

TRUST NEWS

NEHEMIAH PERSOFF is SHOLEM ALEICHEM



People throughout the world recognise Nehemiah Persoff immediately because he has played thousands of roles on television and in the movies. They have no problem recognising the versatile actor — they have, it seems, problems in pronouncing his first name. (His friends call him Nicky)

One of the busiest, most sought after characters in the profession, Persoff was one of the original members of the Actors Studio where he studied with Lee Strasberg. Among the luminaries with whom he has worked on stage and in films, he cherishes his association with Charles Laughton, John Garfield, Kim Stanley, Humphrey Bogart, Emlyn Williams, Marlon Brando, Julie Harris and a host of others.

Nehemiah Persoff will shortly be visiting Sydney to present his one man show **SHOLEM ALEICHEM**, for which he won the Los Angeles and San Francisco Drama Critics Award. The season opens at the Seymour Centre on September 7. Details and booking facilities will be available in August Trust News but those Members wishing to book now should contact the Membership Office on 357-1200 for price information.

OVER COUNTER BOOKINGS

Judging by the queries received in the membership office there is some confusion amongst our Members over the availability of Trust Member concessions at the theatre box office. We should therefore explain that concessions offered in Trust News can be obtained at the theatre box office or Mitchells-Bass agencies (at Grace Brothers stores) on production of your membership card. There is the occasional exception to this rule (e.g. bookings for The Australian Ballet) but these exceptions are always made clear in Trust News.

The disadvantage of buying tickets directly from the box office is that you are competing for tickets with the general public and normally cannot buy tickets more than 12 days in advance (at some theatres only 6 days in advance). This is why your Trust Member booking coupons are so valuable. They enable you to book immediately you receive Trust News for any performance of the season and usually these booking facilities are available before booking opens to the general public. You therefore have access to the best seats.

We therefore recommend that if you are booking well in advance you use your Trust Member booking coupons but if you wish to book for a show only a few days ahead you should contact the theatre or agencies directly to obtain your tickets.

LIFE AT THE STABLES

The Griffin Theatre Company is now firmly established in their permanent home at the Stables which they share with the King O'Malley Theatre Company. Founded two years ago this cooperative of theatre professionals first attracted attention when it presented Donleavy's **THE GINGER MAN** at the Kirk Gallery. The company has since developed a regular patronage and in recent times popular plays have been **LOVE AND**

continued inside flap

NEW SUBSCRIPTION SEASON AT NIMROD

Details have just been announced of the four plays which will play Upstairs at Nimrod From August this year until February 1982.

CLOUD NINE by Caryl Churchill opens the season on August 12 with an hilarious study of sexual role conditioning spanning two generations. **CLOUD NINE** plunges straight to the heart of the endless convolutions of sexual mores, gleefully uncovering a rising spaghetti of illicit longings that will brook no suppression. And it does so with an acrobatic wit which somehow proves that abscenty, if it exists at all, is in the eye of the beholder. Starring Cathy Downes, Michele Fawdon, Barry Otto, Deidre Rubenstein, Anna Volska and John Walton the production will be directed by Aubrey Mellor. Seats at preview prices have been set aside for Trust Members on Saturday August 8 at 8.30 p.m. and on Sunday August 9 at 5 p.m. Bookings close on Friday July 17.

continued page 2



Michele Fawdon stars in CLOUD NINE



If you would like any further information about the facilities available to Trust members please ring the membership office on 357 1200.
The Australian Elizabethan Theatre Trust, P.O. Box 137, Kings Cross, N.S.W. 2011

Member Activities

(arranged by the Sydney Committee)

CHICAGO SUPPER PARTY

Tuesday July 21 — Theatre Royal

If you haven't already reserved your supper tickets, don't delay! Come and join the Members Committee for supper in the theatre foyer following the performance. We hope that many members of the Chicago company will be able to join us.

ANNUAL FASHION PARADE AND LUNCHEON

Grand Ballroom, Wentworth Hotel — August 10

It's almost becoming misleading to call this special function a fashion parade as over the years it has become much more — to which house full signs last year testified only too well. This year is no exception with that marvellous puppeteer Richard Bradshaw giving a short performance from the programme which he took to India and Canada earlier this year; Bill Reid taking to the keyboard to accompany a recital by one of our Australian Opera stars; and the whole affair being compered by that most genial host Noel Ferrier.

This year we will be delighted to welcome Lady Rowland, wife of the N.S.W. Governor as guest of honour and fashions will be presented by Norma McDonald of the Custom Shop Double Bay. Tickets are \$14.50 each so don't delay — get together a party of friends now and reserve your table before it's too late.

A DAY AT THE ROCKS

Wednesday June 24

Make a note in your diary now to set aside Wednesday June 24 for another of President Shirley Hay's splendid excursions. This time it's closer to home — a tour of the Rocks which will include the traditional landmarks as well as the remarkable changes that have taken place at the Rocks in recent times. If you haven't spent time down there recently you will be amazed at what's been happening.

The tour will start at 10.30 a.m. from the Visitors Centre in George Street North and include luncheon at the Argyle Tavern. Mr. Owen Magee, the director of the Rocks Development Authority will be our special guest at lunch and give us a talk on the history and development

Next at Chalwin.

On June 28 the third concert in the Sunday night Chalwin series will include pieces for brass, percussion and strings — Bloch's Piano Quintet led by Sydney Concertmaster, Ladislav Jasek: Cinq Pieces Breves by Jacques Delecluse for percussion and piano and A Sonatina for three Timpani and Piano; and a

ACADEMY AWARD WINNER TO START IN LULU

Tuesday July 26 and Wednesday July 27. Your booking coupon for these performances is enclosed. At other performances Monday to Thursday and Saturday



Judy Davis

matinee Trust Members receive a \$1.00 concession.

British Academy Award winning actress Judy Davis will star in the next Sydney Theatre Company presentation. LULU, adapted by Louis Nowra from Wedekind's EARTH SPIRIT and PANDORA'S BOX will play at the Drama Theatre, Sydney Opera House from July 21 to August 29.

LULU is a play that has shocked audiences since its first performance in 1898. One of the most remarkable creations in dramatic literature, Lulu is a woman whose sexual drive destroys the males she comes into contact with and in the end results in her own destruction.

Jim Sharman, artistic director of the 1982 Adelaide Festival, is directing the production which is being mounted by the State Theatre Company of South Australia. Set designs are by Brian Thomson who also designed JESUS CHRIST SUPERSTAR, THE ROCKY HORROR SHOW and DEATH IN VENICE and costume designs are by Luciana Arrighi, art director of MY BRILLIANT CAREER. Other members of the superb cast are Kerry Walker, Brandon Burke, Ivar Kants, Malcolm Robertson and Ralph Cotterill.

Trust Members receive a \$1.90 concession at performances on Monday July 25,

ANNUAL GENERAL MEETING

Once again it is time for the Annual General Meeting and we extend a warm invitation to Members to join us for the meeting and the reception which follows. The meeting commences at 153 Dowling St., Potts Point on Monday June 29 at 6 p.m.

Many Members perhaps do not realise that they are shareholders in the A.E.T.T. and as such have voting rights at our A.G.M. when the year's operations are reviewed and directors for the forthcoming twelve months are elected. It is also an ideal opportunity to meet with the Trust directors and staff and to take a look at the Trust's centre of operations in Kings Cross. We do hope that many Members will be able to join us.

To assist with catering we would be grateful if those able to attend would advise Olga Nalepka on 357-1200 by Monday June 22.

of the Rocks. The all inclusive cost is \$10.00 and as time is short please ring Patsy Baker on 357-1200 to make your reservation. As always friends are very welcome to join you.

Nimrod from page 1

Ron Blair whose previous Nimrod successes have included PRESIDENT WILSON IN PARIS, FLASH JIM VAUX and THE CHRISTIAN BROTHERS has now written a comedy about the 'Loo which combines topical politics with surreal fantasy. LAST DAY IN WOOLLOOMOOLOO will be directed by John Bell and designed by Tony Tripp.

British playwright Christopher Hampton has translated TALES FROM THE VIENNA WOODS by Austrian writer Odon von Horvath. It will be presented at Nimrod in November under the direction of Aubrey Mellor. The play examines a petit-bourgeois stratum of Austrian society, reeling from inflation and beset by the not-so-distant rumblings of National Socialism.

Concluding the four play series will be Stephen Sewell's play WELCOME THE BRIGHT WORLD which portrays the widely held belief in liberalism as an outdated ideology with no relevance to the real world. The production will be directed by Neil Armfield.

Subscription tickets are now available from Nimrod for \$28 — a saving of \$16 on the normal price. Members interested in subscribing should contact Nimrod on 699-5003 for a subscription brochure. Members are reminded that they receive a \$1.00 concession both Upstairs and Downstairs at performances Tuesday to Thursday and Sundays. Whenever possible preview tickets at \$4.50 a ticket are offered to Members.

renaissance suite arranged by the players and Trio for Trumpet, Horn and Trombone.

Tickets are available on the enclosed booking coupon. We remind Members that the Chalwin series of concerts are private functions arranged for Trust Members and their friends and tickets must be purchased in advance as they are not available at the door.

TRUST MEMBER BOOKING COUPONS — SUPPLEMENT TO TRUST NEWS — June 1981 VOL. 5 No. 4

Please tear off coupon and mail with individual cheques and stamped addressed envelopes to Trust Member Bookings. The Australian Elizabethan Theatre Trust P.O. Box 137 Kings Cross, N.S.W. 2011. Please print all information. For easier reading performance and price information is given alongside booking coupon.

PLEASE READ BOTH SIDES BEFORE CUTTING

Key: T.M. = Trust Member
G.P. = General Public
s.a.e. = Stamped addressed envelope

PLEASE NOTE: If stamped addressed envelope is not enclosed tickets will be left at the box office for collection.

CHICAGO — THEATRE ROYAL

N.B. Members are restricted to two tickets at T.M. price except *
Please send me

..... tickets @ \$ 7.90 = \$
..... tickets @ \$11.40 = \$
..... tickets @ \$13.90 = \$
..... tickets @ \$ 8.90 = \$
..... tickets @ \$12.40 = \$
..... tickets @ \$14.90 = \$
..... tickets @ \$ 9.90 = \$
..... tickets @ \$10.40 = \$
..... tickets @ \$12.90 = \$

Delete as applicable

☐ Evg
☐ Mat
☐ Stalls
☐ Dress Circle

For (day & date) (1st pref) (2nd pref)

NAME A.E.T.T. No.

ADDRESS

POSTCODE TEL (day) (night)

I enclose my cheque/p.o. (made payable to the Theatre Royal for \$ together with s.a.e.

THE VENETIAN TWINS — YORK THEATRE

N.B. Members are restricted to two tickets at T.M. price except **
Please send me

..... tickets @ \$10.90 = \$
..... tickets @ \$11.90 = \$
..... tickets @ \$ 6.90 = \$
..... tickets @ \$ 7.90 = \$

Delete as applicable

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For (day & date) (1st pref) (2nd pref)

NAME A.E.T.T. No.

ADDRESS

POSTCODE TEL (day) (night)

I enclose my cheque/p.o. (made payable to Seymour Centre) for \$ together with s.a.e.

MARCEL MARCEAU — REGENT THEATRE

N.B. Members are restricted to two tickets at concession price.
Please send me

..... tickets @ \$14.90 = \$
..... tickets @ \$16.90 = \$

Delete as applicable

☐ Evg
☐ Mat
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☐ Dress Circle

For (day & date) (1st pref) (2nd pref)

NAME A.E.T.T. No.

ADDRESS

POSTCODE TEL (day) (night)

I enclose my cheque/p.o. (made payable to Mitchells-Bass) for \$ together with s.a.e.

NEW MEMBER APPLICATION

I would like to become a member:

Mr. Mrs. Miss

Address

POSTCODE TEL (day) (night)

I enclose my cheque for \$15 made payable to A.E.T.T.

CHICAGO — THEATRE ROYAL

Performances: Friday July 17 to Saturday August 29

Tuesday to Thursday at 8 p.m.

Friday 6 p.m. & 9.30 p.m.

Saturday 2 p.m. & 8 p.m., Sunday 4 p.m.

Prices: T.M. G.P. Pensioners/Students

Evenings:

Tues.-Thurs. \$11.40 \$13.90 \$8.90

*July 21 & 22 \$ 7.90

Fri. & Sat. \$12.40 \$14.90 \$9.90

Matinees:

Fri., Sat. & Sun. \$10.40 \$12.90 \$7.90

*Trust Members may purchase as many tickets as they wish at these performances.

THE VENETIAN TWINS — YORK THEATRE

Performances: Thursday July 9 to Saturday August 15

Mon-Fri at 8 p.m.

Saturday at 5 p.m. and 8.30 p.m.

Prices: T.M. G.P. Pensioners/Children Students

Evenings

and \$10.90 \$11.90 \$6.90

Matinees:

Fri July 10 only \$7.90**

**Trust Members may purchase as many tickets as they wish at this special price.

MARCEL MARCEAU — REGENT THEATRE

Performances: Monday July 20 to Saturday August 1

Matinee: Saturday

Prices: T.M. G.P. Pensioner/Children

Evenings

and \$14.90 \$16.90

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SYDNEY THEATRE COMPANY — LULU

Please send me

... tickets for Mon. July 25²⁷ @ \$9.00 = \$
... tickets for Tues. July 26²⁸ @ \$9.00 = \$
... tickets for Wed. July 27²⁹ @ \$9.00 = \$

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ADDRESS

POSTCODE TEL (day) (night)

I enclose my cheque/p.o. (made payable to Sydney Theatre Co.) together
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NIMROD — CLOUD NINE

Please send me

... tickets for Sat. August 8 (8.30 p.m.) @ \$4.50 = \$
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Tuesday July 21

... tickets @ \$4.50 = \$

FASHION PARADE AND LUNCHEON

Monday August 10 — Wentworth Hotel

... tickets @ \$14.50 = \$

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POSTCODE TEL (day) (night)

I enclose my cheque/p.o. for \$ made payable to A.E.T.T.

Ladies Committee and s.a.e. for return of tickets.

FILMS please send me

HOYTS ENTERTAINMENT CENTRE

... vouchers for La Cage Aux Folles II @ \$3.75 = \$

... vouchers for Nine to Five @ \$3.75 = \$

... vouchers for It's My Turn @ \$3.75 = \$

... vouchers for The Final Conflict @ \$3.75 = \$

GREATER UNION THEATRE

... vouchers @ \$4.00 = \$

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CHALWIN CONCERTS

(Members may purchase as many tickets as they wish)

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TOTAL \$

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CHICAGO — a milestone for Sydney Theatre Company

The current season of the Broadway musical CHICAGO is the first full length Broadway musical to be presented in the Opera House. It is also the first time that the Sydney Theatre Company has received major sponsorship for a production — from Boral Limited. Following the season at the Opera House the production will transfer to the Theatre Royal.

CHICAGO was conceived as a musical vaudeville and is based on the play CHICAGO by Maurine Dallas Watkins who worked as a journalist for the Chicago Tribune. Her career brought her into daily contact with the sort of



Terence Donovan

NEW DIRECTOR AT MARIAN STREET

John Milson has been appointed artistic director of the Marian Street Theatre. He has been a full-time director since 1969, initially specialising in music theatre with productions for opera companies in all States.

From 1974 to 1978 he was artistic director of the Hole in the Wall Theatre, Perth. This was followed in 1979 by his appointment as director of the Twelfth Night Theatre Company, Brisbane. He also guest directed for Queensland Opera, the Queensland Conservatorium and La Boite Theatre.

Details of Mr. Milson's first season of plays which commence on July 17 have recently been released. Alonso Alegria's unusual and exciting play CROSSING NIAGARA about the legendary French acrobat and tightrope walker Blondin opens the season. The play has a strong 'circus' feel about it and the dramatic climax shows Blondin and his partner on their wire over the Niagara Falls. The production will be directed by John Milson and stars Robert van Mackelenberg and Geoff Cartwright.



Robert van Mackelenberg

The classic Australian play THE SHIFTING HEART by Richard Beynon was an instant success with Australian audiences at its first production in 1957 and has had several overseas showings. It shows in a dramatic and humorous way how an Italian family adapt to life in Melbourne. With the continuing problems of migrant assimilation the play continues to be relevant today. The production will be directed by John Krummel.

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Originally staged by Bob Fosse who used one of its big numbers All That Jazz as the title song of his Academy Award winning film, the musical enjoyed successful seasons in both New York and London.

The Australian production which stars Nancye Hayes, Geraldine Turner and Terence Donovan with Judi Connelli, George Spartels and J.P. Webster, will be directed by Richard Wherrett with settings by Brian Thomson and costumes by Roger Kirk. The musical director is Peter Casey and the Choreographer Ross Coleman.

Bookings have been very heavy for the Trust Member night on July 21 so tickets have now been released for Wednesday July 22 at \$7.90 (a saving of \$6.00 on the general public price). At all other Theatre Royal performances a \$2.50 concession applies on each of two tickets. For the Drama Theatre season a \$1.00 concession applies Monday to Thursday and Saturday matinee.

Marian Street concludes the year's programme in usual style with a zany musical ONCE UPON A MATTRESS. Full of bright crazy humour and likely songs, this show made a star of its leading lady Carol Burnett in the original Broadway production. Based on the fairytale story THE PRINCESS AND THE PEA but with its tongue firmly in its cheek, the plot is set in a colourful mediaeval court with a gallery of memorable characters. While being a sophisticated musical, it also has the charm essential to a fairy story.

Members wishing to subscribe to the season should contact the theatre on 498-3166 for a brochure. A 50c concession applies for single performance purchases on Tuesday to Thursday and Sunday.

what's on in Canberra

CANBERRA OPERA PRESENTS MARTHA

This delightful operetta by German composer Flotow will be presented at the Canberra Theatre on July 15, 16 and 18. Set around a story of love at Richmond Fair MARTHA teems with melody and includes the beautiful "Last Rose of Summer". The music has an elegance that not only is quite unlike any music that has come out of Germany but is more typically French. Trust Members receive a \$1.00 concession in A Reserve only.

HUMAN VEINS DANCE COMPANY

Following its tour of N.S.W. country areas Human Veins Dance Company will return to Canberra to play at the Playhouse Theatre from June 20 to 27. A tour of New Zealand immediately follows.

Human Veins, Australia's newest professional modern dance group was formed late in 1979 by Don Asker, an experienced choreographer who left a flourishing career in Europe to return to his homeland. He is well known to Australian audiences for his popular works — CLOWNS, choreographed for the Queensland Ballet Company and MON-KEYS IN A CAGE, his controversial work for the Australian Ballet. Don Asker had always wanted to establish an ensemble of professional dancers and on his return to Australia he set about doing this.

The result was Human Veins Dance Company which is rapidly developing a very distinctive style. Part of this style comes from the intimate style of its performance which is achieved by seeking a stronger, more personal connection with its audience and part from the actual creative process by which new works reach performance. The company of six dancers are all very closely involved with the director in this development and so contribute much of themselves. Such a collaboration resulted in UNDER THE SKIN which was presented at the Playhouse earlier this year following its acclaim at the Sydney Festival of Dance.

Trust Members receive a \$1.00 concession for all Human Vein performances. Tickets for the forthcoming Playhouse season can be obtained at the Canberra Theatre Centre.

Human Veins in UNDER THE SKIN



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HRH Prince of Wales meets members of the NSW Theatre of the Deaf during his recent Sydney visit.

WINTER'S TALE DATES CHANGED

Since the May edition of Trust News went to press the dates of the forthcoming season by the N.S.W. Theatre of the Deaf have been changed. THE WINTER'S TALE will now be presented at the Stables Theatre from July 21 to August 2. Adapted by Ian Watson from Shakespeare, the production will be co-directed by Ian Watson and Nola Colefax. Trust Members receive a \$1.50 concession and can reserve their seats on 357-1200.



"A FANTASTIC PIECE OF NONSENSE"

That's how the Nimrod production of the new Australian musical THE VENETIAN TWINS was described in The Australian when it was first presented in the Sydney Opera House. It is now being remounted for a national tour starting at the Seymour Centre in July.

Nick Enright's adaptation of Carlo Goldoni's play has retained the light spirit of the original but has added typical Australian humour with countless puns and jokes while the music by Terence Clarke blends a pastiche of musical styles from grand opera and George Formby routines to hot gospel and country-western.



Drew Forsythe

Drew Forsythe as the twins is brilliant as dashing wit and dullard brother and is finely supported by an all star cast — Valerie Bader, Annie Byron, Jon Ewing, Alide Johnson, Barry Lovett, Gordon McDougall, John McTernan, Tony Sheldon and Tony Taylor. The production is directed by John Bell and designed by Stephen Curtis.

Trust Members are reminded that they can purchase an unlimited number of tickets to see THE VENETIAN TWINS on Friday July 10 at \$7.90 — a saving of \$4.00 on the general public price. A \$1.00 concession applies at all other performances.

Life at the Stables from page 1

THE SINGLE TEENAGER by Grant Fraser and THE FATHER WHO LOVED ME ON A BEACH BY THE SEA by Stephen Sewell.

The company has always had close links with the Theatre of the Deaf and in 1979 mounted a coproduction of ALEX ... OR THE AUTOMATIC TRIAL. The company's present production is a double bill by Barry Dickins. BRIDAL SWEET features Annie Byron as the widow of a truckie eeking out an existence in a hut in the bush. In THE HORROR OF THE SUBURBAN NATURE STRIP or MAG AND BAG Robyn Gurney and Louise Le Nay play what is described as 'two mad budgerigars on a swing'. They are in fact two 101 women having a go at each other. The plays are directed by the company's artistic director Jenny Laing Peach and the season continues until June 21. A new production opens in July.

Performances by the Griffin Theatre Company are given on Wednesday to Sunday at 8.15 p.m. Trust Members receive a \$1.00 concession and can reserve their seats by 'phoning the Theatre on 33-3817.

A.E.T.T. APPOINTS ARTISTIC DIRECTOR

Mr. Anthony Steel has been appointed to the newly created position of Artistic Director of the Trust's Entrepreneurial Division.

Mr. Steel is best known in Australia as Artistic Director of the Adelaide Festivals of 1974, '76 and '78 and General Manager (later Director) of the Adelaide Festival Centre Trust from 1972 to 1977.

Mr. Steel left Adelaide to become General Manager of the Los Angeles Philharmonic Association but returned to Australia 18 months ago as Artistic Advisor to the Cladan Cultural Exchange Institute of Australia's International Theatre Season and freelance consultant on a number of other ventures in the field of the performing arts.

**indicates concession which may be applied to each of two tickets any performance (unless otherwise stated).

SYDNEY

ELIZABETHAN SYDNEY CHAMBER ORCHESTRA (357-1200)

Chalwin Castle, Cremorne
Selections for brass, percussion and piano.
June 28
**(For Trust Members and friends only)

SYDNEY INTERNATIONAL PIANO COMPETITION

The second Sydney International Piano Competition opens on July 3 and during the following three weeks 40 pianists from 20 countries will compete for cash prizes totalling \$25,000 plus engagements. Most of the young artists competing have already won major prizes in famous competitions. Some of them will certainly be the recording stars of the future. The first prizewinner will receive a cash prize of \$10,000, a concert tour of Australia, New Zealand and Asia and numerous other prestigious engagements.

The Sydney competition is an enormously demanding one that will explore every facet of the pianist's art. Entrants will be required to perform as recitalist, chamber music artist and as accompaniment to a vocal recital of lieder. If they reach the finals they will perform with full orchestra.

Tickets for individual concerts are now on sale through Mitchells-Bass. Trust Members receive a \$1.00 concession off each ticket for Stages I, II and III. Concessions are not available for either the Finals or the Prizewinners' Concerts.

MOVIE NEWS

At Hoyts

Following the huge success of LA CAGE AUX FOLLES comes LA CAGE AUX FOLLES II. And while on the subject of series — the final chapter in the Omen Trilogy has just been released. It is called appropriately THE FINAL CHAPTER.

Jill Clayburgh plays a maths professor who thinks her life is made up of the perfect equation — flourishing career and convenient live-in relationship — in IT'S MY TURN. But that theory is put to the test when she meets Michael Douglas.

At Greater Union

Academy Award winning films ORDINARY PEOPLE and COALMINER'S DAUGHTER continue. They are joined by Ken Russell's latest film ALTERED STATES in which his intention is to change our state of mind through audio and visual effects; the film is a story book into the unknown. EXCALIBUR as the name suggests is set at the time of King Arthur and His Knights of the Round Table and tells the tale of life in those glorious days.

GENESIAN THEATRE (55-5641)

470 Kent Street, Sydney
(Fri, Sat & Sun)
The Private Ear and The Public Eye by Peter Shaffer
Commences June 13
**\$1.00

GRIFFIN THEATRE COMPANY (33-3817)

Stables Theatre
10 Nimrod St., Kings Cross (Wed-Sun)
Bridal Sweet and The Horror of the Suburban Nature Strip
by Barry Dickins
Until June 21
New production commences end June
**\$1.00

MARIAN STREET THEATRE (498-3166)

Marian Street, Killara
You Never Can Tell by George Bernard Shaw
Until July 4
**50c (Tues-Thurs & Sun)

NEW THEATRE (519-3403)

542 King Street, Newtown
(Fri, Sat & Sun)
The Workroom by Jean-Claude Grumberg
Until July 4
The Matchgirls by Bill Owen
Commences mid July
**\$1.00

NIMROD THEATRE (669-5003)

500 Elizabeth Street, Surry Hills
Teeth 'N' Smiles by David Hare
Commences June 17
Downstairs: Protest by Vaclav Havel
Commences June 10
**\$1.00 (Tues-Thurs & Sun)

N.S.W. THEATRE OF THE DEAF (357-1200)

Stables Theatre,
10 Nimrod St., Kings Cross
(Wed-Sun)
The Winter's Tale adapted from Shakespeare by Ian Watson
Commences July 21
**\$1.50

PLAYERS THEATRE COMPANY (30-7211)

Bondi Pavilion Theatre, Queen Elizabeth Drive (Wed-Sat)
The Lion in Winter by James Goldman
Until June 13
Trap for a Lonely Man
Commences end June
\$1.00

Q THEATRE (047 21-5735)

We Can't Pay! We Won't Pay! by Dario Fo
Orange: June 9 to 13
Bankstown: June 17 to 20
No Names ... No Pack Drill
by Bob Herbert
Penrith: July 3 to August 1
**\$50c

REGENT THEATRE (264-2612)

George Street, Sydney
Marcel Marceau
Commences July 20
**\$2.00

STUDIO SYDNEY (264-7988)

Wayside Theatre, Kings Cross (Wed-Sun)
Suddenly Last Summer and
The Lady of Larkspur Lotion by Tennessee Williams
Until June 21
Norm and Ahmed by Alexander Buzo
and The Death of Minnie by Barry Dickins. Commences July 9
**\$1.00

THE ROCKS PLAYERS (569-0223)

(Wed-Sun)
Cnr. Marion and Renwick Sts. Leichhardt
The Revengers Tragedy by Tournear
Commences June 26
**\$1.00

SEYMOUR CENTRE (692-0555)

Cnr. Cleveland St & City Road
Chippendale
York Theatre: The Venetian Twins
adapted from Goldoni by Nick Enright
Commences July 9
**\$1.00
\$4.00 (July 10 only)

SYDNEY THEATRE COMPANY (2-0588)

Drama Theatre, S.O.H.
Chicago by Fred Ebb and Bob Fosse
Until July 11
Lulu adapted from Wedekind by Louis Nowra
Commences July 21
**\$1.00 (Mon-Thurs & Sat matinee)

THEATRE ROYAL (231-6111)

King Street, Sydney
The Dresser by Ronald Harwood
Until July 4
**\$2.50

CANBERRA

HUMAN VEINS DANCE THEATRE (49-7600)

Playhouse Theatre
June 20-27
**\$1.00

CANBERRA REPERTORY THEATRE (47-4222)

Theatre 3 Ellery Crescent Acton
Old Time Music Hall Until July 4
New production commences mid July
**\$1.00

CANBERRA OPERA (47-0249)

Canberra Theatre
Martha by Flotow
July 15, 17 and 18
**\$1.00 (A Reserve only)

FILMS

A Concession available ONLY by purchase of concessional voucher from the AETT in person or on the enclosed coupon and available ONLY on specified nights. Members may purchase as many vouchers as they wish.

N.B. Concession is NOT available by presenting membership card at cinema box office.

GREATER UNION

All theatre and all presentations
**\$1.00 (except all Saturday performances.)

HOYTS ENTERTAINMENT CENTRE

Nine to Five
La Cage Aux Folles II
The Final Chapter
It's My Turn
**\$1.00 (except Saturday evening)

VILLAGE CINEMA CITY

Breaker Morant
**\$1.00 (except Saturday evening)

B Concession available at theatre box office on presentation of membership card.

HOYTS (Plaze Cinema, Bondi)

(389-5877)
**\$1.00 (except Saturday evening)