

## THE TRUST NEWS

We would like to show you our new design for the masthead of Trust News, but, in order to get the magazine to you on time we had to go to press before the finishing touches were made. Something to look forward to in the next edition.

NATIONAL EDITION SEPTEMBER 1988 ISSN 0314-0598  
A PUBLICATION OF THE AUSTRALIAN ELIZABETHAN TRUST

# THE TRUST: FIRM GUIDELINES FOR THE FUTURE

Professional assistance to the Australian arts industry to ensure its excellence and efficiency, the encouragement of greater interest in and support of all fields of art by all Australians are the new goals set for The Trust by Adam Salzer, the newly appointed Chief Executive.

"The Trust intends to set the pace and to become a focal point for the arts in Australia", he said. "By this there is no suggestion that The Trust seeks control, on the contrary, we are advocating strong local independence and intend to establish State Boards to provide on-the-spot assistance. Our aim is to provide all arts, not purely theatre, with a deep reservoir of technical and financial expertise and practical support.

He added that financial constraints will always be a controlling factor but a vigorous campaign for new members will raise funds to help expand the range and quality of benefits The Trust can offer.

One of the early decisions has

been to put a ceiling on the service levy charged for processing donations. Large single donations will no longer be charged the full 2% fee but a figure sufficient to cover the administration of the donation scheme which in June alone channelled \$1.9 million to arts organisations.

### NEW 'NEWS'

One of the first benefits for members is the upgrading of 'The Trust News' to focus on a broad spectrum of arts activity throughout Australia.

The new format of 'The Trust News' is to be the first in a gradual series of changes which, it is planned, will result in a publication of high quality and wide interest within and outside the members of The Trust.

To offset the increased cost of producing the new format a limited number of sponsor advertisements will appear. Details of advertising rates and conditions are available on application.

## 'DANCE NORTH' ON TIP TOE IN THE TOP END

Think of overseas tours by the Australian arts and big city dance and theatre groups, such as The Sydney Theatre Company and The Queensland Ballet spring to mind, so, hands up if you can name the Australian dance company which played to enthusiastic audiences in Rangoon, Ho Chi Minh City, Bangkok and Chiang Mai. The answer: Dance North, the regional touring company whose home base is the Regional Arts Centre in Townsville.

Although exotic trips to Asia give the company a high profile it is the steady routine of public performance, workshops and schools programmes which have earned them a firm place in the artistic life of Northern Queensland.

### 100 SHOWS EACH YEAR

Under their General Manager, Lorna Hempstead and Artistic Director, Cheryl Stock, Dance North is providing the Top End with professional contemporary dance. In an average year the company visits 25 centres, travels 25,000 kilometres, gives around 100 performances and teaches 100 workshops to nearly 20,000 people.

'Friends of Dance North' is a vigorous organisation which publishes a lively newsletter and keeps friends in constant touch with activities and gives practical support. Call Karen Lewis on (077) 72 2549 or write to Box 1645, Townsville 4810 if you would like to know more. They'd be delighted to hear from you.

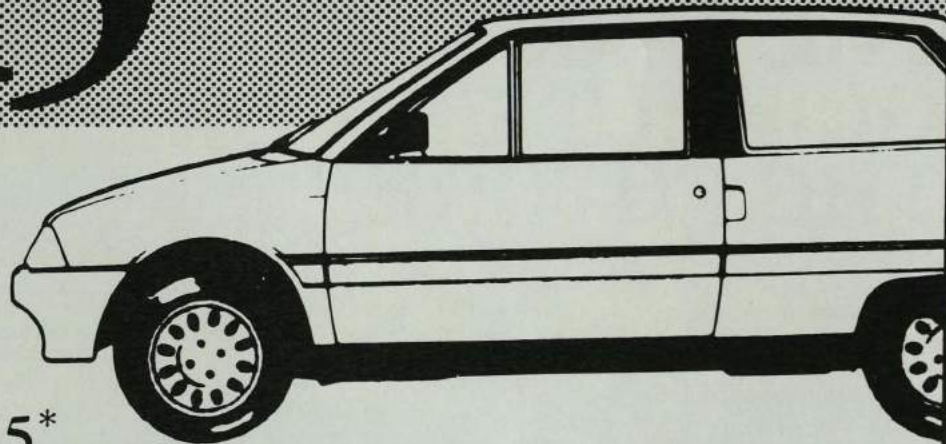
*Left; Vibrant, imaginative & unconventional; "Dance North" wows them in the Top End.*





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## TRUST NEWS

is a publication of the Australian Elizabethan Theatre Trust which is produced exclusively for its 10,000 members throughout Australia.

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The Board also acknowledges the generous support of the Australian Government through the Performing Arts and Literary Arts Boards of the Australian Council, the Federal Government's Arts Funding and Advisory Body, The Australian Bicentennial Authority, The Department of Aboriginal Affairs and the Department of Foreign Affairs. State Governments:

New South Wales (through the Ministry of the Arts and the N.S.W. Bicentennial Council)  
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Members enquiries should be directed to the Membership Secretary on 357 1200, 153 Dowling Street, Potts Point. Postal Address P.O. Box 137, Kings Cross 2011.

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# STATE OF THE ARTS

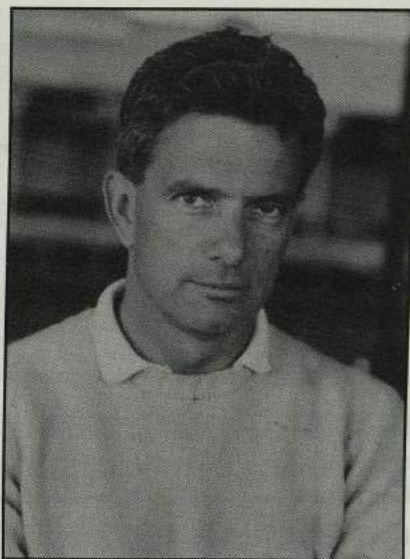
STATE OF THE ARTS welcomes stories, anecdotes and news of actors and actresses, directors and producers, companies and theatres, art galleries, film makers, poets, sculptors, painters, writers - anyone and anything that contributes to Australia's artistic reservoir. Articles should be of no more than 350 words and typed double space. A crisp black and white photograph on glossy paper is always welcome. Address material to The Editor, The Trust News, Box 137, Kings Cross, N.S.W. 2011.

## THE SYDNEY THEATRE COMPANY GIVES WOMEN 54% OF ROLES, PLAYS TO 80% CAPACITY AS IT CELEBRATES ITS 10TH YEAR - AND OTHER STATISTICS!

54% of all roles will be taken by women, 66% of the new Australian plays to be performed have women playwrights, the company has mounted 93 productions and made 12 interstate and 2 international tours since inception: these are just some of the fascinating foison of facts and figures released in the tenth season of The Sydney Theatre Company, the largest in New South Wales.

The S.T.C. began on 1st January 1980 and later moved to its permanent home at The Wharf in Walsh Bay where administration, scenery, wardrobe and rehearsal rooms are housed around two performance spaces, The Wharf Theatre, seating 320 and the Wharf Studio seating 140. The nearby Drama Theatre at the Sydney Opera House is its main house space where it performs as the resident theatre company.

**Money tight** Despite critical acclaim and 80% box office success which raises in excess of \$4 million, the financial thirst of such a major company requires a 20% (\$1 million) annual government injection to stay afloat. A generous \$170,000 is earned from donations and sponsorship.



Richard Wherrett

The company has a full time staff of 47, 50% of whom, in line with their policy of Affirmative Action, are women, amongst them their General Manager, Ann Churchill-Brown. The Artistic Director is Richard Wherrett who directed the world premier of David Williamson's 'Emerald City' which, together with Michael Gow's 'Away' is the Company's contribution to the 1988 Lyric Theatre season in London.

## 17 SUPERB DAYS IN SEPTEMBER - THAT'S THE SPOLETO MELBOURNE FESTIVAL EXPERIENCE

1-17 SEPTEMBER, 1988

'Above all this a Festival of remarkable quality.' That's the promise of Spoleto Melbourne Festival's President John Harrison. And look how he supports it.

In 17 days this September, Melbourne will see the famed French theatre company Comedie Francaise, the adventurous English Shakespeare Company and the opera highlight, the hugely successful Spoleto Italy and USA co-production of Richard Strauss's magnificent *Ariadne Auf Naxos*.

There's Grips Theatre from West Berlin, Taiwan's Cloudgate Contemporary Dance Theatre, New York's Dennis Wayne's Dancers, the Japanese Shakhachi Orchestra, jazz for the first time, film, Aboriginal bark paintings and European installation art.

'And that's not all...' says John Harrison.

'The Festival offers a seemingly endless catalogue of events - diverse, dynamic and often daring.

'It's no more than Melbourne deserves. The Festival has received fantastic support over the past three years from sponsoring corporations and individuals, and I believe that this programme offers excellent returns on their investment.

'In our third year the Spoleto Melbourne Festival is developing a clear style. The hallmark of that style is quality.'



## THE MOLIÈRE CONNECTION

Spoletto Melbourne Festival's General Manager, Robert Ginn believes the Festival in its third year, has now firmly 'bedded down'.

'There's a cohesiveness about this year's Festival. And there are some intriguing links.

'The great French playwright Molière, for example crops up in some of the most important productions.

'He's there, of course in the Comedie Francaise, a company formed in 1680 by actors who had appeared regularly on stage with him prior to his death in 1673.

'The company will be presenting his immortal satirical comedy *LE BOURGEOIS GENTILHOMME*. This is a glorious production and a significant moment in our cultural history.

'Molière has a link also with *ARIADNE AU PARNASSE*. An opera in one act with a prologue, the original version was coupled with a short version of *LE BOURGEOIS GENTILHOMME*.

'This, Strauss's amended version, takes the form of an opera within an opera. This spectacular production has already scored triumphs at Spoletto Italy and Spoletto USA.

'And Molière crops up again in Anthill's production of Mikhail Bulgakov's 1936 Russian play, *MOLIÈRE*, which was banned for many years in Russia. Think of Molière and France and it's a short step to Shakespeare and England. Only a few years separate the two playwrights.

'Shakespeare goes on dazzling display at this Festival. No fewer than nine plays. The complete cycle of his history plays covering *THE WARS OF THE ROSES*.'

'And the English Shakespeare Company gives them extraordinary treatment: Pistol is a heavy metal Rambo, Henry V a rifle-toting paratrooper.'

## ASIA MEETS THE PACIFIC

'This year, as last, there's a good balance between Asia and the West.

'We have Cloudgate Contemporary Dance Theatre from Taiwan, a company drawing its inspiration from both modern American dance and classical Chinese theatre. The Japanese Shakuachi Orchestra provide a fascinating contrast with the other musical

offerings, and there is an important retrospective on Japan's long neglected cinema master, Mikio Naruse.

'For the first time the Festival will include Aboriginal performance and visual arts components. The most extensive collection of Aboriginal bark paintings in existence will be on display and the Aboriginal Islander Dance Theatre will present its unique blend of traditional Aboriginal and contemporary western dance styles.

## MUSIC - MORE DIVERSE THAN EVER

'The Festival is again rich in music.

'The AUSTRALIAN SINGING COMPETITION, the richest and most prestigious of its kind in this country, is a major event to be judged by, amongst others, Spoletto Melbourne Festival's Artistic Director Gian Carlo Menotti.

'The Melbourne Symphony  
*Continued page 6*



*The Queensland ballet's acclaimed production of 'Carmina Burana'.*

## QLD BALLET TO TOUR ACCLAIMED 'CARMINA BURANA'

Rave reviews, packed audiences and standing ovations, the stuff that many only dream about, have marked the national tour of 'Carmina Burana' danced by the Queensland Ballet. Now it's Sydney's turn at the Seymour Centre from 13 - 22 October.

With bubbling enthusiasm the Courier Mail critic writes that it is like a storm breaking. Stunning, elemental, truly sizzling visual theatre...pure impact, awesome' - which could be forgiven as home town chauvinism if it were not for the fact that major critics around the country have dubbed it with the same purple prose: 'Truly innovative, exciting choreography

*with humour, sex violence, tenderness and spectacle' enthuses The Australian.*

**Poetic Monks** Carmina is a feast for all senses based on poems discovered in an ancient Benedictine Monastery which explore the pleasures of nature, the vine and love.

Named by Times critic John Percival as 'The most promising choreographer in the world', Jacqui Carrol has created a ballet that expresses the earthy vitality of Carl Orff's explosive music.

You just have to see it.



*Spoletto-came from page 5*

Orchestra appears in the Festival for the third year, this time featuring the talents of 11 year-old Yugoslavian solo violinist, Stefan Milenkovic.

'Melbourne's exciting ensembles Pipeline and Rantos Collegium, the latter the hit of last year's Spoleto Italy Festival, have joined forces in a single concert.

'Violinist James Buswell will be one of those performing at the now immensely popular CHAMBER MUSIC LUNCHTIME CONCERT SERIES in the Collins Street Uniting Church, as well as giving a special recital accompanied by just piano.

'And jazz will make its Spoleto Melbourne Festival debut, with an exciting programme which we will announce shortly.'

The Spoleto Melbourne Festival runs from September 1 to 17. Mr Ginn has a piece of advice for arts devotees: 'Catch up on your sleep, and get ready for a hectic 17 day marathon of excitement in September.'

Melbourne may never be the same again.

For further information contact Suzie Howie Publicity (03) 663 4122

## 'IF IT'S SO BLOODY GOOD, WHAT'S IT DOING HERE'

Spoken by a bushie to an actor on tour, these irreverent but pointed words are the theme of a very special event, The Festival of Regional Theatre at the Q Theatre and Theatre Nepean in Penrith, at the foot of the Blue Mountains some 40 kilometres west of Sydney.

Five plays, childrens' theatre, a cabaret and busking acts promise a feast of entertainment which takes place during the first two weeks of October. Companies from Wollongong, Wagga Wagga, Newcastle, Lismore and Armidale and Penrith offer a rare opportunity to see and enjoy the wide variety of theatre styles which flourish around New South Wales. In one hectic weekend 7-9th October it is possible to see the work of all the companies plus the Cabaret and other special events thrown in for good measure.

Not to be missed, according to Rodney Smith, Penrith's energetic Mayor, are the Lewers Bequest and Regional Art Gallery and a cruise on the beautiful Nepean River aboard the 'Nepean Belle'.

**Modest Prices** Thanks to the support of the N.S.W. Bicentennial Council all tickets are priced at a modest \$10 concession \$5.

An Open Forum, chaired by Freda Whitlam and addressed by personalities from the entertainment industry is sure to be one of the highlights of The Festival. Saturday 8th October - be there!

Only a few days to go so call Tony Wright (047) 21 5735 or Robyn Kershaw (02) 357 1200 about last minute bookings.

### WHAT YOU'LL SEE AT PENRITH

HUNTER VALLEY THEATRE COMPANY is based at The Playhouse in the centre of Newcastle and was established 12 years ago.

Their contribution to the Festival, *ESCAPE FROM A BETTER PLACE*, is a play for the 80's, centred around the house husband

and the career wife. In bed on a Sunday morning they struggle to cope. Their individual frustrations breed in each a desire for escape which leads to a witty, clever comic cry for liberation.

NEW ENGLAND THEATRE COMPANY was established in 1976 on the campus of the University of New England in Armidale.

Their production of *LIPSTICK DREAMS* is filled with music, laughter and tears. When the staff of the Blue Haven Ladies Hairdressing Salon form a singing quartet for a talent quest at the local Chinese restaurant, little do they realise what they are taking on.

NORTH COAST THEATRE COMPANY was formerly known as *NOMADS*. Established in 1979, the Company has toured the North Coast extensively from Taree to the Queensland border.

They are bringing *SUCH IS LIFE* to the Festival. Joseph Furphy, alias Tom Collins, described his novel, set in 1883 in the Riverina, as democratic with a bias offensively Australian. This stage adaptation is full of humour, weaving a rich, evocative tapestry of tales about bushmen, bullockies, swagmen, squatters and their henchmen, and cockies living hand to mouth with their families.

Q THEATRE was formed by a group of professional actors in 1963 to present lunchtime theatre at the AMP building, Circular Quay in Sydney. The aim was to provide easy, accessible, professional theatre, as easy, in fact, as changing a library book. In 1976 the longest running lunchtime theatre moved

*Continued page 15*

Contributions on any subject of interest to the arts industry and its supporters are very welcome as is constructive criticism to improve the value of the magazine to its readers.

Write to The Editor,  
The Trust News, Box 137,  
Kings Cross, N.S.W. 2011.



# BOOK NOW

Discounted theatre bookings can be made at your state A.E.T.T. office wherever a discounted price is shown in the booking information printed in this section.

Alternatively, by showing your A.E.T.T. membership card discounted tickets can normally be bought at the theatre. If no A.E.T.T. ticket price is shown the normal public ticket price must be paid.

Unless otherwise stated there is a limit of 2 discounted tickets per show to each Trust member.

The information printed in The Trust News is accurate according to our best knowledge. The Trust accepts no liability for any inconvenience or loss which may be caused should this not be the case. We recommend that a final check is made with the theatre or concert hall to ensure that there have been no changes after the publication of The Trust News.

## NEW SOUTH WALES

(02) 357 1200 MON - FRI 9AM - 5PM VISA/MASTERCARD/BANKCARD

### SIX CHAPTERS OF A FLOATING WORLD

Based on the autobiography of Chinese poet Shen Fu in 1809.

Director: Kai Tai Chan

Cast: The One Extra Company  
'Like no other dance company...always provocative...always different...the imagination of Tai Chan never ceases to amaze' Jill Sykes in Dance Australia. Following a traditional marriage Shen Fu and his bride develop a deep love which survives the ostracism they experience for daring to defy the strict taboos about the conduct of women. Told in movement, dance, mime, speech, drama and music it is an exquisite and passionate work that should not be missed.

BELVOIR ST UPSTAIRS

1 Sep - 18 Sep

Tues - Sat 8.30 Sun 6.30

AETT: \$12

Public \$15

Concession: \$8

### LES ENFANTS DU PARADIS

Director: Katerina Ivak

Cast incl: Geoffrey Rush, Rose Clements, Kristina Nehm & Christian Manon.

Tobsha Learner, one of Australia's most promising new writers has adapted Prevert's screenplay for stage with an ear to its tenderness and sensitivity. 'Paradise' is the Gods, the seats furthest from the stage, 'Les Enfants' the audience and the actors they come to admire. A nineteenth century tale with theatre as its backdrop.

BELVOIR STREET UPSTAIRS

22 Sep to 23 Oct

Tues, Wed, Fri, Sat 8pm, Sat 2pm, Sun 5pm

AETT: \$17

Public \$20

Concession & price Thu \$10

### DIALOGUE BETWEEN A PROSTITUTE AND HER CLIENT DON JUAN

by Dacia Maraini

Two one woman plays performed

by Carmelina de Guglielmo

BELVOIR STREET DOWNSTAIRS

31 Aug - 16 Sep

Tues - Sat 8.15pm,

Sat & Sun 5.15pm

Public \$14

Concession \$8

### SARAH BERNHARDT'S RABBIT

by David Allen

Director Margaret Davis

In 1981 the famous actress arrives in Australia to perform at Her Majesty's in Sydney. The 'Divine Sarah' discovers that she must leave her beloved pet dogs in quarantine where, at the same time, they are working to produce a virus to rid Australia of its pestilential rabbits. An inventive, energetic and richly scripted black comedy.

BELVOIR STREET DOWNSTAIRS

23 Sep - 30 Oct

Tues - Sat 8.15pm

Sat & Sun 5.15pm

Public \$18

### I SOLISTI VENETI

with founder Claudio Scimone

Claudio Scimone founded 'I Solisti Veneti' in his native city of Padua in 1959 and has since led them in concerts and festivals in over 50 countries creating the reputation of one of the world's most renowned orchestras. He is also musical director of the orchestra of the Gulbenkian Foundation in Lisbon.

SYDNEY TOWN HALL

Mon 5 Sep

The concert and a pre-show

dinner at The Hilton at 6pm.

AETT: \$60

### REGIONAL THEATRE FESTIVAL, PENRITH

For full details call (047) 21 5735 or (047) 32 1649

All tickets: \$10

Concession: \$5

### THE AUSTRALIAN OPERA

Continuous programme - call for full details.

AETT: \$6 discount for all performances except 'The Mastersingers'

### STRICTLY BALLROOM

Director: Baz Luhrmann

Choreography: Glenn Keenan

Set in the sub-culture world of ballroom dancing it tells the story of Scott Hastings and his struggle with the sensuality of the ballroom dance and the regulations of the all-powerful Federation. This production earned Artistic Director Baz Luhrmann and choreographer Glenn Keenan the highest honours at the International Theatre Festival of Drama in Czechoslovakia.

WHARF STUDIO

Until 24 Sep

Mon - Sat 8.15pm

Sat mat 5.15pm

AETT: \$16

Public: \$17

Concession: \$10

### SERIOUS MONEY

by Caryl Churchill

The Sydney Theatre Company

The biting sardonic theme of this riotous black city comedy is that 'the only thing you should take seriously is money, and THAT you should take very seriously.' A wicked, glitterball comedy about high finance with murder, spies, sex, marriage, scandal, politics - the works.

Continued page 8



NEW SOUTH WALES (Continued)

**WHARF THEATRE**

Until 24 Sep  
Mon - Sat 8pm  
Sat mat 2pm  
AETT: \$25 except Fri & Sat  
Public: \$28  
Concession: \$21

**BIG & LITTLE**

by Boltho Strauss  
Director: Harald Clemen  
The Sydney Theatre Company in collaboration with The Goethe Institute Lotte has been abandoned and embarks on a journey of discovery only to discover that the big city has little solace. An extraordinary portrait of a woman of courage in search of meaning by one of Germany's leading contemporary playwrights at the vanguard of innovation and risk taking.

**OPERA HOUSE DRAMA THEATRE**

From 28 Sep  
Sat mat 2pm  
AETT: \$25 except Fri & Sat  
Public: \$28  
Concession \$21 except Fri & Sat

**BLOOD BROTHERS**

by Willy Russell  
Cast includes Bob Baines  
From the author of 'Educating Rita' a musical about two boys whose lives crisscross as they are brought up on either side of the tracks.

**SEYMOUR CENTRE, YORK THEATRE**

7 Sep - 22 Sep  
Mon - Thu 7pm  
Fri 6pm & 9pm  
Sat 2pm & 8pm  
AETT: \$30.90  
Public: \$34.90  
Concession: \$25.90  
No discounts Fri & Sat mat

**SYDNEY COVES**

by Richard Tulloch  
Director: Joe Gladwin  
Puppets & set designer: Grahame Maclean

Puppets made by Tim Matthews & Peter Oldham

Music: Colin Salter  
Under the sub-title 'Honour Saved By A Dirty Rat', Richard Tulloch, one of Australia's leading writers for the young has captured the rough and tumble maritime flavour of 19th century Sydney Cove. The lecherous villain, the young and naive hero, the well meaning ne'er-do-well father and the innocent daughter against a background of sailors, hooligans and denizens of the 1880s. Metre high marionettes in a knockabout entertainment for all, but particularly the kids.

**MARIONETTE THEATRE OF AUSTRALIA**

at The Rocks  
Until 13 Sep  
Tue - Fri 10am & noon  
Sat - Noon & 2.15pm  
AETT: \$8 (\$7 Groups 15 or more)  
Public: \$9  
Concession: \$7

**THE MERRY WIDOW**

Director: David Rossiter  
Music Director: Bill Taylor  
Ballets: Ross Hutchison Dance Company  
Cast includes Ila Brown, John Main and William Diamond

Aspectacular new production directed by David Rossiter, winner of the New Zealand Best Director Award

**RIVERSIDE THEATRE**

Parramatta Cultural Centre  
21 - 24 Sep  
Wed - Sat 8pm  
Sat mat 2pm  
AETT: \$15  
Public: \$16  
Concession: \$10

**HARLEQUINADE & THE BROWNING VERSION**

by Terence Rattigan  
Starring: Paul Eddington, Martin Shaw, Julia Blake, Lewis Fiander, Michael Craig & Patricia Kennedy

The Sunday Times critic described Paul Eddington's performance in this masterful double bill as...*the most distinguished and moving performance in London at the moment*, and the Daily Mail critic wrote, 'Not since Marlon Brando has Stanley been more powerfully and more menacingly played.' A four week Sydney season will be followed by a national tour. Book very early.

**HER MAJESTY'S THEATRE**

7 Sep - 3 Oct  
Mon - Sat 8pm  
Wed & Sat 2pm  
AETT: Evenings \$25.90 Mats \$19.90  
Public: Evenings \$29.90 Mats \$24.90  
Concession: Evenings \$24.90 Mats \$18.90  
No discounts Fri & Sat evenings

**LES MISERABLES**

No sign of the end to one of the world's most successful musicals.

Continues  
Mon, Tue, Thu, Fri, Sat 7.30pm  
Wed & Sat 2pm  
AETT: \$41  
Public: \$44  
No concessions any performance.  
No discount Fri & Sat evenings.

**HOME FRONT**

by James Duff  
The Australian premiere which remembers the boys who returned from the war in Vietnam.

**Q THEATRE**

7 Sep - 2 Oct  
Wed - Sat 8pm  
Wed 11am, Sat 2pm, Sun 4pm  
AETT: \$12 except Fri & Sat eve \$14  
Public: \$13 except Fri & Sat eve \$15  
Concession: \$10

**BUS STOP**

by William Inge  
A romantic comedy about a cowboy and a cafe singer adapted from the enormously successful film of the same title.

**THE GENESIAN THEATRE**

16 Sep - 22 Oct  
Fri & Sat 8.15pm  
Sun 4.30pm  
AETT: \$7  
Public: \$10  
Concessions \$7

**BEEHIVE**

A popular entertainment about the era of the piled-up hair do.

**THE FOOTBRIDGE THEATRE**

Continues  
Mon - Thu 8.15pm  
Fri & Sat 6pm & 9pm  
AETT: \$22.50  
Public: \$27.50  
Concession: \$19.50  
No discount or concession Sat eve

**SHAKESPEARE TOUR**

**Canberra**

Unable to find a theatre in Sydney, (if you can believe that,) the famed English Shakespeare Company will open in Canberra with Richard II on Wed 21 Sep before the glitterati. Shirley Hay has arranged a show/hotel/meal package to cover the three days which end with Richard III on Sat 24 Sep. See one or all the plays. Call 357 1200 for full details.

Wed 21 Richard II 7.30pm  
Thu 22 Henry IV Pt I 1.30pm  
Thu 22 Henry IV Pt 2 7.30pm  
Fri 23 Henry V 7.30pm  
Sat 24 Henry VI Pt 1 10.30am  
Sat 24 Henry VI PtII 3pm  
Sat 24 Richard III 7.30pm

**FILM**

Concession vouchers which can be exchanged for tickets at selected cinemas can be purchased from the AETT. No handling fees are charged and members may buy as many vouchers as they wish. Conditions and prices vary state by state so please contact your local AETT office for details.

**MS NORTH**

Director: Danny Huston  
Producer: John Huston  
Starring: Anthony Edwards, Robert Mitchum, Angelica Huston & Lauren Bacall

A real family effort with John Huston as star, co-writer and executive producer, his son Danny making his directional debut, his daughter Angelica and old friends Lauren Bacall in the cast. Sadly, John Huston died just as filming began, but a premonition had made Huston arrange for his friend Robert Mitchum to be ready to step into the role of Bosworth.

The book and film mirror the ostentatious extravagance and greed of the rich society of Newport, Rhode Island shortly before the great depression. Opens October in Adelaide, Brisbane & Perth

**THE MANCHURIAN CANDIDATE**

Director: John Frankenheimer  
Producer: George Axelrod  
Starring: Frank Sinatra, Laurence Harvey, Janet Leigh & Angela Lansbury



## NEW SOUTH WALES (Continued)

A 26 year old movie hardly seems likely to be in the running as a new box-office hit and the re-release of **THE MANCHURIAN CANDIDATE** makes a fascinating story in itself.

Originally ready for release in 1962, the producers began to have doubts on the grounds of the film appearing anti-American because it dealt with US troops being brain-washed by the Chinese in Korea. Their fears were allayed by the intervention of President John F. Kennedy in favour of its release. However

after Kennedy was assassinated in 1963, the film was recalled because of the similar subject matter.

Now showing in Sydney. Later release in other states.

### THE SOCIAL SCENE

#### THE SHOWBIZ BALL

organised by The Australian Elizabethan Theatre Trust

The one evening in the year when you can pick up your skirt and let down your hair. Prizes for fancy dress, best tables

and other skills and talents. Prizes for Most Original, Most Topical, Most Theatrical, Best Male and Female, Best Couple, Best Group and Queen of the Ball. 20% discount at all Trust costume outlets for Ball hire. Celebrity entertainment. Make up your own table or ask to join a table of Trust members.

#### SHERATON WENTWORTH HOTEL

Fri 14 Oct 8pm to 2am

Fancy Dress or Black tie only \$60

For theatre staff & performers 11pm to 2pm with light supper \$35

## VICTORIA

(03) 690 8364 TUE - FRI 10AM - 4PM VISA/MASTERCARD/BANKCARD

### THE WAR OF THE ROSES

The English Shakespeare Company  
The first tour to Australia by a major classical drama company since the Royal Shakespeare Company in 1986 and the dramatic centre piece of this year's Spoleto Festival. The company will present **THE WARS OF THE ROSES**, Shakespeare's twenty-one hour, 7 play panorama of English history to be performed over 4 days.

#### THE PLAYHOUSE, V.A.C.

Wed 7 Sep 7.30pm Richard II

Th 8 Sep 1.30pm Henry IV Pt I

Thu 8 Sep 7.30pm Henry IV Pt II

Fri 9 Sep 7.30pm Henry V

Sat 10 Sep 10.30am Henry VI Pt I

Sat 10 Sep 3.00pm Henry VI Pt II

Sat 10 Sep 7.30pm Richard III

AETT: discount for any three, \$4, for all seven, \$13

### DENNIS WAYNE DANCERS

A major force in contemporary dance with a sensitivity rarely matched.

#### STATE THEATRE, V.A.C.

5 Sep 7.30pm & 10 Sep 1.30pm

AETT: discount \$2

### LINE ONE

The Grips Theatre Company, Berlin  
One of the world's foremost groups in youth theatre here for the Spoleto Festival.

#### NATIONAL THEATRE, ST KILDA

5 & 6 Sep 7.30pm

AETT: discount \$2

### ABORIGINAL ISLANDER DANCE COMPANY

In a fusing of conventional dance styles the Company create a powerful sense of community commitment.

#### MELBOURNE TOWN HALL

12 & 13 Sep 8pm

AETT: discount \$5

### MOLIERE

Anthill is renowned for its innovative and experimental theatre.

#### KEY STUDIOS, YORK STREET

6, 7, 13, & 14 Sep 8pm

AETT: discount \$1

### STEFAN MILENKOVIC, Violin

with The Melbourne Symphony Orchestra

Bizet's Symphony in C is followed by Bruch's popular Violin Concerto played by the amazing 11 year old

Yugoslavian prodigy. Ends with Promethus by Beethoven.

#### CONCERT HALL

13 Sep 8pm

AETT: discount \$2

### HARLEQUINADE AND THE BROWNING VERSION

by Terrence Rattigan

Starring Paul Eddington, Julia Blake, Lewis Fiander and Michael Craig.

Paul Eddington has achieved wide critical acclaim in London's West End. Writing in the Sunday Times John Peter claimed it 'the most distinguished and moving performance in London at the moment.' And from Jack Tinker of the Daily Mail, 'not since Marlon Brando has Stanley been more powerfully and menacingly played.'

#### PRINCESS THEATRE

6 - 29 Oct

Mon - Sat 8pm

Mats Wed & Sat 2pm

AETT: \$28.90

Public: \$32.90

Concession: \$27.90

### RICHARD STUBBS LIVE

'One of the brightest talents of the Melbourne comedy scene' - This Week in Melbourne,

Comedian Richard Stubbs abandoned a money spinning career in economics for a life on the stage, and has now numerous stage and TV credits to his name. Whether he's chatting about the terrors of the dentist, spiders in the house or the possible uses of labradors Richard's humour is uniquely anecdotal. A very funny man in a funny show and good for a laugh at 'The Laugh'.

#### THE LAST LAUGH THEATRE

6 Sep - 1 Oct

Tues 8.30pm

AETT: \$13

Public: \$16

Dinner & Show Wed 7.30pm

AETT: \$27

Public: \$30

### THE BRASS BAND

'...five hugely gifted musicians who play immaculate versions of Brahms, of Tchaikovsky and other sacred stuff, while clowning around relentlessly as a Walt Disney cartoon' - The Times, London

THE BRASS BAND, direct from San

Francisco, in their new show at The Last Laugh. They combine musicianship with a lunatic sense of humour to deliver a high energy performance that will leave you breathless. From country to classical, from musical comedy to jazz, The Brass Band do it and all at 100 miles per hour! Don't miss out - sure to be this year's highlight at The Last Laugh.

#### THE LAST LAUGH THEATRE

6 - 30 Oct

Dinner & Show

Mon - Thu 7.30pm Sun 7pm

AETT: Mon \$23, Tue \$25, Wed, Thu

& Sun \$2 Public: Add \$3

### SEPERATION

by Tom Kempinski

Joe Green is an overweight agoraphobic playwright in London suffering from writer's block. Sarah Wise is a handicapped New York actress who phones him one day seeking permission to perform his old play. This request triggers off a transatlantic love affair by telephone. By turns funny, witty, compassionate, it is a searingly honest account of despair, with love as the cure. Though their first meeting is a disaster, the invincible determination with which they pick their way towards each other between humour, pathos and panic, can hardly fail to move.

#### RUSSELL ST THEATRE

Mon 6.30pm Tue - Fri 8pm Wed mat

1pm Sat 5pm & 8.30pm

AETT: \$21.80

Public: \$25.80

Pensioners: \$14.20

### THE TOUCH OF SILK

by Betty Roland

At its premiere in the Playhouse Theatre in 1928, the Melbourne Herald wrote 'the first Australian play written by a real dramatist'. It is to Betty Roland's credit that **The Touch of Silk** is a topical and powerful today, more than half a century later.

Jeanne is a French girl who has married an Australian World I soldier. Plucked from the cosmopolitan life of Paris and isolated on the edge of a small rural community in North Western Victoria, Jeanne is alienated, struggling with the language, customs and wariness, desperately in need of companionship.

Continued page 10



VICTORIA (Continued)

THE PLAYHOUSE

22 Sep - 15 Oct

Mon 6.30pm Tue - Fri 8pm Wed mat 1pm

AETT: \$21.80

Public: \$25.80

Pensioners: \$14.20

AND THE BIG MEN FLY

by Alan Hopgood

The Melbourne Theatre Company

And The Big Men Fly is a tall story, a good old-fashioned true blue Aussie yarn about the great Aussie pastime - Australian Rules Football.

Achilles Jones is recruited from the bush in a bid to rescue the Crows who haven't won a flag in thirty years. Achilles Jones is best known for his ability to drop-kick a bag of wheat ten yards in bare feet. Although exploited by management and media on the day of reckoning, Grand Final Day, Achilles lets his bare feet do the talkin'.

You'll love this play for its warmhearted humour and its sly digs at the game, no matter what you think of football.

RUSSELL ST THEATRE

Until 10 Sep

Mon 6.30pm Tue - Fri 8pm Wed mat 1pm Sat 5pm & 8.30pm

AETT: \$18.50

Public: \$21.50

'DON GIOVANNI' & 'THE LULU PLAYS'

Treason of Images Theatre

Treason of Images Theatre has been presenting some of the most adventurous and innovative theatre in Melbourne over the last few years. Director Barrie Kosky and designer Michael Anderson will be joined by conductor Warwick Stengards and an exciting cast of young professional singers for a production of Mozart's Don Giovanni. The opera will be produced in repertory with Frank Wedekind's Lulu Plays. A cast of twenty will perform this extraordinary work which is one of the classics of German theatre. Masks, mendacity, masochism and Mahler.

UNION THEATRE, UNIVERSITY OF MELBOURNE

Don Giovanni

10, 11, 13, 15 & 17 Sep 7.30pm

The Lulu Plays

9, 12, 14 & 16 Sep 7.30pm

AETT: Both \$17 Single \$11

Public: Both \$18 Single \$12

Concession Both \$12 Single \$8

TALKING TO A MIRROR

by Bill Reed

Director: Russell Walsh

Stranded in his seedy Sydney flat, John Rinner, a burnt-out journalist and father tries to contact his daughter, Linda,

for the first time in 13 years. Blood is thicker than scotch.

With lines on hold, absurd conversations with hotel clerks, and phones that never quite connect, Rinner is led to conjure up a series of comically chaotic reunions with Linda, now 21, in the unseen Amsterdam hotel where she works.

What goes through the mind, waiting for the voice on the other end of the line? What will she look like? Act like? Will she accept him? Reject him? Will they ever really meet, or even talk?

THE STUDIO, V.A.C.

27 Sep - 15 Oct

Mon - Fri 8pm Sat 5pm & 8.15pm

Call the Trust for ticket detail.

THE SPOLETO FESTIVAL

Full details of the festival can be had from their office, 63 Kingsway, South Melbourne or by phoning 614 4484. Concessional tickets are available for pensioners, students. There are no special AETT ticket prices.

THE AUSTRALIAN BALLET

The Australian Ballet will be performing 'Snugglepot and Cuddlepie', 'Return to the Strange Land' and 'Paquita' during a short season from 21 Sep - 1 Oct. For full details of dates, times and prices call the Trust office.

QUEENSLAND

(07) 221 9528 MON - THU 10AM - 3PM VISA/MASTERCARD

MOONLIGHT STAMPEDE

Music: Peter Crosbie

Choreography: Jonathan and Ariette Taylor

More than 100 dancers, gymnasts, ballroom dancers, rollers skaters and others in a surreal steeplechase that is a great family evening of spectacle and fun.

THE CONCERT HALL, Q.P.A.C.

14-22 Sep

AETT: \$23.50

Public: \$27.50

STEFAN MILENKOVIC - VIOLIN

At ten years of age this remarkable Yugoslavian prodigy is an international star of the concert stage. Since turning three he has played over 450 concerts including a sensational 1987 debut at New York's Lincoln Centre. Stefan's mastery of violin technique is beyond extraordinary as he effortlessly plays the demanding works of Paganini, Ravel, Tartini, Glinka, Tchaikovsky, Beethoven and Brahms.

THE CONCERT HALL, Q.P.A.C.

19 and 21 Sep

AETT: \$21

Public: \$25

QUACKS ON THE CEILING

Cast: The Conway Hiccups Orchestra and Legs on the Wall.

A no-holds-barred evening of flying head scissors, Indian toeholds, flaming devil sticks and exotic equilibratics. See

live magic, music, circus and comedy battle it out to the bitter end. It's as much fun as it sounds.

CREMORNE THEATRE, Q.P.A.C.

AETT: \$19.50

Public: \$22.50

CLASSIC QUEENSLAND NOSTALGIC VAUDEVILLE SHOW

Producer: Nancye Bridges

Cast: Evie Hayes, Smoky Dawson, Queenie Ashton, Buster Noble

Great performers from vaudeville's Golden Age join a host of today's most popular artists in a feast of nostalgia specially commissioned for World Expo '88. Recalling The Tivoli, The Cremorne, J.C. Williamson from the 20's to the 50's and featuring The Girls from the Cremorne ballet. A sentimental journey that's not to be missed.

THE CONCERT HALL, Q.P.A.C.

26 and 27 Oct

AETT: \$23.5

Public: \$27.50

1000 AIRPLANES BY PHILIP GLASS

Cast: The Philip Glass Ensemble

Few composers in this century have achieved the sweeping popularity or influenced the musical sound of their age as Philip Glass. This ninety minute science fiction music drama depicts a journey through the mind of man and is written for his own ensemble of 8 plus a virtuoso actor. Four parts in three dimensions produced by thousands of

stage sized projections. Something to marvel at and enjoy.

LYRIC THEATRE

7-10 Sep

Special price till sold: \$18.50 then

AETT: \$26

Public: \$32.50

STRICTLY BALLROOM

Director: Bax Luhaman

Set in the sub-culture of the competitive world of ballroom dancing it tells the story of Scott Hastings who struggles with the sensuality of the dance against the regulations of the all-powerful Federation. Winner of the highest honours at the International Theatre Festival in Czechoslovakia.

CREMORNE THEATRE

13-17 Sep

AETT: \$18

Discount available at theatre

Public: \$22.50

LA BOURGEOIS GENTILHOMME

by Moliere

Cast: La Comedie Francaise

Since the 17th century the La Comedie Francaise has been a cornerstone of world theatre with famed performers such as Sarah Bernhardt. On its first visit to the southern hemisphere it presents this award winning production in the glorious baroque style with orchestra, ballet and sumptuous settings and costumes.



## QUEENSLAND (Continued)

### LYRIC THEATRE, Q.P.A.C.

21-25 Sep

Special price till sold: \$18.50 then

AETT: \$39.90

Discount available at theatre

Public: \$48.90

### TWO FOR THE ROAD

by Hilary Bell and Nell Schofield

Directors: John Clark and Martha Follent

Cast: The N.I.D.A. Company

An exciting comedy double-bill by two young Australian women playwrights 'Cowgirls and Indians' is a rollicking romp into the world of country music, rival twin sisters and a blundering manager. 'Conversations with Jesus' is a gentle comedy of family life and commercial hype.

CREMORNE THEATRE

6-10 Sep

AETT: \$18

Discounts available at theatre

Public: \$22.50

### FLEETS OF FORTUNE

Cast: The Deck Chair Theatre Co.

A bravura tale of fishing people from the Mediterranean who brought their own traditions, folklore and visions to Fremantle. Explodes on the stage with vibrancy, gusto, drama and magic. If you love a hearty song, a dramatic turn, a sudden laugh and a bit of a weep, this is for you. "A wickedly funny send-up" - The Bulletin.

CREMORNE THEATRE

27 Sep - 1 Oct

AETT: \$18

Discount available at theatre

Public: \$22.50

### BENNELONG

A story, a prophecy a warning: life size puppets by Mirka Mora, songs by soprano Beverly Bergen and tenor Thomas Edmons, music by Barry Conyngham, libretto by Murray Copland. The famous aboriginal brought to life in an unforgettable stage event.

THE CONCERT HALL, Q.P.A.C.

2-8 Oct

AETT: \$19.50

Discount available at theatre

Public: \$22.50

### THE RECRUITING OFFICER

by George Farquhar

The talented and vibrant Tracey Mann stars in this R.Q.T.C. production of the first play to be publicly performed in Australia. In the wonderful open air on a beautiful October evening. What could be more enjoyable?

ALBERT PARK AMPHITHEATRE

4-22 Oct

AETT: \$15 Max 2 tickets

Public: \$22

### CRYSTAL CLEAR

by Phil Young

Director: Ian Leigh-Cooper

Cast: Tracey Tainsh and Paul Bishop

A heart warming and compassionate story about two people who are blind and fall in love. Their heightened perceptions and senses question the values of those with sight so that in their world of darkness they find it 'Crystal Clear'

LA BOITE THEATRE

Wed to Sat/25 Oct to 12 Nov

AETT: \$10

Public: \$14

Book by phone (07) 369 1622

### DAVID HYKES AND THE HARMONIC CHOIR

'Beautiful almost beyond words and defies all musical categories' - The Village Voice. The Harmonic Choir have crossed the frontier into a new musical world at once ancient and contemporary. Subtle and captivating. 'Hearing it is an experience you should allow yourself at least once' - New York Times. Don't miss it.

THE CONCERT HALL

6 Sep

AETT: \$23.50

Public: \$27

### A BUTT IN THE HAND IS WORTH TWO IN THE BORSCHT

-translated from Chekov by David Clendinning

Director: Rick Billingham

Designer: Bill Haycock

Cast: Jennifer Flowers & Bruce Parr

Two Chekovian comedies, 'Smoking is a health hazard' with Jennifer Flowers in the monologue role of a henpecked male and 'Swansong' in which Jennifer is joined by Bruce Parr in a bittersweet

work about an ageing actor facing the world after taking sixteen curtain calls at his final benefit performance.

THE PRINCESS THEATRE

8 Annerley Rd, Woolloongabba

Wed to Sat/runs until 17 Sep

AETT: \$7

Public: \$12

### NATIONAL YOUTH CONCERTO COMPETITION

Queensland Youth Orchestra

Four young string finalists chosen Australia-wide play the concerto of their choice in this annual competition sponsored by M.I.M. Holdings Ltd.

MAYNE HALL

Sat 8 Oct 7.30pm

AETT: \$9

Public adults \$12

Concession: \$8

Bookings phone 221 9124

### BEN HUR - THE SILENT FILM

The Queensland Symphony plays Carl Davis' new score.

The legendary MGM silent classic of ancient Rome starring Roman Novarro will be brought to life as the Queensland Symphony Orchestra plays the new score conducted by the composer, Carl Davis, hailed by audiences and critics alike.

LYRIC THEATRE

26-29 Sep

AETT: \$19.50

Public: \$22.50

Discount available at the door

### MEDEA

by Euripedes

Director: Jim Vile

Dramaturg: Penny Bundy

Music: Ginny Roberts

Cast: Sue Rider as Medea, Ian Leigh-Cooper as Aegues

A rare opportunity to see one of the great classical Greek plays brought to life in a new translation and adaptation by Jim Vile. Sue Rider, once Adelaide's 'Actress of the Year' is in the role of Medea.

LA BOITE THEATRE

Wed to Sat 21 Sep to 15 Oct

AETT: \$10

Public: \$14

Book by Phone (07) 369 1622

## WESTERN AUSTRALIA

(09) 321 4953 MON, TUE, THU & FRI NOON - 4PM VISA/BANKCARD

### MAGPIE'S NEST

by Simone Gratton

Director: Cliff Gillam

Designer: Steve Nolan

Cast includes: Bill McCluskey, Robert Faggetter, Douglas Walker & Rod Hall

A remarkable first play by Simon Gratton in the best traditions of Greek tragedy. Written with truth and conviction it confronts the sensitive issue of heroine and the social problems it raised in our penal institutions. A play which needs to be seen.

SWY THEATRE

14 Sep - 1 Oct

AETT: \$10

Public: \$15

Concession: \$10

### HATING ALISON ASHLEY

by Robert Clien

Adaptation by Richard Tulloch

Director: Nicki Wood

Designer: Steve Nolan

Cast includes Trudy Johnston, Tanya Martin, Christine Ewing, James Sollis

A great night of family entertainment that is even funnier than THE DIARY OF ADRIAN MOLE! In a none too salubri-

ous suburb in an Australian city live five ordinary girls and boys with ordinary parents and ordinary school teachers and Erica Yurken. Erica knew she was destined for a glittering career on the stage. Never in any doubt about her own genius, she felt superior to everyone at her school. That is until Alison Ashley turned up. Alison was not only beautiful, rich and clever, but she was as well behaved as a nativity angel. Erica decided the annual school camp would be the ideal place to show up Alison. 'A joyous evening and should on no account be missed by young or old.'

Continued page 12



# THE PLAYHOUSE THEATRE

17 Sep - 18 Oct  
AETT: \$10  
Public: \$14  
Concession: \$10  
AETT also offered standby half price ticket after 7.30pm

## ALEXANDER KORSANTIYA

Winner of the Sydney International Piano Competition

The unanimous choice of the international panel of 12 jurors, Alexander Korsantiya triumphed over 40 competitors for his first place in the Sydney International Piano Competition (1988). This 23 year old Russian virtuoso will show the style and talent required to win one of the world's most demanding piano competitions.

8 Sep

Venue & prices to be announced

## HOW THE OTHER HALF LOVES

by Alan Ayckbourne

Director: Jenny McNae

Designer: Jake Mewby

Cast includes: Jenny Davis, Bernie Davis, Rosemary Barr and Leith Taylor

A fast furious and intelligent side-splitter from England's comedy genius! You'll love this vintage early Ayckbourn. Snappy one-liners, sharp ironies, wicked mockery. All made richer by great underlying poignancy. The characters are a suburban trio of married couples, linked by the work of their husbands.

Frank and Fional are social and business paragons with discreet home counties style. One of the other couples is attractive and socially mobile; the other is anything but! The action comes to a head in the famous dinner party scene where two separate parties on successive nights are enacted simultaneously. Its a chaotic romp you're sure to love!

HOLE IN THE WALL THEATRE

24 Sep - 22 Oct

AETT: 26 Sep \$11 incl drinks. 27 & 28 \$13

Public: 26 Sep \$18

Concession: 26 Sep \$12

## THE WAR OF THE ROSES

Director: Michael Bogdanov

Designer: Chris Dyer

Cast includes: Michael Pennington, Barry Stanton and John Castle and members of the English Shakespeare Company.

Epic Shakespeare as it has never been seen in Perth. All of Shakespeare's Henry's and Richard's make for four outstanding evenings for the finest drama. Each play stands alone but united in this Shakespeare blockbuster their strength and impact must be seen to be believed. '...the exhilaration of a rollercoaster' The Guardian 1988

HIS MAJESTY'S THEATRE

5 - 8 Oct

AETT: discounts yet to be announced will be available for all performances

## SONS OF CAIN

by David Williamson

Director: Richard Dillane

Designer: Serge Tappalini

Cast includes: Geoffrey Atkins, Robert van Mackelenberg, Leith Taylor and Rosemary Barr

David Williamson's formidable reputation as a playwright has never been more vividly demonstrated than in this play, the story of a fighting newspaper editor who with three investigative journalists takes on the Mr. Bigs of the drugs trade. Crusading journalism faces rough reality as the connections spread first to the newspaper boardroom and then to the State Cabinet. Against a background of disintegrating marital relationships and emotional greed Williamson creates a fast-moving drama fuelled with the explosive humour that makes him Australia's master entertainer.

HOLE IN THE WALL THEATRE

20 Aug - 17 Sep

AETT: \$15

Public: \$18

Concession: \$12

## EUREKA

Libretto: Carlo Strinsky and E.J. Picton-Warlow

Designer: Tom Lingwood

Don't miss this generous Bicentennial Gift to Australia by its Western Australian Italian community. The opera is set in the events surrounding the Eureka Stockade.

HIS MAJESTY'S THEATRE

26 Oct - 5 Nov

Prices yet to be announced

AETT: \$3 discount

ORPHANS

by Lyle Kessler

Director: John Ewing

Designer: Tim Ferrier

Cast includes Warren Mitchell, Daniel Mitchell, Colin Friels

Music: Pat Metheny and Lyle Mays

Set in a decaying house in Philadelphia two orphaned brothers, Treat, played by Daniel Mitchell and Philip by Colin Friel, live in squalor and fear of the outside world. Treat mugs strangers to pay for food. Philip hides in a cupboard. In an extortion attempt Treat kidnaps a drunken businessman, Warren Mitchell, who, once a dead-end kid himself, befriends them.

This STOP PRESS. No information available at time of going to press.

Call AETT Perth for details of prices and show times.

## THE SOCIAL SCENE W.A.

'HOW THE OTHER HALF LOVES'

MEET THE DIRECTOR AND CAST

As part of the fund raising for The Best Actor Awards 1989, (\$1354 in the kitty so far) a block of seats has been reserved at The Hole In The Wall theatre for Trust members on the first Monday of each new production. After the show the director and the cast discuss the play on stage and pre-show and interval drinks are shouted by the Trust. On 3 October meet Jenny McNae, Jenny Davis, Bernie Davis and the cast of Alan Ayckbourn's hilarious comedy.

HOLE IN THE WALL THEATRE

3 Oct 7.45pm

AETT: Show & drinks \$11

Book on 321 4953

## SOUTH AUSTRALIA

(08) 362 9576 MON - THU 10AM - 3PM VISA/MASTERCARD

## LADY WINDERMERE'S FAN

by Oscar Wilde

The youthful Lady Windermere has her first serious argument with her husband concerning his constant attention upon the questionable Mrs. Erlynne. Lord Windermere insists that Mrs. Erlynne be invited to his wife's party that night. At the glittering ball Mrs Evlynne charms the critical women. Lady Windermere is furious and finds comfort in Lord Darlington only to find herself in the midst of a scandal. She is saved from dishonour by a most unexpected circumstance.

ARTS THEATRE

24 Sep - 1 Oct

Tue - Sat 8pm

Sat mat 1 Oct 2.15pm

AETT: \$8

Pensioners: \$6.50

Student/Child: \$3.50

Public: \$9

## CARMEN

by Bizet

Director: Stuart Maunder

Cast includes Margaret Russell, Geoffrey Harris and Geoffrey Chard

Carmen wants love - but also freedom. A local army officer, Don Jose is obsessed by the sensual cigarette girl. So when she rejects him to take a daring Toreador as a lover, passions explode.

From the famous overture to the dashing Toreador Song, 'Carmen' whirls to a wealth of exciting music.

OPERA THEATRE

1, 4, 6, 8, 11, 13, 15 & 17 Oct

AETT: A Res \$34.90 B Res \$27.90

Pensioners: A Res \$33.90 B Res

\$26.90

Students/Unemp: A Res \$18.90 B Res

\$14.45

Public: A Res \$37.90 B Res \$28.90

## ORPHANS

by Lyle Kessler

Director: John Ewing

Designer: Tim Ferrier

Cast includes Warren Mitchell, Daniel Mitchell, Colin Friels,

Music: Pat Metheny and Lyle Mays



## SOUTH AUSTRALIA (Continued)

Set in a decaying house in Philadelphia two orphaned brothers, Treat, played by Daniel Mitchell and Philip played by Colin Friel, live in squalor and fear of the outside world. Treat mugs strangers to pay for food. Philip hides in a cupboard. In an extortion attempt Treat kidnaps a drunken businessman, Warren Mitchell, who, once a dead-end kid himself, befriends them.

### OPERA THEATRE

1- 17 Sep

AETT: Mon - Thu \$21.90

Public: Mon - Thu \$24.90 Fri & Sat \$27.90

Concessions: Mon - Thu \$19.90

Sat Sep 10 AETT: \$29.90

## ANTONY AND CLEOPATRA

by William Shakespeare

Director: Warwick Cooper

As the famous lovers seek to make life yield its utmost pleasures to them, their passionate embraces are made the more urgent by the threat of death. No longer young themselves, their voluptuous relationship is a poignant one. Shakespeare's 'Antony and Cleopatra' is a tense political drama in which power and sensuality are juggled in dangerous conflict.

LITTLE THEATRE, ADELAIDE  
UNIVERSITY

15 Sep - 1 Oct 8pm

Public: \$8.50

Concession: \$4.50

Bookings through the Trust office

## RUSSIAN COSSACK DANCERS

After a twelve year break the Russian Dancers are back with all the incredible leaps, jumps and spins, the stirring music and 1,000 incredible costumes. The company of 70 dancers has been sensationally received throughout the world wherever it has played. The Siberian Cossacks have been brought to Australia by Michael Edgley International.

FESTIVAL THEATRE

From 13 Oct

Special Trust performance Sat 15 Oct 8pm

AETT: A Res \$28

Public: A Res \$37 B Res \$27

Pensioners & Under 14 years A Res \$20

## BOLSHOI OPERA

URGENT Book by mail today

The legendary, the incomparable, the totally brilliant Bolshoi Opera appears in Australia for the first time ever in October and November. The Adelaide season opens on November 3, so book early.

FESTIVAL THEATRE

From 3 Nov

AETT: \$95

Public \$110

Bookings by written application MUST BE RECEIVED by Fri 9 Sep. Limit two discount tickets per member. Address: Carol Martin, AETT, Box 29 Fifth Ave, St. Peters, 5069.

## MORNING MELODIES

with Thomas Edmonds

The next in the series of successful

MORNING MELODIES at the Festival Centre will be held on Thursday 20 October at 11am. Thomas Edmonds has always been popular with audiences in his G & S Roles and at the State Opera Company. This collection of his favourite tunes promises to be a morning not to miss

FESTIVAL THEATRE

Thu 20 Oct 11am

First balcony seats only available

AETT: \$6

Public: \$6

## ROLF HARRIS CONCERT

Multi-talented Australian entertainer, Rolf Harris returns to Adelaide in October. Singer, song writer, story teller, musician and accomplished artist, Rolf Harris is one of Australia's most honoured entertainers both here and overseas.

FESTIVAL THEATRE

Thu 6 Oct 8pm

AETT: \$16.90

Public \$18.90

Pens/Students \$12.90

## CATS

by Andrew Lloyd-Webber

Rumours are rife that 'Cats' will be coming to Adelaide in early 1989. We'll let you know as soon as possible about preferential members bookings.

## SEVEN LITTLE AUSTRALIANS

After a highly successful season in Melbourne the show comes to Adelaide in November. No more news at the time of going to press. Phone the Trust at the end of the month for up to date information.

## TRIAL BY JURY AND THE SORCERER

by Gilbert and Sullivan

Director: Linda Collins

Musical Director: Alan McKie

TRIAL BY JURY was Gilbert and Sullivan's first hit and is often used as a curtain raiser for other G & S treats. It is a colourful and hilarious story of a breach of promise where the judge ends up marrying the plaintiff. THE SORCERER is one of the lesser known but still delightful operettas. It follows the familiar recipe of catchy tunes and incredible complications. Set in rural England this story is full of magical surprises.

SCOTT THEATRE, KINTORE

AVENUE

15 Nov - 19 Nov 8pm

Sat mat 19 Nov 2pm

AETT \$9

AETT concession \$6.50

Public \$11

Public concession \$8.50

## STEFAN MILENKOVIC,

Violin

Stefan Milenkovic has chosen a brilliant programme for his first appearance in Adelaide, exploring all aspects of violin playing. The programme includes two of the greatest classical works, Tartini's Devil's Trill Sonata and Corelli's La Fol-

lia variations that have been favourites of audiences and violinists over the centuries. The Romantics are represented by Dvorak's delightful Sonatina in G Major.

This wonderful concert will end with one of Ravel's most effective works, Tzigane, an exciting evocation of Gypsy music that has brought this young artist the applause of audiences throughout the world.

FESTIVAL THEATRE

Thu 22 Sep 8.15pm

AETT: A Res \$18.90 B Res \$14.90

Public: A Res \$21.90 B Res \$17.90 C

Res \$12.90

Concession: A Res \$17.90 B Res

\$13.90

## TORVILL AND DEAN ICE SPECTACULAR

Adelaide will not miss out this time on the Torville and Dean tour with the stars of the Russian Olympic Ice Skating Team, presented by Michael Edgley International. Torvill and Dean have appeared in national tours by passing Adelaide because of a lack of a suitable venue. This tour will include Adelaide and the phenomenon that is Torvill and Dean will play in the giant 8 pole tent in the West Parklands.

WEST PARKLANDS

From Wed 26 Oct

AETT: special performances Thu 27

Oct 8pm & Sat 29 Oct 1pm

AETT: \$24.90

Public: \$26.90

Under 16 \$15.90

## ADELAIDE SYMPHONY ORCHESTRA, MASTER SERIES

Conductor: Serge Baudo

Violin: Grigory Zhislin

Serge Baudo began his career with Nice Radio Orchestra in 1959 and has gained an international reputation, appearing as guest conductor with the leading symphony orchestras in many parts of the world. Although little known in the west, Grigory Zhislin is one of the legendary Russian violinists. His playing is characterised by an exceptionally fine, sweet tone and his wide-ranging repertoire includes contemporary music. He will also appear at the Adelaide Town Hall on October 25 in recital with pianist Frida Bauer.

FESTIVAL THEATRE

21 & 22 Oct

AETT: A Res \$19.50 B Res \$16 C

Res \$13

Public: A Res: \$23 B Res \$18.50 C

Res \$15

Concession: A Res \$18.50 B Res \$15

C Res \$12

## ENGLISH SHAKESPEARE COMPANY

The first tour to Australia by a major classical drama company since the Royal Shakespeare Company in 1986 and the dramatic centre piece of this year's Spoleto Festival. The company will present THE WARS OF THE ROSES, Shakespeare's twenty-one hour, 7 play panorama of English history to be performed over 4 days.



## **SOUTH AUSTRALIA (Continued)**

### **FESTIVAL THEATRE**

Wed 28 Sep 7.30pm Richard III  
Thu 29 Sep 2.30pm Henry IV Pt I  
Thu 29 Sep 7.30pm Henry IV Pt II  
Fri 30 Sep 7.30pm Henry V  
Sat 1 Oct 10.30am Henry VI Pt I  
Sat 1 Oct 3pm Henry VI Pt II  
Sat 1 Oct 7.30pm Richard III  
Call the Trust office for all details of AETT ticket prices.

### **SLAVES TO RHYTHM**

Choreographer: Leigh Warren

Music: David Joseph

with The Australian Dance Theatre

SLAVES TO RHYTHM consists of three fine works combining the best dance, music and theatre. THE GOLDEN SLAVE is a kaleidoscope of beach imagery - water, fish and birds fly by while the GOLDEN SLAVE succumbs to summer seduction. The second piece, METRO is funny and bizarre. Finally BODYLINE is sensual and physical harnessing the physical energy into beautiful sculptured bodylines.

#### **PLAYHOUSE**

Thu 8 Sep - Sat Sep 8pm

AETT: \$11 Wed & Thu \$16 Fri & Sat

Public: \$15 Wed & Thu \$20 Fri & Sat

Concession: \$10 Wed & Thu \$15 Fri & Sat

### **DANCE ACCESS**

Artistic Director: Leigh Warren

The friendly, intimate venue of the Balcony Theatre offers the true dance lover a chance to witness superb dancing at close quarters. Artistic Director, Leigh Warren's philosophy provides opportunities for evolving choreographers. By supporting Dance Access you will be supporting today's talent - tomorrow success.

#### **BALCONY THEATRE**

Thu 27 Oct & Sat 29 Oct 8pm

AETT: \$10

Public: \$12

Concession: \$9

### **THE SEAGULL**

by Anton Chekov

Director: Aubrey Mellor

Cast includes: Daphne Gray, Don Barker and Lindy Davies with The State Theatre Company

THE SEAGULL is one of the world's best loved plays. The setting is a lovely lakeside estate where happiness eludes all the characters. Here we meet bourgeois discontents, youthful aspirations and dying dreams. And a free spirit - a lakeside gull, is killed thoughtlessly.

#### **THE PLAYHOUSE, FESTIVAL CENTRE**

Sat 24 - Sat 22 Oct

Tue - Sat 8pm

AETT: \$17.90

Public: \$21.90

Concession: \$15.90

### **THE GLASS MENAGERIE**

by Tennessee Williams

Director: Gale Edwards

Tennessee Williams has produced some of the most haunting plays ever written and THE GLASS MENAGERIE is

a beautifully told lyrical drama about the anguish of solitude and faded dreams. It is the story of a deserted wife, Amanda and her two children, Tom and Laura. Possessive and demanding in her right to rule her children, the play centres on Amanda's obsessive attempt to marry off Laura to a gentleman caller and on Tom's determination to escape his mother's moral clutches.

#### **THE PLAYHOUSE, FESTIVAL CENTRE**

Sat 29 Oct - Sat 19 Nov

Tue - Sat 8pm

AETT: \$17.90

Public: \$21.90

Concession: \$15.90

### **FIDDLER ON THE ROOF**

Director: Peter Dunn

Musical Director William Banford

This exciting production brings together one of the most talented, youthful and energetic casts ever seen in Adelaide. From the dynamic opening musical number 'Tradition', to the end the Jewish villagers of Anatevka dance, sing, laugh and romance their way through the heart-warming story of Tevye, the milkman and his family.

#### **PRICE THEATRE**

to 3 Sep

NOARLUNGA COLLEGE THEATRE

2-8 Sep

AETT: \$7.50

Public: \$10

Concession: \$5

### **CHILDREN'S THEATRE - JASON'S ISLAND**

by Gwen Daley

Director: Wayne Anthoney

This exciting show will incorporate wonderful costumes, sets, original music, breathtaking lighting effects and puppetry to present a very special production for children of all ages.

JOHN EDMUND THEATRE

Sat 24 Sep - Sat 8 Oct

Mon - Fri 10.30am & 2pm

Sat 2pm only

Enquire at Trust office for discount ticket prices

### **THE PATHFINDER**

by Darryl Emerson

Director and designer: Kim Carpenter

THE PATHFINDER is a haunting music/theatre work based on the life and poems of South Australian born poet John Shaw Neilson. It is the story of three great struggles: the fight to win a living from the hard land of Australia; to express poetic vision in the face of obstacle and finally, the quest of an ordinary man to understand his brother.

THE SPACE, FESTIVAL CENTRE

Tue 25 - Sat 29 Oct 8.15pm

AETT: \$17.90

Public: \$19.90

Concession: \$13.90

### **LIZZIE'**

by Audrey Hewlett

Director: John Edmund

Cast: Savannah Considine & Nikki Price

Gripping drama traces the life of acquitted murderess Lizzie Borden and her sister Emma, several years after the infamous trial which shocked American society in the 1890's.

JOHN EDMUND THEATRE

Wed 31 Aug - Sat 17 Sep 8.15pm

AETT: \$8.90

Public: \$10.50

Concession: \$8.90

### **THE KINGFISHER**

Director: Barry Hill

Starring: Margery Irving

This brilliant, sophisticated comedy marks the return to the stage of the 'Grand Dame' of theatre, Ms Margery Irving, in a delightful role. This promises to be one of the theatrical events of the year.

JOHN EDMUND THEATRE

Wed 19 Oct - Sat 5 Nov 8.15pm

Public: \$10.50

Concession: \$8.90

### **THE HARMONIC CHOIR**

Inspired by the chanting traditions practised in the temples of Tibet and Mongolia, the Choir creates a unique and ethereal sound described as an 'acoustic splendour that leaves you breathless'.

ST PETER'S CATHEDRAL

Fri 16 Sep 8.15pm

AETT: \$16.90

Public: \$18.90

Concession: \$12.90

### **THE SOCIAL SCENE /S.A.**

#### **LITERARY LUNCHEON**

with Anna Murdoch

Anna Murdoch, wife of Rupert himself, will be the special guest to launch her second book, 'A Family Business'. The wine will be courtesy of Yalumba.

TOWN HALL BANQUET ROOM

Tue 30 Sep 6.30 - 8.30pm

AETT: \$25 through the Trust office.

#### **LITERARY LUNCHEON**

with Tim Bowden

The special guest is Tim Bowden, whose recently released book, 'One Crowded Hour' details the death of his close friend and photographic journalist Neil Davis who was killed filming the 1985 Bangkok uprising.

UNION HOTEL

Fri 29 Sep. Time to be announced

AETT: \$25 through the Trust office

#### **LITERARY LUNCHEON**

with Morris West

Internationally known for his writings and in particular 'The Shoes of the Fisherman' Morris West has just released his latest book, 'Masterclass'.

Wed 2 Nov

Venue & price to be announced later



*'If it's so bloody good' from page 6*  
West to Penrith, setting up home in an old Railway Institute building.

The Q Theatre will organise and host the Festival and present a programme, around the Festival, which highlights many additional activities and benefits generated by the Regional Companies. It is hoped to include CABARET or LATE NIGHT THEATRE, a CHILDREN'S SHOW, BUSKING performed by Graduated Workshop Students, an example of THEATRE-IN-EDUCATION work and displays and exhibitions.

RIVERINA THEATRE COMPANY was originally founded in 1976 as the Riverina Trucking Company and is based in WAGGA WAGGA.

RTC'S play, PATERSON'S CURSE, commissioned by the Company from writer Mark O'Flynn, a rollicking rural musical with a slightly madcap theme, as Cocky Burns and his family battle from sowing to harvest to keep the repossessors from the flyscreen.

THEATRE SOUTH was formed in 1980, under the auspices of the University of Wollongong. They present a subscription season of plays at their own Bridge Street Theatre in Coniston, tour shows to the South Coast and run a Theatre-in-Education programme.

THEATRE SOUTH'S play for the festival is SLACKY FLAT, set in the 1930's it tells the story of a neighbourhood thrown together in haste, born out of the dire necessity to find somewhere cheap to live. The people of Slacky Flat are a mixed bag, bound together by their struggle to survive; they laugh at life because they cannot afford the luxury of tears.

## THE PLAYBOX THEATRE

### Melbourne's \$2 million miracle

When the home of The Playbox Theatre Company in Exhibition Street, Melbourne was destroyed by fire in 1984, deliberately lit so they say, the landlord decided not to rebuild and the Company found itself on the street.

Performance venues and rehearsal rooms have been hired since then putting an intolerable strain on human and financial resources, limiting the season and the choice of plays and retarding the growth of one of Australia's

most dynamic theatre companies.

Founded in 1976 by Carrillo Gantner, Graeme Blundell and Garrie Hutchinson, The Playbox has produced more new Australian plays than any other in the country and has developed a strong bond between the performing arts of Australia and Asia, in particular China, bringing out acrobatic teachers to stimulate the development of Australian circus, exchanging directors and producing plays with Asian theme or style.

*The Malthouse Chosen* In the long search for a new site over twenty buildings were viewed from existing theatres to warehouses

sought for the work to provide a 500 seat flexi-theatre which can be varied to suit theatre, dance, circus, music, puppetry or whatever may be required. The plans also include a 200 seat experimental theatre, a restaurant, private function room, a gallery for art, photography and theatre design, three rehearsal rooms and space galore for sets, administration and wardrobe.

*Sponsors Benefits* Almost \$3 million has been raised towards the final \$5 million cost of restoration. Cash donations can be spread over two financial years and are tax deductible when paid through



*Carrillo Gantner, Jill Smith, Peter Oysten*

and other sites. They finally fell in love with the old Malthouse in Sturt Street, South Melbourne, a rambling, late nineteenth century gem in the heart of the South Bank development, known as 'Arts City' and close to the Victorian Arts Centre.

The owners were Carlton United Breweries and in a gesture of extraordinary corporate philanthropy which had 'miraculous' tripping from every lip, the \$2 million building was donated to The Playbox Company as their permanent home, together with an \$80,000 contribution to the redevelopment cost.

Plans are now finalised and approved for the C.U.B. Malthouse Theatre Complex and tenders

the approved scheme through The Australian Elizabethan Trust. Major sponsors, (Theatre 1 for \$1 million or Rehearsal Room 3 for \$25,000 are two of the fourteen areas open for naming rights,) will benefit from advertising, ticket priority, and invitations to special functions, to name but a few. Equally welcome are gifts in kind of materials such as bricks, steel and skilled services. For those equally philanthropic but less well endowed your name goes upon a set for \$500, or for \$50 you buy a brick.

When delivering your donation ask Mayne Nickless to deliver the cash to The Playbox Malthouse Building Fund, 117 Sturt Street, South Melbourne.



## W.A. THEATRE TO GET 21ST CENTURY HOME

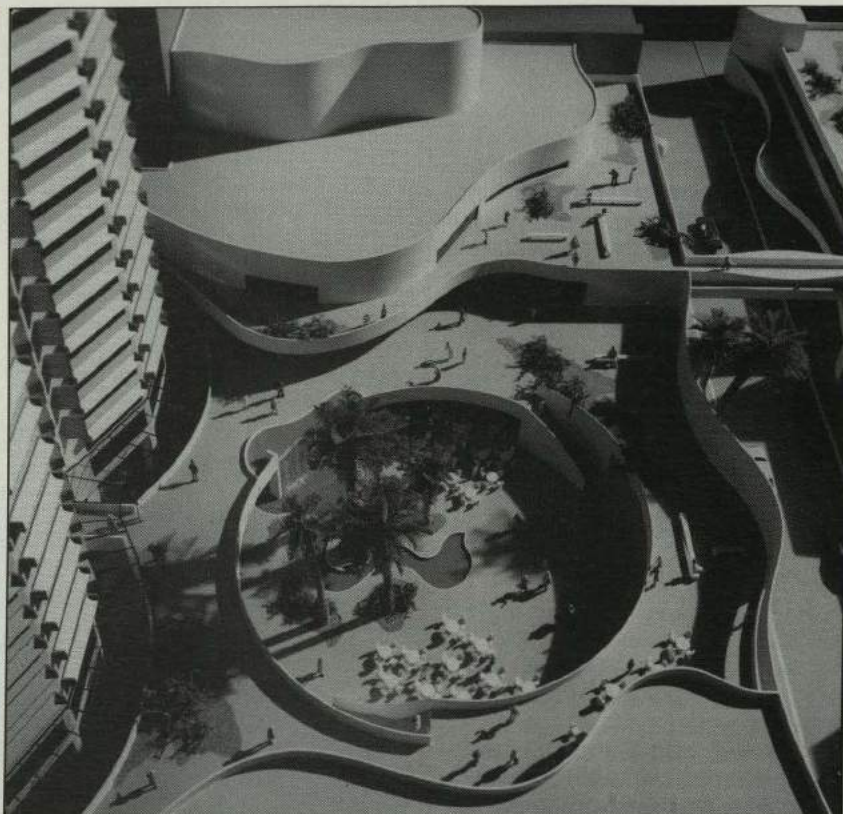
In late 1990 the Western Australia Theatre Company get a new home in 'QV1', Perth's most ambitious plaza development. To be built on the northern side of St George's Terrace, the city's premier business address, with uninterrupted views of the magnificent Swan River, QV1 has been designed by Australia's most renowned architect, Harry Seidler.

The 700 seat theatre and 250 seat experimental performance area, to be known as The QV1 State Theatre Complex, is to be a separate but integral building at the foot of the main office tower with immediate access to a secluded pedestrian plaza containing outdoor cafes and a bar, soothing cascades of water and waving palms.

**Tom Brown Design** Designer of the performance spaces is Tom Brown, whose theatrical experience as actor, dancer, choreographer, manager, artistic director, director of N.I.D.A., co-founder of The Old Tote and member of the Theatre Board of The Australia Council is unsurpassed. Tom's past projects include the Her Majesty's Theatre, Perth, The Adelaide Festival Theatre Centre, The Victorian Arts Centre and the Araluen Centre, Alice Springs.

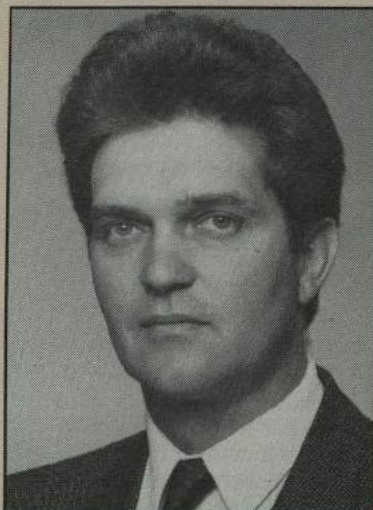
The W.A. Theatre Company, an independent supported by private enterprise and state funds, has three divisions, 'The Mainhouse Company' devoted to Australian works, 'Acting Out' which works in theatre for schools and youth and the increasingly prominent 'Marli Biyol', the Swan River Theatre Company which tours the work of Aboriginal playwright Jack Davis both here and overseas.

To find more about this dynamic and growing theatre group call Duncan Ord on 325 3344.



*The QV1 State Theatre Complex by renowned architect Harry Seidler and theatre designer Tom Brown is due for opening in late 1990 as home for the W.A. Theatre Company*

## NEW CHIEF TAKES OVER



If you were to write the ideal job specification for the Chief Executive of The Australian Theatre Trust you would probably look for either the skills of an economist, a theatre director or a business trouble

shooter. The unlikely combination of all three of these talents sums up the career of 36 year old Adam Salzer who was appointed to the post in July.

After Kings School, Parramatta and a University Scholarship Adam studied at N.I.D.A. before embarking on a highly acclaimed career in freelance television and theatre for which he received the Australian Writers' and Directors' Award and the Critics Award. He then formed his own media consultancy as a trouble shooter on major projects in media, high technology and service industries.

Adam is no stranger to The Trust having been instrumental in forming the Theatre of the Deaf almost 10 years ago.

Adam, his wife Alexandra and their 11 year old son live in Balmain.



## NEW CENTRE HEATS UP N.T. ARTS SCENE

Not too long ago, if you came from Darwin and craved to see Roger Woodward, Slim Dusty, the winner of the Sydney International Piano Competition, Circus Oz or The Stars of the Bolshoi, there was only one place to go - South! Now you can stay right at home.

Opened in March 1986, the Darwin Performing Arts Centre was built by the Northern Territory Government to provide facilities for entertainment and performing arts events previously unavailable in the Top End. It presently houses a 1070 seat Playhouse, an Exhibition Gallery and a Dance Studio/Rehearsal Room. There is also provision for a Studio Theatre which, when completed, will provide a flexible performance space of up to 250 seats.

The Centre is managed by a non-profit company, limited by guarantee, which is funded jointly by the Northern Territory Government and the Darwin City Council. The company has a board of directors comprising seven honorary members of whom five are appointed by the Darwin City Council and two are elected by the members. Membership of the company is available to anyone over the age of 18 years to an annual subscription of \$20.

The present board of directors is Tom Pauling QC, Chairman, Jamey Robertson, Deputy Chairman, Cecil Black, Nan Giese, David James, Terry Kenwick and Alan Markham.

The Centre has a fulltime staff of seven and draws on a casual staff of more than a hundred locals for front of house and backstage duties as required. The General Manager is Shane Hewitt, whose previous positions include General Manager of J C Williamson Productions in Melbourne and Entertainment Manager of Diamond Beach Hotel Casino in Darwin. Shane was also a singer and recording artist in the early 1970's.

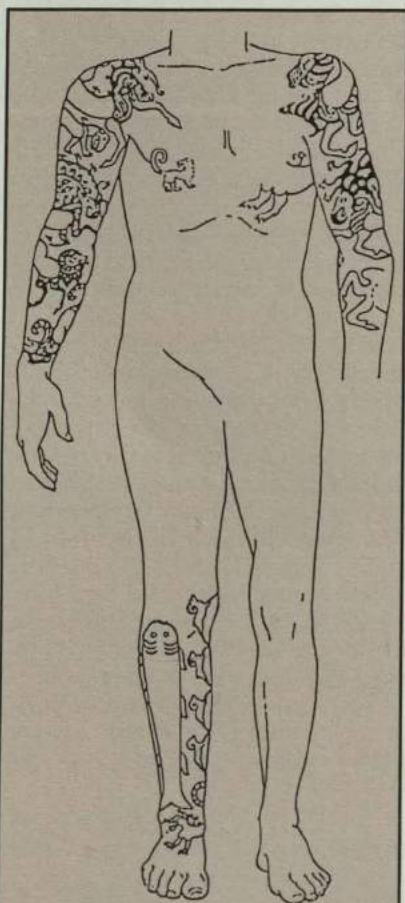
**Anything Goes** In its two year history the Darwin Performing Arts Centre has seen the widest possible range of attractions including orchestras, ballet companies, rock bands, plays, stand up comics, musical comedies, classical music recitals and even ice skating! Since it opened there have been

more than 100,000 people through the doors to a total of some 200 performances. The Centre is also used for large conferences in conjunction with the adjoining Beaufort International hotel.

Whilst the majority of shows in the Centre are presented by outside hirers, the Centre undertakes an entrepreneurial role by buying in touring product, both Australian and international, joint ventures with other presenters, and by subsidising the activities of local arts groups who use the Centre. The Centre also aims to foster artistic development in the region by encouragement awards, training assistance and professional support and guidance for amateur groups.

**Al Fresco** In addition, the Centre manages the hiring arrangements for the Gardens Amphitheatre which has a capacity of 10,000 in a beautiful garden setting close to the city centre. A recent highlight of the Bicentennial Arts programme was a free concert in the Amphitheatre by The Australian Opera, the West Australian Symphony Orchestra and the Darwin Chorale of 'Madame Butterfly' which drew some 7,000 people.

Coming events in the Playhouse include the Darwin Chamber Orchestra, comedian Col Elliott, the winner of the 4th Sydney International Piano Competition, Alexander Korsantiya, The Playbox Theatre Company's production of Cho Cho San and Los Trios Ringbarkus.



Body designs research material for  
Ancient Briton reconstruction. ➤

## PUTTING ON A NEW FACE: THERE'S NOTHING NEW ABOUT LIPSTICK

Life backstage, on the filmset or in the artist's studio is as fascinating as the theatre, film and paintings which result. We welcome any article which gives a broader insight into the wonderful world of the arts.

Since the beginning of time men and women have used make-up to alter the face and body situations such as war religious rites and most commonly - beauty.

While the use of make-up takes us back over such a long period, the actual word 'cosmetic' is derived from the Greek work 'kosmetikos' which means to adorn.

Most certainly, the ancient Egyptians took their beauty preparations very seriously, soaking themselves lavishly in baths of asses' milk whilst their attendants pampered and massaged the face and body. Afterwards as one attendant covered the body with perfumed oil, another mixed a thin liquid of water and yellow ochre to follow. A moist green powder and spittle was then applied to the eyelids, black powder placed on the brows and used to outline the eyes and a brownish red powder was used for the lips.

**Fierce Faces** Yet it is important to note that make-up does not serve for beauty alone. Traditionally, it has been adopted by many African, Australian, Asian and American tribes in initiation, tribal and religious ceremonies. For some tribes their entire existence relies on ugly and frightening make-up designs to ward off possible offenders and enemies. The Celtic tribes had a fondness for body painting and tattooing.

Ancient Rome saw the fashion for pale skin. Such mixtures as highly poisonous white lead, wax, eggs, beans, red anita, salomoniatic and crocodile dung were some of the concoctions adapted for the Roman ladies' extensive beauty programme. White lead and chalk covered the face, then fucus (a purple coloured paint) was used to colour cheeks and lips. Antimony, salt or lead darkened the brows and lashes and blue paint was used for the veins. An amazing

*Continued page 18*



*Putting on-from page 17*

mixture of dragon's blood and sheep fat coloured her nails, lemon juice hid her freckles, pumice stone whitened her teeth, barley flour and butter covered the pimples and hessian soap bleached her hair. It was hardly a subtle make-up but considered a must for the woman of ancient Rome.

**The Leaden Look** The desire for white skin has been evident throughout the ages, but often meant the use of harmful white lead based make-up on the delicate skin tissues to achieve it. This trend derived from the wealthy classes wishing to distinguish themselves from the peasant peoples' sun and wind tanned complexions from working in the fields.

Throughout the sixteenth century, partially shaven heads and plucked eye-brows became most fashionable amongst the upper classes. This fashion was certainly adopted by Queen Elizabeth 1. She was also one of the first users of cosmetics incorporating natural ingredients such as almond based face creams, although she continued with the use of white lead based make-up. The white lead had devastating effects on the skin. Elizabethans used the white paint for basecolour, ochre and mercuric sulphide for cheek rouge and cochineal blended with egg white, fig milk and gum arabic was used on the lips.

**Ashes to Ashen** Other cosmetic ingredients of the time were pigeon's claws and wings, venetian turpentine, eggs, honey, lillies, shells, ground mother of pearl and musk. Some women went to such absurd lengths as to swallow gravel and ashes-the resulting illness giving them the pallid complexions they desired.

Health, or rather the lack of it, had an enormous influence on styles. Another disease, goiter, which creates a swelling in the neck and gives a popeyed look to the face, led to a fashion which lasted many years. Thus, in the seventeenth century, double chins and bulging eyes were considered beautiful and make-up was used to exaggerate it.

Make-up and hair go hand-in-hand throughout the ages and certainly not all of the styles adopted were glamorous.

**Five Pounds of Hair** Whilst King Louis XIV was the leader of men's styles in France, eighteenth century

England saw the birth of 'Macaronies'. These were fashionable young men who travelled through Italy. They wore absurd wigs of five pounds of hair, together with outlandish clothes, make-up and beauty spots. They were, however, considered to be quite grotesque.

Meanwhile in eighteenth century Japan, a most fashionable look was to paint the teeth black, unlike the gleaming pearly whites we seek today.

The Japanese were quite clever with stage make-up. Their faces were painted white with false eyebrows painted higher up on the forehead-to make the face visible in badly lit theatres. This mask-like appearance became traditional and is still adopted in the Kabuki theatre today.

Also during the eighteenth century, wigs were used extensively but make-up took on a more natural look. Rouge on the lips and cheeks was still strong and the use of white lead was still around causing death in some instances.

**Children Too** Children were made up to resemble their elders and occasional uses of natural products such as strawberries and rhubarb were known. However these were often mixed with dangerous chemicals as well.

The nineteenth century saw the adoption of make-up in styles which are thought today to be more natural. Make-up was more subtle and less obvious. In Queen Victoria's reign the use of make-up almost vanished except for a touch of rouge or lipstick.

The Edwardian period soon changed all this with a swing back to full make-up, elaborate hairstyles and hats. From this period, the fashion in make-up remained the same year after year and only changed if a new trend was started at court.

The birth of the twentieth century saw the bloom of curly hair, rosebud lips and wide eyes. Movie stars had a huge influence on the trends; setting the style the crowds followed. Such renowned beauties as Garbo, Dietrich, Bergman and Monroe were all leaders in style. Their influence saw the arrival of narrow eyebrows and long lashes in the 1930s and the return of thicker eyebrows and strongly coloured lips in the 1950s.

**Tousled** The 1960s saw a variety of changes with the use of heavy make-up. Sophia Loren set

her own particular mark with her eye make-up, just as Bardot became fashionable with her wind blown tousled look.

Make-up has taken on new appearances and served many purposes throughout the ages. It is a medium which will continue to flourish and allows us to be all creative, glamorous and entirely individualistic.

© John Bonney & Associates

*Top right: Carl Pini with Maggie Shepherd on his right. Maggie created the stunning clothes which created a sensation on their European tour earlier this year.*

*Middle right: The 'Fleets of Fortune' cast from left to right. Back: Altina Carroll, Sarah Peet, Antonio Mazzella, Christine Evans, Theo Coumbis. Front: Lee Buddle, Giovanni Margio, Rosemarie Lenzo.*

*Bottom right: the wonderful Jill Perryman with energetic W.A. Trust representative Pat Gibson.*

*Plenty of activity in W.A. with over \$1,300 raised at functions to go towards the Best Actor Awards, 1989. Planned for the 26th October at The Hole in the Wall is a visit to Alan Ayckbourne's rib tickling comedy, 'How the Other Half Loves'. Tickets \$11 includes drinks - now that's really cheap.*

*We plan to meet Paul Eddington and the cast of The Browning Version and The Harlequinade which open at Her Majesty's on 7th November. Call the Trust office if you would like to be there.*

## STAGE LIGHTING FOR SALE

Stage lighting suitable for small theatre groups is being sold by The Trust Lighting Department. For greater detail call Wayne or Karyn on (02) 357 1200 between 9 and 5, Monday to Friday.





## ON THE WAY TO EXPO THE 'THE FLEET' DROPS IN

*'You'd have to have a wooden heart and leaden feet not to enjoy Fleets of Fortune' - David Britton, The West Australian.*

*'Song and dance, slapstick and buffoonery, pathos and tragedy...a winner' - Leonard Radic, The Age*

'Fleets of Fortune' is a most unusual production a family musical, a multi-cultural celebration, a documentary, a comedy and a portrayal of the struggles of the 'little' Australians as they battle to make good in a new and vast land.

Played by the West Australian 'Deck Chair Company' it plans to visit 15 centres giving 50 performances over three months.

Already having travelled the south west of Western Australia their stops, (all dates in September), include Geraldton (3rd), Carnarvon (6th), Exmouth (8th), Karratha (10th), Point Samson/Wickham (12th), Port Hedland (14th), and Broome (16th and 17th) then on to Brisbane World Expo (27th to 1st October).

### AROUND THE TRUST

## THE AUSTRALIAN CHAMBER ORCHESTRA

The Australian Chamber Orchestra, founded in 1975, has a well deserved reputation at home and overseas for being Australia's finest chamber orchestra.

Consisting of a conductorless core group of fourteen string players, it is increased regularly to a 'classical' format of up to thirty-five players by means of specialist players and soloists who are permanently associated with the orchestra. Thus by using some of Australia's finest musicians in a flexible way, repertoire is considerably expanded. Carl Pini, renowned British violinist, is Artistic Director and leader.

The orchestra frequently works with distinguished conductors; these have included Neville Martin, Sir David Willcocks and Sir Charles Mackerras who conducts

*Continued page 20*





the orchestra on two of its latest digital recordings, Haydn Symphonies Nos. 80 and 81 and Schubert Symphonies Nos. 5 and 6.

The orchestra has recently appointed leading American pianist/conductor Stephen Bishop-Kovacevich as principal guest conductor, the first appointment of a conductor to the orchestra. He will be soloist with and conduct the orchestra in concerts and recordings regularly over the next few years.

Other soloists who have worked regularly with the orchestra include Christopher Hogwood, Yehudi and Jeremy Menuhin, Isaac Stern, Kiri te Kanawa, Gidon Kremer, Felix Ayo and Michele Campanella as well as many leading Australian artists such as Dene Olding, Elizabeth Campbell, Thomas Edmonds, Hector McDonald, Geoffrey Collins and Beverley Bergen.

The orchestra presents its own series of subscription concerts annually in the Sydney Opera House and in the Llewellyn Hall in Canberra. In addition the orchestra gives many concerts in capital cities and regional centres for Musica Viva Australia. It regularly accompanies the Sydney Philharmonia Society under the direction of Peter Seymour OBE and productions of the Australian Opera at the Sydney Opera House.

Other important regular activities of the Australian Chamber Orchestra include the phenomenally successful annual series of 'Mostly Mozart' concerts for the Sydney Opera House Trust, some eighty schools concerts each year in metropolitan and country areas, concerts with prizewinners of the Sydney International Piano Competition of Australia held every four years, regular performances, recordings and telecasts for the Australian Broadcasting Corporation and appearances at Adelaide's renowned international Festival of Arts.

The orchestra is one of Australia's most widely travelled cultural organisations having visited Europe, USA, Japan, Korea, Hong Kong, Indonesia, New Zealand and the People's Republic of China during the last ten years. This is part of an active overseas touring programme organised with the assistance of Musica Viva Australia and the Department of Foreign Affairs. Two major tours to Europe and the USA are taking place in 1988 with assistance from the Australian Bicentennial Authority.

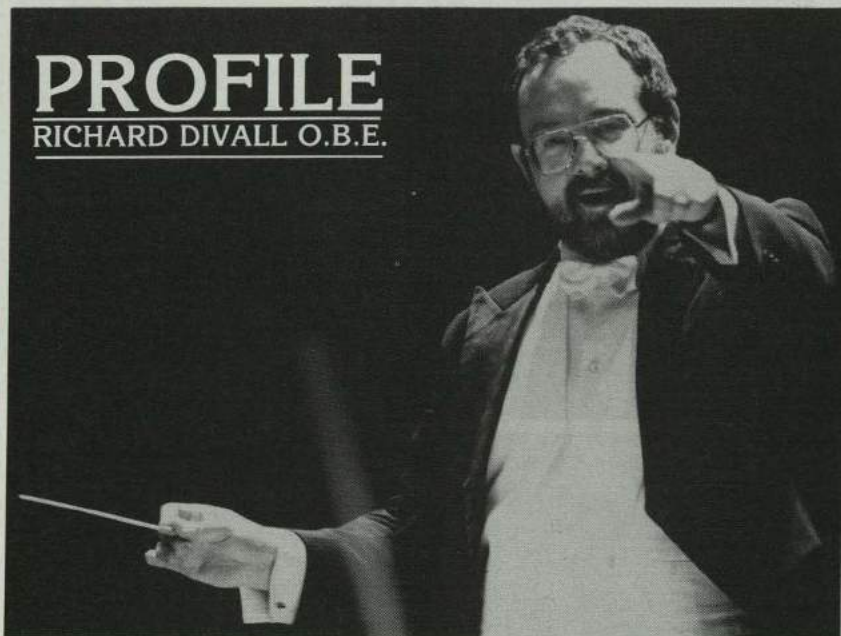
The orchestra is indebted to the

Music Board of the Australian Council, the NSW Premier's Department through the Office of the Minister for the Arts and the ACT Community Development Fund for ongoing financial support. Generous assistance has also been received by a number of major cor-

porations which has made several innovative projects possible. The orchestra's major sponsors include IBM, BP, Esso, Arthur Andersen, NCR, Qantas, Pembroke Securities as well as generous individual contributions.

## PROFILE

RICHARD DIVALL O.B.E.



Richard Divall, O.B.E. the Victorian State Opera's Director of Music since 1972.

*On the eve of production of 'Fidelio' by the Victorian State Opera we take a profile of their Director of Music.*

Australian-born Richard Divall has been Music Director of the Victoria State Opera since 1972. In the Victoria State Opera's new home in the State Theatre of the Victorian Arts Centre, Richard Divall conducted the first opera to be presented - Verdi's Don Carlos in the 5-act Paris version - and the first opera to be staged in the Concert Hall of the Victorian Arts Centre - Saint-Saens' Samson and Delilah. His operatic repertoire numbers 90 operas including the complete Monteverdi cycle, the majority of Mozart's operas, Pelleas and Melisande, The Trojans, Lohengrin, and an acclaimed production of Menotti's opera The Consul, directed by the composer. During 1986, he conducted Don Giovanni, I Puritani and Countess Maritza for the VSO and Barber of Seville for the Australian Opera.

He has championed the performance of Australian contemporary opera and Australian colonial music. Two volumes of his editions of early Australian music are soon to be published by Faber Music, and he has edited the complete symphonies of Samuel

Wesley, published by the City University of New York.

Since 1977 Richard Divall has been Artist in Residence at Queen's College at the University of Melbourne. He studied with Sir Charles Mackerras, Nikolaus Harnoncourt, Sir Reginald Goodall and Joseph Post and has conducted for the ABC, and in England, Germany and at the Hong Kong Festival. In 1981 he was awarded the OBE for Services of Music, and is a Commander of the French Order of St. Lazarus.

1987 engagements included Alcina for The Australian Opera in Melbourne and Sydney, Turandot, The Flying Dutchman and La Belle Helene for the Victorian State Opera and a concert performance of Rossini's William Tell for the Victorian Arts Centre. 1988 engagements include Massenet's Manon for The Australian Opera in Melbourne; Emperor of Atlantis - at the Adelaide Festival and in Melbourne, Andrea Chenier, Fidelio and Les Pecheurs des Perles, all for the VSO. Concert engagements include Sleeping Beauty with the Melbourne Symphony Orchestra for the Victorian Arts Centre and two spectacular concerts at the Royal Exhibition Building in Melbourne.