

TRUST NEWS

AWARD WINNING FUGARD PLAY AT PHILLIP STREET

A LESSON FROM ALOES, one of the many award winning plays by controversial South African playwright Athol Fugard will be presented at Phillip Street Theatre from March 23 for a six week season. Originally mounted by the Australian Elizabethan Theatre Trust for an Adelaide season the production has been presented in Adelaide, Melbourne, Tasmania and Perth.

A LESSON FROM ALOES is a searing drama about the effect of South Africa's apartheid policies on human relationships. Set in the South African township of Port Elizabeth in 1963 it examines the corrosive effect of political involvement on the lives of three friends — a white Afrikaaner couple and a coloured activist. Former South Africans Olive Bodill and Anthony Wheeler star with Philip Hinton in the production directed by Gillian Owen.

Athol Fugard's total dedication in focusing awareness on South Africa's harsh racial policies has earned him the reputation of being

cont'd outside flap.



Olive Bodill

DUET FOR ONE COMES TO THEATRE ROYAL

Marian Street Theatre's production of Tom Kempinski's DUET FOR ONE was such a great success at Killara last year that it is to be remounted and will play at the Theatre Royal throughout May.

Helen Morse plays Stephanie Abrahams, an internationally acclaimed violinist faced with the realisation that she can never play again. Parallels could be drawn with Jacqueline Du Pre who, like Stephanie, is married to a world

RETURN SEASON OF PEKING OPERA

The Sydney season of the Jiangsu Peking Opera Theatre which opens in Sydney on March 22 has been extended. Following performances in Canberra on April 2, the company will return to Sydney to present a further six performances.

The 56 members of the company will present two spectacular programmes of this greatest of all traditional Chinese art forms. Perfor-

ances incorporating acrobatics, mime, music, singing, drama and thrilling stage craft illustrate the tremendous skill involved in this ancient and popular Chinese art form. In particular the breathtaking choreography of the fighting scenes is something quite beyond the experience of most Western audiences.

One of the most famous roles in Peking Opera Theatre is that of the monkey king Sun Wukong in MONKEY KING MAKES HAVOC IN HEAVEN. It will be played by Zhou Yunliang, one of the leading actors in the Peoples Republic of China, who is renowned for his great acrobatic and fighting skills.

The tour by the Jiangsu Peking Opera Theatre which is presented and mounted by the A.E.T.T. is the culmination of years of negotiation and will be a highlight of the 1983 theatrical calendar. A.E.T.T. partners in the tour are Michael Edgley & Benson and Hedges Pty Ltd with Clifford Hocking Enterprises and the Playbox Theatre Company. Trust Members receive a \$5.00 concession at all performances and can reserve their tickets on the enclosed booking coupon.



Helen Morse and Don Reid in DUET FOR ONE.

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Zhou Yunliang as the monkey king in MONKEY KING MAKES HAVOC IN HEAVEN.

TELEPHONE BOOKINGS

We remind Members that they have automatic membership of Mitchells-Bass Hotline service. Ring 264-3011 and state your ticket requirements and your AETT Membership No. Tickets can be charged to either your Grace Bros account, Bankcard, or Diners Club and are either mailed to you (if time permits) or left at the theatre for collection. Tickets can be purchased at Trust Member prices but please note an 80c surcharge per ticket applies to the service. For advance bookings Members should still use their Trust member booking coupons.

Trust News is the newsletter of the Australian Elizabethan Theatre Trust which is mailed free of charge to its 5000 Sydney members, eight times per year. The price concessions and advance booking facilities offered in this newsletter are available only to members of the A.E.T.T. Those wishing to join the Trust should complete the New Member Application form on the enclosed Trust Member Booking Coupons and return it to the Trust for processing.

Anyone who would like further information about the facilities available to Trust Members should ring the membership office on 3571200. The Australian Elizabethan Theatre Trust, P.O. Box 137, Kings Cross, N.S.W. 2011.



member activities

(arranged by the Members Committee)
President: Shirley Hay

OLD TIME MUSIC HALL

Wednesday April 6

We're expecting a large number of Members to join us for an evening of frivolity at Sydney's newest theatre restaurant — The Old Time Music Hall (see story page 3.). To add to the fun we invite you to dress for the occasion! Raid grandma's trunk or get your period costume from the Trust's costume hire department. We'll be offering a 50% discount on hires to Members and their friends that night and there'll be prizes for the best dressed. If you don't want to dress you'll still be very welcome! All inclusive price for dinner and the show is \$16.50.

PITTWATER PICNIC

Sunday April 17

Before winter closes in have a day on the water! We'll be taking a number of 35' luxury fly bridge cruisers from Newport around 10am, cruising towards Bobbin Head and then pulling in at a secluded beach in Broken Bay for a picnic lunch. A leisurely cruise past Palm Beach and Pittwater beaches will return us to port by 5pm. \$20 per head covers both the cruise and lunch.

BESIDE THE SEASIDE. . .

Wednesday April 20

Come with us to Manly for the day! Travel from Circular Quay on the new Freshwater ferry, have morning tea with the Mayor of Manly, Mr. David Hay and Mrs. Hay, look over the Manly Art Gallery and then stroll down Manly's delightful Corso to have lunch at the new Pacific International Hotel with its marvellous ocean views. (It was also the venue for the recent gala dinner for QEII passengers.) Cost is \$20.00. North Shore residents can meet us in Manly if they wish.

SCONE VISIT

April 23 to 25

By popular demand Shirley Hay is organising another trip to Scone for Anzac weekend. Those who joined her last year described it as one of our best weekends ever and as usual you'll be seeing several of the magnificent properties in the area. Departure is early Saturday morning returning on Monday evening. Please phone the membership office on 3571200 for itinerary and price which is expected to be approximately \$170 inclusive of accommodation, travel and meals.

WEST SIDE STORY DINNER

Monday May 16 from 6 p.m.

Don't have a rush to get home to eat before the Trust Member night of WEST SIDE STORY; join us in the theatre's restaurant. Cost for a two course dinner with wine is \$12.00.

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ANNUAL ART EXHIBITION OPENING

Monday May 9

Commonwealth Bank Building, Martin Place

Yes, we know it barely seems five minutes since the last show and it's not that time is speeding more than usual — just that we've

OPERA HOUSE ANNIVERSARY CELEBRATIONS

LONDON SYMPHONY ORCHESTRA

One of the world's greatest orchestras, the London Symphony Orchestra will visit Australia for the Sydney Opera House's 10th Anniversary celebrations. With principal conductor Claudio Abbado, the orchestra has formed one of today's most exciting musical partnerships.

The orchestra will present two programmes on May 9 and May 10. The programme for May 9 is the Overture from The Barber of Seville, Elgar's Cello Concerto in E minor and Mahler's Symphony No. 1. On May 10 the programme includes Stravinsky's Firebird Suite and Berlioz's Symphonie Fantastique. Trust Members receive a \$7.50 concession and may reserve their tickets on the enclosed booking coupon.

MARTIN HASSELBOCK RECITAL

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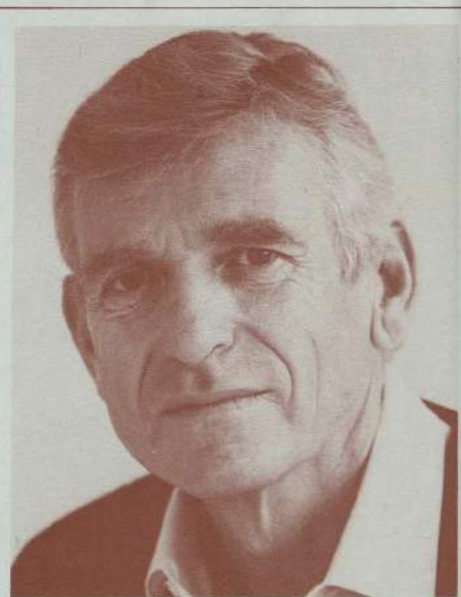
Adapted for the stage by James Roose-Evans, the play is the delightful story of the love affair between Helene Hanff of New York and Messrs. Marks and Co. sellers of rare and second hand books at 84 Charing Cross Road, London. It stars Leonard Teale (who is a director of the A.E.T.T.), Judy Farr, Elaine Lee, Damien Parker and Basil Clarke.

CHALWIN CASTLE CONCERTS — DATE CHANGE

The concert scheduled for June 12th has been brought forward by one week to June 5th to enable the artists involved to participate in a Gala Concert with Dame Joan Sutherland and Richard Bonyngé organised by the Australian Opera Auditions Committee. We regret any inconvenience caused by the change.

The programme for the second concert on May 1st will feature the Elizabethan Sydney Orchestra's wind and horn players, and will include the beautiful Serenade in C Minor, K 388 by Mozart, and Beethoven's Wind Octet. A booking form for this concert is enclosed.

If you have not previously attended concerts at Chalwin Castle, you should be aware that it is located in a narrow cul-de-sac, Shellbank Avenue Cremorne, which has very limited parking. However, attendants will be present to direct cars to neighbouring streets: concerts are scheduled to commence at 8.15pm, and ample time should be allowed for parking and a short walk to the Castle.



Leonard Teale

brought the show forward this year so it doesn't clash with events planned for later in the year. But it's still at the same venue — amongst all the beautiful marble of the Bank Building — and there'll be plenty of paintings to choose from both by well known and lesser known artists. Join us at the opening reception from 6pm. The official opening follows at 7pm. Tickets are \$5.00 each.

SHOWBIZ BALL: Make a note in your diary now that this very popular event will be held on Friday June 10. Full details next Trust News.

OUT AND ABOUT WITH SHIRLEY HAY

What a wonderful day we all had at the Regency luncheon at the new Regent Hotel. The Ballroom looked lovely with yellow flowers and yellow candles in the silver candelabra giving such a warm friendly glow to the room. And there was entertainment plus! Opera star Robert Gard sang for us and included the Regency song "Come into the

Garden, Maude". Michael James of the Trust's costume hire department presented a parade of Regency and Victorian clothes and a quartet from the Elizabethan Sydney Orchestra (which recently played for the Sutherland/Pavarotti concert) provided musical accompaniment. Then to cap all this Lady Rowland, wife of the Governor, Sir James Rowland was a most delightful and charming guest of honour.

It certainly was a gala night when over eighty members and friends of the Trust gathered for dinner at the Opera House before seeing The Australian Opera's production of ROMEO AND JULIET. We had the Reception Hall with its magnificent views of Farm Cove to ourselves as we ate the superb meal of Roast Turkey and Black Forest Gateau.

And as an added bonus the America's Cup challenger, Advance went through her paces before us! If you couldn't join us this time you'll be pleased to know we're planning another night during the Opera's winter season.

NEW LIFE AT NIMROD

With the assistance of the N.S.W. State Government Nimrod Theatre has taken a new lease of life. In return for a loan of \$500,000 the Government has taken a mortgage on Nimrod's building and land. The Government will pay the interest for the first year of the loan but requires that Nimrod launch a major fund raising programme, restructure its board and restrict its 1983 operations.

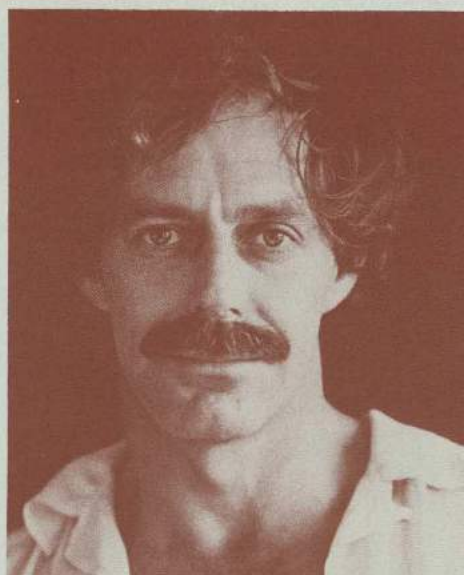
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SPIKE'S FAREWELL

This may be your last opportunity to see that Goon with the Australian connection as Spike Milligan brings a new show — ominously called FAREWELL TO AUSTRALIA — to our shores. With guest star songwriter Gerard Kenny ("New York, New York") and his band the show has more music, poetry and comedy than the show he brought here in 1980. It will play at Her Majesty's Theatre from April 18 to 30 and Trust Members receive a \$3.00 concession at all performances. Your booking coupon is enclosed.



Barry Otto

WEST SIDE STORY OPENING DEFERRED

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STEAMING is set in a mouldering bath house in London's East End where six women of various social backgrounds meet regularly. Their friendships become threatened as the local council announces plans to pull down their sanctuary to make way for a public library and the ladies barricade themselves in the baths in defiance of a demolition order. Directed by Rodney Fisher, who won this year's Sydney Critics Circle award for an outstanding contribution to theatre in Sydney during 1982, the production stars Gwer Plumb, Amanda Muggleton, Kate Shiel

the non professional theatre scene

(A.E.T.T. concession \$1.00)

A NEW YEOMAN FOR MOSMAN

Lovers of Gilbert and Sullivan should note Mosman Musical Society's next production THE YEOMAN OF THE GUARD — is to be presented at Mosman Town Hall, 15, 16, 20, 22, 23 April at 8pm with a matinee on 23 April at 2pm. A revolutionary new set is being devised by Director, Robert Hatherley, to give "Yeoman" a new look. Musical Director is Herbert H. Wyatt and bookings may be made at Mitchells Bass Agencies or by telephoning 90 4547.

HELLO DOLLY AT BANKSTOWN

Bankstown Theatrical Society are mounting their most spectacular and lavish production yet in May when with a production budget of \$20,000 they present Jerry Herman's HELLO DOLLY. Performances are on May 6, 7, 13 and 14 at 8pm. and May 7 at 2pm. at Bankstown Town Hall. Peter Adams is Director, Jon Smith Musical Director and Carole Craig Choreographer. Bookings on 644 9424.

MOVIE NEWS

At Hoyts

Just opened is the much heralded film about the life of Ghandi. The result of twenty years work by its producer/director, Richard Attenborough, GHANDI has been nominated for 11 Academy Awards. Other nominations include Dustin Hoffmann for his in-drag comedy TOOTSIE; and Paul Newman as the on-the-grog lawyer in THE VERDICT who is given a chance to renew his former brilliant career.

At Greater Union

Academy Award nominations include Jessica Lange for her portrayal of the actress Frances Farmer in FRANCES; Meryl Streep for SOPHIE'S CHOICE, the story of a Polish lady who is rescued from Auschwitz; and Debra Winger for AN OFFICER AND A GENTLEMAN, the love story which is the second biggest box office attraction in the U.S. after E.T. A recently released Australian film is KITTY AND THE BAGMAN about the crime queens of the 20's, Kate Leigh and Pilly Devine. It stars Liddy Clark, John Stanton, Val Lehman and Colette Mann.

At Village

DIVA by French director, Jean-Jacques Beineix, which was a highlight of last year's Sydney Film Festival has just been released. Described in the New Yorker as "a glittering toy of a movie" it is a blend of thriller, murder mystery, comedy and romance.

Fugard Play (Cont'd from page 1)

his country's conscience. He is certainly his country's most important playwright and the A.E.T.T. has already mounted several of his plays — SIZWE BANZI IS DEAD, THE ISLAND, STATEMENTS AND BOESMAN AND LENA for which Olive Bodill received the Melbourne Age's award for Best Actress of the Year.

Trust Member nights for A LESSON FROM ALOES are Tuesday March 29 and Tuesday April 5 when a \$5.00 concession applies. At all other performances a \$1.00 concession applies. Your booking coupon is enclosed.

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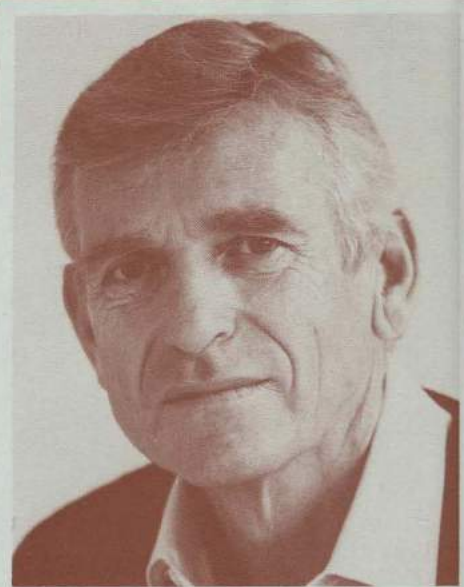
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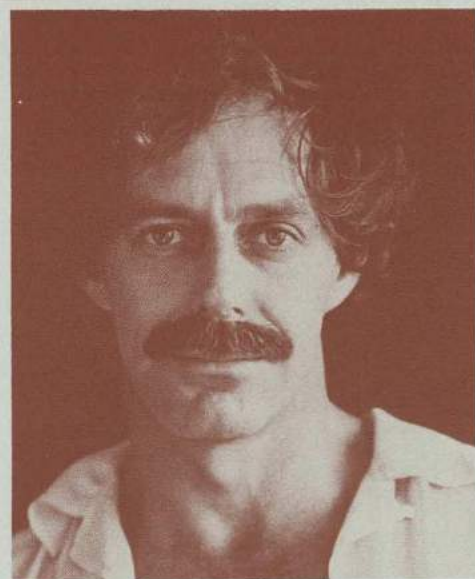
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A FUN NIGHT AT THE MUSIC HALL

There can be few better bargains in the entertainment field than a night at one of the Sydney Theatre Restaurants. For the same price as you'd normally pay at a leading city theatre, you get the show and dinner. Frank Baden-Powell and Coralie Condon have recently opened their fourth theatre restaurant in Sydney — The Old Time Music Hall in Crown Street, East Sydney. It follows Dirty Dick's at Crows Nest, Beachcomber Island at Drummoyne and Roman Scandals in Kent Street.

The Old Time Music Hall takes you back to the traditions of the gay nineties with its charm, humour and sing-a-longs. Highlight of the evening however is the melodrama — THE BALLS OF BANGALORE in which "outrageous tales are unravelled before your eyes by the pure hearted hero and the innocent and mistreated heroine." In between the show there's a four course dinner to complete the night's entertainment. Master of ceremonies is Robert Davis and artists appearing include Mal Carmont, Eileen Colocott, Jenni Anderson, Liz Harris, John Collingwood-Smith, Julie Symons and Alan Wilson.

As a special introduction for Trust Members to the Music Hall we are pleased to be able to offer you a special price on any Wednesday or Thursday throughout April. For just \$16.50 you can have dinner and see the show! Drinks of course are extra. Bookings can be made on 357 6288. If you'd like to go with a group why not join Shirley Hay's party on April 6 (see Member Activities p.2)?



NEW KENEALLY PLAY FOR STC

"A clearer sense than any history has given both of the chaos of the war and the revengeful obduracy of the French and British — Foch, seeking not a pound but a generation of flesh, complete with blood".

That was how The Guardian (London) described Thomas Keneally's international best seller about the bitter piece of 1918, GOSSIP FROM THE FOREST. Now Tom Keneally has adapted the book for the stage and it will be premiered by the Sydney Theatre Company in May. The production will be directed by Arne Neeme.

Trust Member nights are Tuesday May 10, Wednesday May 11 and Thursday May 12 when a \$2.00 concession applies. At other performances (Monday to Thursday and Saturday matinee) a \$1.00 concession applies.

Lynette Curran, Maggie King and Genevieve Lemon.

Trust Member night is Tuesday April 19 when a \$5.00 concession applies. At all other performances a \$2.00 concession applies.

what's on in Canberra

(\$1.00 concession applies to all performances)

ONE EXTRA COMPANY

Following their Sydney Season The One Extra Company will present JACARANDA BLUE at the Playhouse from April 20 to 23. The company formed in 1976 by Penang-born Kai Tai Chan is one of Australia's leading alternative theatre companies with a commitment to both experimentation and accessibility. The company members come from a variety of backgrounds and include actors and musicians as well as dancers. The Canberra season is presented with the assistance of the A.E.T.T.

PEKING OPERA THEATRE SEASON

On Saturday April 2 the Jiangsu Peking Opera Theatre will present both the Red and Gold programmes at the Canberra Theatre. The Red programme is presented at 2pm and the Gold programme at 8pm. Members receive a \$5.00 discount on the purchase of each of two tickets. See "Return Season of Peking Opera" page one.

CANBERRA OPERA'S MIKADO

Canberra Opera's first production for 1983 is Gilbert and Sullivan's THE MIKADO. It will star well known actor Ted Hodgeman in the role of Coco — his debut as a G & S artist. Musical director for the production is Richard McIntyre. The company will be accompanied by the ABC Symphonia (the ABC's national training orchestra) who will be playing with the company for the first time in Canberra and on tour to Orange. Performances are April 14-20 at the Canberra Theatre.

QUEENSLAND BALLET ON TOUR

As part of a tour of Queensland and New South Wales the Queensland Ballet will play at the Canberra Theatre from May 4 to 7. The company will present the Australian premiere of Offenbach's LE PAPIILLON, the strange and startling story of a beautiful girl who is turned into a butterfly and consumed by the mesmerizing flames of love. Choreography is by Harold Collins. The second work in the programme was developed by Jacqui Carroll specially for the company. Called PERSEPHONE it is set in the Underworld where the fascinating legend of the Seasons is unfolded.



Dianne Storer and Dale Johnston rehearse LE PAPIILLON (Cont'd p.4)



SPIKE'S FAREWELL

This may be your last opportunity to see that Goon with the Australian connection as Spike Milligan brings a new show — ominously called FAREWELL TO AUSTRALIA — to our shores. With guest star songwriter Gerard Kenny ("New York, New York") and his band the show has more music, poetry and comedy than the show he brought here in 1980. It will play at Her Majesty's Theatre from April 18 to 30 and Trust Members receive a \$3.00 concession at all performances. Your booking coupon is enclosed.

ABOUT THE TRUST

ORDER OF AUSTRALIA MEDAL FOR SHIRLEY HAY

President of the Sydney Members Committee, governor and Honorary Member of the Trust, Shirley Hay, received the Order of Australia Medal in the Australia Day awards for her community work.

Besides being President of the Sydney Members Committee for ten years, Shirley Hay was President of Riverview Parents and Friends for two years and President of St. Margaret's Hospital (Darlinghurst) Social Committee for seven years. But it is through her untiring work for the Trust and her unquenchable enthusiasm that we know her best. The many Members who have enjoyed her company at Trust functions will be pleased to know that her dedication has been rewarded.

NEW DIRECTOR FOR THEATRE OF DEAF

A 29 year old American Ben Strout has recently been appointed artistic director of the N.S.W. Theatre of the Deaf. He has joined the company after spending four years with the National Theatre of the Deaf in the United States and has great ambitions for the company and the work it can present to both adults and children.

Ben Strout has just completed his first new production for children — called ALPHABITS AND CRACKERS it is for infants and will be taken into schools by the company's Theatre in Education team. Using stories and poems by Mark Twain, Hilaire Belloc, The Paper Bag Players and others, the company introduce the children to Sign Language and the alphabet and encourage them to join in and learn some basic Sign Language. Enquiries should be directed to the company on 357 1200.

JULIE ANTHONY TO STAR IN SOUND OF MUSIC

After two years of protracted negotiations THE SOUND OF MUSIC opens in Adelaide in April for an eight month run to include both Sydney and Melbourne. It will star Julie Anthony as Maria, the role which established Julie Andrews as an international star. Her co-star is Bartholomew John, one of the most versatile young actors in Australia today. This spectacular new production of Rodgers and Hammerstein's last work together is a co-production of The Australian Elizabethan Theatre Trust, Michael Edgley International and the Adelaide Festival Centre. The Sydney season of THE SOUND OF MUSIC opens in early September and full details will appear in a later edition of Trust News.

FOCUS ON NEW FORM!

Space Dump Performances' production of NEW BLOOD has been retitled LONG LONG TIME AGO. Because of the style of production which involves a long creative process from a basic outline, the resulting work has moved away from the original concept in certain respects making a new title necessary. LONG LONG TIME AGO is a visual statement on Australia in the eighties. It follows the journey of three young people who are escaping from a society controlled by The

SHOWGUIDE

**indicates concession which may be applied to each of two tickets

BONDI PAVILION THEATRE (30 7211)

Queen Elizabeth Drive, Bondi Beach
Golden Boy by Clifford Odets
Until April 24
**\$1.00

ELIZABETHAN SYDNEY CHAMBER GROUP (357 1200)

Chalwin Castle, Shellcove Road, Cremorne
Mozart, Beethoven and Seiber
May 1
**(For Trust Members and friends only)

GENESIAN THEATRE (909 2928)

470 Kent Street, Sydney
Ghosts by Henrik Ibsen
Until March 26
Androcles & The Lion by George Bernard Shaw
Commences April 9
**\$1.00

GRIFFIN THEATRE COMPANY (333817)

Stables Theatre, 10 Nimrod Street, Kings Cross
Once in a Blue Moon by Pamela van Amstel
Until April 3
A Spring Song by Ray Mathew
Commences April 12
**\$1.00

HIS MAJESTY'S THEATRE (264 7988)

107 Quay Street, Sydney
Spike Milligan
April 18-30
**\$3.00

MARIAN STREET THEATRE (498 3166)

Marian Street, Killara
84 Charing Cross Road by James Roose-Evans
Commences April 1
**\$1.00
\$7.00 (April 5,9,10)

NEW THEATRE (519 3403)

542 King Street, Newtown
Ron Raygun in the Antipodes by Stafford Sanders, Tom Bridges and Peter Kemp
Until March 26
Mackerel by Israel Horowitz
Commences April 9
**\$1.00

NIMROD THEATRE (699 5003)

500 Elizabeth Street, Surry Hills
Uncle Vanya by Anton Chekhov
Continuing
**\$1.00 (Sun-Thurs)

OLD TIME MUSIC HALL (357 6288)

The Balls of Bangalore by Bill Ward
Continuing
**\$5.00 (Wed & Thurs throughout April)

PHILLIP STREET THEATRE (232 8570)

169 Phillip Street, Sydney
A Lesson from Aloes by Athol Fugard
Commences March 24
**\$1.00
\$5.00 (March 29 & April 5)

Q THEATRE (047 215735)

Penrith
The Sentimental Bloke by Albert Arland
April 6 to 30
**50c

ROCKS PLAYERS (569 0223)

Cnr. Marion and Renwick Sts., Leichhardt
The Plebians Rehearse the Uprising by Gunther Grass
Until end April
**\$1.00

SEYMOUR CENTRE (692 0555)

Downstairs, Seymour Student Theatre:
Forget Thebes, Let's Dance
Until end March
S.U.D.S. Night Club by Kenneth Bernard
April 13-30
**\$1.00

SYDNEY OPERA HOUSE (20588)

Recording Hall
The One Extra Company
Jacaranda Blue
Until March 26
**\$1.00

SYDNEY THEATRE COMPANY (358 4399)

Drama Theatre, Sydney Opera House
The Way of the World by William Congreve
Until April 23
**\$1.00 (Mon-Thurs & Sat mat)

THEATRE ROYAL (231 6111)

Noises Off by Michael Frayn
Until April 16
**\$2.50
Steaming by Nell Dunn
April 18 to April 30
**\$2.00
Duet for One by Tom Kempinski
Commences May 3
**\$2.00

FILMS

A Concession available ONLY by purchase of concessional voucher from the AETT in person or on the enclosed coupon and available ONLY for screenings specified below. Members may purchase as many vouchers as they wish.

N.B. Concession is NOT available by presenting membership card at cinema box office.

GREATER UNION

All Theatres and all presentations
**\$1.00
(except on Saturday performances)

VILLAGE THEATRES

All Sydney Theatres
**\$1.50 (except Saturday evenings)

HOYTS ENTERTAINMENT CENTRE

The Man from Snowy River
We of the Never Never
The Verdict
Ghandi
Tootsie
**\$1.60 (except Saturday evenings)

B Concession available at theatre box office on presentation of card.

HOYTS PLAZA BONDI (389 5877)

**\$1.00 (except Saturday evenings)

(Cont'd from inside flap)

COWARD PLAY AT REP

Canberra Rep's 1983 programme continues with Noel Coward's most enduringly popular play — BLITHE SPIRIT. Forty years after its original London production, it can be seen as one of the comedy masterpieces of the twentieth century. Peter Williams who directed the major touring productions of BEDROOM

Uniformed Ones. In their quest for survival they find a common meeting point and goal. LONG LONG TIME AGO will play at The Performance Space, Cleveland Street from March 24 to April 10. Bookings on the enclosed booking coupon or on 698 7235.

FARCE, CROWN MATRIMONIAL and THE CIRCLE will direct the production which plays from April 14 to May 7.

THEATRE A.C.T.

The Arts Centre season of plays about Australian writers continues as Robin Ramsay plays Henry Lawson in THE BASTARD FROM THE BUSH from April 6 to 17 and Joan Murray plays Dame Mary Gilmore in a new play about her life from April 26 to May 1. Theatre A.C.T.'s Theatre at Large programme continues with a repeat of THE BROKEN YEARS at the War Memorial during the week up to Anzac Day. And during March Lunchtime Theatre starts at the Canberra Theatre Centre.

NEW MEMBER APPLICATION

I would like to become a member

MR. MRS. MISS.

ADDRESS

POSTCODE TEL (day)..... (night).....

I enclose my cheque for \$20 made payable to A.E.T.T.

N.B. Membership valid for 12 months from date of joining.

TRUST MEMBER BOOKING COUPONS — SUPPLEMENT TO TRUST NEWS — MARCH 1983 VOL. 7 No. 2

Please tear off coupon and mail with individual cheques and stamped addressed envelopes to Trust Members Bookings. The Australian Elizabethan Theatre Trust P.O. Box 137 Kings Cross, N.S.W. 2011. Please print all information. For easier reading performance and price information is giving alongside booking coupon.

PLEASE READ BOTH SIDES BEFORE CUTTING

Key: T.M. = Trust Member
G.P. = General Public
s.a.e = stamped
addressed envelope

PLEASE NOTE: If stamped
addressed envelope is not enclosed
tickets will be left at the box office
for collection

PEKING OPERA THEATRE — REGENT THEATRE

N.B. Members are restricted to two tickets at T.M. price for each programme.

Please send me

..... tickets @ \$22.90=\$
..... tickets @ \$27.90=\$
..... tickets @ \$16.90=\$

Delete as applicable
— Evg
— Mat
— Stall
— Dress Circle

For Red programme (day & date) (1st pref)..... (2nd pref)

For Gold programme (day & date) (1st pref)..... (2nd pref)

NAME A.E.T.T No.

ADDRESS

POSTCODE TEL (day)..... (night).....

I enclose my cheque/p.o. (made payable to Mitchells-Bass) for \$.....
together with s.a.e.

PEKING OPERA THEATRE — REGENT THEATRE

Performances: Red Programme: March 22, 24, 28, 30,
April 6, 8 & 9 at 8 pm
Matinee: March 26 at 2 pm
Gold programme: March 23, 25, 26, 29,
April 5, 7, at 8 pm
Matinee: April 9 at 2 pm
Prices: T.M. G.P. Pensioner/Students
Evenings \$22.90 \$27.90 \$16.90
and
Matinees

DUET FOR ONE — THEATRE ROYAL

N.B. Members are restricted to two tickets at T.M. price except**

Please send me

..... tickets @ \$10.50=\$
..... tickets @ \$13.50=\$
..... tickets @ \$15.50=\$
..... tickets @ \$11.50=\$
..... tickets @ \$8.90=\$
..... tickets @ \$9.90=\$

Delete as applicable
— Evg
— Mat
— Stalls
— Dress Circle

For (day & date) (1st pref)..... (2nd pref)

NAME A.E.T.T No.

ADDRESS

POSTCODE TEL (day)..... (night).....

I enclose my cheque/p.o. (made payable to Theatre Royal) for \$.....
together with s.a.e.

DUET FOR ONE — THEATRE ROYAL

Performances: Tuesday May 3 to Sunday May 29
Tuesday to Saturday at 8 pm
Saturday & Sunday at 4 pm
Wednesday at 2 pm
Matinees:
Prices: T.M. G.P. Pensioner/Students
All performances \$13.50 \$15.50 \$9.90
except
Wednesday matinee \$11.50 \$13.50 \$8.90
May 4 only ** \$10.50 \$15.50 \$9.90

** Members may purchase up to ten tickets each on this special night.

WEST SIDE STORY — HER MAJESTY'S

N.B. Members are restricted to two tickets at T.M. price except**

Please send me

..... tickets @ \$19.90=\$
..... tickets @ \$21.90=\$
..... tickets @ \$14.90=\$
..... tickets @ \$17.90=\$
..... tickets @ \$19.90=\$
..... tickets @ \$13.90=\$
..... tickets @ \$15.90=\$

Delete as applicable
— Evg
— Mat
— Stalls
— Dress Circle

For (day & date) (1st pref)..... (2nd pref)

NAME A.E.T.T No.

ADDRESS

POSTCODE TEL (day)..... (night).....

I enclose my cheque/p.o. (made payable to Mitchells-Bass) for \$.....
together with s.a.e.

WEST SIDE STORY — HER MAJESTY'S

Performances: Commence Thursday May 19
at 8 pm
Matinees: Wednesday and Saturday
at 2 pm
Prices: T.M. G.P. Pensioner/Student
Evenings *\$19.90 \$21.90 \$13.90 (C Reserve)
Mon May 16 \$14.90
Matinees **\$17.90 \$19.90 \$15.90 (B Reserve)

* Until June 4 only.

** Members may purchase up to ten tickets each at this special performance.

STEAMING — THEATRE ROYAL

N.B. Members are restricted to two tickets at T.M. price except **

Please send me

..... tickets @ \$10.50=\$
..... tickets @ \$13.50=\$
..... tickets @ \$15.50=\$
..... tickets @ \$11.50=\$
..... tickets @ \$8.90=\$
..... tickets @ \$9.90=\$

Delete as applicable
— Evg
— Mat
— Stalls
— Dress Circle

For (day & date) (1st pref) (2nd pref)

NAME A.E.T.T No.

ADDRESS

POSTCODE TEL (day) (night)

I enclose my cheque/p.o. (made payable to Theatre Royal) for \$.....
together with s.a.e.

STEAMING — THEATRE ROYAL

Performances:

Tuesday April 19 to
Saturday April 30
Tuesday to Saturday at 8 pm
Saturday and Sunday at 4 pm
Wednesday at 2 pm

Matinees:

Prices:	T.M.	G.P.	Pensioner/Students
All performances except Wednesday mat	\$13.50	\$15.50	\$9.90
April 19 only* *	\$10.50	\$15.50	\$9.90

** Members may purchase up to ten tickets each on this special night.

A LESSON FROM ALOES — PHILLIP ST THEATRE

N.B. Members are restricted to two tickets at T.M. price except**

Please send me

..... tickets @ \$11.00=\$
..... tickets @ \$12.00=\$
..... tickets @ \$6.00=\$
..... tickets @ \$7.00=\$

Delete as applicable
— Evg
— Mat

For (day & date)

..... (1st pref) (2nd pref)

NAME A.E.T.T No.

ADDRESS

POSTCODE TEL (day) (night)

I enclose my cheque/p.o. (made payable to Phillip St Theatre) for \$.....
together with s.a.e.

A LESSON FROM ALOES — PHILLIP ST THEATRE

Performances:

Wednesday March 23 to
Saturday April 30
Tuesday to Saturday at 8.30 pm
Saturdays at 5.30 pm

Matinee:

Prices:	T.M.	G.P.	Pensioner/Students
Evenings and	\$11.00	\$12.00	\$6.00
Matinees: March 29 and April 5* *	\$7.00	\$12.00	\$6.00

**Members may purchase up to ten tickets each on these special nights.

SPIKE MILLIGAN — HER MAJESTY'S

N.B. Members are restricted to two tickets at T.M. price

Please send me

..... tickets @ \$13.90=\$
..... tickets @ \$16.90=\$
..... tickets @ \$10.90=\$

Delete as applicable
— Stalls
— Dress Circle

For (day & date)

..... (1st pref) (2nd pref)

NAME A.E.T.T No.

ADDRESS

POSTCODE TEL (day) (night)

I enclose my cheque/p.o. (made payable to Mitchells-Bass) for \$.....
together with s.a.e.

SPIKE MILLIGAN — HER MAJESTY'S

Performances:

Monday April 18 to
Saturday April 30 at 8 pm.
No Matinees

Prices:	T.M.	G.P.	Pensioner/Student
	\$13.90	\$16.90	\$10.90

UNCLE VANYA — NIMROD THEATRE

N.B. Members are restricted to two tickets at T.M. price

Please send me

..... tickets @ \$12.90=\$
..... tickets @ \$13.90=\$
..... tickets @ \$8.00=\$

Delete as applicable
— Evg
— Mat

For (day & date)

..... (1st pref) (2nd pref)

NAME A.E.T.T No.

ADDRESS

POSTCODE TEL (day) (night)

I enclose my cheque/p.o. (made payable to Nimrod) for \$.....
together with s.a.e.

UNCLE VANYA — NIMROD THEATRE

Performances:

Until May 8
Tuesday to Friday at 8 pm
Saturdays at 5 pm and 8.30 pm
Sundays at 5 pm

Prices:	T.M.	G.P.	Pensioner/Students
Evenings and	\$12.90*	\$13.90	\$8.00*
Matinees			

* Except Friday and Saturday evenings.

LONG, LONG TIME AGO — THE PERFORMANCE SPACE

N.B. Members are restricted to two tickets at T.M. price.

Please send me

..... tickets @ \$7.90=\$

..... tickets @ \$8.90=\$

..... tickets @ \$6.90=\$

Delete as applicable

Evg

5 pm

For (day & date)

..... (1st pref)..... (2nd pref)

NAME..... A.E.T.T No.....

ADDRESS.....

POSTCODE..... TEL (day)..... (night).....

I enclose my cheque/p.o. (made payable to New Blood) for \$.....
together with s.a.e.

LONG, LONG TIME AGO — THE PERFORMANCE SPACE

Performances:

Thursday March 24 to

Sunday April 10

Tuesday to Saturday at 8 pm

Saturday & Sunday at 5 pm

Matinees:

Prices:

T.M.

G.P.

Pensioner/Students

Evenings

\$7.90

\$8.90

\$6.90

and

Matinees

MEMBER ACTIVITIES

Please send me

..... tickets for Old Time Music Hall @ \$16.50=\$

(Wednesday April 6)

..... tickets for Day at Manly @ \$20.00=\$ (Wednesday April 20)

..... tickets for West Side Story Dinner @ \$12.00=\$

(Monday May 16)

..... tickets for Duet for One Dinner @ \$12.50=\$ (Wednesday May 4)

..... tickets for Pittwater Picnic @ \$20.00=\$ (Sunday April 17)

..... Art Show Opening @ \$5.00=\$ (Monday May 9)

NAME..... A.E.T.T No.....

ADDRESS.....

POSTCODE..... TEL (day)..... (night).....

I enclose cheque/m.o. (made payable to A.E.T.T.) together with
s.a.e for return of tickets.

FILMS

Please send me

HOYTS ENTERTAINMENT CENTRE

..... vouchers for We of The Never-Never @ \$4.90=\$

..... vouchers for Tootsie @ \$4.90=\$

..... vouchers for The Verdict @ \$4.90=\$

..... vouchers for The Man from Snowy River @ \$4.90=\$

..... vouchers for Ghandi @ \$4.90=\$

VILLAGE THEATRES

..... vouchers @ \$5.00=\$

GREATER UNION THEATRE

..... vouchers @ \$5.50=\$

NAME..... A.E.T.T No.....

ADDRESS.....

POSTCODE..... TEL (day)..... (night).....

I enclose my cheque/p.o. (made payable to A.E.T.T.) for \$.....
together with s.a.e. for return of vouchers

SYDNEY THEATRE COMPANY — GOSSIP FROM THE FOREST

N.B. Members may purchase as many tickets as they wish.

Please send me

..... tickets for Tuesday, May 10 @ \$13.90=\$

..... tickets for Wednesday, May 11 @ \$13.90=\$

..... tickets for Thursday, May 12 @ \$13.90=\$

NAME..... A.E.T.T No.....

ADDRESS.....

POSTCODE..... TEL (day)..... (night).....

for \$..... (made payable to S.T.C.) with s.a.e.

OPERA HOUSE ANNIVERSARY CELEBRATIONS

N.B. Members are limited to two tickets at T.M. Price

Please send me

LONDON SYMPHONY ORCHESTRA

(Monday May 9-Tuesday May 10)

..... tickets @ \$23.40=\$ (T.M./pens/stud)

..... tickets @ \$30.90=\$ (G.P.)

MARTIN HASELBOCK RECITAL (Wednesday May 18)

..... tickets @ \$5.90=\$ (T.M./pens/stud)

..... tickets @ \$7.90=\$ (G.P.)

NAME A.E.T.T No.

ADDRESS

POSTCODE TEL (day) (night)

I enclose my cheque/m.o. (made payable to Sydney Opera House Trust) with s.a.e. for return of tickets.

CHALWIN CASTLE CONCERTS

Please send me

..... individual tickets for concert on

May 1 @ \$6.00=\$

NAME A.E.T.T No.

ADDRESS

POSTCODE TEL (day) (night)

I enclose my cheque/p.o. (made payable to A.E.T.T. Theatre) for \$. together with s.a.e.

NIMROD THEATRE — TOP GIRLS

N.B. Members may purchase as many tickets as they wish

Please send me

..... tickets for Saturday May 14 @ \$8.00=\$

..... tickets for Sunday May 15 (5 pm) @ \$8.00=\$

NAME A.E.T.T No.

ADDRESS

POSTCODE TEL (day) (night)

I enclose my cheque/p.o. (made payable to Nimrod Theatre) for \$. together with s.a.e.

Bookings close Friday April 29

MARIAN STREET THEATRE — 84 CHARING CROSS ROAD

N.B. Members may purchase as many tickets as they wish.

Please send me

..... tickets for Sunday April 10 (4.30 pm) @ \$7.90=\$

NAME A.E.T.T No.

ADDRESS

POSTCODE TEL (day) (evg)

I enclose my cheque/p.o. (made payable to A.E.T.T.) for \$. together with s.a.e.