



# TRUST NEWS

## PUBLIC SEASON OF FIDDLER

*"The Australian Opera's new FIDDLER ON THE ROOF is, against all expectations, a whirling, twirling, fast-moving load of fun, bursting at the seams with old-style joie de vivre."*

Maria Prerauer, *The Australian*

*"Hayes Gordon's celebrated impersonation of Tevye ... hardly needs — although it certainly deserves — further praise and description."*

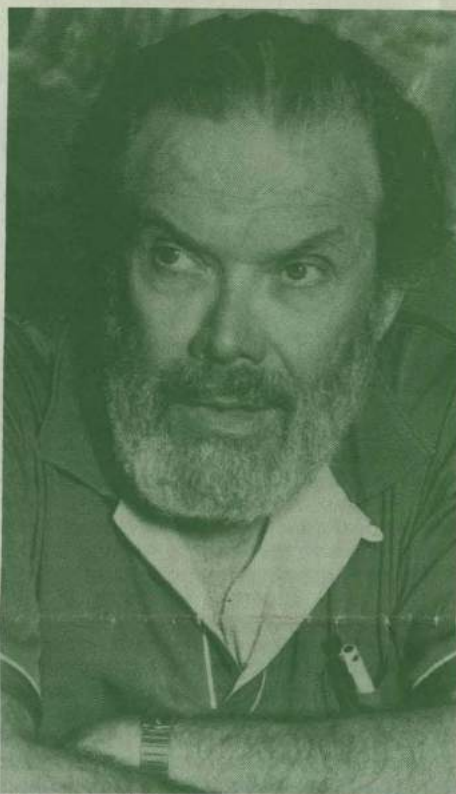
Roger Covell, *S.M.H.*

Following its Sydney premiere during the Australian Opera's winter season, FIDDLER ON THE ROOF will be presented at His Majesty's Theatre from November 5 to 24.

FIDDLER has been a popular musical for the past twenty years. The result of collaboration between Joseph Stein, Jenny Brock and Sheldon Harwick, Jerome Robbins directed and choreographed the original Broadway production. The story is set in Tsarist Russia and centres around the last days of a small impecunious Ukrainian Orthodox Jewish ghetto and the gentle soap-operative sagas of their loves, fears and tribulations. Hayes Gordon who starred in the 1967 Australian production plays again the role of the poor milkman Tevye trying desperately to cope with a changing world. Anne-Patricia Hemingway is Golda, his wife, and Jennifer Bermingham is Yente, the matchmaker.

The production which is a reproduction of Jerome Robbins' original production is directed by Stephen Lloyd Helper who recently assisted Jerome Robbins in the mounting of a new FIDDLER at New York's Lincoln Center. David Kram conducts the Elizabethan Sydney Orchestra and the sets which open out like cut out scenes in a child's picture book and have been highly praised are by Desmond Digby.

Trust Member performances (when a \$5.00 discount applies) are Wednesday matinee November 14, Friday November 9 and Monday November 12. At other performances, Monday to Thursday, a \$2.00 discount applies. Members are also invited to attend the New Year's Eve performance of FIDDLER in the Opera House at a \$4.00 discount. The performance will commence at a later time to allow patrons to leave the theatre for the commencement of the New Year festivities on the harbour.



Hayes Gordon.

## AYCKBOURN PREMIERE AT ENSEMBLE

The Australian premiere of Alan Ayckbourn's play TAKING STEPS takes place at the Ensemble Theatre in November. A master of comedy, Alan Ayckbourn has created a classical farce from his studies of the disastrous misreadings of women by men and men by women. It has been described by Michael Billington in the Guardian as "Pure farce ... superbly funny". The production will be directed by Brian Young with designs by Fiona Reilly. Trust Member nights when a \$2.00 concession applies are Wednesday November 7, Thursday November 8 and Monday November 12. Your booking coupon is enclosed.

## DIARY UPDATE

### SEPTEMBER

19, 21 — DIARY OF ANNE FRANK, Phillip Street

30 — SEASON'S GREETINGS, Marian Street

### OCTOBER

2 — SEASON'S GREETINGS, Marian Street

22, 23, 24 — GOLDEN OLDIES, Nimrod

31 — THE BLIND MAN IS DANCING, STC

### NOVEMBER

5, 6 — BEACH BLANKET TEMPEST, Footbridge

7, 8, 12 — TAKING STEPS, Ensemble

9, 12 — LITTLE SHOP OF HORRORS, Theatre Royal

9, 12, 14 — FIDDLER ON THE ROOF, Her Majesty's

12, 13, 14 — IL MAGNIFICO, Nimrod

20, 22 — THE BLIND GIANT IS DANCING, STC

## TELEPHONE BOOKINGS

We remind Members that they have automatic membership of Mitchells-Bass Hotline service. Ring 266 4826 and state your ticket requirements and your AETT Membership No. Tickets can be charged to either your Grace Bros account, Bankcard, or Diners Club and are either mailed to you (if time permits) or left at the theatre for collection. Tickets can be purchased at Trust Member prices but please note a \$1.50 surcharge per ticket applies to the service. For advance bookings Members should still use their Trust member booking coupons.

Trust News is the newsletter of the Australian Elizabethan Theatre Trust which is mailed free of charge to its 5000 Sydney members, eight times per year. The price concessions and advance booking facilities offered in this newsletter are available only to members of the A.E.T.T. Those wishing to join the Trust should complete the New Member Application form on the enclosed Trust Member Booking Coupons and return it to the Trust for processing.

Anyone who would like further information about the facilities available to Trust Members should ring the membership office on 357 1200. The Australian Elizabethan Theatre Trust, P.O. Box 137, Kings Cross, N.S.W. 2011.





## member activities

### RACE DAY AT RANDWICK

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### DINNER AND OPERA

**Wednesday October 10**  
**Sydney Opera House**

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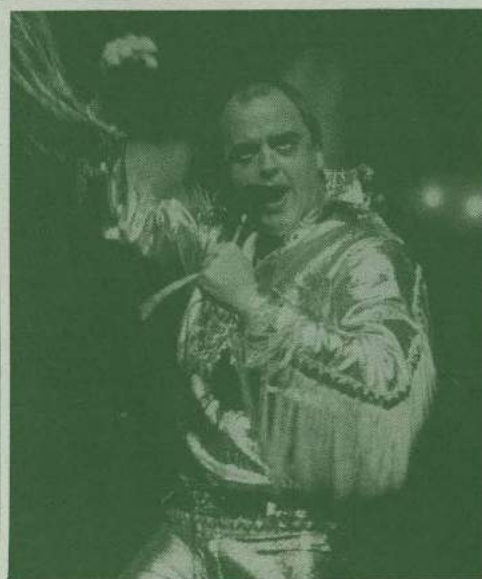
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The quadruple bill in the Opera Theatre will include the new short work by Murphy to be called OLD FRIENDS, NEW FRIENDS and the Australian premiere of Louis Falco's BLACK AND BLUE. This work has been widely acclaimed throughout Europe and America and is to be filmed next year with Rudolf Nureyev and Louis Falco in the leading roles. JANICULUM by Australian choreographer Garth Welch and Graeme Murphy's HOMELANDS with guest artists Marilyn Jones and Kelvin Coe complete the quartet.

AFTER VENICE is the fifth full-length work choreographed and produced by Graeme Murphy since the premiere of POPPY in 1978. Inspired by his recent collaboration at the Toronto Festival with Lofti Mansouri for the staging of Benjamin Britten's opera DEATH IN VENICE, Murphy found the story and the characters for DEATH IN VENICE compelling. His new work, as the title suggests, will start where the opera finishes, with the death of Aschenbach on the beach at the Lido. Murphy will work in collaboration with designer Kristian Fredrikson, an old friend who has worked with him on four previous major ballets. Garth Welch will star in the role of Aschenbach. Trust Members are invited to subscribe to the series for \$32.00 which represents a \$7.00 saving on the single ticket price and a \$2.00 concession on the general public subscription ticket price. Your booking coupon is enclosed. Booking facilities for single performances will follow in the next edition of Trust News.

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New Moon aims to present the best of contemporary entertainment and as a result of the particular interests of its first two artistic directors (Terry O'Connell for the first two years and now Helmut Bakaitis) it has developed a reputation for music (and particularly rock) theatre. BEACH BLANKET TEMPEST is its most successful production in this genre to date. Written by two company members, Dennis Watkins (actor) and Chris Harriott (musical director) it is a rock opera broadly based on Shakespeare's play THE TEMPEST and on the fabulous rock period of the 60s. The work was commissioned by the company and its tour has been assisted by the Australia Council Touring and Access Fund.

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Louis Falco



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LITTLE SHOP OF HORROR is about a man eating plant — a kind of Venus Fly-trap that has outgrown flies and regards people as walking plant food! Audiences witness the plant evolve from a petite palm into a 8 feet tall horticultural horror which bellows when it speaks and boasts a jungle-green complexion. It is however always a most endearing monster so the spectre of a plant gobbling up half the population brings chuckles rather than chills to the audience.

The musical is set in the early 60s with a score which includes 50s doo-wap, gentle rock, Caribbean and country music. American director Constance Grappo visited Australia late last month to audition and cast details will follow in the next edition of Trust News.

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Leila Blake

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*'It's a towering piece of theatre, vast in scope and proportions. It's dazzling in its uncompromising honesty. It's truly great theatre.'*

Brian Hoad, The Bulletin

Stephen Sewell's play THE BLIND GIANT IS DANCING which was specially commissioned by Lighthouse, the state theatre company of South Australia, and premiered there in October 1983, is the Sydney Theatre Company's next production. It follows seasons of TRAITORS and WELCOME THE BRIGHT WORLD at Nimrod which firmly established Stephen Sewell as one of Australia's outstanding young playwrights.

THE BLIND GIANT IS DANCING is a contemporary political play which is set in Australia. It charts not only the development of political awareness but also the sad and tragic consequences such development can contain for some Australians and their friends and relatives.

The title role is played by Steve Bisley who since his graduation from NIDA in 1977 has principally worked in film. His film credits include Newsfront, Mad Max, Chain Reaction and Fast Talking. He also appeared in the television mini series A Town Like Alice. Co-starring with Steve Bisley are Angela Punch-McGregor, Michelle Fawdon, Lewis Fitzgerald, Don Crosby and Melissa Jaffer.

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The three pieces to be presented are ONE PEARL by Alison Bauld which won the Radcliffe Award for composition; SYDNEY SORTS by Moya Henderson who has a long involvement in music theatre and has worked in Germany with Europe's leading exponent of the genre, Mauricio Kagel; and KATE KELLY'S ROADSHOW by Edward Cowie which tells of rollicking folk songs accompanied by accordian, bar piano and jew's harp, the story of Ned Kelly's sister who toured with a travelling show after Ned's execution.

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## ADELAIDE FRINGE HIGHLIGHTS FOR SYDNEY

The next two productions at the Sydney Sailors Home represent remarkable achievements for two groups of artists who have worked at developing their individual — and very different — styles of performance and in doing so have achieved excellence.

ZEN AND NOW was created by four Sydney artists, Beth Child, Robyn Arthur, Tony Preece and David Spiller — all veterans of Australian musicals and music-comedies — and premiered at the Adelaide Fringe Festival this year. The group received the Critics Award for excellence in the revue category. ZEN AND NOW is a marvellous musical entertainment for all those who grew up in the 60s — the youth culture revolution, "Hair", drugs, Vietnam, space travel, sexual liberation and alternative lifestyles. It gives a heartfelt and side splitting look over the past twenty years using music of the time.



Phillip Scott, Robyn Arthur, Tony Preece and Beth Child in Zen and Now.

In complete contrast "Funny Stories are developing as one of Australia's foremost exponents of a rare and exciting brand of humour; subversive, shocking, wicked and wildly amusing". The five performers came together in the early 1980s inspired by the work of the Dutch theatre company Die Horde and began working in the emerging cabaret field in Sydney. From this starting point they have moved away from brash cabaret comedy to a performance style which relies on stronger visual images. Their production of TABLEPIECE to be presented at the Sailors Home Theatre was seen at the Adelaide Fringe Festival where it was described in the Adelaide Advertiser.

*"Parts of it are hysterically funny. But for me, TABLEPIECE is not so much a comedy as a brilliant and innovative piece of drama. There are things in TABLEPIECE I have never seen on the stage before. On one level, it is five flour-stained gentlemen twitching their way around a table and speaking mostly in an idiotic jabber. But on another level it is a bizarre exposition of the inner workings of the male brain. I think every male in Adelaide — dragged in screaming or not — should see TABLEPIECE."*

ZEN AND NOW plays from September 13 to October 7 (A.E.T.T. concession \$1.00) and TABLEPIECE from October 31 to November 11 (A.E.T.T. concession \$2.00). Bookings on 27 3274. Running concurrently with ZEN AND NOW is a series of Indonesian films being presented in conjunction with the Crafts Council of Australia during their Festival of Indonesian Art. For screening information please phone 27 3274.



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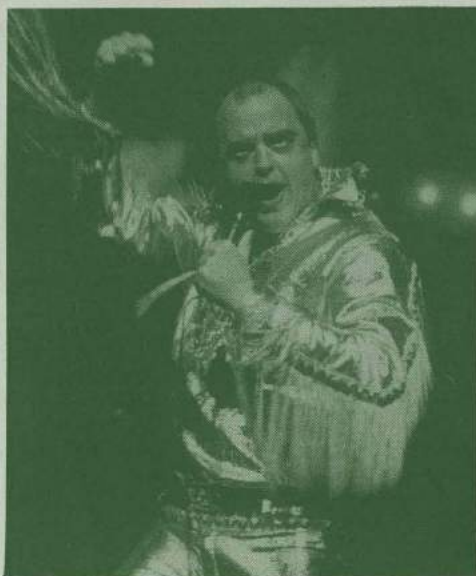
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Steve Bisley.

## MOVIE NEWS

Wendy Hughes and John Hargreaves who starred in the 1983 AFI Best Picture **CAREFUL HE MIGHT HEAR YOU**, appear together again in **MY FIRST WIFE** which has just opened at **Village Cinema City**. It is directed by Paul Cox who directed the 1982 AFI Best Film **LONELY HEARTS** and last year's acclaimed **MAN OF FLOWERS**. **MY FIRST WIFE** is about the difficulty men have coping with a marriage break-up which has been initiated by the wife. It is a plea for more patience, understanding and more tolerance. "We must love one another or die" W. H. Auden said in 1939 and this sentiment is very much at the heart of the story.



John Hargreaves, Lucy Angwin and Wendy Hughes in **MY FIRST WIFE**.

Following at Village on October 4 is Serge Leone's magnificent saga **ONCE UPON A TIME IN AMERICA** starring Robert de Niro and James Woods. The film follows the lives of a group of boyhood friends who become powerful gangland figures in Prohibition America.

Just opened at the **Dendy** is **SUGAR CANE ALLEY**, the first feature film by Martinique born film director Euzhan Palcy. The film won the award for best first film and best actress at the 1983 Venice Film Festival. Set in Martinique in the thirties the film is about a young boy who with determination manages through education to escape the grinding round of poverty in the sugar cane plantations. It's a Third World story true to its roots, a loving homage to the dignity and vitality of the Martinique sugar cane workers.

## what's on in Canberra

(A.E.T.T. concession \$1.00 all presentations)

### MASTER HAROLD ... AND THE BOYS

The final evening production by Theatre ACT for the year is **Playbox Theatre Company's production of MASTER HAROLD ... AND THE BOYS**. The play, written by South African playwright Athol Fugard, is about a young white South African boy, Hally, brought up by two black servants who work as waiters in the family's tea rooms in Port Elizabeth in 1950. The drama unfolds one day when under stress Hally denies and ridicules their friendship. The season will be presented at the Canberra Playhouse from October 5 to 27. Bookings on 49 7600.

### HUMAN VEINS SEASON

*Human Veins Dance theatre's forthcoming season at Block A, Gorman house will include three works by company director Don Asker which have not been seen in Canberra before under the title **SPRING RELEASE** and a new work by company dancer Julie-Anne Long. Set to Celtic folk music it is called **BY THE NORTH ROAD**. The season dates are September 26-29 and October 3-6. Bookings on 47 3103.*

### THE FLYING DUTCHMAN

Canberra Opera's spring presentation is Wagner's *The Flying Dutchman*. To be presented at the Canberra School of Music Auditorium on October 19 and 21 the performance will star Geoffrey Chard as *The Flying Dutchman*. Principal baritone with the English National Opera since 1969, Geoffrey Chard began his career with the N.S.W. National Opera in the 1956/57 season and has portrayed most major roles in the standard operatic repertoire. The performance also features Nance Grant, John Sydney and Christopher Bogg. The Canberra Symphony Orchestra will be conducted by Torben Petersen. Bookings on 47 0249.

### ADT TOUR

As part of a tour of country centres Adelaide based Australian Dance Theatre will appear at the Canberra Theatre Centre on October 30/31. The company will present **THE PARADE'S GONE BY** by Lindsay Kemp, **HOLIDAY SKETCHES** by Christopher Bruce, **STILL LIFE** by Ruby Shang and **GHOST DANCES** by Christopher Bruce. Bookings on 49 7600.

### BEACH BLANKET TEMPEST

The northern Queensland based theatre company, *New Moon*, will present a Canberra season from September 26 to 29 as part of a southern tour. They will present one of their most successful productions, **BEACH BLANKET TEMPEST**, a new rock opera broadly based on Shakespeare's play **THE TEMPEST** and on the fabulous rock period of the 60s. Bookings at the Canberra Theatre Centre on 49 7600.

### FLAMENCO SEASON

The Sydney based flamenco dance company *Laberinto* will present a dance theatre piece entitled **AL ANDALUS** at the Canberra Theatre on October 3 and 4. It is about the assimilation of the people of Spanish and Arabic origins in the south of Spain and will be directed by Antonio Vargas. The production includes both flamenco and Arabic music.



## SHOWGUIDE

**\*\* Indicates concession which may be applied to each of two tickets any performance (unless otherwise stated).**

### BONDI PAVILION THEATRE (30 7211)

Queen Elizabeth Drive, Bondi Beach  
**Ha-Ha-Ha: Broken Tails**  
 September 26, 27, 28 and 29  
**Wisteria: Flashpoint**  
 October 10-13, 17-20 \*\*\$1.00

### FOOTBRIDGE THEATRE (692 9955)

University of Sydney, Parramatta Road  
**Agnes of God** by John Pielmeier  
 Until October 27 \*\*\$2.00

### GENESIAN THEATRE (267 7774)

470 Kent Street, Sydney  
 Saturday, Sunday, Monday by Eduardo diFilippo  
 Continuing \*\*\$1.00

### GRIFFIN THEATRE COMPANY

(33 3817)  
 Stables Theatre, 10 Nimrod Street, Kings Cross  
**When Are We Going to Manly?** by Jennifer Paynter  
 Until October 14 \*\*\$1.00

### MARIAN STREET THEATRE (498 3166)

Marian Street, Killara  
**Season's Greetings** by Alan Ayckbourn  
 Commences September 26  
 \*\*\$1.00 (Mon-Thurs and Sun)  
 \$5.00 (Sept 30 & Oct 2)

### NEW THEATRE (519 3403)

542 King Street, Newtown  
**Waiting on the Parade** by John Murrell  
 Commences October 6 \*\*\$1.00

### N.I.D.A. (663 4028)

Parade Theatre, Anzac Parade, Kensington  
**Street Scene** by Elmer Rice  
 Commences October 24 \*\*\$1.00

### NIMROD THEATRE (692 0555)

Seymour Centre, Cnr. Cleveland St. & City Road  
**Upstairs: King Lear** by William Shakespeare  
 Continuing  
**Downstairs: Performing Seals** by Barbara Pepworth  
 Until October 20  
**Everest Theatre: Golden Oldies** by Dorothy Hewett  
 Commences October 20  
 \*\*\$1.00 (Mon-Thurs & Sat mat)  
 \$3.00 (Oct 22, 23, 24 — Golden Oldies)

### OFF BROADWAY THEATRE (692 0964)

73-79 Bay Street, Broadway  
**Fig at Off Broadway: Loot** by Joe Orton  
 Commences October 3 \*\*\$1.00

### THE PERFORMANCE SPACE

(698 7235)  
 199 Cleveland Street, Redfern  
**Jara!** by Guy Morrison  
 Until September 29  
**The Death of Cook** with Jan Hubrechson  
 October 2 to 21  
 \*\*\$1.00

### PHILLIP STREET THEATRE (232 8570)

169 Phillip Street, Sydney  
**The Diary of Anne Frank**  
 Continuing  
 \*\*\$1.00

### Q THEATRE (047 21 5735)

Cnr. Railway & Belmore Sts., Penrith  
 Clay by Peter Whelan  
 October 10 to November 4  
 \*\*\$50c

### SEYMOUR CENTRE (692 0555)

Cnr. Cleveland Street & City Road  
**The Seymour Group: Music Theatre**  
 Triple Bill  
 October 6 \*\*\$1.00

### Laberinto: Al Andalus

September 22 to October 2 \*\*\$1.00

### STUDIO SYDNEY (771 3333)

All Nations Club, 50 Bayswater Road, Kings Cross  
**Butterflies are Free** by Leonard Gershe  
 Commences September 21  
 \*\*\$1.00

### SYDNEY SAILORS HOME (27 3274)

106-108 George Street, Sydney  
**Zen and Now**  
 September 13 to October 7  
 \*\*\$1.00

### Funny Stories: Tablepiece

Commences October 31  
 \*\*\$2.00

### SYDNEY THEATRE COMPANY

(358 4399)  
 Drama Theatre, S.O.H.  
**The Blind Giant is Dancing** by Stephen Sewell  
 Commences October 17  
 \*\*\$1.00 (Monday to Thurs & Sat mat)  
 \$3.00 (Oct 31, Nov 20 & 22)

## Films

A Concession available ONLY by purchase of concessional vouchers from the A.E.T.T. in person or on the enclosed coupon and available ONLY for screenings specified below. Members may purchase as many vouchers as they wish.

N.B. Concession is NOT available by presenting membership card at cinema box office.

### GREATER UNION

All Theatres and all presentations  
 \*\*\$1.50

(except on Saturday and Sunday performances and Public Holidays)

### VILLAGE THEATRES

All Sydney Theatres \*\*\$1.50 (except Saturday evenings & Public Hols.)

### HOYTS ENTERTAINMENT CENTRE

All Theatres and all presentations  
 \$2.00 (except Saturday evenings & Public Hols)

B Concession available at theatre box office on presentation of card.

### HOYTS PLAZA BONDI (389 5877)

\*\*\$1.50 (except Saturday evenings)

### DENDY CINEMA (233 8166)

Martin Place  
 \*\*\$1.00 (except Saturday evg)

### CHAUVEL CINEMA (33 0695)

Cnr Oxford St & Oatley Rd., Paddington  
 \*\*\$1.00

## IN BRIEF

(For A.E.T.T. concession and phone numbers for booking see Showguide)

Just opened at the **GRIFFIN THEATRE COMPANY** is a new play by Jennifer Paynter **WHEN ARE WE GOING TO MANLY?** It is a gentle piece about one woman's story — from her childhood to the breakdown of her marriage — and is presented as a series of flashbacks. The production is directed by Rhys McConnachie and stars B. J. Cole as Helen and Noel Hodda as her husband. Although Jennifer Paynter's first play was read at the National Playwrights Conference two years ago this is her first professional production.

Returning to the **BONDI PAVILION THEATRE** from September 26 to 29 is **Ha-Ha-Ha**, a company directed by Richard Lawton (who has worked with the Dutch theatre company KISS). They will again be presenting their successful production of **BROKEN TAILS**, a rock dance theatre piece devised by the company and portraying a series of images from life.

Following on October 10 is **Wisteria**, an independent women's theatre group who present an annual season at the Pavilion. This year they are presenting two short plays under the heading **FLASHPOINT** about women's power and powerlessness. One is set in a maternity hospital and the other is a projected fantasy about two women under attack from nuclear war.

The Sydney flamenco dance company **LABERINTO** will present a dance theatre piece at the Everest Theatre from September 22 to October 2. Called **AL ANDALUS** it is about the assimilation of the people of Spanish and Arabic origins in the south of Spain. Antonio Vargas is guest director and the production includes both flamenco and Arabic music.

From October 10 to 20 Jan Hubrechson's **THE DEATH OF COOK** will be presented at **THE PERFORMANCE SPACE**. Jan Hubrechson who is probably best known for his work as a performance artist combines in this production performance art, sound poetry and modern dance with more conventional theatre acting. The play is set in the Pacific and alludes to Captain Cook's bizarre death. The company of six include Frank Haines and Tyler Coppin.

**LITTORAL ZONES** which follows at **THE PERFORMANCE SPACE** from October 23 to November 4 is a joint presentation by the Kinetic Energy Dance Company and the Contemporary Rep Theatre. The presentation includes three pieces — a selection of Kinetic Energy's works with a revival of their successful **SKY**, a play **ORISON** by Arrabal and a set of Thomas Shapcott's plays presented by both companies.

A new theatre company Fig will open at the **OFF BROADWAY THEATRE** on October 3 with a revival of Joe Orton's play **LOOT**. Joe Orton only wrote three plays before his untimely death in his thirties and all of them have a very distinctive style. Black comedies, they have the audience hovering between laughter and panic. **LOOT** will be directed by Paul Caisler and continue until November 3.

**NIDA'S** final presentation at the Parade Theatre for 1984 is **STREET SCENE** by Elmer Rice. Directed by John Clark, NIDA director, the play is one of the great American classic plays of the 1930s. It is an entertaining mixture of comedy and drama. The wife of a theatrical sceneshifter is having an affair with the milkman. When her husband finds out he kills them both. **STREET SCENE** plays from October 24 to November 4.

## NEW SUBSCRIPTION SEASON AT MARIAN STREET

The Marian Street Theatre's new season of five plays opens on September 26 with the Alan Ayckbourn comedy **SEASON'S GREETINGS**. Starring Ron Haddrick, Judi Farr, Jennifer Hagan, Kerry McGuire and Barry Creyton, the play is set at Christmas time when half a dozen friends meet to celebrate Christmas. It is not long before the squabbles — and in typical Ayckbourn style the laughter — begins.

**THE QUIET ACHIEVERS** follows in which Leonard Teale presents through the poetry, prose works and private papers of some of the great figures of Australian literature, a fascinating and entertaining kaleidoscope of our folk history.

**PACK OF LIES** tells the story of a suburban household whose quiet respectable life is disrupted by the arrival of a mysterious stranger. Currently playing on London's West End it has been described by the London Observer newspaper as "*the most moving play in town*" and by the London Times as "*extraordinary*".

The fourth play in the series is a surprise production and the season concludes with a revival of David Williamson's play **WHAT IF YOU DIED TOMORROW** — a comedy about the conflicts and confusions of the middle classes in Australia's permissive society.

Members who wish to subscribe to the season should contact the theatre on 498 3166. No Trust Member discounts are available on subscription tickets. A \$1.00 discount on individual plays however applies Monday to Thursday and Sundays and special Trust Member nights will be arranged whenever possible throughout the season. A limited number of seats are available at the time of going to print for Trust Member nights for **SEASON'S GREETINGS** on Sunday September 30 (5 p.m.) and Tuesday October 2. Please telephone the membership department on 357 1200.







**AGNES OF GOD — FOOTBRIDGE THEATRE**

N.B. Members are restricted to two tickets at T.M. price except\*\*

Please send me

Delete as applicable

.....tickets @ \$14.90 = \$  
 .....tickets @ \$16.90 = \$  
 .....tickets @ \$10.90 = \$

8 p.m.  
 2 p.m.

For (day &amp; date)

.....(1st pref) .....(2nd pref)

NAME.....A.E.T.T. No.....

ADDRESS .....

POSTCODE.....TEL (day).....(night).....

I enclose my cheque/p.o. (made payable to Footbridge Theatre) for  
 \$..... together with s.a.e.

**AGNES OF GOD — FOOTBRIDGE THEATRE**

N.B. Members are restricted to two tickets at T.M. price

Performances:

Until October 27

Monday to Saturday at 8 pm

Matinees: Wednesday &amp; Saturday at 2 p.m.

Prices:

T.M.

G.P.

Pens/Stud

\$14.90

\$16.90

\$10.90

(except

Sat Evg)

**THE AUSTRALIAN OPERA — SYDNEY OPERA HOUSE**

N.B. Members are restricted to two tickets each at T.M. price

Please send me:

.....tickets @ \$ = \$  
 .....tickets @ \$ = \$

For .....(name of opera)

Day &amp; date .....

.....tickets @ \$ = \$  
 .....tickets @ \$ = \$

For .....(name of opera)

Day &amp; Date .....

NAME.....A.E.T.T. No.....

ADDRESS .....

POSTCODE.....TEL (day).....(evg).....

I enclose my cheque/m.o. (made payable to Australian Opera) with  
 s.a.e. for return of tickets.

**THE AUSTRALIAN OPERA — SYDNEY OPERA HOUSE**

Performances:

Fiddler on the Roof — December 31

Tosca — January 30

Jenufa — January 25 &amp; 28

Don Pasquale — February 11

Norma — January 29

Prices:

G.P.

T.M.

Pens/Stud

Fiddler on the Roof

\$29.00

\$25.00

—

Norma

\$45.00

\$38.00

—

Other operas

\$36.00

\$32.00

—

**SYDNEY DANCE COMPANY — OPERA HOUSE**

N.B. Members are restricted to two tickets at T.M. price

Please send me:

Delete as applicable

.....tickets @ \$32.00 = \$  
 .....tickets @ \$34.00 = \$  
 .....tickets @ \$ = \$

Evg

Mat

Stalls

Dress Circle

For Opera Theatre (day &amp; date)

.....(1st pref) .....(2nd pref)

For Drama Theatre (day &amp; date)

.....(1st pref) .....(2nd pref)

NAME.....A.E.T.T. No.....

ADDRESS .....

POSTCODE.....TEL (day).....(evg).....

I enclose my cheque/m.o. (made payable to Sydney Opera House) for  
 \$..... together with s.a.e.

**SYDNEY DANCE COMPANY — OPERA HOUSE**

Performances:

Opera Theatre — Nov 8 to 24 at 7.30 p.m.

Matinee: Sat Nov 24 at 1.30 p.m.

Drama Theatre — Dec 1 to 22 at 8.00 p.m.

Matinee: Sat Dec 15 and 22 at 4.30 p.m.

Prices:

T.M.

G.P.

Pens/Stud

Subscription  
price

\$32.00

\$34.00

\$28.00

**THE DIARY OF ANNE FRANK — PHILLIP ST THEATRE**

N.B. Members are restricted to two tickets at T.M. price.

Please send me

Delete as applicable

.....tickets @ \$13.90 = \$  
 .....tickets @ \$14.90 = \$  
 .....tickets @ \$ 8.90 = \$

Evg

Mat

For (day &amp; date)

.....(1st pref) .....(2nd pref)

NAME.....A.E.T.T. No.....

ADDRESS .....

POSTCODE.....TEL (day).....(night).....

I enclose my cheque/p.o. (made payable to Phillip St. Theatre) for  
 \$..... together with s.a.e.

**THE DIARY OF ANNE FRANK — PHILLIP ST THEATRE**

Performances:

Until October 20

Monday to Friday at 11 a.m.

Wed, Fri, Sat at 8 p.m.

Prices:

T.M.

G.P.

Pens/Stud

\$13.90

\$14.90

\$ 8.90



## NIMROD THEATRE — IL MAGNIFICO

N.B. Members may purchase as many tickets as they wish.

Please send me

.....tickets for Monday October 22 @ \$13.90 = \$  
.....tickets for Tuesday October 23 @ \$13.90 = \$  
.....tickets for Wednesday October 24 @ \$13.90 = \$

NAME.....A.E.T.T. No.....

ADDRESS.....

POSTCODE.....TEL (day).....(night).....

I enclose my cheque/p.o. (made payable to Seymour Centre)  
for \$..... together with s.a.e.

## NIMROD THEATRE — THE GOLDEN OLDIES

N.B. Members may purchase as many tickets as they wish.

Please send me

.....tickets for Monday November 12 @ \$12.90 = \$  
.....tickets for Tuesday November 13 @ \$12.90 = \$  
.....tickets for Wednesday November 14 @ \$12.90 = \$

NAME.....A.E.T.T. No.....

ADDRESS.....

POSTCODE.....TEL (day).....(night).....

I enclose my cheque/p.o. (made payable to Seymour Centre)  
for \$..... together with s.a.e.

## SEYMOUR GROUP — SEYMOUR CENTRE

Saturday October 6

Please send me:

Delete as applicable

.....tickets @ \$9.80 = \$ (T.M. price)  
.....tickets @ \$10.80 = \$ (G.P. price)  
.....tickets @ \$6.80 = \$ (Pens/stud)

NAME.....A.E.T.T. No.....

ADDRESS.....

POSTCODE.....TEL (day).....(evg).....

I enclose my cheque/m.o. (made payable to Seymour Centre) with  
s.a.e. for return of tickets.

## FUNNY STORIES — SAILORS HOME

N.B. Members are restricted to two tickets at T.M. price.

Please send me

.....tickets @ \$ 8.00 = \$  
.....tickets @ \$10.00 = \$  
.....tickets @ \$ 6.00 = \$

For (day & date)

.....(1st pref).....(2nd pref)

NAME.....A.E.T.T. No.....

ADDRESS.....

POSTCODE.....TEL (day).....(night).....

I enclose my cheque/p.o. (made payable to Sydney Sailors Home)  
for \$..... together with s.a.e.

## FILMS

Please send me

### HOYTS ENTERTAINMENT CENTRE

..... vouchers @ \$4.50 = \$

### VILLAGE THEATRES

..... vouchers @ \$5.00 = \$

### GREATER UNION THEATRE

..... vouchers @ \$5.50 = \$

NAME.....A.E.T.T. No.....

ADDRESS.....

POSTCODE.....TEL (day).....(night).....

I enclose my cheque/p.o. made payable to A.E.T.T. for \$.....  
together with s.a.e.

## MEMBER ACTIVITIES

Please send me:

.....tickets for **Race Day at Randwick** @ \$18.00 = \$  
(Wednesday September 26)

.....tickets for **Dinner and Opera** @ \$40.00 = \$  
(Wednesday October 10)

.....tickets for **Ballet and Dinner** @ \$46.00 = \$  
(Friday November 16)

.....tickets for **Camelot Dinner** @ \$17.00 = \$  
(Wednesday December 5)

NAME.....A.E.T.T. No.....

ADDRESS.....

POSTCODE.....TEL (day).....(evg).....

I enclose my cheque/m.o. (made payable to A.E.T.T.) with s.a.e. for  
return of tickets.

## SYDNEY THEATRE COMPANY — BLIND MAN IS DANCING

N.B. Members may purchase as many tickets as they wish

Please send me:

..... tickets for Wednesday Oct. 31 @ \$13.90 = \$  
..... tickets for Tuesday Nov. 20 @ \$13.90 = \$  
..... tickets for Thursday Nov. 22 @ \$13.90 = \$

NAME.....A.E.T.T. No.....

ADDRESS.....

POSTCODE.....TEL (day).....(night).....

I enclose my cheque/m.o. for \$..... (made payable to S.T.C.)  
with s.a.e.

## FUNNY STORIES — SAILORS HOME

Performances:

October 31 to November 4  
November 7 to November 11  
Wednesday to Sunday at 8 p.m.

Prices:

T.M.	G.P.	Pens/Stud
\$8.00	\$10.00	\$6.00



