

TRUST NEWS

AUSTRALIAN OPERA 1982 SEASON

We are pleased to advise Members that they will have the opportunity to purchase subscription tickets to the Australian Opera 1982 season immediately after the requirements of existing subscribers have been met and before subscriptions open to the general public. A brochure will be mailed to you during September and we suggest that you complete and return it as soon as possible to obtain your preferential booking.

John Bell's Cyrano returns

"This Cyrano, with John Bell masterly at the helm and touching greatness at the end is utterly captivating. The audience cheered. Beautifully costumed — its set evocative — duelling thrilling — choreography fluent. A triumph for the whole company as well as its stars."

H.G. Kippax Sydney Morning Herald

The much acclaimed production by the Sydney Theatre Company of Edmond Rostand's CYRANO DE BERGERAC will be remounted in November and presented in the Opera Theatre, Sydney Opera House. Originally written for the famous Comedie Francaise actor Constant Coquelin and translated by Louis Nowra the Sydney Theatre Company mounted the play as a star vehicle for John Bell, unquestionably one of our finest actors.

A romantic drama it follows the fortunes of a brave soldier and poet, Cyrano, cursed with a prodigious nose who is resolved to attain perfection in the chivalric arts. He runs a bad actor off the stage, fights a duel while reciting a ballad, defends a friend against a hundred assailants and in his grandest gesture uses his eloquence to woo Roxane, the woman he loves, on behalf of a fellow soldier.

Robin Nevin plays Roxane (previously played by Helen Morse) and other stars include Ron Haddrick and Robin Ramsay. The direction is by Richard Wherrett, the five unique sets by John

John Bell and Helen Morse
in the 1980 production of Cyrano de Bergerac



Stoddart and the eighty beautiful costumes by Luciana Arrighi.

TRUST MEMBER NIGHTS

We are pleased to offer members the opportunity to see this magnificent production on Friday November 6, Saturday November 7 (mat. and evening) and Monday November 9 at \$9.90 — a saving of \$5.00 on the general public price. A \$1.00 concession applies at other performances. Your booking coupon is enclosed.

Blood of the Lamb

Described by Gordon Chater as "The most exciting play I have read since THE ELOCUTION OF BENJAMIN FRANKLIN", BLOOD OF THE LAMB will open shortly in Sydney following a sell out tour of New Zealand.

The play by one of N.Z.'s foremost writers Bruce Mason, explores a controversial topic with a dialogue which "bubbles with quick, erudite wit and is constantly dotted with puns and word-play". Commissioned by the Court Theatre, Christchurch for the opening of its Studio Theatre, the play is about an unconventional couple "Henry" and Eliza Higginson and their relationship with the daughter Victoria. She has just returned to New Zealand to marry

after spending five years in Australia. A hard baked cynic she is determined to find out the truth about her parents and her birth. It is an engrossing, brilliantly funny and tragic story.

TRUST MEMBER NIGHTS

The Court Theatre's production of BLOOD OF THE LAMB will be presented at the Phillip Street Theatre from October 7 by Balotra with the assistance of the A.E.T.T. We are pleased to offer

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LIVERMORE RETURNS FOR \$5m MUSICAL

Reg Livermore will play P.T. Barnum, one of America's greatest showmen in the Broadway and West End hit musical BARNUM which opens at the Regent Theatre in March. The musical is based on the life of Phineas Barnum who helped form Ringling Bros. and Barnum and Bailey circus and will be presented by Michael Edgley and the A.E.T.T. Full details will follow in the next edition of Trust News.



If you would like any further information about the facilities available to Trust members please ring the membership office on 357 1200.

The Australian Elizabethan Theatre Trust, P.O. Box 137, Kings Cross, N.S.W. 2011

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(arranged by the Sydney Committee)

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Wednesday September 30 at 11.30 a.m.

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BASKET LUNCHEON AT WAHROONGA

Thursday October 22 at 11.30 a.m.

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Michela Kirkaldie in SWAN LAKE

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production has been seen in Sydney since its original 1977 season. With magnificent sets and costumes by Tom Lingwood and Tchaikovsky's ravishing score, this SWAN LAKE encompasses all the enchantment, drama and spectacle which make the great classic ballets a unique theatrical experience. It has been acclaimed as one of The Australian Ballet's finest achievements.

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often for seven hours at a stretch." The result was WILDSTARS described by a leading British paper as "One of the Edinburgh Festival's runaway successes."

Alain Israel and Darryl Phillips in BLACK ANGELS



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Repertory programmes 1 and 2 which will be presented between September 22 and 26 include more traditional works and audiences will have the opportunity to see the full range of ADT's repertoire - to see why the London Times described the company as "one of the foremost dance theatres in the world". Each programme is made up of four works by Jonathan Taylor, Christopher Bruce, Margaret Wilson and Joseph Scoglio. Members who will not be seeing WILDSTARS receive a \$3.00 concession on the general public price. A booking coupon for the repertory programme is enclosed.

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Tim Curry as Frank N. Furter in the original London stage show

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The appeal of THE ROCKY HORROR SHOW has continued from that time with followers queuing every weekend at Hoyts Entertainment Centre to see the midnight screening of the film version and sales of the record album topping the 150,000 mark. So a revival of the stage show has been long overdue. David Toguri who directed a recent London revival will mount a new production to open at the Theatre Royal in October. Daniel Abineri who starred in the recent London production will play Frank-N-Furter.

NEXT AT NIMROD

Ron Blair who has scored such notable Nimrod hits as PRESIDENT WILSON IN PARIS, FLASH JIM VAUX and THE CHRISTIAN BROTHERS has written a comedy which combines topical politics and surreal fantasy. LAST DAY IN WOOLLOOMOOLOO will receive its world premiere season at Nimrod in October.

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what's on in Canberra

(See Showguide for details of concessions and phone number for bookings)

FORTUNE THEATRE TAKES OFF

News of the appointment of George Whaley as artistic director of Canberra's first professional drama company — Fortune Theatre Company — was described by Ken Healey in the Canberra Times as "theatrical news of rare and excellent vintage". A director, actor and teacher of excellent reputation and long experience in Australian theatre, film and television he has moved to Canberra from Sydney where his most recent work has been Head of the Acting Course at the National Institute of Dramatic Art. His first season of plays is now eagerly awaited.

Two plays will be presented during September and October. The brilliant political farce ACCIDENTAL DEATH OF AN ANARCHIST by Dario Fo which filled Sydney's Nimrod Downstairs Theatre for eight weeks earlier this year will be presented at the ANU Arts Centre between September 12 and 27.

DEATH OF AN ANARCHIST will be followed by OLD TIMES, generally considered to be Harold Pinter's most impressive work. It was first presented by the Royal Shakespeare Company in 1971 and on Broadway in the same year. The play is about three people — a man, his wife and her friend whom they've not seen for twenty years. Beneath the surface of the taut, witty and at times extremely funny conversation there lurks a suggestion of some frightening past . . . OLD TIMES will be presented at the Playhouse from October 3 to 17.

The advent of a professional theatre company in Canberra is an exciting occasion and the A.E.T.T. wishes Fortune Theatre Company every success.

KINETIC ENERGY DANCE COMPANY ON TOUR

Sydney based Kinetic Energy Dance Company will play at the ANU Arts Centre on October 23 and 24 following a Queensland tour. The company will present its first full-length production GALLERY DANCES choreographed by the company's founder and artistic director Graham Jones. GALLERY DANCES is based on observations drawn from visits to an exhibition of sculptures by the late Australian expatriate Oliffe Richmond at the N.S.W. Art Gallery. Six figures from the collection are re-presented in the work; the sculptured motifs being developed into a series of dances linked by impressions of people's behaviour in an art gallery.

NOT NOW DARLING

The season of the British comedy NOT NOW DARLING starring Leslie Phillips and Andrew Sachs which was announced in this column in August Trust News has been deferred. The season will now play from September 7-12.

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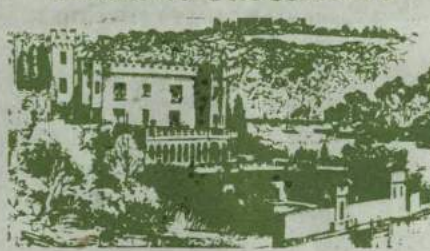
BLOOD OF THE LAMB from page 1

Members the opportunity to see this remarkable play at half price on Wednesday October 7, Tuesday October 13 or Wednesday October 14. A \$1.00 concession applies at all other performances. Your booking coupon is enclosed.

NEWCASTLE SEASON

Immediately prior to the Sydney season (September 29-October 3), the production will be presented at the Civic Theatre, Newcastle by the Hunter Valley Theatre company. Trust Members receive a \$1.00 concession and can obtain their tickets through the normal outlets.

Christmas bonus for Chalwin Subscribers



In addition to the concerts already announced in the 1981 Chalwin Castle Series, a seventh concert is to be presented as a Christmas bonus at no additional cost to subscribers.

The date of this concert will be Sunday 20th December, and it will be presented by members of the Elizabethan Melbourne Orchestra, who will at that time be in Sydney playing for The Australian Ballet.

The programme will be announced in the next edition of Trust News.

SEPTEMBER CONCERT

The fifth concert in the 1981 series will be presented on September 20 and will be an all-Czech programme under the direction of our renowned concertmaster Ladislav Jasek. Works to be played are: SONATA FOR 2 VIOLINS by Vladimir Sommer, TRIO FOR VIOLIN, CELLO AND PIANO by Bedrich Smetana and STRING QUARTET IN Ab MAJOR by Antonin Dvorak.

MOVIE NEWS

GALLIPOLI at Village Cinema City

The latest film by internationally renowned Australian director Peter Weir, GALLIPOLI, has opened in Sydney to rave reviews. With a screenplay by David Williamson, the film brings history to life through the eyes of two young men (played by Mel Gibson and Mark Lee) in 1915. GALLIPOLI was never conceived as a war film, nor was it intended to be an exact recreation of history. What the film tries to capture is the sense of adventure which all those young men felt

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the non professional theatre scene

Fairfield Players look to their history

The next production by Fairfield Players has developed from a combined community arts project involving many local groups. The Company has put together a play about the founding of the Fairfield area in the mid nineteenth century. It examines the many problems faced in the early days of settlement including the same problems of rejection, envy and suspicion faced by newcomers today. The production will be presented in the Bossley Park Progress Hall, Cnr. Mimosa Road and Quarry Road on October 17, 23, 24, 30 and 31. A light supper is included in the price of the ticket. Bookings: 604-5204 (Vanda Farrall)

Hans Christian Andersen at Rockdale

Following their recent success with GYPSY, Rockdale Musical Society will mount HANS CHRISTIAN ANDERSEN, everyone's favourite musical, in September. All of the famous Dane's stories are told and sung to the popular melodies of Frank Loesser.

Rockdale Musical Society has always encouraged professionals to play their lead roles - they had June Bronhill in A LITTLE NIGHT MUSIC, Lorrae Desmond in MAME and W.P. Brennan in DESERT SONG. HANS CHRISTIAN ANDERSEN is no exception with Edwin Duff in the leading role. It seems pros get as much out of the exercise as the amateurs... The production plays at Rockdale Town Hall on September 11, 12, 16, 18 and 19 (mat & evening). Bookings: 521-6197 (Christine Hill)

Fiddler on the Roof

"Without tradition our lives would be as shaky as... as the Fiddler on the roof." And so Tevye brings to a climax the opening scene from the ever-popular musical FIDDLER ON THE ROOF. The story of the show, however is a contradiction of Tevye's own words. He finds traditional ideas shattered as his three daughters reject the traditional ideas by finding their own marriage partners rather than through the Matchmaker. Miranda Musical Society will present FIDDLER ON THE ROOF from September 18 to 26 at Port Hacking High School Auditorium, The Kingsway Miranda. Bookings 520-8450 (Elaine Last).

Regals present Pulitzer Prize winner

Frank Loesser's hilarious Pulitzer Prize winner HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING will be presented by the Regals Musical Society at Rockdale Town Hall in October. This satirical musical is amongst the 10 all-time longest running musical plays on Broadway. Diane Wilson is directing with Jim Anderson in charge of musical direction and Denise Little choreography. Performance dates are October 9, 10 (mat & evening) 14, 16 and 17. Bookings 53-5421 (Yvonne Surtees)

**indicates concession which may be applied to each of two tickets any performance (unless otherwise stated).

SYDNEY

ELIZABETHAN SYDNEY CHAMBER GROUP (357-1200)

Chalwin Castle, Cremorne
September 20
**(For Trust Members and friends only)

ENSEMBLE THEATRE (929-8877)

78 McDougall St., Milson's Point.
The Elephant Man by Bernard Pomerance
Commences August 28
**\$2.00 (September 1, 2 & 3 only)

GENESIAN THEATRE (55-5641)

470 Kent Street, Sydney
(Fri, Sat and Sun)
Billy Budd by Herman Melville
Until September 26
The Subject Was Roses by Frank Gilroy
Commences October 10
**\$1.00

MARIAN STREET THEATRE (498-3166)

Marian Street, Killara
The Shifting Heart by Richard Beynon
Commences September 4
**50c (Tues-Thurs & Sun)

MARIONETTE THEATRE

Drama Theatre, S.O.H. (2-0588)
Smiles Away by Richard Bradshaw
Until September 12
**\$1.00 (adults only)

STABLES THEATRE (33-3817)

10 Nimrod Street, Kings Cross
Meglomania by Geoff Kelso
September 8 to October 4
**\$1.00

NEW THEATRE (519-3403)

542 King Street, Newtown
(Fri, Sat & Sun)
On The Wallaby Trail by Nick Enright
Commences early September
**\$1.00

NIMROD THEATRE (699-5003)

500 Elizabeth Street, Surry Hills
(Tues-Sun)
Upstairs: Cloud Nine by Caryl Churchill
Until September 13
Last Day in Woolloomooloo by Ron Blair
Commences October 7
Downstairs: Pinball by Alison Lyssa
Commences September 9
**\$1.00 (Tues-Thurs & Sun)

PHILLIP STREET THEATRE (232-8570)

169 Phillip Street, Sydney
Blood of the Lamb by Bruce Mason
(A Court Theatre Christchurch presentation)
Commences October 7
**\$1.00
**\$4.00 (October 7, 13 & 14)

PLAYERS THEATRE COMPANY (30-7211)

Bondi Pavilion Theatre, Queen Elizabeth Drive
Grimms Fairy Tales until September 12
Stories from around the World by Mark Scriven
Commences September 19
(Saturday mornings only)
**\$1.00 (adults only)

Q THEATRE (047 21-5735)

Buried Child by Sam Shepherd
Penrith September 4 - October 3
Bankstown October 7-10
Orange October 13-17
**50c

REGENT THEATRE (264-7988)

George Street, Sydney
Sydney Youth Ballet Company
October 2 and 3
**\$1.00
A Second Coming with Barry Humphries
Commences October 5
**\$2.00

STUDIO SYDNEY (771-3333)

(Fri, Sat & Sun)
Wayside Theatre, Kings Cross
I Sent a Letter to my Love
by Bernice Rubens
September 10 to October 4
**\$1.00

SYDNEY CORPOREAL - MIME THEATRE

Seymour Centre Downstairs (692-0555)
A Selection of New Works
October 1-17
**50c

THE ROCKS PLAYERS (569-0223)

(Wed-Sun)
Cnr. Marion and Renwick Sts. Leichhardt.
Progress by Irina Zaharescu
until mid September.
The Physicists by Durrenmatt commences
end September
**\$1.00

SEYMOUR CENTRE (692-0555)

Cnr. Cleveland St. & City Road, Chippendale.
York Theatre: Sholem Aleichem
with Nehemiah Persoff
September 8 to 27
**\$1.00

SYDNEY THEATRE COMPANY (2-0588)

Drama Theatre, S.O.H.
Cat on a Hot Tin Roof
by Tennessee Williams
Commences September 22
**\$1.00
\$1.90 (September 28, 29 & 30)

THEATRE ROYAL (231-6111)

King Street, Sydney
Australian Dance Theatre
Wildstars by Nigel Triffitt and Jonathan Taylor
September 4-19
**\$4.10
\$8.10 (Sept 4 only)
Repertory Programme
September 22-26
**\$3.00

CANBERRA

CANBERRA REPERTORY THEATRE (47-4222)

Theatre 3, Ellery Crescent, Acton
(Wed-Sat)
Bedroom Farce by Alan Ayckbourn
September 16-October 10.
**\$1.00

CANBERRA THEATRE (49-7600)

Not Now Darling by Ray Cooney
September 7-12
**\$1.00

FORTUNE THEATRE COMPANY (49-4787)

ANU Arts Centre,
Accidental Death of an Anarchist
by Dario Fo
September 12-27
Canberra Playhouse
Old Times by Harold Pinter
October 3-17
**\$1.00

KINETIC ENERGY DANCE COMPANY (49-4787)

ANU Arts Centre
Gallery Dances October 23/24
**\$1.00

NEWCASTLE

CIVIC THEATRE (2-1977)

Blood of the Lamb by Bruce Mason
September 29-October 3
**\$1.00

FILMS

A Concession available ONLY by purchase of concessional voucher from the AETT in person or on the enclosed coupon and available ONLY on specified nights. Members may purchase as many vouchers as they wish.

N.B. Concession is NOT available by presenting membership card at cinema box office.

GREATER UNION

All theatres and all presentations
**\$1.00 (except all Saturday performances.)

HOYT'S ENTERTAINMENT CENTRE

Chariots of Fire
Caveman
Canonball Run
Stir Crazy
**\$1.00 (except Saturday evening)

VILLAGE CINEMA CITY

Gallipoli
**\$1.00 (except Saturday evening)

B Concession available at theatre box office on presentation of membership card.

HOYT'S (Plaza Cinema, Bondi)
(389-5877)
**\$1.00 (except Saturday evening)

MOVIE NEWS from page 3

as they left Australia for the first time, in perhaps the most crucial period of our country's development.

AT GREATER UNION...

Judy Davis new film WINTER OF OUR DREAMS which also stars Bryan Brown and Cathy Downes has opened. Directed by John Duigan it explores the inter relationships between Rob McGregor (Bryan Brown) his wife (Cathy Downes) and Lou (Judy Davis) a prostitute he meets while searching for information about the death of a friend.

THE KILLING OF ANGEL STREET was originally based on the Juanita Neilsen scandal and concerns the clash between developers and people interested in preserving an area in Balmain (Angel Street). It stars John Hargreaves and Elizabeth Alexander.

James Clavell's novel SHOGUN has been made into a film starring Richard Chamberlain. Set in early Japan when Chamberlain, an English explorer is taken capture by the war lords, it explores the resultant clash between two cultures.

AT HOYT'S...

CHARIOTS OF FIRE is a film about Eric Liddell and Harold Abrahams, two British runners who in 1924 became the fastest men in the world. Set in post war England the film explores the motives for their aspirations - Liddell is a young preacher and is driven by his belief in God whilst Abrahams, a Lithuanian Jew, who has suffered humiliation and bigotry has to try to prove himself.