

THE TRUST

THE AUSTRALIAN ELIZABETHAN THEATRE TRUST

THE ARTS AUSTRALIA CARD

THE SECRET IS OUT

More benefits and bigger discounts for Trust members.

Despite a few press leaks, full details of the radical upgrading of Trust services to its members has been a well guarded secret until today when Trust Chief Executive, Adam Salzer announced "a wide ranging list of benefits had been negotiated and would be available to members as holders of a new 'Arts Australia Card'". "Trust members," he said, "had been extremely loyal through some difficult years and we believe the Card is a deserving recognition

of this. Members will also have the opportunity to become V.I.P. cardholders, a move to be announced in the next few weeks.

New services The new services to be introduced during December include:

- Discounts on a wider range of shows and concerts, including rock concerts;
- Discounts of up to 20% on hotel accommodation, car rental, theatrical suppliers and selected retail outlets;
- Access to nationwide discount ticketing services, a first in Australia;
- Access to the Arts Australia Card facility in your capital city as these are brought on-line. The facilities will include meeting rooms so that members can get together before shows or hold social functions and book tickets;
- Access to an increasing number of trips and social activities.

Overseas benefits too? Preparation for the A.A.C. has been going on for many months and has earned the strong support of the arts, travel and tourism industries who have been closely involved in negotiations. The Trust is also pursuing the concept of temporary membership for overseas visitors to enjoy the arts in Australia more, instead of being offered solely beaches and barbecues.

"Our long term plan," added Salzer, "is for Arts Australia Card holders to benefit from preferential bookings and discounts in other countries, but, that's a job for next year."

The new Arts Australia Card which replaces the existing Trust Membership Card will be posted to Trust members in November.



No prizes for guessing that Kevan Johnston & Shane Colquhoun are the ugly sisters in the W.A. Ballet's *Cinderella*. His Majesty's 2-17 Dec. See Book Now, page 6.

THE BICENTENNIAL PLAY AWARD

And the winner is . . . !

John Upton's play, *The Hordes From the South* has taken out the \$6000 prize as winner of the AETT's Bicentennial Play Award.

The announcement was made during National Arts Week by The Trust's Chief Executive, Adam Salzer who, with Katharine Brisbane & Rodney Fisher, chose the play from the 250 scripts which were submitted.

The judges were unanimous in their choice of *The Hordes From The South* and Mr Salzer said "it was a strong play addressing highly controversial issues in a realistic and sophisticated manner. Set against a stark background of military corruption and exploitation it examines the behaviour of Australian men seeking sexual gratification by forming relationships with young Philippino women".

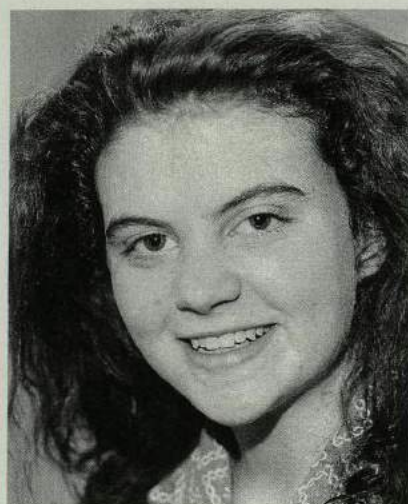
Previous work by Upton includes *Machiavelli, Machiavelli*, a one woman play performed by Ruth Cracknell, and *Warhorse*. He has also written extensively for film and television.

The runners up were Gordon Graham for *Damages* and Jennifer Paynter for *Shackleton*.

The Trust would like to thank the generosity of the following donors without whose support it would not have been possible to hold this important Bicentennial event.

BICENTENNIAL PLAY AWARD DONORS

Mr. Christopher Wetherall Estee Lauder	\$1,000.00
Mr. Bob Branson Holden's Motor Company	\$500.00
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Sofya Gollan performs in *Five Steps Beyond*, a Theatre of The Deaf production for high schools. See advertisement below.

IS SPEECH REALLY NECESSARY



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Find out from
**The Theatre
of the
Deaf**

'Five Steps Beyond', a show devised for high school students and adults and performed by **The Theatre of the Deaf** explores the world beyond language through music, mime, sign & movement.

For a performance at your school or club anywhere in the Sydney metro area call 357 1200.

\$2.50 per ticket.
Minimum fee \$300.

Performance available until the end of 1988 and from March '89.

TRUST NEWS

is a publication of The Australian Elizabethan Theatre Trust which is produced exclusively for its 10,000 members throughout Australia.
THE AUSTRALIAN ELIZABETHAN THEATRE TRUST
(Incorporated in the A.C.T.)

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The Board also acknowledges the generous support of the Australian Government through the Performing Arts and Literary Arts Boards of the Australian Council, the Federal Government's Arts Funding and Advisory Body, The Australian Bicentennial Authority, The Department of Aboriginal Affairs and the Department of Foreign Affairs. State Governments:

New South Wales (through the Ministry for the Arts and the N.S.W. Bicentennial Council) Queensland (through the Minister of the Arts) Western Australia (through the W.A. Department for the Arts) and the following Corporations and

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Members enquiries should be directed to the Membership Secretary on 357 1200, 153 Dowling Street, Potts Point. Postal Address

P.O. Box 137, Kings Cross 2011.

Also offices in

Melbourne 690 8384

Brisbane 221 9528

Adelaide 362 9576 &

Perth 321 4953.

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The secret is out Cover

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JODIE GILLIES: CALL ME A CHEST VOICE

After winning the modern section of the Australian Singing Competition and with the \$15,000 prize money in the bank, Jodie Gillies set foot for London & New York to see what the talent was like, "to see what I was up against."

What I learnt was that Australian singers were great back home. There's no room for all this local talent so eventually I'll have to go abroad."

Gillies is confident of her future success and her record to date lends support. Tossing aside convention she has no wish to be branded as a soprano or contralto. "Call me a chest voice," she says comparing her style to the Bernadette Peters and Lisa Minellis of the world. "No, I've never been trained — I just spend all my time watching others, always listening & learning. That's all I do, there's no time for anything else".

Overheard singing by her teacher at Nepean College she found a place in the 1983 production of *Pirates of Penzance* and then *Camelot*.

Given the role of Martha in The Sydney Theatre Company's performance of 'Company' she was noticed, got enthusiastic reviews which won her a place on tour in rock n' roll cabaret with Glen Shorrock. Then followed 'Les Miserables' as Epanine, a role she quits in November to play Aldonta in *Man of La Mancha* which opens at the Victorian Arts Centre on New Year's Eve.



Jodie Gillies

BRIEFLY

1989 Australian Arts Diary

Featuring exquisitely coloured and black and white photographs of artists such as Arthur Boyd, Brett Whitely and John Waterhouse from galleries all over Australia. Beautifully presented in hard-back these diaries are becoming collectors' items. Normal cost \$19.95 but only \$14.95 to AETT members. Available now through your local Trust office.

S.A. companies join hands

News from Adelaide that the Troupe Theatre and the Red Shed Company will amalgamate from 1 January 1989. It is intended that the combined energy, resources and experience of the two companies will herald a long term development of innovative theatre in S.A.

The Media and Aboriginal Culture

Monday 28th Nov 7.30pm \$6

The third and final of The Performance Space's 1988 Media Night series will look at the relationship between the (almost exclusively non-Aboriginal) media and Aboriginal culture; a relationship which has acquired a new resonance and meaning in this 'Bicentennial' year of 1988.

The Australian Ballet — Fairs & Carnivals

Make a note of the Melbourne Colossal Spring Carnival at The Royal Exhibition Buildings on Sunday 13 November from 10-5. Meet the stars and raise funds for the national company to tour overseas. Bumper prizes include a Toyota Corolla Hatchback, a holiday for two at the Sheraton Ayers Rock and a double subscription for the 1989 season.

In Sydney you can trot along to the Christmas Fair at Old Government House, Parramatta on Sunday 27 November. Starts at 10 and closes at 5. Big crowds are expected to see a special concert by The Australian Ballet, folk dance groups and arts & crafts. Nick Greiner will declare it open. Call (02) 357 1133 or (03) 649 8600 if you would like to help or buy tickets.

The Peter Summerton Foundation is bringing Royal Shakespeare Company Artistic Director Bill Alexander to Sydney to conduct workshops for talented actors with observing directors. Workshops begin mid-December with a public presentation at the Opera House, Playhouse at the end of January. Alexander was the director of the acclaimed production of Richard III with Anthony Sher which by-passed Sydney last year.

Information about the workshop or the Foundation can be had from the President, Jone Winchester, by calling (02) 332 2120.

LETTERS TO THE EDITOR

We welcome your comments, views & ideas but please keep to under 100 words. Write to The Editor, Trust News, P.O. Box 137, Kings Cross, NSW 2011

RUN OUT SALE

Props & Machinery

Still a few excellent buys left over. Tables, chaise longue, spears, baskets, trunks and lots of lovely little knick knacks.

Also

Manufacturing machinery for sale/auction.

Interested?

Call Wayne Kellett at The Trust on (02) 357 1200.

BOOK NOW

Discounted theatre bookings can be made at your state A.E.T. T. office wherever a discounted price is shown in the booking information printed in this section. Alternatively, by showing your A.E.T. T. membership card discounted tickets can normally be bought at the theatre. If no A.E.T. T. ticket discount is available the normal public ticket price must be paid.

Unless otherwise stated there is a limit of 2 discounted tickets per show to each Trust member.

All Trust Offices accept Visa, Mastercard and Bankcard.

The information printed in The Trust News is accurate according to our best knowledge. The Trust accepts no liability for any inconvenience or loss which may be caused should this not be the case. We recommend that a final check is made with the theatre or concert hall to ensure that there have been no changes after the publication of The Trust News.

WESTERN AUSTRALIA

☎ 321 4953 MON, TUES, THU, FRI NOON - 4PM

SHIRLEY VALENTINE

by Willy Russell
Director: Raymond Omodei
With Amanda Muggleton
From the author of *Educating Rita*, the current West-End smash hit comes to Perth and stars Amanda Muggleton, one of Australia's finest performers, as Shirley. Bookings for this glorious comedy treat are likely to be heavy so be sure to reserve your seats now.

HOLE IN THE WALL THEATRE

Opens 5 Nov
Mon-Sat 8pm, mat 12 Nov 2pm
AETT: 7 Nov \$12 (inc drinks)
8, 9, & 10 Nov \$12 Rest of season \$16
Public: \$18
Concession: \$12

THE MAN FROM MUCKINUPIN

by Dorothy Hewitt
Director: Kingston Anderson
Music by Jim Cotter
With affection yet laced with irony, Dorothy Hewitt has combined music, humour, romance and parody in this rich and colourful mosaic of life in a sheltered Western Australian town between 1914-1920. A galaxy of colourful and eccentric characters combine to create the exuberant soul of Muchinupin. A theatrical classic not to be missed.

PLAYHOUSE THEATRE
8 Nov-3 Dec
Mon-Sat 8pm (mats to be announced)
AETT: \$13
Public: \$18
Concession: \$10



Julia Blake & Paul Eddington in *Harlequinade*. See them at His Majesty's from 9 Nov.

THE BROWNING VERSION & HARLEQUINADE

by Terrence Rattigan
Director: Paul Eddington
Cast includes: Paul Eddington, Julia Blake, Michael Craig, Lewis Flander & Patricia Kennedy
A superb double bill combining a delicious comedy soufflee & a drama of great poignancy. Paul Eddington, supported by a fine Australian cast, brings you an unsurpassed evening's entertainment.

HIS MAJESTY'S THEATRE

9 Nov-3 Dec
Mon-Sat 8pm
Wed & Sat 2pm
AETT: \$27.90
Public: \$32.90
Concession: \$27.90

A LIE OF THE MIND

by Sam Sheppard
Director: Chris Edmund
Cast: Graduate students of the WA Academy of Perf. Arts
WA Premiere of a little legend about love. Winner of the New York Drama Critics Award.

ACADEMY THEATRE, ACADEMY OF PERFORMING ARTS

9-12 Nov 8pm
12 Nov 2pm & 8pm
AETT: \$7 (Bookings to be made at the Academy 272 0546)
Public: \$10
Concession: \$5

THE MARGINAL FARM

by Alexander Buzo
Director: Aarne Neeme
Cast: Graduate students, WA Academy of Performing Arts
Modern drama about a young woman's search for identity. Set against the sugar industry in Fiji, this powerful & compelling work paints a portrait of corporate colonization.

ACTING STUDIO, ACADEMY OF PERFORMING ARTS

10-15 Nov
10, 12, 14 & 15 Nov 8pm
13 Nov 6pm
AETT: \$7 (Bookings to be made at the Academy 272 0546)
Public: \$10
Concession: \$5

A PROGRAMME OF DANCE "CREATIONS & CLASSIC"

A programme of classical & contemporary dance, performed by the graduate students & choreographed by the staff of the Academy of Performing Arts.

ACADEMY THEATRE,
ACADEMY OF PERFORMING
ARTS

18-22 Nov 8pm

AETT: \$7 (Bookings to be
made at the Academy
272 0546)

Public: \$10

Concession: \$5



Amanda Muggleton appears in *Shirley Valentine* at The Hole in the Wall from 5 Nov.

CINDERELLA

Choreographer: Barry Moreland
Guest Artist: Dale Barker

Featuring Natasha Middleton and
the WA Ballet Company

Artistic director Barry Moreland's
version of this age old story is not
your average fairy tale. It combines
the romance of a dream come true
with riotous humour and the
underlying surreal drama of the rags
to riches story.

HIS MAJESTY'S THEATRE
2-17 Dec

Contact Trust Office for more
details

QUEENSLAND

☎ 2219528 MON, TUES, WED, THU 10AM - 3PM

CRYSTAL CLEAR

Devised by Phil Young

Director: Ian Leigh-Cooper

CRYSTAL CLEAR is a
compassionate story about two
people who, against all odds, fall in
love. It delves into the needs of
people in a relationship and
questions the perceptions of people
who are sighted. Through the
unsighted characters we learn to
understand something of what it
means to be blind.

LA BOITE THEATRE

Ends 12 Nov

Tues-Thurs & Sat 8pm

Fridays 6.30pm

AETT: \$10

Public: \$14

Concession: \$7

First performance dedication.

On 25 Oct all ticket prices will
be \$7 and a proportion of the
box office will be donated to the
Guide Dogs for the Blind
Association of Queensland for
their support and assistance.
Bookings 369 1622

ARTS THEATRE

Ends 19 Nov

Wed-Sat 8pm

AETT: \$8

Public: \$10

Bookings direct to Theatre
369 2344

BULLSHOT CRUMMOND

Director: Rod Wissler

Cast includes Jennifer Flower,
Bruce Parr, Jacqui Brennan, Peter
Lamb & Shaun Gibbons

This side splitting British farce is
touring Gympie, Nambour,
Townsville, Ingham, Innisfail,
Kuranda, Cairns, Charters Towers,
Bowen, Mackay, Gladstone,
Rockhampton, Bundaberg and
Caloundra.

THROUGHOUT

QUEENSLAND

Phone (07) 221 9528 for

further details

Ends 23 Nov

QUEENSLAND SYMPHONY ORCHESTRA

Conductor: Jiri Starek

With the Brisbane Chorale

BEETHOVEN Symphony No. 8

BEETHOVEN Symphony No. 9
"The Choral"

CONCERT HALL

5 Nov 8pm

AETT: \$19

Public: \$22.50

TOSCA

The Lyric Opera of Queensland

The superb Puccini opera with
Marilyn Richardson as Tosca,
Michael Fiacco as Cavaradossi and
John Shaw as Scarpia with the
Queensland Theatre Orchestra
conducted by John Matheson.

LYRIC THEATRE

9, 12, 15, 26 Nov 7.30pm

19 Nov 1.30pm, 22 Nov 6pm

AETT: \$48

Public: \$50

Concession: \$40

KRIS MAKES A MACHINE

by Sean Mee

Director: Sue Rider

Cast includes Michael Forde, Lil
Kelman & Elaine Cusick.

A delightful play for pre-schoolers
and their parents written by local
actor/writer Sean Mee. Presented by
the Queensland Performing Arts
Trust and the Preschool Division of
the Queensland Education
Department.

CREMORNE THEATRE

Nov 10, 11, 14, 17, 18, 21,

24, 25 & 28, Dec 1 & 2 at

10am & 11.30am

Nov 15, 16, 22, 23, 29 & 30

at 10am, 11.30am & 1pm

Nov 12, 19, 26 & Dec 3 at

1pm

Public: \$2.50

No ticket limit

Bookings 223 0000

SCHOOL FOR WIVES

by Moliere

Director: Eugene Hickey

Moliere's French comedy about
the "education" of a sweet & naive
fifteen year old. What is learnt
shapes the comic action of the play
which is both helped and hindered
by 2 wily old servants, a fervent
young suitor and various surprise
visitors.

THE GONDOLIERS

by Gilbert & Sullivan

Director: David Macfarlane

With the Lyric Opera of Queensland & the Queensland Theatre Orchestra conducted by James Christiansen.

A delightful romp directed by David Macfarlane and starring Jonathon Welch as the Duke of Plaza-Toro, Beverley Shean, the Duchess of Plaza-Toro and John Wood as Don Athambra del Bolero.

LYRIC THEATRE

Nov 16, 18, 19, 23, 24, 25

7.30pm

Nov 17 6pm, Nov 26 1.30pm

AETT: \$33

Public: \$35

QUEENSLAND SYMPHONY ORCHESTRA

Conductor: Vladimir Kamirski

Soloist: Neil Crellin (Horn)

The magnificent programme includes Khachaturian — Masquerade Suite, Sculthorpe — Small Town, Mozart Horn Concerto No. 3, K447, Borodin — Symphony No. 2, Liszt — Les Preludes. AETT members are able to take advantage of the Queensland Symphony Orchestra's Subscription offer and will receive priority seating as well as generous discounts.

GOLD COAST CENTRE

Fri 18 Nov 8pm

AETT: \$19

Public: \$22.50

Concession: \$11 under 20s/
students/unemployed
Bookings (075) 91 3600

THE BARRETTS OF WIMPOLE STREET

by Rudolf Besier

Director: John Krummel

With the Royal Queensland Theatre Company.

John Krummel returns to Queensland to direct this inspiring story of love and hope. Supported by talented performers such as Tony Phelan, Simon Burvill-Holmes, Berys Marsh and Verónica Neave, this promises to be a very special theatrical event. The world it appears can never have enough of the romantic love affair of Elizabeth (Fay Kelton) and Robert (David Downer).

SUNCORP THEATRE

22 Nov-10 Dec

Tue 6pm, Wed-Sat 8pm,

Wed mat 10.30am, Sat 2pm

AETT: \$15

Public: \$22

Concession: \$17

THE SECRET DIARY OF ADRIAN MOLE 13½

Susan Townsend

Director: Sue Rider

After several traumatic years bringing up her adolescent son, Susan Townsend thought it fitting to write his diary. From an immensely popular book, The Diary of Adrian Mole has become a successful T.V. mini series and will now be presented as a musical theatre piece at La Boite.

LA BOITE THEATRE

Opens 23 Nov-17 Dec

Wed, Thurs & Sat - 8pm Fri

6.30pm

AETT: \$10.00

Public: \$14.00

Concession: \$7.00

"MUSIC AND DANCE"

Director: Harold Collins

Music Director and Conductor:

eil Flottman

with the Queensland Ballet and Queensland Theatre Orchestra

A magnificent orchestra and a vibrant and dynamic classical ballet company: put them together on stage in the Concert Hall and you have an evening to thrill, excite and uplift your spirits. Supper will be served following the performance at the additional cost of \$10.00

CONCERT HALL

7 Dec 8pm

AETT: \$20.00

Public: \$22.50

Concession: \$15.00

CABARET CREMORNE

with: Margaret Roadnight

Experience this superb Australian Jazz artist at the Cremorne Theatre in the relaxed and informal atmosphere of cabaret. Enjoy drinks and a light meal at tables downstairs next to the stars — or choose fixed seating in the balconies. Also enjoy special lunchtime concerts in cabaret organised for the first time this year.

CREMORNE THEATRE

15-17 Dec 8.30pm

16 Dec 12.30pm

AETT: Fixed seating (upstairs):
\$15.00

Tables for four (downstairs)
including meal: \$24.00 (per
person)

Bar Facilities open throughout
Balcony seating will not be
available at lunchtime concerts.
No ticket limit.

MESSIAH

by Handel

Conductor: Peter Bandy

Soprano: Beverly Bergen

Counter Tenor: Andrew Dalton

Tenor: Gregory Massingham

Baritone: Michael Leighton

Jones and The Chamber

Singers of Brisbane.

One of the best known and much beloved musical works of all time, Handel's magnificent oratorio 'Messiah' is an annual event in most of the western world.

This profoundly moving music has met with rapturous receptions from audiences since it was written almost 250 years ago.

CONCERT HALL Q.P.A.C.

17 Dec 8pm

AETT: \$19.50

Public: \$22.50

U20/STUD/UNEMP: \$11.50

PENSIONERS: \$18.50

MAN OF LA MANCHA

Co. Directors: Graeme Murphy
and George Fairfax

Designer: Jerome Sirlin

Costume Designer: Ross Wallace

Choreographer: Graeme Murphy

Two sensational musical talents will head the magnificent cast of Man of La Mancha when it opens in the Lyric Theatre of the Performing Arts Complex on Saturday 25th February, 1989. Don Quixote will be played by baritone Geoffrey Chard and 24 year-old singer, Jodie Gillies will take on the lead female role of Aldonza and Daryl Summers as Sancho.

LYRIC THEATRE

Opens Sat 25 Feb

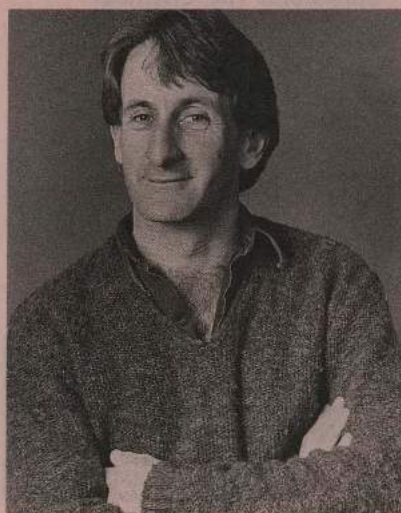
Call Trust Office for times.

Trust discount details not
available at time of going to
press.

A STREET CAR NAMED DESIRE

Wed 7 Dec for two weeks.

See NSW listing page 11 for
details and call Trust office for
prices & timings.



John Gaden, Artistic Director of The State Theatre Company which is performing *The Glass Menagerie* at the Playhouse till 19 Nov.

THE GLASS MENAGERIE

Tennessee Williams

Director: Gale Edwards

Like all William's plays, it is set in the deep South; the story of a determined mother who tries to form her shy reclusive daughter into her own outgoing image. As Laura's older brother, Tom, John Malkovich plays a man torn between his concern for his sister and the need to find a life of his own — a choice which makes him feel a deserter.

PLAYHOUSE

Ends 19 Nov

Tue-Sat 8pm

AETT: \$17.90

Public: \$21.90

Concession: \$15.90

MYSTERY OF THE HANSOM CAB

Director: Phyl Skinner

A marvellous melodrama — set in Adelaide at the turn of the century with murder mayhem and musk. It is a family show not to be missed.

ROYALTY THEATRE

3 Nov-12 Nov

Mat Sat 12 Nov 2pm

AETT: \$6.00

Public: \$9.00

Concession: \$4.00

FANCY DANCING

This season by Melbourne-based contemporary dance company dance works features three works — Nanette Hassall's *AS THE CROW FLIES*, *GOND-WANA-DANCE* by Sue Healey and *THE SEASONS* by David Gordon.

SPACE THEATRE

9 Nov-12 Nov

Wed to Sat

AETT: \$13.50

Public: \$15.00

Concession: \$9.00

CHO CHO SAN

Daniel Keene

Director: Geoff Hooke

Cho Cho San takes a fresh look at the familiar story of Madam Butterfly, a young Japanese girl who weds an American sailor, Lt. B.F. Pinkerton only to be abandoned by him.

A new Australian musical about love and betrayal; a brilliant fusion of Opera, Jazz, puppetry and theatre.

HER MAJESTY'S THEATRE

Thu 10 Nov-Sat 19 Nov 8pm

AETT: \$17.90

Public: \$19.90

Concession: \$15.90

MASTER SERIES

The Adelaide Symphony Orchestra

Conductor and Pianist: Stephen Bishop — Kovacevich

The celebrated pianist Stephan Bishop — Kovacevich is widely recognised for his interpretation of the classics. Born in Los Angeles, he had already appeared twice with the San Francisco Symphony Orchestra by the age of 13. He has recently started to combine his career as a pianist with that of conductor and in Adelaide he will conduct an all Beethoven programme.

FESTIVAL THEATRE

11 & 12 Nov

Fri and Sat 8pm

AETT: A Res \$19.50 B Res

\$16.00

Public: A Res \$23.00 B Res

\$18.50

Concession: A Res \$18.50 B

Res \$15.00

BREAK A LEG

by Ira Levin

This colourful stylish comedy is set long ago in Vienna. It opens in the office of theatrical producer Dietrich Merkenschraft. Good luck is something Merkenschraft can do with a lot of in his ceaseless sparring with pedantic theatre critic Johann Schiml.

ARTS THEATRE

12-19 Nov

Tues to Sat 8pm

Sat Mat 19 Nov 2.15pm

AETT: \$8.00

Public: \$9.00

Concession: Pen \$6.50

Stud/Child \$3.50

THE NORMAN CONQUESTS

by Alan Ayckbourn, Dennis Olsen

Cast Includes: Richard Healy,

Joanna Cooper and Isobel Kirk.

"TABLE MANNERS", "LIVING TOGETHER" and "ROUND AND ROUND THE GARDEN" — 3 plays which follow the irrepressible Norman through a disastrous weekend as he tries to seduce first his sister-in-law, then his brother-in-law's wife, and finally his own wife! Norman, whether romantic, philosophical or drunk, never fails to bring uproarious chaos to the family gathering!

THEATRE 62

Table Manners Tue 15 Nov,

Wed 16, 23 & 30 Nov

Living Together Tue 22 Nov,

Thu 17, 24 Nov & Dec 1

Round and Round the Garden

Tue 8 Sat 12 Nov, Tue 29 Nov

Fri 18, 25 Nov & Dec 2

AETT: 3 Plays \$35.40 Single

Plays \$13.80

Public: 3 Plays \$44.40 Single

Plays \$17.80

Concession: 3 Plays \$32.40

Single Plays \$12.80

Book through the Trust Office only

HARLEM GLOBE TROTTERS

They're here again after 5 years.

Enjoy great family fun and see the legendary Globetrotters return to entertain you with their inique and thrilling style. See the match of matches as the Globetrotters and the Washington Generals meet head to head.

APOLLO ENTERTAINMENT CENTRE
 Wed 16 Nov 8pm
 AETT: \$16.90
 Public: \$21.90
 Child 14 & Under: \$9.90
 Book through Trust Office only

SEVEN LITTLE AUSTRALIANS

Book by Ethel Turner
 Director: John O'May
 Cast Includes: John O'May, Alyce Platt, Melissa Bickerton
 Based on the successful novel, this new Australian musical features John O'May as the seven children's tyrannical Father and Alyce Platt as his young wife. The conflict between husband and wife and the frustration of not being able to spend more time with his family forms the basis of this highly entertaining new production.

FESTIVAL THEATRE
 19 Nov-10 Dec
 Preview 18 Nov
 Mon-Sat 8pm, Wed 11am Sat 2pm
 AETT: \$25.50 Preview \$14.75
 Public: \$29.50
 Concession: \$24.50
 Good seats are being held for first week including preview.
 Ring the Trust Office immediately.

PACK UP YOUR TROUBLES

An evening of sentimental enjoyment with a journey through some of the favourite tunes from World War I and II.

JOHN EDMUND THEATRE
 23 Nov-12 Dec
 Wed to Sat 8.15pm
 Mat Sat 3 Dec 2pm
 AETT: Evening \$8.90 Mat \$5.50
 Public: Evening \$10.50 Mat \$7.50
 No concession Sat Evening
 Book through the Trust Office or John Edmund Theatre

THE CASE IN QUESTION

by Ronald Miller
 Hayette Erickson annually puts together a charity play in the Space Theatre to raise money for the Children's Hospital. Her plays are inevitably star-studded with media personalities and surprises, so why not enjoy yourself while giving to a worthwhile cause. Masor dies leaving nother to his daughter, Jenny. Suspecting injustice Jenny contests the will. The resulting conflict sheds light on present day standards.

SPACE THEATRE
 Sat 25 Nov 8.15pm
 AETT: \$9.00
 Public: \$11.00
 Concession: \$8.00
 Bookings at Trust Office before 15 Nov.

A DREAM PLAY

by August Stringberg
 Director: Goran Jarvefelt
 Designer: Carl Friedrich Obette
 As a grand finale to the 1988 season, the State Theatre Company, in association with the Australian Bicentennial Authority will present this expressionist masterpiece, to be staged by the successful director-designer team above. The two men have directed opera and theatre over Europe and America. Although this play was written at the beginning of this century. This will be the first professional production in Australia.

PLAYHOUSE
 Sat 26 Nov-Sat 17 Dec
 Tues-Sat 8pm
 AETT: \$17.90
 Public: \$21.90
 Concession: \$15.90

FILM

Film vouchers may be purchased from Trust offices for \$7 and exchanged at participating cinemas chains for tickets.

Vouchers are open dated but some Saturday and public holiday restrictions may apply to their use.

No handling fee is charged nor is their any limit to the number that members may buy. Please say which cinema chain you require.

TUCKER THE MAN AND HIS DREAM

Screenplay by Arnold Schulman and David Seidler
 Director: Francis Ford Coppola
 Cast Includes: Jeff Bridges and Joan Allen

He was a family man. He was an innovative automobile designer. He was the man who opened the door to the future in the 1940's by building a revolutionary car that was called 'The Car of Tomorrow — Today'. 'TUCKER' — is also about the difficulties of an individual entrepreneur trying to get new ideas incorporated into the system.

GREATER UNION
 December

PAGANINI

by Franz Lehar
 Director: Dennis Losen
 Cast Includes: Greg Tomlinson, Helen Adams and David Brennan
 End the year with a gorgeous treat — the delightful operetta written for the great Australian tenor Richard Tauber. Paganini tells of the famous violinists flaming desire for Napoleon's beautiful sister. Some of Lehar's famous tunes include 'Girls were made to love and kiss'.

HER MAJESTY'S THEATRE
 Dec 1-3, 6-10, 13-17
 AETT: A Res \$34.90 B Res \$27.90
 Public: A Res \$37.90 B Res \$28.90
 Pensioners: A Res \$18.90 B Res \$26.90
 Stud/Pen/A Res \$18.90 B Res \$14.45

SANTA GOES NUDE

With the cast of The Castanet Club

Have you booked your Christmas event yet? Consider a light meal at the Space Cabaret Club and enjoy a Castanet Christmas. The Castanet Club, winners of the 1984 Adelaide Fringe Award, are back with a brand new show, SANTA GOES NUDE. The songs are new and the jokes are new. There will be lots of surprises — nativity scences and at least one Christmas Carol.

SPACE CABARET CLUB
 Wed 7 Dec - Sat 24 Dec
 For eating and the frolics - 6.30pm Frolics only 8.30pm
 AETT: \$19.90
 Public: \$21.90
 Concession: \$18.90

CATS

by Andrew Lloyd-Webber
 For over 3 years this amazing musical has been delighting Australian audiences. The Trust Office has some good seats held for members on certain nights. We are also negotiating to have a behind the scenes look at the show including makeup procedure.

FESTIVAL THEATRE
 18 Feb-29 Apr
 Mon - Sat 8pm
 AETT: \$37.00 Wed 21 Apr only
 Public: \$39.00
 Book through the Trust Office only

DOUBLE SHUFFLE

Choreographers: Kai Tai Chan and Don Asker

Music by Blair Greenberg

Two of Australia's leading dance theatre companies have combined their wit, wisdom and creative energy to produce a show that is stimulating, provocative and fun — don't miss it! *Double Shuffle* looks at the images of success and how we are ruled by fashions and conventions. See our champions and heroes make and break the rules in their quest for fame and fortune. Consumerism and media manipulation run rampant.

EVERST THEATRE,
SEYMOUR CENTRE

Ends 5 Nov

Wed, Thu & Fri 8pm Sat 5pm

AETT \$16.50

Public \$20.00

Concession \$10.00

STRICTLY BALLROOM

Director: Baz Luhrmann

Choreography: Glenn Keenan

Set in the sub-culture world of ballroom dancing it tells the story of Scott Hastings and his struggle with the sensuality of the ballroom dance and the regulations of the all powerful Federation. This production earned the Director & Choreographer the highest honours at the International Theatre Festival of Drama in Czechoslovakia in 1986 where the press described it as 'breathhtaking'.

THE WHARF STUDIO

Extended 12 Nov

Mon-Sat 8pm

Sat Mat 5pm

Fri late show 10pm

AETT \$16

Public \$17 Concession \$10

Bookings 250 1777

EAST

by Steven Berkoff

Director: Malcolm Keith

Cast includes: Annie Finsterer,

Wayne Pygram, John F. Howard,

Samantha Bladon, Malcolm Keith

East exposes the frustrations and passions of people living in a subculture they fight to protect and yet revolt against. A brilliant piece written with passion and outrageous humour.

BAY STREET THEATRE

Ends 12 Nov

Tues-Sat 8pm

Sat-Sun 5pm

AETT \$13

Public \$15

Concession \$10

SHE'S GOT KNEES

Written and directed by:

Scott Rankin

Music by Steve Hunt

Cast includes: Georgina Mills

One of the most impressive works to emerge from the Adelaide Festival Fringe. "Stunning . . . controlled . . . shattering", The News described as eclectic, minimalistic, operatic, avant-garde. Theatre sculpture, percussion, piano, poetry and minimalistic puppetry collide in an evocative portrayal of one girl's life.

BAY STREET THEATRE

Ends 19 Nov

Thu, Fri, Sat 10.30pm

AETT \$9.00

Public \$10.00

Concession \$8

Bookings 692 9466 or

264 9466

MOVE OVER MRS MARKHAM

by Ray Cooney & John Chapman

Director: Peter Williams

With Belinda Giblin & Faye

Donaldson

This English laughter hit of the year has delighted audiences worldwide. A zany, wild, free-for-all farce that is naughty nonsense at its very best. How the amazing Mrs Markham gets her man (her husband!) in an elegant London flat. A total riot that you would be mad to miss.

GLEN ST THEATRE

Ends Sun 20 Nov

Tue-Fri 8pm

Sat 5pm & 8.30pm

Sun 5pm

Wed mat 1pm

AETT: \$1 discount Tue-Thu &

mats

Public: \$23.90 Tue-Thu &

mats

\$26.90 Fri & Sat 8pm

Concession: Pens. \$15.90

Wed mat \$17.90 Tue-Thu

8pm & Sat & Sun 5pm

Bookings 232 4900

THE DEATH OF PHILLIP ROBERTSON

by John Tomlinson

Director: Marie Armstrong

Designer: Tom Bannerman

Cast includes: Michael

Sommerville, Philip DeCarle,

Greg Leisner, Trish Egan, Anne

Ryan.

It's 1979 in the security ward of Darwin Hospital. Phillip Robertson, an Aboriginal prisoner, is taken to hospital for psychiatric treatment. He makes a sudden dash for freedom, is immediately apprehended and put into a security cell by four guards. Within minutes Phillip Robertson is dead.

NEW THEATRE NEWTOWN

Ends Sat 3 Dec

AETT: \$11.00

Public: \$12.00

Concession: \$8.00

No ticket limit

A SMALL FAMILY BUSINESS

by Alan Ayckbourn

Director: John Krummel

Cast includes: Peter Adams,

Maggie Dence, John Hannan,

Elaine Lee, Kerry McGuire, Edgar

Metcalfe, Barbara Stephens, Peter

Whitford and Ron Haddrick

Jack McCracken has all the qualifications required to turn around almost any ailing business. The opportunity of a lifetime it seems is offered to him by his own father-in-law. But the unbusiness-like ways — and worse — are harder to eliminate than good management practice would require.

MARIAN STREET THEATRE

Ends 22 Dec

Tue-Fri 8.15pm

Sat & Sun 5pm

Wed 11am

AETT: \$1 discount

Public: Fri & Sat Eve \$24.50

Concession: \$13.00

Other times: \$21.50

Bookings 498 3166

THE ARCHBISHOP'S CEILING

by Arthur Miller

Director: Sandra Bates

With Prue Bassett, Serge Lazareff

& Brian Young

A room in a baroque palace. Tapestries, statues, exquisite rugs stared at by sightless plaster angels in the ornate ceiling above. A young

man enters silently running his hand on the underside of tables, peering into the piano and into flowers. If there is a listening device it is not there but in the *Archbishop's Ceiling*.

THE ENSEMBLE THEATRE

Ends 24 Dec
Tue-Sat 8pm
Sat & Sun 5pm
Thu 11am
AETT: \$18 Tue Thu & Sat & Sun mats, \$20 Fri \$13 Thu mat
Public: \$20 Tue-Thu & Sat & Sun mats, \$22 Fri & Sat 8pm, \$15 Thu mat
Concession: \$15 except Fri & Sat 8pm
Special Trust Night: \$15 Tue 1 Nov/Wed 2 Nov 8pm \$15

LES MISERABLES

by Victor Hugo, Trevor Nunn, John Napier
Cast includes: Normie Rowe, Debbie Byrnes, Philip Quast, Jodie Gillies
The best musical to come to Sydney in years! The magic of Les Miserables is irresistible.

THEATRE ROYAL

Mon-Sat 7.30pm
Wed mat 1pm Sat mat 2pm
AETT: \$41 Mon-Thu & mats
Public: \$44
Concession: \$22 Wed mat only

LOOT

by Joe Orton
Director: Richard Wherrett
With Mark Neal, David Franklin, Linda Cropper, Ralph Cotterill, Garry McDonald & Wayne Moran
An extraordinary work of high comedy, low life and criminal activity. Twenty years after his death Joe Orton is more in the news than ever. A theatre classic that everyone should see at least once — now is the time.

THE WHARF THEATRE

1 Nov 16 Dec
AETT: \$22 Mon-Thu 8pm and Sat 2pm
Public: \$24
Concession: \$19 Mon-Thu 8pm and Sat 2pm



Martin Shaw plays Stanley Kowalski in *A Streetcar Named Desire*. Her Majesty's Theatre 2 Nov — 3 Dec.

A STREETCAR NAMED DESIRE

by Tennessee Williams
Director: Robin LeFevre
with Martin Shaw, Angela Punch McGregor, Max Cullen & Katrina Foster
One of the great dramatic masterpieces of the 20th century. The leading English actor Martin Shaw will recreate the role of Stanley Kowalski which he played to outstanding acclaim in the West End. With Angela Punch McGregor as Blanche and Max Cullen as Mitch.

HER MAJESTY'S THEATRE

2 Nov-3 Dec
Mon-Sat 8pm
Wed & Sat mats 2pm
2-5 Nov evenings
AETT: \$20.90
Public: \$24.90
Concession: \$15.90
5 Nov mat-all \$15.90
7 Nov onwards — evenings
AETT: \$23.90 A Res Mon-Thu
Public: \$29.90 A Res, \$12.90 B Res
Concession: \$22.90 A Res Mon-Thu only
7 Nov onwards — matinees
AETT: \$16.90 A Res
Public: \$22.90 A Res, \$12.90 B Res
Concession: \$15.90 A Res

KRAANERG

Choreography: Graeme Murphy
Music Director: Roger Woodward
Set Design: George Freedman
Sydney Dance Company
KRAANERG is the thirteenth in a line of highly theatrical full-length dance works by Graeme Murphy. Set to the music of the same name by Iannis Xenakis with live orchestra.

OPERA THEATRE SYDNEY OPERA HOUSE

4-26 Nov
Mon-Sat 8.30
Sat Mat 5pm
'A' Reserve
AETT: \$32
Public: \$36
Concession: \$31

THE PORNOGRAPHY OF PERFORMANCE

Music: Sarah de Jong & Andree Greenwell
With Andrea Aloise, John Baylis, Clare Grant, Nigel Kellaway, Sue-ellen Kohler & Christopher Ryan.
The hit of the Adelaide Festival Fringe in 1988. It's powerful, astonishing, revolting & sensuous.

THE PERFORMANCE SPACE

9-27 Nov
Wed & Sun 8pm
AETT: \$10
Public: \$12
Concession: \$8
20 Nov 10pm A discussion forum about the work with the company. Free.

ANGELS

by Tobsha Learner
Directors: Katerina Ivak & Catherine Martin
With The Ensemble Group of Players
A contemporary satire which explodes the concept of paradise and its inaccessibility. A hilarious portrait of the Australian middle class plus the devil, God, crystal worship and powermongering. An energetic performance.

THE WHARF STUDIO

12 Nov-10 Dec
Tue-Sat 8pm Fri late show 10pm Sat mat 5pm
AETT: \$16
Public: \$17
Concession: \$10

AWAY

by Michael Gow
Originally directed by: Richard Wherrett
Re-director: Michael Gow
Cast includes: Robert Alexander, Judi Farr, Neil Fitzpatrick, Jane Harders, Rosemary Harris, Graham Rouse, Steven Vidler, Anna Volska.
"AWAY... a play of Shakespearean aspiration and suggestion... a comedy concerned with the

resolution of death, and set against a particular time in Australian history, when the nation was feeling the tugs of both past and present. Gow has achieved a sense of peace and restitution, and has introduced us to characters that are credible, involved and involving the whole play and its cast suggest a time and place with heartfelt eloquence." Clive Barnes New York Post 25 July 1988

**DRAMA THEATRE,
OPERA HOUSE**
Previews 11-14 November
Opens 15 Nov to 16 Dec
Mon-Sat 8pm,
Sats 2pm Wed 1pm
AETT: \$25 except Fri/Sat Eve.
Public: \$28
Concession: \$23 except Fri/Sat Eve.

BEYOND REASONABLE DOUBT

by Jeffrey Archer
Director: David Gilmore
With Frank Finlay, Nyree Dawn Porter, Brian Blain, Kaye Stevenson.

The biggest advance bookings for any play in the history of West End theatre. Frank Finlay recreates his role with New Zealand born Nyree Dawn Porter co-starring. Nyree was last seen in Australia in the Chichester Festival production of *The Apple Cart* and in her outstanding performance as Irene in *The Forsyth Saga*. A gripping courtroom drama that keeps you guessing to the very end.



New Zealand born Nyree Dawn Porter co-stars in *Beyond Reasonable Doubt* at the Footbridge. Opens 16 Nov.

FOOTBRIDGE THEATRE
Opens 16 Nov
Mon-Sat 8pm
Wed & Sat mat 2pm
AETT: \$27 Mon-Thu & mats
Public: \$32 Mon-Thu & mats
\$35 Fri & Sat 8pm
Concession: \$22 all shows except Sat 8pm

RELATIVELY SPEAKING

by Alan Ayckbourn
Director: Peter Williams
With June Salter, Roger Climpson, Grant Dodwell and Sian Pugh.

After a sellout season at the Glen Street Theatre earlier this year the play opens at the Seymour to a chorus of critical praise... 'a stunning piece of comic craftsmanship.' The casting of June Salter and Roger Climpson is a magic mix. The ultimate comedy of mistaken identity.

**EVEREST THEATRE
SEYMOUR CENTRE**
23 Nov-17 Dec
Tue-Fri 8pm
Wed/Thu mats 1pm
Sat 5pm & 8.30pm
AETT: \$26.90 Tue-Thu 8pm
\$22.90 mats \$20.90 Special
Trust night 29 Nov.
No ticket limit.
Public: \$27.90 Tue-Thu 8pm
\$23.90 mats \$29.90
Fri/Sat Eves.
Concession: \$23.90 Tue-Thu
Eves \$19.90 mats.

THE AUSTRALIAN OPERA COMPANY

Summer Season

Rigoletto
Jan 6, 10, 13, 19, 24, 28*, 31
Feb 4 & 10
Tales of Hoffman
Jan 12, 16, 21, 25, 28
Feb 2, 8, 11*, 14, 18 & 25*
TOSCA
Jan 17, 20 & 23
FIGARO
Jan 27
Feb 1, 7, 11, 15, 18*, 21, 24 & 27
Mar 4
THE GONDOLIERS
Feb 6, 9, 13, 16, 17, 20, 22, 23,
25 & 28
Mar 1, 2, 3, 4*, 6, 7, 8 & 9
Mon-Thu & mats A reserve
AETT: \$54
Public: \$60
Sat eve A Reserve
AETT: \$62
Public: \$68
Gondoliers only
AETT: \$44
Public: \$52
Bookings for the Winter season
8 Jun-28 Oct open in mid
December.

DOUBLE ACT

by Barry Creyton
Director: Sandra Bates
Designer: Tom Bannerman
Cast includes: Noelene Brown,
Barry Creyton

TIME AND TIME AGAIN

by Alan Ayckbourn
Director: Sandra Bates
Designer: Paul Edwards
Cast includes: Gillian Axtell, Paul Bertram, Tom Oliver, Marion Sandberg, Steven Tandy

By popular demand two smash hit comedies return to summer — Barry Creyton's *Double Act* exploded onto the Sydney scene in 1987 capturing the enthusiasm of audiences and critics alike. *Time and Time Again* played in '88 to packed audiences treating them to an hilarious nights entertainment.

ENSEMBLE THEATRE

Double Act
1 Dec-31 Dec
Time & Time Again
5 Jan-4 Feb
Tues-Sat 8pm
Sat & Sun 5pm
AETT: \$2.00 discount
Public: \$15.00 Selected Thu
11am
\$20.00 Tue-Thu 8pm Sat & Sun
5pm
\$22.00 Fri & Sat 8pm
Concession: \$15.00 No Sat eve
\$11.00 Selected Thu 11am
Trust Dinner Theatre for both
plays at Ensembles's superb
waterside restaurant & show
to follow.

BIG RIVER

Music & Lyrics by Roger Miller
Director: Michael Grief
With John Bell, Cameron Daddo,
Jon English and Drew Forsythe
The show that scooped every
major category at the 1985 Tony
Awards. 'One of the finest musicals
in recent years, Chicago Tribune.
Written & composed by Roger 'King
of the Road' Miller, the story of Huck
Finn on Mark Twain's Mississippi is
bluegrass, Tin Pan Alley, Nashville
& Broadway brass all rolled into one.
Don't dare miss it.

HER MAJESTY'S THEATRE

Opens 7 Jan
Mon-Sat 8pm
Wed/Sat mat 2pm
AETT: \$34.50 Mon-Fri & mats.
Public: \$39.50
Concession: \$26.50 Under 15's
at mats \$19.50

MAN OF LA MANCHA

A Sydney season is expected to follow the Brisbane run in December. We'll keep you in touch.

FILM

Film vouchers may be purchased from Trust offices for \$7 and exchanged at participating cinemas chains for tickets. Vouchers are open dated but some Saturday & public holiday restrictions may apply to their use.

No handling fee is charged nor is there any limit to the number that members may buy. Please say which cinema chain you require. Discounts of \$2.50 are also offered at the Dendy, Martin Place, the Cremorne Orpheum and the Academy Twin, Paddington at all performances except after midday Saturdays. Roseville Cinema \$2 discount max 2 tickets. Discounts are restricted to one per member upon presentation of their membership card at the box office.

SALOME'S LAST DANCE

A Ken Russell film of an Oscar Wilde Story.

Starring: Glenda Jackson, Stratford Johns, Imogen Millais Scott.

An outstanding film by Ken Russell. Strict attention is paid to Wilde's play of the biblical tale of Salome and her demand of King Herod, whilst simultaneously capturing its spirit and trashing it with outlandish visuals. The play is staged by brothel keeper (Stratford Johns) and it climaxes with an odd twist involving Salome's fate.

ACADEMY TWIN
Now Screening

TESTIMONY

Starring: Ben Kingsley

"Spellbinding . . . dark, witty, poetic and immensely disrespectful . . . revives the vanishing art of big screen movies . . . Kingsley manages to hit just the right mixture of eloquence and irony . . . made with intelligence and love for the

music . . . a great piece of cinema". Daily Telegraph London. The story of Dimitri Shostakovich, Russia's great patriot and musician.

ACADEMY TWIN
Now screening

DOMINICK & EUGENE

Stars: Tom Hulce, Ray Liotta, Jamie Lee Curtis

"A moving, potentially dramatic family drama . . . Hulce is electrifying!" Newhouse Newspaper A spellbinding movie with three dimensional reality, which has the unshakeable sensation of passing through the barrier of screen and entering the world before not physically, but morally. Such a movie is *Dominick and Eugene*.

Greater Union
Now Screening

VICTORIA

☎ 690 8384 TUES-FRI 10AM - 4PM

SEPARATION

by Tom Kempinski

Director: Paul Thompson

Cast: Bruce Myles, Pamela Rabe

A Melbourne Theatre Company Production

When a New York actress phones overweight agrophobic playwright Joe Green seeking permission to perform his old play, a transatlantic love-affair is triggered off. By turns, funny, witty, passionate. Their first meeting is a disaster, but they pick their way towards each other between humour, pathos and panic — can hardly fail to move.

RUSSELL ST. THEATRE

Ends 5 Nov

Mon 6.30pm, Tue-Fri 8pm, Wed

Mat 1pm, Sat 5 & 8.30pm

AETT: \$21.80

Public: \$25.80

Pensioners \$14.20

PIAF —

The Songs and the Story

Director: Lois Ellis

Starring: Jeannie Lewis

"The night is Lewis . . . her performance is exciting and involving: it throbs with life and passion. Go see it!" — The Age.

UNIVERSAL THEATRE

6 Nov

Tue-Sat 8pm

AETT: \$20.90

Public: \$25.90



Darren Mitchell & Warren Mitchell in *Orphans* at the Athenaeum from 13 Nov.

ORPHANS

by Lyle Kessler

Director: John Ewing

Cast: Warren Mitchell, Daniel Mitchell, Colin Friels

"A thriller, taut with suspense, laced with unexpectedly uproarious comedy." — Sydney Morning Herald Orphaned brothers Treat and Philip kidnap a drunken businessman, Warren Mitchell, once a dead-end kid himself who befriends them.

ATHENAEUM

15 Oct-13 Nov

Tue-Fri 8pm, Sat 5 & 8.30pm,

Sun 5pm

AETT: \$25.90, \$26.90 Sat

8.30pm

Public: \$27.90, \$28.90 Sat

8.30pm

ONE FOR THE MONEY

Starring: Glen Shorrock

Glen Shorrock is back in a limited return season. "One out of the box . . . a celebration of an era, great music, loads of fun, and a superb full-on performance." — The Age Don't miss it this time around.

ATHENAEUM THEATRE
17 Nov-3 Dec
Mon-Sat 8pm
AETT: \$25.90 except Fri & Sat
Public: \$27.90

CAUGHT —

by Peter Mathers
Australian Premiere! A cast of three tackles this new work which has had two successful playreadings at the Playwrights Conference and Spoleto. It is a dark comedy set on the edge of a huge re-development in a small coastal town of Australia, and deals in relationships.

Help support new Australian Playwrighting and book now!

COURTHOUSE
19 Oct-12 Nov
AETT: \$11.00
Public: \$12.00

HEDDA GABLER

by Henrik Ibsen
Director: Roger Hodgman
Cast: Helen Morse, John Bell, Peter Carroll and Celia de Burgh.

A Melbourne Theatre Company Production

In one of the great modern classics Helen Morse is Hedda, exciting, wilfully perverse, playful and vicious. In this penetrating study of a restless and rebellious spirit at odds with a society that is solidly respectable and complacently dull, Ibsen has created a portrait that leaps vividly to life in any era.

PLAYHOUSE, V.A.C. —
Oct 20 to Nov 19
Mon 6.30pm, Tue-Fri 8pm, Wed
Mat 1pm, Sat 5 & 8.30pm
AETT: \$21.80
Public: \$25.80
Pensioners: \$14.20

MIXED BATHING and THE SWALLOWS —

by Peter Dickinson
Director: Neil Greenaway
Early this century Australia developed a craze from which we have never recovered — the beach! It conjures memories of childhood summers, family congregations, holidays and adolescent years. This play captures our desire to retrace a familiar track to the beach.

ANTHILL THEATRE
26 Oct-20 Nov
Tue-Sat 8pm, Sat & Sun 5pm
AETT: \$13.00
Public: \$15.00



Bob Downe from *Pick-a-Hit* at *The Last Laugh*. 10-24 Nov.

HOT BAGELS: A PUCKER LIPS NOW

A fabulous new comedy. Call The Trust Office for details.

9-30 Nov

GLORY —

by Steve J. Spears
Director: Jane Woollard
A new — production of GLORY will be staged at La Mama starring Lois Ellis

LA MAMA
2 Nov-20 Nov
Wed-Sun 8.30pm
AETT: \$6.00
Public: \$8

Double Bill GAITE PARISIENNE and a ballet to be announced —

by The Australian Ballet
Maurice Bejart's fantastic GAITE PARISIENNE and a work still to be announced will be performed in a short season. Book now for LA SYLPHIDE and TRANSFIGURED NIGHT season from 24 Feb to 7 Mar.

STATE THEATRE, V.A.C.
9 Nov-26 Nov
Mon-Sat 7.30pm, Thu 24 Nov
6.30pm, Sat Mat 1.30pm
AETT: \$38.00 A Res., \$33.00 B Res
Public: \$42.00 A Res., \$36.50 B Res

Bob and Coralee's PICK-A-HIT

Director: Glenn Butcher
With: Bob Downe, Coralee Hollow, Peter Rowsthorn
"Quality Food... Great Presentation" — Radio 3DB. The music trivia show to end them all, with Mark Trerorrow, Gina Riley, and Peter Rowsthorn — they will sing the musical hits from the past, and even the future. All in all a musical comedy that's fast-moving and hilarious. P.S. Don't forget XMAS ON A STICK upstairs at LE JOKE.

LAST LAUGH, Collingwood
10 Nov-24 Nov, Tue-Thu
AETT: Dinner & Show Tue \$27,
Wed \$31, Thur \$31.50
Public: Dinner & Show Tue
\$30, Wed \$34, Thur \$34.50
Nov 28 to Dec 23 Mon-Sat
SOLD OUT

MARK TWAIN DOWN UNDER

by Stephen Measday
Director: Malcolm Robertson
Frederick Parslow stars in the Australian Premiere of the playbox production of MARK TWAIN DOWN UNDER. One of Australia's greatest actors, he brings to life the living literary legend, Mark Twain, on tour around Australia in 1895. His laconic views of our history, manners, language and wildlife will launch audiences into lengthy laughter.

STUDIO, V.A.C.
11 Nov-3 Dec
Mon-Fri 8pm, Sat 5 & 8.15pm
AETT: \$15.90
Public: \$18.90

THICKER THAN WATER —

Bert's mum, Winifred wants to celebrate her parent's 75th Wedding Anniversary — in Bert's backyard! Bert isn't pleased with the entire family descending on his pride and joy, but its hard to say no to Winifred. It's a humorous play about the nature of celebration.

ST. MARTINS THEATRE ONE
15 Nov-4 Dec
Wed-Fri 8pm, Sun 5pm
AETT: \$9.00
Public: \$11.00
Concession: \$8.00

GOD'S BEST COUNTRY

by Gordon Francis
Director: Janis Balodis
Cast: Athol Compton, Alan Fletcher, Philip Holder and Marilynne Paspaley.

A Melbourne Theatre Company Production

In an astonishing saga of love, hate ... and legend, GOD'S BEST COUNTRY is a compelling and hard-hitting work about rights and wrongs in the Territory, written by a Territorian. It is the struggle of the Lancasters, the last members of a white tribe, to prevent their land being bought back by the Aboriginal Development Council.

RUSSELL ST. THEATRE

16 Nov-17 Dec
Mon 6.30pm, Tue-Fri 8pm, Wed
Mat 1pm, Sat 5 & 8.30pm
AETT: \$21.80
Public: \$25.80
Pensioners: \$14.20

ON SHIFTING SANDSHOES —

by Paul Davies
Director: Mark Shirrefs
Cast: Caz Howard, Jean Kittson, Rosie Tonkin, Ross Williams, David Swann, Brian Nankervis

Picture yourself at your favorite Christmas camping spot, when a group of campers set up nearby complete with generator and colour TV dragging a dead turtle with them. They leave soon after but the turtle is a bad omen, the rain starts, the river rises and they are stranded. A very funny play ensues on survival, without Eskies or corner shops.

THEATREWORKS, St. Kilda

Opens 16 Nov
Mon-Sat 8.15pm
AETT: \$13.90
Public: \$14.90
Concession: \$10.90
Tickets may be purchased at the door.

THE RIVERS OF CHINA

by Alma de Groen
Stars: Helen Morse and Frank Gallacher
A Melbourne Theatre Company Production

A daring adventure in time and space as well as an oblique glimpse at one of this century's finest writers. In a remarkable new play THE RIVERS OF CHINA is haunting, mysterious and spiritual. Helen Morse stars as Katherine Mansfield and Frank Gallacher as the charismatic and mystical Gurdjieff.

PLAYHOUSE, V.A.C.

24 Nov-17 Dec
Mon 6.30pm, Tue-Fri 8pm, Wed
Mat 1pm, Sat 5 & 8.30pm
AETT: \$21.80
Public: \$25.80
Pensioners: \$14.20

THE IMPORTANCE OF BEING EARNEST

by Oscar Wilde
Director: Simon Phillips
A Melbourne Theatre Company Production

In a masterpiece of theatrical fun Ruth Cracknell stars as Lady Bracknell, in a play that is a game of pairs with a wonderful symmetry of character and incident coursing through it. Wilde's genius shines in this, his greatest play. MTC exploits the inimitable sense of style which ensures the play's status as one of the most loved of all time.

PLAYHOUSE, V.A.C.

22 Dec-21 Jan
Mon 6.30pm, Tue-Fri 8pm, Wed
Mat 1pm, Sat 5 & 8.30pm
AETT: \$21.80
Public: \$25.80
Pensioners: \$14.20

COMEDY DOUBLE BILL

THE PROPOSAL by Anton Chekhov
A RESPECTABLE WEDDING by Bertolt Brecht
Director: Roger Hodgman
Cast Includes: Peter Cummins, Beverley Dunn, Alan Fletcher and Philip Holder
A Melbourne Theatre Company Production

A sure-fire tonic for anyone who has tried marriage or is contemplating it ... these two one-act plays make a night of riotous laughter. Chekhov will reduce you to tears of laughter, whilst Brecht is at his lightest and funniest.

RUSSELL ST. THEATRE

27 Dec-28 Jan
Mon 6.30pm, Tue-Fri 8pm, Wed
Mat 1pm, Sat 5 & 8.30pm
AETT: \$21.80
Public: \$25.80
Pensioners: \$14.20

HOT BAGELS: A PUCKER LIPS NOW

A fabulous new comedy. Call The Trust Office for details.

9-30 Nov

MAN OF LA MANCHA

Co-Directors: Graeme Murphy and George Fairfax

Cast Includes: Geoffrey Chard as Don Quixote, Jodie Gillies as Aldonza and Daryl Summers as Sancho.

One of the most popular theatre musicals — MAN OF LA MANCHA makes a return Melbourne appearance at the V.A.C. for its special holiday musical. An all — new production of this many faceted jewel is sure to excite audiences with the unique blend of creative and choreographic expertise of Graeme Murphy and George Fairfax.

STATE THEATRE, V.A.C.

Opens Dec 31
Call Trust Office for times.
Trust discount details not available at time of going to press.

HATE

by Stephen Sewell
Director: Neil Armfield
Brought to the stage by a team of the most talented Australian artists, Playbox Theatre's production of HATE stars Gillian Jones and John Wood. It is a passionate drama about money, betrayal, power and politics in one of Australia's leading families.

STUDIO, V.A.C.

3 Jan to 28 Jan
Mon-Fri 8pm, Sat 5 & 8.15pm
AETT: \$15.90
Public: \$18.90

THE MESSIAH

Presented by Royal Melbourne Philharmonic Society

The ROYAL MELBOURNE PHILHARMONIC SOCIETY will again be presenting THE MESSIAH. Dates and venue not confirmed at time of going to press. Please ring the VIC. office for further details and discount.

INTI-ILLIMANI, JOHN WILLIAMS & PACO PENA

Together in concert for the first time in Australia two of the world's greatest guitarists, JOHN WILLIAMS and PACO PENA will join the exciting South American group INTI-ILLIMANI.

Inti-Illimani's unique blend of Chilean, or more specifically, Andean music with the music of classical guitarist John Williams and Paco Pena's flamenco guitar will be heard when they perform together in an Australia-wide tour.

CONCERT HALL, MELBOURNE

Sun 6 Nov 8pm

AETT: A Res \$31.20

B Res \$25.20

Public: A Res \$35.20

B Res \$29.20

Concession: A Res \$30.20

B Res \$24.20

FILM

The film vouchers may be purchased from Trust offices for \$7 and exchanged at participating cinemas chains for tickets.

Vouchers are open dated but some Saturday & public holiday restrictions may apply to their use.

No handling fee is charged nor is there any limit to the number that members may buy. Please say which cinema chain you require.



Jayne Torvill & Christopher Dean in *Astaire and Rogers* now on a national tour. Photo: Snowdon.

STARS AND BARS

A satirical look at English and American moves based on William Boyd's book. Stars Daniel Day Lewis (*MY BEAUTIFUL LAUNDRETTE & ROOM WITH A VIEW*) as an Englishman living in New York who wants to become Americanised and Harry Dean Stanton (Paris, Texas) as an eccentric millionaire. A very funny film.

LONGFORD CINEMA

Now screening

TRACK 29

Stars: Gary Oldman, Christopher Lloyd and Theresa Russell

A passionate and psychological thriller. Gary Oldman plays the role of an enigmatic young Englishman who enters the lives of a childless Texan couple, claiming to be the wife's long-lost son.

LONGFORD CINEMA

Opens early Nov



On tour: Paco Pena (Seated left), John Williams (standing 2 from right) & Inti-Illimani from Chile. See this page.

DOMINICK & EUGENE

Stars: Tom Hulce, Ray Liotta and Jamie Lee Curtis

"A moving, potently dramatic family drama... Hulce is electrifying!" *Newhouse Newspaper*.

A spellbinding movie with three dimensional reality, which has the unsahakeable sensation of passing through the barrier of screen and entering the world before, not physically, but morally. Such a movie is *DOMINICK AND EUGENE*.

GREATER UNION

Now Screening

TESTIMONY

Starring: Ben Kingsley

"Spellbinding... dark, witty, poetic and immensely disrespectful... revives the

vanishing art of big screen movies... Kingsley manages to hit just the right mixture of eloquence and irony... made with intelligence and love for the music... a great piece of cinema" *Daily Telegraph London*. The story of Dimitri Shostakovitch, Russia's great patriot and musician.

BRIGHTON BAY

Now Screening

Present AETT Membership card at the box office for discount.

SALOME'S LAST DANCE

A Ken Russell film of an Oscar Wilde Story.

Starring: Glenda Jackson, Stratford Johns, Imogen Millais Scott.

An outstanding film by Ken Russell. Strict attention is paid to Wilde's play of the biblical tale of Salome and her demand of King Herod.

BRIGHTON BAY

Now Screening

Present AETT Membership Card at the box office for discount.

NATIONAL TOUR TORVILL & DEAN

Jayne Torvill & Christopher Dean in a dazzling brand-new ice-dance show joined by 20 of Russia's finest skaters on a national tour. High-risk speed skating at its artistic best.

ADELAIDE* 26 Oct-4 Nov
Wed-Sat 8pm

Sat & Sun mats 1pm Sun 4.30

ALBURY* 23-27 Nov

Wed-Fri 8pm

Sat 4.30pm & 8pm

Sun 1pm & 4.30pm

BRISBANE* 30 Nov-9 Dec

Wed-Sat 8pm

Sat & Sun mats 1pm

CANBERRA SPORTS

CENTRE 13-18 Dec

Tue-Sat 8pm

Sat & Sun mats 1pm Sun

4.30

SYDNEY ENTERTAINMENT

CENTRE 11-22 Jan

Wed, Fri & Sat 8pm

Sat & Sun mats 1pm

MELBOURNE NATIONAL

TENNIS CENTRE 8-17 Feb

Wed, Fri & Sat 8pm

Sat & Sun mats 1pm

AETT: \$24.90 Tue-Thu

\$26.90 Fri-Sun

Public: \$29.90 All perfs.

To 16 years \$15.90 All perfs

Melbourne discount on 15

Feb only

No concessions

*Venues to be announced

HEALTHY CYNICISM FROM THE RED CENTRE

Barbara Tiernan tells it like it is

After a decade of artistic trouble shooting from fields afar as Melbourne, Townsville & Perth administrator Barbara Tiernan chose the geographical middle ground to become Director of the Araluen Centre for Arts & Entertainment in Alice Springs. Her unexpurgated tale is laid bare for all to read because there's a whole heap of truth in and between the lines.

Ed.



Barbara Tiernan

It being extraordinarily difficult to write about oneself without sounding either boastful or sickeningly humble, I'll attempt this on the assumption that few people will be interested anyway so be damned if it falls between two stools.

After a chequered and mostly lacklustre career path as a failed uni student, house builder and English teacher I naively catapulted into the resurrection of St. Martins Youth Arts Centre in Melbourne as the first performing arts centre of its kind in Australia, initially as an administrative consultant and ultimately as everything.

Across the Nullabor The brilliance and Lithuanian perversity of its artistic director, Helmut Bakaitis, my bog-Irish determination, and the skills of many other worthies established that theatre as one of the most exciting and active in Melbourne at the time. Alas, who can remain *that* dedicated to a cause forever. The team moved on, first Helmut to the New Moon Theatre Company in North Queensland, later me to the Nullabor with an icon of Daisy Bates fixed firmly to the dashboard of the '72 Corolla which passed for my chariot.

The siren song of the tropics and a cri de coeur from the aforementioned Lithuanian next spirited me to Townsville where I offered copious advice to the North Queensland arts intelligentsia (no, that's not a contradiction in terms), and which, to their eternal discredit, they chose largely to ignore.

On To 'The Alice' This sorry realisation led me to Alice Springs where I felt I could make a more permanent, positive contribution.

Araluen Arts Centre was designed by (the Adelaide Festival Centre's architects) Hassell & Partners and opened in 1984 to the fanfare of trumpets and politicians who have since been relieved to see it operating on a fixed annual subsidy. Araluen's original brief demonstrated the naivete common to most builders of great edifices in the bush — make it all things to all people and, above all, make it PAY.

Within the constraints of a miniscule population base, a commitment to support and develop local amateur arts activities and an almost evangelistic entrepreneurial programme, Araluen has achieved a respect-

able track record of financial containment with a surplus this year being ploughed into upgrading equipment and other essential fineries.

The entrepreneurial programme has its philosophical basis in four criteria; It must be good, relevant, extend our audience's perceptions by a degree, and affordable. Pompous? Maybe, but so much mediocre theatre, which speaks to no one and takes them nowhere, is foisted upon an unsuspecting populace that I figure this venue's selective buying is the lesser arrogance.

Year Round Although Araluen operates 52 weeks of the year and mounts an average of 25-30 live performance seasons with a similar number of art exhibitions in its two galleries, the limited audience base only allows for 3-4 night seasons with predictably erratic attendance figures. Cinema, which fills the potentially dark periods, provides accessible entertainment for great numbers and generally provides the financial wherewithal to allow entrepreneurial risks. This happy state of affairs is finite as, no doubt, some enterprising syndicate is probably plotting the erection of a multi-level cinema complex as I write.

A somewhat bizarre ambition to re-design Araluen so as to better accommodate local arts groups and help establish a permanent, professional theatre company here, has curbed my terminal peripateticism at least for the time being — I just hope the cinema syndicate holds off for a while longer.



Araluen Arts Centre, Alice Springs.

REVISITING AN ERA

In the late 60's and early 70's, at the forefront of new wave theatre in Melbourne Graeme Blundell helped establish the La Mama Company, later renamed the Australian Performing Group (APG), and in so doing changed the face of Australian drama.

In 1971 he directed David Williamson's *Don's Party* for the APG which captured the frustration felt by many young "radicals" who desperately hoped for change but saw those hopes dashed once again when Labor lost the 1969 election.

17 years down the tract, with a Labor Government in power, Blundell has redirected *Don's Party*. Produced by Kinselas Productions (of which Blundell is artistic director), Gary Penny and Hocking & Woods, it opened at the Playhouse Theatre of the Sydney Opera House (on 18 October) prior to a national tour.

The play marks a return to the theatre for Blundell who has been immersed in cabaret for the last few years at Kinselas. "It's been exciting", he says. "Trying to do for cabaret what the APG did for theatre."

To a degree they succeeded but the venue, an old city morgue, proved to be "too big and too small" as Blundell puts it. "People wanted glamorous Las Vegas productions or inventive alternative cabaret but we only seated 240 people so the budget was always limited."

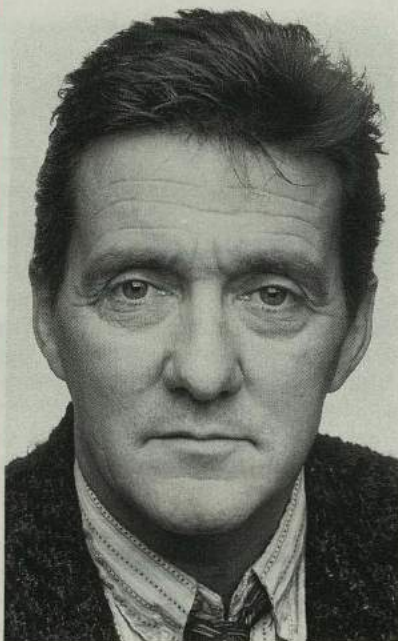
Famous for his portrayal of Alvin Purple in the two Alvin films, Blundell has been involved with Australian theatre as both an actor and director ever since leaving university.

In the heady and often turbulent days of the 60's and 70's Blundell took his fair share of risks. In 1969 he directed Alex Buzo's *Norm and Ahmed* and found himself arrested by the vice squad for doing so.

Blundell looks back to the 70's as "difficult days. The social and political movement started

hitting people's lives in a personal way. All these lines were set and an awful cliquishness developed. There were feminist allegiances, gay allegiances . . . your politics were the most important thing."

In 1976 Garrie Hutchinson, also fed-up with the cliquey strangle-hold of Melbourne theatre, suggested to Blundell over a bottle of port that they set up another company to fill the void between the APG and the MTC, and Hoopla! (now the Playbox Theatre Company) was born. "Simple as that", says Blundell.



Graeme Blundell

While at both Playbox and the MTC Blundell had a hankering to redirect *Don's Party* "but David kept coming up with new plays." Recent headlines about the Labor party — "the hobnobbing with the rich, a press line that seems to bedevil Hawke and to some extent, Keating" — brought the idea to the fore again. Gary Penny was interested and provided the Sydney venue, Hocking & Woods were interested in providing the

Melbourne venue (Athenaeum Theatre) and Williamson was interested. The deal was done.

Blundell agrees with Jack Hibberd who said that "an eerie calm" has now descended on Australian theatre. "There's a sense of disillusion and disaffection", he says. "Michael Gow who was the new light has been slapped back down, extraordinarily harshly and unfairly I would suggest. There's a dearth of new writing talent. It's hard to get things on, subsidy is being eroded and everything is much more expensive so there is a sense of becalm compared to the energy, excitement, ingenuity and shit-house rat cunning which characterised the 60's and 70's when bustling little companies were putting on production after production on the smell of an oily rag."

Maybe it's just the calm before the storm. Blundell may not look too convinced but he'd be delighted if that were the case. In the meantime he continues to encourage new writers through the world of cabaret where he continues to push back boundaries and take theatrical risks.

THE 'NEWS'

This is the third edition of 'Trust News' in its new format and we hope you are as excited about the concept as we are. There's lots more things we would like to print which we will add as funds for more pages become available. We are also making changes month by month as we receive suggestions and include new ideas of our own. We truly welcome any constructive comments so please call or write to your local Trust office and let us know: if there's space and it is of interest to the majority we will put it in. If you have friends who are interested in the arts we will be happy to send them a copy which will include a membership form.

The next issue in December and February will be national. There will be no issue in January. We are hoping that we will soon be able to publish 12 months of each year.

Lady Potterly's Chatter

Well what a week it was! The corridors of power decreed that October 9th-16th was to be National Arts Week, and a very busy time followed for The Trust in N.S.W.

Tuesday 10th saw the winner of The Trust's Bicentennial Play Award announced with a prominent crowd of literary and theatrical identities dropping in to Dowling Street to drink the stunning champagne donated by Moët et Chandon and to hear Adam Salzer announce that, from a staggering 250 entries, the winning play was *Hordes from the South* written by John Upton. Among those there I saw were Gary and Joan Simpson, Wendy Blacklock, Rodney Fisher, Mary Travers, Margot Woodward and Trust Directors Rodney Searborn and Frank Hooke.



Gary Simpson, Chairman, Arts Advisory Council, Ministry for the Arts, N.S.W., and friends Stephen Filberg of Dita Feathers and Alana Lee.

On Friday 14th there was the Show Biz Ball at the Sheraton Wentworth, voted afterwards by one and all to be the best fun for years. With everyone dancing like mad to the Sydney Sound Big Band and wearing everything from Black Tie and Diamonds to an entire ostrich farm of feathers: it brought back wonderful memories of the Artists' Balls at The Trocadero. Enjoying themselves were Max Bourke, Sir John and Lady Mason, Peter and Edwina Baillieu, NSW Governors



Guest of Honour, well-known entertainer Maria Vanuti, with Henry Gillespie, Melbourne Board Member, and Lady Margaret Mason, Chairman of N.S.W. Australian Ballet's special events committee.



President of the Ball, Shirley Hay, introduces Max Bourke, GM of the Australia Council, to Queen of the Ball, Karen Chant.

Shirley Hay and Judy White, who were the evening's organisers, Andrew McKinnon, Adam Salzer and Alexandra Hynes, John Lane, Alana Lee, Sue King from the Costume Department who had sufficiently recovered dancing and prancing to turn up at The Trust next morning for The Auction. Among those bidding for such essentials as a mermaid's tail, guillotine and papier-mache chandelier, just to name a few of the items were the Q Theatre's Arthur Dicks, lighting designer (*Sugar Babies*, etc), Roger Barrett, and actors John Lockwood and Dean Carey.

Everyone loves a good garage-sale and this one was a beauty!

Last, but certainly not least of the Week's events, the puppet-opera *Bennelong* opened at the Opera House following its runs in Brisbane and Newcastle. Lots of Trustees joined Musica Viva and The Australian Chamber Orchestra to witness this newest joint production. Verdict: "Great, don't miss it!"

In her first round up of things cultural and social, Lady Potter has gone to extremes to avoid a Melbourne bias by devoting every word to the Sydney scene. Next month she will go national — it's a promise.



Bennelong: Barry Conyngham (Composer), Murray Copland (Libretto, Senario and Direction), Mirka Mora (Designer and Maker of the Puppets).

MEMBERS

MAKE A NOTE IN YOUR DIARY

Book through your local Trust Office
 NSW (02) 357 1200 VIC (03) 690 8384
 WA (09) 321 4953 SA (08) 362 9576

NEW SOUTH WALES

November

FRI 4 Luncheon at the Pitt Club. This is to be re-scheduled as the venue is closing

SAT 5 & SUN 6 Blue Mountains Music Festival. Laze at the luxurious Fairmont Resort at Leura, visit the Mt Tomah Gardens & Reg Livermore's garden at Wentworth Falls. Glorious music too.

Includes lunch at the Victoria & Albert at Mt Victoria, dinner at Fairmont and Sunday lunch at the Wentworth Falls Hotel. Cost \$240. Single supplement \$90.

SAT 19 & SUN 20 The Scone Weekend which was to be held in October is now planned for 19 & 20 Nov. See the October issue of Trust News for full details.

WED 23 Dinner Plus at the Village Green, Memorial Ave, St Ives. Entertainment by the fabulous Maggie Stewart. Dinner & show. Cost: \$32.

TUE 29 'Relatively Speaking' (Book Now 12) Have dinner and enjoy the show at The Seymour Centre. Cost: \$45 inclusive.

December

THU 8 Double Act, dinner & show. Join us at the Ensemble Theatre's beautiful waterside restaurant for a 4 course buffet before seeing Barry Creyton & Noeline Brown in the return engagement of the 1987 winner, Double Act. From 6pm. Cost: \$39.

WED 14 Christmas Showboat Dinner Cruise. This is our Christmas Party. Cruise Sydney harbour at night aboard the Sydney Showboat plus a world

standard cabaret. From 7.30 — 11.30 pm. Cost: \$53.

January '89

THU 5 Picnic in the Park (Botanical Gardens) & Mozart. Concert at the Opera House. Come and hear The Trust orchestra! 6pm Cost: \$39 includes 'A' Reserve tickets and picnic with wine.

MON 9 'Big River' (BOOK NOW 12) Special Trust members night. Supper with the cast after the performance. Cost: \$39. A pre-theatre dinner can also be arranged at Cyren's.

SUN 22 Lunch at the R.M.Y.C., Newport for Trust Members & friends. At noon. Three courses with wine & juice included for \$32. Enjoy the wonderful setting overlooking Pittwater.

VICTORIA

November

TUE 15 & WED 16 Trust Promotion Day. The Trust will be in the City Mall to promote its activities and recruit members. Come along & see us and bring a friend or two who may like to join.

December

TUE 6 Ballet Centre Sneak Preview. The Trust is moving into the delightful new premises of The Ballet Centre next to the Victorian Arts Centre. Join us for a sneak preview when Lady Potter will talk about the future plans for The Trust in Victoria. Enjoy pre-Christmas snacks and savories and meet other members of The Trust. Cost: \$2 — at 6pm. Please let us know that you will be coming by Thu 1 Dec by phoning (03) 690 8384.

WESTERN AUSTRALIA

November

SUN 13 Paul Eddington — Meet the man. Chance to meet this versatile & talented actor at a Sunday brunch. Cost \$15. Proceeds to fund the Best Actor Awards and the Performers' Workshop. At Swanbourne from 11am — 1 pm.

SUN 27 End of year trust function! 'Shame', a special screening. West Australian Deborah-Lee Furness was voted best actress at the Seattle Film Festival and by the Sydney Circle Drama Critics for her part in this W.A. film. At the Windsor Cinema at 6pm. Producer Paul Barron & director Steve Jodrell will give a short talk about our film industry. Drinks and snacks in the foyer. Cost \$10 to swell Trust funds.

HELP NEEDED!

The Trust would welcome calls from volunteers to man the booking service and other administrative tasks at the W.A. State Office in His Majesty's Theatre. Call Pat Gibson on (09) 321 4953.

SOUTH AUSTRALIA

Adelaide Literary Luncheons

Our literary Luncheons have been a great success following speakers such as Douglas Adams, Anna Murdoch & Tim Bowden. Morris West is next on 2 November at noon when he will officially launch his new book, *Masterclass*.

Held at the Union Hotel, Adelaide's oldest circa 1848, they are sold out well in advance. The private dining room seats 130 but, because it is up narrow stairs and can be inaccessible to the disabled a new venue is being sought. The 1989 line-up includes Sidney Sheldon and Stephanie Alexander.

Find out more by calling (08) 362 9576.