NEHEMIAH PERSOFF is SHOLEM ALEICHEM

People throughout the world recognise Nehemiah Persoff immediately because he has played thousands of roles on television and in the movies. They have no problem recognising the versatile actor — they have, it seems, problems in pronouncing his first name. (His friends call him Nicky)

One of the busiest, most sought after characters in the profession, Persoff was one of the original members of the Actors Studio where he studied with Lee Strasberg. Among the luminaries with whom he has worked on stage and in films, he cherishes his association with Charles Laughton, John Garfield, Kim Stanley, Humphrey Bogart, Emlyn Williams, Marlon Brando, Julie Harris and a host of others.

Nehemiah Persoff will shortly be visiting Sydney to present his one man show SHOLEM ALEICHEM, for which he won the Los Angeles and San Francisco Drama Critics Award. The season opens at the Seymour Centre on September 7. Details and booking facilities will be available in August Trust News but those Members wishing to book now should contact the Membership Office on 357-1200 for price information.

OVER COUNTER BOOKINGS

Judging by the queries received in the membership office there is some confusion amongst our Members over the availability of Trust Member concessions at the theatre box office. We should therefore explain that concessions offered in Trust News can be obtained at the theatre box office or Mitchell’s-Bass agencies (at Grace Brothers stores) on production of your membership card. There is the occasional exception to this rule (e.g. bookings for The Australian Ballet) but these exceptions are always made clear in Trust News.

The disadvantage of buying tickets directly from the box office is that you are competing with tickets for the general public and normally cannot buy tickets more than 12 days in advance (at some theatres only 6 days in advance). This is why your Trust Member booking coupons are so valuable. They enable you to book immediately you receive Trust News for any performance of the season and usually these booking facilities are available before booking opens to the general public. You therefore have access to the best seats.

We therefore recommend that if you are booking well in advance you use your Trust Member booking coupons but if you wish to book for a show only a few days ahead you should contact the theatre or agencies directly to obtain your tickets.

NEW SUBSCRIPTION SEASON AT NIMROD

Details have just been announced of the four plays which will play Upstairs at Nimrod from August this year until February 1982.

CLOUD NINE by Caryl Churchill opens the season on August 12 with an hilarious study of sexual role conditioning spanning two generations. CLOUD NINE plunges straight to the heart of the endless convolutions of sexual mores, gleefully uncovering a rising spaghetti of illicit longings that will brook no suppression. And it does so with an acrobatic wit which somehow proves that abscenity, if it exists at all, is in the eye of the beholder. Starring Cathy Downes, Michele Fawdon, Barry Otto, Deidre Rubenstein, Anna Volska and John Walton the production will be directed by Aubrey Mellor. Seats at preview prices have been set aside for Trust Members on Saturday August 8 at 8.30 p.m. and on Sunday August 9 at 5 p.m. Bookings close on Friday July 17.

continued page 2

LIFE AT THE STABLES

The Griffin Theatre Company is now firmly established in their permanent home at the Stables which they share with the King O’Malley Theatre Company. Founded two years ago this cooperative of theatre professionals first attracted attention when it presented Donleavy’s THE GINGER MAN at the Kirk Gallery.

The company has since developed a regular patronage and in recent times popular plays have been LOVE AND

continued inside flap

If you would like any further information about the facilities available to Trust members please ring the membership office on 357 1200.

The Australian Elizabethan Theatre Trust, P.O. Box 137, Kings Cross, N.S.W. 2011
Member Activities

(arranged by the Sydney Committee)

CHICAGO SUPPER PARTY
Tuesday July 21 – Theatre Royal
If you haven’t already reserved your supper tickets, don’t delay! Come and join the Members Committee for supper in the theatre foyer following the performance. We hope that many members of the Chicago company will be able to join us.

ANNUAL FASHION PARADE AND LUNCHEON
Grand Ballroom, Wentworth Hotel – August 10
It’s almost becoming misleading to call this special function a fashion parade as over the years it has become much more – to which house full signs last year testified only too well. This year is no exception with that marvellous puppeteer Richard Bradshaw giving a short performance from the programme which he took to India and Canada earlier this year; Bill Reid taking to the keyboard to accompany a recital by one of our Australian Opera stars; and the whole affair being compered by that most genial host Noel Ferrier.

This year we will be delighted to welcome Lady Rowland, wife of the N.S.W. Governor as guest of honour and fashions will be presented by Norma McDonald of the Custom Shop Double Bay. Tickets are $14.50 each so don’t delay – get together a party of friends now and reserve your table before it’s too late.

A DAY AT THE ROCKS
Wednesday June 24
Make a note in your diary now to set aside Wednesday June 24 for another of President Shirley Hay’s splendid excursions. This time it’s closer to home – a tour of the Rocks which will include the traditional landmarks as well as the remarkable changes that have taken place at the Rocks in recent times. If you haven’t spent time down there recently you will be amazed at what’s been happening.

The tour will start at 10.30 a.m. from the Visitors Centre in George Street North and include luncheon at the Argyle Tavern. Mr. Owen Magee, the director of the Rocks Development Authority will be our special guest at lunch and give us a talk on the history and development of the Rocks. The all inclusive cost is $10.00 and as time is short please ring Patsy Baker on 357-1200 to make your reservation. As always friends are very welcome to join you.

Next at Chalwin
On June 28 the third concert in the Sunday night Chalwin series will include pieces for brass, percussion and strings – Bloch’s Piano Quintet led by Sydney Concertmaster, Ladislav Jasek; Cinq Pieces Breves by Jacques Delecluse for percussion and piano and A Sonatina for three Timpani and Piano; and a renaissance suite arranged by the players and Trio for Trumpet, Horn and Trombone.

Tickets are available on the enclosed booking coupon. We remind Members that the Chalwin series of concerts are private functions arranged for Trust Members and their friends and tickets must be purchased in advance as they are not available at the door.

ACADEMY AWARD WINNER TO START IN LULU
Tuesday July 26 and Wednesday July 27. Your booking coupon for these performances is enclosed. At other performances Monday to Thursday and Saturday matinee Trust Members receive a $1.00 concession.

British Academy Award winning actress Judy Davis will star in the next Sydney Theatre Company presentation. LULU, adapted by Louis Nowra from Weill’s Der Einmann aus der Welt, will play at the Drama Theatre, Sydney Opera House from July 21 to August 29.

LULU is a play that has shocked audiences since its first performance in 1898. One of the most remarkable creations in dramatic literature, Lulu is a woman whose sexual drive destroys the males she comes into contact with and in the end results in her own destruction.

Jim Sharman, artistic director of the 1982 Adelaide Festival, is directing the production which is being mounted by the State Theatre Company of South Australia. Set designs are by Brian Thomson who also designed JESUS CHRIST SUPERSTAR, THE ROCKY HORROR SHOW and DEATH IN VENICE and costume designs are by Luciana Arrighi, art director of MY BRILLIANT CAREER. Other members of the superb cast are Kerry Walker, Brandon Burke, Ivar Kants, Malcolm Robertson and Ralph Cotterill.

Trust Members receive a $1.90 concession at performances on Monday July 25, Friday July 29, Saturday July 30 and Tuesday July 31.

ANNUAL GENERAL MEETING
Once again it is time for the Annual General Meeting and we extend a warm invitation to Members to join us for the meeting and the reception which follows. The meeting commences at 153 Dowing St., Potts Point on Monday June 29 at 6 p.m.

Many Members perhaps do not realise that they are shareholders in the A.E.T.T. and as such have voting rights at our Annual General Meeting. Whenever possible preview tickets at $4.50 and subscription tickets at the normal price. Members are reminded that they are shareholders in the A.E.T.T. and as such have voting rights at our Annual General Meeting.

Trust Members receive a $1.90 concession at performances on Monday July 25, Friday July 29, Saturday July 30 and Tuesday July 31.

Nimrod from page 1
Ron Blair whose previous Nimrod successes have included PRESIDENT WILSON IN PARIS, FLASH JIM VAUX and THE CHRISTIAN BROTHERS has now written a comedy about the ‘Loo which combines topical politics with surreal fantasy. LAST DAY IN WOOLLOOMOOLOO will be directed by John Bell and designed by Tony Tripp.

British playwright Christopher Hampton has translated TALES FROM THE VIENNA WOODS by Austrian writer Odón von Horváth. It will be presented at Nimrod in November under the direction of Aubrey Mellor. The play examines a petit-bourgeois stratum of Austrian society, reeling from inflation and beset by the not-so-distant rumblings of National Socialism.

Concluding the four play series will be Stephen Sewell’s play WELCOME THE BRIGHT WORLD which portrays the widely held belief in liberalism as an outdated ideology with no relevance to the real world. The production will be directed by Neil Armfield.

Subscription tickets are now available from Nimrod for $28 – a saving of $16 on the normal price. Members interested in subscribing should contact Nimrod on 699-5003 for a subscription brochure. Members are reminded that they receive a $1.00 concession both upstairs and downstairs at performances Tuesday to Thursday and Sundays. Whenever possible preview tickets at $4.50 a ticket are offered to Members.
TRUST MEMBER BOOKING COUPONS — SUPPLEMENT TO TRUST NEWS — June 1981 VOL. 5 No. 4

Please tear off coupon and mail with individual cheques and stamped addressed envelopes to Trust Member Bookings. The Australian Elizabethan Theatre Trust P.O. Box 137 Kings Cross, N.S.W. 2011. Please print all information. For easier reading performance and price information is given alongside booking coupon.

**PLEASE READ BOTH SIDES BEFORE CUTTING**

Key: T.M. = Trust Member  G.P. = General Public  s.a.e. = Stamped addressed envelope

### CHICAGO — THEATRE ROYAL

N.B. Members are restricted to two tickets at T.M. price except *

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<th>Performance Date</th>
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<td>Tickets @ $11.40</td>
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<td>Fri. &amp; Sat.</td>
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<td>Fri. &amp; Sat.</td>
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<td>Fri. &amp; Sat.</td>
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**Note:** For (day & date) performances, please send me the number of tickets, and the price. Tickets will be left at the box office for collection.

### THE VENETIAN TWINS — YORK THEATRE

N.B. Members are restricted to two tickets at T.M. price except **

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<td>Fri. &amp; Sat.</td>
<td>Tickets @ $7.90</td>
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**Note:** For (day & date) performances, please send me the number of tickets, and the price. Tickets will be left at the box office for collection.

### MARCEL MARCEAU — REGENT THEATRE

N.B. Members are restricted to two tickets at concession price.

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<th>Performance Date</th>
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<th>Price</th>
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<td>Tickets @ $14.90</td>
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<td>Mon-Fri</td>
<td>Tickets @ $16.90</td>
<td>$18.90</td>
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**Note:** For (day & date) performances, please send me the number of tickets, and the price. Tickets will be left at the box office for collection.

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**NEW MEMBER APPLICATION**

I would like to become a member:

- Mr. Mrs. Miss

Address

**PLEASE NOTE:** If stamped addressed envelope is not enclosed tickets will be left at the box office for collection.

POSTCODE  TEL (day)  (night)

I enclose my cheque for $15 made payable to A.E.T.T.

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**CHICAGO — THEATRE ROYAL**

Performances: Friday July 17 to Saturday August 29

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<th>Performance Date</th>
<th>Prices</th>
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<td>Fri. &amp; Sat.</td>
<td>T.M. $11.40  G.P. $13.90  Pensioners/Students $9.90</td>
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<tr>
<td>Fri. &amp; Sat.</td>
<td>T.M. $7.90  G.P. $9.90  Pensioners/Students $6.90</td>
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<td>Fri. &amp; Sat.</td>
<td>T.M. $8.90  G.P. $10.90  Pensioners/Students $7.90</td>
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**Note:** Trust Members may purchase as many tickets as they wish at these performances.

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**THE VENETIAN TWINS — YORK THEATRE**

Performances: Thursday July 9 to Saturday August 15

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<th>Performance Date</th>
<th>Prices</th>
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<td>Fri. &amp; Sat.</td>
<td>T.M. $10.90  G.P. $11.90  Students $6.90</td>
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<tr>
<td>Fri. &amp; Sat.</td>
<td>T.M. $7.90  G.P. $9.90  Students $5.90</td>
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**Note:** Trust Members may purchase as many tickets as they wish at this special price.

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**MARCEL MARCEAU — REGENT THEATRE**

Performances: Monday July 20 to Saturday August 1

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<th>Performance Date</th>
<th>Prices</th>
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<td>Mon-Fri</td>
<td>T.M. $14.90  G.P. $16.90</td>
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<td>T.M. $16.90  G.P. $18.90</td>
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<td>Mon-Fri</td>
<td>T.M. $18.90  G.P. $20.90</td>
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**Note:** Trust Members may purchase as many tickets as they wish at these performances.

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TRUST NEWS - June 1981 VOL. 5 No. 4
**SYDNEY THEATRE COMPANY – LULU**

Please send me

- tickets for Mon. July 24 @ $9.00 = $
- tickets for Tues. July 26 @ $9.00 = $
- tickets for Wed. July 27 @ $9.00 = $

NAME ........................................ A.E.T.T. No. .................
ADDRESS ........................................
POSTCODE .................. TEL (day) .............. (night) ..............

I enclose my cheque/p.o. (made payable to Sydney Theatre Co.) together with s.a.e. for return of tickets

**NIMROD – CLOUD NINE**

Please send me

- tickets for Sat. August 8 (8.30 p.m.) @ $4.50 = $
- tickets for Sun. August 9 (5 p.m.) @ $4.50 = $

NAME ........................................ A.E.T.T. No. .................
ADDRESS ........................................
POSTCODE .................. TEL (day) .............. (night) ..............

I enclose my cheque/p.o. (made payable to Nimrod Theatre) together with s.a.e. for return of tickets

N.B. Bookings close Friday July 17.

**MEMBER ACTIVITIES**

Please send me:

**CHICAGO SUPPER PARTY – THEATRE ROYAL**

Tuesday July 21
- tickets @ $4.50 = $

**FASHION PARADE AND LUNCHEON**

Monday August 10 – Wentworth Hotel
- tickets @ $14.50 = $

NAME ........................................ A.E.T.T. No. .................
ADDRESS ........................................
POSTCODE .................. TEL (day) .............. (night) ..............

I enclose my cheque/p.o. for $ made payable to A.E.T.T.

Ladies Committee and s.a.e. for return of tickets.

**FILMS please send me**

**HOYTS ENTERTAINMENT CENTRE**

- vouchers for La Cage Aux Folies II @ $3.75 = $
- vouchers for Nine to Five @ $3.75 = $
- vouchers for It's My Turn @ $3.75 = $
- vouchers for The Final Conflict @ $3.75 = $

**GREATER UNION THEATRE**

- vouchers @ $4.00 = $

NAME ........................................ A.E.T.T. No. .................
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POSTCODE .................. TEL (day) .............. (night) ..............

I enclose my cheque/p.o. made payable to A.E.T.T. with s.a.e. for return of vouchers.

**CHALWIN CONCERTS**

(Members may purchase as many tickets as they wish)

Please send me

- tickets for June 28 only @ $ 4.00 = $

TOTAL $ 

NAME ........................................ A.E.T.T. No. .................
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I enclose my cheque/p.o. made payable to A.E.T.T. with s.a.e. for return of tickets.
CHICAGO — a milestone for Sydney Theatre Company

The current season of the Broadway musical CHICAGO is the first full length Broadway musical to be presented in the Opera House. It is also the first time that the Sydney Theatre Company has received major sponsorship for a production — from Boral Limited. Following the season at the Opera House the production will transfer to the Theatre Royal.

CHICAGO was conceived as a musical vaudeville and is based on the play CHICAGO by Maurine Dallas Watkins who worked as a journalist for the Chicago Tribune. Her career brought her into daily contact with the sort of characters in CHICAGO; the central figures of Roxie Hart, Velma Kelly and Billy Flynn are all taken from real-life case studies, while the story-line of the play is a mixture of two genuine murder trials reported by Maurine Watkins in 1924.

Originally staged by Bob Fosse who used one of its big numbers All That Jazz as the title song of his Academy Award winning film, the musical enjoyed successful seasons in both New York and London. The Australian production which stars Nancye Hayes, Geraldine Turner and Terence Donovan with Judi Connell, George Spurtels and J.P. Webster, will be directed by Richard Wherrett with settings by Brian Thomson and costumes by Roger Kirk. The musical director is Peter Casey and the Choreographer Ross Coleman.

Bookings have been very heavy for the Trust Member night on July 21 so tickets have now been released for Wednesday July 22 at $7.90 (a saving of $6.00 on the general public price). At all other Theatre Royal performances a $2.50 concession applies on each of two tickets. For the Drama Theatre season a $1.00 concession applies Monday to Thursday and Saturday matinee.

Marian Street concludes the year's programme in usual style with a zany musical ONCE UPON A MATTRESS. Full of bright crazy humour and likely songs, this show made a star of its leading lady Carol Burnett in the original Broadway production. Based on the fairy tale story THE PRINCESS AND THE PEA but with its tongue firmly in its cheek, the plot is set in a colourful mediaeval court with a gallery of memorable characters. While being a sophisticated musical, it also has the charm essential to a fairy story.

Members wishing to subscribe to the season should contact the theatre on 498-3166 for a brochure. A 50c concession applies for single performance purchases on Tuesday to Thursday and Sunday.

NEW DIRECTOR AT MARIAN STREET

John Milson has been appointed artistic director of the Marian Street Theatre. He has been a full-time director since 1969, initially specialising in music theatre with productions for opera companies in all States.

From 1974 to 1978 he was artistic director of the Hole in the Wall Theatre, Perth. This was followed in 1979 by his appointment as director of the Twelfth Night Theatre Company, Brisbane. He also guest directed for Queensland Opera, the Queensland Conservatorium and La Boite Theatre.

Details of Mr. Milson's first season of plays which commence on July 17 have recently been released. Alonso Alegría's unusual and exciting play CROSING NIAGARA about the legendary French acrobat and tightrope walker Blondin opens the season. The play has a strong 'circus' feel about it and the dramatic climax shows Blondin and his partner on their wire over the Niagara Falls. The production will be directed by John Milson and stars Robert van Mackelenberg and Geoff Cartwright.

The classic Australian play THE SHIFTING HEART by Richard Beynon was an instant success with Australian audiences at its first production in 1967 and has had several overseas showings. It shows in a dramatic and humorous way how an Italian family adapt to life in Melbourne. With the continuing problems of migrant assimilation the play continues to be relevant today. The production will be directed by John Krummel.

what's on in Canberra

CANBERRA OPERA PRESENTS

MARTHA

This delightful operetta by German composer Flotow will be presented at the Canberra Theatre on July 15, 16 and 18. Set around a story of love at Richmond Fair MARTHA teems with melody and includes the beautiful "Last Rose of Summer". The music has an elegance that not only is quite unlike any music that has come out of Germany but is more typically French. Trust Members receive a $1.00 concession in A Reserve only.

HUMAN VEINS DANCE COMPANY

Following its tour of N.S.W. country areas Human Veins Dance Company will return to Canberra to play at the Playhouse Theatre from June 20 to 27. A tour of New Zealand immediately follows. Human Veins, Australia's newest professional modern dance group was formed late in 1979 by Don Asker, an experienced choreographer who left a flourishing career in Europe to return to his homeland. He is well known to Australian audiences for his popular works — CLOWNS, choreographed for the Queensland Ballet Company and MON KEYS IN A CAGE, his controversial work for the Australian Ballet. Don Asker had always wanted to establish an ensemble of professional dancers and on his return to Australia he set about doing this.

The result was Human Veins Dance Company which is rapidly developing a very distinctive style. Part of this style comes from the intimate style of its performance which is achieved by seeking a stranger, more personal connection with its audience and part from the actual creative process by which new works reach performance. The company of six dancers are all very closely involved with the director in this development and so contribute much of themselves. Such a collaboration resulted in UNDER THE SKIN which was presented at the Playhouse earlier this year following its acclaim at the Sydney Festival of Dance.

Trust Members receive a $1.00 concession for all Human Vein performances. Tickets for the forthcoming Playhouse season can be obtained at the Canberra Theatre Centre.

Human Veins in UNDER THE SKIN
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<td><strong>CHALWIN CONCERTS</strong></td>
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<td>(Members may purchase as many tickets as they wish)</td>
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CHICAGO — a milestone for Sydney Theatre Company

The current season of the Broadway musical CHICAGO is the first full length Broadway musical to be presented in the Opera House. It is also the first time that the Sydney Theatre Company has received major sponsorship for a production — from Boral Limited. Following the season at the Opera House the production will transfer to the Theatre Royal.

CHICAGO was conceived as a musical vaudeville and is based on the play CHICAGO by Maurine Dallas Watkins who worked as a journalist for the Chicago Tribune. Her career brought her into daily contact with the sort of characters in CHICAGO; the central figures of Roxie Hart, Velma Kelly and Billy Flynn are all taken from real-life case studies, while the story-line of the play is a mixture of two genuine murder trials reported by Maurine Watkins in 1924.

Originally staged by Bob Fosse who used one of its big numbers All That Jazz as the title song of his Academy Award winning film, the musical enjoyed successful seasons in both New York and London. The Australian production which stars Nancey Hayes, Geraldine Turner and Terence Donovan with Judi Connell, George Spaltos and J.P. Webster, will be directed by Richard Wherrett with settings by Brian Thomson and costumes by Roger Kirk. The musical director is Peter Casey and the Choreographer Ross Coleman.

Bookings have been very heavy for the Trust Member night on July 21 so tickets have now been released. Alonso Alegría’s unusual and exciting play CROSSING NIAGARA about the legendary French acrobat and tightrope walker Blondin opens the season. The play has a strong ‘circus’ feel about it and the dramatic climax shows Blondin and his partner on their wire over the Niagara Falls. The production will be directed by John Milson and stars Robert van Mackelenberg and Geoff Cartwright.

NEW DIRECTOR AT MARIAN STREET

John Milson has been appointed artistic director of the Marian Street Theatre. He has been a full-time director since 1968, initially specialising in music theatre with productions for opera companies in all States. From 1974 to 1978 he was artistic director of the Hole in the Wall Theatre, Perth. This was followed in 1979 by his appointment as director of the Twelfth Night Theatre Company, Brisbane. He also guest directed for Queensland Opera, the Queensland Conservatorium and La Boîte Theatre.

Details of Mr. Milson’s first season of plays which commence on July 17 have recently been released. Alonso Alegría’s unusual and exciting play CROSSING NIAGARA about the legendary French acrobat and tightrope walker Blondin opens the season. The play has a strong ‘circus’ feel about it and the dramatic climax shows Blondin and his partner on their wire over the Niagara Falls. The production will be directed by John Milson and stars Robert van Mackelenberg and Geoff Cartwright.

The classic Australian play THE SHIFTING HEART by Richard Beynon was an instant success with Australian audiences at its first production in 1957 and has had several overseas showings. It shows in a dramatic and humorous way how an Italian family adapt to life in Melbourne. With the continuing problems of migrant assimilation and rejection, the play continues to be relevant today. The production will be directed by John Krummel.

“AFANTASTIC PIECE OF NONSENSE”

That’s how the Nimrod production of the new Australian musical THE VENETIAN TWINS was described in The Australian when it was first presented in the Sydney Opera House. It is now being remounted for a national tour starting at the Seymour Centre in July.

Nick Enright’s adaptation of Carlo Goldoni’s play has retained the light spirit of the original and has added typical Australian humour with countless puns and jokes while the music by Terence Clarke blends a pastiche of musical styles from grand opera and George Formby routines to hot gospel and country-western.

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GENESIAN THEATRE (55-5641)
470 Kent Street, Sydney
(Fri, Sat & Sun)
The Private Ear and The Public Eye by Peter Shaffer
Commences June 13
**$1.00

GRIFFIN THEATRE COMPANY (33-3817)
Stables Theatre
10 Nimrod St., Kings Cross (Wed-Sun)
Bridal Sweet and The Horror of the Surburban Nature Strip by Barry Dickins
Until June 21
New production commences and June
**$1.00

MARIAN STREET THEATRE (498-3166)
Marian Street, Killara
You Never Can Tell by George Bernard Shaw
Until July 4
**$0.50 (Tues-Thurs & Sun)

NEW THEATRE (519-3403)
542 King Street, Newtown
(Fri, Sat & Sun)
The Workroom by Jean-Claude Grumberg
Until July 4
The Matchgirls by Bill Owen
Commences mid July
**$1.00

N.M. THEATRE OF THE DEAD (357-1200)
Stables Theatre
10 Nimrod St., Kings Cross (Wed-Sun)
The Winter’s Tale adapted from Shakespeare by Ian Watson
Commences June 17
**$1.50

PLAYERS THEATRE COMPANY (30-7211)
Bondi Pavilion Theatre, Ocean Elizabeth Drive (Wed-Sat)
The Lion in Winter by James Goldman
Until June 13
Trap for a Lonely Man
Commences June 10
**$1.00 (Tues-Thurs & Sun)

Q THEATRE (047 21-5735)
We Can’t Pay! We Won’t Pay! by Dario Fo
Orange: June 9 to 13
Bankstown: June 17 to 20
No Names . . . No Pack Drill
by Bob Herbert
Penrith: July 3 to August 1
**$2.00

REGENT THEATRE (284-2612)
George Street, Sydney
Marcel Marceau
Commences July 20
**$2.00

STUDIO SYDNEY (264-7988)
Wayside Theatre, Kings Cross (Wed-Sun)
Suddenly Last Summer and
The Lady of Larkspur Lotion by Tennessee Williams
Until June 21
Norm and Ahmed by Alexander Buzo
The Death of Minnie by Barry Dickins.
Commences July 9
**$1.00

THE ROCKS PLAYERS (669-0223)
Crn. Marion and Fawcett Sts, Leichhardt
The Revengers Tragedy by Tournear
Commences June 26
**$1.00

SEYMOUR CENTRE (692-0555)
Crn. Cleveland St & City Road
Crippendale
York Theatre: The Venetian Twins adapted from Goldoni Nick Enright
Commences July 9
**$1.00
$4.00 (July 10 only)

SYDNEY THEATRE COMPANY (2 0568)
Drama Theatre, S.O.H.
Chicago by Fred Ebb and Bob Forsse
Until July 11
Lulu adapted from Wedekind by Louis Nowra
Commences July 21
**$1.00 (Mon-Thurs & Sat matines)

THEATRE ROYAL (231-6111)
King Street, Sydney
The Dresser by Ronald Harwood
Until July 4
**$2.50

CANBERRA

HUMAN VEINS DANCE THEATRE (48-7600)
Playhouse Theatre
June 20-27
**$1.00

CANBERRA REPERTORY THEATRE (47-4222)
Theatre 3 Ellery Crescent Acton
Old Time Music Hall Until July 4
New production commences mid July
**$1.00

CANBERRA OPERA (47-0249)
Canberra Theatre
Martha by Florow
July 15, 17 and 18
**$1.00 (A Reserve only)

FILMS
A Concession available ONLY by
purchase of concessional voucher from the AET in person or on the enclosed coupon and available ONLY on specified nights. Members may purchase as many vouchers as they wish.

N.B. Concession is NOT available by presenting membership card at cinema box office.

GREATER UNION
All theatre and all presentations
**$1.00 (except all Saturday Performances)

HOYTS ENTERTAINMENT CENTRE
Nine to Five
La Cage Aux Folles II
The Final Chapter
It’s My Turn
**$1.00 (except Saturday evening)

VILLAGE CINEMA CITY
Breaker Morant
**$1.00 (except Saturday evening)

B Concession available at theatre box office on presentation of membership card.

HOYTS (Plaza Cinema, Bondi)
(389-5877)
**$1.00 (except Saturday evening)