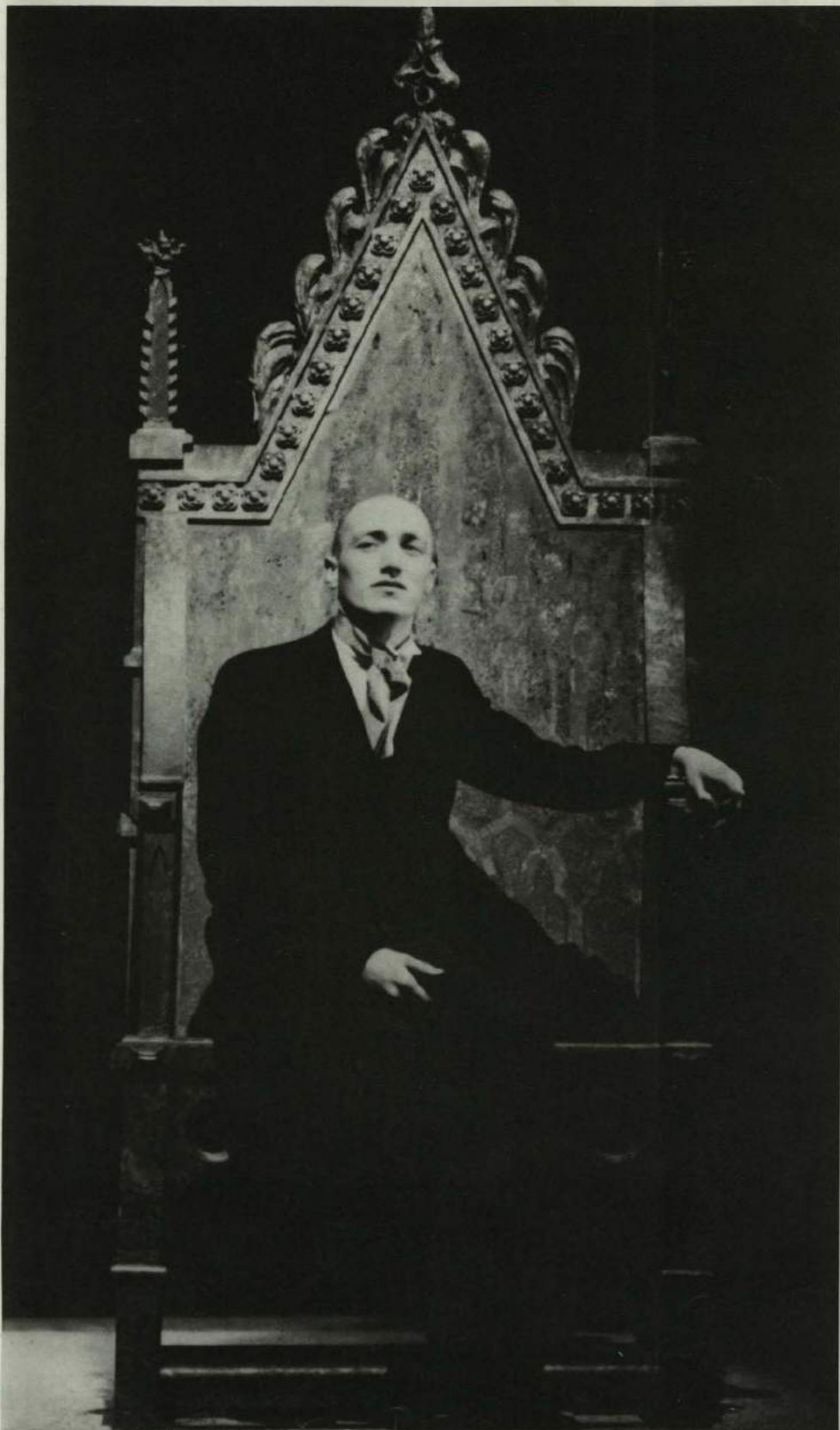


English Theatre Company – Australian Tour



Paul Brennan as Henry VI in "Henry VI – House of York"

Spoletto

THE WAR OF THE ROSES

English Shakespeare Company

Directed by Michael Bogdanov

"Shakespeare at his most searchingly political" –The Times

"Palatable for both punk and Ph.D., Dallas fan and Bernard Levin fanciers ... so faithful to the dictates of the author, so illuminating of his text and so able to straddle the gap between past and present ... even old Wil would have stood up and cheered"
–Time Out

"The cumulative effect is extraordinary in its grandeur and sweep" –Sunday Telegraph

Familiar Shakespeare this is not. Michael Pennington and Michael Bogdanov's extraordinary treatment of THE WAR OF THE ROSES explores exciting new territory where the emphasis is on the passing of time and its effect on the irregular rhythms of the death and rebirth of societies, culminating in a freewheeling approach to history; alongside chainmail are flakjackets, Pistol is a heavy metal Rambo, a rifle-toting paratrooper is Henry V and the Boar's Head is a bikie disco pub.

The English Shakespeare Company was co-founded in 1986 by Michael Bogdanov and Michael Pennington and their production of THE WAR OF THE ROSES will prove a unique opportunity to see Shakespeare's history plays, covering England's most tumultuous years, as an epic series with all its sociological, historical and political continuity.

BOOKING INFORMATION

Playhouse Theatre,

Victorian Arts Centre

Richard II – Wed Sep 7 at 7.30 pm

Henry IV pt.1 Thu Sep 8 at 1.30 pm

Henry IV pt.2 Thu Sep 8 at 7.30 pm

Henry V. Fri Sep 9 at 7.30 pm

Henry VI House of Lancaster –

Sat Sep 10 at 10.30 am

Henry VI House of York –

Sat Sep 10 at 3 pm

Richard III – Sat Sep 10 at 7.30 pm

AETT For any 3 – \$44

For any 4, 5, 6 – \$39

For all 7 plays – \$35

GP \$48

Two AETT tickets per member

More Spoleto

Contemporary Dance

DENNIS WAYNE'S DANCERS

"Superb! Passionate! Impossible feats!"

-New York Times

"Dancers kick down audience barriers"

-Tokyo News

"Dennis Wayne's Dancers has a sensitivity unmatched by any other contemporary dance artists"

-New York Post

Wayne made his controversial name with the Joffrey Ballet and the American Ballet Theatre in the 1970s. Three years after a serious car accident in France, 1980, he founded a ballet school and with great perseverance, returned to dance himself. His present company has re-established him as a major force in contemporary dance. Wayne says of his work "a dance performance should be like a hockey game. Audiences should be able to yell and scream their approval or boo if they wish. Ballet is entertainment. You be your own best judge. It's allowed". Dennis Wayne's dancers should prove an exciting contribution to the Spoleto Festival.

BOOKING INFORMATION

State Theatre, Victorian Arts Centre

Mon Sep 5 at 7.30 pm

Sat Sep 10 at 1.30 pm

AETT \$27 (A Res.)

\$23 (B Res.)

GP \$29 (A Res.)

\$24 (B Res.)

Satirical Cabaret

LINE ONE

Grips Theatre

"The remarkable Grips Theatre gives the underground musical new meaning ... A dynamic and seemingly effortless mix of simplicity and sophistication, heart and guts, politics and entertainment, LINE ONE tells you more about present day Berlin in three hours than you'd probably learn in a week-long package tour. Forget Cabaret ... this is the real thing" -City Limits

Set in the Berlin Subway LINE ONE is the story of a naive teeny-bopper who arrives in Berlin looking for her "magical prince". It's no schmaltzy fairytale but has the

razor sharp edge of reality. Grips Theatre from West Berlin has been acclaimed as one of the world's foremost youth oriented theatre groups.

BOOKING INFORMATION

National Theatre, Cnr. Barkly &

Carlisle Sts., St. Kilda

Mon Sep 5 at 7.30 pm

Tue Sep 6 at 7.30 pm

AETT \$27 (A Res.)

GP \$29 (A Res.)

Indigenous dance

ABORIGINAL ISLANDER DANCE THEATRE

"Rage and anger ... politically gutsy and theatrically astute" -Sydney Daily Telegraph

"Exuberance, vitality, versatility ... uptempo and strong ... beautiful to watch ... the audience loved it" -Dance Australia

Traditional Aboriginal movement and original choreography express the beauty of Aboriginal/Islander life as well as issues such as land rights, the alienation of youth in the cities and the hope for a strong national Aboriginal/Islander identity. This pioneering dance company has become well known for developing a new creative and artistic identity for Australian dance.

BOOKING INFORMATION

Melbourne Town Hall

Mon Sep 12 at 8 pm

Tue Sep 13 at 8 pm

AETT \$20

GP \$25

Innovative theatre

MOLIERE

By Mikhail Bulgakov

Australian Nouveau Theatre (Anthill)

Playing to packed houses, Moliere was written at the peak of the official campaign against Bulgakov and lasted only a week before it was banned. The play examines the difficulties Moliere faced to keep in favour with his courtly patrons whilst at the same time keeping the creative freedom to satirise society of the day. Anthill, under the directorship of Jean-Pierre Mignon, has

become renowned as one of Australia's best theatrical assets.

BOOKING INFORMATION

Studio 1, Key Studios, York St., Sth. Melb.

Tue Sep 6, 13 at 8 pm

Wed Sep 7, 14 at 8 pm

AETT \$21

GP \$22

M.S.O. - Sensation

MELBOURNE SYMPHONY ORCHESTRA

Conducted by Vladimir Kamirski

Featuring soloist Stefan Milenkovic

Bizet's sparkingly youthful Symphony in C opens the concert followed by Bruch's popular Violin Concerto No 1 featuring Yugoslavia's amazing 11-year-old child prodigy violinist Stefan Milenkovic. The second half of the programme will remain faithful to the composer's vision of synthesis of the senses - included in the score for Prometheus was the use of coloured lights and the release of perfumes. Under the baton of Polish conductor (and recent Australian resident) Vladimir Kamirski you are assured of a most remarkable concert.

BOOKING INFORMATION

Melbourne Concert Hall

Tue Sep 13 at 8 pm

AETT \$25 (A Res.)

GP \$27 (A Res.)

Need a Speaker?

Is your local Rotary Club, Ladies' Auxiliary or Professional Association looking for speakers? If so, you'll be interested to know that the Trust provides speakers to community groups free of charge. Staff members welcome the opportunity to talk about the fascinating history of the Trust and its continuing role in fostering the arts in Australia. Enquiries should be directed to Charmaine Hart on 690 8384

First for Australia

THE ROYAL BALLET

London's famed Royal Ballet led by Director Anthony Dowell visits Australia for the first time in July with a repertoire of seven ballets of which five will be presented in Melbourne. Anthony Dowell's new production of *SWAN LAKE* will open the Melbourne season.

The second part of the programme highlights the many different facets of Founder Choreographer Frederick Ashton with three one-act ballets. *THE DREAM* - which encapsulates the spirit of Shakespeare's *A Midsummer Night's Dream* and is the only ballet containing a role for a male dancer on pointe when Bottom, transformed into a donkey, courts the Fairy Queen Titania.

A MONTH IN THE COUNTRY - the basis for this ballet is Russian playwright Turgenev's play of the same name, a distillation of the central love triangle between Natalia Petronova, her young ward Vera, and the newly arrived tutor Veliaev.

RHAPSODY - set to Rachmaninov's *Rhapsody on a theme of Paganini*, displays a dazzling virtuosity and theatrical brilliance. Don't miss this opportunity to see this world renowned company.

BOOKING INFORMATION

State Theatre, Victorian Arts Centre
Opens July 5 to July 16

Swan Lake - 7.30 pm July 5, 6, 7, 8, 9,
14, 15, 16

1.30 pm July 9, 16

Triple Bill - 7.30 pm July 11 (Youth),
13

6.30 pm July 12

1.30 pm July 13

AETT \$69 (A Reserve)

\$56 (B Reserve)

GP \$73 (A Reserve)

\$60 (B Reserve)

NO SERIOUS DAMAGE, where the common theme is dislocation and movement expressed with wit and reflection by turn. Gurr's plays have been performed by the M.T.C. including *A PAIR OF CLAWS* and *DEAD TO THE WORLD*, starring Norman Kaye.

BOOKING INFORMATION

Athanaeum 2, Opens June 28
to July 10

Tue-Sat at 8 pm, Sun at 5 pm

AETT \$9

GP \$12

Two AETT tickets per member

The Grand Kabuki

"Seize the chance to sample this exotic fare whatever your theatrical or musical interests - it will haunt you long after"

-London Daily Telegraph

Kabuki Theatre has played to packed houses in Japan for more than 300 years, making it one of the oldest forms of theatre in the modern world.

Almost three centuries ago Kabuki was founded by a woman Okuni, however, one of the unique features of Kabuki today is the skill with which men act as women, a tradition created by generation after generation.



Nakamura Utaemon

One of the highlights of this Australian tour will be the performances by Nakamura Utaemon who in 1986 was designated by the Japanese government as a "very Important Intangible Cultural Property (A Living Treasure)".

BOOKING INFORMATION

National Theatre, Cnr. Barkly &
Carlisle Sts., St. Kilda

Opens Jul 22 to 27 at 8 pm

Sat Matinee 2 pm

AETT \$36.90 (A Res.)

\$31.90 (B Res.)

GP \$39.90 (A Res.)

\$34.90 (B Res.)

Jack Davis Trilogy

THE FIRST BORN

By Jack Davis

Directed by Andrew Ross

Performed by The Marli Biyol Company

Presented by the M.T.C., the A.E.T.T. and The Western Australian Theatre Company

The First Born covers 50 years from the Depression through to the present day, with glances backwards to some of the more infamous incidents afflicting the black population. All three plays are about the Wallitchs, one extended family, who belong to the Nyoongah tribe, the original occupants of the south-west of Western Australia.



Bradley Moore

In *NO SUGAR* the Depression finds the Wallitch family on a government settlement at Northam from where they are shunted off to distant Moore River as their presence at Northam has become an electoral embarrassment.

Amidst the raw and basic reality of *THE DREAMERS* a young tribal dancer comes to the stage in an eerie darkness to link the past with the present - a state of drunkenness where members of the family spend time drinking port and playing cards.

BARUNGIN (Smell the Wind) the most recent part of the trilogy was created to bring the Wallitch family up to date and to highlight Aboriginal deaths in our society.

The trilogy has been arranged to appear in chronological order and can be seen on two successive nights or two sessions in one day. Jack Davis has become Australia's foremost Aboriginal playwright and this is an exciting opportunity to see what will no doubt become a classic of Aboriginal history.

BOOKING INFORMATION

Fitzroy Town Hall

May 7 to June 12

AETT \$33

Conc. \$21 (Stud. Pens.)

\$26 (Youth Tue-Fri)

GP \$40

(Conc. \$24 Stud. Pens.)

\$25 (Youth)

New Company

THESE DAYS

Written by Michael Gurr

Directed by Judith McGrath and Michael Gurr

Starring Ailsa Piper, Leigh Morgan and Eleanora Varrenti

Designed by Judith Cobb

The Melbourne Ensemble Theatre was formed in 1987 and first performed a reading of young and promising playwright Michael Gurr's *WORLDS AWAY*. *THESE DAYS* is made up of three one-act plays, *A MILLION DOLLARS*, *TEST PILOT* and



Takeover scandals exposed

SERIOUS MONEY

By Caryl Churchill

Directed by Simon Phillips

Designed by Shaun Gurton

Lighting Design by Jamie Lewis

Sophisticated communications and computer technology move billions of dollars around the world in seconds – from New York to London, to Melbourne and back at just the press of a button. The world of *SERIOUS MONEY* is this, life on the LIFFE, the London International Financial Futures Exchanges – where young Turks move at the speed of light to keep up with the machines, where the “use by” date for dealers is 35, where careers are short-lived and spectacular.

Such is *SERIOUS MONEY* that morals and big money never mix – a thrilling satire, yet agonisingly topical after the recent share market collapse, but take note that this being an International awards winner is not for the easily offended.

BOOKING INFORMATION

MTC: Russell St. Theatre

June 22 to July 30, Mon 6.30 pm

Tue-Fri 8 pm Wed Mat 1 pm

Sat 5 pm, 8.30 pm

AETT \$18.50

GP \$21.50

Fair dinkum theatre

DINKUM ASSORTED

By Linda Aronson

Directed by John Bell

Designed by Stephen Curtis

Lighting designer Nigel Levings

When Japanese submarines were found in Sydney Harbour in 1942, the women who work for Dinkum Biscuits set aside their parochial concerns (Water Biscuits versus Creamy Section) and prepare for invasion. Although when it comes, it is from the most unexpected quarters. Their factory is about to be taken over and part of its operation closed down due to two thousand American airmen stationed just out of town with their wayward mascot – an alcoholic nanny goat.

The MTC, in association with the Sydney Theatre Company's *DINKUM ASSORTED* is a mixture of laughter, tears, singing and dancing, a full-tilt celebration of women, how they cope with life, death and love, other women and without men.

BOOKING INFORMATION

MTC: Playhouse, Victorian Arts Centre

July 21 to August 27, Mon 6.30 pm,

Tue-Fri 8 pm, Wed Mat 1 pm,

Sat 5 pm, 8.30 pm

AETT \$20.50

GP \$23.50

Comedy at the Playbox

BENNY WALLIS MEETS HIS MAKER

By John Collins

Directed and designed by Peter Oyston

Starring Malcolm Robertson and

David Grey

Abiting two hander plucked from the Playbox's 1987 playreadings opens their second season. Bennis Wallis driven to the point of no return, having been accused of a race-fixing fraud, is the theme of this hilarious new comedy by Sydney playwright John Collins.

To avoid his legal come-uppance, and as a farewell to his wife, Wallis attempts to stage an elaborate suicide. Whilst capturing his 'final moments' on video, Wallis is suddenly confronted by an ex-employee, now a security officer with a big gun! Is it Murder? Or is it Suicide? In finding the answer you are assured of a night's fun entertainment.

BOOKING INFORMATION

Studio, Victorian Arts Centre

Tue July 19 to Sat Aug 6

Mon to Fri 8 pm, Sat 5 & 8.15 pm

AETT \$15.90

GP \$18.90

Two AETT tickets per member

New Musical

LOVE OFF THE SHELF

Written by Roger Hall

Directed by Don Mackay

Starring Grant Dodwell, Elaine Smith

and Nick Carrafa

The author of *LOVE OFF THE SHELF*, New Zealand writer Roger Hall, has had great success with productions of two of his other plays *FLEXTIME* and *MIDDLE AGED SPREAD* and it looks as though *LOVE OFF THE SHELF*, which has had two successful productions in New Zealand and has just opened in London, will be just as popular.

Grant Dodwell and Elaine Smith will be starring in this new musical which sends up Mills and Boon, given Roger Hall has the

ability to tap into topical issues and catch the public's current mood, and *LOVE OFF THE SHELF* should be no exception.

BOOKING INFORMATION

Universal Theatre

Opens June 3 (for approx. 10 weeks)

Tue, Wed, Thu at 8.15 pm, Fri 6pm

& 9 pm, Sat 2 pm & 8.15 pm,

Sun 5 pm

AETT \$20.90

GP \$24.90

Two AETT tickets per member

Melbourne Film Festival Offer

The Melbourne Film Festival has established itself as one of the best showcases in the country for new international cinema and is the fifth oldest film festival in the world. The festival will run over 11 days and nights from 16-26 June, at Melbourne's two great picture palaces, the Capitol and The Astor Theatre, featuring outstanding films from the U.K., West Germany, the U.S.A., Japan, France, the USSR and Poland.



Claude Dampier as ALGY in

THE ADVENTURES OF ALGY (1925).

(Photo courtesy NZ Film Archive/Stills Collection)

A highlight of the Festival will be the first screening in over 50 years of the 1925 Australian-New Zealand silent film, “The Adventures of Algy” by Australian producer/director Beaumont Smith.

BOOKING INFORMATION

Trust members can obtain discounts on Gold Passes (\$130 – save \$20), Silver Passes (\$110 – save \$15) and Mini-Fest. passes (\$60 – save \$10) by ringing the Film Festival office on 663 2954 and quoting your Trust membership number.

Encore! Encore!

MORE BOB DOWNE TONIGHT SHOW
Starring Bob Downe, Doug Anthony
Allstars, The Hot Bagels

Stand-up comic Bob Downe makes a welcome return to the Last Laugh with his new show **MORE BOB DOWNE TONIGHT SHOW**. In a parody of "Entertainment This Week" Bob Downe began his glittering career as an interviewer confronting Cathy Armstrong, "when I realised the interviewer was getting more laughs than the starlet, I decided to expand the character," says Mark Trevor, creator of Bob Downe.

BOOKING INFORMATION

Last Laugh
 May 24 to June 25
 Dinner and show - Tue, Wed, Thu
 AETT \$25
 GP \$28
 Show only - Tue, Wed, Thu
 AETT \$11
 GP \$13

Return by Public Demand

DIZZY SPELLS

In a truly theatrical context, **DIZZY SPELLS** uses magic by skillfully blending illusion with dance, comedy and contemporary music, into a fast moving show where the pace never slackens. After a fabulously successful Adelaide season, Melbourne audiences have demanded the return of a show which has been one of this year's highlights on the cabaret scene.

BOOKING INFORMATION

Last Laugh
 Opens June 28 to July 30
 Dinner and Show - Tue, Wed, Thu
 AETT \$25
 GP \$28
 Show only - Tue, Wed, Thu
 AETT \$11
 GP \$13

Jewish Variety Theatre To Tour

TUM BALALAIKA

Author of libretto Arkadiy Khait
Music arranged by Michael Gluz
Directed by Alexander Levenbook
Choreography by Vezma Vitols

The Russian Jewish Variety Theatre will present a series of Jewish songs and dances, each number spiced with humour and vigour that radiates freshness and inventiveness. There are old Jewish numbers, sung in Russian and Yiddish, some cheerful some sad, in a well designed choreography of music and dance which places the traditional folk songs in a new and lively perspective.

BOOKING INFORMATION

National Theatre,
 Cnr Barkly & Carlisle Sts., St. Kilda
 Opens August 8 to 21
 Ticket prices available from Trust

Focus on Films

FRANTIC

directed by Roman Polanski
Screenplay by Roman Polanski and Gerard Brach
Produced by Thom Mount and Tim Hampton
Starring Harrison Ford, Betty Buckley and Emmanuelle Seigner
Opening June 9 at Russell Cinemas and suburbs



Harrison Ford

Polanski is a cult leader in the field of movie thrillers and fans shouldn't be disappointed with **FRANTIC**, his latest. Not only is it set in the luxury hotel and sleazy nightclub areas of Paris, but it stars Harrison Ford as a middle-aged American doctor

whose loved wife vanishes while he is in the shower, leaving only a damp bathrobe. He speaks no French and faces French officials who hint that being lost in Paris can be a pleasure and that the disappearance need not be sinister. From there it is a frightening trip through the demi-monde looking for clues.

Dr Richard Walker (Harrison Ford) is no medical version of Indiana Jones - a fact that strongly influenced Ford to play the role. "The important thing about the man is not that he's a doctor, not that he's brave, not that he is inventive. He scrapes up just enough courage to save his ass. The most important thing is that he loves his wife."

RIKKY AND PETE

directed by Nadia Tass
Written by David Parker
Produced by Nadia Tass and David Parker
Starring Stephen Kearney, Nina Landis, Bruce Spence, Bill Hunter, Lewis Fitzgerald, Tetchie Agbayani
Opening June 9 at Hoyts

If you liked **MALCOLM**, that low-budget surprise success amongst last year's Oz movies, you will undoubtedly like **RIKKY AND PETE**. It's not quite as zany funny as **MALCOLM** and the hero could be **MALCOLM**'s twin, but it is still funny.

The close-knit little team who made it,

consisting mainly of Nadia Tass and David Parker, have made a bid to cash in on **MALCOLM**'s popularity and who can blame them?

Pete and Rikky are brother and sister, members of a wealthy Melbourne family. Father despairs of his son's ability to fit in to the normal world, but mother lends a sly hand in her own special way. Rikky is a geologist and when things get too hot for Pete, the pair take off to earn a living in the mining towns of Queensland. Queensland was never the same again!

As in **MALCOLM**, Pete's inventions are the real stars of the film and will take a lot of forgetting.

BOOKING INFORMATION

Concessional vouchers can be purchased from the AETT for \$6.00 (Village, Hoyts, G.U.) and exchanged at cinemas for tickets. The vouchers are open dated but some Saturday/Public Holiday restrictions apply to their use.

No handling fee applies to film vouchers and members may purchase as many as they wish. Please specify which cinema chain you require.

Discounts are also offered at the Longford and Capitol Cinemas (at all performances except Saturday night). AETT movie vouchers for these two cinemas can be purchased for \$6.50 by phoning the Trust Tuesday to Friday 10 am to 4 pm.

Spotlight

New NIDA Building

On 15th April 1988 N.I.D.A. found itself with quite a lot to celebrate. Not only was the country's most prestigious and influential drama school 30 years old, but this was the official opening of their new \$8.6 million building.

Prime Minister, Mr Hawke, who laid the foundation stone in 1984, was there to launch the ship while students performed what John Clark (N.I.D.A. Director) described as a "small musical ode to commemorate the occasion".

Every single N.I.D.A. graduate had been invited, since "the building was made possible by their success", says Clark.

Scanning a list of those who have graduated over the years is a bit like reading a Who's Who of Australian theatre. Robyn Nevin, Edwin Hodgeman and Peter Couchman were amongst the first batch of graduates. Since then there have been hundreds and hundreds who have gone on to make it big in the industry — Nicholas Eadie, Mel Gibson, Steve Bisley, Colin Friels, Judy Davis, Garry McDonald, Angela Punch-McGregor, Tom Burlinson, Gale Edwards, John Hargreaves, Pamela Stephenson and Robert Kemp to name but a few. The list goes on and on.

Certainly the success of a drama school must to a large extent be measured by the success of its students — and by that criteria N.I.D.A. still leads the way. "It is the quality of the training", says Clark.

Every year 1000 odd hopefuls audition nationally. 20-25 make it. The competition is stiff, but then so is the industry they are training for. The 25 chosen come from all over the country and are the cream of those auditioning.

For years, however, N.I.D.A. has existed in cramped, inadequately equipped huts. Now it can luxuriate in the stunning new building that Elizabeth Butcher (Administrator) and Clark first dreamed of when they joined N.I.D.A. in 1969. In fact, the facilities are far more spacious and luxurious than many of the theatres the students will work for once they are out in the big, bad world. "This is a teaching building", says Clark. "It is designed to make teaching easy and efficient. It maybe more difficult when they leave but at least they will know then what they are doing. It's such a difficult profession — they might as well enjoy the best while they are here, God bless 'em!

Peter Armstrong, a Government architect, designed the building in the closest possible co-ordination with Clark and Ian Robinson (Design tutor at N.I.D.A.) and other N.I.D.A. staff so that what N.I.D.A. needed was what they got.

The building itself is totally funded by the Federal Government, while N.I.D.A. itself undertook to raise all the money for the contents and equipment, some \$1.5 million. "We decided to maximise the Government dollar and put it all into space", says Clark. "That's something we couldn't buy again. We were prepared to open with little equipment if necessary. It is largely due to the energy and ability of Elizabeth Butcher to persuade business men, that we don't."

In fact, the corporate sector were very supportive, seeing the drama school as a national asset, with a large role to play in the future of Australian film, television and theatre. Names around the building testify to that support — the ESSO library, the Fairfax foyer, the Westfield Garden, a Bond Media rehearsal room, and even a Rolf Harris rehearsal room. "He's been marvellously supportive", says Clark.

The building is like much Italian architecture in that all the rooms face onto a central courtyard which includes an outdoor amphitheatre (rigged for light and sound), a metal and glass sculpture which commemorates N.I.D.A.'s founder, Professor Robert Quentin, and greenery to make it a comfortable area for students, staff and audience members. All the

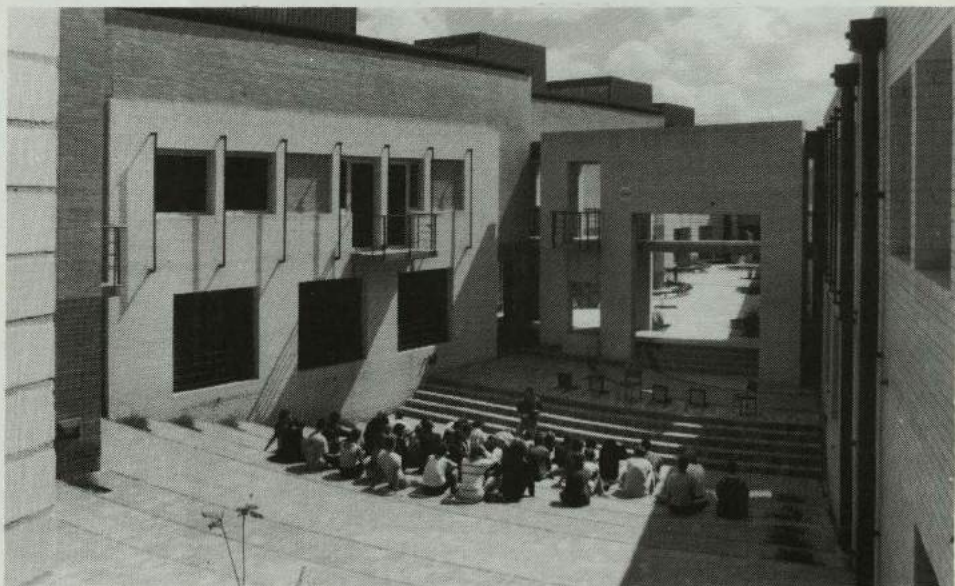
rooms are therefore extremely light, unless specifically designed not to be so.

Arriving at N.I.D.A. one enters the large, open foyer which serves four theatres — the Parade immediately next door, the main N.I.D.A. theatre, a studio theatre and the amphitheatre.

The main N.I.D.A. theatre is a lovely space with 150 fixed seats and the flexibility to add more, and a large open stage. It is based on an original design by John Clark and Ian Robinson. The colours were carefully chosen to be "dramatic, exciting and yet subdued", says Clark. Mauve predominates with hues of blue and green. The colour scheme extends throughout the building in more muted shades.

There are six huge rehearsal rooms, large enough to be able to mark out the whole stage (a luxury many theatres would envy), some with sprung floors for movement classes, some designed as voice studios, some as film and television studios. The workshops are large with great emphasis placed on safety, the wardrobe complete with spacious laundry and a secure storage area where everything is catalogued and easily retrievable. There is also a library, a green room, and innumerable offices.

As Clark points out the finish is fairly "rough" — painted brick walls, timber in the theatre that can easily be replaced, so that the students can experiment without causing costly damage.



Courtyard Theatre

This issue of Trust News we say good-bye to Christy Vena, who is leaving us to pursue a newspaper career in far North Queensland. We wish her well in her future endeavours, and thank her for her contribution to the Trust over the past 12 months.

Linda Thompson has been appointed Membership Secretary. Outside Trust hours she sings with the Chamber Opera Company. She will be performing the role of Donna Elvira in "Don Giovanni" later in this year.

As the Victorian Representative my aim is to increase Trust membership within Victoria and improve services to members wherever possible. When not attending shows for the Trust I find my evenings immersed in amateur theatre either directing or acting in plays. With our innate love of the arts both Linda and myself look forward to maintaining a high level of services for all our AETT members.

Exciting news just to hand from our Australian Content Department is that they're taking NO SUGAR, the first part of Jack Davis' trilogy of plays, The First Born, to London's Riverside Studios this month. Commissioned by the Trust in 1984, NO SUGAR was invited to represent Australia at the World Theatre Festival at Vancouver Expo '86, where it attracted nightly standing ovations. The London season has been made possible with the financial assistance of the Australian Bicentennial Authority, The Britain-Australia Trust, The Seaborn, Broughton and Walford Foundation and of Travel Abroad. It will be a rare and enriching experience for English audiences and our very best wished go with the company.

The Trust office will be open Tuesday to Friday from 10 am to 4 pm. In the event of the office being unattended, whilst we obtain tickets and see to Trust business, please leave your name and

telephone number on the answering machine and we will call you immediately on our return.

One of my first priorities, as the Victorian Representative, is to review all services offered from our Melbourne office. I would be most interested to hear from you of any suggestions as to how our services to Trust members could be improved or broadened. Both Linda and myself look forward to meeting and speaking to you, and I hope you enjoy my first issue of Trust News.



Charmaine Hart



Tell a Friend About AETT Membership!

Next time someone complains to you about the cost of theatre tickets, how hard it is to get good seats or how frustrated they are to hear about a great show just as it's due to close, tell them about Trust membership. You'll be doing them a favour!



Give a Gift of Year Round Theatre!

Trust membership will delight all those "hard to please" friends, relatives and business associates. A wonderful gift – no sizes to worry about, nothing to wear out or break, no colours to match – and we even provide an attractive card to send with your gift.

Please mail to AETT, G.P.O. Box 438C, Melbourne 3001. Phone (03) 690 8384

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☐ I would like to give the Trust a tax deductible donation of \$ _____ to help the performing arts in Australia

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OR

☐ Please send me the gift card and new member kit for personal presentation

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ADDRESS _____

_____ P'CODE _____

Trust News

William Cottam

is a publication of the Australian Elizabethan Theatre Trust which is produced exclusively for its 10,000 members throughout Australia.

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