OUT SALE

#### Props & Machinery

Still a few excellent buys left over. Tables, chaise longue, spears, baskets, trunks and lots of lovely little knick knacks.

Also

Manufacturing machinery for sale/auction.

Interested?

Call Wayne Kellett at The Trust on (02) 357 1200.

# BOOK NOW

Discounted theatre bookings can be made at your state A.E.T. T. office wherever a discounted price is shown in the booking information printed in this section. Alternatively, by showing your A.E.T. T. membership card discounted tickets can normally be bought at the theatre. If no A.E.T. T. ticket discount is available the normal public ticket price must be paid.

Unless otherwise stated there is a limit of 2 discounted tickets per show to each Trust member.

All Trust Offices accept Visa, Mastercard and Bankcard.

The information printed in The Trust News is accurate according to our best knowledge. The Trust accepts no liability for any inconvenience or loss which may be caused should this not be the case. We recommend that a final check is made with the theatre or concert hall to ensure that there have been no changes after the publication of The Trust News.

## WESTERN AUSTRALIA

☎ 321 4953 MON, TUES, THU, FRI NOON - 4PM

### SHIRLEY VALENTINE

by Willy Russell  
Director: Raymond Omodei  
With Amanda Muggleton  
From the author of *Educating Rita*, the current West-End smash hit comes to Perth and stars Amanda Muggleton, one of Australia's finest performers, as Shirley. Bookings for this glorious comedy treat are likely to be heavy so be sure to reserve your seats now.

### HOLE IN THE WALL THEATRE

Opens 5 Nov  
Mon-Sat 8pm, mat 12 Nov 2pm  
AETT: 7 Nov \$12 (inc drinks)  
8, 9, & 10 Nov \$12 Rest of season \$16  
Public: \$18  
Concession: \$12

### THE MAN FROM MUCKINUPIN

by Dorothy Hewitt  
Director: Kingston Anderson  
Music by Jim Cotter  
With affection yet laced with irony, Dorothy Hewitt has combined music, humour, romance and parody in this rich and colourful mosaic of life in a sheltered Western Australian town between 1914-1920. A galaxy of colourful and eccentric characters combine to create the exuberant soul of Muchinupin. A theatrical classic not to be missed.

PLAYHOUSE THEATRE  
8 Nov-3 Dec  
Mon-Sat 8pm (mats to be announced)  
AETT: \$13  
Public: \$18  
Concession: \$10



Julia Blake & Paul Eddington in *Harlequinade*. See them at *His Majesty's* from 9 Nov.

### THE BROWNING VERSION & HARLEQUINADE

by Terrence Rattigan  
Director: Paul Eddington  
Cast includes: Paul Eddington, Julia Blake, Michael Craig, Lewis Flander & Patricia Kennedy  
A superb double bill combining a delicious comedy soufflee & a drama of great poignancy. Paul Eddington, supported by a fine Australian cast, brings you an unsurpassed evening's entertainment.

HIS MAJESTY'S THEATRE  
9 Nov-3 Dec  
Mon-Sat 8pm  
Wed & Sat 2pm  
AETT: \$27.90  
Public: \$32.90  
Concession: \$27.90

### A LIE OF THE MIND

by Sam Sheppard  
Director: Chris Edmund  
Cast: Graduate students of the WA Academy of Perf. Arts  
WA Premiere of a little legend about love. Winner of the New York Drama Critics Award.

### ACADEMY THEATRE, ACADEMY OF PERFORMING ARTS

9-12 Nov 8pm  
12 Nov 2pm & 8pm  
AETT: \$7 (Bookings to be made at the Academy 272 0546)  
Public: \$10  
Concession: \$5

### THE MARGINAL FARM

by Alexander Buzo  
Director: Aarne Neeme  
Cast: Graduate students, WA Academy of Performing Arts  
Modern drama about a young woman's search for identity. Set against the sugar industry in Fiji, this powerful & compelling work paints a portrait of corporate colonization.

### ACTING STUDIO, ACADEMY OF PERFORMING ARTS

10-15 Nov  
10, 12, 14 & 15 Nov 8pm  
13 Nov 6pm  
AETT: \$7 (Bookings to be made at the Academy 272 0546)  
Public: \$10  
Concession: \$5

### A PROGRAMME OF DANCE "CREATIONS & CLASSIC"

A programme of classical & contemporary dance, performed by the graduate students & choreographed by the staff of the Academy of Performing Arts.

ACADEMY THEATRE,  
ACADEMY OF PERFORMING  
ARTS  
18:22 Nov 8pm  
AETT: \$7 (Bookings to be  
made at the Academy  
272 0546)  
Public: \$10  
Concession: \$5



Amanda Muggleton appears in *Shirley Valentine* at *The Hole in the Wall* from 5 Nov.

### CINDERELLA

Choreographer: Barry Moreland  
Guest Artist: Dale Barker  
Featuring Natasha Middleton and  
the WA Ballet Company  
Artistic director Barry Moreland's  
version of this age old story is not  
your average fairy tale. It combines  
the romance of a dream come true  
with riotous humour and the  
underlying surreal drama of the rags  
to riches story.

HIS MAJESTY'S THEATRE  
2-17 Dec  
Contact Trust Office for more  
details

## QUEENSLAND

☎ 2219528 MON, TUES, WED, THU 10AM - 3PM

### CRYSTAL CLEAR

Devised by Phil Young  
Director: Ian Leigh-Cooper  
CRYSTAL CLEAR is a  
compassionate story about two  
people who, against all odds, fall in  
love. It delves into the needs of  
people in a relationship and  
questions the perceptions of people  
who are sighted. Through the  
unsighted characters we learn to  
understand something of what it  
means to be blind.

### LA BOITE THEATRE

Ends 12 Nov  
Tues-Thurs & Sat 8pm  
Fridays 6.30pm  
AETT: \$10  
Public: \$14  
Concession: \$7  
First performance dedication.  
On 25 Oct all ticket prices will  
be \$7 and a proportion of the  
box office will be donated to the  
Guide Dogs for the Blind  
Association of Queensland for  
their support and assistance.  
Bookings 369 1622

### SCHOOL FOR WIVES

by Moliere  
Director: Eugene Hickey  
Moliere's French comedy about  
the "education" of a sweet & naive  
fifteen year old. What is learnt  
shapes the comic action of the play  
which is both helped and hindered  
by 2 wily old servants, a fervent  
young suitor and various surprise  
visitors.

### ARTS THEATRE

Ends 19 Nov  
Wed-Sat 8pm  
AETT: \$8  
Public: \$10  
Bookings direct to Theatre  
369 2344

### BULLSHOT CRUMMOND

Director: Rod Wissler  
Cast includes Jennifer Flower,  
Bruce Parr, Jacqui Brennan, Peter  
Lamb & Shaun Gibbons  
This side splitting British farce is  
touring Gympie, Nambour,  
Townsville, Ingham, Innisfail,  
Kuranda, Cairns, Charters Towers,  
Bowen, Mackay, Gladstone,  
Rockhampton, Bundaberg and  
Caloundra.

### THROUGHOUT

QUEENSLAND  
Phone (07) 221 9528 for  
further details  
Ends 23 Nov

### QUEENSLAND SYMPHONY ORCHESTRA

Conductor: Jiri Starek  
With the Brisbane Chorale  
BEETHOVEN Symphony No. 8  
BEETHOVEN Symphony No. 9  
"The Chorale"

### CONCERT HALL

5 Nov 8pm  
AETT: \$19  
Public: \$22.50

### TOSCA

The Lyric Opera of Queensland  
The superb Puccini opera with  
Marilyn Richardson as Tosca,  
Michael Fiacco as Cavaradossi and  
John Shaw as Scarpia with the  
Queensland Theatre Orchestra  
conducted by John Matheson.

### LYRIC THEATRE

9, 12, 15, 26 Nov 7.30pm  
19 Nov 1.30pm, 22 Nov 6pm  
AETT: \$48  
Public: \$50  
Concession: \$40

### KRIS MAKES A MACHINE

by Sean Mee  
Director: Sue Rider  
Cast includes Michael Forde, Lil  
Kelman & Elaine Cusick.  
A delightful play for pre-schoolers  
and their parents written by local  
actor/writer Sean Mee. Presented by  
the Queensland Performing Arts  
Trust and the Preschool Division of  
the Queensland Education  
Department.

### CREMORNE THEATRE

Nov 10, 11, 14, 17, 18, 21,  
24, 25 & 28, Dec 1 & 2 at  
10am & 11.30am  
Nov 15, 16, 22, 23, 29 & 30  
at 10am, 11.30am & 1pm  
Nov 12, 19, 26 & Dec 3 at  
1pm  
Public: \$2.50  
No ticket limit  
Bookings 223 0000

## THE GONDOLIERS

by Gilbert & Sullivan  
Director: David Macfarlane  
With the Lyric Opera of Queensland & the Queensland Theatre Orchestra conducted by James Christiansen.

A delightful romp directed by David Macfarlane and starring Jonathon Welch as the Duke of Plaza-Toro, Beverley Shean, the Duchess of Plaza-Toro and John Wood as Don Athambra del Bolero.

### LYRIC THEATRE

Nov 16, 18, 19, 23, 24, 25  
7.30pm  
Nov 17 6pm, Nov 26 1.30pm  
AETT: \$33  
Public: \$35

## QUEENSLAND SYMPHONY ORCHESTRA

Conductor: Vladimir Kamirski  
Soloist: Neil Crellin (Horn)

The magnificent programme includes Khachaturian — Masquerade Suite, Sculthorpe — Small Town, Mozart Horn Concerto No. 3, K447, Borodin — Symphony No. 2, Liszt — Les Preludes. AETT members are able to take advantage of the Queensland Symphony Orchestra's Subscription offer and will receive priority seating as well as generous discounts.

### GOLD COAST CENTRE

Fri 18 Nov 8pm  
AETT: \$19  
Public: \$22.50  
Concession: \$11 under 20s/  
students/unemployed  
Bookings (075) 91 3600

## THE BARRETT'S OF WIMPOLE STREET

by Rudolf Besier  
Director: John Krummel  
With the Royal Queensland Theatre Company.

John Krummel returns to Queensland to direct this inspiring story of love and hope. Supported by talented performers such as Tony Phelan, Simon Burvill-Holmes, Berys Marsh and Verónica Neave, this promises to be a very special theatrical event. The world it appears can never have enough of the romantic love affair of Elizabeth (Fay Kelton) and Robert (David Downer).

### SUNCORP THEATRE

22 Nov-10 Dec  
Tue 6pm, Wed-Sat 8pm,  
Wed mat 10.30am, Sat 2pm  
AETT: \$15  
Public: \$22  
Concession: \$17

## THE SECRET DIARY OF ADRIAN MOLE 13½

Susan Townsend  
Director: Sue Rider

After several traumatic years bringing up her adolescent son, Susan Townsend thought it fitting to write his diary. From an immensely popular book, *The Diary of Adrian Mole* has become a successful T.V. mini series and will now be presented as a musical theatre piece at La Boite.

### LA BOITE THEATRE

Opens 23 Nov-17 Dec  
Wed, Thurs & Sat - 8pm Fri  
6.30pm  
AETT: \$10.00  
Public: \$14.00  
Concession: \$7.00

## "MUSIC AND DANCE"

Director: Harold Collins  
Music Director and Conductor:  
eil Flottman

with the Queensland Ballet and Queensland Theatre Orchestra  
A magnificent orchestra and a vibrant and dynamic classical ballet company; put them together on stage in the Concert Hall and you have an evening to thrill, excite and uplift your spirits. Supper will be served following the performance at the additional cost of \$10.00

### CONCERT HALL

7 Dec 8pm  
AETT: \$20.00  
Public: \$22.50  
Concession: \$15.00

## CABARET CREMORNE

with: Margaret Roadnight

Experience this superb Australian Jazz artist at the Cremorne Theatre in the relaxed and informal atmosphere of cabaret. Enjoy drinks and a light meal at tables downstairs next to the stars — or choose fixed seating in the balconies. Also enjoy special lunchtime concerts in cabaret organised for the first time this year.

### CREMORNE THEATRE

15-17 Dec 8.30pm  
16 Dec 12.30pm  
AETT: Fixed seating (upstairs):  
\$15.00  
Tables for four (downstairs)  
including meal: \$24.00 (per  
person)  
Bar Facilities open throughout  
Balcony seating will not be  
available at lunchtime concerts.  
No ticket limit.

## MESSIAH

by Handel  
Conductor: Peter Bandy  
Soprano: Beverly Bergen  
Counter Tenor: Andrew Dalton  
Tenor: Gregory Massingham  
Baritone: Michael Leighton  
Jones and The Chamber  
Singers of Brisbane.

One of the best known and much beloved musical works of all time, Handel's magnificent oratorio 'Messiah' is an annual event in most of the western world.

This profoundly moving music has met with rapturous receptions from audiences since it was written almost 250 years ago.

### CONCERT HALL Q.P.A.C.

17 Dec 8pm  
AETT: \$19.50  
Public: \$22.50  
I20/STUD/UNEMP: \$11.50  
PENSIONERS: \$18.50

## MAN OF LA MANCHA

Co. Directors: Graeme Murphy  
and George Fairfax  
Designer: Jerome Sirlin

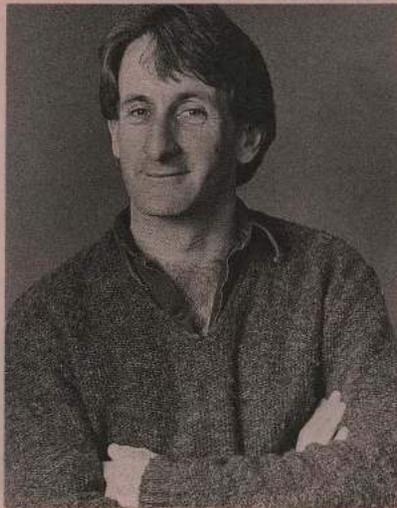
Costume Designer: Ross Wallace  
Choreographer: Graeme Murphy  
Two sensational musical talents will head the magnificent cast of *Man of La Mancha* when it opens in the Lyric Theatre of the Performing Arts Complex on Saturday 25th February, 1989. Don Quixote will be played by baritone Geoffrey Chard and 24 year-old singer, Jodie Gillies will take on the lead female role of Aldonza and Daryl Summers as Sancho.

### LYRIC THEATRE

Opens Sat 25 Feb  
Call Trust Office for times.  
Trust discount details not  
available at time of going to  
press.

## A STREET CAR NAMED DESIRE

Wed 7 Dec for two weeks.  
See NSW listing page 11 for  
details and call Trust office for  
prices & timings.



John Gaden, Artistic Director of The State Theatre Company which is performing *The Glass Menagerie* at the Playhouse till 19 Nov.

**THE GLASS MENAGERIE**

Tennessee Williams  
Director: Gale Edwards  
Like all William's plays, it is set in the deep South; the story of a determined mother who tries to form her shy reclusive daughter into her own outgoing image. As Laura's older brother, Tom, John Malkovich plays a man torn between his concern for his sister and the need to find a life of his own — a choice which makes him feel a deserter.

**PLAYHOUSE**  
Ends 19 Nov  
Tue-Sat 8pm  
AETT: \$17.90  
Public: \$21.90  
Concession: \$15.90

**MYSTERY OF THE HANSOM CAB**

Director: Phyl Skinner  
A marvellous melodrama — set in Adelaide at the turn of the century with murder mayhem and musk. It is a family show not to be missed.

**ROYALTY THEATRE**  
3 Nov-12 Nov  
Mat Sat 12 Nov 2pm  
AETT: \$6.00  
Public: \$9.00  
Concession: \$4.00

**FANCY DANCING**

This season by Melbourne-based contemporary dance company dance works features three works — Nanette Hassall's *AS THE CROW FLIES*, *GOND-WANA-DANCE* by Sue Healey and *THE SEASONS* by David Gordon.

**SPACE THEATRE**  
9 Nov-12 Nov  
Wed to Sat  
AETT: \$13.50  
Public: \$15.00  
Concession: \$9.00

**CHO CHO SAN**

Daniel Keene  
Director: Geoff Hooke  
Cho Cho San takes a fresh look at the familiar story of *Madam Butterfly*, a young Japanese girl who weds an American sailor, Lt. B.F. Pinkerton only to be abandoned by him.

A new Australian musical about love and betrayal; a brilliant fusion of Opera, Jazz, puppetry and theatre.

**HER MAJESTY'S THEATRE**  
Thu 10 Nov-Sat 19 Nov 8pm  
AETT: \$17.90  
Public: \$19.90  
Concession: \$15.90

**MASTER SERIES**

The Adelaide Symphony Orchestra  
Conductor and Pianist: Stephen Bishop — Kovacevich  
The celebrated pianist Stephan Bishop — Kovacevich is widely recognised for his interpretation of the classics. Born in Los Angeles, he had already appeared twice with the San Francisco Symphony Orchestra by the age of 13. He has recently started to combine his career as a pianist with that of conductor and in Adelaide he will conduct an all Beethoven programme.

**FESTIVAL THEATRE**  
11 & 12 Nov  
Fri and Sat 8pm  
AETT: A Res \$19.50 B Res \$16.00  
Public: A Res \$23.00 B Res \$18.50  
Concession: A Res \$18.50 B Res \$15.00

**BREAK A LEG**

by Ira Levin  
This colourful stylish comedy is set long ago in Vienna. It opens in the office of theatrical producer Dietrich Merckenschrift. Good luck is something Merckenschrift can do with a lot of in his ceaseless sparring with pedantic theatre critic Johann Schiml.

**ARTS THEATRE**  
12-19 Nov  
Tues to Sat 8pm  
Sat Mat 19 Nov 2.15pm  
AETT: \$8.00  
Public: \$9.00  
Concession: Pen \$6.50  
Stud/Child \$3.50

**THE NORMAN CONQUESTS**

by Alan Ayckbourn, Dennis Olsen  
Cast Includes: Richard Healy, Joanna Cooper and Isobel Kirk.  
"TABLE MANNERS", "LIVING TOGETHER" and "ROUND AND ROUND THE GARDEN" — 3 plays which follow the irrepressible Norman through a disastrous weekend as he tries to seduce first his sister-in-law, then his brother-in-law's wife, and finally his own wife! Norman, whether romantic, philosophical or drunk, never fails to bring uproarious chaos to the family gathering!

**THEATRE 62**  
Table Manners Tue 15 Nov, Wed 16, 23 & 30 Nov  
Living Together Tue 22 Nov, Thu 17, 24 Nov & Dec 1  
Round and Round the Garden Tue 8 Sat 12 Nov, Tue 29 Nov  
Fri 18, 25 Nov & Dec 2  
AETT: 3 Plays \$35.40 Single Plays \$13.80  
Public: 3 Plays \$44.40 Single Plays \$17.80  
Concession: 3 Plays \$32.40 Single Plays \$12.80  
Book through the Trust Office only

**HARLEM GLOBE TROTTERS**

They're here again after 5 years. Enjoy great family fun and see the legendary Globetrotters return to entertain you with their inique and thrilling style. See the match of matches as the Globetrotters and the Washington Generals meet head to head.

**APOLLO ENTERTAINMENT CENTRE**  
Wed 16 Nov 8pm  
AETT: \$16.90  
Public: \$21.90  
Child 14 & Under: \$9.90  
Book through Trust Office only

### SEVEN LITTLE AUSTRALIANS

Book by Ethel Turner  
Director: John O'May  
Cast Includes: John O'May, Alyce Platt, Melissa Bickerton  
Based on the successful novel, this new Australian musical features John O'May as the seven children's tyrannical Father and Alyce Platt as his young wife. The conflict between husband and wife and the frustration of not being able to spend more time with his family forms the basis of this highly entertaining new production.

**FESTIVAL THEATRE**  
19 Nov-10 Dec  
Preview 18 Nov  
Mon-Sat 8pm, Wed 11am Sat 2pm  
AETT: \$25.50 Preview \$14.75  
Public: \$29.50  
Concession: \$24.50  
Good seats are being held for first week including preview.  
Ring the Trust Office immediately.

### PACK UP YOUR TROUBLES

An evening of sentimental enjoyment with a journey through some of the favourite tunes from World War I and II.

**JOHN EDMUND THEATRE**  
23 Nov-12 Dec  
Wed to Sat 8.15pm  
Mat Sat 3 Dec 2pm  
AETT: Evening \$8.90 Mat \$5.50  
Public: Evening \$10.50 Mat \$7.50  
No concession Sat Evening  
Book through the Trust Office or John Edmund Theatre

### THE CASE IN QUESTION

by Ronald Miller  
Hayette Erickson annually puts together a charity play in the Space Theatre to raise money for the Children's Hospital. Her plays are inevitably star-studded with media personalities and surprises, so why not enjoy yourself while giving to a worthwhile cause. Masor dies leaving nothing to his daughter, Jenny. Suspecting injustice Jenny contests the will. The resulting conflict sheds light on present day standards.

**SPACE THEATRE**  
Sat 25 Nov 8.15pm  
AETT: \$9.00  
Public: \$11.00  
Concession: \$8.00  
Bookings at Trust Office before 15 Nov.

### A DREAM PLAY

by August Stringberg  
Director: Goran Jarvefelt  
Designer: Carl Friedrich Obette  
As a grand finale to the 1988 season, the State Theatre Company, in association with the Australian Bicentennial Authority will present this expressionist masterpiece, to be staged by the successful director-designer team above. The two men have directed opera and theatre over Europe and America. Although this play was written at the beginning of this century. This will be the first professional production in Australia.

**PLAYHOUSE**  
Sat 26 Nov-Sat 17 Dec  
Tues-Sat 8pm  
AETT: \$17.90  
Public: \$21.90  
Concession: \$15.90

### FILM

Film vouchers may be purchased from Trust offices for \$7 and exchanged at participating cinemas chains for tickets.  
Vouchers are open dated but some Saturday and public holiday restrictions may apply to their use.  
No handling fee is charged nor is there any limit to the number that members may buy. Please say which cinema chain you require.

### TUCKER THE MAN AND HIS DREAM

Screenplay by Arnold Schulman and David Seidler  
Director: Francis Ford Coppola  
Cast Includes: Jeff Bridges and Joan Allen  
He was a family man. He was an innovative automobile designer. He was the man who opened the door to the future in the 1940's by building a revolutionary car that was called 'The Car of Tomorrow — Today'. 'TUCKER' — is also about the difficulties of an individual entrepreneur trying to get new ideas incorporated into the system.

**GREATER UNION**  
December

### PAGANINI

by Franz Lehar  
Director: Dennis Losen  
Cast Includes: Greg Tomlinson, Helen Adams and David Brennan  
End the year with a gorgeous treat — the delightful operetta written for the great Australian tenor Richard Tauber. Paganini tells of the famous violinists flaming desire for Napoleon's beautiful sister. Some of Lehar's famous tunes include 'Girls were made to love and kiss'.

**HER MAJESTY'S THEATRE**  
Dec 1-3, 6-10, 13-17  
AETT: A Res \$34.90 B Res \$27.90  
Public: A Res \$37.90 B Res \$28.90  
Pensioners: A Res \$18.90 B Res \$26.90  
Stud/Pen/A Res \$18.90 B Res \$14.45

### SANTA GOES NUDE

With the cast of The Castanet Club  
Have you booked your Christmas event yet? Consider a light meal at the Space Cabaret Club and enjoy a Castanet Christmas. The Castanet Club, winners of the 1984 Adelaide Fringe Award, are back with a brand new show, SANTA GOES NUDE. The songs are new and the jokes are new. There will be lots of surprises — nativity scenes and at least one Christmas Carol.

**SPACE CABARET CLUB**  
Wed 7 Dec - Sat 24 Dec  
For eating and the frolics - 6.30pm Frolics only 8.30pm  
AETT: \$19.90  
Public: \$21.90  
Concession: \$18.90

### CATS

by Andrew Lloyd-Webber  
For over 3 years this amazing musical has been delighting Australian audiences. The Trust Office has some good seats held for members on certain nights. We are also negotiating to have a behind the scenes look at the show including makeup procedure.

**FESTIVAL THEATRE**  
18 Feb-29 Apr  
Mon - Sat 8pm  
AETT: \$37.00 Wed 21 Apr only  
Public: \$39.00  
Book through the Trust Office only

### DOUBLE SHUFFLE

Choreographers: Kai Tai Chan and Don Asker

Music by Blair Greenberg

Two of Australia's leading dance theatre companies have combined their wit, wisdom and creative energy to produce a show that is stimulating, provocative and fun — don't miss it! *Double Shuffle* looks at the images of success and how we are ruled by fashions and conventions. See our champions and heroes make and break the rules in their quest for fame and fortune. Consumerism and media manipulation run rampant.

EVERST THEATRE,  
SEYMOUR CENTRE  
Ends 5 Nov  
Wed, Thu & Fri 8pm Sat 5pm  
AETT \$16.50  
Public \$20.00  
Concession \$10.00

### STRICTLY BALLROOM

Director: Baz Luhrmann

Choreography: Glenn Keenan

Set in the sub-culture world of ballroom dancing it tells the story of Scott Hastings and his struggle with the sensuality of the ballroom dance and the regulations of the all powerful Federation. This production earned the Director & Choreographer the highest honours at the International Theatre Festival of Drama in Czechoslovakia in 1986 where the press described it as 'breathhtaking'.

THE WHARF STUDIO  
Extended 12 Nov  
Mon-Sat 8pm  
Sat Mat 5pm  
Fri late show 10pm  
AETT \$16  
Public \$17 Concession \$10  
Bookings 250 1777

### EAST

by Steven Berkoff

Director: Malcolm Keith

Cast includes: Annie Finsterer, Wayne Pygram, John F. Howard, Samantha Bladon, Malcolm Keith

East exposes the frustrations and passions of people living in a subculture they fight to protect and yet revolt against. A brilliant piece written with passion and outrageous humour.

### BAY STREET THEATRE

Ends 12 Nov

Tues-Sat 8pm

Sat-Sun 5pm

AETT \$13

Public \$15

Concession \$10

### SHE'S GOT KNEES

Written and directed by:

Scott Rankin

Music by Steve Hunt

Cast includes: Georgina Mills

One of the most impressive works to emerge from the Adelaide Festival Fringe. "Stunning . . . controlled . . . shattering", The News described as eclectic, minimalistic, operatic, avant-garde. Theatre sculpture, percussion, piano, poetry and minimalistic puppetry collide in an evocative portrayal of one girl's life.

### BAY STREET THEATRE

Ends 19 Nov

Thu, Fri, Sat 10.30pm

AETT \$9.00

Public \$10.00

Concession \$8

Bookings 692 9466 or

264 9466

### MOVE OVER MRS MARKHAM

by Ray Cooney & John Chapman

Director: Peter Williams

With Belinda Giblin & Faye Donaldson

This English laughter hit of the year has delighted audiences worldwide. A zany, wild, free-for-all farce that is naughty nonsense at its very best. How the amazing Mrs Markham gets her man (her husband!) in an elegant London flat. A total riot that you would be mad to miss.

### GLEN ST THEATRE

Ends Sun 20 Nov

Tue-Fri 8pm

Sat 5pm & 8.30pm

Sun 5pm

Wed mat 1pm

AETT: \$1 discount Tue-Thu & mats

Public: \$23.90 Tue-Thu & mats

\$26.90 Fri & Sat 8pm

Concession: Pens. \$15.90

Wed mat \$17.90 Tue-Thu

8pm & Sat & Sun 5pm

Bookings 232 4900

### THE DEATH OF PHILLIP ROBERTSON

by John Tomlinson

Director: Marie Armstrong

Designer: Tom Bannerman

Cast includes: Michael Sommerville, Philip DeCarle, Greg Leisner, Trish Egan, Anne Ryan.

It's 1979 in the security ward of Darwin Hospital. Phillip Robertson, an Aboriginal prisoner, is taken to hospital for psychiatric treatment. He makes a sudden dash for freedom, is immediately apprehended and put into a security cell by four guards. Within minutes Phillip Robertson is dead.

### NEW THEATRE NEWTOWN

Ends Sat 3 Dec

AETT: \$11.00

Public: \$12.00

Concession: \$8.00

No ticket limit

### A SMALL FAMILY BUSINESS

by Alan Ayckbourn

Director: John Krummel

Cast includes: Peter Adams, Maggie Dence, John Hannan, Elaine Lee, Kerry McGuire, Edgar Metcalfe, Barbara Stephens, Peter Whitford and Ron Haddrick

Jack McCracken has all the qualifications required to turn around almost any ailing business. The opportunity of a lifetime it seems is offered to him by his own father-in-law. But the unbusiness-like ways — and worse — are harder to eliminate than good management practice would require.

### MARIAN STREET THEATRE

Ends 22 Dec

Tue-Fri 8.15pm

Sat & Sun 5pm

Wed 11am

AETT: \$1 discount

Public: Fri & Sat Eve \$24.50

Concession: \$13.00

Other times: \$21.50

Bookings 498 3166

### THE ARCHBISHOP'S CEILING

by Arthur Miller

Director: Sandra Bates

With Prue Bassett, Serge Lazareff & Brian Young

A room in a baroque palace. Tapestries, statues, exquisite rugs stared at by sightless plaster angels in the ornate ceiling above. A young

man enters silently running his hand on the underside of tables, peering into the piano and into flowers. If there is a listening device it is not there but in the *Archbishop's Ceiling*.

**THE ENSEMBLE THEATRE**

Ends 24 Dec  
Tue-Sat 8pm  
Sat & Sun 5pm  
Thu 11am  
AETT: \$18 Tue Thu & Sat & Sun mats, \$20 Fri \$13 Thu mat  
Public: \$20 Tue-Thu & Sat & Sun mats, \$22 Fri & Sat 8pm, \$15 Thu mat  
Concession: \$15 except Fri & Sat 8pm  
Special Trust Night: \$15 Tue 1 Nov/Wed 2 Nov 8pm \$15

**LES MISERABLES**

by Victor Hugo, Trevor Nunn, John Napier  
Cast includes: Normie Rowe, Debbie Byrnes, Philip Quast, Jodie Gillies  
The best musical to come to Sydney in years! The magic of Les Miserables is irresistible.

**THEATRE ROYAL**

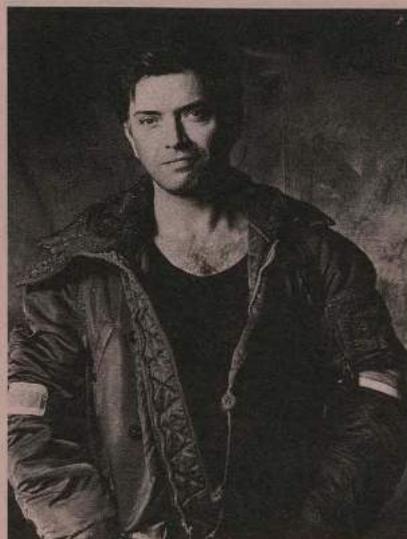
Mon-Sat 7.30pm  
Wed mat 1pm Sat mat 2pm  
AETT: \$41 Mon-Thu & mats  
Public: \$44  
Concession: \$22 Wed mat only

**LOOT**

by Joe Orton  
Director: Richard Wherrett  
With Mark Neal, David Franklin, Linda Cropper, Ralph Cotterill, Garry McDonald & Wayne Moran  
An extraordinary work of high comedy, low life and criminal activity. Twenty years after his death Joe Orton is more in the news than ever. A theatre classic that everyone should see at least once — now is the time.

**THE WHARF THEATRE**

1 Nov 16 Dec  
AETT: \$22 Mon-Thu 8pm and Sat 2pm  
Public: \$24  
Concession: \$19 Mon-Thu 8pm and Sat 2pm



Martin Shaw plays Stanley Kowalski in *A Streetcar Named Desire*. Her Majesty's Theatre 2 Nov — 3 Dec.

**A STREETCAR NAMED DESIRE**

by Tennessee Williams  
Director: Robin LeFevre  
with Martin Shaw, Angela Punch McGregor, Max Cullen & Katrina Foster  
One of the great dramatic masterpieces of the 20th century. The leading English actor Martin Shaw will recreate the role of Stanley Kowalski which he played to outstanding acclaim in the West End. With Angela Punch McGregor as Blanche and Max Cullen as Mitch.

**HER MAJESTY'S THEATRE**

2 Nov-3 Dec  
Mon-Sat 8pm  
Wed & Sat mats 2pm  
2-5 Nov evenings  
AETT: \$20.90  
Public: \$24.90  
Concession: \$15.90  
5 Nov mat-all \$15.90  
7 Nov onwards — evenings  
AETT: \$23.90 A Res Mon-Thu  
Public: \$29.90 A Res, \$12.90 B Res  
Concession: \$22.90 A Res Mon-Thu only  
7 Nov onwards — matinees  
AETT: \$16.90 A Res  
Public: \$22.90 A Res, \$12.90 B Res  
Concession: \$15.90 A Res

**KRAANERG**

Choreography: Graeme Murphy  
Music Director: Roger Woodward  
Set Design: George Freedman  
Sydney Dance Company  
KRAANERG is the thirteenth in a line of highly theatrical full-length dance works by Graeme Murphy. Set to the music of the same name by Iannis Xenakis with live orchestra.

**OPERA THEATRE SYDNEY OPERA HOUSE**

4-26 Nov  
Mon-Sat 8.30  
Sat Mat 5pm  
'A' Reserve  
AETT: \$32  
Public: \$36  
Concession: \$31

**THE PORNOGRAPHY OF PERFORMANCE**

Music: Sarah de Jong & Andree Greenwell  
With Andrea Aloise, John Baylis, Clare Grant, Nigel Kellaway, Sue-ellen Kohler & Christopher Ryan.  
The hit of the Adelaide Festival Fringe in 1988. It's powerful, astonishing, revolting & sensuous.

**THE PERFORMANCE SPACE**

9-27 Nov  
Wed & Sun 8pm  
AETT: \$10  
Public: \$12  
Concession: \$8  
20 Nov 10pm A discussion forum about the work with the company. Free.

**ANGELS**

by Tobsha Learner  
Directors: Katerina Ivak & Catherine Martin  
With The Ensemble Group of Players  
A contemporary satire which explodes the concept of paradise and its inaccessibility. A hilarious portrait of the Australian middle class plus the devil, God, crystal worship and powermongering. An energetic performance.

**THE WHARF STUDIO**

12 Nov-10 Dec  
Tue-Sat 8pm Fri late show 10pm Sat mat 5pm  
AETT: \$16  
Public: \$17  
Concession: \$10

**AWAY**

by Michael Gow  
Originally directed by: Richard Wherrett  
Re-director: Michael Gow  
Cast includes: Robert Alexander, Judi Farr, Neil Fitzpatrick, Jane Harders, Rosemary Harris, Graham Rouse, Steven Vidler, Anna Volska.  
"AWAY . . . a play of Shakespearean aspiration and suggestion . . . a comedy concerned with the

resolution of death, and set against a particular time in Australian history, when the nation was feeling the tugs of both past and present. Gow has achieved a sense of peace and restitution, and has introduced us to characters that are credible, involved and involving the whole play and its cast suggest a time and place with heartfelt eloquence." Clive Barnes New York Post 25 July 1988

**DRAMA THEATRE,  
OPERA HOUSE**

Previews 11-14 November  
Opens 15 Nov to 16 Dec  
Mon-Sat 8pm,  
Sats 2pm Wed 1pm  
AETT: \$25 except Fri/Sat Eve.  
Public: \$28  
Concession: \$23 except Fri/Sat Eve.

**BEYOND REASONABLE  
DOUBT**

by Jeffrey Archer  
Director: David Gilmore  
With Frank Finlay, Nyree Dawn Porter, Brian Blain, Kaye Stevenson.

The biggest advance bookings for any play in the history of West End theatre. Frank Finlay recreates his role with New Zealand born Nyree Dawn Porter co-starring. Nyree was last seen in Australia in the Chichester Festival production of *The Apple Cart* and in her outstanding performance as Irene in *The Forsyth Saga*. A gripping courtroom drama that keeps you guessing to the very end.



New Zealand born Nyree Dawn Porter co-stars in *Beyond Reasonable Doubt* at the Footbridge. Opens 16 Nov.

**FOOTBRIDGE THEATRE**

Opens 16 Nov  
Mon-Sat 8pm  
Wed & Sat mat 2pm  
AETT: \$27 Mon-Thu & mats  
Public: \$32 Mon-Thu & mats  
\$35 Fri & Sat 8pm  
Concession: \$22 all shows  
except Sat 8pm

**RELATIVELY SPEAKING**

by Alan Ayckbourn  
Director: Peter Williams  
With June Salter, Roger Climpson, Grant Dodwell and Sian Pugh.

After a sellout season at the Glen Street Theatre earlier this year the play opens at the Seymour to a chorus of critical praise . . . 'a stunning piece of comic craftsmanship.' The casting of June Salter and Roger Climpson is a magic mix. The ultimate comedy of mistaken identity.

**EVEREST THEATRE  
SEYMOUR CENTRE**

23 Nov-17 Dec  
Tue-Fri 8pm  
Wed/Thu mats 1pm  
Sat 5pm & 8.30pm  
AETT: \$26.90 Tue-Thu 8pm  
\$22.90 mats \$20.90 Special  
Trust night 29 Nov.  
No ticket limit.  
Public: \$27.90 Tue-Thu 8pm  
\$23.90 mats \$29.90  
Fri/Sat Eves.  
Concession: \$23.90 Tue-Thu  
Eves \$19.90 mats.

**THE AUSTRALIAN  
OPERA COMPANY**

Summer Season

Rigoletto  
Jan 6, 10, 13, 19, 24, 28\*, 31  
Feb 4 & 10  
Tales of Hoffman  
Jan 12, 16, 21, 25, 28  
Feb 2, 8, 11\*, 14, 18 & 25\*  
TOSCA  
Jan 17, 20 & 23  
FIGARO  
Jan 27  
Feb 1, 7, 11, 15, 18\*, 21, 24 & 27  
Mar 4  
THE GONDOLIERS  
Feb 6, 9, 13, 16, 17, 20, 22, 23,  
25 & 28  
Mar 1, 2, 3, 4\*, 6, 7, 8 & 9  
Mon-Thu & mats A reserve  
AETT: \$54  
Public: \$60  
Sat eve A Reserve  
AETT: \$62  
Public: \$68  
Gondoliers only  
AETT: \$44  
Public: \$52  
Bookings for the Winter season  
8 Jun-28 Oct open in mid  
December.

**DOUBLE ACT**

by Barry Creyton  
Director: Sandra Bates  
Designer: Tom Bannerman  
Cast includes: Noelene Brown,  
Barry Creyton

**TIME AND TIME AGAIN**

by Alan Ayckbourn  
Director: Sandra Bates  
Designer: Paul Edwards  
Cast includes: Gillian Axtell, Paul Bertram, Tom Oliver, Marion Sandberg, Steven Tandy  
By popular demand two smash hit comedies return to summer — Barry Creyton's *Double Act* exploded onto the Sydney scene in 1987 capturing the enthusiasm of audiences and critics alike. *Time and Time Again* played in '88 to packed audiences treating them to an hilarious nights entertainment.

**ENSEMBLE THEATRE**

*Double Act*  
1 Dec-31 Dec  
*Time & Time Again*  
5 Jan-4 Feb  
Tues-Sat 8pm  
Sat & Sun 5pm  
AETT: \$2.00 discount  
Public: \$15.00 Selected Thu  
11am  
\$20.00 Tue-Thu 8pm Sat & Sun  
5pm  
\$22.00 Fri & Sat 8pm  
Concession: \$15.00 No Sat eve  
\$11.00 Selected Thu 11am  
Trust Dinner Theatre for both  
plays at Ensembles's superb  
waterside restaurant & show  
to follow.

**BIG RIVER**

Music & Lyrics by Roger Miller  
Director: Michael Grief  
With John Bell, Cameron Daddo,  
Jon English and Drew Forsythe  
The show that scooped every  
major category at the 1985 Tony  
Awards. 'One of the finest musicals  
in recent years, Chicago Tribune.  
Written & composed by Roger 'King  
of the Road' Miller, the story of Huck  
Finn on Mark Twain's Mississippi is  
bluegrass, Tin Pan Alley, Nashville  
& Broadway brass all rolled into one.  
Don't dare miss it.

**HER MAJESTY'S THEATRE**

Opens 7 Jan  
Mon-Sat 8pm  
Wed/Sat mat 2pm  
AETT: \$34.50 Mon-Fri & mats.  
Public: \$39.50  
Concession: \$26.50 Under 15's  
at mats \$19.50

## MAN OF LA MANCHA

A Sydney season is expected to follow the Brisbane run in December. We'll keep you in touch.

## FILM

Film vouchers may be purchased from Trust offices for \$7 and exchanged at participating cinemas chains for tickets. Vouchers are open dated but some Saturday & public holiday restrictions may apply to their use.

No handling fee is charged nor is there any limit to the number that members may buy. Please say which cinema chain you require. Discounts of \$2.50 are also offered at the Dendy, Martin Place, the Cremorne Orpheum and the Academy Twin, Paddington at all performances except after midday Saturdays. Roseville Cinema \$2 discount max 2 tickets. Discounts are restricted to one per member upon presentation of their membership card at the box office.

## SALOME'S LAST DANCE

A Ken Russell film of an Oscar Wilde Story.

Starring: Glenda Jackson, Stratford Johns, Imogen Millais Scott.

An outstanding film by Ken Russell. Strict attention is paid to Wilde's play of the biblical tale of Salome and her demand of King Herod, whilst simultaneously capturing its spirit and trashing it with outlandish visuals. The play is staged by brothel keeper (Stratford Johns) and it climaxes with an odd twist involving Salome's fate.

ACADEMY TWIN  
Now Screening

## TESTIMONY

Starring: Ben Kingsley

"Spellbinding . . . dark, witty, poetic and immensely disrespectful . . . revives the vanishing art of big screen movies . . . Kingsley manages to hit just the right mixture of eloquence and irony . . . made with intelligence and love for the

music . . . a great piece of cinema". Daily Telegraph London. The story of Dimitri Shostakovitch, Russia's great patriot and musician.

ACADEMY TWIN  
Now screening

## DOMINICK & EUGENE

Stars: Tom Hulce, Ray Liotta, Jamie Lee Curtis

"A moving, potently dramatic family drama . . . Hulce is electrifying!" Newhouse Newspaper  
A spellbinding movie with three dimensional reality, which has the unshakeable sensation of passing through the barrier of screen and entering the world before not physically, but morally. Such a movie is *Dominick and Eugene*.

Greater Union  
Now Screening

## VICTORIA

☎ 690 8384 TUES-FRI 10AM - 4PM

## SEPARATION

by Tom Kempinski

Director: Paul Thompson

Cast: Bruce Myles, Pamela Rabe

A Melbourne Theatre Company Production

When a New York actress phones overweight agrophobic playwright Joe Green seeking permission to perform his old play, a transatlantic love-affair is triggered off. By turns, funny, witty, passionate. Their first meeting is a disaster, but they pick their way towards each other between humour, pathos and panic — can hardly fail to move.

## RUSSELL ST. THEATRE

Ends 5 Nov

Mon 6.30pm, Tue-Fri 8pm, Wed

Mat 1pm, Sat 5 & 8.30pm

AETT: \$21.80

Public: \$25.80

Pensioners \$14.20

## PIAF —

### The Songs and the Story

Director: Lois Ellis

Starring: Jeannie Lewis

"The night is Lewis . . . her performance is exciting and involving: it throbs with life and passion. Go see it!" — The Age.

## UNIVERSAL THEATRE

6 Nov

Tue-Sat 8pm

AETT: \$20.90

Public: \$25.90



Darren Mitchell & Warren Mitchell in *Orphans* at the Athenaeum from 13 Nov.

## ORPHANS

by Lyle Kessler

Director: John Ewing

Cast: Warren Mitchell, Daniel Mitchell, Colin Friels

"A thriller, taut with suspense, laced with unexpectedly uproarious comedy." — Sydney Morning Herald  
Orphaned brothers Treat and Philip kidnap a drunken businessman, Warren Mitchell, once a dead-end kid himself who befriends them.

## ATHENAEUM

15 Oct-13 Nov

Tue-Fri 8pm, Sat 5 & 8.30pm,

Sun 5pm

AETT: \$25.90, \$26.90 Sat

8.30pm

Public: \$27.90, \$28.90 Sat

8.30pm

## ONE FOR THE MONEY

Starring: Glen Shorrock

Glen Shorrock is back in a limited return season. "One out of the box . . . a celebration of an era, great music, loads of fun, and a superb full-on performance." — The Age  
Don't miss it this time around.

**ATHENAEUM THEATRE**  
 17 Nov-3 Dec  
 Mon-Sat 8pm  
 AETT: \$25.90 except Fri & Sat  
 Public: \$27.90

**CAUGHT —**

by Peter Mathers  
 Australian Premiere! A cast of three tackles this new work which has had two successful playreadings at the Playwrights Conference and Spoleto. It is a dark comedy set on the edge of a huge re-development in a small coastal town of Australia, and deals in relationships.

Help support new Australian Playwriting and book now!

**COURTHOUSE**  
 19 Oct-12 Nov  
 AETT: \$11.00  
 Public: \$12.00

**HEDDA GABLER**

by Henrik Ibsen  
 Director: Roger Hodgman  
 Cast: Helen Morse, John Bell, Peter Carroll and Celia de Burgh.

A Melbourne Theatre Company Production

In one of the great modern classics Helen Morse is Hedda, exciting, wilfully perverse, playful and vicious. In this penetrating study of a restless and rebellious spirit at odds with a society that is solidly respectable and complacently dull, Ibsen has created a portrait that leaps vividly to life in any era.

**PLAYHOUSE, V.A.C. —**  
 Oct 20 to Nov 19  
 Mon 6.30pm, Tue-Fri 8pm, Wed  
 Mat 1pm, Sat 5 & 8.30pm  
 AETT: \$21.80  
 Public: \$25.80  
 Pensioners: \$14.20

**MIXED BATHING and THE SWALLOWS —**

by Peter Dickinson  
 Director: Neil Greenaway  
 Early this century Australia developed a craze from which we have never recovered — the beach! It conjures memories of childhood summers, family congregations, holidays and adolescent years. This play captures our desire to retrace a familiar track to the beach.

**ANTHILL THEATRE**  
 26 Oct-20 Nov  
 Tue-Sat 8pm, Sat & Sun 5pm  
 AETT: \$13.00  
 Public: \$15.00



Bob Downe from *Pick-a-Hit* at *The Last Laugh*. 10-24 Nov.

**HOT BAGELS: A PUCKER LIPS NOW**

A fabulous new comedy. Call The Trust Office for details.

9-30 Nov

**GLORY —**

by Steve J. Spears  
 Director: Jane Woollard  
 A new — production of GLORY will be staged at La Mama starring Lois Ellis

**LA MAMA**  
 2 Nov-20 Nov  
 Wed-Sun 8.30pm  
 AETT: \$6.00  
 Public: \$8

**Double Bill GAITE PARISIENNE and a ballet to be announced —**

by The Australian Ballet  
 Maurice Bejart's fantastic GAITE PARISIENNE and a work still to be announced will be performed in a short season. Book now for LA SYLPHIDE and TRANSFIGURED NIGHT season from 24 Feb to 7 Mar.

**STATE THEATRE, V.A.C.**  
 9 Nov-26 Nov  
 Mon-Sat 7.30pm, Thu 24Nov  
 6.30pm, Sat Mat 1.30pm  
 AETT: \$38.00 A Res., \$33.00 B Res  
 Public: \$42.00 A Res., \$36.50 B Res

**Bob and Coralee's PICK-A-HIT**

Director: Glenn Butcher  
 With: Bob Downe, Coralee Hollow, Peter Rowsthorn  
 "Quality Food... Great Presentation" — Radio 3DB. The music trivia show to end them all, with Mark Trerorrow, Gina Riley, and Peter Rowsthorn — they will sing the musical hits from the past, and even the future. All in all a musical comedy that's fast-moving and hilarious. P.S. Don't forget XMAS ON A STICK upstairs at LE JOKE.

**LAST LAUGH, Collingwood**  
 10 Nov-24 Nov, Tue-Thu  
 AETT: Dinner & Show Tue \$27, Wed \$31, Thur \$31.50  
 Public: Dinner & Show Tue \$30, Wed \$34, Thur \$34.50  
 Nov 28 to Dec 23 Mon-Sat  
 SOLD OUT

**MARK TWAIN DOWN UNDER**

by Stephen Measday  
 Director: Malcolm Robertson  
 Frederick Parslow stars in the Australian Premiere of the playbox production of MARK TWAIN DOWN UNDER. One of Australia's greatest actors, he brings to life the living literary legend, Mark Twain, on tour around Australia in 1895. His laconic views of our history, manners, language and wildlife will launch audiences into lengthy laughter.

**STUDIO, V.A.C.**  
 11 Nov-3 Dec  
 Mon-Fri 8pm, Sat 5 & 8.15pm  
 AETT: \$15.90  
 Public: \$18.90

**THICKER THAN WATER —**

Bert's mum, Winifred wants to celebrate her parent's 75th Wedding Anniversary — in Bert's backyard! Bert isn't pleased with the entire family descending on his pride and joy, but its hard to say no to Winifred. It's a humorous play about the nature of celebration.

**ST. MARTINS THEATRE ONE**  
 15 Nov-4 Dec  
 Wed-Fri 8pm, Sun 5pm  
 AETT: \$9.00  
 Public: \$11.00  
 Concession: \$8.00

### GOD'S BEST COUNTRY

by Gordon Francis  
Director: Janis Balodis  
Cast: Athol Compton, Alan Fletcher, Philip Holder and Marilynne Paspaley.

A Melbourne Theatre Company Production

In an astonishing saga of love, hate... and legend, GOD'S BEST COUNTRY is a compelling and hard-hitting work about rights and wrongs in the Territory, written by a Territorian. It is the struggle of the Lancasters, the last members of a white tribe, to prevent their land being bought back by the Aboriginal Development Council.

### RUSSELL ST. THEATRE

16 Nov-17 Dec  
Mon 6.30pm, Tue-Fri 8pm, Wed  
Mat 1pm, Sat 5 & 8.30pm  
AETT: \$21.80  
Public: \$25.80  
Pensioners: \$14.20

### ON SHIFTING SANDSHOES —

by Paul Davies  
Director: Mark Shirrefs  
Cast: Caz Howard, Jean Kittson, Rosie Tonkin, Ross Williams, David Swann, Brian Nankervis

Picture yourself at your favorite Christmas camping spot, when a group of campers set up nearby complete with generator and colour TV dragging a dead turtle with them. They leave soon after but the turtle is a bad omen, the rain starts, the river rises and they are stranded. A very funny play ensues on survival, without Eskies or corner shops.

### THEATREWORKS, St. Kilda

Opens 16 Nov  
Mon-Sat 8.15pm  
AETT: \$13.90  
Public: \$14.90  
Concession: \$10.90  
Tickets may be purchased at the door.

### THE RIVERS OF CHINA

by Alma de Groen  
Stars: Helen Morse and Frank Gallacher  
A Melbourne Theatre Company Production

A daring adventure in time and space as well as an oblique glimpse at one of this century's finest writers. In a remarkable new play THE RIVERS OF CHINA is haunting, mysterious and spiritual. Helen Morse stars as Katherine Mansfield and Frank Gallacher as the charismatic and mystical Gurdjieff.

### PLAYHOUSE, V.A.C.

24 Nov-17 Dec  
Mon 6.30pm, Tue-Fri 8pm, Wed  
Mat 1pm, Sat 5 & 8.30pm  
AETT: \$21.80  
Public: \$25.80  
Pensioners: \$14.20

### THE IMPORTANCE OF BEING EARNEST

by Oscar Wilde  
Director: Simon Phillips  
A Melbourne Theatre Company Production

In a masterpiece of theatrical fun Ruth Cracknell stars as Lady Bracknell, in a play that is a game of pairs with a wonderful symmetry of character and incident coursing through it. Wilde's genius shines in this, his greatest play. MTC exploits the inimitable sense of style which ensures the play's status as one of the most loved of all time.

### PLAYHOUSE, V.A.C.

22 Dec-21 Jan  
Mon 6.30pm, Tue-Fri 8pm, Wed  
Mat 1pm, Sat 5 & 8.30pm  
AETT: \$21.80  
Public: \$25.80  
Pensioners: \$14.20

### COMEDY DOUBLE BILL

THE PROPOSAL by Anton Chekhov  
A RESPECTABLE WEDDING by Bertolt Brecht  
Director: Roger Hodgman  
Cast Includes: Peter Cummins, Beverley Dunn, Alan Fletcher and Philip Holder  
A Melbourne Theatre Company Production

A sure-fire tonic for anyone who has tried marriage or is contemplating it... these two one-act plays make a night of riotous laughter. Chekhov will reduce you to tears of laughter, whilst Brecht is at his lightest and funniest.

### RUSSELL ST. THEATRE

27 Dec-28 Jan  
Mon 6.30pm, Tue-Fri 8pm, Wed  
Mat 1pm, Sat 5 & 8.30pm  
AETT: \$21.80  
Public: \$25.80  
Pensioners: \$14.20

### HOT BAGELS: A PUCKER LIPS NOW

A fabulous new comedy. Call The Trust Office for details.

9-30 Nov

### MAN OF LA MANCHA

Co-Directors: Graeme Murphy and George Fairfax  
Cast Includes: Geoffrey Chard as Don Quixote, Jodie Gillies as Aldonza and Daryl Summers as Sancho.

One of the most popular theatre musicals — MAN OF LA MANCHA makes a return Melbourne appearance at the V.A.C. for its special holiday musical. An all — new production of this many faceted jewel is sure to excite audiences with the unique blend of creative and choreographic expertise of Graeme Murphy and George Fairfax.

### STATE THEATRE, V.A.C.

Opens Dec 31  
Call Trust Office for times.  
Trust discount details not available at time of going to press.

### HATE

by Stephen Sewell  
Director: Neil Armfield  
Brought to the stage by a team of the most talented Australian artists, Playbox Theatre's production of HATE stars Gillian Jones and John Wood. It is a passionate drama about money, betrayal, power and politics in one of Australia's leading families.

### STUDIO, V.A.C.

3 Jan to 28 Jan  
Mon-Fri 8pm, Sat 5 & 8.15pm  
AETT: \$15.90  
Public: \$18.90

### THE MESSIAH

Presented by Royal Melbourne Philharmonic Society  
The ROYAL MELBOURNE PHILHARMONIC SOCIETY will again be presenting THE MESSIAH. Dates and venue not confirmed at time of going to press. Please ring the VIC. office for further details and discount.

**INTI-ILLIMANI, JOHN WILLIAMS & PACO PENA**

Together in concert for the first time in Australia two of the world's greatest guitarists, JOHN WILLIAMS and PACO PENA will join the exciting South American group INTI-ILLIMANI.

Inti-Illimani's unique blend of Chilean, or more specifically, Andean music with the music of classical guitarist John Williams and Paco Pena's flamenco guitar will be heard when they perform together in an Australia-wide tour.

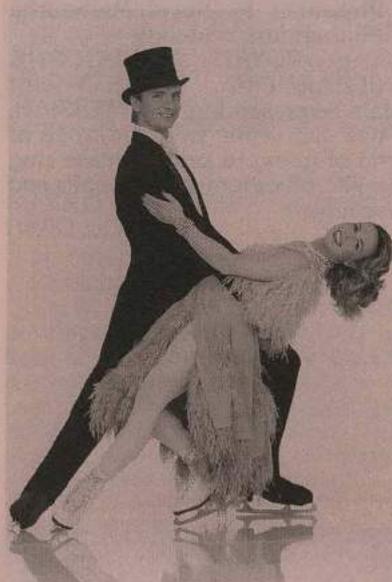
CONCERT HALL,  
MELBOURNE  
Sun 6 Nov 8pm  
AETT: A Res \$31.20  
B Res \$25.20  
Public: A Res \$35.20  
B Res \$29.20  
Concession: A Res \$30.20  
B Res \$24.20

**FILM**

The film vouchers may be purchased from Trust offices for \$7 and exchanged at participating cinemas chains for tickets.

Vouchers are open dated but some Saturday & public holiday restrictions may apply to their use.

No handling fee is charged nor is there any limit to the number that members may buy. Please say which cinema chain you require.



Jayne Torvill & Christopher Dean in *Astaire and Rogers* now on a national tour. Photo: Snowdon.

**STARS AND BARS**

A satirical look at English and American moves based on William Boyd's book. Stars Daniel Day Lewis (*MY BEAUTIFUL LAUNDRETTE & ROOM WITH A VIEW*) as an Englishman living in New York who wants to become Americanised and Harry Dean Stanton (Paris, Texas) as an eccentric millionaire. A very funny film.

LONGFORD CINEMA  
Now screening

**TRACK 29**

Stars: Gary Oldman, Christopher Lloyd and Theresa Russell

A passionate and psychological thriller. Gary Oldman plays the role of an enigmatic young Englishman who enters the lives of a childless Texan couple, claiming to be the wife's long-lost son.

LONGFORD CINEMA  
Opens early Nov



On tour: Paco Pena (Seated left), John Williams (standing 2 from right) & Inti-Illimani from Chile. See this page.

**DOMINICK & EUGENE**

Stars: Tom Hulce, Ray Liotta and Jamie Lee Curtis

"A moving, potently dramatic family drama... Hulce is electrifying!" Newhouse Newspaper.

A spellbinding movie with three dimensional reality, which has the unsahakeable sensation of passing through the barrier of screen and entering the world before, not physically, but morally. Such a movie is *DOMINICK AND EUGENE*.

GREATER UNION  
Now Screening

**TESTIMONY**

Starring: Ben Kingsley

"Spellbinding... dark, witty, poetic and immensely disrespectful... revives the

vanishing art of big screen movies... Kingsley manages to hit just the right mixture of eloquence and irony... made with intelligence and love for the music... a great piece of cinema" Daily Telegraph London. The story of Dimitri Shostakovitch, Russia's great patriot and musician.

BRIGHTON BAY  
Now Screening  
Present AETT Membership card at the box office for discount.

**SALOME'S LAST DANCE**

A Ken Russell film of an Oscar Wilde Story.

Starring: Glenda Jackson, Stratford Johns, Imogen Millais Scott.

An outstanding film by Ken Russell. Strict attention is paid to Wilde's play of the biblical tale of Salome and her demand of King Herod.

BRIGHTON BAY  
Now Screening  
Present AETT Membership Card at the box office for discount.

**NATIONAL TOUR TORVILL & DEAN**

Jayne Torvill & Christopher Dean in a dazzling brand-new ice-dance show joined by 20 of Russia's finest skaters on a national tour. High-risk speed skating at its artistic best.

ADELAIDE\* 26 Oct-4 Nov  
Wed-Sat 8pm  
Sat & Sun mats 1pm Sun 4.30

ALBURY\* 23-27 Nov  
Wed-Fri 8pm  
Sat 4.30pm & 8pm  
Sun 1pm & 4.30pm

BRISBANE\* 30 Nov-9 Dec  
Wed-Sat 8pm

Sat & Sun mats 1pm  
CANNBERRA SPORTS CENTRE 13-18 Dec

Tue-Sat 8pm  
Sat & Sun mats 1pm Sun 4.30

SYDNEY ENTERTAINMENT CENTRE 11-22 Jan  
Wed, Fri & Sat 8pm

Sat & Sun mats 1pm  
MELBOURNE NATIONAL TENNIS CENTRE 8-17 Feb  
Wed, Fri & Sat 8pm

Sat & Sun mats 1pm  
AETT: \$24.90 Tue-Thu  
\$26.90 Fri-Sun

Public: \$29.90 All perfs.  
To 16 years \$15.90 All perfs  
Melbourne discount on 15 Feb only

No concessions  
\*Venues to be announced

# HEALTHY CYNICISM FROM THE RED CENTRE

*Barbara Tiernan tells it like it is*

*After a decade of artistic trouble shooting from fields afar as Melbourne, Townsville & Perth administrator Barbara Tiernan chose the geographical middle ground to become Director of the Araluen Centre for Arts & Entertainment in Alice Springs. Her unexpurgated tale is laid bare for all to read because there's a whole heap of truth in and between the lines.*

Ed.



Barbara Tiernan

It being extraordinarily difficult to write about oneself without sounding either boastful or sickeningly humble, I'll attempt this on the assumption that few people will be interested anyway so be damned if it falls between two stools.

After a chequered and mostly lacklustre career path as a failed uni student, house builder and English teacher I naively catapulted into the resurrection of St. Martins Youth Arts Centre in Melbourne as the first performing arts centre of its kind in Australia, initially as an administrative consultant and ultimately as everything.

**Across the Nullabor** The brilliance and Lithuanian perversity of its artistic director, Helmut Bakaitis, my bog-Irish determination, and the skills of many other worthies established that theatre as one of the most exciting and active in Melbourne at the time. Alas, who can remain *that* dedicated to a cause forever. The team moved on, first Helmut to the New Moon Theatre Company in North Queensland, later me to the Nullabor with an icon of Daisy Bates fixed firmly to the dashboard of the '72 Corolla which passed for my chariot.

The siren song of the tropics and a cri de coeur from the aforementioned Lithuanian next spirited me to Townsville where I offered copious advice to the North Queensland arts intelligentsia (no, that's not a contradiction in terms), and which, to their eternal discredit, they chose largely to ignore.

**On To 'The Alice'** This sorry realisation led me to Alice Springs where I felt I could make a more permanent, positive contribution.

Araluen Arts Centre was designed by (the Adelaide Festival Centre's architects) Hassell & Partners and opened in 1984 to the fanfare of trumpets and politicians who have since been relieved to see it operating on a fixed annual subsidy. Araluen's original brief demonstrated the naivete common to most builders of great edifices in the bush — make it all things to all people and, above all, make it PAY.

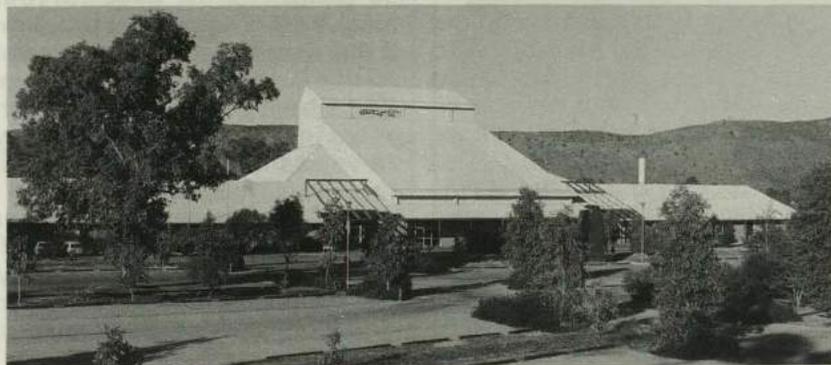
Within the constraints of a miniscule population base, a commitment to support and develop local amateur arts activities and an almost evangelistic entrepreneurial programme, Araluen has achieved a respect-

able track record of financial containment with a surplus this year being ploughed into upgrading equipment and other essential fineries.

The entrepreneurial programme has its philosophical basis in four criteria; It must be good, relevant, extend our audience's perceptions by a degree, and affordable. Pompous? Maybe, but so much mediocre theatre, which speaks to no one and takes them nowhere, is foisted upon an unsuspecting populace that I figure this venue's selective buying is the lesser arrogance.

**Year Round** Although Araluen operates 52 weeks of the year and mounts an average of 25-30 live performance seasons with a similar number of art exhibitions in its two galleries, the limited audience base only allows for 3-4 night seasons with predictably erratic attendance figures. Cinema, which fills the potentially dark periods, provides accessible entertainment for great numbers and generally provides the financial wherewithal to allow entrepreneurial risks. This happy state of affairs is finite as, no doubt, some enterprising syndicate is probably plotting the erection of a multi-level cinema complex as I write.

A somewhat bizarre ambition to re-design Araluen so as to better accommodate local arts groups and help establish a permanent, professional theatre company here, has curbed my terminal peripateticism at least for the time being — I just hope the cinema syndicate holds off for a while longer.



Araluen Arts Centre, Alice Springs.

# REVISITING AN ERA

In the late 60's and early 70's, at the forefront of new wave theatre in Melbourne Graeme Blundell helped establish the La Mama Company, later renamed the Australian Performing Group (APG), and in so doing changed the face of Australian drama.

In 1971 he directed David Williamson's *Don's Party* for the APG which captured the frustration felt by many young "radicals" who desperately hoped for change but saw those hopes dashed once again when Labor lost the 1969 election.

17 years down the tract, with a Labor Government in power, Blundell has redirected *Don's Party*. Produced by Kinselas Productions (of which Blundell is artistic director), Gary Penny and Hocking & Woods, it opened at the Playhouse Theatre of the Sydney Opera House (on 18 October) prior to a national tour.

The play marks a return to the theatre for Blundell who has been immersed in cabaret for the last few years at Kinselas. "It's been exciting", he says. "Trying to do for cabaret what the APG did for theatre."

To a degree they succeeded but the venue, an old city morgue, proved to be "too big and too small" as Blundell puts it. "People wanted glamorous Las Vegas productions or inventive alternative cabaret but we only seated 240 people so the budget was always limited."

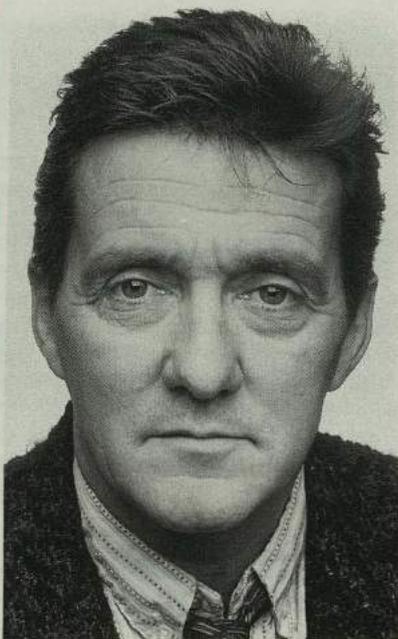
Famous for his portrayal of Alvin Purple in the two Alvin films, Blundell has been involved with Australian theatre as both an actor and director ever since leaving university.

In the heady and often turbulent days of the 60's and 70's Blundell took his fair share of risks. In 1969 he directed Alex Buzo's *Norm and Ahmed* and found himself arrested by the vice squad for doing so.

Blundell looks back to the 70's as "difficult days. The social and political movement started

hitting people's lives in a personal way. All these lines were set and an awful cliquishness developed. There were feminist allegiances, gay allegiances . . . your politics were the most important thing."

In 1976 Garrie Hutchinson, also fed-up with the cliquey strangle-hold of Melbourne theatre, suggested to Blundell over a bottle of port that they set up another company to fill the void between the APG and the MTC, and Hoopla! (now the Playbox Theatre Company) was born. "Simple as that", says Blundell.



Graeme Blundell

While at both Playbox and the MTC Blundell had a hankering to redirect *Don's Party* "but David kept coming up with new plays." Recent headlines about the Labor party — "the hobnobbing with the rich, a press line that seems to bedevil Hawke and to some extent, Keating" — brought the idea to the fore again. Gary Penny was interested and provided the Sydney venue, Hocking & Woods were interested in providing the

Melbourne venue (Athenaeum Theatre) and Williamson was interested. The deal was done.

Blundell agrees with Jack Hibberd who said that "an eerie calm" has now descended on Australian theatre. "There's a sense of disillusion and disaffection", he says. "Michael Gow who was the new light has been slapped back down, extraordinarily harshly and unfairly I would suggest. There's a dearth of new writing talent. It's hard to get things on, subsidy is being eroded and everything is much more expensive so there is a sense of becalm compared to the energy, excitement, ingenuity and shit-house rat cunning which characterised the 60's and 70's when bustling little companies were putting on production after production on the smell of an oily rag."

Maybe it's just the calm before the storm. Blundell may not look too convinced but he'd be delighted if that were the case. In the meantime he continues to encourage new writers through the world of cabaret where he continues to push back boundaries and take theatrical risks.

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## THE 'NEWS'

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This is the third edition of 'Trust News' in its new format and we hope you are as excited about the concept as we are. There's lots more things we would like to print which we will add as funds for more pages become available. We are also making changes month by month as we receive suggestions and include new ideas of our own. We truly welcome any constructive comments so please call or write to your local Trust office and let us know: if there's space and it is of interest to the majority we will put it in. If you have friends who are interested in the arts we will be happy to send them a copy which will include a membership form.

The next issue in December and February will be national. There will be no issue in January. We are hoping that we will soon be able to publish 12 months of each year.

# Lady Potterly's Chatter

Well what a week it was! The corridors of power decreed that October 9th-16th was to be National Arts Week, and a very busy time followed for The Trust in N.S.W.

Tuesday 10th saw the winner of The Trust's Bicentennial Play Award announced with a prominent crowd of literary and theatrical identities dropping in to Dowling Street to drink the stunning champagne donated by Moet et Chandon and to hear Adam Salzer announce that, from a staggering 250 entries, the winning play was *Hordes from the South* written by John Upton. Among those there I saw were Gary and Joan Simpson, Wendy Blacklock, Rodney Fisher, Mary Travers, Margot Woodward and Trust Directors Rodney Searborn and Frank Hooke.



Gary Simpson, Chairman, Arts Advisory Council, Ministry for the Arts, N.S.W., and friends Stephen Filberg of Dita Feathers and Alana Lee.

On Friday 14th there was the Show Biz Ball at the Sheraton Wentworth, voted afterwards by one and all to be the best fun for years. With everyone dancing like mad to the Sydney Sound Big Band and wearing everything from Black Tie and Diamonds to an entire ostrich farm of feathers: it brought back wonderful memories of the Artists' Balls at The Trocadero. Enjoying themselves were Max Bourke, Sir John and Lady Mason, Peter and Edwina Baillieu, NSW Governors



Guest of Honour, well-known entertainer Maria Vanuti, with Henry Gillespie, Melbourne Board Member, and Lady Margaret Mason, Chairman of N.S.W. Australian Ballet's special events committee.



President of the Ball, Shirley Hay, introduces Max Bourke, GM of the Australia Council, to Queen of the Ball, Karen Chant.



*Bennelong*: Barry Conyngham (Composer), Murray Copland (Libretto, Senario and Direction), Mirka Mora (Designer and Maker of the Puppets).

Shirley Hay and Judy White, who were the evening's organisers, Andrew McKinnon, Adam Salzer and Alexandra Hynes, John Lane, Alana Lee, Sue King from the Costume Department who had sufficiently recovered dancing and prancing to turn up at The Trust next morning for The Auction. Among those bidding for such essentials as a mermaid's tail, guillotine and papier-mache chandelier, just to name a few of the items were the Q Theatre's Arthur Dicks, lighting designer (*Sugar Babies*, etc), Roger Barrett, and actors John Lockwood and Dean Carey.

Everyone loves a good garage-sale and this one was a beauty!

Last, but certainly not least of the Week's events, the puppet-opera *Bennelong* opened at the Opera House following its runs in Brisbane and Newcastle. Lots of Trustees joined Musica Viva and The Australian Chamber Orchestra to witness this newest joint production. Verdict: "Great, don't miss it!"

*In her first round up of things cultural and social, Lady Potter has gone to extremes to avoid a Melbourne bias by devoting every word to the Sydney scene. Next month she will go national — it's a promise.*

# MEMBERS

## MAKE A NOTE IN YOUR DIARY

Book through your local Trust Office  
NSW (02) 357 1200 VIC (03) 690 8384  
WA (09) 321 4953 SA (08) 362 9576

### NEW SOUTH WALES

#### November

**FRI 4 Luncheon at the Pitt Club.** This is to be re-scheduled as the venue is closing

**SAT 5 & SUN 6 Blue Mountains Music Festival.** Laze at the luxurious Fairmont Resort at Leura, visit the Mt Tomah Gardens & Reg Livermore's garden at Wentworth Falls. Glorious music too.

Includes lunch at the Victoria & Albert at Mt Victoria, dinner at Fairmont and Sunday lunch at the Wentworth Falls Hotel. Cost \$240. Single supplement \$90.

**SAT 19 & SUN 20 The Scone Weekend** which was to be held in October is now planned for 19 & 20 Nov. See the October issue of Trust News for full details.

**WED 23 Dinner Plus at the Village Green,** Memorial Ave, St Ives. Entertainment by the fabulous Maggie Stewart. Dinner & show. Cost: \$32.

**TUE 29 'Relatively Speaking'** (Book Now 12) Have dinner and enjoy the show at The Seymour Centre. Cost: \$45 inclusive.

#### December

**THU 8 Double Act, dinner & show.** Join us at the Ensemble Theatre's beautiful waterside restaurant for a 4 course buffet before seeing Barry Creyton & Noeline Brown in the return engagement of the 1987 winner, Double Act. From 6pm. Cost: \$39.

**WED 14 Christmas Showboat Dinner Cruise.** This is our Christmas Party. Cruise Sydney harbour at night aboard the Sydney Showboat plus a world

standard cabaret. From 7.30 — 11.30 pm. Cost: \$53.

#### January '89

**THU 5 Picnic in the Park (Botanical Gardens) & Mozart.** Concert at the Opera House. Come and hear The Trust orchestra! 6pm Cost: \$39 includes 'A' Reserve tickets and picnic with wine.

**MON 9 'Big River' (BOOK NOW 12)** Special Trust members night. Supper with the cast after the performance. Cost: \$39. A pre-theatre dinner can also be arranged at Cyren's.

**SUN 22 Lunch at the R.M.Y.C., Newport** for Trust Members & friends. At noon. Three courses with wine & juice included for \$32. Enjoy the wonderful setting overlooking Pittwater.

### VICTORIA

#### November

**TUE 15 & WED 16 Trust Promotion Day.** The Trust will be in the City Mall to promote its activities and recruit members. Come along & see us and bring a friend or two who may like to join.

#### December

**TUE 6 Ballet Centre Sneak Preview.** The Trust is moving into the delightful new premises of The Ballet Centre next to the Victorian Arts Centre. Join us for a sneak preview when Lady Potter will talk about the future plans for The Trust in Victoria. Enjoy pre-Christmas snacks and savories and meet other members of The Trust. Cost: \$2 — at 6pm. Please let us know that you will be coming by Thu 1 Dec by phoning (03) 690 8384.

### WESTERN AUSTRALIA

#### November

**SUN 13 Paul Eddington — Meet the man.** Chance to meet this versatile & talented actor at a Sunday brunch. Cost \$15. Proceeds to fund the Best Actor Awards and the Performers' Workshop. At Swanbourne from 11am — 1 pm.

**SUN 27 End of year trust function! 'Shame', a special screening.** West Australian Deborah-Lee Furness was voted best actress at the Seattle Film Festival and by the Sydney Circle Drama Critics for her part in this W.A. film. At the Windsor Cinema at 6pm. Producer Paul Barron & director Steve Jodrell will give a short talk about our film industry. Drinks and snacks in the foyer. Cost \$10 to swell Trust funds.

#### HELP NEEDED!

The Trust would welcome calls from volunteers to man the booking service and other administrative tasks at the W.A. State Office in His Majesty's Theatre. Call Pat Gibson on (09) 321 4953.

### SOUTH AUSTRALIA

#### Adelaide Literary Luncheons

Our literary Luncheons have been a great success following speakers such as Douglas Adams, Anna Murdoch & Tim Bowden. Morris West is next on 2 November at noon when he will officially launch his new book, *Masterclass*.

Held at the Union Hotel, Adelaide's oldest circa 1848, they are sold out well in advance. The private dining room seats 130 but, because it is up narrow stairs and can be inaccessible to the disabled a new venue is being sought. The 1989 line-up includes Sidney Sheldon and Stephanie Alexander.

Find out more by calling (08) 362 9576.