

TRUST NEWS

NOEL COWARD AT THE THEATRE ROYAL

Noel Coward's celebrated comedy **PRESENT LAUGHTER** will be mounted by the Sydney Theatre Company and presented by the MLC Theatre Royal Company at the Theatre Royal in June. It will be directed by Richard Wherrett. Negotiations with some of Australia's finest actors are nearing completion and details of the star studded cast will be announced shortly.

PRESENT LAUGHTER is one of Noel Coward's classic comedies of the thirties spiced with his delicious wit. The costumes and set promise to be an outstanding feature of the production being presented in the style of that era.

The central character Garry Essendine is an actor, thoroughly spoilt and completely engrossed in his various intrigues — with his estranged wife, his best friend's wife, a budding 21 year old starlet, a very peculiar young man, a devoted secretary, his housekeeper and man servant.

PRESENT LAUGHTER was written in 1942 18 years after his first play **THE VORTEX** precipitated him to fame. Besides his well known comedies such as **PRIVATE LIVES** and **HAY FEVER** he wrote operettas and musical plays. His prodigious output included over 50 plays and musicals; autobiographies; poems; short stories and a novel.



Noel Coward.

TELEPHONE BOOKINGS

We remind Members that they have automatic membership of Mitchells-Bass Hotline service. Ring 264-3011 and state your ticket requirements and your AETT Membership No. Tickets can be charged to either your Grace Bros account, Bankcard, or Diners Club and are either mailed to you (if time permits) or left at the theatre for collection. Tickets can be purchased at Trust Member prices but please note an 80c surcharge per ticket applies to the service. For advance bookings Members should still use their Trust member booking coupons.

TRAFFORD TANZI AUSTRALIAN PREMIERE

The Mermaid Theatre, London's comedy hit **TRAFFORD TANZI** is to be presented at the Seymour Centre, York Theatre in June by Wilton Morley and Peter Davis, the entrepreneurial duo who were responsible for presenting the highly successful seasons of **STEAMING**. **TRAFFORD TANZI** like **STEAMING** is a most unusual play. Set in a wrestling ring it describes Trafford Tanzi's struggle to assert herself against the people in her life who have always sought to put her down. The New York Times described it as "A feminist play to end all feminist plays". Author Claire Luckham says:

"The stage is a wrestling ring and the story in it is full of blood, sweat and 'laffs'. In 8 rounds we see Trafford Tanzi growing from battered baby to Queen of the wrestling ring and finally grunting and grappling her heart out to stay wrestling, stay working and stay sane in the fight of her life — against her husband. Never mind the Marriage Guidance Council, this one will be decided by 2 falls, 2 submissions or a knock out".

The production will be directed by Rodney Fisher who received the Sydney Critics

Award in 1982 for his outstanding contribution to Sydney theatre. He has described **TRAFFORD TANZI** as "twenty years of television sport meets the theatre". Designer is Brian Thompson. The central role of Tanzi has not yet been cast but other cast members include Val Lehmann, Michael Smith, Terry Serio and John Hannan.

Trust Member nights are Thursday June 23 and Monday June 27 when a \$4.00 concession applies. At other performances Monday to Thursday and early evening a \$2.00 concession applies.



Rodney Fisher

THE AUSTRALIAN OPERA — SINGLE TICKET PURCHASES

Arrangements have been made with The Australian Opera to offer Members a concession on the purchase of single performance tickets to certain operas.

Full details of the productions and dates available are included on the booking coupon. See also Member Activities for details of inclusive dinner and theatre offer for **TRAVIATA** on July 1.

Noel Coward was knighted in 1970 and died in 1973.

We are delighted to be able to offer Members and their friends tickets to see **PRESENT LAUGHTER** at Trust Member previews on June 7 and 8 at a \$7.40 discount. Members may purchase up to ten tickets each at \$8.50 per ticket. At other performances a \$2.50 concession applies.



GREAT AUSTRALIAN CLASSIC REVIVED

Richard Beynon's classic story of an Italian immigrant family, **THE SHIFTING HEART**, is to be remounted by Phillip Street Theatre in July. The winner of the Sydney Journalists' Club playwrighting competition, it was first mounted by the Elizabethan Theatre Trust at the Elizabethan Theatre, Newtown in 1957 — two years after **SUMMER OF THE SEVENTEENTH DOLL** took Australia and then

Continued on page 2



Trust News is the newsletter of the Australian Elizabethan Theatre Trust which is mailed free of charge to its 5000 Sydney members, eight times per year. The price concessions and advance booking facilities offered in this newsletter are available only to members of the A.E.T.T. Those wishing to join the Trust should complete the New Member Application form on the enclosed Trust Member Booking Coupons and return it to the Trust for processing.

Anyone who would like further information about the facilities available to Trust Members should ring the membership office on 3571200. The Australian Elizabethan Theatre Trust, P.O. Box 137, Kings Cross, N.S.W. 2011.

member activities

(arranged by the Members Committee)

President: Shirley Hay

THE GOLDEN GARTER Thursday May 26 at 7.30 pm

The Golden Garter is the new name for the Old Time Music Hall in Crown Street. We had a small response from Members to our April 6 evening because, we suspect, it was so close to Easter. So we've postponed the evening until the end of May to give more Members the chance to join us. All inclusive price for a four course dinner and show is \$16.50. Drinks are extra.

WEST SIDE STORY DINNER — HER MAJESTY'S THEATRE Monday May 16 from 6 pm

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SHOWBIZ BALL — WENTWORTH HOTEL Friday June 10

Our Showbiz Ball was a great success last year so we've decided to make it an annual event in support of The National Institute of Dramatic Art, Australia's professional theatre training school. Your invitation is enclosed.

LUNCH AT SOMERSBY, NR GOSFORD Sunday June 19 at 12 noon

Well known Gallery owner Barry Stern is opening up his delightful property at Somersby, nr Gosford for us to entertain the Elizabethan Sydney Orchestra to lunch. Members and their friends are warmly invited to join us to look over the home with its fabulous paintings and see his well known garden. There'll be entertainment provided and of course lunch for everyone. Tickets are \$12 each (children \$6.00). Drive yourself there or if you need transport please let us know and we'll try to arrange it for you.

THE AUSTRALIAN OPERA DINNER AND LA TRAVIATA Friday July 1

Our evening at ROMEO AND JULIET was such a success, that we've made similar arrangements to see John Copley's sumptuous production of Verdi's LA TRAVIATA. Artists appearing will be Robert Allman, Rosemary Gunn and Amanda Thane. As before we offer you dinner supplied by the Bennelong Restaurant and the opera for \$35 — only \$5 more than the normal ticket price!

THE SHIFTING HEART *Continued from page 1*

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Trust Member nights are Tuesday July 19, Thursday July 21 and Friday July 22 when a \$2.90 concession applies. At all other performances a \$1.00 concession applies. In addition the Stage Door Restaurant will be having an Italian Theme dinner from 6 pm at the Trust Member price of \$13.00 for a three course meal (BYO). Bookings on 232-8570. Please note the winter starting time of 7.30 pm.

THRILLER FOR THE ENSEMBLE

The Ensemble's final production at Kirribilli before it moves to a temporary new venue while renovations proceed is a new thriller, by Ira Levin the author of ROSEMARY'S BABY AND DEATHTRAP. Called VERONICA'S ROOM the play is full of the spine chilling tensions one has come to expect from this celebrated author.

The production will be directed by Hayes Gordon and designed by Jennifer Carseldine, whose marvellous sets for TALLEY'S FOLLY and THE PRICE were highly praised. The cast includes Victoria Battese, Candidi Minniti, Colin Taylor and Kaaren Witt. Trust Member performances are Monday May 16, Tuesday May 17 and Thursday May 19 when a \$2.00 concession applies. Your booking coupon is enclosed.

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Songs from the show by Leonard Bernstein and Stephen Sondheim include many that have now become familiar to everyone — 'Tonight', 'Maria' and 'I Want to be in America'.

Two young Australians — Philip Gould and Rosemary Harris will play the young lovers and Ross McGregor will direct. Choreography is by Leigh Chambers and musical direction by Dobbs Frank and set design by Larry Eastwood.

In addition to the Trust Member performance on May 16 Trust Members receive a \$2.00

IS ADOLF HITLER ALIVE?

That is the question which the next Sydney Theatre Company production poses. Did Hitler die in the Berlin bunker or is he alive and well and living in the jungles of Brazil? This is the question which George Steiner raised in his novel, THE PORTAGE TO SAN CRISTOBAL OF A.H. and which the distinguished British playwright Christopher Hampton has adapted for the stage. Michael Billington of the Guardian newspaper in the UK said of the play:

"THE PORTAGE TO SAN CRISTOBAL OF A.H. assaults the nerve-ends and delivers a sharp blow to Western hypocrisy and triggers off a debate that will continue long after one has left the theatre. How many plays do as much as that? An unmissable theatrical event"

The Sydney production will be directed by John Gaden and star Barry Otto as Adolf Hitler with Mathew O'Sullivan, Peter Collingwood, David Downer and John Gregg. Brian Thompson is designer with Terry Ryan costume designer. Tickets are available in A, B and C rows only at a \$5 discount on Monday June 27, Tuesday June 28 and Wednesday June 29. At other performances Monday to Thursday and Saturday matinee a \$1.00 concession applies.

MARIANNE MATHY SCHOLARSHIP

Australia's richest singing competition which offers a \$15,000 scholarship and several subsidiary prizes is gearing up for its final stages and Trust Members are invited to attend both the semi-finals and finals which will be held at the Conservatorium of Music on Monday June 20 and Thursday June 23. Adjudicators include Stefan Haag and Rita Hunter and the finals will take place in the presence of the Governor General. Trust Members receive a \$1.00 discount and can reserve tickets on 231 4888 or 27 9271.

Footnote: Last year's winner, 24-year-old New Zealander Nicholas Waite is now studying in Switzerland.

concession at all performances until June 4. Your booking coupon is enclosed.



Rosemary Harris and Philip Gould

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This May school holidays there are a number of special presentations for young audiences:

THE MARIONETTE THEATRE OF AUSTRALIA is presenting Aesop's Fables in the Recording Hall of the Opera House. Devised by Richard Bradshaw the puppet play includes well known characters from 18 fables woven into one composite piece. Glove and rod puppets are used, the production is suitable for 5-12 year olds. Bookings through the Opera House on 2 0588.

At the Bondi Pavilion Theatre **ENTR'ACTE THEATRE** (formerly the Sydney Corporeal-Mime Theatre) is presenting **WORLD'S APART?** It is the story of a small village, an underwater city and of a time when the destinies of the inhabitants depended upon each other. Aimed at the upper primary and lower high school years the piece uses corporeal-mime, chinese shadow, masks, commedie dell'arte skills, narration and dialogue and music of Debussy. Bookings on 30 7211.

At the Seymour Centre June Bronhill features in **IN THE WONDERFUL WORLD OF MR MEN**. Based on the successful picture book series of 'Mr' characters by author Roger Hargreaves, the stage presentation brings the characters to life, delighting the under eight year olds in particular. Bookings on 692 0555.



June Bronhill

TALES FROM HANS CHRISTIAN ANDERSON will be presented at Anzac Auditorium, 26 College Street. This musical entertainment with original musical score by Carolyne Thompson includes some of the best loved tales — The Emperor's New Clothes, The Ugly Duckling, Thumbelina, and The Red Shoes. There's a family concession price of \$12.00 for five people (including one adult). Bookings on 33 5012 or Mitchells-Bass.

PHILLIP STREET THEATRE continues their pantomime tradition with **MOTHER GOOSE**. Directed by Peter Williams the Phillip St. pantos are noisy, slapstick, dramatic and exciting. The Kids go on stage for singing or balloon-blowing contests and the cast comes off stage to chase one another up and down the aisles. It's all good hearted fun. Bookings on 232 8570.

PINOCCHIO is presently playing at **MARIAN STREET THEATRE** on Saturdays and will play during the school holidays. All the famous characters appear in this adaptation by the director David Goddard. As usual with Marian Street presentations there is music and audience participation to make a special day for the 3 to 9 year olds. Bookings on 498 3166.

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THE PACK OF WOMEN which Robyn Archer devised and presented in London in November 1981 paved the way for her subsequent rise to fame on the London stage in **A STAIRS TORN**. Presented in cabaret style like her earlier great success **KOLD KOMFORT KAFFEE**, **THE PACK OF WOMEN** draws material about women from a wide range of sources, principally women writers.

It will be presented at the Seymour Centre Downstairs from Tuesday May 17 for a limited season. Robyn Archer will direct the production but will not be performing. The production stars Judi Connelli, Jane Clifton and Michelle Fawdon accompanied by three piece band led by Andrew Bell who was musical director in London. Other musicians are Jerry Wesley and Diane Spence.

CONCESSIONS AT THEATRE SOUTH

We are delighted to announce that we can now offer Members resident in the Wollongong area a \$1.00 discount at all performances of Theatre South, their local professional theatre company.

The company's 1983 season opened with Joe Orton's farce **WHAT THE BUTLER SAW**. It is followed from May 20th at Wollongong Technical College Theatre with an adaptation of David Vance and Carmel Pass of Alan Ayckbourn's **CONFUSIONS**. Called **MIGHT AS WELL TALK TO YOURSELF** it is a series of delightfully funny sketches all designed to show that you might as well talk to yourself. It was first presented as part of the company's 1981 season. Steele Rudd's delightful Dad and Dave characters are brought to life once again in Steele Rudd and George Whaley's musical **ON OUR SELECTION**. Peter Duncan who directed the highly successful Queensland Theatre Company production will direct and the North Bulli Bush Band will provide the music. The production opens on July 1.

As part of the Festival of Wollongong Theatre South will present an adaptation of Aristophanes' **LYSISTRATA** by Carmel Pass with music by David Vance. The original work revolves around the two universal themes war and sex. It explores the absurdities and incongruities of the human sexual drive and makes a devastating attack on military madness. **THE BIRDS HAVE FLOWN**, a musical

NIMROD BENEFIT SEASON

Judy Davis makes her first return to Nimrod in three years to join with Colin Friels (who starred with Noni Haselhurst in **MONKEY GRIP**) in a special Downstairs season in aid of Nimrod's Fighting Fund. They will present two great classical one-act plays — Strindberg's **MISS JULIE** and Chekov's **THE BEAR**. The season commences on Wednesday May 11 and will run for a limited period. As the season is a Nimrod benefit there are no con-

the non professional theatre scene

(A.E.T.T. concession \$1.00)

Willoughby Musical Society's next production will be **SOUTH PACIFIC**, one of Rogers and Hammerstein's most popular and romantic musicals. The lilting score includes such songs as *Some Enchanted Evening*, *Younger than Springtime*, *There is Nothing like a Dame* and *Bali Ha'i*.

The leading roles of Nellie Forbush and Emile de Becque will be played by Joy Sweeney and Robert Wickham. Tom Sweeney is producer and Brian Davies is musical director.

The show will be presented at the Bailey Hall, Willoughby Civic Centre, Victoria Ave, Chatswood for eleven performances from 4th to 14th May. Bookings: Mitchells Bass or 94 6974.

CHALWIN CASTLE CONCERT

The programme for the Chamber concert on 5th June will be Haydn's String Quartet in G Minor, the famous 'Death and the Maiden' String Quartet by Schubert, Dvorak's Piano Quintet, with the instrumental ensemble lead by the Elizabethan Sydney Orchestra's concertmaster, Ladislav Jasek.

As this year's Series has sold extremely well, there are now very few seats available for individual performances, and any enquiries for seats should be directed to Miss P. Luby on 357 1200.

QUEENSLAND BALLET NEWCASTLE SEASON

As part of a Queensland and New South Wales tour the Queensland Ballet will play at Newcastle's Civic Theatre from Wednesday May 18 to Saturday May 21. The company will present the Australian premier of Offenbach's **LE PAPIILLON**, the strange and startling story of a beautiful girl who is turned into a butterfly and consumed by the mesmerising flames of love. Choreography is by Harold Collins. The second work in the programme was developed by Jacqui Carroll specially for the company. Called **PERSEPHONE** it is set in the Underworld where the fascinating Legend of the Seasons is unfolded. Bookings on 2 1977. Don't forget to ask for your Trust Member concession.

MARION ST (Cont'd from inside flap)

designs by Graham Maclean. The cast includes James Condon, Joan Bruce, Phillipa Baker, Willie Fennell, Carole Skinner, Bevan Wilson and Gordon McDougall. The production opens on May 21 and Trust Member performances are Sunday May 29 at 5 pm and Tuesday May 31 when a \$6.00 concession applies. At other performance a \$1.00 concession applies. Your booking coupon is enclosed.

DUET FOR ONE OPENS

The Theatre Royal season of the Marian Street Theatre production of **DUET FOR ONE** by Tom Kempinski has now opened. Starring Helen Morse and Don Reid it is about the trauma experienced by an internationally acclaimed violinist who contracts multiple sclerosis. Don Reid plays the psychiatrist who helps her in this personal crisis. Trust Members receive a \$2.00 concession at all performances and should reserve their seats directly through the Theatre Royal (Tel 231 6111).

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adaptation of this classic work opens on August 27. The final production in this year's programme is David Williamson's play **THE PERFECTIONIST**. Performed so successfully by the Sydney Theatre company last year the play explores in Williamson's usually humorous way the emotional ground with which many married couples are only too familiar. Bookings can be made on 29 7311 extn 923.



Katherine Thomson, Geoff Morrell and Paul Hunt in **MIGHT AS WELL TALK TO YOURSELF**.

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cessions and all tickets will be sold at \$13.90. A booking coupon is enclosed.

Upstairs, **TOP GIRLS**, Caryl Churchill's fantastic play about the price women pay for making it to the top has just opened. Directed by Chris Johnson it stars Carmen Duncan, Vivienne Garrett, Jennifer Hagan, Sally McKenzie and Deirdre Rubenstein. Trust Members receive a \$1.00 concession Monday to Thursday and Sunday matinee. Bookings on 699 5003.

what's on in Canberra

(\$1.00 concession applies to all performances)

SPIKE MILLIGAN SEASON

Spike Milligan's **FAREWELL TO AUSTRALIA** comes to the Canberra Theatre for five performances from Tuesday May 17 to Saturday May 21. With guest star songwriter Gerard Kenny ("New York, New York") the show has more music, poetry and comedy than the show he brought here in 1980. Bookings can be made at the Canberra Theatre and agencies.

THEATRE ACT

The next season by Theatre ACT takes place at the ANU Arts Centre from June 25. It will be David Williamson's latest play **THE PERFECTIONIST**. Mounted by the Sydney Theatre Company last year it was so successful that the production transferred to the Theatre Royal for a season. The play centres around an academic and his wife and the conflicts that arise when children prevent both partners pursuing their careers. Director is George Whaley.

MUSIC HALL AT REP

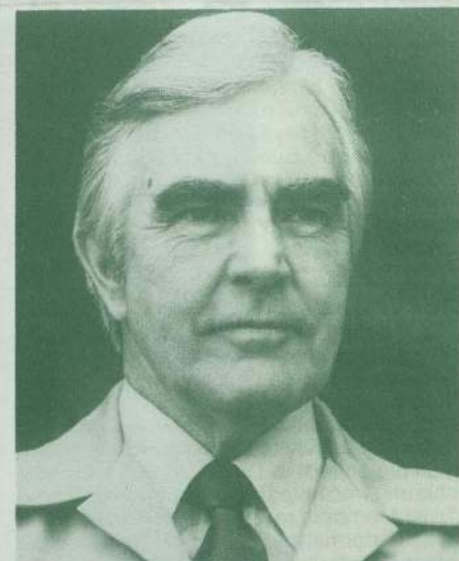
The theme of Canberra Rep's 1983 season is the English theatre. Noel Coward's perennial comedy **BLITHE SPIRIT** concludes on May 7 and it is followed by the company's traditional mid year Music Hall. The production opens on June 1 and continues through until July 9.

AWARD WINNING PLAY AT MARIAN STREET

MORNING'S AT SEVEN by Paul Osborn which won the Tony award for Best Play in 1981 is that rarest of plays — one which offers central roles to our senior actors. Written in 1939 the play has undergone a great revival since its Broadway season and has been taken up by repertory companies throughout America.

The play is set in 1922 in middle America and looks at the lives of two families who live side by side. It is a play about suburbia, American style, in the 20's and was described by Time magazine as a "human comedy that is warm, antic, wise and utterly endearing".

John Krummel, Marian Street's artistic director, will direct the production, with



James Condon.

(Cont'd p.4)

IN BRIEF

Following the tremendous response to the master workshops conducted by New York director Yevgeny Lansky in Sydney last year, the **PETER SUMMERTON FOUNDATION** has invited this distinguished Russian-born director back to Australia for another series of his popular workshops aimed at theatre professionals.

The Foundation is calling for applications for the five week workshops which will be held in Sydney from June 6 and July 8. Enquiries on 321 5689. Cost of the workshops is \$100.

The NATIONAL INSTITUTE OF DRAMATIC ART's third year students will present three plays in repertoire at the Parade Theatre from May 11 to 22. They are **KENNEDY'S CHILDREN** by Robert Patrick, **BURIED CHILD** by Sam Shepherd and **TRAITORS** by Australian writer Stephen Sewell which was received with such acclaim when it was premiered at Nimrod. Bookings on 663 3815. AETT Concession \$2.00.

Four graduates of the Ensemble Drama School with experience in both television and stage work have joined forces to present John Herbert's remarkable play **FORTUNE AND MENS EYES** at St Johns Hall, 263 Oxford Street, Paddington from May 20th. Written in 1967 the play is about an a that time untouched subject — the repression of the prison system. Centred around four teenage boys in a penitentiary it looks at sexual politics, the role playing that the prison environment engenders and the prison itself — evolving into a malevolent creature slowly swallowing up its victims. Bookings through Mitchells Bass. Ask for AETT concession.

The NSW THEATRE OF THE DEAF is delighted with the response of its new infants programme announced in the last edition of Trust News. Bookings are very heavy and 2nd term is almost booked out. More good news is that the Sydney City Council has given the company a grant. Booking enquiries on 357 1200.

After a quiet period whilst Leila Blake was on tour in **THE FIRST NIGHT OF PYGMALION**, **STUDIO SYDNEY** opens for business again at the Wayside Theatre, Hughes Street, Kings Cross with **THE LEGEND OF DAISY BATES** in early June. Written by Allan Curtis the play is a critical appraisal of the life of Daisy Bates seen through the eyes of two present-day Aborigines. Leila Blake plays Daisy with David Callcott and Graham Corry is director. Bookings on 771 3331.

SPECIAL MAILINGS

From time to time, the Trust arranges for special promotions to be sent to Members by mail. The promotions include a variety of offers ranging from luxury goods to special attractions and will be carefully selected for quality and appeal to Members. We appreciate, however, that some Members may not wish to receive communications which do not emanate directly from the Trust and may wish to be excluded from these mailings. We would be grateful therefore if these Members would let us know as soon as possible. We will then see that your name is removed from any such mailing list. Please write to the Membership Department and quote your membership number.

SHOWGUIDE

**indicates concession which may be applied to each of two tickets.

ANZAC AUDITORIUM (264 7988)

26 College Street
Tales from Hans Christian Anderson
May 9 to 20

**\$1.00 (adult tickets only)

BONDI PAVILION THEATRE (30 7211)

Queen Elizabeth Drive, Bondi Beach

Entr'acte Theatre: World's Apart

May 9-20

**50¢

ELIZABETHAN SYDNEY CHAMBER GROUP (357 1200)

Chalwin Castle, Shellcove Road, Cremorne

June 5

*(For Trust Members and friends only)

ENSEMBLE THEATRE (929 8877)

78 McDougall Street, Milson's Point

Veronica's Room by Ira Levin

Continuing

**\$2.00 (May 16, 17 and 19)

GENESIAN THEATRE (909 2928)

470 Kent Street, Sydney

Androcles and the Lion by George Bernard Shaw

Until May 21

Twelve Angry Men by Clifford Rose

Commences June 4

**\$1.00

GRIFFIN THEATRE COMPANY (33 3817)

Stables Theatre, 10 Nimrod Street, Kings Cross

A Spring Song by Ray Mathew

Until May 22

A Night in the Arms of Raelene by Clem Gorman

Commences May 31

**\$1.00

HER MAJESTY'S THEATRE (264 7988)

107 Quay Street, Sydney

West Side Story by Leonard Bernstein/Stephen

Commences May 19

**\$2.00 Until June 4

\$7.00 (May 16 only)

MARIAN STREET THEATRE (498 3166)

Marian Street, Killara

84 Charing Cross Road by James Roose-Evans

Until May 21

Mornings at Seven by Paul Osborne

Commences May 28

**\$1.00

\$6.00 (May 29 and 31)

MARIONETTE THEATRE (2 0588)

Recording Hall, Sydney Opera House

Aesop's Fables by Richard Bradshaw

May 9-20

**50¢

NEW THEATRE (519 3403)

542 King Street, Newtown

Mackerel by Israel Horovitz

Until May 28

Waiting for Rupert Murdoch by John Upton

Commences June 11

**\$1.00

N.I.D.A. (663 3815)

Parade Theatre, Anzac Parade, Kensington

Kennedy's Children by Robert Patrick

Buried Child by Sam Shepherd and

Traitors by Stephen Sewell in repertoire

May 11-22

**\$2.00

NIMROD THEATRE (699 5003)

500 Elizabeth Street, Surry Hills

Uncle Vanya by Anton Chekhov

Until May 8

Top Girls by Caryl Churchill

Commences May 18

**\$1.00 (Monday to Thursday)

**\$5.90 (May 14 and 15)

PHILLIP STREET THEATRE (232 8570)

169 Phillip Street, Sydney

Mother Goose

May 7 to May 21

**\$1.00

Q THEATRE (047 215735)

Penrith

True West by Sam Shepard

June 1 to 18

**50¢

ROCKS PLAYERS (569 0223)

Cnr Marion and Renwick Streets,

Leichhardt

The Taming of The Shrew by William Shakespeare

May 13 to 29

**\$1.00

SEYMOUR CENTRE (692 0555)

Cnr Cleveland Street and City Road, Chippendale

York Theatre: Wonderful World of Mr Men

May 9 to 20

**\$1.00

Trafford Tanzi by Claire Luckham

Commences June 22

**\$1.00 (Mon to Thurs & early evg)

\$4.00 (June 23 & 27)

Downstairs: The Pack of Women by Robyn Archer

Commences May 17

**\$1.00 (Mon to Thurs & early evg)

STUDIO SYDNEY (771 3331)

Wayside Theatre, Hughes Street, Potts Point

The Legend of Daisy Bates by Allan Curtis

Commences early June

**\$1.00

SYDNEY OPERA HOUSE (2 0588)

Concert Hall

London Symphony Orchestra

May 9 and 10

**\$7.50

Martin Haselbock Recital

May 18

**\$2.00

SYDNEY THEATRE COMPANY (358 4399)

Drama Theatre, Sydney Opera House

Gossip from the Forest by Thomas Keneally

May 5 to June 11

**\$1.00 (Mon-Thurs and Sat mat)

\$2.00 (May 10, 11, 12)

THEATRE ROYAL (231 6111)

Duet for One by Tom Kempinski

Until May 29

**\$2.00

\$5.00 (May 4 only)

Present Laughter by Noel Coward

Commences June 4

**\$2.50

\$7.40 (June 7 & 8).

FILMS

A Concession available ONLY by purchase of concessional vouchers from the AETT in person or on the enclosed coupon and available ONLY for screenings specified below. Members may purchase as many vouchers as they wish.

N.B. Concession is NOT available by presenting membership card at cinema box office.

GREATER UNION

All Theatres and all presentations

**\$1.00

(except on Saturday performances)

VILLAGE THEATRES

All Sydney Theatres

**\$1.50 (except Saturday evenings)

HOYTS ENTERTAINMENT CENTRE

The Verdict

Ghandi

Tootsie

**\$1.60 (except Saturday evenings)

B Concession available at theatre box office on presentation of card.

HOYTS PLAZA BONDI (389 5877)

**\$1.00 (except Saturday evenings)

ANNUAL GENERAL MEETING

The Trust's Annual General Meeting takes place this year on Monday May 30th from 6 to 8 pm in Studio 3 of the A.E.T.T.'s King Cross offices (2nd floor, 153 Dowling Street). All members of the Trust have voting rights and are urged to attend the meeting. The actual business is usually brief but this will be followed by a recital by members of the Sydney Elizabethan Orchestra and light refreshments. For catering purposes would you please ring the membership office on 357 1200 if you are able to attend. All members are very welcome to bring a guest.