



Nancy Hayes (director) with the *DAMES AT SEA* cast: (back line) Kerry Woods, Anthony O'Keefe, Donna Lee, Tony Sheldon; (front line) Jack Webster, Karen Jonson

## Musical Nostalgia Comes to Marian Street

### DAMES AT SEA

by George Haimsohn and Robin Miller

Musical score by Jim Wise

Directed and choreographed by Nancy Hayes

Designed by Graham Maclean

Musical direction by David King

Cast: Karen Johnson, Donna Lee, Anthony O'Keefe, Tony Sheldon, Jack Webster and Kerry Woods

When *DAMES AT SEA* had its Australian premiere at the Playbox Theatre in Macquarie Street back in September 1969, Nancy Hayes played the heroine, Ruby. Now she is thrilled to be directing the same musical for the Northside Theatre Company at the end

of this month. It has taken her and artistic director, John Krummel, two years to get the rights.

Nancy's acquaintance with the show goes back a long way. She originally saw it during its premiere season in New York in early 1969 in a little theatre in the Bowery. It became a great hit and later was made into a telemovie with Ann Margret, Ann Miller and a cast of 600. Nancy considers it lost a lot by having such a big cast. *"The show has a lot of charm and nostalgia and talent because with the small cast of six everyone in the cast must be a consummate performer, and able to do everything."*

Set in the 'thirties when the movies and their Hollywood idols were an escape from the cold reality of the depression, it's a send-up of the movies of that time, with every part mirroring a star of the era. There's Ruby (Keeler), Dick (Powell), the hero, played by Tony Sheldon, Joan (Blondell), the hard-boiled chorus girl with a heart of gold, as well as Mona, the grande dame of the stage and a couple of sailor friends of the hero.

*"There were lots of sailors in the movies of that period,"* says Nancy. *"I*

*think the uniform had something to do with it; bell bottom pants lent themselves so well to dancing."* The story is of the local-girl-makes-good variety. A young dancer recently arrived on Broadway to seek fame saves the show when the star falls ill, and of course the romance comes in with the navy, who volunteer the use of their battleship for the show when the theatre is to be pulled down.

There'll be two pianos and drums to accompany the musical numbers which include a lot of tap-dancing. Like the roles, the musical numbers have a familiar sound — they are all based closely on hits of the era.

See Member Activities (p. 4) for pre-theatre dinner on Tuesday, August 2.



WHY NOT USE OUR  
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# 357-1200

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### BOOKING INFORMATION

Northside Theatre, Marian Street

Sun Jul 24 to Sun Aug 7

Tue to Sat at 8.15 p.m.

Sat and Sun at 5 p.m.

Wed mats at 11.00 a.m.

AETT \$18.50 (except Jul 27/Sat evgs)

G.P. \$24.50 (Fri/Sat evg),

\$21.50 (other performances)

Pens/Stud \$13.00 (except Fri/Sat evg)

Two AETT tickets per Member

## Jack Davis Plays

Following the conclusion of the season of Jack Davis' play, *NO SUGAR*, at the Riverside Studios, London, on July 2, the Marli Biyol Company returns to Australia for seasons of *BARUNGIN* at the Festival of Australian Theatre in Brisbane followed by performances of *BARUNGIN* and *THE DREAMERS* (the two plays which, with *NO SUGAR*, make up the trilogy of Jack Davis plays called *THE FIRST BORN*) at the South Pacific Festival in Townsville.

The Trust's Australian Content Department gratefully acknowledges the support of The Australian Bicentennial Authority, The Britain-Australia Bicentennial Trust, The James Hartley Trust and The Seaborn, Broughton and Walford Foundation in making the London Season of *NO SUGAR* possible.

## Morning Melodies

Based on a very successful programme at the Victorian Arts Centre, the Seymour Theatre Centre will present the second performance in its Morning Melodies programme on Tuesday, July 26, at 11 a.m. Artists from the cast of *MY FAIR LADY* will present an hour of show tunes and personal favourites and will join the audience and the staff of the Seymour Centre for a free cup of tea or coffee and biscuits in the foyer after the show. With tickets at \$5.00 (\$4.50 for AETT Members) the programme is designed to make a wide variety of musical and theatrical performances available at a reasonable price to senior citizens. Bookings on 692 0555.

## Brecht Tribute

*DRUMS OF THUNDER* by Martin Buzacott

*Directed by Mark Gaal*  
*Designed by Lisa Meagher*  
*Music by Mark Isaacs*

Martin Buzacott, whose black comic novel *Charivari* was described in the *Weekend Australian* as "a masterpiece of comic invention", has used two of Brecht's plays — *BAAL* and *DRUMS IN THE NIGHT* — as inspiration for his first stage play. *BAAL* is a brilliant mix of inspiration

and chaos as the poet Baal falls victim both to the hostile world and his own irrational impulses. This theme is carried through into *DRUMS OF THUNDER* as through words, action and music the play traces the career of Roy King, singer with the band *Dead Lucky*. From the height of his success, Roy sets out on a course of destruction which leads eventually from the centre of civilisation to the wilderness and from the human world to that of the animal. *DRUMS OF THUNDER* is directed by Mark Gaal who directed the startling production of *THE BITTER TEARS OF PETRA VON KANT* for the Sydney Theatre Company last year. The best tickets will be available during the week beginning Tuesday August 9.

### BOOKING INFORMATION

Belvoir Street Theatre  
Sat Jul 23 to Sun Aug 14  
Tue to Sat at 8 p.m.  
Sat at 2 p.m. and Sun at 5 p.m.  
AETT \$17.00  
G.P. \$20.00  
Pens/Stud \$10.00  
Two AETT tickets per Member

## Young Company



Baz Luhrmann

One of the more exciting innovations of our bicentennial year is the funding of a company of young professional actors by the Australian Bicentennial Authority and the Sydney Theatre Company. Led by artistic director Baz Luhrmann and called the Six Years Old Company, it takes up residence in the Studio Wharf this month and will present three productions. Working on a \$300,000 subsidy and with artistic autonomy the

company is in a unique position to explore new ways of presenting contemporary themes.

Opening on July 16 is *HAIR-CUT*, a group devised piece which will explore through comparison the values, ideas and popular culture of 1988 with that of 1968 when the tribal love rock musical *HAIR* exploded onto the world's stages. Other productions planned are *STRICTLY BALLROOM*, which won, for the original production, awards of Best Production and Best Direction at the International Festival of Drama Academies in Czechoslovakia. It will be followed in November by Tobsha Learner's *ANGELS*.

### BOOKING INFORMATION

Wharf Studio  
Sat Jul 16 to Sat Jul 30  
Mon to Sat at 8.15 p.m.  
Sat mat at 5.15 p.m.  
AETT \$16.00  
G.P. \$17.00  
Pens/Stud \$10.00  
Two AETT tickets per Member

## Gay Season

As the major theatrical component of its current Gay Season, *RADClyFFE . . . The Well of . . .* by Adele Saleem and Sara Hardy, is being presented at The Performance Space following successful seasons in Melbourne. It is a play about the relationship between two extraordinary and eccentric women, Radclyffe Hall and Lady Una Troubridge, played by Lois Ellis and Sara Hardy, and the book that made them notorious. By the 1920s Radclyffe Hall had established herself in England as a successful poet and novelist. However in 1928 her novel *THE WELL OF LONELINESS* was banned. Its theme, love between women, caused moral outrage and government suppression. Writing in *The Financial Review*, Karen Booth described the play as "refreshing and entertaining and surprisingly informative".

### BOOKING INFORMATION

The Performance Space  
Until Sat Jul 16  
Wed to Sat at 8 p.m.  
AETT discount \$1.00  
Bookings on 699 5091

## Fancy Dancing!

Under the title of FANCY DANCING! the two-week season by the Melbourne-based contemporary dance company Danceworks at the Seymour Centre will feature new works by Nanette Hassall, Sue Healey and New Yorker David Gordon. From Thursday July 21 to Saturday July 23, the company will present Nanette Hassall's recent work RETORT, which is in three parts, dealing in turn with "sub-urban", "natural" and "social" environments. It includes radio sports commentaries, slides and music by both leading Australian groups and Elizabeth Schwartzkopf, and the reading of a short story by Melbourne author, Helen Garner.



The program for the second week, from Tuesday July 26 to Saturday July 30, will include the third part of RETORT, THE SEASONS by David Gordon, and Sue Healey's GOND-WANA-DANCE. It will be the premiere of GOND-WANA-DANCE and the Australian premiere of THE SEASONS. Sue Healey's inspiration for GOND-WANA-DANCE was a tour with Danceworks through the Northern Territory and the music of the group GONDWANALAND, which impressed her with its close relationship with the outback.

**BOOKING INFORMATION**  
Everest Theatre, Seymour Centre  
Thu Jul 21 to Sat Jul 30  
AETT \$18.00  
G.P. \$20.00  
Pens/Stud \$12.00  
Two AETT tickets per Member

## Dirty Dealings

**SERIOUS MONEY** by Caryl Churchill  
*Directed by Simon Phillips*  
*Designed by Shaun Gurton*  
*Cast: Jane Menelaus, Robert Menzies, Richard Rozburgh, Frank Gallacher, Ronald Becks, John McTiernan, Terry Walker and Belinda Davey*

The Sydney Theatre Company and the Melbourne Theatre Company have joined forces in the production of **SERIOUS MONEY** at the Wharf Theatre in August, with Simon Phillips from the Melbourne company directing.

Described by The Times as a "wicked, glitterball comedy about high finance", **SERIOUS MONEY** takes a black and satirical view of the financial markets, where money is the key to yet more money and more power. It is the most recent play by London playwright, Caryl Churchill, who wrote **CLOUD NINE**, **FEN** and **TOP GIRLS**.

**SERIOUS MONEY** opened in London in 1987 and won the Olivier Award for Best Play of that year, and was staged on Broadway early this year.

Trust Member performances when a \$5.00 discount per ticket applies are Wednesday August 10 and Saturday (mat) August 13.

**BOOKING INFORMATION**  
Wharf Theatre  
Tue Aug 9 to Sat Aug 27  
Mon to Sat at 8 p.m.  
Wed and Sat mats at 2 p.m.  
AETT \$19.00 (Aug 10, Aug 13 (mat))  
\$22.00 (except Fri/Sat evg)  
G.P. \$24.00  
Stud/Pens \$19.00 (except Fri/Sat evg)  
Two AETT tickets per Member

## N.I.D.A. Graduation

Third year students of N.I.D.A. and their music teacher, Roma Conway, have put together a cabaret titled **SONG AND DANCE** to celebrate their graduation. It will be held in the rehearsal room of the splendid new N.I.D.A. theatre complex on Anzac Parade between July 21 and 23. On Sunday July 24 the cabaret will be incorporated in the students' graduation ceremony. Bookings on 697 7600. AETT discount is \$2.00.

## Rattigan Plays

**HARLEQUINADE** and **THE BROWNING VERSION** by Terence Rattigan  
*Directed by Paul Eddington and Brian Debnam*  
*Designed by James Ridewood*  
*Cast includes Paul Eddington, Julia Blake, Michael Craig, Lewis Fiander and Patricia Kennedy*

Everybody's favourite politician (and how many can claim to be that?) Paul Eddington will play the leads in revivals of two short Terence Rattigan plays in which he has recently played a West End season. He'll be supported by an all-star cast.

In **THE BROWNING VERSION**, Paul Eddington plays the harsh, unlikeable yet pathetic schoolmaster, Crocker-Harris, to whom life has dealt the worst hand imaginable. Disliked by both pupils and fellow teachers for his rigidity and lack of humour, he is also being cuckolded by his wife with another master. He is a tragic character whose only redeeming feature is his love for Greek Classics.

In a lighter vein, **HARLEQUINADE** features an ageing husband and wife stage team who are still playing Romeo and Juliet despite their years.



Paul Eddington

**BOOKING INFORMATION**  
Her Majesty's Theatre  
Wed Sep 7 to Sat Sep 24  
Mon to Sat at 8 p.m.  
Wed and Sat at 2 p.m.  
AETT \$28.90 (Mon to Thu),  
\$20.90 (mats)  
G.P. \$32.90 (evg), \$27.90 (mats)  
Pens/Stud \$27.90 (Mon to Thu),  
\$19.90 (mats)  
Two AETT tickets per Member

## Mozart Opera

The friends and students of the Music Department of the University of Sydney are presenting six performances of Mozart's opera *IDOMENEO* at the Seymour Centre this month. Written by Mozart for a young cast, the opera tells how Idomeneo, returning from the wars, sacrifices his son to Neptune in return for a safe passage home.

Gerald English will play the title role. Director is Douglas Gautier, musical direction by Nicholas Routley.

**BOOKING INFORMATION**  
Everest Theatre, Seymour Centre  
Fri Jul 8 to Fri Jul 15  
Tue to Sat at 7.30 p.m.  
AETT discount \$5.00  
Bookings on 692 0555

## Godot Returns

**WAITING FOR GODOT**

by Samuel Beckett

*Directed by Diana Denley*

*Cast: Don Chapman, Alan Docker, K. Jennings and Barry Latchford*

Following a very successful season at the City Acting Studio earlier this year, Diana Denley's innovative production of Beckett's great classic, *WAITING FOR GODOT*, will be presented Downstairs at Belvoir Street this month. With empty blue skies, scorching red dust and genuine outback characters, this production has a unique Australian flavour.

The season will be complemented with a late night presentation on Fridays and Saturdays and Sunday at 8.15 p.m. of a selection of four short provocative plays by Beckett under the

general heading *THE BECKETT SELECTION*. Each play is quite different and yet all display Beckett's bizarre wit and his tremendous compassion for the plight of his characters.

Sponsor of the Beckett season is the recently opened Surry's Restaurant in Devonshire Street, Surry Hills, where patrons holding Belvoir Street tickets can enjoy a light two-course meal with a complimentary glass of wine for \$15 from 6 p.m. Tuesday to Saturday and on Friday and Saturday following the show. Dinner reservations can be made on 698 9681.

**BOOKING INFORMATION**  
Belvoir Street Theatre Downstairs  
Tue Jul 5 to Sun Jul 24  
AETT discount \$2.00  
Bookings on 698 3344

*Opening Soon*

## Orphans

The forthcoming production of Lyle Kessler's play *ORPHANS* will give Warren Mitchell the opportunity of acting on stage with his son Daniel Mitchell for the first time. *ORPHANS* is set in a decaying house in Philadelphia where two orphaned brothers live in squalor and fear of the outside world. In an extortion attempt, Treat kidnaps a drunken businessman who, once a dead-end kid himself, tries to reform his captors and to offer them affection.

**BOOKING INFORMATION**  
Drama Theatre, S.O.H.  
Sat Jul 23 to Sat Aug 20  
Mon to Sat at 8 p.m.  
Wed and Sat at 2 p.m.  
AETT \$27.90 (Mon to Thu), \$23.90 (mats)  
G.P. \$30.90 (Mon to Fri)  
\$32.90 (Sat)  
Pens/Stud \$26.90 (except Fri/Sat evg)  
Two AETT tickets per Member

## Beehive

The 'sixties rock'n'roll musical, *BEEHIVE*, which has just completed a two-year New York season, opens shortly at the Footbridge Theatre. Described by critics as the most successful musical tribute to that era, *BEEHIVE* not only captures the essence of the 'sixties but celebrates and lovingly spoofs the female singers and legendary girl groups of the time. It stars three American black singers along with three Australian singers and is directed by U.S. director Brian Kaufman.

**BOOKING INFORMATION**  
Footbridge Theatre  
Sat Jul 23 to Sat Aug 20  
Mon to Thu at 8.15 p.m.  
Fri and Sat 6.00 p.m. and 9.00 p.m.  
AETT \$22.50 (Mon to Thu and Fri 6 p.m.), \$24.50 (Fri 9 p.m.)  
G.P. \$27.50 (Mon to Thu and Fri/Sat 6 p.m.), \$29.50 (Fri/Sat 9 p.m.)  
Pens/Stud \$19.50 (Mon to Fri only)  
Two AETT tickets per Member

## Grand Kabuki

Following performances in Brisbane for the Expo Theatre Festival, Sydney audiences will have the opportunity of seeing the oldest form of theatre still alive in the modern world. One of the highlights of the tour will be the performances by Nakamura Utaemon, who in 1986 was designated a "Very Tangible Cultural Property" (A Living National Treasure) by the Japanese Government. He is the leading actor for female roles and will appear in *SUMIDA RIVER*. The other play is *TWO LIONS*.

**BOOKING INFORMATION**  
State Theatre  
Sat Jul 16 to Wed Jul 20  
Sat, Mon, Tue, Wed at 8 p.m.  
Sun mat at 3 p.m.  
AETT \$36.90  
G.P. \$39.90  
Pens/Stud \$35.90  
Two AETT tickets per Member

## Trust to restore former Independent Theatre

On May 30, 1988, in the presence of Mr. Peter Collins, M.P., the Minister for the Arts for N.S.W., the Trust's Chairman, Mr. Andrew Briger, announced that the Trust had purchased the former Independent Theatre at North Sydney as a new home for the Trust and with the view of restoring it to its former glory.



Mr. Peter Collins, M.P., and Mr. Andrew Briger opening the doors of the Independent Theatre

The Independent is the oldest surviving theatre in N.S.W. and in the view of prominent architect, Clive Lucas O.B.E., who has been engaged by the Trust to supervise the restoration, is "a very fine Edwardian building, the interior of the main chamber is particularly fine". In his view, "it will be a triumph if properly restored".

The Independent Theatre has had a fascinating history. Built as a depot for N.S.W.'s first cable tram in 1886 it was converted to a theatre and opened as the Coliseum Picture Theatre in 1910. But in the minds of present-day theatregoers the theatre will always be

closely identified with Doris Fitton, that indomitable lady of theatre who ran the Independent Theatre for over thirty years. Under her guiding hand the Independent gave theatrical Sydney an indispensable contribution as a training ground and presenter of acclaimed drama and popular successes. The Trust will wish to acknowledge the substantial contribution made by Doris Fitton to Sydney theatre in its plans for restoration of the theatre.

These plans are still in their infancy but the Trust has already indicated that it does not plan at this stage to seek Government support for the project but rather will be looking to the people of Sydney and in particular the theatregoers who live north of the harbour to join in support of this imaginative and enduring project. Members are invited to participate in this exciting project and to this end the Trust has opened an Independent Theatre Restoration Fund to which all donations are 100% tax deductible.

## Board Changes

It is with regret that the Trust received the decision of Sir David Griffin, C.B.E., to retire as Deputy Chairman of the Trust and Chairman of the Orchestra Council, following the A.G.M. on May 30, 1988. Sir David had been a director of the Trust for almost half of the Trust's 34-year history. When Sir David joined the Board his fellow directors included Sir James Darling, Sir Warwick Fairfax and Sir Charles Moses. In his distinguished service to the Trust, Sir David was a source of inspiration to his colleagues on Board matters and his counsel will be missed. The governors, directors and staff wish Sir David well in his retirement.

Two new appointments are welcomed to the Trust Board — Mr. Brian Larking, F.C.H., a chartered accountant and partner with Parkhill Stirling, and Lady Primrose Potter, wife of the Trust President Sir Ian Potter, and a N.S.W. Governor of the Trust. Mr. Larking has special responsibility for finance as a member of the Trust's Finance Committee.

## Life Members

At a meeting on May 30, 1988, the Directors of The Australian Elizabethan Theatre Trust approved the bestowing of Honorary Membership on Mrs. Lally Coombs and Mrs. Cathleen McKenzie-Forbes. They join a select group of Australians who have been honoured with life membership in recognition of their outstanding service to the Trust and the performing arts in Australia.

The wife of Dr. H. C. Coombs, founder of The Australian Elizabethan Theatre Trust. Mrs. Coombs was a founding member of the Trust Ladies' Committee (now known as the Sydney Committee) and served with that committee until 1985. Mrs. MacKenzie-Forbes was an original member of the Trust and a founder and President of the Trust's Queensland Committee.

## New Chief Executive



Adam Salzer

Mr. Adam Salzer has been appointed Chief Executive of The Australian Elizabethan Theatre Trust to take effect from July 6, 1988. He has been granted numerous Awards in Finance, Media and Social Services and in this year's Australia Day Honours was awarded the Medal of the Order of Australia for an outstanding contribution to the Australian community. Mr. Salzer's business skills, combined with his artistic background, will ensure that the Trust has in place a world standard arts administration capability.

# Member Activities

## ENGLISH SHAKESPEARE TOUR

Canberra, September 24/25

Details have now been confirmed for our two-day visit to Canberra to see the English Shakespeare Company's production of *Richard III*. This outstanding young company which has won accolades around the world for their interpretation of Shakespeare's *WARS OF THE ROSES* will appear in all mainland cities except Sydney. The tour will also include an inspection of the new Parliament House and the National Gallery. Tickets are \$220 which includes bus travel, accommodation, meals and your theatre ticket. Places are strictly limited so make your reservation early.

## DAMES AT SEA DINNER

Marian Street Theatre  
Tuesday, August 2

The Northside Theatre Company's production of *DAMES AT SEA* (see story p. 1) will undoubtedly be popular, so we've planned a special Members' night with dinner beforehand in Marian Street Theatre's own restaurant. Tickets are \$39.00 which includes both dinner *and* your theatre ticket. Friends are welcome too!

## WOLLONGONG DAY TOUR

Saturday August 13

For those of you who haven't seen Theatre South's magnificent new Bridge Theatre our day trip to Wollongong will have special interest. Departing Sydney at 9 a.m. we'll take a scenic route to Wollongong and have lunch at the Beach House which, as its name implies, has expansive views of the Pacific Ocean as well as a great reputation for its cuisine. More sight-seeing in the early afternoon will be followed by a 4.30 p.m. performance of *THE MYSTERY OF IRMA VEP* at the Bridge Theatre. A great success in New York, the play is a parody of the Gothic horror movies. Tickets, which include bus travel, meals and theatre tickets, are \$72.00.

## BEEHIVE DINNER

Tuesday, July 26  
Glebe Terrace Restaurant

If you've not already booked to see *BEEHIVE* why not choose July 26 so you can join us for dinner beforehand? Tickets are \$46.00 each, which includes two-course dinner with wine and coffee *and* theatre tickets.

## RATTIGAN PLAYS DINNER

Central Plaza Hotel  
Wednesday, September 14

Who will be able to resist the all-star cast headed up by Paul Eddington appearing in the Terence Rattigan double bill at Her Majesty's (see Rattigan Plays p. 3). So we've arranged dinner at the Central Plaza Hotel (corner of Quay Street and Broadway) for those who like the opportunity of chatting with other Members over dinner beforehand. Tickets are \$54 which includes both the dinner *and* your theatre ticket.

## NIDA LUNCHEON

Friday, July 29 at 11.45 a.m.

The National Institute of Dramatic Art has trained some of Australia's finest acting talent; names like Judy Davis, Mel Gibson, Robyn Nevin and Colin Friels are on their honour board. After years in cramped accommodation, NIDA has moved into splendid new premises which were officially opened by the Prime Minister in April. This is a great opportunity for you to see around NIDA's new home on Anzac Parade, Kensington. There'll be a light luncheon provided before the inspection. Tickets are \$20.00 each.

# Focus on Films

## THE MILAGRO BEANFIELD WAR

directed by Robert Redford  
Screenplay by David S. Ward, based on the novel of the same name by John Nichols

Produced by Robert Redford and Moctesuma Esparza

Starring Chick Vennera, Sonia Braga, Ruben Blades, John Heard, Christopher Walken and Richard Bradford

Opening July 21 at Greater Union theatres and Cremorne Orpheum

"One day Joe suddenly decided to irrigate the little field... and grow himself some beans. It was that simple... an act as irrevocable as Hitler's invasion of Poland... certain to precipitate a war".

That quote from John Nichol's book sets the scene for the film. In 1969 Nichols went to work on a local paper in New Mexico which closed a few years later and left him with no option but to write yet another novel, this time based on the land and water problems, the culture, economy, history and sociology of the valley. "I had written perhaps fifteen novels, only two had been published." This one was not a quick success but gradually became known as an "underground classic" and a "comic masterpiece". Soon after its launch both co-producer Moctesuma Esparza and director/producer Redford wanted to make a movie based on the book, but it took 11 years to find a screenwriter who could successfully condense the 630-page novel into a manageable

script. Redford's interest was due much to his affection for the Mexican-American area in California where he spent his childhood.

## BOOKING INFORMATION

Concessional vouchers can be purchased from the AETT for \$6.00 (Village, Hoyts, G.U.) and exchanged at cinemas for tickets. The vouchers are open dated but some Saturday/Public Holiday restrictions apply to their use.

No handling fee applies to film vouchers and members may purchase as many as they wish. Please specify which cinema chain you require.

Discounts are also offered at the Dendy Cinema, Martin Place (\$2.50), the Cremorne Orpheum (\$2.50), and the Academy Twin, Paddington (\$2.50), at all performances except after midday Saturday. Members should present their membership card at the box office. Discount available on one ticket per member.

**R**obyn Archer and the African Dance Troup collaborated to produce **AKWANSO-FLY SOUTH** which is playing upstairs at Belvoir Street until July 16. AETT discount \$3.00. Bookings on 699 3273.

**A**lan Ayckbourn's **TIME AND A TIME AGAIN** is at the **Ensemble** throughout July. AETT discount is \$2.00 (except Sat evg). Bookings on 929 8877.

**T**he **Australian Opera's** winter season continues until October. There are discounts of \$6.00 available for all productions except **THE MASTERSINGERS**. Please ring the Trust on 357 1200 for production dates.

**T**he **STEEL MAGNOLIAS** are six "Southern Belles" of varying age having their hair done for a local wedding and swapping gossip. At the York Theatre, Seymour Centre, until July 16. AETT discount is \$4.00 (Mon to Thu) and \$5.00 (Fri/Sat) with bookings on 692 0555.

**F**reelance Dance Company's **ESSENCE** at Bay Street Theatre is set to the music of Ravel and Debussy. It closes on July 16. AETT discount \$2.00. Bookings on 692 0977.

**L**ES MISERABLES is still packing them in at the Theatre Royal and no end is in sight! AETT discount \$3.00 on specific nights. Telephone 357 1200 for details.

**A**t the Riverside Theatre, Parramatta, the old favourite **THE ROCKY HORROR SHOW** continues until July 23. AETT discount \$4.00 (Mon to Thu). Bookings on 683 6166.

**P**ulitzer prize-winning play **CRIMES OF THE HEART** by American Beth Henley will continue at The Rocks Theatre throughout July. AETT discount \$2.00. Bookings on 27 3274.

**M**OTHER'S DAY, at the Hyatt Kingsgate dinner theatre until August 6, stars Barry Crocker and Katy Manning with June Salter. AETT discount \$3.50. Bookings on 358 1400.

**T**he shock of unemployment in middle age is compounded by a wife who becomes the bread winner in **WHY ME?** at the **Marian Street Theatre** until July 16. AETT discount \$1.00 (Tue to Thu and mats). Bookings on 498 3166.

**D**INKUM ASSORTED is about 15 women working in a biscuit factory during World War II. For the **Sydney Theatre Company** at The Wharf Theatre until July 16. AETT discount \$3.00 (Mon to Thu and mats). Bookings on 250 1777.

**T**om Stoppard's **ROUGH CROSSING** is set on a 'thirties luxury liner. It is at the Playhouse, S.O.H. throughout July. AETT discount \$3.00 (Mon to Fri and mats). Bookings on 2 0525.

**A** return season of a 1987 hit, **THE HEARTBREAK KID**, is presented by the Griffin Theatre Company at The Stables Theatre throughout July. AETT discount \$3.00. Bookings on 33 3817.



## Tell a Friend About AETT Membership!

Next time someone complains to you about the cost of theatre tickets, how hard it is to get good seats or how frustrated they are to hear about a great show just as it's due to close, tell them about Trust membership. You'll be doing them a favour!



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☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

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# Trust News

is a publication of the Australian Elizabethan Theatre Trust which is produced exclusively for its 10,000 members throughout Australia.

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(incorporated in the A.C.T.)

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