

Beehive — 'Sixties Nostalgia



Fuschia Walker, Jacqui Smith-Lee, Janet Powell, Maureen Elkner, Margide Ferranti and Kitty Silver in BEEHIVE

BEEHIVE created by Larry Gallagher
Directed by Brian Kaufman
Produced by Bill Marshall
Choreographed by Janice Breen
Musical direction by Michael Tyack
Costumes by Bill Goodwin
Sets and lighting by James Fishburn
Cast: Jacqui Smith-Lee, Fuschia Walker, Janet Powell, Kitty Silver, Maureen Elkner and Margi De Ferranti

Nostalgia is the keyword in musicals these days; nostalgia not just for times long past and almost forgotten but for quite recent times. Stars don't need to be aged or dead to receive tributes to their past talent — many of them are getting just that while still in their heyday.

Since it opened in 1985 in New York, BEEHIVE has been singing the praises of those idols of the 'sixties in their

mini-skirts and beehive hairdos: The Supremes, The Shirelles, The Shangrillas, Dusty Springfield, Connie Francis, Brenda Lee, Janis Joplin, Aretha Franklin and Tina Turner.

BEEHIVE has just one character, Wanda, who is 13 in 1960, and tells her story of growing up during the '60s via the medium of the girl pop groups she idolised. The musical is presented on a stage designed as a giant glowing jukebox and starts with Wanda putting a coin into it to begin her narration. While the beginning of the '60s was fun and kooky the audience is reminded that the late '60s brought us the U.S. anguish over the war in Vietnam, the Civil Rights Movement and the assassination of their 'Camelot' president. The growing impact of drugs and the battle for women's rights is also fea-

tured and were reflected in the music of the time.



WHY NOT USE OUR
EASY BOOKING LINE

357-1200

Mon to Fri, 9-5 pm
VISA MASTERCARD BANKCARD

BEEHIVE got raves from the New York critics when it opened and won the 1987 New York Music Award for the best musical. A double album by the cast was a smash hit on the charts. The cast is comprised of three black Americans and three Australian singers, chosen not only for their ability as singers but also for their likeness to the star they portray. Maureen Elkner played the lead in Edith Piaf and has appeared in many television shows, Margi De Ferranti recently appeared in NUNSENSE and JERRY'S GIRLS and Kitty Silver has worked mainly overseas, studying opera and jazz ballet in New York. An all-male band provides the backing for the girls.

BOOKING INFORMATION

Footbridge Theatre
Sat Jul 23 to Sat Aug 20
Mon to Thu at 8.15 p.m.
Fri and Sat 6.00 p.m. and 9.00 p.m.
AETT \$22.50 (Mon to Thu and Fri/Sat 6 p.m.), \$24.50 (Fri/Sat 9 p.m.)
G.P. \$27.50 (Mon to Thu and Fri/Sat 6 p.m.), \$29.50 (Fri/Sat 9 p.m.)
Pens/Stud \$19.50 (Mon to Fri only)
Two AETT tickets per Member

STOP PRESS

June Salter and Barry Crocker will star in MOTHER'S DAY, an American comedy by Andrew Bergman, being presented at the Hyatt Kingsgate's Dinner Theatre. Trust Member's price is \$51.00 (Mon to Thu) and \$56.00 (Fri/Sat) for dinner and show. Trust Members' night is Wednesday, July 20.

Return Season

THE HEARTBREAK KID

by Richard Barrett

Directed by Peter Kingston

Designed by Monica Roughsedge

Cast: Gia Carides, Marcus Graham, Nicholas Papademetriou and Franco Serafin

A first play by Australian Richard Barrett, **THE HEARTBREAK KID** had its premiere last year. It deals with two contemporary issues — the differences between ethnic groups and emotional relationships between teachers and pupils of different sexes.

In the Griffin Theatre Company production, Gia Carides again plays the lead as Chris Papadopolous, the teacher of Greek origin who feels she understands her pupils because of their common background.

Her empathy with her pupils gets out of hand when she develops a strong attraction for a 17-year-old, Nicky (Marcus Graham), and encourages his reciprocation. Gia's conscience forces her to leave the school and go to Greece, where she sorts out her problems.

BOOKING INFORMATION

The Stables Theatre

Tue Jun 21 to Sat Jul 31

Tue to Sat at 8.15 p.m.

Sat and Sun at 5 p.m.

AETT \$14.00

G.P. \$17.00

Pens/Stud \$10.00

Two AETT tickets per Member

Marian Street Season

Northside Theatre Company are presenting a smorgasbord of plays in their new subscription series which commences in July. Both a world and an Australian premiere are included and the season starts with a musical. **GAMES AT SEA**, set in the time of the Great Depression, deals with those glorious Hollywood musicals that mum and dad used to see at the movies and which provided such glorious escapism. Yet another Alan Ayckbourn play has its Australian premiere in September. Called **A SMALL FAMILY BUSINESS**, it's an epic comedy (with a cast of 13) that rips the lid off suburbia!

In the New Year Northside presents the world premiere of **MANDERLEY** by Linden Wilkinson. A man murders his wife and is exonerated because the crime has no motive. Why is the killer forgiven and the victim condemned? The mood changes in April to deal with one of the few remaining taboo subjects — that of euthanasia. British playwright Stephen Bill brings the subject into the arena of open discussion in **CURTAINS**. With wit and compassion he portrays a family get-together with a difference — 86-year-old granny would frankly rather be dead. The season concludes with a surprise production which will be announced later.

An attractive discount is offered to those who subscribe and enquiries should be directed to Marian Street Theatre on 498 3166. Details of each play will appear in subsequent editions of Trust News for those wishing to attend individual productions.

Festival Success

AKWANSO — FLY SOUTH written by Robyn Archer in collaboration with the African Dance Troup Inc.

Directed by Robyn Archer

Choreography by Mary Barnett

Music by Eddie Qunsah and Charlie Chan



Aku Kadogo in AKWANSO

Following a successful season at the Adelaide Festival of Arts **AKWANSO — FLY SOUTH** is to be presented at Belvoir Street Theatre as

part of their season of Black Theatre. It is written by Robyn Archer in collaboration with the African Dance Troup. Akwanso Anomaa is Ashanti language for 'migrating birds' and the work is a story explored by four birds with blue-black and brightly coloured wings. Members of the African Dance Troup who are based in Adelaide come from different cultures with common threads of loss, cruelty, colonisation, love, laughter and strength. They have combined their skills in dance, drama, storytelling and music, both new and dating back thousands of years.

BOOKING INFORMATION

Upstairs, Belvoir Street

Tue to Sat at 8 p.m.

Sat at 2 p.m. and Sun at 5 p.m.

AETT \$17.00

G.P. \$20.00

Pens/Stud \$10.00

Two AETT tickets per Member

Q Musical

PEARLS BEFORE SWINE

by Chris Harriott and Dennis Watkins

Directed by Adam Bowen

Designed by Theo Benton

Musical Director: Allan McFadden

Choreographer: Robina Beard

Cast: Maggie Blinco, David Sandford, Brian McNevin, Louise Blackwell, Kathleen Turner, Tony Harvey

From the Belvoir Street Theatre in 1986, thence to the Seymour Centre and now at the Q, **PEARLS BEFORE SWINE**, a musical satire set in Vietnam, has been a success wherever it has played. Even though the score includes some big numbers, **PEARLS BEFORE SWINE** still manages to take a swipe at the extravagant Broadway-type musical. The story deals with Lamont Cranston, who could, conservatively, be called the worst entertainer in the world! He is sent, in 1968, to entertain the troops in Vietnam, an undertaking he feels is well below his talents, hence the title.

BOOKING INFORMATION

Q Theatre, Penrith

Wed Jun 1 to Sun Jun 26

AETT discount \$1.00

Bookings on (047) 21 5735

Three In One

An interesting complementary combination of three short plays is to be presented during the day at the Zenith Theatre, Chatswood, from May 23 to May 26. The first, *IN THE PINK*, is a programme of poetry and song about the lives and experiences of contemporary girls and women. *OUT OF THE BLUE*, a companion piece, explores the nature, experiences and emotions of boys and men. Finally, *MUCH THAT IS DIFFERENT* is a programme of Henry Lawson's poems and stories, looking particularly at the lives of men and women of Australia in earlier times. Music, humour and compassion form strong threads in each production. The producer is Olivia Brown, who has worked extensively in film, television and theatre.

BOOKING INFORMATION

Zenith Theatre, Chatswood
June 16, 17, 18 at 11 a.m.
Jun 15, 17 at 1 p.m.
AETT discount \$1.50
Bookings on 929 6858

Father and Son Star

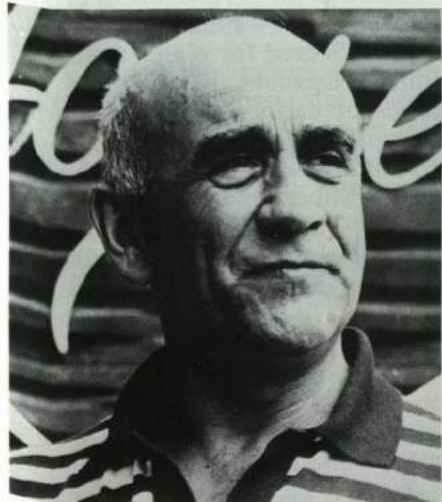
ORPHANS by Lyle Kessler

Directed by Jon Ewing

Designed by Tim Ferrier

Cast: Warren Mitchell, Daniel Mitchell and Colin Friel

Music by Pat Metheny and Lyle Mays



Warren Mitchell

Playing the role of Harold, which in the London production of

ORPHANS and the recent movie was taken by Albert Finney, Warren Mitchell will be appearing on stage for the first time with his son, Daniel, who works mainly in repertory in England.

ORPHANS is set in a decaying house in Philadelphia, where two orphaned brothers live in squalor and fear of the outside world. Daniel Mitchell plays the elder brother, Treat, who makes forays into the town where he mugs strangers to pay for food. His brother Philip, played by Colin Friel, has been brainwashed by Treat to be terrified of the outside world. He can't read, tie his shoelaces or eat with a knife and fork, and for safety hides in a cupboard with his mother's clothes.

In an extortion attempt, Treat kidnaps a drunken businessman who, once a dead-end kid himself, tries to reform his captors and to offer them affection.

BOOKING INFORMATION

Drama Theatre, S.O.H.
Sat Jul 23 to Sat Aug 20
Mon to Sat at 8 p.m.
Wed and Sat at 2 p.m.
AETT \$27.90 (Mon to Thu), \$23.90 (mats)
G.P. \$30.90 (Mon to Fri)
\$32.90 (Sat)
Pens/Stud \$26.90 (except Fri/Sat evg)
Two AETT tickets per Member

Ballet Essence

After almost a year of absence, the *AFREELANCE DANCE COMPANY* is presenting its first full-length production at Bay Street, called *ESSENCE*. This is the story of a middle-aged woman harassed by a lifetime of fears and doubts. She remembers her youth and makes a final attempt to recapture its quality. Creatures symbolising the eternal qualities of life guide her through her ordeal. The music is by Ravel and Debussy and the choreography is by Ann Butt, who also makes a guest appearance.

BOOKING INFORMATION

Bay Street Theatre
Wed Jun 29 to Sat Jul 16
Mon to Sat at 7.30 p.m.
Jul 2 at 4 p.m.
AETT discount \$2.00
Bookings on 692 0977

At Parramatta

Wilton Morley, who last year had a successful Sydney revival of the *ROCKY HORROR SHOW*, is to mount a new production which will play at the Riverside Theatre. *THE ROCKY HORROR SHOW* is a camped-up spoof of the '50s genre of horror movies and rock'n'roll. Two innocents abroad wander into the lair of the evil Frank-N-Furter and their lives will never be the same!

FEMALE TRANSPORT, which plays in the Lennox Theatre from June 8 to 19, is a Theatre Nepean production. It deals with the stark account of six women, convicted of petty crimes and sentenced to hard labour in Australia. During their six months voyage they are taught the rough truths about their society.



Abigail and Derek Fowlds

RATTLE OF A SIMPLE MAN, which plays in the Riverside Theatre from June 6 to 18, stars Derek Fowlds (of "Yes Minister") and Abigail. Written by Charles Dyer, it is a touching comedy about a shy North England football supporter who falls into the clutches of a brassy, London lady-of-the-night.

BOOKING INFORMATION

THE ROCKY HORROR SHOW
Fri Jun 24 to Sat Jul 23
Mon to Sat at 8 p.m.
AETT \$20.90 (Mon to Thu)
G.P. \$25.90 (Mon to Thu),
\$27.90 (Fri/Sat)
Pens/Stud \$19.90
Two AETT tickets per Member
FEMALE TRANSPORT
AETT discount \$3.00
RATTLE OF A SIMPLE MAN
AETT discount \$3.00
Bookings on 683 6166

Zany Tale

CRIMES OF THE HEART by Beth Henley
 Directed by Robyn Moase
 Cast: Diana Denley, Karen Vicery and Michele Williams

The Rocks Theatre will be the venue for the Sydney premiere of **CRIMES OF THE HEART**, a zany tale of three sisters from Mississippi. One is a spinster, one a sexpot and one a screwball. All three cope with life in their own way and the tangled web of relationships they weave possesses humour, logic, warmth and a touch of poignancy. **CRIMES OF THE HEART** was written by Beth Henley, the 1981 Pulitzer Prize drama winner who also won the New York Drama Critics Award. Members will be familiar with the play's successful screen adaptation which starred Diane Keaton.

BOOKING INFORMATION
 Rocks Theatre, George Street North
 Tue Jun 21 to Sun Jul 31
 Tue to Fri at 8 p.m.
 Sat at 5.30 and 9 p.m.
 Sun at 5.30 p.m.
 AETT discount \$2.00
 Bookings on 27 3274

Grand Kabuki

"Seize the chance to sample this exotic fare whatever your theatrical or musical interests — it will haunt you long after."

London Daily Telegraph

Kabuki is one of the oldest forms of theatre still alive in the modern world. Started almost three centuries ago by a Japanese woman, Okuni, in the form of an all-girl song and dance group, this was the beginning of Kabuki. Today, all the roles are played by men and the skill with which men act as women is one of the unique features of Kabuki. The traditions are handed down from father to son; one of the actors on this tour is a 12th generation Kabuki.

One of the highlights of the tour will be the performances by Nakamura Utaemon, who in 1986 was designated a "Very Important Intangible Cultural



SUMIDAGAWA starring Nakamura Utaemon (seated), National Treasure

Property" (A Living National Treasure) by the Japanese Government. He is the leading actor for female roles and will appear in **SUMIDA RIVER**. The other play is **TWO LIONS**. The Sydney season follows performances in Brisbane for the Expo Theatre Festival.

BOOKING INFORMATION
 State Theatre
 Sat Jul 16 to Wed Jul 20
 Sat, Mon, Tue, Wed at 8 p.m.
 Sun mat at 4 p.m.
 AETT \$36.90
 G.P. \$39.90
 Pens/Stud \$35.90
 Two AETT tickets per Member

Dreamtime

Playing at the Rocks Theatre from June 4 to 24 is The Marionette Theatre of Australia's production of **KAKADU**, Aboriginal Dreamtime stories from Northern Australia. Vivian Walker, son of Kath, has written and directed the play, adapting the original stories of Bill Neidjie, the traditional land-owner of Kakadu National Park. They are childhood stories that Neidjie wanted to be handed down so his people's traditions would continue.

BOOKING INFORMATION
 Rocks Theatre, George Street North
 Mon to Fri at 10 a.m. and 12 noon
 Sat at 12 noon and 2.15 p.m.
 AETT discount \$1.00
 Bookings on 27 3274

Notes on Music

Eccentric, passionate, unconventional, but, nonetheless, a genius, **Igor Pogorelich** leapt to overnight fame during the Warsaw International Chopin Competition in 1980 when only 22, and performed to "sold-out" houses in Australia four years ago. On June 19 at 8.15 p.m. at the Sydney Opera House, he will perform works by Beethoven, Chopin, Scriabin and Ravel. AETT discount \$5.00

A selection of the finest choral folk-songs from six countries, interspersed with music from one of Australia's most entertaining groups, Southern Crossings, will be performed at the Sydney Opera House on Saturday, June 18, at 8 p.m. Highlight of the programme will be Vaughan Williams' "Five English Folksongs and selection of Scottish Folksongs". John Grundy will conduct the **Sydney Philharmonia Motet Choir**. AETT discount \$2.00

On Friday, June 3 at 8 p.m., in the Broadwalk Studio, S.O.H., is the next concert given by **The Seymour Group**, featuring soprano Meg Chilcott as soloist in the premiere of a work by David Lumsdaine. Other works are by Andrew Schultz and David Joseph. AETT discount \$3.00

Olivier Messiaen will be visiting Australia for performances of **The Messiaen Event — From the Canyon to the Stars**. Scored for piano, horn and chamber ensemble, it celebrates the beauties of earth and sky. Performances will be given in the Sydney Opera House on Tuesday, June 14, at 8 p.m. and the Canberra School of Music on June 11. The brilliant Iranian saxophonist, Sohre Rahbari, will make her first appearance here performing works by Mozart, Glazunov, Villa-Lobos and Walton in concert at the S.O.H. on Saturday, June 25 at 8 p.m./Sunday, June 26, at 3 p.m., and the Canberra School of Music on June 28. Both the Messiaen and Sohre Rahbari concerts will feature the **Australian Chamber Orchestra**. AETT discount \$3.00. Bookings for all concerts on 2 0525

Member Activities

A POLO AFFAIR

Warwick Farm Racecourse
Saturday, June 4, 5 p.m. to 10 p.m.

Wouldn't you like to learn something about that sport of kings and at the same time meet with the players, country people and other Trust Members? Then come along to the Countess of Dudley's Polo Tournament at Warwick Farm. Bring a picnic lunch, and then following the tournament a three course dinner will be provided in the Chipping Norton Room of the Members Stand. Dress is casual and admittance to the games is free if you are attending the dinner. Tickets are \$25.00 each.

MY FAIR LADY DINNER

Central Plaza Restaurant
Wednesday, June 8 at 6 p.m.

MY FAIR LADY is shaping up to be a highlight of Sydney's musical calendar this year. So if you plan to see it why not

go on Wednesday, June 8, so you can join us for dinner at the Central Plaza Restaurant beforehand. Tickets are \$65, which includes both dinner with wine and coffee *and* theatre tickets.

BEEHIVE DINNER

Tuesday, July 26
Glebe Terrace Restaurant

The Glebe Terrace Restaurant is a charming little restaurant just a stone's throw from the Footbridge Theatre where BEEHIVE is playing. So do join us for dinner prior to a performance of BEEHIVE on July 26. See Feature Story (p. 1) for further details about BEEHIVE. Tickets are \$46.00 each, which includes two course dinner with wine and coffee *and* theatre tickets.

NIDA LUNCHEON

Friday, July 29 at 11.45 a.m.

Having heard in the media about the magnificent new NIDA building you'll

want to see it for yourself. So we've arranged for an inspection of the building in July preceded by a light luncheon. Tickets are \$20.00 each and friends are very welcome.

ENGLISH SHAKESPEARE TOUR

Canberra, September 24/25

Advance notice that we're arranging a two-day visit to Canberra to see the English Shakespeare Company in Shakespeare's *THE WARS OF THE ROSES* and to see over Parliament House. The plays will be presented in all mainland cities except Sydney. Hence the visit to Canberra. Watch this column for further details.

Tickets for Member activities can be ordered on the Trust Member booking coupon or by phone to the Trust office. No handling fee applies.

Opening Soon

Noel and Gertie

This revue, devised by Sheridan Morley, celebrates the long-standing friendship between Noel Coward and Gertrude Lawrence. *NOEL AND GERTIE* contains many excerpts from Coward's plays and songs and excerpts from both their memoirs.

Bill Collins is the narrator: Geraldine Turner and Peter Carroll star. Tickets are available for the previews on June 16 and 17 (8 p.m.) and June 18 (2 p.m.) at \$15.00 direct from the theatre on 250 1777.

BOOKING INFORMATION

Wharf Theatre
Sat Jun 18 to Sat Jul 30
Mon to Sat at 8 p.m.
Wed and Sat mats at 2 p.m.
AETT \$27.50 (Mon to Thu and mats)
G.P. \$29.50 (Mon to Thu and mats)
\$32.50 (Fri/Sat)
Pens/Stud \$24.50 (Mon to Thu and mats)
Two AETT tickets per Member

Rough Crossing

Aboard a luxury liner en route to New York from Southampton Tom Stoppard weaves a tangle of misunderstandings, eccentric characters and sea-going hazards. All these things come to occupy equal importance in the plot to create a superb and hilarious piece of theatre.

ROUGH CROSSING is a joint production by the State Theatre Company of South Australia and Gary Penny and stars Dennis Olson and Henri Szeps.

BOOKING INFORMATION

Playhouse, S.O.H.
Fri Jul 1 to Sat Jul 23
Mon to Sat at 8 p.m.
Wed and Sat at 2 p.m.
AETT \$25.90 (Mon to Fri evg) \$21.90 (mats)
G.P. \$29.90 (Sat evg), \$28.90 (Mon to Fri evg), \$24.90 (mats)
Pens/Stud \$18.90 (except Sat evg)
Two AETT tickets per Member

Time Again

TIME AND TIME AGAIN is perhaps Alan Ayckbourn's zaniest work yet: three men all fancy one girl, but the one she is actually engaged to prefers the important things in life — cricket, football and draughts! The pursuit by all three leads to a cascade of incredibly absurd situations, but perhaps it isn't as far removed from real life as it appears.

BOOKING INFORMATION

Ensemble Theatre
Wed Jun 15 to Sun Jul 17
Tue to Sun at 8 p.m.
Sat & Sun at 5 p.m., Thu at 11 a.m.
AETT \$15.00 (Jun 21/22), \$12.00 Thu (mat), \$19.00 (Fri)
\$17.00 (Mon to Thu & Sat/Sun mats)
G.P. \$14.00 (Thu mat), \$21.00 (Fri/Sat)
\$19.00 (Mon to Thu & Sat/Sun mats)
Pens/Stud \$14.00 (exc Sat evg)
Two AETT tickets per Member except Jun 21/22

Now Playing

FRANKIE AND JOHNNY is a romantic comedy about two misfits who discover they may have a basis for more than a one-night stand. Noni Hazlehurst and Barry Otto star at the Footbridge until June 18. AETT discount \$3.00 (Mon to Fri and mats). Bookings on 692 9955.

Neil Simon's **BROADWAY BOUND** traces a Brooklyn family's life through the disintegration of the parent's marriage. At the Playhouse, S.O.H. until June 25. AETT discount \$4.00 (Mon to Fri), \$3.00 (mats). Bookings on 2 0525.

Set in a beauty shop, **STEEL MAGNOLIAS** follows the facials and fortunes of six Louisiana women. Starring Nancye Hayes, it's at the York Theatre, Seymour Centre, throughout June. AETT discount \$4.00 (Mon to Thu), \$5.00 (Fri/Sat). Bookings on 692 0555.

A travelling company led by John Howard is presenting **OTHELLO** in simulated conditions akin to Shakespeare's day at the Bailey Hall, Chatswood, until June 24. AETT discount \$2.00. Bookings on 498 3166.

MY FAIR LADY has been revived with great sets, lavish costumes and an all-star cast. Helen Buday plays Eliza, Noel Ferrier Doolittle. At Her

Majesty's throughout June. AETT discount \$3.50 (until June 18). Bookings on 212 3411.

Still going strong at the Theatre Royal is **LES MISERABLES**, a tale of Parisian low life during the Revolution. Normie Rowe and Debbie Byrne star. AETT discount \$3.00 on specific nights. Telephone 357 1200 for details.

The first production of the **Aboriginal National Theatre Trust** is **THE KEEPERS**, playing at the Belvoir Theatre until June 19. It's a play about two families and their attempts to preserve Aboriginal culture. AETT discount \$3.00. Bookings on 699 3273.

I DO! I DO! takes a musical look at love and marriage, tracing its ups and downs over fifty years. Julie Anthony and D. J. Foster star at the Glen Street Theatre until June 12. AETT discount \$2.00 (Tue to Thu and mats). Bookings on 975 1455.

One of the most popular plays on the world stage is **EDUCATING RITA**, the story of a Liverpool hairdresser who decides to become a student at the Open University, and up her station in life! Amanda Muggleton plays Rita at **Phillip Street Theatre** until June 26. AETT discount \$2.00. Bookings on 232 4900.

Comedy, drama, song and dance all combine in **DINKUM ASSORTED** to give a sort of female version of Dad's Army! It's a **Sydney Theatre Company** production at the Drama Theatre, S.O.H. throughout June. AETT discount \$3.00 (Mon to Thu and mats). Bookings on 2 0525.

Stress is the theme of **WHY ME?** The subject is a middle-aged engineer who suddenly becomes unemployed. At the **Marian Street Theatre** throughout June. AETT discount \$6.00 (until June 12), then \$1.00 (Tue to Thu and mats). Bookings on 498 3166.

LADIES IN RETIREMENT may not sound exciting but don't let that fool you — it is one of the best psychological thrillers of our time, with a plot that involves murder, mystery and intrigue. At the **Genesian Theatre** until June 25. AETT discount \$1.00. Bookings on 529 9190.

The **Australian Opera's** winter season continues from June to October and discounts of up to \$6.00 per ticket are available for all productions except **THE MASTERSINGERS**. Please ring the Trust on 357 1200 for production dates.

Focus on Films

THE WHALES OF AUGUST directed by Lindsay Anderson
Screenplay by David Berry, based on his play

Produced by Carolyn Pfeiffer and Mike Kaplan

Starring Lillian Gish, Bette Davis, Ann Sothorn and Vincent Price

Opening June 3, Lyceum (G.U.)

Seventy-six years after her movie debut in the era of silent movies, Lillian Gish stars again in **THE WHALES OF AUGUST**. For Bette Davis it is her 100th film in a career spanning 55 years. Ann Sothorn and Vincent Price would have almost as

long a list of credits and years to their names. The film is set on the coast of Maine, where two ageing sisters have spent the past 60 summers. An important event of their youthful summers was the arrival in the bay of whales. Now the whales are gone, symbolic of lost youth and dreams. Sarah (Gish) is a romantic who still dreams. Libby (Davis) is blind, bitter, sardonic and vain about her former beauty and her long white hair. In an almost Chekovian mood, the emotional balance of the relationship undergoes delicate changes during the summer. Vincent Price plays a charming but unscrupulous white Russian. Ann

Sothorn is a neighbour and Sarah's friend of many years.

BOOKING INFORMATION

Concessional vouchers can be purchased from the AETT for \$6.00 (Village, Hoyts, G.U.) and exchanged at cinemas for tickets. The vouchers are open dated but some Saturday/Public Holiday restrictions apply to their use.

No handling fee applies to film vouchers and members may purchase as many as they wish. Please specify which cinema chain you require.

Discounts are also offered at the Dendy Cinema, Martin Place (\$2.50), the Cremorne Orpheum (\$2.50), and the Academy Twin, Paddington (\$2.50), at all performances except after midday Saturday. Members should present their membership card at the box office. Discount available on one ticket per member.

This column doesn't get an airing as often as I'd like because there's always something more important to take up the space! So it's particularly nice to be able to say hello again this month and to apologise personally for the lateness of Trust News last month. Annual Reports have a habit of running behind schedule and ours was no exception, so unfortunately Trust News had to wait.

Good news for those Members who regularly use our booking service is that in future they will only need to quote their name and membership number when they ring up to book. Their address, phone number and credit card details will be on record, so it will make telephoning bookings a much speedier process. Anyone who makes an average of at least one booking per month can take advantage of this service.

It's a very busy year for the Australian Content Department, and it's just

been made even busier with the great news that they're taking NO SUGAR, the first part of Jack Davis' trilogy of plays, The First Born, to London's Riverside Studios this month. Commissioned by the Trust in 1984, NO SUGAR was invited to represent Australia at the World Theatre Festival at Vancouver Expo '86, where it attracted nightly standing ovations. The London season has been made possible with the financial assistance of The Australian Bicentennial Authority, The Britain-Australia Trust, The Seaborn, Broughton and Walford Foundation and of Travel Abroad. It will be a rare and enriching experience for English audiences and our very best wishes go with the company.

Congratulations to Julie Bicknell, a Member of the Trust who won first prize for colonial dress and a trip to the Northern Territory, at the Rosehill Race Course Colonial Bicentenary Day. She let us know because she wanted to praise the Trust's Costume

Department for doing such a great job in dressing her for the day. That may surprise many Members who assume the Costume Department is mainly concerned with costumes for productions. In fact the lion's share of their business (at shops in Kings Cross, Hurstville, Parramatta and the City) is for just such occasions as well as for fancy dress parties.

If you'd like to see just what a range of costumes we do have please give us a ring and we'd be delighted to invite you to one of our new members' nights at the Trust. They're always very convivial occasions and included in the evening's proceedings is a tour around the costumes. See you there!



Carole Long



Tell a Friend About AETT Membership!

Next time someone complains to you about the cost of theatre tickets, how hard it is to get good seats or how frustrated they are to hear about a great show just as it's due to close, tell them about Trust membership. You'll be doing them a favour!



Give a Gift of Year Round Theatre!

Trust membership will delight all those "hard to please" friends, relatives and business associates. A wonderful gift – no sizes to worry about, nothing to wear out or break, no colours to match – and we even provide an attractive card to send with your gift.

Please mail to Freepost 100 ATT, P.O. Box 137, Kings Cross 2011

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Expiry date

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☐ I would like to give the Trust a tax deductible donation of \$ _____ to help the performing arts in Australia

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☐ Please send the gift card and new member kit with the following message:

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