

# TRUST NEWS

## 1984 A.D.

Distinguished Yugoslav director Ljubisa Ristic, whose highly acclaimed production of *THE LIBERATION OF SKOPJE* was seen in Sydney in 1981, has been brought to Australia to stage 1984 A.D. as part of the Adelaide Festival program in association with The Australian Elizabethan Theatre Trust. Following its Adelaide season 1984 A.D. will play at the Footbridge Theatre, Sydney University Tuesday March 13 to Saturday March 31.

The story of 1984 A.D. revolves around an Australian theatre company rehearsing three plays — *THE PERSIANS* by Aeschylus, Ibsen's *PEER GYNT* and Orwell's 1984. Three different views of the world and society will be revealed through their eyes — an understanding of which world we belong to, who our Gods are and what our own position

is in the Universe.

In *THE PERSIANS*, Xerxes has his destiny in the hands of the Gods — his human qualities, morality and courage are nothing to do with his ultimate fate. *PEER GYNT* on the other hand is a typical hero of modern times, part of liberal bourgeois society, whose fate is in his own hands. In Orwell's 1984 Olympus is re-established — Big Brother is the almighty God. It is more mysterious, more unpredictable than the Greek Gods.

Ljubisa Ristic will be assisted by Nada Koko-tovic, a renowned choreographer who has been a close collaborator of Ristic's for the past six years. The music is composed by Davor Rocco and the designer is Amanda Lovejoy. Ljubisa Ristic selected his Australian cast when he visited Australia at the end of last year.

Trust Member night for 1984 A.D. is Tuesday March 13 when a \$4.00 concession applies. At other performances Trust Members receive a \$1.00 concession.



Ljubisa Ristic

## MEMBERSHIP SURVEY

We are currently undertaking a review of our membership services to see how they can be improved and developed. To do this effectively we need YOUR assistance and will shortly be mailing you a questionnaire from which we hope to learn how you currently use the facilities available to you and how you would like to see the service improved. It would assist us greatly if you would complete and return the questionnaire promptly.

## PIRATES TAKES MELBOURNE BY STORM!

Melbourne has given a rapturous reception to the Victoria State Opera's eagerly awaited production of the smash hit Broadway musical *THE PIRATES OF PENZANCE* and made an overnight star of 20 year old Marina Prior who plays the role of Mabel.

It was the Melbourne Concert Hall's first standing ovation and the capacity audience roared its approval of the performance which The Australian's critic said "leaves the Broadway show for dead".

The Melbourne performance opened the Australian tour of this most irreverent version of *THE PIRATES*, which was first performed by the New York Shakespeare Festival in Central Park and starred Linda Rondstadt and Kevin Kline. The star studded Australian cast is headed by Jon English as the Pirate King, Simon Gallaher as Frederic, John Wood as Major-General Stanley, David Atkins as The



Simon Gallaher and Marina Prior

Sergeant and June Bronhill as Ruth.

Following the Melbourne season *PIRATES* will open at the Regent Theatre Sydney on February 18. Trust Member night is Monday February 20 when a \$5.00 discount applies. At other performances a \$2.00 concession applies. See Member Activities for pre theatre dinner and supper on February 18.

## THE REMOVALISTS AT PHILLIP STREET THEATRE

*THE REMOVALISTS*, David Williamson's multiple prize winning black comedy, first captured audiences in 1971 with its passionate recognition of the bottled-up aggression inside Australian society. Set in a suburban police station the play crackles with good Aussie wit and biting social comment. *THE REMOVALISTS* was the first in a remarkable

*Continued on page 2*

## TELEPHONE BOOKINGS

We remind Members that they have automatic membership of Mitchells-Bass Hotline service. Ring 266 4826 and state your ticket requirements and your AETT Membership No. Tickets can be charged to either your Grace Bros account, Bankcard, or Diners Club and are either mailed to you (if time permits) or left at the theatre for collection. Tickets can be purchased at Trust Member prices but please note a \$1.50 surcharge per ticket applies to the service. For advance bookings Members should still use their Trust member booking coupons.

Trust News is the newsletter of the Australian Elizabethan Theatre Trust which is mailed free of charge to its 5000 Sydney members, eight times per year. The price concessions and advance booking facilities offered in this newsletter are available only to members of the A.E.T.T. Those wishing to join the Trust should complete the New Member Application form on the enclosed Trust Member Booking Coupons and return it to the Trust for processing.

Anyone who would like further information about the facilities available to Trust Members should ring the membership office on 357 1200. The Australian Elizabethan Theatre Trust, P.O. Box 137, Kings Cross, N.S.W. 2011.





# member activities

## PIRATES OF PENZANCE DINNER AND SUPPER

**Monday February 20**

A final reminder that you're invited to meet us for dinner before the show at the Regent Restaurant at 101 Bathurst Street at 6 p.m. and to join us for supper in the Dress Circle foyer after the show. Tickets are \$16.00 and \$6.00 respectively.

## DINNER AND OPERA

**Friday March 2 at 6 p.m.**

Have dinner at the Bennelong Restaurant and then see the Australian Opera's production of Lehar's THE MERRY WIDOW! The popular soprano Monique Brynnel will appear as the irresistible Widow, opposite Robert Gard as the dashing Danilo. Tickets for dinner and the show are \$35.

## AN EVENING AT THE SYDNEY SAILORS HOME

**Thursday March 8 at 8 p.m.**

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## BRUNCH AT MISCHA'S

**Thursday 22nd March at 9.45 a.m.**

Mischa's that delightful restaurant overlooking Balmoral Beach has been chosen for our first day time get together of the year. And

## THE REMOVALISTS (Continued from page 1)

series of major plays which have since established Williamson as one of Australia's most important writers.

The production which will be directed by Peter Williams will mark former Miss Australia Karen Pini's debut in the theatre. Other cast members include Di Morrissey and Terry Brady.

Trust Member Nights are Wednesday March 7 and Friday March 9 when a \$7.90 concession applies. At other performances a \$2.00 discount applies. Your booking coupon is enclosed.

THE REMOVALISTS is the first of four plays in Phillip Street's exciting subscription season. It will be followed by THE CAKEMAN by Aboriginal writer Robert Merritt, a return season of the highly successful 1983 production of THE SHIFTING HEART and a special revival of the prize winning play THE DIARY OF ANNE FRANK. Subscription tickets are available at \$40 each which represents a discount of \$4.90 per play. Subscribers are of course free to attend any performance. Enquiries about subscribing should be made on 232 8570.



Karen Pini

## NEXT AT NIMROD

Opening on March 14 at Nimrod is a play called SALONIKA BY English playwright Louise Page. It is set in Greece where an elderly mother and daughter are visiting the grave of their husband/father killed in WW1. Mum (played by Gwen Plumb) is 84 and very much alive while daughter (played by Judy Farr) is 60 but has never lived. They meet a young man who has already stopped living. The play is about lives and what people do with them. It portrays the irony of young people who have given up living and older people who still hunger after life. Audrey Mellor will direct the production and Kim Carpenter design.

Louise Page won the George Devine award for SALONIKA which is a wonderful mixture of the witty, the bizarre, the poignant and the surreal. She will be visiting Australia to attend rehearsals of the play before going to Writers Week at the Adelaide Festival. Trust Member performances are Saturday March 10 at 8.30pm and Sunday March 11 at 5pm. Your booking coupon is enclosed.

because its their speciality we've decided to invite you to brunch. Special attraction will be a fun fashion parade by Mimi Finley Boutique of Mosman. Tickets are \$15.00 but do book early as we're restricted to 100 people.

## ADELAIDE FESTIVAL VISIT

**March 9-12, 1984.**

Members Committee President, Shirley Hay, has organised a very exciting long weekend in Adelaide during the Festival. Besides theatre visits there's a city sights tour, a party for Festival artists organised by the S.A. Trust Committee, out of town tours to local areas of interest and free time to allow you to enjoy this delightful city. Cost is \$585 for twin share which includes travel, accommodation, tours and most meals. Please ring Shirley Hay or Carol Martin on 357 1200 to get an itinerary and Festival brochure.

## WEEKEND IN MELBOURNE

**May 4 to 6**

With the opening of the Opera Theatre at the New Victorian Arts Centre we feel the time is ripe to arrange another weekend in Melbourne. Accommodation has been arranged at the Regency Hotel and we'll be seeing DER ROSENKAVALIER on the Friday night. On Saturday night Members will have the opportunity of attending a performance in the Concert Hall or of attending another theatre venue. You'll be seeing the city sights including the magnificent Como House and Rippon Lea and on Sunday having a full day tour into the Victorian country before returning home. If you are interested in joining Shirley Hay on this trip please ring her or Carol Martin on 357 1200.

## DATES TO NOTE IN YOUR DIARY:

May 25 — Showbiz Ball  
June 18 — Opening of Art Show  
August 13 — Annual Fashion Parade  
September 26 — Race Day at Randwick.  
September 28 — Anniversary Dinner at the Wentworth  
November 2-8 — Melbourne Cup Cruise

## MASTER HAROLD ... AND THE BOYS

South African playwright Athol Fugard is well known to Sydney theatregoers who enjoyed the highly successful productions of SIZWI BANZI IS DEAD, THE ISLAND, BOESMAN AND LENA and STATEMENTS at the Seymour Theatre Centre.

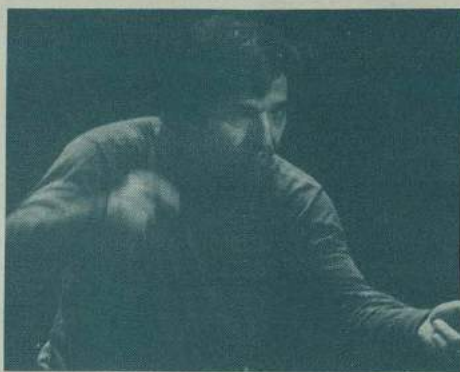
Melbourne's Playbox Theatre has recently mounted a production of MASTER HAROLD ... AND THE BOYS which is currently playing at the Everest Theatre, Seymour Centre. The play is about a young white South African boy, Hally, brought up by two black servants, Sam and Willy, who work as waiters in the family's tea rooms in Port Elizabeth in 1950. The drama unfolds when they meet one wet, stormy South African day when, under stress, Hally in an emotional and violent outburst, denies and ridicules their friendship. Fugard says it "is the most totally and immediately autobiographical of all my works". The play tells of the intransigence of



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Lovers of brass band music will be able to hear one of its finest exponents — the Band of the Coldstream Guards — at the Sydney



Vladimir Ashkenazy

Opera House Concert Hall on 12th March. Opening the following day for an extended season will be the Philippe Genty puppet company from France. This very sophisticated puppet company will present a range of works from their repertoire under the title ROUND AS A CIRCLE. AETT concessions are available for both the Guards (\$4.00) Philippe Genty (\$3.00) and bookings can be made through the Opera House on 2058

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The Sydney Theatre Company's second production at the Opera House is THE CONQUEST OF CARMEN MIRANDA by Robyn Archer, a colourful cabaret entertainment set in South America where U.S. capitalist magnates have attempted, quite successfully, to co-opt South America into their commercial and political empire. In the play we see indigenous South American talent being lured North, pushed through the all-consuming American entertainment machine and then exported back to its own country as part of a "universal" media product reflecting American values. Latin American songs that have been annexed by the imperialists are contrasted with poems and folk-songs from traditional, untainted sources.

The production which is in the Recording Hall, will be directed by John Gaden and stars Nancye Hayes and Noni Haselhurst. The production opens on March 14th. Tickets are available for Members on Tuesday April 24 at a \$2.00 discount and your booking coupon is enclosed. On other nights (Monday-Thursday) and Saturday matinee a \$1.00 concession applies.



Desire Vincent and Rupert Burns

racism and through his work Fugard is expiating his personal guilt.

The production is directed by Rex Cramphorn who since 1981 has been resident director at the Playbox. The designer is Eamon D'Arcy and cast members Fred Steele, Rupert Burns and Desire Vincent. AETT concession is \$2.00 and as the season closes on March 3 Members are advised to book directly through the Seymour Centre on 692 0555. Bankcard facilities are available for telephone bookings.

## MERYL TANKARD AT NEW OFF BROADWAY VENUE

A new venue which has recently opened on Broadway in a converted Bay Street church will help to overcome the shortage of small theatre venues in Sydney for "fringe" theatrical activity. The Off Broadway Theatre accommodates up to 200 patrons and is expected that between 15 and 20 performance groups will use the Theatre each year for seasons varying between one and two weeks.

Playing until February 25 is a production of the Australian Turkish People's Playhouse. The company which is multicultural will present BEYOND THE WALLS by Tur Ozakman (in English). The play directed Ayten Kuyululu concerns four prisoners who escape life and death sentences and about dreams and reality. Trust Members receive a \$1.00 concession and can book 692 0964.

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Meryl describes ECHO POINT as "A live montage of dance, dialogue and song based on the experiences of three sisters. The actual situations will be juxtaposed with expectations and memories of girlhood dreams. ECHO POINT is not a ballet. Movement is only one way in which the dramatic action will be expressed."

Meryl's fascination "with human relationships expressed through movement" stems from her five years work as a soloist with dynamic Pina Bausch ... a choreographer who has been hailed by Nureyev as "one of the most extraordinary choreographers of our time." Meryl discovered Pina Bausch's work while on leave from the Australian Ballet to study further in Europe. She was accepted into the company and remain

# what's on in Canberra

(AETT concession \$1.00 all presentations)

**THEATRE ACT** starts its 1984 season at the ANU Arts Centre on 2nd March with TRAF-FORD TANZI by Clare Luckham. The play which was performed at Sydney's Seymour Centre last year is set in a boxing ring where Tanzi who has been the object of male dominance all her life — first her father and then her husband — is fighting to establish her existence. The play incorporates fifties rock music and audiences find themselves swept up in the boxing ring atmosphere. The production will be directed by the company's new artistic director Peter Barclay and the cast includes Henk Johannes, Debra May, Kris Ralph and David Bates.

Prior to its Sydney season (See In Brief page four) **MARIO MAYA's** flamenco dance company will play at the Playhouse on March 7th.

As part of the Canberra Festival **BANJO THE MAN** by Bill Watson will play at the Playhouse from March 9th to 19th. The play has already toured extensively in Queensland where it was received with acclaim. David Tickell in the Brisbane Courier Mail gave "Full marks to Banjo the Man. Theatrical entertainment with a capital E". Following its Canberra season the production will tour to other State capitals. Bill Watson wrote the play after being allowed access to Banjo's archives. His aim was to find something about the man — his loves, his associations rather than his literary work.

Aarne Neeme has directed **CANBERRA REP's** first production for 1984, Alan Ayck-bourn's **JUST BETWEEN OURSELVES** which opened on February 2 and continues until February 25 at Theatre 3. It is a beautiful, funny and sad play which presents tragedy using the techniques of farce.

## RAMLI IBRAHIM IN INDIAN CLASSICAL DANCE

One of the outstanding exponents of Indian Classical Dance, Ramli Ibrahim, will visit Sydney shortly for a season at the Seymour Centre. Well known as a member of the Sydney Dance Company where he created the role of Nijinsky in POPPY, Rami Ibrahim was awarded an Australia Council travel grant to further his studies of Indian Classical Dance in India. He studied in Orissa and Madras perfecting his technique and extending his repertoire in Bharata Natyan and in Odissi. On returning to his native Malaysia in 1983 he became a star overnight as a result of his brilliant performances. He has also performed the classical Indian Dance repertoire in India, Singapore, London and New York where he was applauded by the legendary Ram Gopal and Ritha Devi.

His performances on March 21, 30 and 31 at the Seymour Centre are his first Australian performances since his departure from the Sydney Dance Company and mark the return of an exciting new star in dance. A.E.T.T. Members receive a \$2.00 concession at all performances and can book on the enclosed booking coupon.



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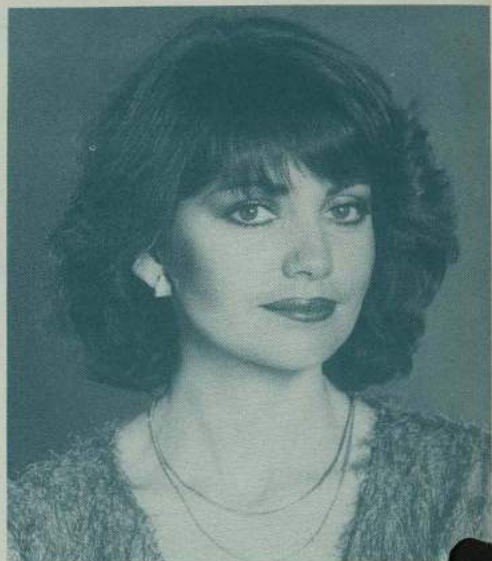
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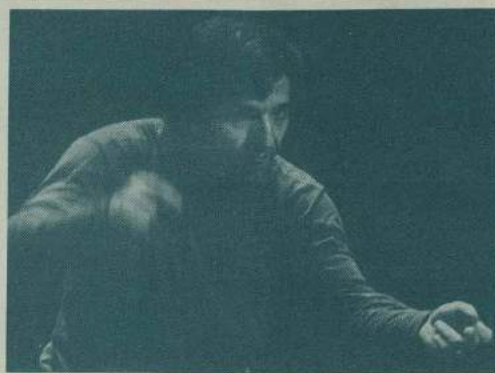
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## STAGESTRUCK AT MARIAN STREET

A macabre and hilariously funny thriller by the author of *BUTLEY* and *OTHERWISE ENGAGED* will follow 84 CHARING CROSS ROAD at Marian Street Theatre, Killara.

*STAGESTRUCK* by Simon Gray played in London for over 2 years and was described by the London Sunday Observer as "The wittiest thriller of the last 10 years". The Australian production to be directed by Jennifer West stars John Krummel in the lead role of Robert Simon with Henri Szeps, Kerry McGuire and Scott McGregor.

Robert Simon, formerly a first rate stage manager, now happily keeps house for his famous actress wife, while amusing himself with lots of little 'romantic' adventures on the side — until one evening, through the clumsy intervention of a psychiatrist, his happiness and his marriage are destroyed. He plans a hideous revenge.

Trust Member nights for *STAGESTRUCK* are Sunday February 26 at 5 p.m. and Tuesday February 28 at 8.15 p.m. when a \$5.00 concession applies. Please note that bookings for these two nights **close on Tuesday February 21.**



Henri Szeps and John Krummel

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Meryl Tankard

there until the end of 1982.

"Not only will *ECHO POINT* reveal life's harsh realities but it will also have a touch of Hollywood through the costumes and fantasy sequences used."

Trust Members night is Friday March 16 when a \$4.00 discount applies. At other performances there's a \$1.00 discount.

## RETURN SEASON OF SOME ROOMS

Graeme Murphy's recent full length work *SOME ROOMS*, which was such a success at its Sydney Opera House premiere in November/December will return to the Opera Theatre for a season from March 7 to 17.

The dance work is in three acts and the 'rooms' of the title are metaphors used to explore the growth and development of human personalities and relationships. They are 'living rooms' where each inhabitant's individuality is ruthlessly revealed. Set designs are by Graeme Murphy and Graham Johnson and costume designs by Anthony Jones. A.E.T.T. concession is \$2.00 and a booking coupon is enclosed.



Ross Philip in *Some Rooms*



# SHOWGUIDE

\*\* Indicates concession which may be applied to each of two tickets any performance (unless otherwise stated).

## BONDI PAVILION THEATRE (307 211)

Queen Elizabeth Drive, Bondi Beach  
**Samarkand Theatre Company**  
Vinegar Tom by Caryl Churchill and Piaf by Pam Gems in repertory  
Until February 25  
\*\* \$3.00

## Australian Turkish People's Playhouse

Beyond the Walls by Turgut Ozakman  
February 28 to March 3  
\*\* \$1.00

## FOOTBRIDGE THEATRE (266 4922)

University of Sydney, Parramatta Road  
A.D. 1984  
March 14 to March 31  
\*\* \$1.00  
\*\* \$4.00 (March 13)

## GENESIA THEATRE (909 2928)

470 Kent Street, Sydney  
A Midsummer Night's Dream by William Shakespeare  
Commences February 11  
\*\* \$1.00

## GRIFFIN THEATRE COMPANY (333 817)

Stables Theatre, 10 Nimrod Street, Kings Cross  
Summertime Blues by Grant Fraser  
Until February 12  
US and Them by Ned Manning  
Commences February 21  
\*\* \$2.00

## KINSELAS (331 3100)

383 Bourke Street, Darlinghurst  
The Maltese Ford Falcon and Renee Geyer  
Until March 17  
\*\* \$3.00 (off show/meal package only)

## MARIAN STREET THEATRE (498 3166)

Marian Street, Killara  
Stagestruck by Simon Gray  
Commences February 15  
\*\* \$1.00  
\$5.00 (February 26 & 28)

## NEW THEATRE (519 3403)

542 King Street, Newtown  
The Money or the Box?

devised by NIDA 3rd year students  
Until middle March  
\*\* \$1.00

## NIMROD THEATRE (699 5003)

500 Elizabeth Street, Surry Hills  
Upstairs: The Servant of Two Masters by Goldoni  
Until March 4  
Salonika by Louise Page  
Commences March 14  
\*\* \$1.00 (Tues-Thurs & Sun)  
\*\* \$4.90 (March 10 & 11)  
Downstairs: Graeme "King" Lear by Barry Dickins  
Until March 18  
\*\* \$1.00 (Tues-Thurs & Sun)

## OFF BROADWAY THEATRE (692 0964)

73-79 Bay Street, Broadway  
**Australian Turkish People's Playhouse**  
Beyond the Walls by Turgut Ozakman  
Until February 20  
\*\* \$1.00  
Echo Point by Meryl Tankard  
Commences March 15  
\*\* \$1.00  
\$4.00 (March 16)

## THE PERFORMANCE SPACE (698 7235)

199 Cleveland Street, Redfern  
**Christoph Dehler**  
Until February 12  
**Dance Network**  
March 16 to 19  
One Extra Company  
March 22 to 26  
**Peta Lily and David Glass**  
February 27 to March 11  
\*\* \$1.00

## PHILLIP STREET THEATRE (232 8570)

169 Phillip Street, Sydney  
The Removalists by David Williamson  
Commences March 6  
\*\* \$2.00  
\$7.90 (March 7 and 9)

## REGENT THEATRE (266 4922)

George Street, Sydney  
The Pirates of Penzance by G & S  
Commences February 18  
\*\* \$2.00  
\$5.00 (February 20)

## THE ROCKS PLAYERS (569 0223)

Cnr. Marion & Renwick Sts, Leichhardt  
A Mad World, My Masters by Barrie Keefe  
Commences February 17  
\*\* \$1.00

## SEYMOUR CENTRE (692 0555)

Cnr. Cleveland Street and City Road  
Chippendale  
Everest Theatre: Master Harold and the Boys  
by Athol Fugard  
Until March 3  
\*\* \$2.00  
**Mario Maya — Gypsy Flamenco Theatre**  
Ah! Jondo  
March 8, 9, 10  
\*\* \$1.00

Downstairs: Female Parts by Dario Fo and Franca Rame  
Until February 19  
\*\* \$2.00

## STUDIO SYDNEY AT THE REX 771 3333

Rex Hotel, 58 Macleay Street, Potts Point  
**Threshold Theatre Company:**  
After Eleven by Victor Bumbalo  
Commences February 23  
Late Night Show: **One Act Theatre Company**  
Being Nice by Errol Bray  
Commences March 2  
\*\* \$1.00

## SYDNEY OPERA HOUSE (20588)

Concert Hall  
London Philharmonic Orchestra  
March 9 & 10  
\*\* \$7.00  
Band of the Coldstream Guards  
March 12  
\*\* \$4.00  
Drama Theatre: **Philippe Genty Company of Puppets**  
Round as a Cube  
Commences March 13  
\*\* \$3.00

## SYDNEY SAILORS HOME (273 274)

106-108 George Street, The Rocks  
**Playbox Theatre Company:**  
I Can Give You a Good Time by Gilly Fraser  
Until February 26  
\*\* \$1.00

## Marionette Theatre of Australia:

Bear Dinkum  
Commences March 2  
\*\* \$1.00

## SYDNEY THEATRE COMPANY

Drama Theatre, Sydney Opera House  
Insignificance by Terry Johnson  
Until February 25  
\*\* \$1.00 (Mon-Thurs & Sat mat)  
Recording Hall:  
The Conquest of Carmen Miranda by Robyn Archer  
Commences March 14  
\*\* \$1.00 (Mon-Thurs & Sat mat)  
\$2.00 (April 24)  
Theatre Royal:  
Nicholas Nickleby  
Until February 25  
\*\* \$10.00

# Films

A Concession available ONLY by purchase of concessional vouchers from the AETT in person or on the enclosed coupon and available ONLY for screenings specified below. Members may purchase as many vouchers as they wish.

N.B. Concession is NOT available by presenting membership card at cinema box office.

## GREATER UNION

All Theatres and all presentations  
\*\* \$1.00  
(except on Saturday and Sunday performances)

## VILLAGE THEATRES

All Sydney Theatres  
\*\* \$1.50 (except Saturday evenings)

## HOYTS ENTERTAINMENT CENTRE

Aussie Assault  
Educating Rita  
Return of the Jedi  
Octopussy  
Careful He Might Hear You  
\*\* \$1.60 (except Saturday evenings)

B Concession available at theatre box office on presentation of card.

## HOYTS PLAZA BONDI (389 5877)

\*\* \$1.50 (except Saturday evenings)

## DENDY CINEMA (233 8166)

Martin Place  
\*\* \$1.00 (except Saturday evg).

## CHAUVEL CINEMA (33 0695)

Cnr Oxford St & Oatley Rd, Paddington  
\*\* \$1.00

## IN BRIEF

(FOR A.E.T.T. concession and phone numbers for booking, see Showguide)

**THE GRIFFIN THEATRE** is back at the Stables Theatre once again after its spring recess with SUMMERTIME BLUES by Grant Fraser which continues until February 12. It is followed on February 21 by US AND THEM by Ned Manning, a play about the education system. The play is directed by Alan Becher and artists appearing include Penny Cook (Mary in COUNTRY PRACTICE), Patrick Phillips, Peter Callan, Mark Butler, John Farn-dale and Kim Antonios. Performances are presented Wednesday to Saturday at 8.15 p.m. and Sunday at 5.30 p.m.

Following a season at the Festival of Perth one of the world's great flamenco dancers, **MARIO MAYA**, will appear at the Seymour Centre between March 8 and 10. He will present, with his company of two singers, two guitarists and three dancers AY! JONDO, a musical and choreographic setting of the persecution of the gypsy people, and by analogy the question of all other ethnic minorities.

## SAMARKAND THEATRE COMPANY

which had its first season at the Tom Mann Theatre last year currently has two plays in repertory at the Bondi Pavilion Theatre. VINEGAR TOM by Caryl Churchill is a historical play with a difference. It deals with the persecution of women in the name of witch-

craft and shows how fear of female sexuality was one of the driving forces behind that persecution. Pam Gem's PIAF is probably already familiar to many Members. The play spans the whole of Piaf's professional career with eight of her most loved songs woven into the dramatic action. The plays continue until February 25.

**THRESHOLD THEATRE COMPANY** continues at the Rex Hotel, Kings Cross with Victor Bumbalo's NIAGARA FALLS until February 19. It is followed on February 23 by another play by the same author — AFTER ELEVEN — two one act farces of gay manners. The plays will be directed by David Stuart and play Tuesday to Saturday at 8.15 and Sunday at 5.30 p.m.

Playing late night at the Rex Hotel from March 2nd to 24th is **ONE ACT THEATRE COMPANY**, a new company established to present new Australian one act plays and to give experience to young actors from youth theatres such as Australian Theatre for Young People and PACT. Their first play will be BEING NICE by Errol Bray and concerns the conventions of family living. It plays Friday and Saturday at 11 p.m.

During the next few weeks the Cleveland Street **PERFORMANCE SPACE** will be host to a number of artists. Christoph

Dehler from the Oslo based experimental theatre group, Teater Bellash will present a one-man performance, THE NIGHT AT THE FOOL; Dance Network, an association of young and independent choreographers will present their first season; One Extra Company will present a season of New Directions in Dance Theatre choreographed by Kai Tai Chan; and Peta Lily and David Glass, solo mime artists working in the U.K., will present two programmes which have received considerable interest.

Now on at **KINSELAS** is a Giant Double Bill, THE MALTESE FORD FALCON, a spoof on the film "The Maltese Falcon" and written by the team that produced BALMAIN BOYS DON'T CRY with rhythm and blues singer Renee Geyer in a programme of soul cha-cha. For this season only Kinselas are offering a show-dinner package ticket with only a limited number of theatre only tickets for sale. Following in mid March will be a season by the Cambridge Footlights (more details in March Trust News).

The highly acclaimed production of **NICHOLAS NICKLEBY** will continue to play at the Theatre Royal until February 25th. During this two week extension Trust Members receive a \$10 concession on each of two tickets.



**MARIAN STREET THEATRE — STAGESTRUCK**

N.B. Members may purchase as many tickets as they wish

Please send me

..... tickets for Sunday February 26 at 5 pm @ \$9.90 = \$  
..... tickets for Tuesday February 28 @ \$8.90 = \$

NAME ..... A.E.T.T. No.....  
ADDRESS .....  
POSTCODE ..... TEL (day)..... (night).....  
I enclose my cheque/p.o. (made payable to A.E.T.T.) for \$..... together with s.a.e.

Bookings close Tuesday February 21

**RAMLI IBRAHIM — SEYMOUR CENTRE**

March 21, March 30, March 31

Delete as applicable

Please send me

..... tickets @ \$12.00 = \$ (T.M. price)  
..... tickets @ \$13.00 = \$ (G.P. price)  
..... tickets @ \$ 8.00 = \$ (pens/stud)

NAME ..... A.E.T.T. ....

ADDRESS .....

POSTCODE ..... Tel (day)..... (night).....

I enclose cheque/ m.o. made payable to Seymour Centre, together with s.a.e. for return of tickets.

**MEMBER ACTIVITIES**

Please send me:

..... tickets for **Pirates Dinner** @ \$6.00 = \$  
(Monday February 20)  
..... tickets for **Pirates Supper** @ \$16.00 = \$  
(Monday February 20)  
..... tickets for **Dinner and Opera** @ \$35.00 = \$  
(Friday March 2)  
..... tickets for **Bear Dinkum** @ \$12.00 = \$  
(Thursday March 8)  
..... tickets for **Brunch at Mischa's** @ \$15.00 = \$  
(Thursday March 22)

NAME ..... A.E.T.T. No.....

ADDRESS .....

POSTCODE ..... TEL (day)..... (evg).....

I enclose cheque/ m.o. made payable to A.E.T.T. together with s.a.e. for return of tickets.

**THE REMOVALISTS — PHILLIP ST THEATRE**

N.B. Members are restricted to two tickets at T.M. price except \*\*

Please send me

..... tickets @ \$ 7.00 = \$ Delete as applicable  
..... tickets @ \$12.90 = \$ ☐ Evg  
..... tickets @ \$14.90 = \$ ☐ Mat  
..... tickets @ \$ 8.90 = \$

For (day & date) ..... (1st pref)..... (2nd pref)

NAME ..... A.E.T.T. No.....

ADDRESS .....

POSTCODE ..... TEL (day)..... (night).....

I enclose my cheque/p.o. (made payable to Phillip St. Theatre) for \$..... together with s.a.e.

**THE REMOVALISTS — PHILLIP ST THEATRE**

Performances:

Tuesday March 6 to  
Saturday April 14  
Monday to Friday at 11 a.m.  
Wed, Fri, Sat at 8 p.m.

Prices:	T.M.	G.P.	Pen/Stud
Evenings and Matinees	\$12.90	\$14.90	\$ 8.90
March 7 & 9 (evg)	\$7.00**		

\*\* Members may purchase up to ten tickets each at this special price.

**NIMROD THEATRE — SALONIKA**

N.B. Members may purchase as many tickets as they wish.

Please send me

..... tickets for Saturday March 10 @ \$11.00 = \$  
..... tickets for Sunday March 11 (5 pm) @ \$11.00 = \$

NAME ..... A.E.T.T. No.....

ADDRESS .....

POSTCODE ..... TEL (day)..... (night).....

I enclose my cheque/p.o. (made payable to Nimrod Theatre) for \$..... together with s.a.e.

Bookings close Friday, March 2

**SYDNEY DANCE CO — OPERA THEATRE S.O.H.**

N.B. Members are restricted to two tickets at T.M. price

Please send me

..... tickets @ \$16.50 = \$ Delete as applicable  
..... tickets @ \$18.50 = \$ ☐ Stalls  
..... tickets @ \$14.50 = \$ ☐ Dress Circle  
..... tickets @ \$ 7.50 = \$

For (day & date) ..... (1st pref)..... (2nd pref)

NAME ..... A.E.T.T. No.....

ADDRESS .....

POSTCODE ..... TEL (day)..... (night).....

I enclose my cheque/p.o. (made payable to S.O.H.) for \$..... together with s.a.e.

**SYDNEY DANCE CO — OPERA THEATRE S.O.H.**

Performances:

Wednesday March 7 to  
Saturday March 17  
Nightly at 7.30 p.m.

Prices:	T.M.	G.P.	Pens/ Stud	Child
	\$16.50	\$18.50	\$14.50	\$7.50

**SYDNEY THEATRE COMPANY — CARMEN-MIRANDA**

N.B. Members may purchase as many tickets as they wish

Please send me

..... tickets for Tuesday April 24 @ \$15.90 = \$

NAME ..... A.E.T.T. No.....

ADDRESS .....

POSTCODE ..... TEL (day)..... (night).....

I enclose my cheque/ m.o. for \$..... (made payable to S.T.C.) with s.a.e.

**LONDON PHILHARMONIC ORCHESTRA — CONCERT HALL S.O.H.**

Friday March 9/ Saturday March 10

Delete as applicable

N.B. Members may purchase two tickets at T.M. price

Please send me:

..... tickets @ \$28.00 = \$ (T.M. price)  
..... tickets @ \$35.00 = \$ (G.P. price)  
..... tickets @ \$28.00 = \$ (pens/stud price)

NAME ..... A.E.T.T. No.....

ADDRESS .....

POSTCODE ..... TEL (day)..... (evg).....

I enclose cheque/ m.o. made payable to Sydney Opera House with s.a.e. for return of tickets.

**FILMS**

Please send me

**HOYTS ENTERTAINMENT CENTRE**

..... vouchers for Careful He Might Hear You @ \$5.25 = \$  
..... vouchers for Aussie Assault @ \$5.25 = \$  
..... vouchers for Educating Rita @ \$5.25 = \$  
..... vouchers for Return of the Jedi @ \$5.25 = \$  
..... vouchers for Octopussy @ \$5.25 = \$

**VILLAGE THEATRES**

..... vouchers @ \$5.50 = \$

**GREATER UNION THEATRE**

..... vouchers @ \$5.50 = \$

NAME ..... A.E.T.T. No.....

ADDRESS .....

POSTCODE ..... TEL (day)..... (night).....

I enclose my cheque/p.o. made payable to A.E.T.T. for \$..... together with s.a.e.



**TRUST MEMBER BOOKING COUPONS — SUPPLEMENT TO TRUST NEWS — FEBRUARY 1984 VOL. 8 No. 1**

Please tear off coupon and mail with individual cheques and stamped addressed envelopes to Trust Members Bookings. The Australian Elizabethan Theatre Trust P.O. Box 137 Kings Cross, N.S.W. 2011. *Please print all information. For easier reading performance and price information is given alongside booking coupon.*

**PLEASE READ BOTH SIDES BEFORE CUTTING**

Key: T.M. = Trust Member  
G.P. = General Public  
s.a.e. = stamped addressed envelope

*PLEASE NOTE: If stamped addressed envelope is not enclosed tickets will be left at the box office for collection.*

**NEW MEMBER APPLICATION**

**I would like to become a member**

MR. MRS. MISS .....  
ADDRESS .....  
POSTCODE ..... TEL (day) ..... (night) .....  
I enclose my cheque (made payable to A.E.T.T.) or please charge my Bankcard No. ☐☐☐☐☐☐☐☐☐☐  
Expiry date: .....  
The Amount of \$20  
Usual signature .....  
N.B. Membership valid for 12 months from date of joining.

**THE PIRATES OF PENZANCE — REGENT THEATRE**

N.B. Members are restricted to two tickets at T.M. price  
*Please send me* Delete as applicable

..... tickets @ \$15.90 = \$  
..... tickets @ \$17.90 = \$  
..... tickets @ \$12.90 = \$  
..... tickets @ \$13.90 = \$  
..... tickets @ \$10.90 = \$  
..... tickets @ \$ 9.90 = \$

☐ Evg  
☐ Mat  
☐ Stalls  
☐ Dress Circle

For (day & date) ..... (1st pref) ..... (2nd pref)  
NAME ..... A.E.T.T. No. ....  
ADDRESS .....  
POSTCODE ..... TEL (day) ..... (night) .....  
I enclose my cheque/p.o. (made payable to Pirates of Penzance) for \$..... together with s.a.e.

**THE PIRATES OF PENZANCE — REGENT THEATRE**

Performances: Commence Monday Feb 20  
Monday to Saturday at 8 pm  
Matinees: Wednesday & Saturday at 2 p.m.

Prices:	T.M.	G.P.	Pensioner/student
Evg:	\$15.90	\$17.90	\$10.90 (Mon-Thurs)
Feb 20	\$12.90		
Matinees:	\$13.90	\$15.90	\$ 9.90

**1984 — FOOTBRIDGE THEATRE**

N.B. Members are restricted to two tickets at T.M. price except \*\*  
*Please send me* Delete as applicable

..... tickets @ \$11.90 = \$  
..... tickets @ \$12.90 = \$  
..... tickets @ \$10.90 = \$  
..... tickets @ \$ 8.90 = \$

☐ Evg  
☐ Mat

For (day & date) ..... (1st pref) ..... (2nd pref)  
NAME ..... A.E.T.T. No. ....  
ADDRESS .....  
POSTCODE ..... TEL (day) ..... (night) .....  
I enclose my cheque/p.o. (made payable to AETT) for \$..... together with s.a.e.

**1984 — FOOTBRIDGE THEATRE**

Performances: Tuesday March 13 to Saturday March 31  
Monday to Saturday at 8 p.m.  
Saturday matinee at 4 p.m.

Prices:	T.M.	G.P.	Pen/Stud
Evenings	\$11.90	\$12.90	\$10.90
and			
Matinees			
Tuesday**	\$ 8.90		
March 13			

\*\* Member may purchase up to ten tickets each for this special performance.

**ECHO POINT — OFF BROADWAY THEATRE**

N.B. Members are restricted to two tickets at T.M. price except \*\*  
*Please send me* Delete as applicable

..... tickets @ \$ 7.90 = \$  
..... tickets @ \$ 8.90 = \$  
..... tickets @ \$11.90 = \$  
..... tickets @ \$10.90 = \$

☐ Evg  
☐ Mat  
☐ Stalls

For (day & date) ..... (1st pref) ..... (2nd pref)  
NAME ..... A.E.T.T. No. ....  
ADDRESS .....  
POSTCODE ..... TEL (day) ..... (night) .....  
I enclose my cheque/p.o. (made payable to AETT) for \$..... together with s.a.e.

**ECHO POINT — OFF BROADWAY THEATRE**

Performances: Thursday March 15 to Saturday March 31  
Tuesday to Saturday at 8 p.m.  
Sunday at 6 p.m.

Prices:	T.M.	G.P.	Pens/Stud
Friday **	\$10.90	\$11.90	\$ 8.90
March 16	\$ 7.90		

\*\* Members may purchase up to ten tickets each at this special performance