

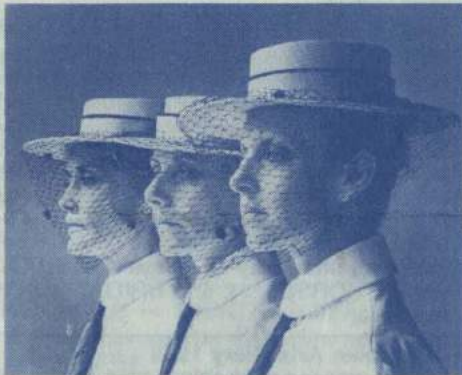
TRUST NEWS

SYDNEY DANCE COMPANY PRESENTS TWO PREMIERES AT THE REGENT

The Sydney Dance Company returns to Sydney for a season at the Regent Theatre from November 4 to 13. Artistic director Graeme Murphy will present a double bill featuring a major new work by choreographer Barry Moreland based on the life of the legendary Daisy Bates. This fascinating and surprising subject has drawn together a formidable team of collaborators. Leading Australian artist Charles Blackman is designing the work for Barry Moreland in his first commission for dance-theatre, and prolific contemporary music composer Carl Vine (POPPY) has completed an original score for the production.

The role of Daisy Bates will be danced by three artists — Janet Vernon, Jennifer Barry and Mary Duchesne — each portraying the central character at different stages of her life. This is Ms. Duchesne's second major role as a guest artist with the Sydney Dance Company since she made her debut in Graeme Murphy's *HOMELANDS* last February.

Also on the programme is a new ballet by Graeme Murphy. Set to Bela Bartok's Music for Percussion, Celeste and Strings, it is titled *WILDERNESS*. Principal dancers in the cast of eighteen will be Susan Barling and Bill Pengelly.



Mary Duchesne, Jennifer Barry and Janet Vernon as Daisy Bates

A.E.T.T. SERIES IN RECORDING HALL

The Sydney Opera House Recording Hall is the venue for a series of innovative Australian works to be presented during the next twelve months under the auspices of the Australian Elizabethan Theatre Trust. The first season which commences on November 26 is by the Aurore Puppet Theatre whose members are committed to the idea of puppetry as a vital and innovative theatre form particularly for adult audiences. The company believes that puppets should not be used as a substitute for live actors but rather to add an additional dimension to a play. So their production of *FORBIDDEN FRUIT* uses live actors and masks as well as puppets. The production has been selected for the International Puppet Festival to be held in Adelaide in January 1983.

FORBIDDEN FRUIT contrasts the life of the 19th century poet Christina Rossetti with events in her famous 'Goblin Market'. It deals with her struggle for freedom and creative experience while trapped by her family situation and the hypocrisy of Victorian Society. Acts one and three are played with live actors and are closely based on biographical facts known about the Rossetti family. In contrast, Act Two uses life sized puppets to create the world of fantasy of the poem.

The production is directed by Dasha Blahova from a script by Maggi Wilson. Designers are Frances Joseph and Jennifer Davidson. Trust Members receive a \$1.00 concession and can reserve their tickets on the enclosed booking coupon. The Aurore Puppet Theatre receives assistance from the Theatre Board of the Australia Council and the Sydney College of the Arts.

Trust Member Nights

We are very pleased to have arranged our first Trust Member Nights with the Sydney Dance Company. On opening night Thursday November 4 and Friday November 5 Trust Members receive a \$5.00 concession. At other performances a \$2.00 concession applies. Your booking coupon is enclosed.



GIVE AN A.E.T.T. MEMBERSHIP FOR XMAS AND RECEIVE A GIFT YOURSELF!

A.E.T.T. Membership is a gift that will give continued pleasure right through the year so it's a perfect gift for that friend or relative who enjoys the theatre but doesn't seem to get there as often as they'd like. And as a special Christmas thank-you from the Trust for spreading the word about A.E.T.T. Membership we'll give YOU a copy of *MELODIES AND MEMORIES — THE AUTOBIOGRAPHY OF NELLIE MELBA*. It sells at \$14.95 but is available to Members free with each Christmas donation of an A.E.T.T. Membership. The book can either be collected from the A.E.T.T.'s Kings Cross office or it will be mailed to you on payment of \$1.50 postage costs. The new members card will show membership for a year from January, 1983 and will be mailed back to your for presentation.

AUSTRALIAN OPERA — SINGLE TICKET PURCHASES

Arrangements have been made with The Australian Opera to offer Members a 10% concession on the purchase of single performance tickets at certain specified performances. Full details of the dates available are included on the booking coupon.

TELEPHONE BOOKINGS

Members have automatic membership of Mitchells-Bass Hotline Service. Ring 264 3011 and state your ticket requirements and your AETT Membership No. Tickets can be charged to either your Grace Bros account, Bankcard, or Diners Club and are either mailed to you (if time permits) or left at the theatre for collection. Tickets can be purchased at Trust Member prices but please note an 80c surcharge per ticket applies to the service. For advance bookings Members should still use their Trust member booking coupons.



Trust News is the newsletter of the Australian Elizabethan Theatre Trust which is mailed free of charge to its 5000 Sydney members, eight times per year. The price concessions and advance booking facilities offered in this newsletter are available only to members of the A.E.T.T. Those wishing to join the Trust should complete the New Member Application form on the enclosed Trust Member Booking Coupons and return it to the Trust for processing.

Anyone who would like further information about the facilities available to Trust Members should ring the membership office on 357 1200. The Australian Elizabethan Theatre Trust, P.O. Box 137, Kings Cross, N.S.W. 2011.

member activities

(arranged by the Members Committee)

SHIRLEY HAY BECOMES HONORARY MEMBER

Trust Members will be delighted with the news that Shirley Hay, hard-working President of the Elizabethan Trust Sydney Committee has been made an honorary member of the Trust. This honour, in recognition of Shirley's tireless efforts on behalf of the Trust, was announced at this year's Annual General Meeting along with news of a similar honour to Nola Dekyvere whose contribution to the performing arts, particularly opera, is well known.

Shirley Hay, Nola Dekyvere and Dr. H.C. Coombs are the only honorary members of the Trust and they are three who have made a great impact on the organisation. Shirley is known to Trust members for the many enjoyable functions and activities which she has organised on their behalf and within the Trust itself she is widely appreciated for her voluntary assistance to those involved in the Trust's entrepreneurial activities.

Some of the highlights of Shirley's busy calendar this year have been the highly successful Showbiz Ball at the Wentworth Hotel in July, the Fashion Parade in August and the Art Show in September as well as two very popular trips to Scone where Shirley is well known and has entrees to properties such as Belltrees, Turanville, Glenalvon and local studs.

And — would you believe — as well as all this organising on behalf of the Trust, Shirley still manages to fit in two days a week as a travel consultant with Vanguard Travel in the city organising travel arrangements for groups and individuals.



Shirley Hay with OKLAHOMA star John Deidrich at the Fashion Parade
Photo Courtesy Women's Day

LONDON ASSURANCE DINNER — MARIAN STREET

Tuesday November 16

Those Members who have joined Shirley Hay for dinner before a show at Marian Street will know what a pleasant restaurant the theatre has and how nice it is to be able to eat without rushing to get to the theatre afterwards. Tickets are \$12.00 each for a two course dinner.

SAFETY IN NUMBERS DINNER — ENSEMBLE THEATRE

Thursday December 16

With summer in full swing the Ensemble's harbourside restaurant should be a delightful venue for a pre-theatre dinner. So we've chosen this time to have our first Trust dinner at the Ensemble. Tickets are \$12.50 each and friends are of course welcome to join you.

PERTH FESTIVAL

Dates have now been confirmed for the Perth Festival visit led by Shirley Hay. They are Friday February 11 to Monday February 21. Members may extend the tour if they wish. The Trust's Perth Members promise you a real taste of genuine West Australian hospitality — welcome party; tours of Perth and Fremantle; racing at Ascot; Swan River cruise; wine tasting by launch; great theatre and open air arts performances. The total cost of the tour is \$985 which includes your airfare, twin share accommodation (and good breakfast) at Perth's Gateway Hotel and tours. Theatre tickets are not included. The full itinerary for the tour is now complete and interested Members should telephone the membership office on 357 1200. The Festival brochure will be available shortly.

THE CIRCLE DINNER AND SUPPERS — THEATRE ROYAL

Monday November 8 and Tuesday November 9

Although most of the theatre tickets for November 8 and 9 have been taken, a few seats have been set aside for those Members who wish to join the cast for supper in the theatre foyer following the performance or to have dinner at the Sydney Club prior to the performance on November 8. Members should check the availability of theatre tickets by contacting the membership office on 357 1200 before sending in a request for supper or dinner tickets. There are of course plenty of supper and dinner tickets available for those Members already in possession of theatre tickets.

1983 U.S. SHOWBIZ TOUR

Straight after Perth, Shirley Hay is U.S. bound for a tour which takes in New York, Washington, Williamsburg, Orlando, New Orleans, Las Vegas (Grand Canyon), Los Angeles, San Francisco and Honolulu. Besides seeing the best theatre about there'll be time to sightsee. Highlights will be a visit to Disney World in Orlando and a film studio in Los Angeles. Cost is \$2,995 which includes travel, trips, and accommodation in 1st class hotels. Please ring the membership office if you'd like to be sent an itinerary.

AUSSIE NIGHTS

Michael Edgley, Bobby Limb and John Singleton have joined forces to present an Australian country-style entertainment at Shoeys Barn in Birkenhead Point. The food — steaks, seafood and salads — will be presented barbecue style with wines chosen by Len Evans. Entertainment will include Chain Saw Sculpting, Sheep Shearing, traditional Aboriginal Songs and Dances, whip cracking, didgeridoos and appearances by Bobby Limb, Bill & Boyd and Greg Anderson.

The premiere season has just opened and Trust Members receive a \$1.50 concession until the end of December. Admission charge for the general public is \$38.50 which includes food, wine and entertainment. Bookings can be made through Mitchells Bass outlets.

NEW THEATRE'S FIFTIETH BIRTHDAY

To celebrate its fiftieth birthday on October 23 the New Theatre commissioned Nick Enright to write a new musical. The author of ON THE WALLABY and the Australian part of OH, WHAT A LOVELY WAR, MATE, Nick Enright has devised FIRST CLASS WOMEN set in a Parramatta female factory in the 1840's. It examines the position of women today as a reflection of their position in colonial days. The production will be co-directed by Frank Barnes and Marie Armstrong. Performances are presented on Friday, Saturday and Sunday and Trust Members receive a \$1.00 concession. Bookings on 519 3403.

Fifty years later the New Theatre is still radical, still committed to the socially relevant, still amateur in dedication but professional in spirit. Although the New Theatre has not deliberately courted controversy it found itself at its centre in 1936 play when the anti-Nazi play TILL THE DAY I DIE by Clifford Odet was banned because it offended the German Consul and in 1968 when AMERICAN HURRAH was banned on moral grounds. It has also had its share of box office successes — the Australian musical REEDY RIVER, ONE FLEW OVER THE CUCKOO'S NEST and recently Nick Enright's ON THE WALLABY. Many of Australia's well know actors, designers and directors served their apprenticeship at the New. They include John Hargreaves, Maggie Kirkpatrick, Martin Harris, John Tasker and Brian Syron. Happy Birthday, New Theatre!

A.E.T.T. TO MOUNT MUSICALS

Contracts have just been exchanged in New York for the Australian stage rights to two of the all-time record-breaking musicals, Rodgers and Hammerstein's THE SOUND OF MUSIC and Jerome Kern's SHOW BOAT. A budget of nearly 45 million dollars makes them the most elaborate and expensive stage productions in Australian show business history.

THE SOUND OF MUSIC will be jointly presented by the A.E.T.T., Michael Edgley, and The Adelaide Festival Centre Trust commencing in Adelaide in April 1983 followed by Melbourne, Sydney, Brisbane and Perth. SHOWBOAT is expected to be one of the first block-buster musicals to be presented in the new Victorian Arts Centre, Sydney's Entertainment Centre and Brisbane's Lyric Theatre. Negotiations are also underway to stage CAMELOT, WHITE HORSE INN, and BRIGADOON in Australia.

Australian Arts Diary 1983

We are pleased to be able to offer this beautiful diary again this year at a special discount price. The diary normally retails for \$13.95 but is available to A.E.T.T. Members for \$11. It would make a handsome Christmas gift or you may prefer to buy one for yourself.

The Australian Arts Diary features 152 pages on fine quality paper and includes colour illustrations of works from the new Australian National Gallery in Canberra. The stunning cover shows a Vasileff sculpture on the front and detail from a Mike Brown painting on the back. The Diary shows public, school and Jewish holidays in all States and includes 1982 and 1984 calendars. Your booking coupon is enclosed.

ANGELA PUNCH MCGREGOR AND JOHN HAMBLIN JOIN THE CIRCLE

Angela Punch McGregor and John Hamblin will co-star with Gogie Withers and John McCallum in Somerset Maugham's stylish comedy **THE CIRCLE** at the Theatre Royal from November 4. Angela Punch McGregor, one of Australia's top actresses, is to be seen shortly in the new Australian film, **WE OF THE NEVER-NEVER**. Angela also starred in **THE CHANT OF JIMMY BLACKSMITH** and **NEWSFRONT**, for which she won two Australian film awards, in the same year, Best Actress and Best Supporting Actress.

John Hamblin was last seen in **THE ANNIVERSARY** at Phillip St. Theatre. He is however best known for his portrayal of Edward VIII in **CROWN MATRIMONIAL**. Other cast members include Ivar Kants and Gordon McDougall.

THE CIRCLE is regarded as a comedy masterpiece and is one of the most successful and most performed plays in the English language. It is witty, has great wisdom and is remarkably relevant to today's society.

As the Trust Member nights on November 8 and 9 are now heavily booked Members now have the option of purchasing tickets on Thursday November 11 at the same \$5.00 discount. At all other performances a \$1.00 concession applies.



Angela Punch McGregor and John Hamblin

FINAL 1982 CHALWIN CONCERT

The Elizabethan Sydney Chamber Group will present a programme of English and American String Music in their final concert in the 1982 Series at Chalwin Castle on 31st October.

The String Orchestra, led by Deputy Conductor, Jan van den Berg and conducted by the Trust's Director of Music, William Reid will perform: Purcell's Chacony; Two Aquarelles by Delius; Vaughan Williams' beautiful 'Rosymedre', originally composed for organ; Two Pieces from the film music to Henry V by Sir William Walton; Samuel Barber's Adagio for Strings, Gustav Holst's St. Paul's Suite and Elgar's Serenade for Strings.

For the benefit of our many new Members we should point out that Chalwin concerts are not public performances but are arranged purely for Trust Members and their friends in the delightful harbourside setting of Chalwin Castle. We are very grateful to the Chalwin family for continuing to make their theatre available to us. A booking coupon is enclosed for the purchase of your tickets which must be purchased in advance as no tickets can be sold at the door.

NEW DIRECTOR FOR MARIAN STREET

John Krummel has recently been appointed artistic director of Marian Street Theatre. A 1964 graduate of the National Institute of Dramatic Art, he is well known as an actor both here and interstate. For the past two years he has been resident director of the Queensland Theatre Company.

The final production of the year at Marian Street will be a musical adaptation of **LONDON ASSURANCE** by the legendary Victorian actor and playwright, Dion Boucicault, which opens in late October. Basil Clarke who played in the Royal Shakespeare's production in 1972 will repeat his role here. Other cast members are Judi Farr, Ron Falk, Peter Cousens, Julianne Newbould and Steven Grives. Stanley Walsh, formerly of the Music Hall, will direct the production. Musical direction is by Peter Casey who was responsible for **CHICAGO** and **THE BALLAD OF BILLY LANE** at the Ensemble.

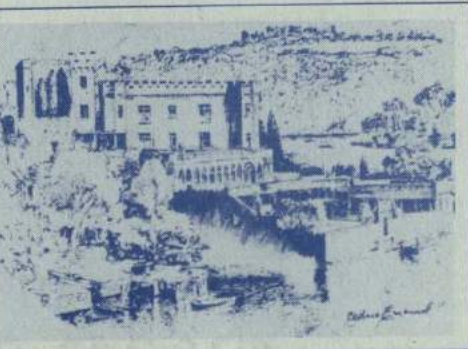
Trust Members receive a \$4.00 concession on Sunday November 14 and Tuesday November 16. At other performances a \$1.00 concession applies. Your booking coupon is

FINAL STC PRODUCTION OF THE YEAR

Rodney Fisher who directed the recent highly successful productions of **THE PERFECTIONIST** for the Sydney Theatre Company and of **STEAMING** at the Seymour Centre will direct Luigi Pirandello's **AS YOU DESIRE ME**, the Sydney Theatre Company's final Drama Theatre production for 1982.. It opens on November 10.

AS YOU DESIRE ME is an example of the innovative work of Pirandello who gave new life to the theatre of 20th century Europe. He developed the introspective drama of the individual or the "teatro della specchio" (theatre of the mirror) as he called it. The production stars John Gaden, Barry Otto, Peter Carroll and Jennifer Hagan and is designed by Roger Kirk. Seats are available for Trust Members in the first three rows of the Drama Theatre at preview performances on November 6 (evg), Monday November 8 and Tuesday November 9. Tickets are \$8.50 each compared with the normal performance price of \$13.90. At all other performances (Monday to Thursday and Saturday matinee) a \$1.00 concession applies.

At Kinselas **THE STRIPPER** continues until early November and is followed on November 20 by John Mackellar's **FOUR LADY BOWLERS IN A GOLDEN HOLDEN**.



the non professional theatre scene

WILLOUGHBY MUSICAL SOCIETY'S

next production is **Li'L ABNER**, the musical based on Al Capp's famous comic strip. Set in a small American Hillbilly town it tells the story of Daisy Mae's attempts to catch the unwilling Abner Yokum for a husband. Musical numbers include "Jubilation T. Cornpone", "The Country's in the Very Best of Hands" and "You Can Tell When There's Love in a Home". Tom Sweeney is producer and Brian Davies is musical director. The Show will be presented at the Bailey Hall, Chatswood Civic Centre for eleven performances from November 17 to 27. Bookings: Mitchells Bass or 952109. A.E.T.T. Concession \$1.00.

NEW THEATRE FOR Q

For the past five years the Q Theatre has operated in the cramped conditions of the Old Railway Institute Building, Penrith. Now building of the Q's new theatre on an adjacent site to their existing premises is nearing completion and should be ready for their final production of the year.

The new theatre which will seat 300 — more than twice their present capacity — will be air-conditioned, have a licensed bar, increased foyer space and improved back stage facilities, which will enable the Q to stage more ambitious productions. It has been funded by the State Government, Penrith City Council and private benefactors, who have been invited to 'endow' a chair in the auditorium for \$54. The response has been enthusiastic with over half of the chairs already taken up. Contributions have come from Helen Morse, Jackie Weaver, Julie Anthony, old friends from the Q's days at the A.M.P. theatre in the city as well as local subscribers and local business houses.

The Q's first production in the new theatre will be the classic evergreen farce, **CHARLEY'S AUNT** by Brandon Thomas. Set in Oxford in 1882 the fun begins when Lord Fancourt agrees to impersonate his friends aunt from Brazil ("the place where the nuts come from"). The production will be directed by the Q's artistic director, Doreen Warburton and designed by Arthur Dicks. It is scheduled to open in mid November and Trust Members receive a 50c concession. Bookings can be made on 047-215735.

AUSTRALASIAN DRAMA STUDIES

A new twice yearly journal of comment and criticism, **AUSTRALASIAN DRAMA STUDIES**, has just been launched by the University of Queensland, English Department. It will provide a vehicle for the analysis of theatre and drama; with an emphasis on Australian and New Zealand contemporary writers and issues, and theatre history and texts. Casebooks of significant productions and interviews with practitioners will be included as will articles on radio and television drama, popular theatre and culture, and associated arts. Trust Members are invited to purchase the inaugural edition at a special price of \$6.00. A booking coupon is enclosed.

member activities

(arranged by the Members Committee)

SHIRLEY HAY BECOMES HONORARY MEMBER

Trust Members will be delighted with the news that Shirley Hay, hard-working President of the Elizabethan Trust Sydney Committee has been made an honorary member of the Trust. This honour, in recognition of Shirley's tireless efforts on behalf of the Trust, was announced at this year's Annual General Meeting along with news of a similar honour to Nola Dekyvere whose contribution to the performing arts, particularly opera, is well known.

Shirley Hay, Nola Dekyvere and Dr. H.C. Coombs are the only honorary members of the Trust and they are three who have made a great impact on the organisation. Shirley is known to Trust members for the many enjoyable functions and activities which she has organised on their behalf and within the Trust itself she is widely appreciated for her voluntary assistance to those involved in the Trust's entrepreneurial activities.

Some of the highlights of Shirley's busy calendar this year have been the highly successful Showbiz Ball at the Wentworth Hotel in July, the Fashion Parade in August and the Art Show in September as well as two very popular trips to Scone where Shirley is well known and has entrees to properties such as Belltrees, Turanville, Glenalvon and local studs.

And — would you believe — as well as all this organising on behalf of the Trust, Shirley still manages to fit in two days a week as a travel consultant with Vanguard Travel in the city organising travel arrangements for groups and individuals.



Shirley Hay with OKLAHOMA star John Deldrich at the Fashion Parade
Photo Courtesy Women's Day

LONDON ASSURANCE DINNER — MARIAN STREET

Tuesday November 16

Those Members who have joined Shirley Hay for dinner before a show at Marian Street will know what a pleasant restaurant the theatre has and how nice it is to be able to eat without rushing to get to the theatre afterwards. Tickets are \$12.00 each for a two course dinner.

SAFETY IN NUMBERS DINNER — ENSEMBLE THEATRE

Thursday December 16

With summer in full swing the Ensemble's harbourside restaurant should be a delightful venue for a pre-theatre dinner. So we've chosen this time to have our first Trust dinner at the Ensemble. Tickets are \$12.50 each and friends are of course welcome to join you.

PERTH FESTIVAL

Dates have now been confirmed for the Perth Festival visit led by Shirley Hay. They are Friday February 11 to Monday February 21. Members may extend the tour if they wish. The Trust's Perth Members promise you a real taste of genuine West Australian hospitality — welcome party; tours of Perth and Fremantle; racing at Ascot; Swan River cruise; wine tasting by launch; great theatre and open air arts performances. The total cost of the tour is \$985 which includes your airfare, twin share accommodation (and good breakfast) at Perth's Gateway Hotel and tours. Theatre tickets are not included. The full itinerary for the tour is now complete and interested Members should telephone the membership office on 357 1200. The Festival brochure will be available shortly.

THE CIRCLE DINNER AND SUPPERS — THEATRE ROYAL

Monday November 8 and Tuesday November 9

Although most of the theatre tickets for November 8 and 9 have been taken, a few seats have been set aside for those Members who wish to join the cast for supper in the theatre foyer following the performance or to have dinner at the Sydney Club prior to the performance on November 8. Members should check the availability of theatre tickets by contacting the membership office on 357 1200 before sending in a request for supper or dinner tickets. There are of course plenty of supper and dinner tickets available for those Members already in possession of theatre tickets.

1983 U.S. SHOWBIZ TOUR

Straight after Perth, Shirley Hay is U.S. bound for a tour which takes in New York, Washington, Williamsburg, Orlando, New Orleans, Las Vegas (Grand Canyon), Los Angeles, San Francisco and Honolulu. Besides seeing the best theatre about there'll be time to sightsee. Highlights will be a visit to Disney World in Orlando and a film studio in Los Angeles. Cost is \$2,995 which includes travel, trips, and accommodation in 1st class hotels. Please ring the membership office if you'd like to be sent an itinerary.

AUSSIE NIGHTS

Michael Edgley, Bobby Limb and John Singleton have joined forces to present an Australian country-style entertainment at Shoeys Barn in Birkenhead Point. The food — steaks, seafood and salads — will be presented barbecue style with wines chosen by Len Evans. Entertainment will include Chain Saw Sculpting, Sheep Shearing, traditional Aboriginal Songs and Dances, whip cracking, didgeridoos and appearances by Bobby Limb, Bill & Boyd and Greg Anderson.

The premiere season has just opened and Trust Members receive a \$1.50 concession until the end of December. Admission charge for the general public is \$38.50 which includes food, wine and entertainment. Bookings can be made through Mitchells Bass outlets.

NEW THEATRE'S FIFTIETH BIRTHDAY

To celebrate its fiftieth birthday on October 23 the New Theatre commissioned Nick Enright to write a new musical. The author of ON THE WALLABY and the Australian part of OH, WHAT A LOVELY WAR, MATE, Nick Enright has devised FIRST CLASS WOMEN set in a Parramatta female factory in the 1840's. It examines the position of women today as a reflection of their position in colonial days. The production will be co-directed by Frank Barnes and Marie Armstrong. Performances are presented on Friday, Saturday and Sunday and Trust Members receive a \$1.00 concession. Bookings on 519 3403.

Fifty years later the New Theatre is still radical, still committed to the socially relevant, still amateur in dedication but professional in spirit. Although the New Theatre has not deliberately courted controversy it found itself at its centre in 1936 play when the anti-Nazi play TILL THE DAY I DIE by Clifford Odet was banned because it offended the German Consul and in 1968 when AMERICAN HURRAH was banned on moral grounds. It has also had its share of box office successes — the Australian musical REEDY RIVER, ONE FLEW OVER THE CUCKOO'S NEST and recently Nick Enright's ON THE WALLABY. Many of Australia's well know actors, designers and directors served their apprenticeship at the New. They include John Hargreaves, Maggie Kirkpatrick, Martin Harris, John Tasker and Brian Syron. Happy Birthday, New Theatre!

A.E.T.T. TO MOUNT MUSICALS

Contracts have just been exchanged in New York for the Australian stage rights to two of the all-time record-breaking musicals, Rodgers and Hammerstein's THE SOUND OF MUSIC and Jerome Kern's SHOW BOAT. A budget of nearly 45 million dollars makes them the most elaborate and expensive stage productions in Australian show business history.

THE SOUND OF MUSIC will be jointly presented by the A.E.T.T., Michael Edgley, and The Adelaide Festival Centre Trust commencing in Adelaide in April 1983 followed by Melbourne, Sydney, Brisbane and Perth. SHOWBOAT is expected to be one of the first block-buster musicals to be presented in the new Victorian Arts Centre, Sydney's Entertainment Centre and Brisbane's Lyric Theatre. Negotiations are also underway to stage CAMELOT, WHITE HORSE INN, and BRIGADOON in Australia.

Australian Arts Diary 1983

We are pleased to be able to offer this beautiful diary again this year at a special discount price. The diary normally retails for \$13.95 but is available to A.E.T.T. Members for \$11. It would make a handsome Christmas gift or you may prefer to buy one for yourself.

The Australian Arts Diary features 152 pages on fine quality paper and includes colour illustrations of works from the new Australian National Gallery in Canberra. The stunning cover shows a Vasilieff sculpture on the front and detail from a Mike Brown painting on the back. The Diary shows public, school and Jewish holidays in all States and includes 1982 and 1984 calendars. Your booking coupon is enclosed.

ANGELA PUNCH MCGREGOR AND JOHN HAMBLIN JOIN THE CIRCLE

Angela Punch McGregor and John Hamblin will co-star with Googie Withers and John McCallum in Somerset Maugham's stylish comedy *THE CIRCLE* at the Theatre Royal from November 4. Angela Punch McGregor, one of Australia's top actresses, is to be seen shortly in the new Australian film, *WE OF THE NEVER-NEVER*. Angela also starred in *THE CHANT OF JIMMY BLACKSMITH* and *NEWSFRONT*, for which she won two Australian film awards, in the same year, Best Actress and Best Supporting Actress.

John Hamblin was last seen in *THE ANNIVERSARY* at Phillip St. Theatre. He is however best known for his portrayal of Edward VIII in *CROWN MATRIMONIAL*. Other cast members include Ivar Kants and Gordon McDougall.

THE CIRCLE is regarded as a comedy masterpiece and is one of the most successful and most performed plays in the English language. It is witty, has great wisdom and is remarkably relevant to today's society.

As the Trust Member nights on November 8 and 9 are now heavily booked Members now have the option of purchasing tickets on Thursday November 11 at the same \$5.00 discount. At all other performances a \$1.00 concession applies.



Angela Punch McGregor and John Hamblin

FINAL 1982 CHALWIN CONCERT

The Elizabethan Sydney Chamber Group will present a programme of English and American String Music in their final concert in the 1982 Series at Chalwin Castle on 31st October.

The String Orchestra, led by Deputy Concertmaster, Jan van den Berg and conducted by the Trust's Director of Music, William Reid will perform: Purcell's Chacony; Two Aquarelles by Delius; Vaughan Williams' beautiful 'Rosymedre', originally composed for organ; Two Pieces from the film music to Henry V by Sir William Walton; Samuel Barber's Adagio for Strings, Gustav Holst's St. Paul's Suite and Elgar's Serenade for Strings.

For the benefit of our many new Members we should point out that Chalwin concerts are not public performances but are arranged purely for Trust Members and their friends in the delightful harbourside setting of Chalwin Castle. We are very grateful to the Chalwin family for continuing to make their theatre available to us. A booking coupon is enclosed for the purchase of your tickets which must be purchased in advance as no tickets can be sold at the door.

NEW DIRECTOR FOR MARIAN STREET

John Krummel has recently been appointed artistic director of Marian Street Theatre. A 1964 graduate of the National Institute of Dramatic Art, he is well known as an actor both here and interstate. For the past two years he has been resident director of the Queensland Theatre Company.

The final production of the year at Marian Street will be a musical adaptation of *LONDON ASSURANCE* by the legendary Victorian actor and playwright, Dion Boucicault, which opens in late October. Basil Clarke who played in the Royal Shakespeare's production in 1972 will repeat his role here. Other cast members are Judi Farr, Ron Falk, Peter Cousens, Julianne Newbould and Steven Grives. Stanley Walsh, formerly of the Music Hall, will direct the production. Musical direction is by Peter Casey who was responsible for *CHICAGO* and *THE BALLAD OF BILLY LANE* at the Ensemble.

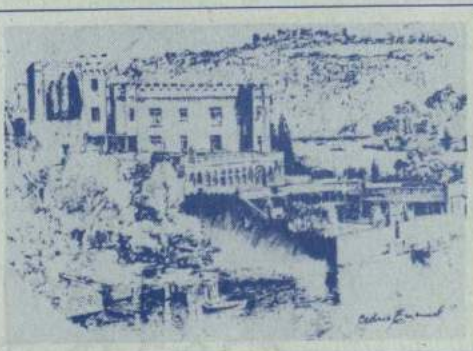
Trust Members receive a \$4.00 concession on Sunday November 14 and Tuesday November 16. At other performances a \$1.00 concession applies. Your booking coupon is

FINAL STC PRODUCTION OF THE YEAR

Rodney Fisher who directed the recent highly successful productions of *THE PERFECTIONIST* for the Sydney Theatre Company and of *STEAMING* at the Seymour Centre will direct Luigi Pirandello's *AS YOU DESIRE ME*, the Sydney Theatre Company's final Drama Theatre production for 1982. It opens on November 10.

AS YOU DESIRE ME is an example of the innovative work of Pirandello who gave new life to the theatre of 20th century Europe. He developed the introspective drama of the individual or the "teatro della specchio" (theatre of the mirror) as he called it. The production stars John Gaden, Barry Otto, Peter Carroll and Jennifer Hagan and is designed by Roger Kirk. Seats are available for Trust Members in the first three rows of the Drama Theatre at preview performances on November 6 (evg), Monday November 8 and Tuesday November 9. Tickets are \$8.50 each compared with the normal performance price of \$13.90. At all other performances (Monday to Thursday and Saturday matinee) a \$1.00 concession applies.

At Kinselas *THE STRIPPER* continues until early November and is followed on November 20 by John Mackellar's *FOUR LADY BOWLERS IN A GOLDEN HOLDEN*.



John Krummel

enclosed. See Member Activities for pre theatre dinner on November 16.

A new children's production has just opened at Marian Street. Called *AN ADVENTURE IN TOYLAND* it was written especially for Marian Street by Karen Adams, an ex student of their Drama School. The production is presented by students of the School and directed by Audrey Blaxland. Performances are at 1.00 pm each Saturday and the production is suitable for three to seven year olds.

RESIDENT DIRECTOR AT ENSEMBLE

John Tasker has been appointed resident director of the Ensemble Theatre. Hayes Gordon will continue as the theatre's artistic director. Mr. Tasker will be the Ensemble's first resident director. He comes to the Ensemble straight from directing the highly successful production of *DUET FOR ONE* at the Marian Street Theatre.

Born in Newcastle, John Tasker trained in London before taking up an appointment as producer/tutor at the National Institute of Dramatic Art in 1959. He has since directed numerous productions including the controversial *AMERICA HURRAH!* for the New Theatre in the 1960's, *THE BOYS IN THE BAND* for Harry M. Miller and several South Australian Theatre Company productions of Patrick White plays.

The final production at the Ensemble this year will be a transfer season of the Q Theatre's highly acclaimed new Australian musical *SAFETY IN NUMBERS* by Phillip Scott and Luke Hardy. Seen through the eyes of four singles flating together, *SAFETY IN NUMBERS* exposes the issues of inner city living. It is lively, lighthearted and very funny. The production is directed by the Q's Arthur Dicks. Trust Members receive a \$2.00 concession on December 16, 20 and 21. A booking coupon is enclosed. See Member Activities for details of pre-theatre dinner on December 16.



A scene from the Q's original production of *SAFETY IN NUMBERS*

what's on in Canberra

(\$1.00 concession applies to all presentations)

DOROTHY HEWETT PLAY AT REP

The final play in Rep's 50th anniversary season is *MAN FROM MUCKINUPIN* by Dorothy Hewett. It will be directed by Ross McGregor, (resident director from 1973 to 78) and plays from November 24 until December 18. *THE MAN FROM MUCKINUPIN* is a delightful romantic comedy. Set between the years of 1912 and 1920, it is the story of the isolated West Australian wheatbelt township of Muckinupin where humour, light and darkness, twins and half-sisters, poetry and music mingle to form an incandescent play.

THEATRE ACT'S HAMLET ON ICE

The end of Theatre ACT's season of *MOTHER COURAGE* on October 23 is closely followed in the Canberra Playhouse by the opening of *HAMLET ON ICE* on October 30. Following the company's Theatre at Large programme this production is described by the theatre's publicist as their first 'Theatre At Risk' programme! It is a pantomime version of *HAMLET* devised and directed by Michael Boddy and starring George Whaley as Gertrude.

GUYS AND DOLLS CANBERRA PREMIERE

The 1950's musical *GUYS AND DOLLS* written by Frank Loesser with lyrics by Joe Swerling and Abe Burrows will be presented by Canberra Philharmonic Society at the Canberra Theatre from November 19 to 27. Professional director, Ken Boucher joins the Canberra Phil for the first time with Anthony Burdis as the professional designer. Musical director is Don Whitbread. Based on short stories by Damon Runyon — a renowned newspaper writer in the States during the 30's and 40's — *GUYS AND DOLLS* includes a number of popular songs.

MOVIE NEWS

AFI Nomination for Angela Punch- McGregor

Angela Punch-McGregor has been nominated as Best Actress in the forthcoming Australian Film Institute awards for her part as Jeannie in *WE OF THE NEVER NEVER*. It is one of the few autobiographies written by a woman that chronicles the life of pioneers in the outback. Jeannie is 30 at the turn of the century and facing the thought of spinsterhood until she married Aeneas Gunn played by Arthur Bignam. Together they make their way North in to the vast Australian interior, known only as the Never Never land. Life is hard and the men of the outback expect their women to know their place. Jeannie meets this male challenge head on. *WE OF THE NEVER NEVER* opens at the Hoyts Entertainment Centre on November 4.

At Greater Union

America's greatest blockbuster *E.T.* opens at Greater Union in November. It is the story of an alien who accidentally gets left behind. He stumbles into the backyard of a family ... and from then on events have to be seen to be believed!

In Brief

(A.E.T. T. concession \$1.00 to all performances)

THE PLAYERS THEATRE COMPANY'S final production this year at the Bondi Pavilion Theatre is J.B. Priestley's **WHEN WE ARE MARRIED**. Set in Yorkshire at the turn of the century, three couples who were married in the same chapel on the same day gather to celebrate their 25th anniversary. What follows is unexpected and riotous. Doreen Harrop will direct a cast which includes Faye Donaldson and Laura Scott who is recently arrived from England. The play has just opened and continues until end November. Bookings on 307211.

The **ALL NATIONS DANCE COMPANY** which is based at International House in New York will appear at the Seymour Centre from November 25 to 27. The aim of International House is to promote goodwill and understanding between nations and the dance company does this by presenting an exotic assortment of dances from the dancers' native lands. Bookings on 692 0555.

PHILLIP STREET THEATRE'S very successful panto tradition continues with **CINDERELLA** which opens on November 16 and continues through until December 24. Performances are Monday to Friday at 10.15 am and 12.30 pm. At night Phillip Street's musical hit **COWARDY CUSTARD** continues to make a tribute to the words, music, wit and wisdom of Noel Coward. It stars Myra de Groot, Ric Hutton, Meg Chilcott and Robert Berry. Bookings on 232 8570 or on the enclosed booking coupon.

THE GILBERT AND SULLIVAN SOCIETY'S next production is a double bill of **THE SORCERER** and **COX AND BOX**. Produced by Brian Phillips and directed by James Hannah it will be presented at the Science Theatre, University of New South Wales on October 29 and 30 at 8 pm and Sunday October 31 at 2 pm. Bookings on 630 5682.

NIMROD'S 12TH BIRTHDAY PRODUCTION

Nick Enright and Terence Clarke who combined to produce the popular Nimrod production of **THE VENETIAN TWINS** have been commissioned to write a musical play for Nimrod's 12th birthday celebrations. **VARIATIONS** is however a complete change in style from **THE VENETIAN TWINS**. It develops its themes of love and friendship, dependence and independence as it reveals the lives of Meg and Fran, friends and sisters-in-law for twenty years. It is a gentle and moving story set in Sydney in 1982.

The production will be directed by John Bell with Nancye Hayes, Deidre Rubenstein, Robert Alexander, George Spartels, Patricia Kennedy, Brian James and Kim Krejus. Designer is Richard Roberts and Musical Director is Robert Gavin who directed **CANDIDE** and is resident composer at Nimrod. Trust Member previews are Saturday November 27 and Sunday November 28 at 5 pm. At other performances (Tuesday to Thursday and Sunday) a \$1.00 concession applies.

SHOWGUIDE

** indicates concession which may be applied to each of two tickets any performance.

AUORE PUPPET THEATRE (20588)

Sydney Opera House Recording Hall
Forbidden Fruit by Maggi Wilson
Commences November 26
**\$1.00

ELIZABETHAN SYDNEY CHAMBER ORCHESTRA (357 1200)

Chalwin Castle, Shellcove Road, Cremorne
October 31

*(For Trust Members and friends only)

ENSEMBLE THEATRE (929 8877)

78 McDougall Street, Milson's Point
The Price by Arthur Miller
Until December 4
**\$2.00 Oct 21, 25 and 26

GENESIAN THEATRE (929 8877)

470 Kent Street, Sydney
The Touch of Silk by Betty Roland
Until November 13
Harvey by Mary Chase
Commences November 27
**\$1.00

GILBERT AND SULLIVAN SOCIETY (630 5682)

Science Theatre, University of New South Wales
The Sorcerer and Cox and Box by G & S
October 29, 30 and 31
**\$1.00

MARIAN STREET THEATRE (498 3166)

Marian Street, Killara
London Assurance by Dion Boucicault
Commences October 22
**\$1.00
\$4.00 (Nov 14 & 16)

N.S.W. THEATRE OF THE DEAF

Studio 228, 228 Forbes Street, Darlinghurst
The Silent Words of Women
October 28 to 30 and November 4 to 6
**\$1.00

NIMROD THEATRE (699 5003)

500 Elizabeth Street, Surry Hills
Upstairs: Flash Jim by Ron Blair
Until November 21
Variations by Nick Enright and Terence Clarke
Commences December 2
Trust previews: November 27 & 28
Downstairs: Women and Arts Festival
Until October 31
A Night with the Right by Max Gillies
Commences November 10
**\$1.00
\$5.95 (previews only)

PHILLIP STREET THEATRE (232 8570)

169 Phillip St, Sydney
Cowardy Custard
Continuing
**\$1.00
Cinderella
Commences November 16
**\$1.00

PLAYERS THEATRE COMPANY (307211)

Bondi Pavilion Theatre, Queen Elizabeth Drive, Bondi Beach
When We Are Married by J.B. Priestley
October 20 to November 27
**\$1.00

Q THEATRE (047 215735)

Molly Dies by Martin Sharman
Penrith until October 23
Orange October 25 to 30
Charley's Aunt by Brandon Thomas
Commences Penrith mid November

REGENT THEATRE (669 5003)

George Street, Sydney
Sadlers Wells Royal Ballet
Until October 30
**\$4.00
Sydney Dance Company
November 4-13
**\$2.00
\$5.00 (November 4 & 5)

ROCKS PLAYERS (569 0223)

Oh Wonder! A Woman Keeps a Secret by Susannah Centlivre
Until November 13
Women's Cabaret devised by Julie Dunsmore
Commences November 26
**\$1.00

SEYMOUR CENTRE (692 0555)

Cnr. City Road and Cleveland Streets
York Theatre: Steaming by Nell Dunn
Until October 30
**\$1.00
Everest Theatre: All Nations Dance Company
November 25, 26 and 27
**\$1.00

STUDIO SYDNEY (771 3331)

Wayside Theatre, Hughes Street, Potts Point
The Truce by Sandy McCutcheon
Until November 21
**\$1.00

SYDNEY THEATRE COMPANY (358 4399)

Drama Theatre, Sydney Opera House
A Happy and Holy Occasion by John O'Donohue
Until October 30
As You Desire Me by Luigi Pirandello
Commences November 10
Trust previews: Nov 6, 8 & 9
**\$1.00 (Mon-Thurs & Sat mat)
\$5.40 (previews)

Stables Theatre:

From the Mezzanine by Pam Nilan
Until October 31
**\$1.00
Kinselas:
The Stripper by Richard O'Brien and Richard Hartley
Until November 13
Four Lady Bowlers in a Golden Holden by John Mackellar
Commences November 20
**\$1.00 (except 9 pm performances)

THEATRE ROYAL (231 6111)

The Circle by Somerset Maugham
Commences November 3
**\$1.00
\$5.00 (November 8, 9 and 11)

FILMS

A Concession available ONLY by purchase of concessional voucher from the AETT in person or on the enclosed coupon and available ONLY for screenings specified below. Members may purchase as many vouchers as they wish.

N.B. Concession is NOT available by presenting membership card at cinema box office.

GREATER UNION

All Theatres and all presentations
**\$1.00
(except on Saturday performances)

VILLAGE THEATRES

All Sydney Theatres
**\$1.25 (except Saturday evenings)

HOYTS ENTERTAINMENT CENTRE

The Man From Snowy River
We of the Never Never
Rocky III
Chariots of Fire
**\$1.50 (except Saturday evening and public holidays)

B Concession available at theatre box office on presentation of card.

HOYTS PLAZA BONDI (389 5877)

**\$1.00 (except Saturday evenings)

TRUST MEMBER BOOKING COUPONS — SUPPLEMENT TO TRUST NEWS — NOVEMBER 1982 VOL. 6 No. 7

Please tear off coupon and mail with individual cheques and stamped addressed envelopes to Trust Member Bookings. The Australian Elizabethan Theatre Trust P.O. Box 137 Kings Cross, N.S.W. 2011. Please print all information. For easier reading performance and price information is given alongside booking coupon.

PLEASE READ BOTH SIDES BEFORE CUTTING

Key: T.M. = Trust Member
G.P. = General Public
s.a.e. = stamped addressed envelope

PLEASE NOTE: If stamped addressed envelope is not enclosed tickets will be left at the box office for collection.

NEW MEMBER APPLICATION

I would like to become a member:

MR. MRS. MISS
ADDRESS
POSTCODE TEL (day) (night)

I enclose my cheque for \$20 made payable to A.E.T.T.

N.B. Membership valid for 12 months from date of joining.

COWARDY CUSTARD — PHILLIP ST. THEATRE

N.B. Members are restricted to two tickets at T.M. price

Please send me Delete as applicable

.....tickets @ \$13.90 = \$
.....tickets @ \$14.90 = \$
.....tickets @ \$ 8.90 = \$

☐ Evg
☐ Mat
☐ Stalls
☐ Dress Circle

For (day & date) (1st pref) (2nd pref)

NAME A.E.T.T. No.

ADDRESS

POSTCODE TEL (day) (night)

enclose my cheque/p.o. (made payable to Phillip St. Theatre)

or \$ together with s.a.e.

COWARDY CUSTARD — PHILLIP ST. THEATRE

Performances: Tuesday & Thursday at 8 p.m.
Friday & Saturday at 8.30 p.m.
Matinees: Wednesday at 11 a.m.
Friday & Saturday at 5.30 p.m.

Prices: T.M. G.P. Pensioner/Student

Evenings and Matinees \$13.90 \$14.90 \$8.90 (Mon-Thur only)

SYDNEY DANCE COMPANY — REGENT THEATRE

N.B. Members are restricted to two tickets at T.M. price except**

Please send me Delete as applicable

.....tickets @ \$16.10 = \$
.....tickets @ \$13.10 = \$
.....tickets @ \$18.10 = \$
.....tickets @ \$14.90 = \$
.....tickets @ \$ 7.90 = \$

☐ Stalls
☐ Dress Circle

For (day & date) (1st pref) (2nd pref)

NAME A.E.T.T. No.

ADDRESS

POSTCODE TEL (day) (night)

enclose my cheque/p.o. (made payable to Mitchells-Bass)

or \$ together with s.a.e.

SYDNEY DANCE COMPANY — REGENT THEATRE

Performances: Thursday November 4 to
Saturday November 13
No matinees

Prices: T.M. G.P. Pens/ Stud. Child (under 16)

Evenings \$16.10 \$18.10 \$14.90 \$7.90
Nov 4/5*** \$13.10

**Members may purchase up to ten tickets each on these special nights.

THE CIRCLE — THEATRE ROYAL

N.B. Members are restricted to two tickets at T.M. price except**

Please send me Delete as applicable

.....tickets @ \$12.90 = \$
.....tickets @ \$16.90 = \$
.....tickets @ \$18.90 = \$
.....tickets @ \$14.90 = \$
.....tickets @ \$17.90 = \$
.....tickets @ \$19.90 = \$
.....tickets @ \$15.90 = \$
.....tickets @ \$ 9.90 = \$

☐ Evg
☐ Mat
☐ Stalls
☐ Dress Circle

For (day & date) (1st pref) (2nd pref)

NAME A.E.T.T. No.

ADDRESS

POSTCODE TEL (day) (night)

enclose my cheque/p.o. (made payable to Theatre Royal)

or \$ together with s.a.e.

THE CIRCLE — THEATRE ROYAL

Performances: Commence November 4
Monday to Saturday at 8 p.m.
Matinees: Wednesday & Saturday at 2 p.m.

Prices: T.M. G.P. Pensioner

Evenings:
Mon-Thur \$16.90 \$17.90 —
**Nov 8/9/11 \$12.90 — —
Fri & Sat \$18.90 \$19.90 —

Matinees:
Wednesday \$14.90 \$15.90 \$9.90
Saturday \$16.90 \$17.90 \$9.90

**Members may purchase up to ten tickets for these special performances.

A.E.T.T. GIFT MEMBERSHIP*I would like to give a gift membership to:*

NAME (MR. MRS. MS. etc)

ADDRESS

POST CODE TEL (day) (evg)

My name and address is:

NAME

ADDRESS

POST CODE TEL (day) (evg)

Please return the membership card to me for presentation.

I enclose cheque for \$20 made payable to A.E.T.T. I will collect my book from A.E.T.T. office; OR I enclose cheque for \$21.50 to include postage of book.

N.B. Membership valid for twelve months from January 1 unless otherwise requested.

FORBIDDEN FRUIT — RECORDING HALL, S.O.H.

N.B. Members are restricted to two tickets at T.M. price

Please send me

.....tickets @ \$7.90 = \$ *Delete as*
tickets @ \$8.90 = \$ *applicable*
tickets @ \$6.90 = \$ Evg
 Mat

For (day & date)

.....(1st pref).....(2nd pref)

NAMEA.E.T.T. No.

ADDRESS

POSTCODE TEL (day) (night)

I enclose my cheque/p.o. (made payable to S.O.H.)

for \$ together with s.a.e.

FORBIDDEN FRUIT — RECORDING HALL, S.O.H.

Performances: Friday November 26 to
 Saturday December 11 @ 8 p.m.

Matinees: December 4 and 11 @ 2 p.m.

Prices:	T.M.	G.P.	Pens/ Stud
Evenings and Matinees	\$7.90	\$8.90	\$6.90

THE AUSTRALIAN OPERA

N.B. Members are limited to two tickets at concession price

Please send me:

.....tickets @ \$27.00 = \$tickets @ \$30.00 = \$
 for(name of Opera)
 Date(1st pref).....(2nd pref)
tickets @ \$27.00 = \$tickets @ \$30.00 = \$

for(name of Opera)

Date(1st pref).....(2nd pref)

NAMEA.E.T.T. No.

ADDRESS

postcode..... TEL (day)..... (evg).....

I enclosed my cheque/p.o. (made payable to Australian Opera) for \$ together with s.a.e.

THE AUSTRALIAN OPERA

Performances:

TOSCA January 25 and February 3

COSI FAN TUTTE February 8 and 18

ROMEO & JULIET February 15 and 24

LA BOHEME February 17 and 23

N.B. These performances are all evening. No concessions are available at matinee performances.

Prices:	G.P.	T.M.
	\$30.00	\$27.00

No pensioner/student concession

**SYDNEY THEATRE COMPANY —
AS YOU DESIRE ME**

N.B. Members may purchase as many tickets as they wish.

Please send me

.....preview tickets for Saturday Nov 6 (evg) @ \$ 8.50 = \$
preview tickets for Monday Nov 8 @ \$ 8.50 = \$
preview tickets for Tuesday Nov 9 @ \$ 8.50 = \$

NAMEA.E.T.T. No.

ADDRESS

POSTCODE TEL (day) (night)

for \$(made payable to S.T.C.) with s.a.e.

MEMBER ACTIVITIES*Please send me:*

For The Circle Dinner and Supper — Theatre Royal

.....dinner tickets @ \$12.50 = \$

(Monday November 8)

.....supper tickets @ \$ 5.50 = \$

(Monday November 8 or Tuesday November 9)

.....tickets for Marian Street Dinner @ \$12.00 = \$

(November 16)

.....tickets for Ensemble Dinner @ \$12.50 = \$

(December 20)

NAME A.E.T.T. No.

ADDRESS

POST CODE TEL (day) (evg)

I enclose cheque/m.o. made payable to Sydney Members Committee

FILMS*Please send me***HOYTS ENTERTAINMENT CENTRE**

.....vouchers for We of The Never-Never @ \$4.50 = \$

.....vouchers for Rocky III @ \$4.50 = \$

.....vouchers for Chariots of Fire @ \$4.50 = \$

.....vouchers for The Man from Snowy River @ \$4.50 = \$

VILLAGE THEATRES

.....vouchers @ \$4.75 = \$

GREATER UNION THEATRE

.....vouchers @ \$5.00 = \$

NAME A.E.T.T. No.

ADDRESS

POSTCODE TEL (day) (night)

I enclose cheque/p.o. (made payable to A.E.T.T.)

for \$ together with s.a.e. for return of vouchers

CHALWIN CASTLE CONCERTS*Please send me*

.....individual tickets for concert on

October 31 @ \$6.00 = \$

NAME A.E.T.T. No.

ADDRRSS

POSTCODE TEL (day) (night)

I enclose cheque/p.o. (made payable to A.E.T.T.)

for \$ together with s.a.e. for return of tickets.

1983 ARTS DIARY*Please send me:*.....copies of 1983 Arts Diary @ \$11.00 = \$
(Includes Postage)

NAME A.E.T.T. No.

ADDRESS

POST CODE TEL (day) (evg)

I enclose cheque/m.o. made payable to A.E.T.T.

AUSTRALASIAN DRAMA STUDIES

I would like to receive a copy of the first edition of this journal.

NAME A.E.T.T. No.

ADDRESS

POST CODE TEL (day) (evg)

I enclose cheque/m.o. for \$6 made payable to Australasian Drama Studies

NIMROD THEATRE — VARIATIONS

N.B. Members may purchase as many tickets as they wish

Please send me

.....tickets for Saturday November 27 @ \$7.00 = \$

.....tickets for Sunday November 28 (5 p.m.) @ \$7.00 = \$

NAME A.E.T.T. No.

ADDRESS

POSTCODE TEL (day) (night)

I enclose my cheque/p.o. (made payable to Nimrod Theatre)

for \$..... together with s.a.e.

Bookings close Friday November 12

ENSEMBLE THEATRE — SAFETY IN NUMBERS

N.B. Members may purchase as many tickets as they wish.

Please send me

.....tickets for Thursday December 16 @ \$7.90 = \$

.....tickets for Monday December 20 @ \$7.90 = \$

.....tickets for Tuesday December 21 @ \$7.90 = \$

NAME A.E.T.T. No.

ADDRESS

POSTCODE TEL (day) (night)

I enclose my cheque/p.o. (made payable to Ensemble Theatre)

for \$together with s.a.e.

MARIAN STREET THEATRE — LONDON ASSURANCE

N.B. Members may purchase as many tickets as they wish.

Please send me

.....tickets for Sunday November 14 (at 4.30 pm) @ \$9.90 = \$

.....tickets for Tuesday November 16 (evening) @ \$9.90 = \$

NAME A.E.T.T. No.

ADDRESS

POSTCODE..... TEL (day) (night)

I enclose my cheque/p.o. (made payable to A.E.T.T.)

for \$together with s.a.e.