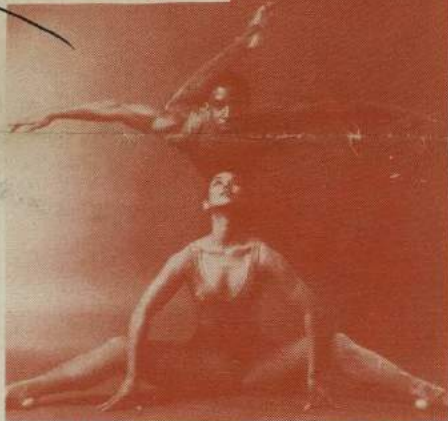




TRUST NEWS

ALVIN AILEY

ALVIN AILEY
AMERICAN DANCE
THEATER



One of the foremost contemporary dance companies in the world, the Alvin Ailey American Dance Theater will tour Australia next year under the auspices of the Australian Elizabethan Theatre Trust and Michael Edgley International. It will be presented at the Lyric Theatre, Sydney Entertainment Centre in August. The company, founded by Alvin Ailey as an interracial repertory dance company, today has thirty dancers with Alvin Ailey as the Artistic Director and principal choreographer.

Although the company performs works by other choreographers it is Ailey's own works which give the company its unique soul and style. Ailey's work alone provides the repertoire with a great diversity for his choreography has gone through almost as many phases or periods as Picasso's paintings.

This diversity has always required a special breed of dancer, one who can master a spectrum of styles and the split second switch from one to another. For the dancer there is the rare opportunity to develop an unparalleled versatility. For the audience there is the unexpected exposure to the panorama of modern dance. It all adds up to success which the Alvin Ailey American Dance Theater has in abundance. Since 1962 and the first State Department sponsored tours the audience attendance figures and response have been overwhelming. In Sydney in 1962 performances were sold out by the second day and tickets became a hot black-market item. The AETT is proud to be responsible for bringing this outstanding company to Australia.

We have announced the tour by the Alvin Ailey American Dance Theater at this time to give AETT Members equal access with Australian Ballet subscribers to the prime seats. We can guarantee that all Members who book before January 31 will receive the best seats in the house. An opportunity will be given later in 1985 to those who do not wish to book at this stage to obtain tickets but we cannot guarantee the quality of seats that will be available at

that time. An added bonus for Members is that they will be sent a voucher which can be exchanged for a complimentary programme at the theatre on the performance day. The programme will be a splendid souvenir edition valued at \$4.00. As one programme will be provided **per Member**, those booking for Member friends should also quote their name and AETT number on the booking coupon.

The company will present two programmes but at this stage repertoire has not been confirmed. Those who wish to see two programmes should reserve tickets on the same day each week (Tuesday to Saturday). Your booking coupon is enclosed.

Members who are subscribers to the Australian Ballet will be notified separately by The Australian Ballet and should book through the Ballet in order to retain their subscription seating. Please write your AETT membership number on the application form to receive your complimentary programme voucher.

DIARY UPDATE DECEMBER

16, 18, — THE QUIET ACHIEVERS,
Marian Street
19, 20 — BERT & MAISY, Stables
Theatre
20 — AETT Christmas Party
31 — FIDDLER ON THE ROOF,
Australian Opera

JANUARY

4 — Los Trios Ringbarkus, Footbridge
Theatre
5 — Circus Oz, Seymour Centre
Grounds
7, 8 — AN EVENING WITH QUEEN
VICTORIA, Phillip St.
7, 8, 9 — ZASTROZZI, Nimrod
8, 9 — WET DREAMS, Cellblock
9, 10 — FAINT-HEARTED FEMINIST,
Off Broadway
10, 14 — The People Show, Seymour
Centre
11, 15 — IN THE BELLY OF THE
BEAST, Seymour Centre
12 — THE NIGHT THEY BLITZED THE
BRIDGE, Parade Theatre
14 — 23 MASTERCLASS, STC

A NEW LOOK FOR THE NEW YEAR

This is the last edition of Trust News in its present form. The first edition to be published in 1985 (and mailed at the end of January) will be in a new 12 page magazine format. It will still concentrate on providing information about forthcoming Sydney shows but there will be more space to give better coverage as well as regular columns on the theatre scene in New York and London and a single feature article each edition. And instead of being published six weekly Trust News will be published eleven times a year (each month except January). Changes will also be made to the booking coupons which will be simplified so that only one cheque and

one stamped addressed envelope will need to accompany your booking coupon no matter how many shows you wish to book for.

It all adds up to a much improved service for our Members and is a direct result of your response to the survey of members held earlier this year. We do thank everyone who took the time to respond and to tell us so clearly what you wanted from the AETT's membership programme. Please continue to send in your comments; we'll be publishing them from time to time in the new Trust News. In the meantime our best wishes to all our Members for the festive season and the New Year ahead.

Trust News is the newsletter of the Australian Elizabethan Theatre Trust which is mailed free of charge to its 5000 Sydney members, eight times per year. The price concessions and advance booking facilities offered in this newsletter are available only to members of the A.E.T.T. Those wishing to join the Trust should complete the New Member Application form on the enclosed Trust Member Booking Coupons and return it to the Trust for processing.

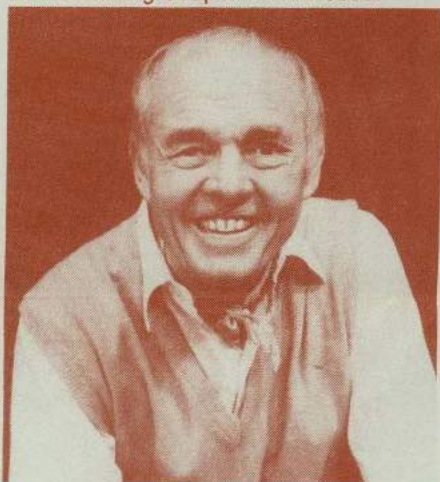
Anyone who would like further information about the facilities available to Trust Members should ring the membership office on 357 1200. The Australian Elizabethan Theatre Trust, P.O. Box 137, Kings Cross, N.S.W. 2011.



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NIMROD'S NEW DREAM

The production of Shakespeare's **A MIDSUMMER NIGHT'S DREAM** which Nimrod at the Seymour will present in February will be both designed and directed by Kim Carpenter whose visual theatricality is well known to Australian audiences. From his many set designs he moved into direction with **SLICE** (for Nimrod) and Dorothy Hewett's **RAPUNZEL IN SUBURBIA** at the Sydney Sailor's Home earlier this year. His approach to the presentation of **THE DREAM** will undoubtedly result in a fascinating production.

The play is set in a big city such as Sydney in the height of summer when the air is oppressive and when everyone wants to escape from their daily routines. The characters in the play escape into the dream where they lose their inhibitions and find freedom. The transition from the city to the dream will be shown by the use of projections put together with a grant from the Australia Council's design board. And the transition will be further emphasised by casting. Hugo Weaving will play Theseus, the man of the city as well as Oberon his dream alter ego. Similarly Angela Punch-McGregor will play Hippolyta and Titania. Original music is by David Chesworth. Trust Member nights are Monday February 11, Tuesday February 12 and Wednesday February 13.

Angela Punch-McGregor



Playing downstairs at the Seymour Centre from January 4 is a modern Jacobean tragedy in which Colin Friels will play the title role of **ZASTROZZI**. The play is written by George F. Walker, a Canadian playwright who received international recognition as a result of this play and became a playwright in residence at Joseph Papp's theatre in New York. His more recent play of **BEYOND MOZAMBIQUE** has already been presented by Nimrod. George Walker will be coming to Australia to direct this Sydney premiere which will be designed by David Spode. Trust Member nights are Monday January 7, Tuesday January 8 and Wednesday January 9.

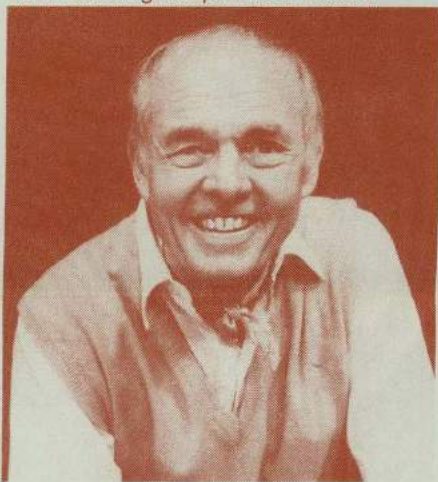
DELAYS FOR NORTH SHORE

Our apologies to Members on the North Shore who did not receive their November edition of Trust news until November 12. Trust News was lodged at the Artarmon Mail Centre on October 25 and Members in other areas of Sydney received their copies within a few days of that date. Australia Post is making enquiries to determine the cause of the delay.

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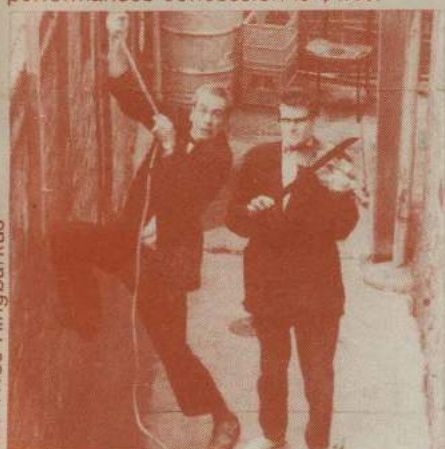
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PRUNELLA SCALES AS QUEEN VICTORIA

The distinguished English actress, Prunella Scales, will present **A PORTRAIT OF QUEEN VICTORIA** drawn from her own words — her diaries letters and other writings — and accompanied by music selected from pieces heard and enjoyed by Victoria herself at Phillip Street Theatre. The programme glimpses Victoria through the varied experiences of her immense reign, showing her as a small child, the young Queen at her Coronation, wife and mother, matron, widow and Empress and touches on her relationships with a succession of male figures, including King Leopold, Lord Melbourne, Prince Albert, John Brown, her Indian servants and Disraeli. Trust Member nights when a \$4.00 concession applies are Monday January 7th and Tuesday January 8th. At other performances a \$2.00 concession applies.



Prunella Scales

WET DREAMS

Journalist and performer Kathy Lette who established her reputation as a writer with **PUBERTY BLUES** in 1980, has written a new play about young Australian women in the 80's, about their yearnings, dreams, passions and confusions. Called **WET DREAMS** it is uncompromisingly modern in language and attitude and assaults the audience with a racy dialogue packed with entendre, pun and hilarity which simultaneously both delights and shocks. But beneath this bright exterior is a serious exploration of the delusions and hypocrisies contained in the stereotypes of the liberated women as compared with the old sexist stereotypes. Kathy Lette is currently a reporter on the Mike Willis Show and has written a book called 'Hit and Ms — A Women's Glib Survival Guide' presently being published by Penguin. The director, Lex Marinos, is one of Australia's finest theatrical talents having acted in, directed and written for the cinema, the theatre, radio and television. Highlights of his career have been the AFI award winning film **GOODBYE PARADISE**, his direction of the Ensemble's **NO ROOM FOR DREAMERS** and his co-writing and directing of the highly successful TV series **BODYLINE**.

WET DREAMS will be presented in the Cellblock Theatre and Trust Member nights are Tuesday 8th January and Wednesday 9th January. \$2.00 concession at other performances.

WOMEN'S COMEDY AT THE GAP

Women's comedy is a recent phenomenon on the Melbourne theatre scene and now with the development of The Gap at the Trade Union Club in Foveaux Street, Surry Hill as a theatre venue we will be seeing more in Sydney. Following the success of **CHARACTERS I** earlier in the year **CHARACTERS II** will be presented during the Festival with assistance from the Theatreboard of the Australia Council. In **CHARACTERS II** a group of comedienne will present a series of quite separate acts each night. Their theme is social satire and in particular the role of women. AETT discount is \$1.00 and bookings on 2121188.

MUSIC AT THE FESTIVAL

To celebrate International Youth Year, the gypsy music and dance spectacular, Rajko, a group of talented young musicians and dancers from Hungary, will play at the Sydney Town Hall on January 12, 15, 16 and 19 (AETT discount January 15 only). At the same venue on January 17, 23, 26 and February 1, the Australia Ensemble will present Brahms, Poulenc, Saint-Saens, Schubert and Beethoven and on January 18 John Pringle, Richard Greager and Sharolyn Kimmerley will present **JEWELS FROM THE CROWN**, an evening of English parlour songs. On January 24 at the Town Hall distinguished Australian soprano Eilene Hannan will sing in recital accompanied by Welsh pianist Philip Thomas.

The Sofia Madrigal Choir will present two concerts — on January 20 at St. Mary's Cathedral and on January 21 at Sydney Town Hall. The choir presents ancient music of the Balkan Peninsula, European Madrigals and Contemporary Choral Music. On January 16 at the Great Hall, Sydney University, the Sydney Wind Quintet will present a programme of works by Mozart, Vivaldi, Haydn, Tchaikovsky, Ibert and Damase. AETT discount for all these events is \$3.00 and bookings can be made through Mitchells-Bass.

N.Z. PLAY FOR OFF BROADWAY

New Zealand actress Heather Lindsay has dramatised the dilemma of women in our society today as seen through Jill Tweedie's **LETTERS FROM A FAINT-HEARTED FEMINIST**. Martha is a full time, fulsome wife and mother. Her old school chum, Mary, is a banner-waving, handbag hurling feminist. Heather Lindsay who feels for them both first presented her one woman show at Wellington's Circa Theatre earlier this year where it played to packed houses for four weeks. The show's success she believes lies in its razorsharp humour which gently lampoons the women's movement without mortally crushing either feminists, their less-liberated sisters or, more miraculously, men. **CONVERSATIONS WITH A FAINT-HEARTED FEMINIST** plays at Off Broadway from January 11. A \$4.00 discount applies at preview performance on January 9 and 10. At other performances a \$1.00 discount applies.

SHOWGUIDE

**** indicates concession which may be applied to each of two tickets any performance (unless otherwise stated).**

BONDI PAVILION THEATRE (307211)
Queen Elizabeth Drive, Bondi Beach
Two Women of Aries and Fairhavens by Adrian Guthrie
December 14, 15 and 16.
Pavilion Theatre Workshop: The Walking Play
December 22 and 23
Backshed Productions: Jackie and the Beanstalk
Early January
Silkwood Theatre Company Walleroo goes Walkabout
Throughout January
**\$1.00

CELLBLOCK THEATRE (2664800)
East Sydney Technical College
Wet Dreams by Kathy Lette
January 3 to 26
**\$2.00
**\$4.00 (January 8 and 9)

FOOTBRIDGE THEATRE (6929955)
University of Sydney, Parramatta Road
New Moon Theatre Company: Beach Blanket Tempest
Until December 8
**\$2.00
Los Trios Ringbarkus
Commences January 3
**\$1.00
**\$3.00 (January 4)

THE GAP THEATRE (2121188)
Sydney Trade Union Club, Foveaux Street, Surry Hills
Characters Two
January 3 to 19
**\$1.00

GENESIAN THEATRE (2677774)
470 Kent Street, Sydney
The Murder Room by Jack Sharkey
Until December 15
All About Eve by Mary Orr
Commences December 29
**\$1.00

GRIFFIN THEATRE (333817)
Stables Theatre, 10 Nimrod Street, Kings Cross
New programme commences January 15
**\$1.00

KINSELAS (3313100)
Oxford Square
2001: A Postcode
Until December 22
**\$2.00

Northside Theatre (4983166)
MARIAN STREET THEATRE Marian Street, Killara
The Quiet Achievers by Leonard Teale
Until February 9
**\$1.00 (Mon-Thurs & Sun)
\$5.00 (December 16 and 18)

MARIONETTE THEATRE OF AUSTRALIA (273274)
Sydney Sailors Home
106-108 George Street
Life on Mars by Terry O'Connell
Commences January 4
**\$1.00

NEW THEATRE (5193403)
542 King Street, Newtown
At Last! the 1984 Show by Sanders, Bridges and Kemp
Commences December 8
**\$1.00

NIMROD AT THE SEYMOUR (6920555)
Seymour Centre, Cnr. Cleveland Street & City Road
York Theatre: Il Magnifico by Robyn Archer
Until December 22
Downstairs: Zastrozzi by George F. Walker
Commences January 4
**\$1.00
**\$3.00 (January 7, 8 and 9)

OFF BROADWAY THEATRE (6920964)
73-79 Bay Street, Glebe
Griffin Theatre Company Love and the Single Teenager by Grant Fraser
Until December 15
**\$1.00
Letters from a Faint Hearted Feminist by Jill Tweedie and Heather Lindsey
January 11 to February 2
**\$1.00
**\$4.00 (Jan 9 & 10)

PARADE THEATRE (2664800)
Anzac Parade, Kensington
Australian Theatre for Young People:
The Night we Blitzed the Bridge by Simon Hopkinson
January 11 to 26
**\$1.00
**\$4.00 (January 12)

THE PERFORMANCE SPACE (6987235)
199 Cleveland Street, Redfern
Entr'acte: Refractions
January 1 to 6
Sydney Improvised Music Association:
January 9 to 12
Him
January 15 to 20
**\$1.00

PHILLIP STREET THEATRE (2328570)
169 Phillip Street, Sydney
Jack and the Beanstalk
Until December 22
**\$1.00
An Evening with Queen Victoria
January 4 to 19
**\$2.00
**\$4.00 (January 7 and 8)

Q THEATRE (047 215735)
Cnr. Railway & Belmore Streets, Penrith
Better Known as Bee by Tony Reese
Until December 16
**\$0c.

SEYMOUR CENTRE (6920555)
Cnr. Cleveland St. & City Road
York Theatre: The People Show
January 9 to 26
**\$2.00
**\$4.00 (January 10 and 14)
Everest Theatre Centre Theatre Group:
In the Belly of the Beast by Jack Henry Abbott
January 10 to 16
**\$2.00
**\$4.00 (January 11 and 15)
Seymour Grounds: Circus Oz
Commences January 2
**\$1.00
**\$3.00 (January 5)

STABLES THEATRE (333817)
10 Nimrod Street, Kings Cross
Middle Aged Spread by Roger Hall
Until December 9
Bert and Maisy
December 13 to January 6
**\$2.00
**\$4.00 (December 19 & 20)

SYDNEY THEATRE COMPANY (2501777)
Drama Theatre, Sydney Opera House
Masterclass by David Pownall
Commences January 9
**\$1.00 (Mon-Thurs & Sat mat)
**\$3.00 (January 14, 23 and Feb 7)

Films

A Concession available ONLY by purchase of concessional vouchers from the A.E.T.T. in person or on the enclosed coupon and available ONLY for screenings specified below. Members may purchase as many vouchers as they wish.

N.B. Concession is NOT available by presenting membership card at cinema box office.

GREATER UNION
All theatres and all presentations
**\$1.00
(except Saturday and Sunday performances and Public Holidays)

VILLAGE THEATRES
All Sydney Theatres
**\$1.50 (except Saturday evenings and Public Hols)

HOYTS ENTERTAINMENT CENTRE
All Theatres and all presentations
**\$1.50 (except Saturday evenings and Public Hols)

B Concession available at theatre box office on presentation of card

HOYTS PLAZA BONDI (389 5877)
**\$1.50 (except Saturday evenings)

DENDY CINEMA (233 8166)
Martin Place
**\$1.00 (except Saturday evenings)

CHAUVEL CINEMA (33 0695)
Cnr Oxford St. & Oatley Rd., Paddington
**\$1.00

IN BRIEF

(For A.E.T.T. concession and phone number for bookings see Showguide)

THE THEATRE OF THE DEAF will conduct visual communication theatre workshops from January 7 to 12. These workshops are intended as an introduction to visual theatre and participants require no previous knowledge of sign language. They are open to both deaf and hearing. Enquiries on 357 1200.

As part of its fund raising efforts, the Theatre of the Deaf is running a raffle to be drawn on January 16. First prize is a return trip for two to the Gold Coast donated by Ansett Pioneer with accommodation by Club Surfers. Other prizes include a weekend for two at the Regent Hotel, a garnet and diamond ring donated by Goldmark Jewellers and books to the value of \$120 donated by William Collins. Your application for tickets is enclosed.

THE DRAMA STUDIO (Sydney) which offers a three year training programme for actors is holding auditions for the 1985 entry. Enquiries on 267 3721.

Before taking part in the London International Mime Festival **ENTR'ACTE THEATRE** will present a return season of its acclaimed work **REFRACTIONS** at the Performance Space between January 1 and 6. January 2 will be a benefit night for the company with tickets for the performance and supper at \$10. Between January 3 and 5 Pierre Thibaudau, one of the co-founders of Entr'acte will also present a late night show called **BLUES FOR HEAVEN**.

Showing in the gallery of the **PERFORMANCE SPACE** until December 16 is an exhibition of paintings by Olszanski, Morgan and Eggleton called **Recursions: Strange Loops**. It will be followed by Carnival, an exhibition of recent paintings by Gary Willis. Following Entr'acte in the Space from January 9 to 12 is the Sydney Improvised Music Association. HIM, a performance of two women and their struggle for love, autonomy and each other, plays from 15 to 20 January following a season at Melbourne's Fringe Festival.

member activities

GOULBURN AND BRAIDWOOD TOUR

Saturday March 9 and Sunday March 10.

Sydney Members Committee President, Shirley Hay, will lead a tour of the historic towns of Goulburn and Braidwood in March next year. The tour will include a visit to Berrima en route, an inspection of the historic homestead Riversdale at Goulburn, the Goulburn Museum, and the Garroorigang Museum. Sunday will be spent exploring the town of Braidwood including Ryrie Park, Strathallan Stud, where your host will be former Olympic Equestrian Neale Lavis, and Bedervale Colonial Homestead which was designed by the well known architect John Verge who also designed Camden Park and Elizabeth Bay House. Cost for the tour is \$150 which includes bus transport, all meals, twin share accommodation (single supplement \$15) and all entries. Shirley Hay's country weekends are always fascinating and very popular so ring her on 357 1200 now to make your booking or further information.