

# TRUST NEWS



The New York Shakespeare Festival's Broadway production of Gilbert and Sulli-

van's *THE PIRATES OF PENZANCE* is to be staged in Australia by the Victoria State Opera, the Victorian Arts Centre Trust and the Australian Elizabethan Theatre Trust. Following a season at the new Melbourne Concert Hall it will open at Sydney's Regent Theatre in February.

This modern version of the Gilbert and Sullivan favourite was first performed in New York's Central Park four years ago with Kevin Kline and Linda Ronstadt in leading roles. The irreverent handling of the 100 year old operetta met with such popular acclaim that it was transferred to Broadway and played continuously to packed houses for two years. The show has since toured major American cities, been made into a movie and played London's West End where it is still drawing full houses.

*THE PIRATES OF PENZANCE* has been performed countless times since its premiere on New Year's Eve, 1879 and during that time it has gradually "become a production like the ones that Gilbert and Sullivan were spoofing" according to director John Ferraro. "But the New York version, which will be faithfully reproduced in Australia, reverts to the irreverent

send-up as originally envisaged by Gilbert and Sullivan who were of course the Monty Python of their day. In addition, the music, while faithful to the original tunes, is presented in a modern style, complete with synthesisers."

John Ferraro, who was Associate Director of the New York production for two years recently came to Australia to hold auditions for the Australian cast. Marina Prior who won the coveted role of Mabel has been described by Ferraro as "Australia's Linda Ronstadt." Jon English will play the Pirate King, June Bronhill will be Ruth, Simon Gallaher is Frederick and John Wood the Major General with David Atkins as the Police Sergeant.

Members may purchase up to ten tickets for the special Trust Member performance on Monday February 20 when a \$5.00 discount applies. At other performances a \$2.00 concession applies. Preferential booking facilities are available for Monday Feb 20 and for week three of the season (commencing March 5) until Friday December 16. See Member Activities for supper and dinner (February 20). Your booking coupon is enclosed.

## CHRISTMAS GIFT SUGGESTIONS

It is not too late to take advantage of our offer made in November Trust News. Purchase a Trust Membership for a Xmas gift and you'll receive a gift yourself — a copy of *PATTERNS OF A LIFETIME*, the biography of leading Australian artist Clifton Pugh by Traudi Allen. Lavishly illustrated with full colour reproductions of Pugh's works this hard bound volume normally sells for \$29.95.

The Australian Arts Diary this year features 16 colour plates from State Gallery collections around Australia. Printed on fine quality lined paper with full colour cover it is 25cm deep by 19cm. Trust Member price is \$8.50 and it can be collected from the Trust or mailed (\$3.00 postage).



Jon English

## MERRY CHRISTMAS TO OUR MEMBERS

With this final edition of Trust News for 1983 we would like to wish all our Members a very happy Christmas and a prosperous New Year. Our first edition of Trust News for 1984 will be published on February 8 and will bring you full details of what's happening on the theatre scene in 1984.

## TELEPHONE BOOKINGS

We remind Members that they have automatic membership of Mitchells-Bass Hotline service. Ring 266 4826 and state your ticket requirements and your AETT Membership No. Tickets can be charged to either your Grace Bros account, Bankcard, or Diners Club and are either mailed to you (if time permits) or left at the theatre for collection. Tickets can be purchased at Trust Member prices but please note a \$1.50 surcharge per ticket applies to the service. For advance bookings Members should still use their Trust member booking coupons.

Trust News is the newsletter of the Australian Elizabethan Theatre Trust which is mailed free of charge to its 5000 Sydney members, eight times per year. The price concessions and advance booking facilities offered in this newsletter are available only to members of the A.E.T.T. Those wishing to join the Trust should complete the New Member Application form on the enclosed Trust Member Booking Coupons and return it to the Trust for processing.

Anyone who would like further information about the facilities available to Trust Members should ring the membership office on 3571200. The Australian Elizabethan Theatre Trust, P.O. Box 137, Kings Cross, N.S.W. 2011.





# member activities

## PIRATES OF PENZANCE DINNER — REGENT RESTAURANT Monday February 20 at 6 p.m.

The Regent Restaurant, a Regency style restaurant around the corner from the Regent Theatre at 101 Bathurst Street is a very convenient place to eat before seeing THE PIRATES. Do join us. It's a great way to relax before the show and to meet with other Members. Tickets are \$16.00 including wine.

## PIRATES OF PENZANCE SUPPER — REGENT THEATRE Monday February 20

Following the Trust Member performance on February 20 we'll be offering you supper in the Dress Circle foyer. It's a particularly elegant venue for supper and as usual we'll be inviting the cast to join us. Tickets are \$6.00 each.

## SLOWBOAT TO CHINAMAN'S — PALISADE HOTEL, MILLER'S POINT Friday January 20 at 7.30 p.m.

In the midst of the 'silly' season you might like to join us for a fun night on the harbour seeing a new entertainment devised by Lloyd Suttor, founder of the Flying Fruit Fly Circus. A light meal will be provided when we arrive at the Palisade and then its on to the harbour for the cruise and show. There'll be more refreshments along the way before returning to Miller's Point. Tickets are \$18 including the meal and show.

## DINNER AND OPERA Tuesday January 24th 6 p.m.

Our evenings at the Opera preceded by dinner courtesy the Bennelong Restaurant have been a great success. So we have made arrangements with the Australian Opera to invite you to see OTELLO (starring Joan Carden and Alberto Remedios) on Tuesday January 24. Tickets which include the dinner and opera are \$35 each.

## ADELAIDE FESTIVAL VISIT March 9 — 12, 1984.

Details of the 1984 Festival programme have now been announced. One of the major events is a presentation of Shostakovich's opera LADY MACBETH OF MISENK in its original version. The Festival is particularly strong in theatre with a spectacular entertainment created by Robyn Archer THE THREE LEGENDS OF KRA, the San Quentin Drama Workshop's presentation of three Beckett plays and 1984A.D. a work created especially for the Festival by Ljubisa Ristic, the Yugoslav director whose LIBERATION OF SKOPJE received such acclaim. There are also presentations from Japan, New Guinea and Brazil. Highlight of the music programme (but unfortunately not playing during our visit) is Vladimir Ashkenazy and the London Philharmonic Orchestra playing a complete cycle of Beethoven's nine symphonies and five piano concertos.

Members who are interested in joining Members Committee President Shirley Hay on her visit to Adelaide next year should ring her as soon as possible on 357 1200 to obtain a Festival brochure and itinerary for the weekend. Festival time is always a wonderful time to be in Adelaide ... don't miss it!

## STC MOUNTS INSIGNIFICANCE

The Sydney Theatre Company starts its year at the Sydney Opera House with the Playbox Theatre Company, Melbourne's production of INSIGNIFICANCE by Terry Johnson. Set in New York in 1953 four of America's most famous legends — a beautiful film star, a Nobel prize-winning, scientist, a champion baseball player and an infamous senator — meet in a luxury hotel bedroom on a hot summer's night. Whether they are Marilyn Monroe, Albert Einstein, Joe di Maggio and Senator Joe McCarthy, the author isn't saying. What he does say is "any play that has sex, baseball and the Theory of Relativity can't be all bad". It certainly isn't having won the Evening Standard and Plays and Players Awards for 1982. Of the Playbox production, Leonard Radic said in THE AGE, "The four plum acting roles in Rex Cramphorn's elegantly designed and sensitive production are filled with distinction. Kate Fitzpatrick is touching and vulnerable as Monroe".

Trust Members receive a \$3.00 discount at performances on Thursday January 12, Friday January 13, Friday February 3 and Monday February 6. Your booking coupon is enclosed.



Carrillo Gantner and Kate Fitzpatrick.

## CHARING CROSS ROAD RETURNS

One of the highlights of this year's season at Marian Street Theatre was 84 CHARING CROSS ROAD, the delightful story of the love affair between Helene Hanff of New York and Messrs. Marks and Co. sellers of rare and second hand books at 84 Charing Cross Road, London. Those Members who didn't see the production will be delighted to know that it is to be remounted in January with Leonard Teale and Judy Farr once again in the leading roles. Trust Member nights are Sunday January 8 at 5 p.m., Tuesday January 10, and Sunday January 15 (5 p.m.).

Marian Street Theatre have recently announced details of their 1984 subscription season and full details are given on the enclosed brochure.

## MELBOURNE CUP ORIANA CRUISE 1984

Those Members and friends who joined Shirley Hay for her annual cruise to Melbourne for the Cup are still talking about the wonderful time they had and still valiantly trying to get their waist lines back into shape! The Cruise which includes a day in Hobart is so popular that already three quarters of the berths for next year's cruise have been taken. Shirley has booked 30 berths but as deposits are due soon she'd appreciate hearing from those Members who may be interested in going. Please ring her on 357 1200.

## NICHOLAS NICKELBY SEASON PRICES

We are pleased to advise Members that we have arranged with the Sydney Theatre Company and the Australian Opera for Members to receive a \$12.00 discount on each of two tickets to performances of THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY. Tickets are no longer available for preview performances.

NICHOLAS NICKLEBY is presented in two parts each approximately four hours long. You have the choice of three ways in which to see NICHOLAS NICKLEBY Part I and II: all in one day on Wednesday or Saturday; on consecutive evenings on Thursday and Friday; or a week apart, in which case you may attend on Monday or Tuesday to see Part I and see Part II the same day the following week. A full schedule of performances is given with your booking coupon.

## MARK MURPHY FOR KINSELAS

Mark Murphy, the jazzsinger, of whom Ella Fitzgerald has said "he is my equal" returns to Sydney in January for a season at Kinse-las. Mark Murphy is a twice-Grammy award nominee, with over 18 albums to his credit. Two of his albums, Stolen Moments and Bop for Kerouac, were nominated for the Grammy Award as "Best Jazz Album of the Year". A \$2.00 concession applies at all performances but on opening night, Tuesday January 3, a \$5.00 concession applies. Your booking coupon is enclosed.

Late night shows continue into January with a season of pot luck cabaret. Four different acts will be presented each night and details will be available in the press nearer the time. AETT concession is \$2.00 all performances and bookings can be made on 331 3100.

## NIMROD'S 1984 PROGRAMME

After a year of restraint brought about by the company's financial difficulties, Nimrod swings back into action in 1984 with a season of six plays Upstairs and five Downstairs.

The classic for the year will be KING LEAR directed by Aubrey Mellor with John Bell, Judy Davis and Colin Friels. Prior to LEAR Nimrod will present SALONIKA an award-winning play by new English playwright, Louise Page. In May Nimrod will present its first production of Jack Hibberd's A TOAST TO MELBA. It will be followed by THE BOILING FROG, by Alison Lyssa, a former Nimrod playwright in residence. The season concludes with Robyn Archer's IL MAGNIFICO, a bold and bawdy pageant of arts patronage.

The Upstairs season opens in January with Carlo Goldoni's great comedy, THE SERVANT OF TWO MASTERS. In a translation by Nick Enright and Ron Blair the production stars Drew Forsythe and is directed by John Bell. In true "Venetian Twins style" this classic farce is chock-full of all the usual ingredients of the Italian commedia — cunning disguises, lovers on the run, rivalry, perfidy and slapstick. Tickets have been set aside for Trust Members at preview performances on Saturday January 7th and Sunday January 8th (5 p.m.) A booking coupon is enclosed.

Continued page 4





## FESTIVAL OF S

## the non professional theatre scene



### LIGHTHOUSE THEATRE COMPANY

Highlight of this year's drama programme is the visit by the Lighthouse Theatre Company, the state theatre company of South Australia. The company will present two of their finest 1983 productions — TWELFTH NIGHT directed by Neil Armfield and Patrick White's latest play NETHERWOOD directed by Jim Sharman.

In Neil Armfield's production of TWELFTH NIGHT, Illyria becomes an exclusive seaside resort, far removed from history and the day-to-day affairs of politics. And yet this enclosed world begins to create its own history. Things that seemed permanent dissolve, fun becomes cruelty, love becomes confusion, beauty a prey to the daily ravages of cigarettes and booze.

Specially written for the Lighthouse Company NETHERWOOD is Patrick White's first large-scale play in over a decade and was premiered in Adelaide during 1983. NETHERWOOD is a house with a past, peopled by an assortment of characters who have been bruised by the circumstances of life. Along with country dwellers, police and psychiatrists, these people are brought together in a provocative comedy-drama which blurs the distinction between sanity and madness.

Lighthouse Theatre Company will play at the Seymour Centre, York Theatre. Trust Member nights (when a \$4.00 concession applies) are January 7 (TWELFTH NIGHT) and January 20 (NETHERWOOD). Your booking coupon is enclosed.



Jacqui Phillips and Peter Cummins in NETHERWOOD

### RICHARD BURTON IS WAGNER

Richard Burton stars as Wagner in the film of a scoundrel, joker, philosopher, con-man, poet, refugee, virulent political orator, and one of the greatest composers who has ever lived. The film is directed by Tony Palmer and music is conducted by Sir Georg Solti. Special Festival screenings are at the State Theatre on Sunday January 22 and 29 at 3.30 p.m. AETT Concession price yet to be confirmed. Please check with Mitchells Bass when making bookings.

### SECRETS

SECRETS is a daring and innovative programme of mime and puppetry that was the hit of this year's Spoleto Festival in Italy. It was devised by Nigel Triffitt with Melbourne Handspan Theatre and will be presented at the new Off Broadway Theatre between January 5 and 21. SECRETS takes the participant on a journey through the imaginations of us all. It is accompanied by soundtrack which is a sharp and aggressive collage of contemporary voices and music. AETT concession \$2.00. Booking Mitchells-Bass.



John Wood and Geoffrey Rush in TWELFTH NIGHT

### EVELYN KRAPE IN FEMALE PARTS

"Hair-raisingly funny, hysterical. Evelyn Krape is inspired."

National Times

"The funniest theatre since Bar Humphries"

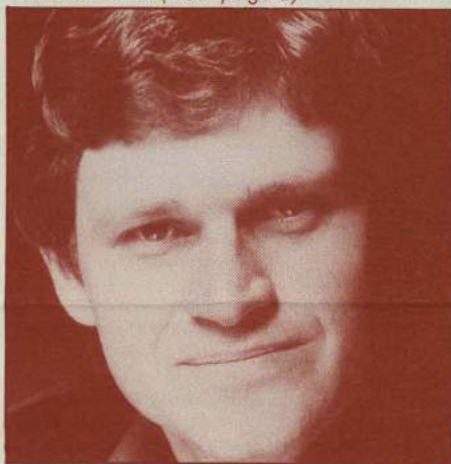
Melbourne Star

One of Melbourne's leading actresses and founder of the Australian Performing Group will appear Downstairs at the Seymour Centre in FEMALE PARTS by Dario Fo and Franca Rame. The presentation comprises four plays — three comedies and one more serious — which are a real tour de force for the artist. The plays examine male/female relationships and range in style from gritty reality to outrageous fantasy. The production which is directed by Lois Ellis ran for three months at Melbourne's University Theatre in 1982. Trust Members are invited to attend a preview performance on Wednesday January 11 at a \$4.00 discount. Your booking coupon is enclosed.



Evelyn Krape

### NIMROD 1984 (from page 2)



Drew Forsythe

Members who wish to subscribe to Nimrod's 1984 season should telephone the Nimrod box office on 699 5003 for an application form. At the same time details of the Downstairs subscription season will be supplied. It commences at end January with Barry Dickins play GRAEME "KING" LEAR, a study of loneliness and artistic aspiration from a comic talent of rare distinction.

Those Members who do not wish to subscribe should note that in addition to the substantial concessions offered at Upstairs preview performances throughout the year, a \$1.00 concession does apply to performances both Upstairs and Downstairs Tuesday to Thursday and Sunday matinees.



## member activities

### PIRATES OF PENZANCE DINNER — REGENT RESTAURANT Monday February 20 at 6 p.m.

The Regent Restaurant, a Regency style restaurant around the corner from the Regent Theatre at 101 Bathurst Street is a very convenient place to eat before seeing THE PIRATES. Do join us. It's a great way to relax before the show and to meet with other Members. Tickets are \$16.00 including wine.

### PIRATES OF PENZANCE SUPPER — REGENT THEATRE Monday February 20

Following the Trust Member performance on February 20 we'll be offering you supper in the Dress Circle foyer. It's a particularly elegant venue for supper and as usual we'll be inviting the cast to join us. Tickets are \$6.00 each.

### SLOWBOAT TO CHINAMAN'S — PALISADE HOTEL, MILLER'S POINT Friday January 20 at 7.30 p.m.

In the midst of the 'silly' season you might like to join us for a fun night on the harbour seeing a new entertainment devised by Lloyd Suttor, founder of the Flying Fruit Fly Circus. A light meal will be provided when we arrive at the Palisade and then its on to the harbour for the cruise and show. There'll be more refreshments along the way before returning to Miller's Point. Tickets are \$18 including the meal and show.

### DINNER AND OPERA Tuesday January 24th 6 p.m.

Our evenings at the Opera preceded by dinner courtesy the Bannelong Restaurant have been a great success. So we have made arrangements with the Australian Opera to invite you to see OTELLO (starring Joan Carden and Alberto Remedios) on Tuesday January 24. Tickets which include the dinner and opera are \$35 each.

### ADELAIDE FESTIVAL VISIT March 9 — 12, 1984.

Details of the 1984 Festival programme have now been announced. One of the major events is a presentation of Shostakovich's opera LADY MACBETH OF MISEN in its original version. The Festival is particularly strong in theatre with a spectacular entertainment created by Robyn Archer THE THREE LEGENDS OF KRA, the San Quentin Drama Workshop's presentation of three Beckett plays and 1984A.D. a work created especially for the Festival by Ljubisa Ristic, the Yugoslav director whose LIBERATION OF SKOPJE received such acclaim. There are also presentations from Japan, New Guinea and Brazil. Highlight of the music programme (but unfortunately not playing during our visit) is Vladimir Ashkenazy and the London Philharmonic Orchestra playing a complete cycle of Beethoven's nine symphonies and five piano concertos.

Members who are interested in joining Members Committee President Shirley Hay on her visit to Adelaide next year should ring her as soon as possible on 357 1200 to obtain a Festival brochure and itinerary for the weekend. Festival time is always a wonderful time to be in Adelaide ... don't miss it!

### STC MOUNTS INSIGNIFICANCE

The Sydney Theatre Company starts its year at the Sydney Opera House with the Playbox Theatre Company, Melbourne's production of INSIGNIFICANCE by Terry Johnson. Set in New York in 1953 four of America's most famous legends — a beautiful film star, a Nobel prize-winning scientist, a champion baseball player and an infamous senator — meet in a luxury hotel bedroom on a hot summer's night. Whether they are Marilyn Monroe, Albert Einstein, Joe di Maggio and Senator Joe McCarthy, the author isn't saying. What he does say is "any play that has sex, baseball and the Theory of Relativity can't be all bad". It certainly isn't having won the Evening Standard and Plays and Players Awards for 1982. Of the Playbox production, Leonard Radic said in THE AGE, "The four plum acting roles in Rex Cramphorn's elegantly designed and sensitive production are filled with distinction. Kate Fitzpatrick is touching and vulnerable as Monroe".

Trust Members receive a \$3.00 discount at performances on Thursday January 12, Friday January 13, Friday February 3 and Monday February 6. Your booking coupon is enclosed.



Carrillo Gantner and Kate Fitzpatrick.

### CHARING CROSS ROAD RETURNS

One of the highlights of this year's season at Marian Street Theatre was 84 CHARING CROSS ROAD, the delightful story of the love affair between Helene Hanff of New York and Messrs. Marks and Co. sellers of rare and second hand books at 84 Charing Cross Road, London. Those Members who didn't see the production will be delighted to know that it is to be remounted in January with Leonard Teale and Judy Farr once again in the leading roles. Trust Member nights are Sunday January 8 at 5 p.m., Tuesday January 10, and Sunday January 15 (5 p.m.).

Marian Street Theatre have recently announced details of their 1984 subscription season and full details are given on the enclosed brochure.

### MELBOURNE CUP ORIANA CRUISE 1984

Those Members and friends who joined Shirley Hay for her annual cruise to Melbourne for the Cup are still talking about the wonderful time they had and still valiantly trying to get their waist lines back into shape! The Cruise which includes a day in Hobart is so popular that already three quarters of the berths for next year's cruise have been taken. Shirley has booked 30 berths but as deposits are due soon she'd appreciate hearing from those Members who may be interested in going. Please ring her on 357 1200.

### NICHOLAS NICKLEBY SEASON PRICES

We are pleased to advise Members that we have arranged with the Sydney Theatre Company and the Australian Opera for Members to receive a \$12.00 discount on each of two tickets to performances of THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY. Tickets are no longer available for preview performances.

NICHOLAS NICKLEBY is presented in two parts each approximately four hours long. You have the choice of three ways in which to see NICHOLAS NICKLEBY Part I and II: all in one day on Wednesday or Saturday; on consecutive evenings on Thursday and Friday; or a week apart, in which case you may attend on Monday or Tuesday to see Part I and see Part II the same day the following week. A full schedule of performances is given with your booking coupon.

### MARK MURPHY FOR KINSELAS

Mark Murphy, the jazzsinger, of whom Ella Fitzgerald has said "he is my equal" returns to Sydney in January for a season at Kinse-las. Mark Murphy is a twice-Grammy award nominee, with over 18 albums to his credit. Two of his albums, Stolen Moments and Bop for Kerouac, were nominated for the Grammy Award as "Best Jazz Album of the Year". A \$2.00 concession applies at all performances but on opening night, Tuesday January 3, a \$5.00 concession applies. Your booking coupon is enclosed.

Late night shows continue into January with a season of pot luck cabaret. Four different acts will be presented each night and details will be available in the press nearer the time. AETT concession is \$2.00 all performances and bookings can be made on 331 3100.

### NIMROD'S 1984 PROGRAMME

After a year of restraint brought about by the company's financial difficulties, Nimrod swings back into action in 1984 with a season of six plays Upstairs and five Downstairs.

The classic for the year will be KING LEAR directed by Aubrey Mellor with John Bell, Judy Davis and Colin Friels. Prior to LEAR Nimrod will present SALONIKA an award-winning play by new English playwright, Louise Page. In May Nimrod will present its first production of Jack Hibberd's A TOAST TO MELBA. It will be followed by THE BOILING FROG, by Alison Lyssa, a former Nimrod playwright in residence. The season concludes with Robyn Archer's IL MAGNIFICO, a bold and bawdy pageant of arts patronage.

The Upstairs season opens in January with Carlo Goldoni's great comedy, THE SERVANT OF TWO MASTERS. In a translation by Nick Enright and Ron Blair the production stars Drew Forsythe and is directed by John Bell. In true "Venetian Twins style" this classic farce is chock-full of all the usual ingredients of the Italian commedia — cunning disguises, lovers on the run, rivalry, perfidy and slapstick. Tickets have been set aside for Trust Members at preview performances on Saturday January 7th and Sunday January 8th (5 p.m.) A booking coupon is enclosed.

Continued page 4





## FESTIVAL OF SYDNEY

### LIGHTHOUSE THEATRE COMPANY

Highlight of this year's drama programme is the visit by the Lighthouse Theatre Company, the state theatre company of South Australia. The company will present two of their finest 1983 productions — TWELFTH NIGHT directed by Neil Armfield and Patrick White's latest play NETHERWOOD directed by Jim Sharman.

In Neil Armfield's production of TWELFTH NIGHT, Illyria becomes an exclusive seaside resort, far removed from history and the day-to-day affairs of politics. And yet this enclosed world begins to create its own history. Things that seemed permanent dissolve, fun becomes cruelty, love becomes confusion, beauty a prey to the daily ravages of cigarettes and booze.

Specially written for the Lighthouse Company NETHERWOOD is Patrick White's first large-scale play in over a decade and was premiered in Adelaide during 1983. NETHERWOOD is a house with a past, peopled by an assortment of characters who have been bruised by the circumstances of life. Along with country dwellers, police and psychiatrists, these people are brought together in a provocative comedy-drama which blurs the distinction between sanity and madness.

Lighthouse Theatre Company will play at the Seymour Centre, York Theatre. Trust Member nights (when a \$4.00 concession applies) are January 7 (TWELFTH NIGHT) and January 20 (NETHERWOOD). Your booking coupon is enclosed.



Jacqui Phillips and Peter Cummins in NETHERWOOD

### RICHARD BURTON IS WAGNER

Richard Burton stars as Wagner in the film of a scoundrel, joker, philosopher, con-man, poet, refugee, virulent political orator, and one of the greatest composers who has ever lived. The film is directed by Tony Palmer and music is conducted by Sir Georg Solti. Special Festival screenings are at the State Theatre on Sunday January 22 and 29 at 3.30 p.m. AETT Concession price yet to be confirmed. Please check with Mitchells Bass when making bookings.

### SECRETS

SECRETS is a daring and innovative programme of mime and puppetry that was the hit of this year's Spoleto Festival in Italy. It was devised by Nigel Triffitt with Melbourne's Handspan Theatre and will be presented at the new Off Broadway Theatre between January 5 and 21. SECRETS takes the participant on a journey through the imaginations of us all. It is accompanied by a soundtrack which is a sharp and aggressive collage of contemporary voices and music. AETT concession \$2.00. Bookings at Mitchells-Bass.



John Wood and Geoffrey Rush in TWELFTH NIGHT

### EVELYN KRAPE IN FEMALE PARTS

"Hair-raisingly funny, hysterical. Evelyn Krape is inspired."

National Times

"The funniest theatre since Barry Humphries"

Melbourne Sun

One of Melbourne's leading actresses and founder of the Australian Performing Group will appear Downstairs at the Seymour Centre in FEMALE PARTS by Dario Fo and Franca Rame. The presentation comprises four plays — three comedies and one more serious — which are a real tour de force for the artist. The plays examine male/female relationships and range in style from grim reality to outrageous fantasy. The production which is directed by Lois Ellis ran for three months at Melbourne's Universal Theatre in 1982. Trust Members are invited to attend a preview performance on Wednesday January 11 at a \$4.00 discount. Your booking coupon is enclosed.



Evelyn Krape



Ross Williams

### "I CAN GIVE YOU A GOOD TIME"

Playbox Theatre Company's production of this strong and compelling work by English playwright Gilly Fraser opened in Melbourne in October 1982 and played for 8 weeks of sellout performances. A fascinating study, through psychological drama of a male's hatred towards sexuality in women, it is no coincidence that the play, concerning a prostitute and her client is set in an inner city suburb of Leeds at the time when the Yorkshire Ripper was on the rampage. The production stars Jillian Murray and Ross Williams and is directed by Peter Oyston. Designer is Rosemary Simons. "I CAN GIVE YOU A GOOD TIME" plays at The Sailor's Home from January 13 to February 26. Trust Members performance (when a \$4.00 concession applies) is Sunday January 15 at 6 p.m. Your booking coupon is enclosed.

### ENSEMBLE FESTIVAL OF PLAYWRIGHTS

The Ensemble Theatre is once again presenting a season of new plays during the Festival — this time at their new Opera house venue. Three plays will be presented: The Girl with the Odd Coloured Eyes by Bob Herbert, Fair and Tender Ladies by George Hutchinson and An Act of Settlement by Ronald McCowan. All performances commence at 8 p.m. Monday to Saturday and bookings can be made through the Opera House 20588. AETT concession \$2.00. See Showguide for dates.

### MUSIC AT THE FESTIVAL

The happy tradition of Barely Bach and Never Neckties commonly known as the Mostly Mozart season at the Opera House continues again in January from 3 to 8. Performances will be presented by the Elizabethan Sydney Orchestra, Australian Chamber Orchestra, Sydney String Quartet, and the St. Philip's Chamber Orchestra. They will present a series of concerts featuring the much-loved popular music of Cimarosa, Haydn, Handel, Rossini, A. Scarlatti, Tchaikovsky and, of course, Mozart. AETT Concession \$4.00. Bookings at the Opera House.

The internationally acclaimed organ maestro, Guy Bovet will play with the St. Philip's

### DANCE AT THE FOOTBRIDGE

New Zealand's foremost modern dance company, Limbs, joins with Canberra's Human Veins Dance Company and Melbourne's Dance Works and Sydney's Dance Exchange to present a season of dance at the University of Sydney's Footbridge Theatre.

Limbs will present works by New York choreographer, Ruby Shang, Douglas Wright, an ex Limbs member who now dances with the Paul Taylor Dance Company in New York, and Mary-Jane O'Reilly, the company's artistic director. Performances will be presented on January 18 to 21.

Human Veins Dance Theatre presents a mixed media experience which effects a balance between dance, theatre and live music. Called FROM THE SOUTH SEAS MUSEUM it is the company's most exciting and ambitious dance theatre project to date. It will be presented on January 23 and 24.

Nanette Hassall of Dance Works and Russell Dumas of Dance Exchange have collaborated with their companies to produce a work for the dance programme. Performances are on January 27 and 28. Bookings at Mitchells Bass.



Human Veins Dance Theatre in a scene from THE SOUTH SEAS MUSEUM.

Chamber Orchestra conducted by Michael Dyer at the Sydney Town Hall on January 15 at 8 p.m. The programme includes works by Bach, Alain and a unique joining of Handel's Concerto No. 10 in D Minor/Major with Mr. Bovet's own Concerto on the same theme. AETT Concession \$1.00. Bookings at Mitchells Bass.

The Contemporary Virtuosi programme includes performances by Dennis Henning (January 10) the Australian Wind Virtuosi (January 19) and Flederman (January 26). AETT Concession \$3.00. Bookings at Mitchells-Bass.

Last year's inaugural series of Music on the Move concerts was such a success that they are being repeated and expanded for the 1984 Festival. Music on the Move gives you the opportunity to hear splendid music in several famous city buildings and to learn something of the buildings themselves. It is presented each Sunday during January commencing at 2 p.m. Tickets must be purchased in advance from Mitchells-Bass. AETT concession \$2.00.



# SHOWGUIDE

\*\* indicates concession which may be applied to each of two tickets any performance (unless otherwise stated)

## ENSEMBLE THEATRE AT THE SYDNEY OPERA HOUSE (356 3011)

Music Room, Sydney Opera House  
Snoopy!!! by Charles M. Schultz  
Until December 31  
\*\* \$2.00 (December 16, 19 and 20)  
Festival of Playwrights  
The Girl with the Odd Coloured Eyes by Bob Herbert  
January 3 to 10  
Fair and Tender Ladies by Gaye Hutchinson  
January 12 to 19  
An Act of Settlement by Randal McCowan  
January 21 to 28  
\*\* \$2.00

## FOOTBRIDGE THEATRE (266 4922)

University of Sydney  
Limbs Dance Company  
January 18, 19 and 20  
Human Veins Dance Theatre  
January 23 and 24  
Dance Works/ Dance Exchange  
January 27 and 28  
\*\* \$3.00

## GENESIAN THEATRE (909 2928)

470 Kent Street, Sydney  
How the other Half Lives by Alan Ayckbourn  
Until January 28  
\*\* \$1.00

## KINSELAS (331 3100)

383 Bourke Street, Darlinghurst  
The Brass Band  
Until December 31  
\*\* \$1.00  
Mark Murphy  
January 3 to 28  
\*\* \$2.00 \$5.00 (Jan 3 only)

## MARIAN STREET THEATRE (498 3166)

Marian Street, Killara  
Blithe Spirit by Noel Coward  
Until December 23  
84 Charing Cross Road by James Roose-Evans  
Commences January 3  
\*\* \$1.00  
\$6.00 (January 8, 10 and 15)

## MARIONETTE THEATRE (273 274)

Sydney Sailors Home, 106-108 George Street North

Bear Dinkum by Neil Curtis  
December 10 to January 8  
\*\* \$1.00

## NEW THEATRE (519 3403)

542 King Street, Newtown  
The Money or the Box? devised by NIDA 3rd year students  
From January 17  
\*\* \$1.00

## NIMROD THEATRE (699 5003)

500 Elizabeth Street, Surry Hills  
The Pack of Women by Robyn Archer  
Until January 1  
The Servant of Two Masters by Carlo Goldoni  
Commences January 11  
\*\* \$1.00  
\$4.90 (January 7 & 8)

## OFF BROADWAY THEATRE (266 4922)

73-79 Bay Street, Broadway  
Secrets by Nigel Triffitt  
January 5 to 21  
\*\* \$2.00

## THE PERFORMANCE SPACE (698 7235)

199 Cleveland Street, Redfern  
Red Weather  
January 11 to 22  
\*\* \$1.00

## PHILLIP STREET THEATRE (232 8570)

169 Phillip Street, Sydney  
Aladdin and his Magic Lamp  
Until December 23  
\*\* \$1.00

## Q THEATRE (047 215735)

Cnr. Railway & Belmore Sts. Penrith  
Sweeney Todd by C. G. Bond  
Until December 10  
\*\* 50¢

## ST. ANDREWS CHAPTER HOUSE (266 4922)

St. Andrews Cathedral, Sydney Square  
Flederman  
January 26  
\*\* \$3.00

## THE ROCKS PLAYERS (569 0223)

Cnr. Marion and Norton Sts. Leichhardt  
Love Letters on Blue Paper by Arnold Wesker and The Transfiguration of Benno Blinpie by Albert Innuato  
Until December 18  
\*\* \$1.00

## SEYMOUR CENTRE (692 0555)

Cnr. Cleveland Street and City Road, Chippendale  
York Theatre:

## Lighthouse Theatre Company

Twelfth Night By William Shakespeare  
January 6 to 18  
Netherwood by Patrick White  
January 19 to 28  
\*\* \$2.00  
\$4.00 (January 7 & 20)  
Downstairs: Female Parts by Dario Fo and Franca Rame  
Commences January 13  
\*\* \$2.00  
\$4.00 (January 11)

## SLOWBOAT TO CHINAMAN'S (266 4922)

Palisade Hotel, Millers Point.  
Continuing  
\*\* \$2.00

## STABLES THEATRE (771 3333)

10 Nimrod Street, Kings Cross  
Threshold Theatre Company:  
Motivators by Clem Gorman  
Until December 18  
\*\* \$1.00

## SYDNEY OPERA HOUSE (20588)

Concert Hall  
Mostly Mozart  
January 3 to 8  
\*\* \$4.00

## SYDNEY SAILORS HOME (273 274)

106-108 George Street, The Rocks  
Playbox Theatre Company:  
I Can Give You a Good Time by Gilly Fraser  
January 13 to February 26  
\*\* \$1.00  
\$4.00 (January 15)

## SYDNEY THEATRE COMPANY (358 4399)

Drama Theatre, Sydney Opera House  
Insignificance by Terry Johnson  
Commences January 11  
\*\* \$1.00  
\$3.00 (January 12, 13, February 3, 6)  
Theatre Royal  
Nicholas Nickleby  
Commences December 10  
\*\* \$12.00

## SYDNEY TOWN HALL (266-4922)

A Toast to Vienna

January 6  
\*\* \$2.00 (A Res), \$1.00 (B)

Guy Bovet concert  
January 15  
\*\* \$1.00  
Dennis Hennig recital  
January 10  
\*\* \$3.00  
Australian Wind Virtuosi  
January 19  
\*\* \$3.00

## Films

**A** Concession available ONLY by purchase of concessional vouchers from the AETT in person or on the enclosed coupon and available ONLY for screenings specified below. Members may purchase as many vouchers as they wish.

**N.B.** Concession is NOT available by presenting membership card at cinema box office.

## GREATER UNION

All Theatres and all presentations  
\*\* \$1.00  
(except on Saturday and Sunday performances)

## VILLAGE THEATRES

All Sydney Theatres  
\*\* \$1.50 (except Saturday evenings)

## HOYTS ENTERTAINMENT CENTRE

Phar Lap  
Entertaining Rita  
Return of the Jedi  
Octopussy

Careful He Might Hear You  
\*\* \$1.60 (except Saturday evenings)

**B** Concession available at theatre box office on presentation of card.

## HOYTS PLAZA BONDI (389 5877)

\*\* \$1.50 (except Saturday evenings)

## DENDY CINEMA (233 8166)

Martin Place  
\*\* \$2.00 (except Saturday evg).

## CHAUVEL CINEMA (33 0695)

Cnr Oxford St & Oatley Rd, Paddington  
\*\* \$1.00

## IN BRIEF

**THE MARIONETTE THEATRE OF AUSTRALIA** is mounting a new adult puppet show called BEAR DINKUM. It is based on the book of the same name by Neil Curtis and tells the story of a young koala, Bear Dinkum, whose wheat-farming father, in a fit of delusion, which makes him believe he is Grand Master of the Cooralong Imperial Ballet, forces him into a career of ballet. This show should be avoided by those who believe all koalas are cuddly. At the Sydney Sailors Home, George Street North from December 10 to January 8. AETT concession \$1.00. Bookings on 273 274.

**THE THEATRE OF THE DEAF** will conduct visual communication theatre workshops from January 11 to 14 for both the deaf and hearing as well as observers. Areas of study will include: movement, mime, theatre-games, story-telling, masks, and translations from script to stage. For further information ring Theatre of the Deaf on 357 1200.

The Sydney City Council has donated \$2000

to the Theatre of the Deaf to pay the salary of Carol Lee Aquiline, the actress from the National Theatre of the Deaf (USA) who joined the company last year. The Theatre of the Deaf would like to thank Sydney City Council including the Chairman of the Finance Committee, Alderman Robert Tickner, for its most generous donation.

MOTIVATORS, a new play by Clem Gorman who wrote A NIGHT IN THE ARMS OF RAELENE, is currently playing at the Stables Theatre and will continue until December 18. It is the first production of **THRESHOLD THEATRE COMPANY** and takes a humorous and touching look at some myths and double standards in our liberated society. The production is directed by Alan Becher and stars Marilyn Allen and Peter Corbett. AETT concession \$1.00. Bookings on 771 3333.

Sydney Harbour is to have a showboat once again — the brainchild of Lloyd Suttor, co founder of the Flying Fruit Fly Circus which had such a successful season in Sydney last

year — called **SLOWBOAT TO CHINAMAN'S**. The audience will gather at the Palisade Hotel, Miller's Point where they will be given a light meal, then it's all aboard the ferry from a nearby wharf and on with the show! After about 50 minutes there's a short stop at a selected waterside restaurant for more refreshments and then its on with the show before returning to the Palisade. AETT discount \$2.00. Bookings through Mitchells Bass. See Member Activities for Trust function on Friday January 20.

The Performance Space will play host between January 4 and 15 to the Buffoons presented by **RED WEATHER**. Related to humanity but not quite of it, mocking the institutions and conventions of our world the Buffoons are at once shocking and familiar, vulgar and visionary. They are the poets of the monstrous. Red Weather presents a unique and exciting theatre event which both parodies the human condition and celebrates its potential. AETT concession \$1.00. Bookings through Mitchells-Bass.