



Handsban Theatre's production of *FOUR LITTLE GIRLS*

Four Little Girls — Picasso's Perspective on Life

FOUR LITTLE GIRLS

by Pablo Picasso

Directed by Ariette Taylor

Designed by Ken Evans

Music by Peter Crosbie

Lighting by Philip Lethlean

Puppet Realisation: Michele Spooner

E This is Picasso, well into middle age, observing life, recording it, watching with great joy his own young family growing up in the aftermath of the horror of World War II. After reading the script, the director Ariette Taylor, was exasperated but obsessed by it, for here was a children's world that the age of understanding and education had lost. *FOUR LITTLE GIRLS*, produced by the Handsban Theatre, is to be presented by the Australian Content Department of the Australian Elizabethan Theatre Trust and the play comes to Sydney having premiered at the Adelaide Festival.

Written in 1948, Picasso has produced a dazzling and poetic melding of images and impressions. The play presents a world of vivid imagery as children's games are infused with freshness, wildness and an underlying malice. By keeping close to Picasso's original concept, and using little of the script but most of the artist's stage directions, Handsban have realised Picasso's vision of children at play in a highly sophisticated and intensely moving production. The production incorporates puppetry, dance, black theatre and a unique combination of child actors and puppeteers.

Handsban Theatre began in 1977, and since its inception has been committed to producing innovative works for the widest possible audience: community art, drama teaching and ritual theatre are all part of their work. It is indeed a unique Australian company, having produced *SECRETS*, *CHO CHO SAN* and *SMALLS* in recent times.

FOUR LITTLE GIRLS deals with life, death, growing up and childhood gone in one 90-minute act (there will be no interval). It is a brilliant and disturbing expression of life's seemingly contradictory forces — that without horror there can be no meaning to beauty, without evil there can be no good, and only when close to death does life find its potency.

Trust Member performances, when a \$6.00 discount per Member applies, are Friday Apr 29 and Saturday (mat) Apr 30. The production is recommended for mature audiences.

BOOKING INFORMATION

York Theatre, Seymour Centre

Thu Apr 28 to Sat May 7

Mon to Thu 8.30 p.m.

Fri and Sat 5 p.m. and 9 p.m.

AETT \$12.00 (Apr 29/30 (mat)) \$16.00

G.P. \$18.00

Pens/Stud \$10.00

Two AETT tickets per Member except Apr 29/30 (mat)

Dance Festival

A smorgasbord of dance and theatre will be presented at The Performance Space between April 6 and 30 in both the gallery and the theatre itself. The programme includes technical workshops, a dance open week in which audiences will be able to view works in progress, Sunday forums on choreography and multi media dance and full performances of SKY SONG and SKINLESS, the premiere season of a new development work by Gregory Hordacre and Rosalind Crisp.

SKY SONG, which is presented by The Australian Elizabethan Theatre Trust, is a rich and powerful integration of movement and sound, created through the blending of cello, wires singing in the wind, voice, whirly instruments and dancers. The talents and influences of four of Australia's leading creative and performing artists, Sarah Hopkins, Beth Shelton, Alan Lamb and Ian Ferguson, collectively provide the inspiration and soul of SKY SONG. The production represents the culmination of three years of collaborative and creative sessions by the four artists.

BOOKING INFORMATION

AETT discount \$2.00 (SKY SONG),
\$1.00 (other performances)
Bookings and information on 698 7235

One-Night Stand?

FRANKIE AND JOHNNY IN THE CLARE DE LUNE by Terrence McNally

Director: John Bell

Cast: Barry Otto and Noni Hazelhurst

The one-night stand between two middle-aged people — Frankie, a waitress, and Johnny, a short-order cook, hardly sounds like the stuff romances are made of, and a roll in the hay was all either of them expected. Yet this encounter, unlikely though it may seem, is in fact a last ditch, last chance love story between two misfits. Frankie and Johnny both work in the same sleazy, greasy restaurant — neither are young nor beautiful, both are lonely,

Noni Hazelhurst



the man far more vulnerable than the woman, who is infinitely more cautious of being hurt. They have come together in her grimy one-room flat, and having done so, Frankie is only too anxious to get rid of Johnny so she can go back to her favourite pastime of eating ice cream and watching television. Johnny, however, refuses to go: suddenly full of praise for her, he talks of love, marriage, children. He rings up a local disc jockey to get him to play Debussy (Claire de Lune) to serenade her as he desperately hopes they can forget "the million reasons they don't love each other" and nurture the few that brought them together. Misfits they may be, but McNally's funny, touching and often ribald comedy shows that they don't *have* to be.

The play brings together two of Australia's finest actors — Barry Otto and Noni Hazelhurst, who makes a welcome return to the stage following her numerous silver screen performances.

BOOKING INFORMATION

Footbridge Theatre
Thu Apr 14 to Sat May 14
Mon to Sat at 8 p.m.
Sat mat 2 p.m.
AETT \$24.00 (Mon to Fri and mats)
G.P. \$27.00
Pens/Stud \$21.00
Two AETT tickets per Member

Travelling Theatre

From Tuesday, April 19, a travelling company of twelve of Sydney's best actors (led by John Howard of NICHOLAS NICKLEBY fame) will be setting up their Elizabethan stage, complete with audience, benches and foodstalls, in several metropolitan



Barry Otto

venues to perform Shakespeare's intense tragedy of black and white culture clash, OTHELLO. In simulated conditions, the conventions of Shakespeare's theatre will serve as a unique event with the text vividly presented, the actors boldly taking artistic risks and the audience actively engaged: perhaps for many the best way to discover Shakespeare.

BOOKING INFORMATION

Parramatta Cultural Centre
Tue Apr 19 to Fri May 6
Mon to Sat 1 p.m., Sat 8 p.m. (Apr 23, 30 and May 7 only)
Hyde Park Barracks
Sun May 8 to Thu May 21
Mon to Sat 1 p.m., 8 p.m. (May 14 and 21 only)
Chatswood Bailey Hall
Mon Jun 13 to Fri Jun 24
Mon to Sat 1 p.m., 8 p.m. (Jun 18 only)
AETT \$15.00 (\$10.00 mats)
G.P. \$17.00 (\$12.00 mats)
Pens/Stud \$8.00
Two AETT tickets per Member

Wind in the Willows

Those immortal tales of Mole and Toad are about to be brought to life again down at The Rocks Theatre, George Street North, by the Marionette Theatre of Australia. Devised by Val Donlon, this production will be a reworking of the company's original presentation two years ago. Overhead rod puppets and black theatre techniques are used in the production which has musical accompaniment from Judy Bailey and James Morrison. Check with the theatre on 27 3274 for performance times.

AETT discount \$1.00

David Martin (For R.E.L.). Wilton Morley and Dennis Linehan present
THE ONE MAN SHOW OF A LIFETIME

3

MICKEY ROONEY

— IN —

MICKEY ROONEY



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ical Notes

of Australia's finest chamber
orchestras, **The Australian
er Orchestra**, will present their
g two concerts in April featuring
by Bach, Britten and Schubert,
as the Australian premiere of a
culthorpe work. The **Sydney
monia Motet Choir** joins the
Philharmonia Orchestra and
Jennifer Bates, Irene Wagh and
el Leighton Jones in perform-
f Bach's Magnificat, Schubert's
n G, and Handel's Dettingen Te
The **Seymour Group**, in their
subscription series, are once
leading the way in contemporary
making in this country. Their
in April offers contemporary
spanning the last twenty years.

BOOKING INFORMATION

Australian Chamber Orchestra
O.H. Concert Hall
Apr 8 at 8 p.m. and Sun Apr 10 at
T discount \$3.00
ey Philharmonia — S.O.H.
ert Hall
Apr 30 at 8 p.m.
T discount \$2.00
Seymour Group
dwalk Studio, S.O.H.
Apr 15 at 8 p.m.
T discount \$3.00
ings on 2 0525

to Press

ndary Hollywood and Broadway
Mickey Rooney will appear live
Majesty's Theatre in May in his
an show. The evening will
clips from his films, song and
routines, a tribute to Judy Gar-
d audience talk back. A limited
of seats have been set aside for
ers at the performances noted
Please note bookings must be
d by Monday, April 18.

BOOKING INFORMATION

May 4 and Fri May 6 at 8 p.m.
May 8 at 3 p.m.
\$34.50
\$36.50
Stud \$26.50 (Sun only)
AETT tickets per Member

Dance Festival

A smorgasbord of dance and will be presented at The Performance Space between April 6 and April 13, 1996, in both the gallery and the theatre. The programme includes ten workshops, a dance open week in which audiences will be able to view the progress, Sunday forums on choreography and multi media dance performances of SKY SONG, SKINLESS, the premiere season new development work by Hordacre and Rosalind Crisp.

 SKY SONG, which is presented by The Australian Elizabethan Theatre Trust, is a rich and full integration of movement, sound, created through the blend of cello, wires singing in the wind, whirly instruments and dance talents and influences of Australia's leading creative performing artists, Sarah Hopkins, Alan Lamb and Ian Felton. Collectively provide the inspirational soul of SKY SONG. The production represents the culmination of years of collaborative and sessions by the four artists.

BOOKING INFORMATION

AETT discount \$2.00 (SKY SONG)

\$1.00 (other performances)

Bookings and information on 6941 1111

One-Night Stand

FRANKIE AND JOHNNY IN
CLAIRE DE LUNE by T. McNally

Director: John Bell

Cast: Barry Otto and Noni Ha

The one-night stand between a middle-aged person — Frankie, a waitress, and Johnny, a shoemaker, hardly sounds like the romance made of, and a romance was all either of them expected this encounter, unlikely though it seems, is in fact a last ditch, last love story between two misfits. Frankie and Johnny both work in the sleazy, greasy restaurant — neither young nor beautiful, both are



An Australian Elizabethan Theatre

Aussie Godot

WAITING FOR GODOT

by Samuel Beckett

Directed by Diana Denley

Cast: Barry Latchford, Tony Lyttle, Don Chapman, Tim Page, K. Jennings

WAITING FOR GODOT has been a hugely successful play that has been translated into many languages, perhaps because it is a timeless piece that is as relevant in one country as another. This production will have a distinctly Australian flavour. While the play is sad and poignant, it is also very funny, with much of a classic Laurel and Hardy aspect to it. The enigma to WAITING FOR GODOT perhaps is that no-one knows what Godot means, even the author himself.

BOOKING INFORMATION

City Acting Studio

Fri Apr 8 to Sun May 1

AETT discount \$2.00

Bookings on 358 4712

French Farce!

A BEDFULL OF FOREIGNERS

by Dave Freeman

Directed by John Barratt

Cast: David Kirkham, Desmond Smith, Anthony Michael, June Lees, Cheryl Taylor, Ann Kirk

Take two English couples, a French cabaret dancer, and put them together in a French hotel with incompetent staff and you have the basis for a very funny comedy — A BEDFULL OF FOREIGNERS. The English couples are on holiday but the staff at the hotel are so inefficient that most of their holiday plans are thrown into confusion. A BEDFULL OF FOREIGNERS was written by the author of that very successful TV show starring Sid James, "Bless This House".

BOOKING INFORMATION

Zenith Theatre, Chatswood

Tue Apr 26 to Sat Apr 30

AETT discount \$1.00

Bookings on 94 5026

Bard Rediscovered

MEASURE FOR MEASURE

by William Shakespeare

Directed by Rex Cramphorn

Designed by Eamon D'Arcy

Costumes by Melody Cooper

Cast includes John Dicks, Margaret Cameron, Alan Knoepfler

Coming from the Adelaide Festival to Sydney is surely one of Shakespeare's most brilliant yet perhaps underrated works, MEASURE FOR MEASURE. This production is directed by one of Australia's most innovative directors, Rex Cramphorn, who in 1980 joined with a group of actors to explore new ways of staging Shakespeare.



John Dicks, who stars in MEASURE FOR MEASURE

In this production, Cramphorn has kept the essential structure of the play free of modern interpretation, so that the audience can compare Shakespeare's experience of the world of 1603 with ours in 1988. Three film screens will be used enabling the audience to switch from the spoken word to the visual, from a caption to a close-up of one of the actors. What would the Bard think of all that?

BOOKING INFORMATION

Everest Theatre, Seymour Centre

Wed Apr 27 to Sat May 14

Mon to Sat 8 p.m.

Wed and Sat 2 p.m.

AETT \$21.00

G.P. \$24.00

Stud/Pens \$15.00

Two AETT tickets per Member

Musical Notes

One of Australia's finest chamber Orchestras, The Australian Chamber Orchestra, will present their opening two concerts in April featuring music by Bach, Britten and Schubert, as well as the Australian premiere of a new Sculthorpe work. The Sydney Philharmonia Motet Choir joins the Sydney Philharmonia Orchestra and guests Jennifer Bates, Irene Wagh and Michael Leighton Jones in performances of Bach's Magnificat, Schubert's Mass in G, and Handel's Dettingen Te Deum. The Seymour Group, in their second subscription series, are once again leading the way in contemporary music making in this country. Their concert in April offers contemporary works spanning the last twenty years.

BOOKING INFORMATION

The Australian Chamber Orchestra

— S.O.H. Concert Hall

Fri Apr 8 at 8 p.m. and Sun Apr 10 at 3 p.m.

AETT discount \$3.00

Sydney Philharmonia — S.O.H. Concert Hall

Sat Apr 30 at 8 p.m.

AETT discount \$2.00

The Seymour Group

Broadwalk Studio, S.O.H.

Fri Apr 15 at 8 p.m.

AETT discount \$3.00

Bookings on 2 0525

Stop Press

Legendary Hollywood and Broadway star Mickey Rooney will appear live at Her Majesty's Theatre in May in his one man show. The evening will include clips from his films, song and dance routines, a tribute to Judy Garland and audience talk back. A limited number of seats have been set aside for Members at the performances noted below. Please note bookings must be received by Monday, April 18.

BOOKING INFORMATION

Wed May 4 and Fri May 6 at 8 p.m.

Sun May 8 at 3 p.m.

AETT \$34.50

G.P. \$36.50

Pens/Stud \$26.50 (Sun only)

Two AETT tickets per Member

Australian Epic

CAPRICORNIA by Louis Nowra
(from the novel by Xavier Herbert)
Directed by Kingston Anderson
Designed by Jennie Tate
Music by Colin Offord and Graham Revell
Cast: Laurence Clifford, George Spartels, Mark Pegler, Justine Saunders, Melissa Jurisic

Belvoir's season of radical classics continues with Louis Nowra's adaptation of Xavier Herbert's marvelous epic **CAPRICORNIA**. This is a classic Australian story of a young Aboriginal, Norman, who has been raised by a white family to believe he is a Javanese prince. **CAPRICORNIA** traces his struggle for identity and a sense of reality amid the contradictions and prejudice across the top end of white Australia. It is about humanity beset by the vagaries of nature — flood, drought and pestilence. Laurence Clifford stars as the young Aboriginal, Norman.

BOOKING INFORMATION

Tue Apr 26 to Wed May 18
Tue to Sat at 8 p.m.
Sat at 2 p.m. and Sun at 5 p.m.
AETT \$17.00
G.P. \$20.00
Pens/Stud \$10.00
Two AETT tickets per Member

Ladies All!

STEEL MAGNOLIAS by Robert Harling
Director: Jon Ewing
Sets and costumes: Shaun Gurton
Lighting: Roger Barratt
Cast: Nancye Hayes, Genevieve Lemon, Maggie Dence, Pat McDonald, Melissa Jaffer, Nicole Kidman

One of the major hit comedies of the current New York theatre season, this is Robert Harling's first play, written as a tribute to his mother and sister. Most of the events are based on their lives. The play is set in Truvy's Beauty Shop and follows the facials and fortunes of six "steel magnolias" (the author's term of endearment for these gracious, but tough Louisiana women,

strong enough to deal with the sometimes tough hand life deals them). It is the wedding day of the town beauty and all the local women are having their hair done. From the excitement and easy banter of the moment emerges an underlying human story, sometimes sad but full of wit and humour. **STEEL**



Nancye Hayes

MAGNOLIAS features an excellent all-women cast and will be directed by Jon Ewing, currently directing **BROADWAY BOUND**. Special Trust nights are Monday, May 23 and Tuesday, May 24 at 8 p.m., when a \$7.00 discount per ticket applies. As an added bonus after the Monday 23rd performance, the director, Jon Ewing, will talk to Members about the production. See Member Activities (p. 5) for pre-theatre dinner.

BOOKING INFORMATION

York Theatre, Seymour Centre
Wed May 18 to Sat Jun 11
Mon to Sat 8 p.m., Wed 11 a.m.,
Sat 2 p.m.
AETT \$20.90 (May 23/24), \$23.90
(Mon to Thu), \$24.90 (Fri/Sat)
G.P. \$27.90 (Mon to Thu), \$29.90
(Fri/Sat)
Pens/Stud \$19.90
Two AETT tickets per Member except
Mar 23/24

Dags at the Q

DAGS by Debra Oswald
Directed by Nici Wood
Designed by Arthur Dicks
Cast includes David Franklin, Wendy Strehlow, Doris Younane, Sophie Laguna and Anna Yates

Opening at the Q Theatre, Penrith, in their new subscription series is

DAGS, which proved so very popular when it was first staged in Sydney over three years ago. It's the story of Gillian — plain, pimply and, naturally therefore, labelled a "dag" by her peers. This funny and poignant work is all about growing up and its trials and tribulations, and will probably strike a chord in most of us. **DAGS** won the Australian Writers' Guild Award in 1986.

BOOKING INFORMATION

Mon Apr 18 to Sun May 15
Wed, Fri, Sat at 8 p.m.
Wed, Thu, Fri at 11 a.m., Sat 2 p.m.,
Sun 4 p.m. (not Apr 24)
AETT discount \$1.00
Bookings on (047) 21 5735

Fiddler Returns

FIDDLER ON THE ROOF
by Joseph Stein, Jerry Bock and Sheldon Harnick
Conductor: Julia de Plater
Director: Jerome Robbins
Settings and costumes by Desmond Digby
Choreography by Jerome Robbins
Cast includes Hayes Gordon, Cynthia Johnston, Kathryn Dineen, Anne-Maree McDonald, Jennifer Bermingham, Michael Smith, David Hobson

The Australian Opera's popular production of **FIDDLER ON THE ROOF** returns to Sydney this winter with Hayes Gordon once again in the title role. He plays Tevye, the milkman, devout, humorous, ebullient and very traditional. Gradually we see these traditions changing as the young in the village gain independence. The story of Tevye and of those who make up his world makes compelling theatre and the score abounds with such melodies as "If I Were a Rich Man" and "Matchmaker" by Jerry Bock. Seats have been reserved for Members at the performances listed below.

BOOKING INFORMATION

Tue Aug 9, Wed Aug 10, Thu Aug 11
and Sat Oct 29 (mat)
AETT \$38.00
G.P. \$44.00
No pens/stud price
Two AETT tickets per Member

Focus on Films

WISH YOU WERE HERE written and directed by David Leland

Produced by Sarah Radclyffe

Starring Emily Lloyd, Tom Bell, Jesse Birdsall, Geoffrey Durham, Pat Heywood and Geoffrey Hutchings

Opening late April at Pitt Centre, Mosman and Double Bay

When **WISH YOU WERE HERE** was released in London just before last Christmas, Emily Lloyd was hailed by the hard-nosed English critics as a new star and the film as one to be put on your "don't-miss" list. "If Emily Lloyd is this good at only 16 and in her first film, what WILL she be like after a few more of them?" asked the Daily Mail reviewer. And there are a lot more reasons not to miss this movie. The main character, Lynda, is loosely based on Cynthia Payne, England's most



Emily Lloyd in **WISH YOU WERE HERE**

famous "madam" in her adolescence, and director David Leland also directed **PERSONAL SERVICES**, based on Cynthia Payne's later life as a brothel owner.

Lynda, affected by her mother's early

death and lack of affection from her father, sets out to shock the 1950's narrow-minded small coastal town where she lives with her language and sexual adventures.

Her exploits, based on Miss Payne's anecdotes, are often pure comedy, but director Leland hasn't lost sight of realism. The film is not just funny; it's about a teenager whose behaviour is symptomatic of her loneliness and craving for love.

BOOKING INFORMATION

Concessional vouchers can be purchased from the AETT for \$6.00 (Village, Hoyts, G.U.) and exchanged at cinemas for tickets. The vouchers are open dated but some Saturday/Public Holiday restrictions apply to their use. See vouchers for details.

No handling fee applies to film vouchers and members may purchase as many as they wish. Please specify which cinema chain you require.

Member Activities

BROADWAY BOUND SUPPER

Playhouse Theatre, S.O.H.

Wednesday, April 13

If you're a Neil Simon fan you won't want to miss out on his latest play, **BROADWAY BOUND** (see Opening Soon p. 6). So the special offer on April 13 of theatre and supper for \$28 (less than the normal general public ticket price) is hard to pass by. Gary Penny, the show's producer, will talk at the supper both about the show and his plans for the rest of the year. Bring your friends!

ENSEMBLE DINNER

Wednesday, April 20 at 6 p.m.

The Ensemble Theatre's next production is **THE PETITION**, which has already seen both Broadway and West End seasons. It offers rich acting opportunities which Betty Lucas and Frank Wilson can be expected to seize upon (see Opening Soon p. 6). How about making a great start to the evening by joining us for dinner in the Ensemble's delightful harbourside restaurant.

Tickets are \$35.00 which includes dinner with wine and the meal.

STEEL MAGNOLIAS DINNER

Seymour Restaurant

Monday, May 23 at 6 p.m.

If you're planning to see **STEEL MAGNOLIAS** (see **LADIES ALL!**, p. 4), put Monday, May 23 on your calendar now. Not only will you have the opportunity of hearing director Jon Ewing talking about the play after the performance but you can join with other Members for a pre-theatre dinner in the pleasant ambience of the Seymour Restaurant. Tickets, which include two courses, wine and coffee and theatre ticket, are \$44.00 each.

EXPO '88

Friday, June 10 to Monday, June 13

The four-day tour being taken over the June long weekend will include three days at Expo, with the fourth day spent on the Gold Coast and including a river cruise. We've been able to arrange accommodation in the new Gold Coast International Hotel. A regular shuttle

service will operate between the Gold Coast and Expo so that we'll have the best of both worlds — the excitement of Expo and the lure of the Gold Coast. Price for twin share, which includes airfare, accommodation with breakfast, river cruise and transfers to Expo and entry tickets, is \$790 (single supplement \$240).

SCONE, MERRIWA AND SINGLETON TOUR

Anzac Weekend (April 23 to 25)

With the opportunity of Anzac Weekend a full three-day tour has been organised by Shirley Hay of this fascinating area commencing at 7.30 a.m. Saturday (at Kings Cross with North Shore pick-ups) and returning Sunday evening. As usual a highlight of the tour will be a visit to Belltrees Station, but this time as an added bonus demonstrations of life on a country property will be included. You'll be seeing other local homesteads and visiting Arrowfield and Rosemont wineries. The cost is \$255 which includes bus transport, motel accommodation and all meals.

Opening Soon

I Do! I Do!

This musical is based on the hit play "The Four Poster". It takes a good look at love and marriage, beginning with the young couple on their wedding day and tracing their ups and downs over the next fifty years. The score includes such hit songs as "Love Isn't Everything" and "My Cup Runneth Over". Returning to the stage for I Do! I Do! is one of Australia's favourite musical comedy stars, Julie Anthony, and co-starring with her is D. J. Foster, who was last seen in the production of H.M.S. PINAFORE.

BOOKING INFORMATION

Glen Street Theatre, Frenchs Forest
Sat Apr 30 to Sat May 30
Tue to Fri at 8 p.m.
Sat at 5 p.m. and 8.30 p.m.
Sun at 5 p.m., Wed at 1 p.m.
AETT \$24.90 (Tue to Thu and mats)
\$21.90 (Apr 30, May 1 at 5 p.m. & May 12)
G.P. \$26.90
Pens/Stud \$15.90 (Tue to Thu & mats)
Two AETT tickets per Member except Apr 30, May 1/12

The Petition

THE PETITION by Brian Clark makes its debut at The Ensemble with two of Australia's finest actors, Betty Lucas and Frank Wilson. Already well known to audiences because of his play dealing with euthanasia, WHOSE LIFE IS IT ANYWAY?, Brian Clark in THE PETITION tackles the thorny question of nuclear threat, while the real issue of the play lies in the evaluation of a fifty-year marriage between a retired general and his wife. Real opinions for once are expressed between them and gradually resentments are exposed.

BOOKING INFORMATION

Ensemble Theatre
Fri Apr 15 to Sat Apr 30
Tue to Sun at 8 p.m.
Sat & Sun at 5 p.m., Thu at 11 a.m.
AETT \$15.00 (Apr 19/20)
\$12.00 (Thu mat), \$19.00 (Fri)
\$17.00 (Mon to Thu & Sat/Sun mats)
G.P. \$14.00 (Thu mat),
\$21.00 (Fri/Sat)
\$19.00 (Mon to Thu & Sat/Sun mats)
Pens/Stud \$14.00 (exc Sat evg)
Two AETT tickets per Member except Apr 19/20

1841

AWAY, ON TOP OF THE WORLD and EUROPE have confirmed Michael Gow as one of Australia's leading writers for the theatre. Now comes 1841, specially commissioned for the Bicentenary, which had its world premiere at the Adelaide Festival. Set in Sydney in the nineteenth century, 1841 deals with the arrival of the last convict transport bringing a group of colourful, but destined to be unknown (as far as the history books are concerned) desperados. John Gaden, Gillian Jones and Heather Mitchell star, and the music is by Brett Guerin.

BOOKING INFORMATION

Drama Theatre, S.O.H.
Wed Apr 6 to Sat Apr 30
Mon to Sat at 8 p.m.
Sat mat 2 p.m.
No perf. Good Friday
AETT \$24.00 (except Fri/Sat evg),
\$18.00 (Apr 7 and (mat))
G.P. \$27.00
Pens/Stud \$24.00 (except Fri/Sat evg)
Two AETT tickets per Member except April 7/9

Breaking The Code

Alan Turing OBE was credited by Churchill as having shortened World War II by at least four years. He was a war hero, father of the modern computer, a mathematical genius who had been awarded the OBE for his services to his country. He was also a practising homosexual at a time when being gay was neither fashionable nor legal. He was prosecuted for gross indecency and his fall from hero to outcast led him to suicide at the age of 42. Northside Theatre's artistic director, John Krummel, makes a rare return to the stage to play Turing.

BOOKING INFORMATION

Marian Street Theatre
Sun Apr 3 to Sun Apr 17
Tue to Sat at 8.15 p.m.
Sat and Sun at 5 p.m.
Wed mat at 11 a.m.
AETT \$16.90 (Tue to Fri and mats except Wed Apr 6)
G.P. \$22.90
Pens/Stud \$10.90 (except Fri/Sat evg)
Two AETT tickets per Member

Broadway Bound

Opening Gary Penny's season at the Playhouse is BROADWAY BOUND, by that most prolific of playwrights, Neil Simon. Currently proving a hit in America, it is the story of a Brooklyn family in the 1940s and traces their lives as the parent's marriage gradually starts to fall apart. Miles Buchanan plays Eugene, the play's narrator (and author's alter ego). The cast includes Judi Farr as the mother and Hayes Gordon as Grandfather Ben. See Member Activities (p. 5) for theatre and supper package on April 13.

BOOKING INFORMATION

Playhouse, S.O.H.
Tue Apr 12 to Sat Apr 30
Mon to Sat at 8 p.m.
Wed and Sat at 2 p.m.
AETT \$25.90 (Mon to Fri evg) \$21.90 (mats)
G.P. \$29.90 (Sat evg), \$28.90 (Mon to Fri evg), \$24.90 (mats)
Stud/Pens \$18.90 (except Sat evg)
Two AETT tickets per Member

Vast

Surely one of the most exciting, and certainly the biggest, of Graeme Murphy's productions will be VAST — a merging of the Sydney Dance Company, the Queensland Ballet, the W.A. Ballet Company and the Australian Dance Theatre, in a specially commissioned work. VAST reflects our land in all its diversity: its shores, deserts, rainforests and urban living, echoing the beauty and the harshness that is Australia. The season has been heavily booked and therefore, unfortunately, Members should not expect to obtain prime seats.

BOOKING INFORMATION

Her Majesty's Theatre
Tue Apr 19 to Sat Apr 30
Mon to Sat at 8 p.m. (except Fri Apr 22 at 5.45 p.m. & 8.45 p.m.)
Sat mat at 2 p.m.
AETT \$30.50, \$26.50 (Apr 19 to 22)
G.P. \$32.50
Stud/Pens \$22.50
Two AETT tickets per Member

Fans of those talented musical ladies, Dr. Evadne Hinge and Dame Hilda Bracket, will not want to miss **THE ARKLEY BARNET SHOW** at the Footbridge Theatre until April 9. They are guests on a local radio programme run by a gentleman Dr. Hinge met on a one-day trip to the seaside and with whom she shares a mutual interest in banjos, ukuleles and George Formby! The show includes selections from favourite old musicals interspersed with lots of chat.

AETT discount \$3.00

(except Sat evg)

Bookings on 692 9955

Two New Zealand writers, Stephen Sinclair and Anthony McCarten, have pooled their talents in **STARKERS**, now in its premiere Australian season at **Kinselas**. It is about five out-of-work young men who decide to become strippers to earn a crust. **STARKERS** had a sell-out season at Auckland's Mercury Theatre and two of the original cast, Shane Dawson and Nigel Harbrow, are in the Sydney production. Directed by Graeme Blundell, it will run until mid-April.

AETT discount \$2.00

Bookings on 331 3100

BACKBEAT at the **Griffin** until April 17 is about four decades of rock'n'roll as seen through the eyes of four generations of women. Written by Grant Fraser, whose other plays include **LOVE AND THE SINGLE TEENAGER** and **SUMMERTIME BLUES**, it portrays the choices they make and the consequences they live with. Ian Watson directs.

AETT discount \$3.00

(all performances)

Bookings on 33 3817

It is so popular it just won't go away! We're talking about **WOGS OUT OF WORK**, which was a sell-out at the Opera House, moved to the Enmore Theatre and is still going throughout April. And it's creators, Nick Giannopoulos, Simon Polomares and Maria Portest, were hopeful in March 1987 that it might run for a two-week season in Melbourne! **WOGS OUT OF WORK** laughs at a lot of things about "old" and "new" Australians.

AETT discount \$3.00

Bookings on 51 1926

The Sydney Theatre Company's trio of neglected classics continues at the Wharf this month. The plays are **AN IDEAL HUSBAND** by Oscar Wilde, **Pierre Carlet de Chamblain de Marivaux's THE GAME OF LOVE AND CHANCE** and **THE MORTAL FALCON**, which is an adaptation from Middleton and Towley's "The Changeling". They all deal with differing aspects of love. The season concludes with a two-week season of **AN IDEAL HUSBAND** from April 26 to May 14.

AETT discount \$2.00

(Mon to Thu and mats)

Bookings on 250 1777



Paul Goddard and Richard Roxburgh in **THE MORTAL FALCON**

It all started with some vichyssoise. When the sister/chef for the Little Sisters of Mercy brewed up that culinary favourite, the convent's population suddenly decreased and the surviving sisters were forced to put on a cabaret to raise the funeral costs. A big success in 1987, **NUNSENSE** is back at the Everest Theatre, Seymour Centre, until April 16.

AETT discount \$3.00

Bookings on 692 0555

After the success of Ibsen's **THE ADOLL'S HOUSE**, Europe eagerly awaited the publication in 1881 of **GHOSTS**. Excitement quickly turned to shock and disgust when it was discovered that Ibsen had used inherited terminal syphilis as a metaphor for the ideologies that fence in and pervert the ideas of following generations. John Bell and Julia Blake star in the **Belvoir Street Theatre's** production which closes on April 3.

AETT discount \$3.00

Bookings on 699 3273

Now into its fourth month, **LES MISERABLES** should be with us for quite some time yet. It is at the Theatre Royal and stars Normie Rowe and Debbie Byrne in a tale of Paris low life at the time of the Revolution. But don't put off booking for too long as there is a long delay time for seats — bookings are currently being made (for specific dates only) in June but the Trust has an allocation of prime seats so they're worth waiting for.

AETT discount \$3.00

Bookings on 357 1200

Playing at the **Genesian Theatre** until April 23 is Neil Simon's **PRISONER OF SECOND AVENUE**. First produced on Broadway in 1977, it is a bitter satire on contemporary urban life. The "prisoner" is a New York executive who lives in a high-rise apartment and has an analyst (doesn't everyone?). How he copes with life is the basis of the plot. It is directed by Anthony Hayes, artistic director of the Genesian.

AETT discount \$1.00

Bookings on 529 9190

When Fellini had made eight of his remarkable films he decided to make one about his own life and women in it and called it **8½**. Now it's the musical **NINE** (just to go one better) with John Deidrich starring and directing at Her Majesty's Theatre. Set in Venice it features a host of lovely ladies including Nancie Hayes, Peta Toppano, Jackie Rees and Maria Mercedes, glittering costumes and dance and song routines. It closes mid-April.

AETT discount \$5.00

(Mon to Thu evg)

\$11.10 (mats)

Bookings on 212 3411

The joint **Parramatta Cultural Centre/Q Theatre's** production of **THE SENTIMENTAL BLOKE** will close on April 9. The musical comedy is based on C. J. Dennis' beloved poems about the bloke's adventures in life and love. Set in the colourful back streets of 1915 Melbourne it stars June Bronhill and Grant Dodwell.

AETT discount \$4.00

(Mon to Thu and mats)

Bookings on 683 6166

Trust News

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THE AUSTRALIAN ELIZABETHAN THEATRE TRUST

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