

# TRUST NEWS

## SIDESHOW ALLEY FOR SYDNEY

One of the highlights of this year's Adelaide Festival was Robyn Archer's presentation with Robyn Nevin of her own creation SIDESHOW ALLEY. Sideshow alleys were always an integral part of the Royal Easter Show and the many other shows held around the country but during the past ten years with the introduction of pin ball machines and other similar entertainments the alleys have almost disappeared. The boxers, freak shows, magicians and bearded ladies were all gone from this year's Royal Easter Show. Only the cupi doll stands and a few laughing clowns remained.

It was the passing of these alleys that inspired Robyn Archer to put together SIDESHOW ALLEY. She has taken two old troupers from the alleys and with song and dance shown how they each come to terms with the fact that the only life they have known is about to come to an end.



Nancy Hayes

*continued page 4*



Valentina Kozlova

## RUSSIAN BALLET STAR FOR ANNA KARENINA

The Australian Ballet's production of ANNA KARENINA to be presented at the Regent Theatre at the end of October will star Valentina Kozlova in the title role. Until her defection in Los Angeles last year Miss Kozlova was a Principal Artist with the Bolshoi Ballet. She has since then been in great demand as special guest artist with many ballet companies throughout the U.S.A.; she has also appeared with the London Festival Ballet and has just returned from a "sell-out" South American tour.

ANNA KARENINA will be presented at the Regent Theatre between October 27 and November 3. All performances are non subscription and Trust Members have the opportunity of preferential mail booking at a \$4.00 concession. Please note that general public bookings open on October 1 so your booking should reach us before that date.

Tickets are also available at a \$5.50 concession for the Australian Ballet's

CINDERELLA which will be presented from November 7 to 22 at the Regent. Please note however that these are subscription performances and subscription tickets have already been allocated. Trust Members will receive preference over the general public in the allocation of the remaining seats. Bookings at this concession price can only be made through the AETT Membership office on the enclosed booking coupon and again it should reach us by October 1.

## CARLOS MONTTOYA concert

Carlos Montoya was the first flamenco guitarist to give a full concert recital of Flamenco guitar music. Before that time (in 1948) Flamenco guitarists had always worked with a singer or dancer and none of their music had been written down. Since then Montoya has established a formidable reputation as a flamenco guitarist and has recorded extensively in an effort to capture at least some of this rich art form.



*continued page 2*

If you would like any further information about the facilities available to Trust members please ring the membership office on 357 1200.

The Australian Elizabethan Theatre Trust, P.O. Box 137, Kings Cross, N.S.W. 2011





# MEMBER ACTIVITIES

(arranged by the Sydney Committee)

## RACE DAY AT RANDWICK

Wednesday October 8 at 11.30 a.m.

Following the popularity of our day at the races last year Members and their friends are once again invited to join us for luncheon and to watch the races which will include the Elizabethan Theatre Trust handicap. President of the Members Committee, Shirley Hay, will decorate the winning horse.

We have taken the Blue Room in the Members stand for our function which will give everybody an excellent view of the course. Luncheon tickets are \$12.00 each and entry to the enclosure is \$5.00 for those Members not in possession of race tickets.

## LEURA GARDENS FESTIVAL

Friday October 17

The Blue Mountains in spring are always delightful and never more so than at the time of the Leura Gardens Festival when every garden is ablaze with colour. This year at the suggestion of one of our Members, Mr. Sowden who lives at Leura, we are arranging a day visit to Leura to see the Everglades and some of the private homes that are open to the public at this time of year. Luncheon will be taken at the Leura Golf Club. The tour departs at 8 a.m. from the Trust Office in Kings Cross and the all inclusive price is \$20.

## COMEDY IN MUSIC WITH VICTOR BORGE

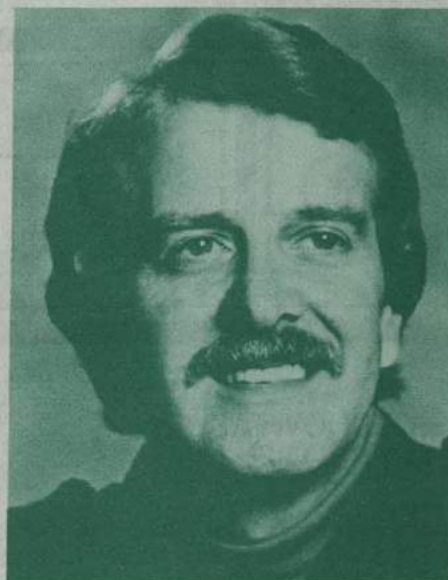
"You'll laugh your heads off. Go to Borge — the man and the evening are a delight."

So said Clive Barnes America's leading theatre critic of this Danish born musical comic who has done virtually everything an entertainer can do. He's performed on radio, in films, on television, on Broadway, in nightclubs, in large concert arenas, at the White House, around the world and even on Dial-A-Joke. He has conducted almost every major orchestra from the Amsterdam Concertgebouw to the New York Philharmonic, released several LP's of his 'Comedy in Music' routines and written a book, *My Favourite Intermissions*.

Borge's talents as a comedian and a musician are so remarkable that even his most devoted

## HIGHLIGHTS OF OPERA

On September 28 the annual concert arranged by the Australian Opera Auditions Committee takes place at the Opera House. Artists appearing will be Robert Allman, Robert Gard, Clifford Grant, David Gray, Bruce Martin, Kathleen Moore and Ron Stevens. The Committee has been raising money for several years under the patronage of Dame Joan Sutherland to assist young artists to develop their careers. This year the past three winners of the Dame Joan Sutherland scholarship — Eric Badcock, Anne Young and Lyndsay Mika — will be joining starts of the Australian Opera in concert. Trust Members receive a \$2.00 concession and can reserve tickets on the enclosed booking coupon.



Robert Gard

## MOVIE NEWS

### CHAPTER II at Hoyts

One of Neil Simon's most successful plays CHAPTER II has been made into a film starring James Caan and Marsha Mason. Inspired by Simon's own second chapter in life the film is about George who is suffering the trauma of losing a wife after twelve blissful years of marriage and Jennie who is recovering from a recent divorce. Neither of them is looking for a new relationship. It is directed by Robert Moore and opens at Hoyts Entertainment Centre on September 18.

fans find it difficult to decide whether he is a superb pianist with a dizzying wit or a superb wit with a dazzling style at the keyboard.

Victor Borge will be appearing with soprano Marilyn Mulvey at the Capital Theatre for five concerts only between October 1 and 5. Your booking coupon is enclosed.



## WHAT'S ON IN CANBERRA

### THE BARBER OF SEVILLE

The director of the TNTheatre Company, Brisbane, John Milson will produce Canberra Opera Society's next production — Rossini's BARBER OF SEVILLE. It plays at the Canberra Theatre on October 8, 10 and 11 and Trust Members receive a \$1.00 concession a A Reserve tickets.

### TOURING PRODUCTIONS

A number of productions mentioned in this edition of Trust News and the August edition will be presented in Canberra as well as Sydney. First off on September is classical guitarist Carlos Montoya. On September 24 he is followed by Juliet Prowse in her complete Las Vegas Show. Irish actress Fionnula Flanagan's portrayal of JAMES JOYCE'S WOMEN plays on September 29 and 30 and the Nanking Acrobatic Troupe from China play between October 13 and 16. Tickets for all performances can be obtained from the Canberra Theatre. See Showguide for details of concessions.

from page 1

Montoya's concerts are made up of his own arrangements and original compositions based on the Spanish gypsy tradition. They are always tremendously exciting largely because he never plays an arrangement without adding something new — he creates as he performs. Montoya's only Sydney concert will be presented at the Town Hall on Thursday September 18. Trust Members receive a \$2.00 concession and can purchase tickets from Mitchells-Bass in the city and at Grace Bros. stores.



## ELIZABETHAN SYDNEY CHAMBER GROUP

### Chalwin Castle, Cremorne

Please send me:

..... tickets for performance on  
Sunday Oct 19 @ \$4.00 = \$

NAME ..... A.E.T.T. No. ....

ADDRESS .....

POSTCODE ..... TEL (day) ..... (night) .....

I enclose my cheque/p.o. (made payable to A.E.T.T.) for

\$..... with s.a.e. for return of tickets.

## NEW MEMBER APPLICATION

I would like to join the Trust

My name and address is:

NAME .....

ADDRESS .....

POSTCODE ..... TEL (day) .....

TEL (night) .....

I enclose a cheque/p.o. for \$15 made payable to A.E.T.T.

N.B. Membership valid for twelve months from date of joining

## VICTOR BORGE - CAPITOL THEATRE

Performances: Wednesday October 1 - Saturday October 4  
at 8.15 p.m.

Matinee: Saturday at 2.15 p.m.

Prices: T.M. G.P. Pensioners/Children

Evenings

& \$12.40 \$13.90 \$12.40

Matinees

## MEMBER ACTIVITIES

Please send me

RACE DAY AT RANDWICK

Wednesday October 8

..... Luncheon tickets @ \$12.00 = \$

..... race tickets @ \$5.00 = \$

LEURA GARDENS FESTIVAL

Friday October 17

..... tickets @ \$20.00

TOTAL = \$

NAME ..... A.E.T.T. No. ....

ADDRESS .....

POSTCODE ..... TEL (day) ..... night .....

I enclose cheque/p.o. for \$ ..... made payable to A.E.T.T. Ladies

Committee with s.a.e. for return of tickets.

## SIDESHOW ALLEY - PARIS THEATRE

Performances: Commences Thursday October 16  
Tues-Fri at 8.15 p.m. & Sat at 8.30 p.m.

Matinee: Saturday at 4.15 p.m. & Sunday at 4.15 p.m.

Prices: T.M. G.P. Pensioners/Students

Evenings

& \$9.60 \$11.60 \$9.60 \*

Matinees

\* matinees only

## FILMS please send me

HOYTS ENTERTAINMENT CENTRE

..... vouchers for ALL THAT JAZZ @ \$3.55 = \$

..... vouchers for CHAPTER TWO @ \$3.55 = \$

GREATER UNION THEATRE

..... vouchers @ \$4.00 = \$

VILLAGE CINEMA CITY

..... vouchers for BREAKER MORANT @ \$3.50 = \$

TOTAL \$

NAME ..... A.E.T.T. No. ....

ADDRESS .....

POSTCODE ..... TEL (day) ..... (night) .....

I enclose my cheque/p.o. (made payable to A.E.T.T.) with s.a.e. for  
return of vouchers.

## CHINESE ACROBATS - REGENT THEATRE

Performances: Tuesday September 30 -  
Saturday October 11 at 8 p.m.  
No performance Mondays

Matinees Saturday at 2 p.m.

Prices: T.M. G.P. Pensioners/Students

Evenings

and \$13.90 \$15.90 \$9.90

Matinees

## HIGHLIGHTS OF OPERA - OPERA THEATRE

Sunday September 28

Please send me

..... tickets @ \$7.50 = \$ (T.M.)

..... tickets @ \$9.50 = \$ (G.P.)

TOTAL = \$

NAME ..... A.E.T.T. No. ....

ADDRESS .....

POSTCODE ..... TEL (day) ..... night .....

I enclose my cheque/p.o. for \$ ..... made payable to Australian  
Opera Auditions Committee with s.a.e. for return of tickets



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(arranged by the Sydney Committee)

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## ANNA KARENINA — REGENT THEATRE

N.B. Members are restricted to two tickets at T.M. price.

Please send me

Delete as applicable

..... tickets @ \$19.50 = \$

..... tickets @ \$23.50 = \$

..... tickets @ \$14.50 = \$

For (day & date)

..... (1st pref) ..... (2nd pref)

NAME ..... A.E.T.T. No .....

ADDRESS .....

POSTCODE ..... TEL (day) ..... (night) .....

I enclose my cheque/p.o. (made payable to The Australian Ballet) for

\$ ..... together with s.a.e.

- ☐ Evg
- ☐ Mat.
- ☐ Stalls
- ☐ Dress Circle

## CINDERELLA — REGENT THEATRE

N.B. Members are restricted to two tickets at T.M. price.

Please send me

Delete as applicable

..... tickets @ \$18.00 = \$

..... tickets @ \$23.50 = \$

..... tickets @ \$12.00 = \$

For (day and date)

..... (1st pref) ..... (2nd pref)

NAME ..... A.E.T.T. No .....

ADDRESS .....

POSTCODE ..... TEL (day) ..... (night) .....

I enclose my cheque/p.o. (made payable to The Australian Ballet) for

\$ ..... together with s.a.e.

- ☐ Evg
- ☐ Mat.
- ☐ Stalls
- ☐ Dress Circle

## THEY'RE PLAYING OUR SONG — THEATRE ROYAL

Please send me

Delete as applicable

..... tickets @ \$12.90 = \$

..... tickets @ \$13.90 = \$

..... tickets @ \$ 6.60 = \$

For (day & date)

..... (1st pref) ..... (2nd pref)

NAME ..... A.E.T.T. No .....

ADDRESS .....

POSTCODE ..... TEL (day) ..... (night) .....

I enclose my cheque/p.o. (made payable to Theatre Royal) for

\$ ..... together with s.a.e.

- ☐ Evg
- ☐ Mat
- ☐ Stalls
- ☐ Dress Circle

## THE BEST LITTLE WHORE HOUSE — HER MAJESTY'S

N.B. Members are restricted to two tickets at T.M. price except \*

Please send me

Delete as applicable

..... tickets @ \$13.60 = \$

..... tickets @ \$12.60 = \$

..... tickets @ \$11.60 = \$

..... tickets @ \$10.60 = \$

For (day & date)

..... (1st pref) ..... (2nd pref)

NAME ..... A.E.T.T. No .....

ADDRESS .....

POSTCODE ..... TEL (day) ..... (night) .....

I enclose my cheque/p.o. (made payable to Her Majesty's) for

\$ ..... together with s.a.e.

- ☐ Evg
- ☐ Mat
- ☐ Stalls
- ☐ Dress Circle



**ANNA KARENINA — REGENT THEATRE**

Performances: Monday October 27 — Monday November 3  
at 8 p.m.

EXCEPT Saturday November 1st  
2 p.m. ONLY

Prices:	T.M.	G.P.	School Pensioners/Children
Evenings & Matinees	\$19.50	\$23.50	\$14.50

**NEW MEMBER APPLICATION**

I would like to join the Trust

My name and address is:

NAME .....

ADDRESS .....

POSTCODE..... TEL (day).....

TEL (night).....

I enclose a cheque/p.o. for \$15 made payable to A.E.T.T.

N.B. Membership valid for twelve months from date of joining

**CINDERELLA — REGENT THEATRE**

Performances: Friday November 7 — Wednesday November  
22 at 8 p.m.

Matinees: Saturdays at 2 p.m.

Prices:	T.M.	G.P.	School Pensioners/Children
Evenings & Matinees	\$18.00	\$23.50	\$12.00

**MEMBER ACTIVITIES**

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ADDRESS .....

POSTCODE ..... TEL (day) ..... night .....

I enclose cheque/p.o. for \$ ..... made payable to A.E.T.T. Ladies

Committee with s.a.e. for return of tickets.

**THEY'RE PLAYING OUR SONG — THEATRE ROYAL**

Performances: Evenings at 8 p.m.

Matinees: Wednesdays & Saturdays at 2 p.m.

Prices:	T.M.	G.P.	Pensioners/Students
Evenings & Matinees	\$12.90	\$13.90	\$6.60

**FILMS please send me**

HOYTS ENTERTAINMENT CENTRE

..... vouchers for ALL THAT JAZZ @ \$3.55 = \$

..... vouchers for CHAPTER TWO @ \$3.55 = \$

GREATER UNION THEATRE

..... vouchers @ \$4.00 = \$

VILLAGE CINEMA CITY

..... vouchers for BREAKER MORANT @ \$3.50 = \$

TOTAL \$

NAME ..... A.E.T.T. No .....

ADDRESS .....

POSTCODE ..... TEL (day) ..... (night) .....

I enclose my cheque/p.o. (made payable to A.E.T.T.) with s.a.e. for

return of vouchers.

**THE BEST LITTLE WHORE HOUSE — HER MAJESTY'S**

Performances: Commence Saturday September 13  
Evenings at 8.15 p.m.

Matinees Wednesday and Saturday at 2 p.m.

Prices:	T.M.	G.P.	Pensioners/Children
Evenings	\$12.60	\$13.60	\$8.60
Except Sept 15 & 16*	10.60		
Matinees	10.60	11.60	\$8.60

\*Members may purchase as many tickets as they wish on these evenings.

**HIGHLIGHTS OF OPERA — OPERA THEATRE**

Sunday September 28

Please send me

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..... tickets @ \$9.50 = \$ (G.P.)

TOTAL = \$

NAME ..... A.E.T.T. No .....

ADDRESS .....

POSTCODE ..... TEL (day) ..... night .....

I enclose my cheque/p.o. for \$ ..... made payable to Australian

Opera Auditions Committee with s.a.e. for return of tickets



## TRUST MEMBER BOOKING COUPONS – SUPPLEMENT TO TRUST NEWS – SEPTEMBER 1980 VOL. 4 NO. 6

Please tear off coupons and mail with individual cheques and stamped addressed envelopes to Trust Member Bookings. The Australian Elizabethan Theatre Trust P.O. Box 137 Kings Cross, N.S.W. 2011. *Please print all information.* For easier reading performance and price information is given alongside booking coupon. PLEASE READ BOTH SIDES BEFORE CUTTING

Key: T.M. = Trust Member  
G.P. = General Public  
s.a.e. = Stamped addressed envelope

**PLEASE NOTE:** *If stamped addressed envelope is not enclosed tickets will be left at the box office for collection.*

### VICTOR BORGE – CAPITOL THEATRE

N.B. Members are restricted to two tickets at T.M. price.

Please send me

Delete as applicable

..... tickets @ \$12.40 = \$

..... tickets @ \$13.90 = \$

For (day & date)

☐ Evg  
☐ Mat.  
☐ Stalls  
☐ Dress Circle

..... (1st pref) ..... (2nd pref)

NAME ..... A.E.T.T. No .....

ADDRESS .....

POSTCODE ..... TEL (day) ..... (night) .....

I enclose my cheque/p.o. (made payable to Capitol Theatre) for

\$ ..... together with s.a.e.

### SIDESHOW ALLEY – PARIS THEATRE

N.B. Members are restricted to two tickets at T.M. price.

Please send me

Delete as applicable

..... tickets @ \$ 9.60 = \$

..... tickets @ \$11.60 = \$

For (day & date)

☐ Evg  
☐ Mat.

..... 1st pref) ..... (2nd pref)

NAME ..... A.E.T.T. No .....

ADDRESS .....

POSTCODE ..... TEL (day) ..... (night) .....

I enclose my cheque/p.o. (made payable to Paris Theatre) for

\$ ..... together with s.a.e.

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For (day & date)

☐ Evg  
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..... (1st pref) ..... (2nd pref)

NAME ..... A.E.T.T. No .....

ADDRESS .....

POSTCODE ..... TEL (day) ..... (night) .....

I enclose my cheque/p.o. (made payable to Mitchells-Bass) for

\$ ..... together with s.a.e.



## ACROBATS OF CHINA

China's most popular and spectacular performing art will be brought to Australia by the celebrated Nanking Acrobatic Troupe and presented at the Regent Theatre between September 30 and October 11. As well as the amazing acrobats this 50 member touring company includes clowns, jugglers, magicians, trick cyclists and musicians. Reviewing the Chinese acrobats earlier this year, The New York Times said:

*"Spectacular, absolutely astonishing, an evening of unparalleled virtuosity. These Chinese dazzlers appear to defy sheer commonsense and to repeal the laws of gravity. One simply refuses to believe one's own eyes."*

The Nanking Acrobatic Troupe has inherited China's great national tradition and has also drawn on the experience of acrobatic arts of other countries. The company is known for its innovations and has integrated elements of folk games, sports, dance and gymnastics into an attraction which exhibits unique national characteristics and displays the rich flavour of Chinese life. Their consummate skills have been welcomed and applauded by audiences in many countries.

Trust Members receive a \$2.00 concession and can reserve their tickets on the enclosed booking coupon.



## A NEW JAZZ EXPERIENCE

Leading jazz entrepreneur, Kym Bonython has joined with Brian Nebenzall to bring the leading American jazz group OREGON to Australia. Formed in 1970/71 it has created a distinctive style which will



## LUNCHTIME THEATRE

The Living Flame Lunchtime Theatre's second production opens on September 15. It is **BLIND DATE** by Frank Marcus (who wrote **THE KILLING OF SISTER GEORGE**) and stars Felicity Gordon and Robert Davies who have both just returned from the U.K. where they have been working with the Royal Shakespeare Company.

**BLIND DATE** is an hilarious play about an ageing matinee idol who is persuaded by his secretary to go on a blind date. Unfortunately she has only a very blurry snap of him and he has left his contact lenses at home . . . . .

We remind Members that performances of Lunchtime theatre at the A.M.P. Theatre, Circular Quay, commence at 1.10 every weekday and continue until 1.50 p.m. A light lunch is available before the performance.

## S.U.D.S. PRESENTS THE CHERRY ORCHARD

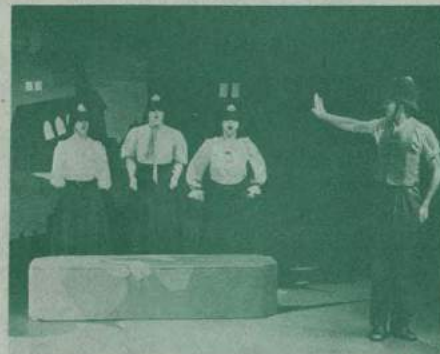
Sydney University Dramatic Society will shortly be presenting a new English version of Chekov's **THE CHERRY ORCHARD** by leading English political dramatist Trevor Griffiths. The translation which aims to make Chekov more relevant to the present day was highly praised when first performed in 1977. The production will be presented Downstairs at the Seymour Centre from September 17 to October 4.

The aim of S.U.D.S. is to provide an experimental arena for student theatre; to show plays which the professional companies couldn't afford to present or take the risk on. Actors are drawn from present and ex students at Sydney University and many prominent names in the theatre today have passed through the Society. John Bell, Richard Wherrett, and Ken Horler were all closely involved in their student days and Neil Armfield was invited to become a Nimrod director following his production of Barry Keefe's **GIMMESHELTER** last year.

Trust Members receive a 50c concession on tickets for the production. They can be obtained by contacting the Seymour Centre on 692 0555.

satisfy the classicists as well as the traditional jazz buffs. Their music is both serious and full of humour incorporating a wide range of Eastern and Western instruments. **OREGON** plays at the Sydney Town Hall on September 12 and 13. Trust Members receive a \$1.00 concession and can purchase tickets at Mitchells-Bass outlets.

## WORLD THEATRE EXCHANGE TAKES OFF



Sydney Ensemble Theatre's production of **NO ROOM FOR DREAMERS** has commenced its tour of provincial England as part of the A.E.T.T.'s World Theatre Exchange Programme. The first performance was given in Peterborough on Tuesday August 12. "The audience reaction was terrific," said Judith Johnson, the Ensemble's Publicity Director who was there for the opening night. "I spoke to a number of people after the performance and they were really excited for us. The theatre management also expressed great pride at the tour starting in their theatre. The production is now playing at the Edinburgh Festival before English centres and playing the Dublin Festival.

The British tour of **NO ROOM FOR DREAMERS** is the first export under the World Theatre Exchange Programme which was launched by the Minister for Home Affairs, the Hon. R.J. Ellicott earlier this year.

The programme was initially conceived by the Theatre Board of the Australia Council who sought to expose Australian theatre-craft to a wider audience by sending overseas the best performances of our many distinguished and distinctive companies and in return to welcome to this country, productions of like excellence from abroad.

Responsibility for the initial development of the programme was assumed by the Australian Elizabethan Theatre Trust. Quite independently Miss Claire Dan, of the Cladan Cultural Exchange Institute of Australia (which organised the first Sydney International Piano Competition), began planning exchanges with European companies to serve foreign born communities here and enlarge the experience of audiences generally. The enormous success of **Cricot II**, the Polish experimental theatre company, which was brought out for the 1976 Adelaide Festival demonstrated clearly that the Australian community was ready to see performances by foreign language companies when they were of high quality and theatrical interest.

*continued page 4*



from page 1

Nancye Hayes and Maggie Kirkpatrick will star in the Sydney production which will be directed by Rodney Fisher. It opens at the Paris Theatre on October 16.



Maggie Kirkpatrick

from page 3

These two projects joined forces under the direction of Mr. Anthony Steel, artistic director of the Cladan Institute who was the first director of the Adelaide Festival Centre Trust and Artistic Director of three Adelaide Festival's in the 70's. Plans for visits to Australia by companies from Italy, Greece, Yugoslavia and Poland are under negotiation and it is hoped that the first visits will take place in 1981. Initial discussions are also underway for these visits to be reciprocated by Australian artists. The programme will inevitably be expensive and a variety of funding arrangements will be needed. The Exchange will certainly need to look to the commercial world which it is hoped will see the gains to be made by way of commercial attention overseas and prestige at home by providing sponsorship to the touring of Australian companies overseas.

## SHOWGUIDE

\*\*indicates concession which may be applied to two tickets any performance unless (otherwise stated). Please present your membership card when purchasing tickets. Booking queries may be made on the telephone number given.

### SYDNEY

ELIZABETHAN SYDNEY CHAMBER GROUP (357 1200)

Chalwin Castle, Cremorne  
October 19

\*\* (For Trust Members and friends only)

BONDI PAVILION THEATRE (30 7211)

Queen Elizabeth Drive, Bondi Beach  
(Wed-Sat)

Come Blow Your Horn (Simon)  
Until September 13

\*\* \$1.00

\$2.00 (Thurs)

CAPITOL THEATRE (212 3455)

The Juliet Prowse Show  
September 18, 19 & 20

\*\* \$1.00

Victor Borge

October 1-4

\*\* \$1.00

GENESIAN THEATRE (55 5641)

420 Kent Street, Sydney

(Fri, Sat, Sun)

Pygmalion (Shaw)

Continuing

\*\* \$1.00

HER MAJESTY'S THEATRE (212 3411)

107 Quay Street, Sydney

The Best Little Whore House in Texas

(King and Masterson)

Commences September 13

\*\* \$1.00

\$3.00 (September 15 & 16)

THE KING O'MALLEY THEATRE

COMPANY (922 6205)

Stables Theatre, Nimrod St, Kings Cross

(Fri, Sat & Sun)

Errol Flynn's Great Big Adventure Book

for Boys! (George)

Until October 5

The War House (Upton)

Commences October 8

\*\* \$1.00

LIVING FLAME LUNCHTIME THEATRE (357 1200)

A.M.P. Theatre, Circular Quay

(Mon-Fri)

Blind Date (Marcus)

September 15 - October 12 (no perfs

October 6 & 10)

\*\* 50c

MARIAN STREET THEATRE (498 3166)

Marian Street, Killara

The Breadwinner (Maugham)

Until September 13

Family Circles (Russell)

Commences September 19

\*\* 50c

NEW THEATRE (519 3403)

542 King Street, Newtown

(Fri, Sat & Sun)

Willie Rough (Bryden)

Commences September 20

\*\* \$1.00

NIMROD THEATRE (699 5003)

500 Elizabeth Street, Surry Hills

Upstairs: Inside the Island (Nowra)

Until September 14

Volpone (Johnson)

Commences October 1

\*\* \$1.00 (\*Tues-Thurs & Sun)

Sexual Perversity in Chicago (Mamet)

Commences September 17

\*\* 50c (Tues-Thurs & Sun)

PARIS THEATRE (26 5253)

Cnr. Oxford & College St,

Sideshow Alley (Archer)

Commences October 16

\*\* \$1.00

Q THEATRE (047 21 5735)

The Homecoming (Pinter)

(Wed-Sun)

Until September 13 at Penrith,

September 17-20 at Orange and

September 24-27 at Bankstown

Happy End (Brecht & Weill)

Commences October 17 Penrith

\*\* 50c

REGENT THEATRE (61 6967)

George Street, Sydney

Acrobats of China

September 30 - October 11

\*\* \$2.00

SEYMOUR CENTRE (692 0555)

Cnr. Cleveland Street & City Road,

SEYMOUR CENTRE continued

Everest Theatre: James Joyce's Women (Flanagan) Until September 20

\*\* \$1.00

Downstairs: (Wed-Sat) The Cherry Orchard (Chekov) September 17-Oct 4

\*\* 50c

SYDNEY OPERA HOUSE

Opera Theatre

Highlights of Opera

September 28

\*\* \$2.00

SYDNEY THEATRE COMPANY (20588)

Drama Theatre, S.O.H.,

The Merry Wives of Windsor (Shakespeare)

Commences September 18

\*\* \$1.00 (Mon-Thurs & Sat matinee)

SYDNEY TOWN HALL (235 7988)

Oregon

September 12-13

\*\* \$1.00

Carlos Montoya

September 18

\*\* \$2.00

THEATRE ROYAL (231 6111)

They're Playing Our Song (Simon)

Continuing

\*\* \$1.00

### CANBERRA

CANBERRA THEATRE (49 7600)

Carlos Montoya

September 20

\*\* \$2.00

The Juliet Prowse Show

September 24

\*\* \$1.00

The Chinese Acrobats

October 13-16

\*\* \$2.00

James Joyce's Women (Flanagan)

September 29-30

\*\* \$1.00

CANBERRA OPERA (49 7600)

Canberra Theatre

The Barber of Seville (Rossini)

October 8, 10 and 11

\*\* \$1.00 (A res only)

CANBERRA REPERTORY THEATRE

Theatre 3, Ellery Cres.,

(Wed-Sat)

Androcles and the Lion (Shaw)

September 17 - October 11

### FILMS

A Concession available ONLY through direct application to the Trust in person or on the enclosed coupon and available ONLY on specified nights. Members may purchase as many vouchers as they wish.

GREATER UNION

All theatres and all presentations

\*\* \$1.00 (except Saturday)

HOYTS

All That Jazz

Chapter Two

\*\* \$1.00 (all performances except

Saturday evening)

VILLAGE CINEMA CITY

Breaker Morant

\*\* \$1.00 (all performances except

Saturday evening)

B Concession available at theatre box office on presentation of membership card.

HOYTS (Plaza Cinema, Bondi)

(389 5877)

All presentations (except Saturday evening)

\*\* \$1.00