



TRUST NEWS

GRAHAME BOND IN FANTASY LAND!

Four weeks after his fortieth birthday Grahame Bond has moved on from Aunty Jack, Kev Kavanagh and advertising agencies to return to the stage in a rock fantasy he wrote with Jim Burnett eighteen months ago and has been longing to perform ever since. It's called CAPTAIN BLOODY and combines comedians, singers and rock'n'roll.

CAPTAIN BLOODY is the story of a mild mannered doctor, Dr Eric Bloode who lives in a fantasy world. He dreams of being Errol Flynn. So he joins a closet heroes club run by a plumber who thinks he is Winston Churchill, an accountant who thinks he is John Wayne and a council worker who is not quite sure if he is Joan Crawford or Bette Davis.

Add to that the villain (Eric's stepbrother), a heroine (Eric's childhood sweetheart) and Eric's good fairy (played by Bond himself) who transforms Eric into Captain Bloody — the scourge of the seven seas and you have romance, absurdity and raunchy rock all in one outrageous production.

"I have always been fascinated by Flynn", explains Bond. "His bravura gave a lot of small people hope. His characters were all fantasies and we could all live through them just a bit bigger than reality."

As with BOYS OWN MACBETH, Bond's earlier hit, the young cast play all the instruments



Grahame Bond

as well as act the roles and, Bond is excited about the talents he has found.

CAPTAIN BLOODY is presented by The Australian Elizabethan Theatre Trust and Dunsinane Enterprises and is currently playing at the Footbridge Theatre. Trust Members who missed the Trust Members night on May 3 (announced in April T.N.) can obtain a \$1.00 concession on each of two tickets at any performance. Please complete the enclosed booking coupon or phonebook by Bankcard at the Footbridge Theatre on 692 9955 (no additional charge is made for this service).

DIARY UPDATE

MAY

14, 15 — BENJAMIN FRANKLIN, Seymour Centre

17, 21, 22 — CARAVAN, Ensemble

22 — HITLER HAD A MUMMY TOO, Sailor's Home

JUNE

4 — LESSER GOD, Theatre Royal

4 — Pre-theatre dinner, Wentworth Hotel

6, 8 — CAKEMAN, Phillip St.

9-11 — MUDGEE WEEKEND

10, 12, 14 — TRAVELLING NORTH, Marian Street

18 — ART EXHIBITION OPENING

19 — NABUCCO, Australian Opera

25, 27, 28 — EXTREMITIES, STC

25, 26, 28 — BECKETT PLAYS, Seymour Centre.

JULY

2, 3, 4 — BEYOND HERE ARE MONSTERS, Ensemble

4 — Pre-theatre dinner, Ensemble

19 — DINNER & OPERA (Triple Bill)

19, 23 — NIGHT MOTHER, Footbridge

BECKETT PLAYS FOR SYDNEY

Following its appearance at the Adelaide Festival of Arts the acclaimed San Quentin Drama Workshop will present the three greatest plays by Samuel Beckett — WAITING FOR GODOT, KRAPP'S LAST TAPE and ENDGAME — at the Seymour Centre commencing end June. All three plays have been directed by Samuel Beckett himself.

The San Quentin Drama Workshop was formed in the notorious penitentiary by Rick Cluckey, the company's Artistic Director, after he saw a performance of WAITING FOR GODOT. He struck up a correspondence with Beckett and after release formed a company to perform Beckett's works under the author's direction. The San Quentin Drama Workshop has for many years been the only company with which Beckett works.

WAITING FOR GODOT is one of the classic plays of the 20th century and is a timeless tragi-comedy of two tramps waiting for everything and nothing. In KRAPP'S LAST TAPE an embittered but spirited old man looks back over his life with the aid of tape recordings past and present. ENDGAME is a classic example of Theatre of the Absurd — two of the four characters reside in garbage cans and of the other two, one can't sit down and one can't stand up.

Trust Member performances are Monday June 25 (GODOT), Tuesday June 26 (ENDGAME) and Thursday June 28 at 6.30 pm for KRAPP'S which is only 50 mins long.



Samuel Beckett directs Rick Cluckey in WAITING FOR GODOT

TELEPHONE BOOKINGS

We remind Members that they have automatic membership of Mitchells-Bass Hotline service. Ring 266 4826 and state your ticket requirements and your AETT Membership No. Tickets can be charged to either your Grace Bros account, Bankcard, or Diners Club and are either mailed to you (if time permits) or left at the theatre for collection. Tickets can be purchased at Trust Member prices but please note a \$1.50 surcharge per ticket applies to the service. For advance bookings Members should still use their Trust member booking coupons.

Trust News is the newsletter of the Australian Elizabethan Theatre Trust which is mailed free of charge to its 5000 Sydney members, eight times per year. The price concessions and advance booking facilities offered in this newsletter are available only to members of the A.E.T.T. Those wishing to join the Trust should complete the New Member Application form on the enclosed Trust Member Booking Coupons and return it to the Trust for processing.

Anyone who would like further information about the facilities available to Trust Members should ring the membership office on 3571200. The Australian Elizabethan Theatre Trust, P.O. Box 137, Kings Cross, N.S.W. 2011.



member activities

SHOWBIZ BALL — WENTWORTH HOTEL Friday May 25 at 7.30 p.m.

A reminder to make sure you come to this gala event in our annual calendar. You are invited to come in fancy dress, if you wish, and the Trust's costume hire department offers Members a 25% discount (contact Michael James on 357 1200 and come and see the enormous range of costumes we have for hire!) Members can make up a table with friends or join other Members at mixed tables. Either way it will be a great night. Tickets are \$30 each which includes dinner with drinks.

CHILDREN OF A LESSER GOD DINNER — WENTWORTH HOTEL

Monday June 4 at 6 p.m.

Join us for dinner prior to the Trust Member night of CHILDREN OF A LESSER GOD at the Theatre Royal. We're eating in the Banks Restaurant at the Wentworth Hotel which is a short walk from the Theatre Royal. Tickets are \$16.00 including wine. Theatre tickets should be ordered separately.

WEEKEND IN MUDGEES

Saturday June 9 to Monday June 11

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Triple Bill — July 19

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The play is about two anthropologists trying to make contact with a tribe of savage South American Indians — a tribe who eat what they kill and whom no-one has ever seen and lived to tell the tale. The plot is further embellished by the anthropologist's servant who is the last surviving member of another South American tribe and a beautiful and adventurous English rose who parachutes in to find out why her brother died. . . . The production will be directed by Brian Young. Trust Member nights are Monday July 2, Tuesday July 3 and Wednesday July 4. See Member Activities for pre-theatre dinner at new Ensemble restaurant on July 4.

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MOVIE NEWS

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CHILDREN OF A LESSER GOD

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— from Tennyson's 'Idylls of the King'

CHILDREN OF A LESSER GOD which opens at the Theatre Royal on June 1 was written by Mark Medoff, a professor of drama at New Mexico University, California. Medoff wrote the work after spending some time with a colleague married to a deaf actress from the American National Theatre of the Deaf. He was so intrigued by the relationship and its intricacies that it inspired him to write CHILDREN OF A LESSER GOD which derives its title from Tennyson's poem 'Idylls of the King'. A workshop production was held first in 1979 at New Mexico University and then it premiered on Broadway where it ran

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HEARMENT and TENDER MERCIÉS are being at Greater Union Theatres. Opening at the G.U. State Theatre is GREYS- a new film by the director of CHAR- OF FIRE. Starring Ralph Richardson, Ian and James Fox it is the legend of Tar- Lord of the Apes.

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THE FIRST THIRTY YEARS

In September this year The Australian Elizabethan Theatre Trust celebrates its 30th anniversary.

Set up to commemorate the Queen's first visit to Australia and with the aim of establishing "A Theatre of Australia. For Australians. By Australians", the Trust has had tremendous influence on the development of the cultural life of our country.

The Trust established The Australian Opera, and The Marionette Theatre of Australia as well as assisting in the establishment of The Australian Ballet, The National Institute of Dance Art (N.I.D.A.) and almost all major professional theatre companies in Austr.

There would be few performers of any standing in this country who have not at some stage worked in a Trust production or had some association with our internationally acclaimed organisation.

In addition, the Trust has brought to Australian audiences the very best in entertainment and entertainers from around the world. In the 50's actors such as Margaret Rutherford, Dame Sybil Thorndike, Sir Ralph Richardson and Dame Judith Anderson were invited to Australia by the Trust and in 1959 the Trust brought the first Bolshoi Ballet company to Australia. In more recent times the Trust has presented The Royal Shakespeare Company, the Old Vic Company, Dance Theatre of Harlem, Peking Opera and the famed Kabuki Theatre from Japan.

As it approaches its 30th Anniversary the Trust continues to develop its entrepreneurial role and with the appointment of Noel Ferrier as director of its musical theatre division has moved into the field of musical theatre. 1983 saw the mounting of its first presentation — THE SOUND OF MUSIC — and in 1984 this was followed by THE PIRATES OF PENZANCE which is still playing to capacity houses at the Regent Theatre.

The need to encourage and develop Australian talent resulted in the establishment of the Trust's Australian content programme headed by Wendy Blacklock who left her career as an actress to join the Trust. In the programme financial support is given to innovative new Australian work; to allow creative artists to explore new ideas without undue pressures from the box office. Recent presentations have included 1984 A.D., ECHO POINT, SUSPENSE and the first national tour of the Aboriginal play THE DREAMERS by Jack Davis.

Outside of the entrepreneurial field, the Trust is active in a wide variety of fields. It administers the Sydney and Melbourne Elizabethan Orchestras and the N.S.W. Theatre of the Deaf, has over 5000 costumes for hire as well as props and electrical equipment; handles the Sydney subscriptions for The Australian Ballet, channels donations to over 200 theatrical organisations; administers a Superannuation and Provident fund for over 400 theatrical employees, administers certain Australia Council grants; and provides a theatre going service for its 7000 Members throughout Australia.

Plans are afoot to celebrate the 30th Anniversary in September and full details will follow in a later edition of Trust News.

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CONTROVERSIAL PLAY FOR STC

EXTREMITIES, the next Sydney Theatre company production opening at the Drama Theatre, Sydney Opera House on June 14 is likely to arouse some controversy. Reaction from overseas critics to the play range from the view that it is remarkable first rate theatre that should not be missed to the view that it is 'filthy'. The play starts in a violent way with the rape of a woman in her own home. The tables are however turned and having overpowered the rapist, the woman begins to threaten him. This is the starting point for the main theme of the play which is an exploration of the issues involved in rape and in many other aspects of the relationship between the sexes.

The play is written by William Mastrosimone, an Italian living in the United States and is the first of his plays to be published. The play stars Sandy Gore and John O'May with Vivienne Garrett and Cathy Downes. The production is directed by Richard Wherrett and designed by Brian Thomson. Trust Member nights when a \$3.00 concession apply are Monday June 25, Wednesday June 27 and Thursday June 28.



Sandy Gore



John O'May

AUSTRALIAN DANCE THEATRE SEASON

The renowned Adelaide based contemporary dance company Australian Dance Theatre will present a programme of four works at the Seymour Centre from June 28 to July 7. Highlight of the programme will be REVELATION AND FALL choreographed by Glen Tetley which received its world premiere at the recent Adelaide Festival. With music by Peter Maxwell Davies the work is a voyage into the dark places of the soul. Other works in the programme are STILL LIFE by Ruby Shang to music by Peter Wetzler; HOLIDAY SKETCHES by Christopher Bruce to Billie Holiday songs; and GHOST DANCES by Christopher Bruce to South American folk songs arranged and played by Into-Ilumani.

Trust Members receive a \$2.00 concession at all performances and can reserve their tickets on the enclosed booking coupon.



Simone Clifford and Robert Canning in REVELATION AND FALL

CHILDREN'S HOLIDAY ATTRACTIONS

The May school holidays are upon us and a number of Sydney theatres have arranged programmes for children. Please note this information is presented as a guide for Members and is not indicative of a T.M. price concession being available.

PHILLIP STREET THEATRE continues in its happy pantomime tradition with LITTLE RED RIDING HOOD which will be presented at 10 a.m., 12.30 p.m. and 2.30 p.m. daily (including Saturdays). Bookings on 232 4900.

THE MARIONETTE THEATRE OF AUSTRALIA will have two productions during the holidays. At the Sydney Sailors Home they'll be presenting BURIED TREASURE, an adaptation from an Aesop's fable directed by Richard Bradshaw. Performances are 12 noon and 2 p.m. Tuesday to Friday and 2 p.m. Saturday and Sunday. At the Drama Theatre, Sydney Opera House the company will be presenting a revival of THE MAGIC PUDDING at 11 a.m. and 2 p.m. Tuesday to Friday and 2 p.m. Sunday and Monday. Bookings on 273 274 (BURIED TREASURE) or 20588 (MAGIC PUDDING).

At Her Majesty's Theatre **MISSION THRAXONIA** which was originally mounted by John Collingwood-Smith for National Panasonic's exposition at Centrepont last year has been developed to a 1 1/4 hour production with a live band and songs. Designed for the children of the space age it is a futuristic space pantomime, a musical "Star Wars" with lots of special effects culminating in a spectacular battle scene. Bookings on 212 3411.



Scene from MISSION THRAXONIA

BONDI KIDS WAVES a new community theatre group based at the Bondi Pavilion Theatre will present THE BONE ON THE BEACH. Intended for 6 to 12 year olds the entertainment involves the audience devising scenes with the help of three actors to a prearranged story framework. Performances are May 8, 9, 10 at 1 p.m. and May 11 at 10 a.m. and 1 p.m. As space is limited booking is essential on 30 3325.

MARIAN STREET THEATRE's holiday programme HAPPY EVER AFTER caters for children from 3 to 9 and involves lots of audience participation. It is a trilogy of folk tales with the prevailing theme that good wins through in the end. Performances are 10.30 a.m. and 1.00 p.m. in the holidays with Saturday performances at 1 p.m. Bookings on 498 3166.

SHOWGUIDE

**** Indicates concession which may be applied to each of two tickets any performance (unless otherwise stated)**

ENSEMBLE THEATRE (929-8877)

78 McDougall Street, Kirribilli
Quartermaine's Terms by Simon Gray
**\$2.00 (May 7, 8 & 9)

Music Room, Sydney Opera House
Caravan by Donald Macdonald
**\$2.00 (May 17, 21 and 22)

FOOTBRIDGE THEATRE (692-9955)

University of Sydney, Parramatta Road
Captain Bloody by Grahame Bond and Jim Burnett
Continuing
**\$1.00

GENESIAN THEATRE (909 2928)

470 Kent Street, Sydney
The Chiltern Hundreds by William Douglas-Horne
Commences May 19
**\$1.00

GRIFFIN THEATRE COMPANY (333817)

Stables Theatre, 10 Nimrod Street, Kings Cross
Verbals by Ross Lonnie
Until May 12
A Certain Chimera by Doreen Clarke
Commences May 21
**\$1.00

KINSELAS (331 3100)

383 Bourke Street, Darlinghurst
Sydney Dance Company:
Deadly Sins by Graeme Murphy
Commences May 10
**\$3.00 (off show/meal package)

MARIAN STREET THEATRE (498 3166)

Marion Street, Killara
Two by Ron Elisha

Until June 2
Travelling North by David Williamson
Commences June 6
**\$1.00 (Mon-Thurs & Sun)
(June 10, 12, 14)

NEW THEATRE (519 3403)

542 King Street, Newtown
Thirteenth Night by Howard Brenton
Until May 19
The Hang of the Gaol by Howard Barker
Commences May 26
**\$1.00

NIMROD THEATRE (519 3403)

500 Elizabeth Street, Newtown
Upstairs: A Toast To Melba by Jack Hibberd
Continuing
Downstairs: The Christian Brothers by Ron Blair
Until May 27
The Women of March by Lissa Benyon
Commences June 13
**\$1.00 (Tues-Thurs & Sun)

OFF BROADWAY THEATRE (692 0964)

73-79 Bay Street, Broadway
Catholic Schoolgirls by Casey Kurtli
Until May 12
The Lover and The Dumb Waiter by Pinter
May 15 to June 9
Realities with Peter Snook
Commences June 14
**\$1.00

THE PERFORMANCE SPACE (698 7235)

One Extra Dance Company: Middy
Moon by Kai Tai Chan
May 8 to 20
Entr'acte: Refractions
May 29 to June 3
**\$1.00

PHILLIP ST THEATRE (232-8570)

169 Phillip Street, Sydney
The Cakeman by Robert Merritt
Continuing
**\$1.00

Q THEATRE (047 21 5735)

Cnr. Railway & Belmore Sts., Penrith
Mrs. Warren's Profession by George Bernard Shaw
May 4 to 27
**50c

REGENT THEATRE (266 4922)

George Street, Sydney
The Pirates of Penzance by G & S
Until May 12
**\$2.00

THE ROCKS PLAYERS (569 0223)

Cnr. Marion & Renwick Sts, Leichhardt
Mary Shelley and the Monster by Tim Robertson with The Skin of our Teeth by Thornton Wilder
Commences June 1
**\$1.00

SYDNEY SAILORS HOME (273 274)

106-108 George Street, The Rocks
Hitler Had a Mummy Too by Suzanne Hawley
Until June 10
**\$1.00
\$4.00 (May 22)

SEYMOUR CENTRE (692 0555)

Cnr. Cleveland Street & City Road
Everest Theatre: Banjo, the Man by Bill Watson
Until June 8
**\$1.00

York Theatre: The Elocution of Benjamin Franklin by Steve J. Spears
May 10 to June 1
**\$2.00
\$4.00 (May 14 & 15)

SYDNEY THEATRE COMPANY

Drama Theatre, S.O.H.
The Pillars of Society by Henrik Ibsen
**\$1.00 (Mon-Thurs & Sat mat) Until June 2
\$3.00 (June 25, 27 & 28)

THEATRE ROYAL (231 6111)

King Street, Sydney
Joseph and the Amazing Technicolor

Dreamcoat by Andrew Lloyd Weber and Tim Rice
Until May 26
**\$4.00

Children of a Lesser God by Mark Medoff
Commences June 1
**\$2.00
\$5.00 (June 1 and 4)

Films

A Concession available ONLY by purchase of concessional vouchers from the AETT in person or on the enclosed coupon and available ONLY for screenings specified below. Members may purchase as many vouchers as they wish.

N.B. Concession is NOT available by presenting membership card at cinema box office.

GREATER UNION

All Theatres and all presentations
** 1.50

(except on Saturday and Sunday performances and Public Holidays)

VILLAGE THEATRES

All Sydney Theatres **\$1.50 (except Saturday evenings & Public Hols)

HOYTS ENTERTAINMENT CENTRE

All Theatres and all presentations
\$2.00 (except Saturday evenings & Public Hols)

B Concession available at theatre box office on presentation of card.

HOYTS PLAZA BONDI (389 5877)

**\$1.50 (except Saturday evenings)

DENDY CINEMA (233 8166)

Martin Place
** \$1.00 (except Saturday evg).

CHAUVEL CINEMA (33 0695)

Cnr Oxford St & Oatley Rd, Paddington
**\$1.00

IN BRIEF

(For A.E.T.T. concession and phone numbers for booking, see Showguide)

Following their recent season at The Performance Space **THE ONE EXTRA COMPANY** will return on May 8 to present MID-DAY MOON the company's latest work choreographed by Kai Tai Chan. The work explores the sense of time and space in the Australian landscape. Music is by Trevor Pearce and designs by David Bell. The programme also includes an intimate chamber work LOOKING FOR THE BEAT devised by Kai Tai Chan with composer Richard Vella. It is a sung dance work for four male voices.

Entr'acte, Australia's leading mime theatre, returns to THE PERFORMANCE SPACE on May 29 with their Bauhaus-inspired production, REFRACTIONS, following tours to Adelaide and Perth. At its earlier presentation the work inspired such comments as "A profusion of ideas in design and movement" (SMH) and "Amongst the most absorbing performance events of the year" (National Times). Dance Network offers a series of workshops, classes, discussion groups and informal performances covering many areas of dance from June 4 to 10. Information on daily events can be obtained from The Performance Space.

Port Kembla Leagues Club is the venue for **THEATRE SOUTH's** next production, the rock opera TOMMY by Peter Townshend

and The Who. Set at the end of World War II TOMMY is drama, melodrama, comedy and satire. It began with The Who and Elton John and has been done by everything and everyone from the moog synthesizer to the London Symphony Orchestra. Season dates are June 8 to June 24.

MRS. WARREN'S PROFESSION by George Bernard Shaw has just opened at the **Q THEATRE**, Penrith and will continue until May 27. The theme of the play is the world's oldest profession and big business — underpaid virtue versus overpaid vice. The production is directed by Alexander Hay with designs by Arthur Dicks.

Opening at the **OFF BROADWAY THEATRE** on May 15 is a Pinter double bill — THE DUMB WAITER and THE LOVER which Harold Pinter wrote for his former wife Vivienne Merchant. Both plays were written early in his writing career and they show his different writing styles at that time. THE DUMB WAITER is a comedy of menace whilst THE LOVER is a fascinating study of the relationship between a husband and wife. The productions will be directed by Yvette Rees. Opening on June 14 at the same theatre is REALITIES, a modern melodrama for those who believe there are more than stars in the night sky. It will star Peter Snook and

will be a fundraiser for the Off Broadway Theatre.

The Elizabethan Theatre Trust is selling off unwanted and "retired" stock from its **COS-TUME HIRE DEPARTMENT**. Items for sale include a range of period and fancy dress costumes, hoops, petticoats, clothing from the 1930's to the late 1960's and some accessories. For enquiries and further information please phone Michael James or Deborah Grey during business hours on 357 1200.

SDC AND THE DEADLY SINS

"Where would we be without lust, gluttony, envy, pride...?" says artistic director of the Sydney Dance Company, Graeme Murphy. Taking these deadly sins he has created a new and appropriate dance programme for an eight week season at Kinselas, the cabaret venue at Oxford Square. DEADLY SINS is a "decadent and amusing cabaret" and follows the success of SOME ROOMS which recently completed a return season at the Sydney Opera House. It opens May 9.

Kinselas offers its patrons a three course meal and show for \$28.90. Trust Members receive a \$3.00 concession on this price and can book at Kinselas on 331 3100 (Credit card bookings accepted) or at Mitchells Bass outlets.

TRUST MEMBER BOOKING COUPONS — SUPPLEMENT TO TRUST NEWS — MAY 1984 VOL. 8 No. 3

Please tear off coupon and mail with individual cheques and stamped addressed envelopes to Trust Members Bookings. The Australian Elizabethan Theatre Trust P.O. Box 137 Kings Cross, N.S.W. 2011. Please print all information. For easier reading performance and price information is given alongside booking coupon.

PLEASE READ BOTH SIDES BEFORE CUTTING

Key: T.M. = Trust Member
G.P. = General Public
s.a.e. = stamped addressed envelope

PLEASE NOTE: If stamped addressed envelope is not enclosed tickets will be left at the box office for collection.

NEW MEMBER APPLICATION

I would like to become a member

MR. MRS. MISS

ADDRESS

POSTCODE TEL (day) (night)

I enclose my cheque (made payable to A.E.T.T.) or please charge my Bankcard No. ☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐

Expiry date:

The Amount of \$20

Usual signature

N.B. Membership valid for 12 months from date of joining.

CHILDREN OF A LESSER GOD — THEATRE ROYAL

N.B. Members are restricted to two tickets at T.M. price except **

Please send me

Delete as applicable

..... tickets @ \$18.50 = \$

..... tickets @ \$16.50 = \$

..... tickets @ \$13.50 = \$

- ☐ Evg
☐ Mat
☐ Stalls
☐ Dress Circle

For (day & date)

..... (1st pref) (2nd pref)

NAME A.E.T.T. No.

ADDRESS

POSTCODE TEL (day) (night)

I enclose my cheque/p.o. (made payable to Theatre Royal) for \$..... together with s.a.e.

CHILDREN OF A LESSER GOD — THEATRE ROYAL

Performances: Friday June 1 to Saturday July 14
Monday to Saturday at 8 p.m.

Matinees: Saturday at 2 p.m.

Prices:	T.M.	G.P.	Pens/Stud
	\$16.50	\$18.50	\$13.50

** June 1 & 4
(evg) \$13.50

** Members may purchase up to ten tickets each for these special performances.

P.T.O.

CAPTAIN BLOODY — FOOTBRIDGE THEATRE

N.B. Members are restricted to two tickets at T.M. price

Please send me

Delete as applicable

..... tickets @ \$10.90 = \$

..... tickets @ \$13.90 = \$

..... tickets @ \$15.90 = \$

- ☐ 7 p.m.
☐ 9 p.m.

For (day & date)

..... (1st pref) (2nd pref)

NAME A.E.T.T. No.

ADDRESS

POSTCODE TEL (day) (night)

I enclose my cheque/p.o. (made payable to Captain Bloody) for \$..... together with s.a.e.

CAPTAIN BLOODY — FOOTBRIDGE THEATRE

Performances: Continuing
Monday to Thursday at 8.30 p.m.
Friday & Saturday at 7 p.m. and 9 p.m.

Prices	T.M.	G.P.	Pens/Stud
	\$13.90	\$15.90	\$10.90

BECKETT PLAYS — SEYMOUR CENTRE

N.B. Members are restricted to two tickets at T.M. price except **

Please send me:

Delete as applicable

..... tickets @ \$14.90 = \$

..... tickets @ \$15.90 = \$

..... tickets @ \$11.90 = \$

..... tickets @ \$ 9.90 = \$

..... tickets @ \$10.90 = \$

..... tickets @ \$ 7.90 = \$

..... tickets @ \$ 8.90 = \$

- 1 p.m.
3 p.m.
5 p.m.
6.30 p.m.
8 p.m.
8.30 p.m.
- GODOT
ENDGAME
KRAPP'S

For (day & date): (1st pref) (2nd pref)

NAME A.E.T.T. No.

ADDRESS

POSTCODE TEL (day) (evg)

I enclose my cheque/p.o. (made payable to Seymour Centre) for \$..... together with s.a.e.

BECKETT PLAYS — SEYMOUR CENTRE

Performances: Commence June 25 for three weeks only
Waiting for Godot — Monday, Wednesday, Thursday & Saturday at 8 p.m.
Wednesday at 1 p.m.
Saturday at 5 p.m.
Endgame — Tuesday at 8 p.m. Friday at 6.30 & 8.30 p.m.
Krapp's Last Tape — Thursday at 6.30 p.m. & Saturday at 3 p.m.

Prices:	T.M.	G.P.	Pens/Stud
Godot & Endgame	\$14.90	\$15.90	\$9.90
** June 25 (8 p.m.) (Godot)	\$11.90		
** June 26 (8 p.m.) (Endgame)	\$11.90		
Krapp's Last Tape	\$9.90		\$7.90
** June 28 (6.30)	\$8.90		

** Members may purchase up to ten tickets each for these special performances.

SYDNEY THEATRE COMPANY

N.B. Members may purchase as many tickets as they wish

Please send me for **EXTREMITIES**

..... tickets for Monday June 25 @ \$13.90 = \$
..... tickets for Wednesday June 27 @ \$13.90 = \$
..... tickets for Thursday June 28 @ \$13.90 = \$

NAME A.E.T.T.

ADDRESS

POSTCODE TEL (day) (night)

I enclose my cheque/m.o. for \$..... (made payable to S.T.C.)
with s.a.e.

FILMS

Please send me

HOYTS ENTERTAINMENT CENTRE

..... vouchers @ \$5.25 = \$

VILLAGE THEATRES

..... vouchers @ \$5.50 = \$

GREATER UNION THEATRE

..... vouchers @ \$5.50 = \$

NAME A.E.T.T. No.

ADDRESS

POSTCODE TEL (day) (night)

I enclose my cheque/p.o. made payable to A.E.T.T. for \$
together with s.a.e.

THE AUSTRALIAN OPERA — SYDNEY OPERA HOUSE

N.B. Members are restricted to two tickets each at T.M. price

Please send me:

..... tickets @ \$30.00 = \$
..... tickets @ \$33.00 = \$

For (name of opera)

Day & date.....

..... tickets @ \$30.00 = \$

..... tickets @ \$33.00 = \$

For (name of opera)

Day & Date

NAME A.E.T.T. No.

ADDRESS

POSTCODE TEL (day) (evg)

I enclose my cheque/m.o. (made payable to Australian Opera) with s.a.e. for
return of tickets.

THE AUSTRALIAN OPERA — SYDNEY OPERA HOUSE

Performances:

Nabucco — June 19

Triple Bill — July 19th*

Aida — September 20

Figaro — October 5

The Dream — October 10*

Fidelio — October 23

*See Member Activities for pre-theatre dinner offer.

Prices:	G.P.	T.M.
	\$33.00	\$30.00

AUSTRALIAN DANCE THEATRE — SEYMOUR CENTRE

N.B. Members are restricted to two tickets at T.M. price.

Please send me

..... tickets @ \$14.90 = \$
..... tickets @ \$16.90 = \$

For (day & date)

..... (1st pref) (2nd pref)

NAME A.E.T.T.

ADDRESS

POSTCODE TEL (day) (night)

I enclose my cheque/m.o. (made payable to Seymour Centre) with
s.a.e. for return of tickets.

AUSTRALIAN DANCE THEATRE — SEYMOUR CENTRE

Performances: June 28, 29, 30
July 2, 3, 4, 5, 6 & 7

Prices:	T.M.	G.P.
	\$14.90	\$16.90

NIGHT MOTHER — FOOTBRIDGE THEATRE

N.B. Members are restricted to two tickets at T.M. price except **

Please send me

..... tickets @ \$12.90 = \$
..... tickets @ \$14.90 = \$
..... tickets @ \$16.90 = \$
..... tickets @ \$10.90 = \$

Delete as applicable

☐ 8.30 p.m.
☐ 6 p.m.

For (day & date)

..... (1st pref) (2nd pref)

NAME A.E.T.T. No.

ADDRESS

POSTCODE TEL (day) (night)

I enclose my cheque/p.o. (made payable to Footbridge Theatre) for
\$..... together with s.a.e.

NIGHT MOTHER — FOOTBRIDGE THEATRE

Performances: Commences Wednesday July 18
Monday to Saturday at 8.30 pm
Friday & Saturday at 6 pm

Prices:	T.M.	G.P.	Pensioner / student
	\$14.90	\$16.90	\$10.90

**July 19 & 23 \$12.90

**Members may purchase up to ten tickets at T.M. price at these
special performances.

MEMBER ACTIVITIES

Please send me:

- tickets for **Showbiz Ball** @ \$30.00 = \$
(Friday May 25)
..... tickets for **Lesser God Dinner** @ \$16.00 = \$
(Monday June 4)
..... tickets for **Art Exhibition Opening** @ \$5.00 = \$
(Monday June 18)
..... tickets for **Ensemble Dinner** @ \$16.00 = \$
(Wednesday July 4)
..... tickets for **Opera and Dinner** @ \$35.00 = \$
(Triple Bill — Thursday July 19)
..... tickets for **Opera and Dinner** @ \$40.00 = \$
(The Dream — Wednesday October 10)

P.T.O.

MARIAN STREET THEATRE — TRAVELLING NORTH

N.B. Members may purchase as many tickets as they wish

Please send me

- tickets for Sunday June 10 (5 pm) @ \$9.90 = \$
..... tickets for Tuesday June 12 @ \$9.90 = \$
..... tickets for Thursday June 14 @ \$9.90 = \$

NAME A.E.T.T. No

ADDRESS

POSTCODE TEL (day) (night)

I enclose my cheque/ p.o. (made payable to A.E.T.T.) for \$.....
together with s.a.e.

Bookings close Friday June 1

BENJAMIN FRANKLIN — SEYMOUR CENTRE

Members are restricted to two tickets at T.M. price except **

Please send me

Delete as
applicable

- tickets @ \$12.90 = \$
..... tickets @ \$14.90 = \$
..... tickets @ \$16.90 = \$
..... tickets @ \$11.90 = \$

☐ Evg
☐ Mat

For (day & date)

..... (1st pref) (2nd pref)

NAME A.E.T.T. No

ADDRESS

POSTCODE TEL (day) (night)

I enclose my cheque/ p.o. (made payable to Seymour Centre)
for \$..... together with s.a.e.

BENJAMIN FRANKLIN — SEYMOUR CENTRE

Performances:

Thursday May 10 to Saturday June 1
Monday to Friday at 8.15 p.m.
Saturday: 5 p.m. & 8.30 p.m.

Prices:

T.M.	G.P.	Pens/Stud
\$14.90	\$16.90	\$11.90

** May 14 & 15
(evg)

\$12.90

** Members may purchase up to ten tickets each for these special performances.

BANJO THE MAN — SEYMOUR CENTRE

N.B. Members are restricted to two tickets at TM price

Please send me

Delete as
applicable

- tickets @ \$13.90 = \$
..... tickets @ \$14.90 = \$
..... tickets @ \$12.90 = \$

☐ Evg
☐ Mat
☐ Stalls
☐ Dress Circle

For (day & date)

..... (1st pref) (2nd pref)

NAME A.E.T.T. No

ADDRESS

POSTCODE TEL (day) (night)

I enclose my cheque/ p.o. (made payable to Seymour Centre) for
\$..... together with s.a.e.

BANJO THE MAN — SEYMOUR CENTRE

Performances:

Until Saturday June 8
Nightly at 8.15 p.m.
Wed & Sat at 2 p.m.

Prices:

T.M.	G.P.	Pens/Stud
\$13.90	\$14.90	\$12.90

ENSEMBLE THEATRE

Please send me for **CARAVAN**

..... tickets for Thursday May 17 @ \$13.50 = \$
..... tickets for Monday May 21 @ \$13.50 = \$
..... tickets for Tuesday May 22 @ \$13.50 = \$

Please send me for **BEYOND HERE ARE MONSTERS**

..... tickets for Monday July 2 @ \$13.50 = \$
..... tickets for Tuesday July 3 @ \$13.50 = \$
..... tickets for Wednesday July 4 @ \$13.50 = \$

NAME A.E.T.T. No

ADDRESS

POSTCODE TEL (day) (night)

I enclose my cheque/p.o. made payable to Ensemble Theatre for \$..... together with s.a.e. for return of tickets

*See Member Activities for pre-theatre dinner

MEMBER ACTIVITIES (cont'd)

I do wish to attend the **Mudgee weekend** with guests and enclose \$..... (\$50 per person) as deposit.

I/We will require single/twin share accommodation.

NAME A.E.T.T. No

ADDRESS

POSTCODE TEL (day) (evg)

I enclose cheque/m.o. made payable to A.E.T.T. with s.a.e. for return of tickets. P.T.O.

HITLER HAD A MUMMY TOO — SAILOR'S HOME

N.B. Members may purchase as many tickets as they wish

Please send me:

..... tickets for Tuesday May 22 at \$10.00 = \$

NAME A.E.T.T. No

ADDRESS

POSTCODE TEL (day) (evg)

I enclose cheque/m.o. made payable to Sydney Sailor's Home with s.a.e. for return of tickets.

THE CAKEMAN — PHILLIP ST THEATRE

N.B. Members are restricted to two tickets at T.M. price except **

Please send me

Delete as applicable

..... tickets @ \$ 9.00 = \$

..... tickets @ \$13.90 = \$

..... tickets @ \$14.90 = \$

..... tickets @ \$ 8.90 = \$

☐ Evg
☐ Mat

For (day & date)

..... (1st pref) (2nd pref)

NAME A.E.T.T. No

ADDRESS

POSTCODE TEL (day) (night)

I enclose my cheque/p.o. (made payable to Phillip St. Theatre) for \$..... together with s.a.e.

THE CAKEMAN — PHILLIP ST THEATRE

Performances:

Tuesday June 5 to Saturday July 7
Monday to Friday at 11 a.m.
Wed, Fri, Sat at 8 p.m.

Prices:

T.M.	G.P.	Pen/Stud
\$13.90	\$14.90	\$8.90

** June 6 & 8

\$9.00

(evg)

** Members may purchase up to ten tickets each on these special nights.

P.T.O.

JOSEPH AND HIS DREAMCOAT — THEATRE ROYAL

N.B. Members are restricted to two tickets at T.M. prices

Please send me

Delete as applicable

..... tickets @ \$13.50 = \$

..... tickets @ \$17.50 = \$

..... tickets @ \$ 9.50 = \$

..... tickets @ \$ 8.50 = \$

☐ Evg
☐ Mat
☐ Stalls
☐ Dress Circle

For (day & date)

..... (1st pref) (2nd pref)

NAME A.E.T.T. No

ADDRESS

POSTCODE TEL (day) (night)

I enclose my cheque/p.o. (made payable to Theatre Royal) for \$..... together with s.a.e.

JOSEPH AND HIS DREAMCOAT — THEATRE ROYAL

Performances:

Until May 26
Tuesday to Saturday at 8 p.m.
Wednesday & Saturday at 2 p.m.
Sunday at 4 p.m.

Prices:

T.M.	G.P.	Pens/Stud	Child (under 12)
\$13.50	\$17.50	\$9.50	\$8.50

Evenings and Matinees

P.T.O.