

TRUST NEWS

CELLULOID HEROES transfers to the Theatre Royal

The new David Williamson play **CELLULOID HEROES** which opens at Nimrod on December 2 will transfer to the Theatre Royal in January. Trust Members who were unable to attend our preview performances at Nimrod will have a second opportunity. On Thursday January 15 there will be a Trust Member night when Members will be able to purchase as many tickets as they wish at the special price of \$6.60 — a saving of \$3.30. The usual concession of \$1.00 applies at all other performances. See Member Activities for details of supper party.

In **CELLULOID HEROES** David Williamson takes as his target for satire the excesses and monumental egos of our film industry. The crux of the play is the conflict between the producer who is anxious to please his financiers and get the film on the road and the director who is determined to make a film which is politically committed and aware. **CELLULOID HEROES** is directed by John Bell and has an all star cast — Kate Fitzpatrick, Robin Ramsay, Kevin Smith, Barbara Stephens, Peter Sumner, Henri Szeps and Alan Wilson.

EVITA COMES TO SYDNEY

Following successful seasons in Adelaide, Perth and Melbourne (where it will have played for six months) the musical **EVITA** opens at Her Majesty's on Monday February 23.

Jesus Christ Superstar collaborators Andrew Lloyd Webber and Tim Rice have fashioned a dazzling musical about Eva Peron's journey to infamy and fortune from her meagre beginnings as a small time radio actress to one of the most powerful and fascinating women of the 20th century. It is a fascinating story, told in words and music including the platinum record **DON'T CRY FOR ME ARGENTINA**.

THE AUSTRALIAN OPERA SUMMER SEASON

We are pleased to have arranged a good concession for Members to see the Australian Opera's summer productions on specified nights. Trust Members will have preference in the allocation of seats once the requests from subscribers have been met. This preference applies to all per-



Jennifer Murphy

The production is directed by Harold Prince who directed the overseas productions and stars Jennifer Murphy as Eva Peron with Peter Carroll, John O'May and Tony Alvarez.

Prime Seats for Trust Members

Because of the popularity of the show we have not been able to arrange concessions for Members but we have arranged for prime seats (rows C-H stalls and A-E dress circle) to be set aside for members at six performances. These seats can only be held until first post Monday December 15 so please return our book—ing coupon as soon as possible.

formances although the concession is limited to specific performances. As general public bookings open on December 6th **applications must reach us by December 4th**. Bookings received after that date will be given the best available seats.

The productions to be presented this season are Benjamin Britten's **A MID-SUMMER NIGHT'S DREAM** produced by Elijah Moshinsky; Mozarts **DON GIOVANNI** with Marilyn Richardson and Isobel Buchanan; Verdi's **OTELLO** with Joan Sutherland and Italian tenor Angelo Marenzi; Britten's **THE RAPE OF LUCRETIA** and the world premier season of a new edition of **THE BEGGAR'S OPERA** by Richard Bonyng and Douglas Gamley.

Christmas Greetings

With Christmas only a month away we take this opportunity to wish all our Members a very happy Christmas and a prosperous New Year. This is the last edition of Trust News for 1980; the first edition of the New Year will be published in late January and will bring you full details of the Trust's exciting plans for the year.

In the meantime may we remind you about the perfect Christmas present for your theatre going friends — a year's subscription to the Trust. And for each subscription you purchase there's a free copy of the beautifully illustrated play-script **SWAN RIVER SAGA** coming your way!

For those friends who are already members (or yourself) why not purchase the beautifully presented **SYDNEY ARTS DIARY**. It's a perfect desk diary for anyone interested in the arts with full details (histories, functions, activities) of all theatrical organisations, 12 superb duotone reproductions of fascinating antique instruments and over 40 black and white photographs illustrating various art forms. It measures 24 cm x 18 cm and is available to Trust Members at \$9.57 plus postage — a saving of 40%.



If you would like any further information about the facilities available to Trust members please ring the membership office on 357 1200.
The Australian Elizabethan Theatre Trust, P.O. Box 137, Kings Cross, N.S.W. 2011

Member Activities

(arranged by the Sydney Committee)

Celluloid Heroes Supper Party Thursday January 15 — Theatre Royal

Do join us for supper in the theatre foyer following the Trust Members performance of **CELLULOID HEROES** on Thursday January 15. We hope that members of the cast including Kate Fitzpatrick and Robin Ramsay will be able to join us. The cost is \$4.50 and do bring your friends!

CANBERRA OPERA'S THE GYPSY BARON

Canberra Opera's final production for 1980 will be Johann Strauss' **THE GYPSY BARON**. Spurned as a mere gypsy Barinkay calls the tune once he has inherited a fortune and acquired the title of Baron — the Gypsy Baron. This colourful operetta, set in 18th century Hungary contains all the fire and passion of the Hungarian Czardas and the lilting gaiety of Strauss' music. The production will be presented at the Canberra Theatre on December 17, 18, 19 and 20. Trust Members receive a \$1.00 concession on A Reserve. Tickets are obtainable from the Canberra Theatre.

SYDNEY THEATRE COMPANY'S NEW SEASON

The first year of the Sydney Theatre Company's operation under the direction of Richard Wherrett is now drawing to a successful conclusion with Louis Nowra's play **THE PRECIOUS WOMAN** and details have just been released of their programme for 1981. Opening in February will be Dorothy Hewett's **THE MAN FROM MUKINUPIN**. This will be followed by **HAMLET**, Bob Fosse's musical **CHICAGO**, Wedekind's **LULU**, Tennessee William's **CAT ON A HOT TIN ROOF**, a return season of **CYRANO DE BERGERAC** (the most popular play of the 1980 season) and **CHINCILLA** by Robert David Macdonald.

Special early season concessions for Members

We are pleased to announce that we have arranged for Members to receive a \$2.00 concession on each of two tickets at performances early in the season of each play. We will be advising members throughout the year of the dates for the specific performances at which this concession applies and will be providing booking coupons. The usual \$1.00 concession at performances Monday to Thursday and Saturday matinee applies at all other performances.

The special dates for **THE MAN FROM MUCKINUPIN** are Monday February 9, Tuesday February 10 and Wednesday February 11. **THE MAN FROM MUCKINUPIN** is a delightful romantic comedy. Set between the years 1912 and 1920 it is the story of the isolated West Australian wheatbelt township of Mukinupin where humour, light and darkness, twins and half-sisters, poetry and music mingle to form an incandescent play. It is Dorothy Hewett's best and most enjoyable work, and will be directed by Rodney Fisher with Ruth Cracknell, Maggie Dence, Judi Farr, Colin Friels, John Gaden, Ron Hadrick, Jane Harders and Noni Hazelhurst.

MOVIE NEWS

At Hoyts . . .

An all star cast — Gregory Peck, Roger Moore, David Niven, Trevor Howard, Barbara Kellerman and Patrick Macnee — has been brought together for **THE SEA WOLVES**. It tells the dramatic true World War II story of how a band of aging, out-of-condition civilians formed themselves into a boarding party to successfully destroy a German ship in the neutral port of Goa in the Indian Ocean.

Brooke Shields, Christopher Atkins and Leo McKern star in **THE BLUE LAGOON**, a charming film about two young children marooned on a beautiful deserted island. They reach adolescence and become lovers.

For the school holidays **FATTY FINN** rides again! The freckle faced Australian

continued page 4

LUNCHTIME THEATRE

The final 1980 production has now opened and will continue until Thursday December 4. **A RESOUNDING TINKLE** by N. F. Simpson is an absurd comedy which is almost impossible to describe. However for those interested in elephants and snakes, particularly if they are the wrong size and have no names (the elephants and snakes) and if you have an Uncle Fredas attractive as ours it is not to be missed! **A RESOUNDING TINKLE** stars Joan Bruce best known for her role of Jane Stone in the ABC series **CERTAIN WOMEN**, Elaine Lee and Russell Newman. Remember it's only \$5.00 for lunch and the show.

SHOPFRONT THEATRE AT THE CELL BLOCK



The Tempest production

The Shopfront Theatre Touring Company will end its highly successful year by performing a two week season at the Cell Block Theatre, East Sydney Tech, Darlinghurst from Dec 9—20. They will be performing Shakespeare's **THE TEMPEST** and a group created play **CHILDMYTH**.

Shopfront Theatre is a community theatre for young people serving the St. George/Canterbury region. It produces plays, runs free arts workshops, promotes the creative work of young people and gives the young people of the region an effective and constructive voice with which to communicate their ideas.

The Touring Company, a group of experienced young actors aged 17 to 24 have been performing during 1980 in High Schools throughout N.S.W. at carnivals and at festivals, as well as doing film work for the A.B.C.

THE CHOIR AT NIMROD

The opening of Nimrod's production of **THE CHOIR** at the end of January is going to be a moving experience. The play which was workshopped at the 1980 Australian National Playwrights Conference has already reduced hardened theatricals to tears and it is expected to shock and outrage a great many people. **THE CHOIR** is a very moral play but the statement it makes — that society is warping its children by the ignorance and bigotry forced upon them — is not commonly accepted.

The play is written by Errol Bray, director of the Shopfront Theatre for Young People (see article this page) and is set in an orphanage dormitory where, one by one, the boys are being castrated to preserve their young voices. Castration is Bray's metaphor for what the institutions of the world — schools, orphanages and families do to our children. It is a play which provokes comment about the issues involved rather than the play itself — and that is rare theatre. **THE CHOIR** will be directed by Neil Armfield with David Atkins, Simon Burke, Tony Sheldon and David Slingsby. Seats have been set aside at preview performances on Saturday January 17 at 8.30 p.m. and Sunday January 18 at 5.30 p.m.

CHILDMYTH is a celebration of the myth of youth and the influence of myths and legends on young people. The play was created by young performers at Shopfront, under the direction of Errol Bray and it is both funny and thought provoking.

Shopfront's production of **THE TEMPEST** has been adapted by Errol Bray and incorporates the original music of Martin Blacker, creating new songs from Shakespeare's speeches. The production emphasises the life and spirit of Shakespeare's play through song, dance, stylised make-up, poetry, music and action.

Trust Members can purchase tickets at \$2.00 (a \$3.00 concession) by telephoning 588 3948/587 4071.

MEMBERS ACTIVITIES

CELLULOID HEROES SUPPER PARTY

Thursday January 15 - Theatre Royal

..... tickets @ \$4.50 = \$

NAME A.E.T.T. No.....

ADDRESS

POSTCODE TEL (day)..... (night).....

I enclose cheque/p.o. for \$ made payable to

A.E.T.T. Ladies Committee with s.a.e. for return of tickets.

MUSICA ANTIQUA OF COLOGNE - GREAT HALL SYDNEY UNIVERSITY

Friday January 23/Sunday January 25 at 8 p.m.

(delete as applicable)

Please send me

..... tickets @ \$11.50 (T.M.)

..... tickets @ \$12.50 (G.P.)

NAME A.E.T.T. No.....

ADDRESS

POSTCODE TEL (day)..... (night).....

I enclose cheque/p.o. made payable to Mitchells - Bass and s.a.e.

N.B. Members are restricted to two tickets at T.M. price.

THE FESTIVAL OF DANCE 1981 - DOWNSTAIRS SEYMOUR CENTRE

N.B. Members are restricted to two tickets at T.M. price.

Please send me

..... tickets @ \$4.50 = \$

..... tickets @ \$5.50 = \$

For on
(company) (date)

and tickets @ \$4.50 = \$

..... tickets @ \$5.50 = \$

For on
(company) (date)

NAME A.E.T.T. No.....

ADDRESS

POSTCODE TEL (day)..... (night).....

I enclose cheque/p.o. (made payable to the Seymour Centre) for

\$ together with s.a.e.

THE FESTIVAL OF DANCE - DOWNSTAIRS SEYMOUR CENTRE

Performances: One Extra Dance Group and Dance
Exchange - Fri Jan 2, Fri Jan 16 &
Sat Jan 17

Impulse Dance Theatre of N.Z. and
Australian Contemporary Dance Company
Fri Jan 9 & Sat Jan 10

Human Veins Wed Jan 14 and Thurs
Jan 15

Adelaide Dance Group and Queensland
Contemporary Dance Theatre Sat Jan 3,
Wed Jan 7 and Thurs Jan 8

All performances commence at 8 p.m.

Prices:	T.M.	G.P.	Pens/Stud	Child
	\$4.50	\$5.50	\$5.50	\$5.50

QANTAS INTER JAZZ FEST - CAPITOL THEATRE

N.B. Members are restricted to two tickets at T.M. price

Please send me

..... tickets @ \$ = \$

..... tickets @ \$ = \$

For (artist)

Date

..... tickets @ \$ = \$

..... tickets @ \$ = \$

For (artist)

Date

..... tickets @ \$ = \$

..... tickets @ \$ = \$

For (artist)

Date

..... tickets @ \$ = \$

..... tickets @ \$ = \$

For (artist)

Date

NAME A.E.T.T. No.....

ADDRESS

POSTCODE TEL (day)..... (night).....

I enclose cheque/p.o. (made payable to Capitol Theatre) for

\$ together with s.a.e.

QANTAS INTERNATIONAL JAZZ FESTIVAL - CAPITOL THEATRE

All performances commence 8 p.m. (no matinees)

Wednesday 14: Anita O'Day & Trio
David Martin Quintet Plus Norma Martin

Thursday 15: Anita O'Day & Trio
Jack Lesmana Quartet

Friday 16: Lester Bowie's "From The Root To The Source"
Serge Ermoll concert ensemble

Saturday 17: Anita O'Day & Trio
Tom Baker's Groove City

Sunday 18: Lester Bowie's "From The Root To The Source"
Keys Orchestra

Monday 19: Norman Simmons - Solo Piano
Joachim Kuhn - Solo Piano
Peter Delosa Quartet

Tuesday 20: Anita O'Day & Trio
Don Andrews/Peter Boothman Duo

Wednesday 21: Lester Bowie's "From The Root To The Source"
Bruce Cale Orchestra

Thursday 22: Joachim Kuhn - Solo Piano
Keith Sterling Quintet

Friday 23: Lester Bowie's "From The Root To The Source"
Serge Ermoll - solo
Mark Simmonds/Phil Treloar Duo

Saturday 24: Lester Bowie's "From The Root To The Source"
Bernie McGann Group

Prices:	G.P.	T.M.	Pens/Stud/Child
	\$10.50	\$9.50	\$6.50

SYDNEY ARTS DIARY

Please send me

..... copies @ \$10.57 (includes postage)

NAME A.E.T.T. No.....

ADDRESS

POSTCODE TEL (day).....(night).....

I enclose cheque/p.o. made payable to A.E.T.T.

FILMS Please send me

HOYTS ENTERTAINMENT CENTRE

..... vouchers for The Sea Wolves @ \$3.75 = \$
..... vouchers for The Empire Strikes Back @ \$3.75 = \$
..... vouchers for The Blue Lagoon @ \$3.75 = \$
..... vouchers for Fatty Finn @ \$3.75 = \$

GREATER UNION THEATRE

..... vouchers @ \$4.00 = \$

VILLAGE CINEMA CITY

..... vouchers for Breaker Morant @ \$3.75 = \$
..... vouchers for The Club @ \$3.75 = \$

TOTAL \$

NAME A.E.T.T. No.....

ADDRESS

POSTCODE TEL (day).....(night).....

I enclose my cheque/p.o. (made payable to A.E.T.T.) with s.a.e. for return of vouchers.

MUSIC AT THE FESTIVAL — TOWN HALL

N.B. Members are restricted to two tickets at T.M. price per concert

Please send me

ROGER WOODWARD RECITALS

..... tickets @ \$7.50 = (T.M.)
..... tickets @ \$8.50 = (G.P.)
..... tickets @ \$5.50 = (Pens/Stud/Child)

For Wednesday Jan 7/Saturday Jan 10
(delete as applicable)

MUSIC AT THE FESTIVAL — TOWN HALL

ROGER WOODWARD RECITALS

Beethoven's Eroica — January 7

All Chopin recital — January 10

at 8 p.m.

SYDNEY STRING QUARTET

..... tickets @ \$7.50 = (T.M.)
..... tickets @ \$8.50 = (G.P.)
..... tickets @ \$5.50 = (Pens/Stud/Child)

For Thurs Jan 8/Sun Jan 11/Tues Jan 13
(delete as applicable)

SYDNEY STRING QUARTET

January 8 — Bartok No. 1 Op 7
Bartok No. 3
Mendelssohn Op 44 No. 1 in D major
January 11 — Bartok No. 2
Mendelssohn Op 12 in E major
Bartok No. 5

January 13 — Bartok No. 5
Mendelssohn Op 44 No. 2
Bartok No. 6

at 8 p.m.

STRINGS, QUILLS & KEYS

..... tickets @ \$4.50 = (T.M.)
..... tickets @ \$5.50 = (G.P.)

For Wed Jan 14/Thurs Jan 15/Tues Jan 20
(delete as applicable)

STRINGS, QUILLS & KEYS

January 14 — programme 1
January 15 — programme 2
January 16 — programme 3

Cushion concerts commence 6.30 p.m.

SYDNEY VIRTUOSI

..... tickets @ \$7.50 (T.M.)
..... tickets @ \$8.50 (G.P.)
..... tickets @ \$5.50 (Pens/Stud/Child)

For Friday Jan 16/Mon January 19/Sat January 24
(delete as applicable)

SYDNEY VIRTUOSI

January 16 — Dance music from Vienna
January 19 — Percy Grainger programme
January 24 — Mozart Horn, Clarinet, and Piano Quintets at 8 p.m.

AUSTRALIAN YOUTH ORCHESTRA

..... tickets @ \$7.50 (T.M.)
..... tickets @ \$8.50 (G.P.)
..... tickets @ \$5.50 (Pens/Stud/Child)

NAME A.E.T.T. No.....

ADDRESS

POSTCODE TEL (day).....(night).....

I enclose my cheque/p.o. (made payable to Mitchells — Bass) for
\$ together with s.a.e.

AUSTRALIAN YOUTH ORCHESTRA

WITH ROGER WOODWARD

Saturday January 17 only at 8 p.m.

Dvorak Symphony No. 7 in D minor Op 70

Brahms Concerto No. 1 in D minor

Barber Essay No. 2 for Orchestra.

AETT XMAS GIFT — I would like to give a Trust subscription to:

Mr. Mrs. Miss.

ADDRESS

POSTCODE TEL (day) (night)

My name and address is:

NAME A.E.T.T. No.

ADDRESS

POSTCODE TEL (day) (night)

I enclose a cheque/p.o. for \$15 made payable to A.E.T.T.

Please send the membership card to me with my complimentary copy of SWAN RIVER SAGA.

N.B. Membership commences January 1, 1981.

CELLULOID HEROES — THEATRE ROYAL

N.B. Members are restricted to two tickets at T. M. price except*

Please send me

Delete as applicable

..... tickets @ \$ 9.90 = \$

..... tickets @ \$10.90 = \$

..... tickets @ \$ 6.60 = \$

..... tickets @ \$ 8.80 = \$

..... tickets @ \$ 9.80 = \$

☐ Evg
☐ Mat
☐ Stalls
☐ Dress Circle

For (day & date)

..... (1st pref) (2nd pref)

NAME A.E.T.T. NO.

ADDRESS

POSTCODE TEL (day) (night)

I enclose my cheque/p.o. (made payable to Theatre Royal) for

\$ together with s.a.e.

TRUST MEMBER BOOKING COUPONS — SUPPLEMENT TO TRUST NEWS — DECEMBER 1980 VOL. 4 NO. 8

Please tear off coupons and mail with individual cheques and stamped addressed envelopes to Trust Member Bookings. The Australian Elizabethan Theatre Trust P.O. Box 137, Kings Cross, N.S.W. 2011. Please print all information. For easier reading performance and price information is given alongside booking coupon.

PLEASE READ BOTH SIDES BEFORE CUTTING.

Key: T.M. = Trust Member
 G.P. = General Public
 s.a.e. = Stamped addressed envelope

PLEASE NOTE:
If stamped addressed envelope is not enclosed tickets will be left at the box office for collection

CELLULOID HEROES — THEATRE ROYAL

Performances: Wednesday January 14 to Saturday
 February 21
 Tues — Thurs at 8.15 p.m.
 Fri & Sat at 8.30 p.m.

Matinees: Wed at 2 p.m.
 Fri & Sat at 5.30 p.m.

Prices:	T.M.	G.P.	Pens/Stud Child
Evenings:	\$9.90	\$10.90	\$6.60
(January 15 only) *6.60	8.80	9.80	6.60

* Members may purchase as many tickets as they wish at this special price.

I COLOMBAIONI — YORK THEATRE

N.B. Members are restricted to two tickets at concession price

Please send me

Delete as applicable

..... tickets @ \$ 9.50 = \$

..... tickets @ \$10.50 = \$

..... tickets @ \$ 5.50 = \$

..... tickets @ \$ 4.50 = \$

☐ Evg
☐ Mat

For (day & date)

..... (1st pref) (2nd pref)

NAME A.E.T.T. NO.

ADDRESS

POSTCODE TEL (day) (night)

I enclose my cheque/p.o. (made payable to Seymour Centre) for

\$ together with s.a.e.

I COLOMBAIONI — YORK THEATRE

Performances: Tuesday January 20 — Saturday January 31 at
 at 8.00 p.m.

Matinee: Jan 21, 24 & 31 January 31 at 2.00p.m.

Prices	T.M.	G.P.	Pensioners Students	Children
Evenings	\$9.50	\$10.50	\$5.50	\$4.50
Matinees				

THE LIBERATION OF SKOPJE — EAST SYDNEY TECH

N.B. Members are restricted to two tickets at concession price

Please send me

..... tickets @ \$8.50 = \$

..... tickets @ \$9.50 = \$

..... tickets @ \$7.50 = \$

..... tickets @ \$4.50 = \$

For (day & date)

..... (1st pref) (2nd pref)

NAME A.E.T.T. No.

ADDRESS

POSTCODE TEL (day) (night)

I enclose my cheque/p.o. (made payable to Mitchells — Bass) for

\$ together with s.a.e.

THE LIBERATION OF SKOPJE — EAST SYDNEY TECH

Performances: Tuesday January 13 to
 Sunday January 25 at 8 p.m.
 (No performance Sunday January 17)

No Matinees

Prices:	T.M.	G.P.	Pens/ Stud	Child
Evenings:	\$8.50	\$9.50	\$7.50	\$4.50

NIMROD – THE CHOIR

Please send me

..... tickets for January 17 (8.30 p.m.) @4.50 = \$

..... tickets for January 18 (5 p.m.) @4.50 = \$

NAME A.E.T.T. No.....

ADDRESS

POSTCODE TEL (day) (night)

I enclose my cheque/p.o. (made payable to Nimrod Theatre) together with s.a.e. for return of tickets.

*N.B. Bookings cannot be accepted after December 31.***STEPS, NOTES AND SQUEAKS – EVEREST THEATRE**

N.B. Members are restricted to two tickets at T.M. price

Please send me

..... tickets @ \$12.00 = \$

..... tickets @ \$11.00 = \$

..... tickets @ \$ 6.00 = \$

Delete as applicable

- ☐ Evg
- ☐ Mat
- ☐ Stalls
- ☐ Dress Circle

For (day & date)

..... (1st pref) (2nd pref)

NAME A.E.T.T. No.....

ADDRESS

POSTCODE TEL (day) (night)

I enclose my cheque/p.o. (made payable to Seymour Centre) for \$ together with s.a.e.

SYDNEY THEATRE COMPANY – THE MAN FROM MUCKINUPIN**DRAMA THEATRE S.O.H.**

Please send me

..... tickets for February 9 @\$9.00 = \$

..... tickets for February 10 @\$9.00 = \$

..... tickets for February 11 @\$9.00 = \$

NAME A.E.T.T. No.....

ADDRESS

POSTCODE TEL (day) (night)

I enclose my Cheque/p.o. (made payable to S.T.C. together with s.a.e. for return of tickets.

*N.B. Bookings cannot be accepted after January 30.***STEPS, NOTES AND SQUEAKS – EVEREST THEATRE**

Performances: Wednesday January 21
 Friday February 6
 Mon - Fri at 8 p.m. Matinees Saturday

Prices:	T.M.	G.P.	Pensioner/ Children/ Students
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Evenings and Matinees:	\$11.00	\$12.00	\$6.00
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EVITA – HER MAJESTY'S

Please send me

..... tickets @\$16.50 = \$

..... tickets @\$10.00 = \$

Delete as applicable

- ☐ Evg
- ☐ Mat

For (day & date)

..... (1st pref) (2nd pref)

NAME A.E.T.T. No.....

ADDRESS

POSTCODE TEL (day) (night)

I enclose my cheque/p.o. (made payable to Mitchells – Bass) for \$ together with s.a.e.

EVITA – HER MAJESTY'S

Performances: Wednesday February 25
 Friday February 27
 Tuesday March 3
 Saturday March 7
 Friday March 13
 Saturday March 21

Matinee:			
Prices:	T.M.	G.P.	Pensioners/ Children/

Evenings	\$16.50	\$16.50	
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Saturday Matinee	\$16.50	\$16.50	\$10.00 (No Student Concession)
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THE AUSTRALIAN OPERA – S.O.H.

N.B. Members are restricted to two tickets at T.M. price

Please send me

..... tickets @ \$ = \$

..... tickets @ \$ = \$

For on (date)

And (opera) (date)

..... tickets @ \$ = \$

..... tickets @ \$ = \$

For on (opera) (date)

NAME A.E.T.T. No.....

ADDRESS

POSTCODE TEL (day) Night

I enclose cheque/p.o. (made payable to S.O.H.) for \$ together with s.a.e.

THE AUSTRALIAN OPERA S.O.H.

Performances: Otello – February 23
 Midsummer Night's Dream – January 12
 Don Giovanni – January 19
 The Beggar's Opera – February 16/19
 The Rape of Lucretia – February 9

Prices:	T.M.	G.P.	Pensioners	Children
Feb 23	\$34.00	\$37.00	\$30.00	\$18.50

Jan 12, 19				
Feb 16, 19	\$21.00	\$24.00	\$18.50	\$12.00

Feb 9	\$14.00	\$19.50	\$14.50	\$ 9.75 (No Student Concession)
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SYDNEY FESTIVAL 1981

Sydney is about to host another month long summertime people's festival. From the fireworks on New Year's Eve to the finale on Australia Day through kids' activities, parades, plays, operas, exhibitions and dozens of concerts, the festival caters for all tastes with a programme of over 1000 events — many of them free. We bring to you now details of the major music and theatre events but watch the papers nearer to the time for full details of the complete Festival programme.

The Liberation of Skopje



"Stunning in its simplicity" was the verdict of **PLAYS AND PLAYERS** on the Zagreb Theatre Company's production of **THE LIBERATION OF SKOPJE** at the 1978 Belgrade International Theatre Festival.

This prize winning Yugoslav drama of World War II set in the Nazi occupied

city of Skopje deals with the ravages of foreign occupation and the partisan struggles of family and city as seen through the eyes of a ten year old boy who is longing for the return of his father from the front. The play is directed by leading film maker Ljubisa Ristic in Serbo-Croatian but as the critics have said, 'language is no barrier to an understanding of this powerful, moving human drama. . . .'. **THE LIBERATION OF SKOPJE** will be presented from January 13-25 in the historical open-air courtyard setting of East Sydney Technical College. Bring your own cushions for extra comfort.

Festival of Dance

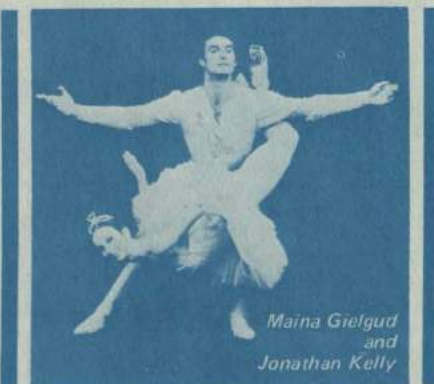
This year's Festival will present an exciting line-up of contemporary ballet and modern dance at the Seymour Centre Downstairs from January 2 to 17.

Seven dance companies from all over Australia and New Zealand will present highlights of their repertoire. The programmes include newly created works from choreographers such as Jacqui Carroll (The Dance Group of Adelaide) and Don Asker of the Canberra based Human Veins.

New Zealand's national modern dance Company Impulse Dance Theatre will present the dance drama **WANANGA-i-Te-Rangi**. Further details of the companies performing are given on your booking coupon.

Maina Gielgud in Steps Notes and Squeaks

We all enjoy being let into secrets. This is the essence of the success of **STEPS, NOTES AND SQUEAKS** which was first seen at London's Old Vic two years ago. Devised by the renowned British ballerina Maina Gielgud (daughter of John), **STEPS, NOTES AND SQUEAKS** guides the audience through a backstage glimpse into the dancer's private world from morning



Maina Gielgud
and
Jonathan Kelly

Music at the Festival . . . in brief

Australia's leading pianist **ROGER WOODWARD**—will present two concerts—Beethoven's *Eroica* Symphony and a complete Chopin concert. At the Sydney Town Hall on January 7 and 10.

The international renowned **SYDNEY STRING QUARTET** will perform over three evenings the entire Cycle of the six quartets of Bela Bartok in celebration of his 1981 centenary.

Praised by critics at the 1980 Festival as "Nothing short of magnificent" the **SYDNEY VIRTUOSI** has brought together the talents of Australia's leading instrumentalists. You can hear them play a programme of dance music of Haydn, Schubert, Johann Strauss, the younger and their contemporaries whilst relaxing over a glass of wine. At the Sydney Town Hall on January 16. Their second concert will salute the great Australian Percy Grainger and their final concert features, with guest artists, three of Mozart's quintets for horn, clarinet and piano. Sydney Town Hall January 19 and 24.

In a series of informal cushion concerts called **STRINGS, QUILLS AND KEYS** and set in the intimate surroundings of the Town Hall Foyer, English conductor and performer **CHRISTOPHER HOGWOOD** will guide his audience through three centuries of keyboard music revealing the lives and works of the masters of the medium. Each of the programmes will highlight different composers, periods and instruments. January 14, 15 and 20.

THE AUSTRALIAN YOUTH ORCHESTRA which represents the future of music in Australia will give a major concert in the Festival under the baton of distinguished American conductor Denis de Coteau. The orchestra will accompany Roger Woodward in a Brahms, Shostakovich and Samuel Barber recital.

The rediscovery of early music has created a revolution amongst audiences throughout the western world and **MUSICA ANTIQUA OF COLOGNE** has been in recent years one of the major forces in this revolution. At the Great Hall, University of Sydney on January 23 and 25 they will present two superb programmes — one of baroque works highlighting Telemann and Bach and the second an evening of French composers highlighting the court music of Boismorier, Rameau and their contemporaries.

rehearsal to evening performance. The programme culminates in a full performance. It is a must for all balletomanes. At the Seymour Centre from January 21 to February 6.

The Qantas International Jazz Festival

The 1981 jazz Festival will cover the full spectrum of Australian talent and introduce to Australia major artists who have shaped and are shaping the course of jazz in the world today.

Legendary American jazz singer, **ANITA O'DAY** and her trio will demonstrate their magic to Australian audiences for the first time. Trumpeter **LESTER BOWIE** has been described as one of the most imaginatively expressive musicians jazz has produced. **MALACHI KUHN** is one of the best known German jazz musicians on the international music scene. At the Capital Theatre from January 14 to 24. Full details of programme on your booking coupon.

I Colombaioni

Four hundred years of tradition, a family with three generations of theatrical clowns and participation in Fellini's **LA STRADA** are amongst the influences that have shaped the unique comic act of the brothers Colombaioni.

"The Colombaioni make Laurel and Hardy, Abbott and Costello, Martin and Lewis look tame. . . . take the kids along, the antics of Varlo and Alberto will give them absolute joy". So said a critic at the 1979 Hong Kong Festival.

The brothers Colombaioni are sometimes silent, sometimes vulgar and always uproariously funny. As they say of themselves "You need no language to gesture, to make faces or even to accompany your act with internationally accepted single words". At the Seymour Centre from

January 20-31

**indicates concession which may be applied to two tickets any performance (unless otherwise stated). Please present your membership card when purchasing tickets from the theatre box office or agencies.

THE AUSTRALIAN OPERA (20588)

Sydney Opera House
Midsummer Night's Dream (Britten)
January 12
Don Giovanni (Mozart)
January 19
**\$3.00

CAPITOL THEATRE (212 3455)

Campbell Street, Sydney
Qantas International Jazz Festival
January 14 - 24
**\$81.00

EAST SYDNEY TECHNICAL COLLEGE

Burton Street, Darlinghurst
Open-air courtyard
The Liberation of Skopje by Zagreb Theatre Company
January 13 - 25
**\$1.00

DEATH OF VIVIAN CHALWIN

It is with great sadness that we record the death of Mr. Vivian Chalwin in early October. Mr Chalwin was a great patron of the arts and was host at his Cremorne home for the series of concerts given each year by the Sydney Elizabethan Chamber Group which came to be known as the Chalwin Series. We were always very grateful to him for making his private theatre available to the orchestra and are pleased to learn that his daughter plans to carry on the tradition. A memorial series of concerts is planned for 1981.

ROCKS PLAYERS FIND A HOME

After several years in make shift homes, the Rocks Players have finally found a permanent home - on the corner of Marion and Renwick Streets, Leichardt. The premises have two halls which can be used for productions. Opening on November 29 will be THE MUSICIANS OR THE DREAM OF JOSEPH BACH written and directed by Barry Hayes. It is a family show in the tradition of TOAD OF TOAD HALL with the spectacular antics of the grasshoppers, the villainous plotting of the ants and some exciting and original music. Trust Members receive a \$1.00 concession and can reserve tickets by telephoning 699 3503. Plans are also afoot for a childrens production directed by Julie Dunsmore to be presented in the school holidays.

Movie News - from page 2

comic strip hero of the 30's has been immortalised by Bob Ellis and Chris McGill. Sydney schoolboy Ben Oxenbould stars as Fatty with Bert Newton in his first film role, Gerard Kennedy and Noni Hazlehurst.

GENESIAN THEATRE (55 5641)

420 Kent Street, Sydney
Fri, Sat & Sun
Arsenic and Old Lace (Kesselring)
Until December 20
An evening with Sean O'Casey
Commences January 3
**\$1.00

GREAT HALL SYDNEY UNIVERSITY

Musica Antiqua of Cologne
January 23 & 25
**\$1.00

HER MAJESTY'S THEATRE (212 3411)

107 Quay Street
The Best Little Whore House in Texas (King and Masterson)
Until January 31
**\$1.00

THE KING O'MALLEY THEATRE COMPANY (33 3817)

The Stables Theatre, Nimrod Street, Kings Cross
A Very Good Year (Ellis)
December 3 - 21
**\$1.00

LIVING FLAME LUNCHTIME THEATRE

(357 1200)
A. M. P. Theatre, Circular Quay
Mon - Fri
Resounding Tinkle (Simpson)
Until December 5
**50c

MARIAN STREET THEATRE (498 3166)

Marian Street, Killara
Kiss Me Kate (Porter)
Until December 21
**50c

NEW THEATRE (519 3403)

542 King Street, Newtown
(Fri, Sat & Sun)
We Still Call Home Australia (Kirby & Stephens)
Throughout December
Colonial Experiences (Cooper)
Commences early New Year
**\$1.00

NIMROD THEATRE (699 5003)

500 Elizabeth Street, Surry Hills
Upstairs: Celluloid Heroes (Williamson)
December 2 to January 11
The Choir (Bray)
Commences January 21
Downstairs: A Lucky Dip (Sheldon & Taylor)
Until December 21
Judgement (Collins)
Commences January 7
**\$1.00

SEYMOUR CENTRE (692 0555)

Cnr. City Road & Cleveland Street Chippendale
York Theatre: I Colomabaoni
January 20 - 31
**\$1.00

Everest Theatre: Steps, Notes and Squeaks
Commences January 21
**\$1.00

Downstairs Theatre:
Festival of Dance 1981
January 2 - 17
**\$1.00

SHOPFRONT THEATRE (588 3948)

Cell Block Theatre,
East Sydney Technical College, Darlinghurst
Childmyth and The Tale Play
December 9 - 20
**\$3.00

SYDNEY OPERA HOUSE (20 588)

Stephen Bishop-Kovacevich
Concert Hall
December 9
**\$2.00

SHOWGUIDE

SYDNEY THEATRE COMPANY (20 588)

Drama Theatre, S. O. H.
The Precious Woman (Nowra)
Until December 20
**\$1.00 (Mon-Thus & Sat mat)

SYDNEY TOWN HALL (264 7988)

Roger Woodward Recitals
January 7 & 10
Sydney String Quartet
January 8, 11 & 13
Sydney Virtuosi
January 16 & 19 & 24
Australian Youth Orchestra
January 17

Early evening cushion concerts
Strings, Quills & Keys
January 14, 15 & 20
**\$1.00

THEATRE ROYAL (231 6111)

King Street, Sydney
They're Playing Our Song (Simon)
Until December 20
**\$1.00
Celluloid Heroes (Williamson)
Commences January 12
**\$1.00
\$3.30 (January 15 only)

CANBERRA

CANBERRA OPERA (47 0249)

The Gypsy Baron (Strauss)
December 17 - 20
**\$1.00 (A Reserve only)

CANBERRA REPERTORY THEATRE (47 4222)

Theatre 3, Ellery Crescent, Acton
Arsenic & Old Lace (Kesselring)
Until December 20
**\$1.00

CANBERRA THEATRE (49 7600)

Pam Ayres
December 8
**\$1.00

FILMS

A Concession available ONLY by purchase of concessional voucher from the AETT person or on the enclosed coupon and in person or on the enclosed coupon and available ONLY on specified nights. Members may purchase as many vouchers as they wish.

N.B. Concession is NOT available by presenting membership card at cinema box office.

B Concession available at theatre box office on presentation of membership card.

GREATER UNION

All theatre and all presentations
**\$1.00 (except all Saturday performances)

HOYTS ENTERTAINMENT CENTRE

The Empire Strikes Back
The Blue Lagoon
The Sea Wolves
Fatty Finn
**\$1.00 except Saturday evening

VILLAGE CINEMA CITY

Breaker Morant
The Club
**\$1.00 (except Saturday evening)

HOYTS (Plaza Cinema, Bondi)
(389 5877)

All presentations (except Saturday evenings)
**\$1.00