

TRUST NEWS

AETT MOUNTS MILLION DOLLAR PRODUCTION

"Funny, moving and hard to forget"
New Statesman.

"A fascinating play . . . should attract multitudes and deserves to" Financial Times.

After an almost two year search for an actor to play the leading role the first million dollar all Australian play opens to the public at the Theatre Royal in March. It is Brian Clark's award winning play **WHOSE LIFE IS IT ANYWAY?** which takes as its subject the controversial debate on the medical termination of human life. It is a topic which evokes strong emotions and the London production had the theatre buzzing.

The play's central role — played by Tom Conti in Britain and Mary Tyler Moore in the U.S. — demands a real tour de force from the actor. The character is a bright, articulate sculptor, recently paralysed from the neck down by a car accident. It is a compelling play — thought provoking, moving and very witty — demanding an actor who can tread this tightrope between pathos and humour. In addition because the character is a quadriplegic, the actor must be able to do all this with his face and voice. This limited our choice to a small number of highly skilled actors none of whom were available for the six month tour. It was not until we were forced to cancel the first six weeks of the tour and start to look overseas for a star that the Trust's first choice for the role, Robert Coleby, became available.

Robert Coleby is best known to Australian television audiences for his former role as Dr. Paul Barrett in T.V.'s **YOUNG DOCTORS** and more recently as Lt. Charles Fisher, the Executive Officer in the ABC series **PATROL BOAT**. He has extensive stage experience both in London and Australia since his return in 1975.

Mr. Coleby leads a fine cast of Australians including Annette Andre, Don Pasco,

Elaine Lee, David Foster, David Netheim, Dorothy Alison, Phillip Ross, Keith Lee, Lenore Smith and Fred Steele. The play will be directed by Brian Hewit-Jones who directed productions in England and South Africa.

The Sydney season opens at the Theatre Royal on March 26 and will be followed by a national tour. Details of the Canberra Cast and Newcastle seasons will be given in March Trust News.



Robert Coleby

TRUST MEMBERS PREVIEW

A special preview performance has been set aside for Members on Wednesday March 25th when they can purchase as many tickets as they wish at \$6.60 (a saving of \$6.00 on the normal price). We would however ask Members wishing to purchase more than 10 tickets to check with the membership office first as to the availability of seats. At all other performances a \$2.00 concession applies.

CLOSING DATE FOR MAIL BOOKINGS

As you are aware mail booking coupons received at the AETT's membership office are sent by courier to the various theatres where they are dealt with separately from general public bookings. Inevitably this procedure involves the AETT in some considerable expense which we accept as part of the service offered to our Members. We are concerned however to keep these costs down to a realistic level and therefore we have decided to introduce a cut off date for receiving mail bookings three weeks after the publication date of each edition of Trust News. Mail bookings received at the AETT after this date will be re-directed by mail to the theatre concerned.

This new arrangement will not affect the great majority of Members who return their booking coupons promptly to ensure the best seats. Those Members who for any reason are unable to book their seats promptly will still be able to obtain seats at the concession price by direct application to the theatre or booking agencies.

GERALDINE TURNER JOINS DANCE COMPANY

The Sydney Dance Company, freshly reformed after their recent successful tour of Italy will give their first major season for the year in the Opera Theatre of the Sydney Opera House from March 4-14.

The Company will present a new full length work by Graeme Murphy titled simply **AN EVENING** with designs by Kristian Fredrikson. **AN EVENING** is a showcase for the diversity of talent to be found in the ranks of the Company's eighteen members and utilises a

continued page 2



If you would like any further information about the facilities available to Trust members please ring the membership office on 357 1200.

The Australian Elizabethan Theatre Trust, P.O. Box 137, Kings Cross, N.S.W. 2011

MEMBER ACTIVITIES

(arranged by the Sydney Committee)

EVITA LUNCHEON – TUESDAY MARCH 10

Grand Ballroom Wentworth Hotel

We are delighted to be able to invite Members and their friends to join us at a special luncheon with EVITA stars Jennifer Murphy, Peter Carroll and John O'May on Tuesday March 10 at 12.30 p.m. It will be a welcome opportunity to meet with the stars of this exciting show which has already been playing for over twelve months in other Australian cities and looks to be heading for an extended Sydney season. Tickets are \$12.50 each and can be reserved on the enclosed booking coupon. See page 3 for details of EVITA tickets available to Members.

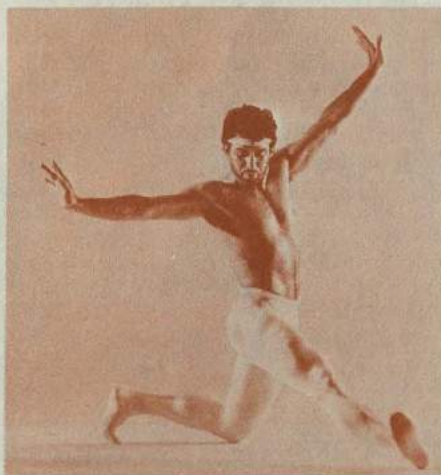
HAMLET SUPPER PARTY – TUESDAY MARCH 31

Drama Theatre, Sydney Opera House

Following the performance of HAMLET by the Sydney Theatre Company on Tuesday March 31, the Members Committee will be inviting members of the cast (see story page 3) to join them for supper in the theatre foyer. Members and their friends are very welcome to join the party! Tickets are \$4.50 each and can be reserved on the enclosed Members Committee booking coupon. Please note that tickets to see the play must be reserved on the separate application form provided.

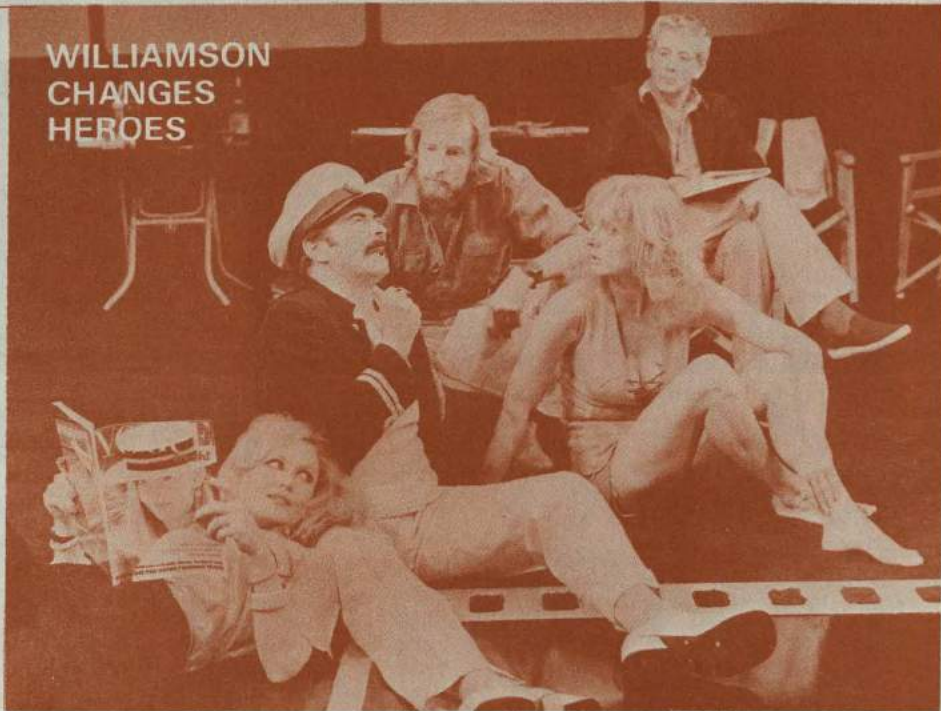
This is the first supper party to be organised following a Sydney Theatre Company production. If it proves popular with Members then it will be repeated with forthcoming productions.

from page 1



Paul Saliba features in AN EVENING

WILLIAMSON CHANGES HEROES



Following its opening season at Nimrod Theatre, David Williamson has completely rewritten the second half of the second act of his new play CELLULOID HEROES for the Theatre Royal season. When he first saw the play performed at Nimrod in early December, Williamson felt the tone of the ending was not right. In the original version of Celluloid Heroes, which is a comedy about the making of a film involving tribal Aborigines, Williamson had the Aborigines turn the tables on the white film makers and their at best patronising and at worst racist attitudes.

"I feel I had made the Aborigines have an excessively easy victory over the evil whites – exactly the sort of victory they never have in real life. What I have tried to do in the new ending is take away the fairy-tale ending, still have the main Aboriginal character retaining his integrity and have a more likely ending which is much funnier." Although Williamson has rewritten many of his plays, this is the first one to be rewritten after opening night.

CELLULOID HEROES continues at the Theatre Royal until February 21 when it starts a six month national tour under

the aegis of The Australian Elizabethan Theatre Trust. The tour will include a Newcastle season and details will be given in a later edition of Trust News. Tickets for the Theatre Royal season can be obtained at a \$1.00 concession by showing your membership card at the Theatre Royal box office or Mitchells-Bass agencies.

MIME THEATRE AT THE SEYMOUR

Corporeal mime artists Elisabeth Burke and Pierre Thibaudeau will present their second Sydney season Downstairs at the Seymour Centre from February 18 to 28. The programme is called THE SHAPE OF TIME and enables the public to see a variety of styles of playing – lyrical, dramatic and comic.

Pierre Thibaudeau and Elisabeth Burke came to Australia eighteen months ago from Canada where they had been working with Mime Omnibus Montreal of which Pierre Thibaudeau was co-founder. Trust Members receive a 50c concession and can reserve tickets by phoning the Seymour Centre on 692-0555.

wide spectrum of musical and dancing styles in what could be interpreted as an affectionate tribute to dance itself.

As Guest Artist for the season choreographer Graeme Murphy has engaged the talents of Geraldine Turner whose contribution he sees as an integral part of the production. AN EVENING reunites Miss Turner with musical arranger and pianist Max Lambert whom Murphy has also engaged as a collaborator on his new work, along with pianist Dennis Hennig,

already familiar to Sydney Dance Company audiences. In particular, Geraldine Turner, will feature in a section of the work devoted to the musical and dancing styles of the 1930's and 40's.

AN EVENING will also feature the music of Leonard Bernstein, Charles Ives, Gabriel Faure, Darius Milhaud and Leos Janacek.

Trust Members receive a \$1.00 concession and can reserve their seats on the enclosed booking coupon.

CLOSING DATE FOR RECEIPT OF MAIL BOOKINGS – MONDAY MARCH 2

TRUST MEMBER BOOKING COUPONS – SUPPLEMENT TO TRUST NEWS – FEBRUARY 1981 VOL. 5 NO. 1

Please tear off coupons and mail with individual cheques and stamped addressed envelopes to Trust Member Bookings. The Australian Elizabethan Theatre Trust P.O. Box 137, Kings Cross, N.S.W. 2011. Please print all information. For easier reading performance and price information is given alongside booking coupon.

PLEASE READ BOTH SIDES BEFORE CUTTING.

Key: T.M. = Trust Member
G.P. = General Public
s.a.e. = Stamped addressed envelope

PLEASE NOTE:
If stamped addressed envelope is not enclosed tickets will be left at the box office for collection

NEW MEMBER APPLICATION

I would like to join the Trust

My name and address is:

NAME

ADDRESS

POSTCODE TEL (day)

TEL (night)

I enclose a cheque/p.o. for \$15 made payable to A.E.T.T.

N.B. Membership valid for twelve months from date of joining.

CHALWIN CONCERTS

(Members may purchase as many tickets as they wish)

Please send me

..... Subscription tickets @ \$18.00 = \$

..... tickets for April 15 only @ \$ 4.00 = \$

TOTAL \$

OR

Please send me details of programme when it is available ☐

NAME A.E.T.T. No

ADDRESS

PHONE TEL (day) (night)

EVITA – HER MAJESTY'S

Please send me

..... tickets @ \$16.50 = \$ Delete as applicable

..... tickets @ \$14.50 = \$

..... tickets @ \$10.00 = \$
[Evg
Mat

For (day & date)

..... (1st pref) (2nd pref)

NAME A.E.T.T. No

ADDRESS

POSTCODE (TEL (day) (night)

I enclose my cheque/p.o. (made payable to A.E.T.T.) for

\$ together with s.a.e.

EVITA – HER MAJESTY'S

Performances:

Evenings: Wednesday June 3
Friday June 5
Tuesday June 9
Thursday June 11
Friday June 12
Wednesday June 3

Matinee: Wednesday June 3

Prices: T.M. G.P. Pensioner/Children

Evenings \$16.50 \$16.50

Matinee \$14.50 \$14.50 \$10.00
(No Student Concession)

SYDNEY DANCE COMPANY – OPERA THEATRE, S.O.H.

N.B. Members are restricted to two tickets at T.M. price

Please send me

..... tickets @ \$13.90 = \$

..... tickets @ \$14.90 = \$

..... tickets @ \$10.90 = \$

For (day & date)

..... (1st pref) (2nd pref)

NAME A.E.T.T. No

ADDRESS

POSTCODE TEL (day) (night)

I enclose my cheque/p.o. (made payable to Sydney Opera House)

for \$ together with s.a.e.

SYDNEY DANCE COMPANY – OPERA HOUSE S.O.H.

Performances: Wednesday March 4-Saturday March 14
at 8.30 p.m.

No Matinees

Prices: T.M. G.P. Pensioner/Student

Evenings \$13.90 \$14.90 \$10.90

FILMS please send
HOYTS ENTERTAINMENT CENTRE

..... vouchers for the Special Edition @ \$3.75 = \$
..... vouchers for The Empire Strikes Back @ \$3.75 = \$
..... vouchers for Tribute @ \$3.75 = \$
..... vouchers for The Raging Bull @ \$3.75 = \$
..... vouchers for Stardust Memories @ \$3.75 = \$

GREATER UNION THEATRE

..... vouchers @ \$4.00 = \$

VILLAGE CINEMA CITY

..... vouchers for Breaker Morant @ \$3.75 = \$

TOTAL \$

NAME A.E.T.T. No

ADDRESS

POSTCODE TEL (day) (night)

I enclose my cheque/p.o. (made payable to A.E.T.T.) with s.a.e. for return of vouchers.

SYDNEY THEATRE COMPANY — HAMLET

DRAMA THEATRE S.O.H.

Please send me

..... tickets for March 30 @ \$9.00 = \$

..... tickets for March 31 @ \$9.00 = \$

..... tickets for April 1 @ \$9.00 = \$

NAME A.E.T.T. No

ADDRESS

POSTCODE TEL (day) (night)

I enclose my Cheque/p.o. (made payable to S.T.C. together with s.a.e. for return of tickets.

See Members Activities below for supper party bookings.

WHOSE LIFE IS IT ANYWAY? — THEATRE ROYAL

N.B. Members are restricted to two tickets at T.M. price except **

Please send me

..... tickets @ \$10.90 = \$ Delete as applicable

..... tickets @ \$12.90 = \$

..... tickets @ \$ 6.90 = \$

..... tickets @ \$ 8.90 = \$

..... tickets @ \$ 4.90 = \$

Evg
Mat
Stalls
Dress Circle

For (day & date)

..... (1st pref) ((2nd pref)

NAME A.E.T.T. No

ADDRESS

POSTCODE TEL (Day) (night)

I enclose my cheque/p.o. (made payable to Theatre Royal)

for \$ together with s.a.e.

WHOSE LIFE IS IT ANYWAY? — THEATRE ROYAL

Performances: Wednesday March 25 — Saturday April 25

Matinees: Wednesday and Saturday at 2 p.m.

No performances April 17 or April 20

Prices:	T.M.	G.P.	Pensioner/Student
Evenings	\$10.90	\$12.90	\$6.90
March 25 only	\$ 6.90**		
Matinees	\$ 8.90	\$10.90	\$4.90

** Members may purchase as many tickets as they wish on March 25 only.

NIMROD — THE THREE SISTERS

Please send me

..... tickets for March 21 (8.30 p.m.) @ \$4.50 = \$

..... tickets for March 22 (5 p.m.) @ \$4.50 = \$

NAME A.E.T.T. No

ADDRESS

POSTCODE TEL (day) (night)

I enclose my cheque/p.o. (made payable to Nimrod Theatre) together with s.a.e. for return of tickets.

MEMBER ACTIVITIES

(Members may purchase as many tickets as they wish)

EVITA LUNCHEON — MARCH 10

..... tickets @ \$12.50 = \$

HAMLET SUPPER — MARCH 31

..... tickets @ \$ 4.50 = \$

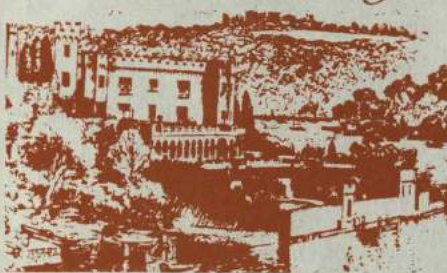
TOTAL = \$

NAME A.E.T.T. No

ADDRESS

POSTCODE TEL (day) (night)

The Chalwin Series 1981



MARY BARNES TO PLAY SEYMOUR CENTRE

Following its very successful season at the Wayside Chapel shortly before Christmas MARY BARNES by British playwright David Edgar will open at the York Theatre, Seymour Centre on March 5th.

MARY BARNES is an inspiring drama based on the true story of a schizophrenic who in the late 1960's was returned to normality not through the traditional methods of drug use but through a family contact method. Mary Barnes described her experiences in her autobiography JOURNEY THROUGH MADNESS and the play derived from this autobiography makes engrossing theatre.

MARY BARNES is directed by Aarne Neeme and stars Natalie Bate who Sunday Telegraph critic Frank Harris described as 'the best actress of the year' following the Wayside Chapel season. It opens at the York Theatre, Seymour Centre on March 5th. Trust Members receive a \$1.00 concession at all performances. Your booking coupon is enclosed.

MORE EVITA SEATS

The response to our announcement in December Trust News that prime seats had been set aside for Trust Members to see EVITA exceeded our wildest expectations and unfortunately we had to disappoint many of our Members. Accordingly we have again taken the same quality seats in both the stalls and dress circle for performances in June - Wed June 3 (mat & evg), Fri June 5 (evg), Tues June 9 (evg), Thurs June 11 (evg) and Friday June 12 (evg). Because of the demand for seats we have to restrict the number of tickets per member to four even though they are at the full price. Should Members wish to bring a larger party we must ask them to encourage their family and friends to join the Trust. If a new member application form is enclosed with your own application for EVITA seats then you can request up to eight tickets. Please note that the closing date for this offer is Monday March 2nd. The Members Committee has arranged a luncheon for the stars of EVITA. See their column page two for details.

Each year members of the Elizabethan Sydney Orchestra who for most of the year play for The Australian Opera and the Australian Ballet, take to the stage at Chalwin Castle to give a series of Sunday night concerts playing chamber music and small scale works. The series has become increasingly popular with many Members becoming Chalwin regulars. It is not surprising for the setting at Chalwin Castle for chamber music could not be more attractive and we are very grateful to the Chalwin family for continuing to allow us to use the theatre.

The dates for the 1981 concerts are: April 5, May 17, June 28, Aug 9, September 20 and October 25. Subscription tickets are available for \$18.00 and single performance tickets \$4.00. Members should be aware that these concerts are not open to the general public - they are purely for Members and their friends and tickets must be purchased in advance. There are no ticket sales at the theatre on the night. Details of this year's programme have not yet been finalised so Members have the choice on the booking coupon of either reserving their tickets at this stage or asking to be sent details of the programme as soon as it is available.

THREE SISTERS at Nimrod

Considered by many to be one of the greatest plays in dramatic literature THE THREE SISTERS by Chekhov will be presented at Nimrod in April. The play is eighty years old this year yet since its first performance by the Moscow Arts Theatre it has remained a firm favourite of theatre companies all over the world. Its themes and insights into character have never dated and today it seems to reflect the problems of contemporary Australian life. Caught in a lifestyle which is noticeably changing all around them, the Prozorov family each in their own way lose the possibility of gratifying their deepest wishes. In exchange they learn, through suffering,



STC
presents
HAMLET

Colin Friels

For its second play of the year the Sydney Theatre Company will present HAMLET directed by William Gaskill, one of the world's foremost directors of Shakespeare. Mr. Gaskill directed LOVE'S LABOURS LOST at the Drama Theatre five years ago. The production will star Kate Fitzpatrick, John Gaden, Alexander Hay, Noni Hazlehurst, George Spartels and Colin Friels as HAMLET. The special Trust Member nights for this production (when Members may purchase two tickets at a \$2.00 concession per ticket) are Monday March 30, Tuesday March 31 and Wednesday April 1. The usual \$1.00 concession applies at other performances Monday through Thursday and Saturday matinee. See Member Activities for details of the supper party following the performance on Tuesday March 31.

disillusionment and frustration, that work not short term happiness is the human lot, and thus they begin to become serviceable human beings of value to society.

The play will be directed by Aubrey Mellor and will star John Bell, Drew Forsythe, Barry Otto, Cathy Downes and Michele Fawdon. Seats have been set aside for Trust Members at previews on Saturday March 21st at 8.30 p.m. and Sunday March 22 at 5 p.m. Your booking coupon is enclosed.



POOL'S PARADISE AT BONDI



Helen Livmore

Following the successful season of **BLITHE SPIRIT** last year at the Bondi Pavilion Theatre, Philip King's hilarious farce **POOL'S PARADISE** will play from February 14 to March 14.

Although not literally a sequel to his other record breaking farce **SEE HOW THEY RUN**, author Philip King has again written about the trials and tribulations of the 'famous' Toop family. They're all there from Penelope, the actress wife to the spinster Miss Skillen. The Bishop of Lax drops in to confuse an

MOVIE NEWS

AT HOYTS

Two films opening shortly at Hoyts Entertainment Centre are leading contenders for Academy Award nominations. **TRIBUTE** stars Jack Lemmon as Scottie Templeton, an entertainer who has done everything from song and dance routines to screenwriting and production. The film is set over three months and looks at Scottie's past, present and future life. **TRIBUTE** was originally a stage play and the highly successful Broadway production also starred Jack Lemmon. The play was produced in Sydney a couple of years ago starring Bobby Limb.

Robert de Niro in the second film **THE RAGING BULL** which includes some of the best boxing scenes ever filmed. De Niro stars as the boxer — one of the most repugnant and unpleasant characters yet

to hit the screen! The film brilliantly captures the feverish excitement of a boxer's life.

Other films due for release are **STAR-DUST MEMORIES** — Woody Allen's latest film and the sequel to **CLOSE ENCOUNTERS OF THE THIRD KIND** — **THE SPECIAL EDITION**.

AT GREATER UNION

Another highly successful Broadway stage play to reach the screen is **THE ELEPHANT MAN**. Starring John Hurt, the highly acclaimed star of **THE NAKED CIVIL SERVANT** and **MIDNIGHT EXPRESS**, Anthony Hopkins, Anne Bancroft, John Gielgud and Wendy Hiller, it is a remarkable, true story of courage, devotion and the dignity of the human spirit.

John Hurt plays John Merrick, whose grotesque disfigurement made him a pathetic side-show attraction in England nearly one hundred years ago. He was saved from a life of utter misery by Frederick Treves (Anthony Hopkins) a brilliant young surgeon who met him by chance when Merrick was 21 years old — six years before he died. In those final years Merrick had the semblance of normal life and became friends with London's top society figures.

Recording superstar Neil Diamond makes his debut in **THE JAZZ SINGER**, the \$15 million updated version of the classic Al Jolson motion picture. Also starring in the new production are Laurence Olivier, Lucie Arnaz and Catlin Adams.

Angela Lansbury stars as Miss Marple in the latest Agatha Christie thriller to reach the screen, **MIRROR CRACK'D**. It follows **MURDER ON THE ORIENT EXPRESS** and **DEATH ON THE NILE** and is the first to feature that legendary sleuth Miss Jane Marple. Edward Fox portrays Miss Marple's assistant Police Inspector Dermot Craddock.

SHOWMOHS

**Indicates concession which may be applied to two tickets any performance (unless otherwise stated).

BONDI PAVILION THEATRE (232-4434)
Queen Elizabeth Drive
(Wed-Sat)
Pools Paradise (King)
February 14 to March 14
**\$2.00

GENESIAN THEATRE (55-5641)
420 Kent Street, Sydney
(Fri, Sat & Sun)
The Vigil (Fodor)
Commences February 28
**\$1.00

MARIAN STREET THEATRE (498 3166)
A Bed Full of Foreigners (Freeman)
Continuing
**50c

NEW THEATRE (519-3403)
542 King Street, Newtown
(Fri, Sat & Sun)
Colonial Experience (Cooper)
Continuing
**\$1.00

NIMROD THEATRE (699-5003)
500 Elizabeth Street, Surry Hills
Upstairs: The Choir (Bray)
Continuing
Downstairs: Death of an Anarchist (Fo)
Continuing
**\$1.00

SEYMOUR CENTRE (692-0555)
Cnr. City Road and Cleveland St.
Chippendale.
York Theatre: Mary Barnes (Edgar)
Commences March 5
**\$1.00

SYDNEY DANCE COMPANY (2-0588)
Opera Theatre, S.O.H.
An Evening (Murphy)
Commences March 14
**\$1.00

SYDNEY CORPOREAL MIME THEATRE (692-0555)
Downstairs, Seymour Centre
The Shape of Time
Feb 18-28
**50c

SYDNEY THEATRE COMPANY (2-0588)
The Man From Mukinupin (Hewett)
Continuing
**\$1.00 (Mon-Thurs & Sat mat)
**\$2.00 (Feb 9, 10, 11 only)

THEATRE ROYAL (231-6111)
King Street, Sydney
Celluloid Heroes (Williamson)
Until February 21
**\$1.00

CANBERRA

CANBERRA REPERTORY THEATRE (47-4222)
Theatre 3, Ellery Crescent, Acton
Count Dracula (Tiller)
February 18-March 14
**\$1.00

FILMS

A Concession available ONLY by purchase of concessional voucher from the AETT in person or on the enclosed coupon and available ONLY on specified nights. Members may purchase as many vouchers as they wish.

N.B. Concession is NOT available by presenting membership card at cinema box office.

B Concession available at theatre box office on presentation of membership card.

GREATER UNION

All theatre and all presentations
**\$1.00 (except all Saturday performances)

HOYTS ENTERTAINMENT CENTRE

The Empire Strikes Back
Tribute
The Raging Bull
Stardust Memories
The Special Edition
**\$1.00 (except Saturday evening)

VILLAGE CINEMA CITY

Breaker Morant
The Club
**\$1.00 (except Saturday evening)

HOYTS (Plaza Cinema, Bondi)
(389 5877)

**\$1.00 (except Saturday evening)