

TRUST NEWS

"TRIBUTE" FOR BOBBY LIMB

Bobby Limb returns to the stage in the smash hit comedy *TRIBUTE* which recently finished its Broadway season with Jack Lemmon in the leading role of Scottie Templeton.

TRIBUTE is being presented in Sydney by Peter Williams Productions which recently brought you *CROWN MATRIMONIAL* and, together with the Australian Elizabethan Theatre Trust, *BEDROOM FARCE* — the two outstanding shows of 1978. It will star two of Australia's great showbusiness personalities Bobby Limb and Dawn Lake.

Bobby will play Scottie Templeton, an outrageous, funny, charming and hopelessly irresponsible entertainer who has been everything from song and dance man to screenwriter and producer. The play is set over a period of three months and examines Scottie's past, present and future life with his friends who are not only the actors but the audience as well.

Author of *TRIBUTE* (and of *SAME TIME NEXT YEAR*) Bernard Slade says



Dawn Lake and Bobby Limb

In September last year the State Theatre Company of South Australia mounted a production of a new play by Australian playwright Clem Gorman. *A MANUAL OF TRENCH WARFARE* was described by one critic as "the finest Australian play I've seen in years or feel I'm likely to see in a long time". Although set in the trenches of Gallipoli the play is not about the war itself but about human relationships. It examines the relationship between a young Australian recruit, the solitary defender of the position and an

his comedy is about "the child and the adult in us all". "Scottie has never faced a responsibility in his life but he has hundreds of friends because he is a mixture of Noel Coward, Peter Pan and the Marx Brothers the sort of character who comes into peoples lives and creates a party"

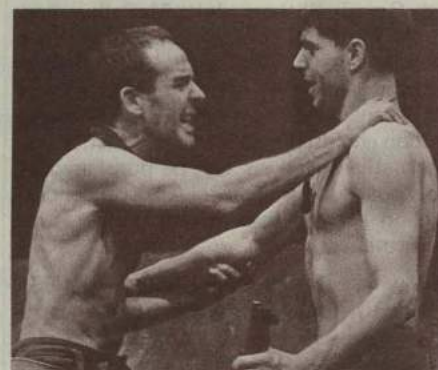
Bobby Limb's thousands of friends will welcome not only his return to the stage but that of his wife who will play Scottie's wife, Maggie. More details of the rest of the cast will follow in May Trust News.

TRIBUTE opens at the Theatre Royal on Friday June 22 and Trust Members may purchase two tickets at the usual \$1.00 concession throughout the season.

Special Half Price Performances

Continuing our policy of arranging special performances for Members when they can see top shows at substantial discounts we are delighted to offer Members and their friends the opportunity of seeing *TRIBUTE* on Wednesday June 20 and Thursday June 21 at half price. Following the show on Wednesday June 20 there will be a supper party in the theatre foyer when Members and their friends will have the opportunity to meet Bobby Limb and Dawn Lake with the entire cast. Your booking coupon for both the show and supper is enclosed.

Adelaide Production on Tour



Neil Fitzpatrick and Colin Friels

older soldier who joins him in the trench. The relationship is eventually shattered not by the enemy but by the antagonism of their immediate superior.

Because of the importance of this new play the Trust is bringing the entire South Australian production to Sydney. It is directed by Colin George, the director of the State Theatre Company, with Colin Friels, Edwin Hodgeman, Patrick Frost, Wayne Jarratt and Neil Fitzpatrick who is known to Sydney audiences for his work with the Old Tote Theatre Company.

Clem Gorman is a West Australian by birth who now lives in London where he has had four books published on themes ranging from communes to alternative theatre and the backstage world of rock music. *A MANUAL OF TRENCH WARFARE* plays at the York Theatre, Seymour Centre from May 31 to June 30.

Half Price Concessions for Opening

We are pleased to be able to offer Members and their friends the opportunity of attending the opening night at \$4.50 (a saving of \$4.40). Members who are unable to attend that night may purchase two tickets for June 1 and 2 at a \$2.40 concession. Thereafter a regular concession of \$1.40 on each of two tickets applies. Your booking coupon is enclosed.

If you would like any further information about the facilities available to Trust members please ring the membership office on 357 1200.
The Australian Elizabethan Theatre Trust, P.O. Box 137, Kings Cross, N.S.W. 2011



SYDNEY PHILHARMONIA SOCIETY'S 1979 PROGRAMME

This year's series of concerts begins on Maundy Thursday April 12 with Bach's **ST. MATTHEW PASSION** in which Rita Baldarchino, Gerald English, Neil Warren Smith, Lauris Elms and Grant Dickson are soloists. Other great masterpieces to be presented during the year are Brahms' **A GERMAN REQUIEM** and Mendelssohn's

ELIJAH. All three performances will be conducted by Peter Seymour.

On August 6 Sir Charles Mackerras will conduct the Philharmonia Choir and the Motet Choir in a performance of Kodaly's **PSALMUS HUNGARICUS** and Haydn's **MASS IN TIME OF WAR**.

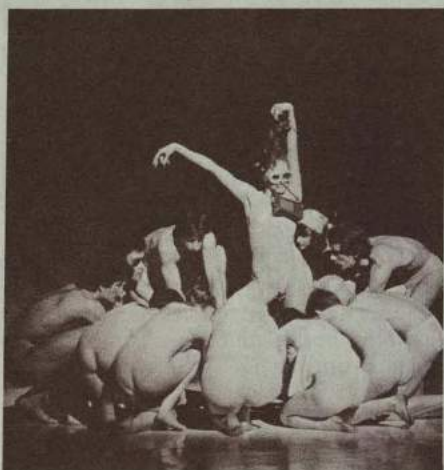
The Great Hall at the University of Sydney has been chosen as the venue for the two concerts to be given by the Motet Choir. These will also be conducted by Peter Seymour and include Purcell's **ODE TO ST. CECILIA**, Bach's **ASCENSION ORATORIA**, Palestrina's **MISSA BREVIS** and the rarely heard fourteenth century **MASS** by Machaut.

Trust Members receive a \$1.00 concession for all concerts and details of each forthcoming concert will be given in Trust News. Your booking coupon for the **ST. MATTHEW PASSION** is enclosed. Any Member who is interested in subscribing to the series should ring 313444 or 461568.

EXTENDED SYDNEY SEASON FOR KINGFISHER BEFORE CANBERRA AND NEWCASTLE

The Sydney season of **THE KINGFISHER** with Googie Withers, John McCallum and Frank Thring is proving so popular that its season is being extended until Easter Saturday April 14. Members who wish to book can do so by mail on the booking coupon enclosed in December Trust News. Alternatively tickets can be purchased at the Theatre or agencies. A \$1.00 concession on each of two tickets applies at all performances.

Following the Sydney season **KINGFISHER** will play at the Canberra Theatre from April 19 to 25 and at the Civic Theatre, Newcastle from May 1 to 5. A \$1.00 concession applies for both seasons and tickets can be obtained from the theatre and agencies.



Jennifer Barry as the "Tranny Girl"

RUMOURS OF SYDNEY

Graeme Murphy's first full length ballet since **POPPY** will open in the Drama Theatre Sydney Opera House on March 28th. **RUMOURS** is Graeme Murphy's impressions of Sydney and includes a piece set on Lady Jane beach. Other pieces look at the harbour, night cricket, tennis and the old people of Sydney. It is lyrical, humorous and sad. Members receive a \$1.00 concession and may purchase their tickets directly from the Opera House and all Mitchells-Bass outlets.

MICHAEL BLAKEMORE RETURNS TO DIRECT DEATHTRAP

Sydney born director Michael Blakemore returns to Sydney this month with a formidable reputation as a director. Mr. Blakemore left Australia in 1950 to study at RADA and then worked in repertory for a number of years. His production of **FORGET-ME-NOT-LANE** in London in 1971 earned him the award of best director of the year in the Variety poll of London critics.

In 1972 as associate director of the National Theatre his productions of **THE FRONT PAGE** and **LONG DAY'S JOURNEY INTO NIGHT** earned him the Best Director in the Plays and Players Award



Michael Blakemore

MEMBER ACTIVITIES

(arranged by the Ladies Committee)

DEATHTRAP SUPPER PARTY Theatre Royal, Monday March 26

A reminder that following the special Trust Member performance on Monday March 26th supper will be available in the theatre foyer for Members and their friends. Tickets are \$3.90 each and can be ordered on the enclosed booking coupon.

LOST TO THE DEVIL - Music Hall Theatre Restaurant, Tuesday April 3

The new melodrama at the Music Hall has now opened and has surpassed everyone's high expectations. Quite a feat! Ron Haddrick who delighted audiences last year in **BEDROOM FARCE** plays the arch villain and Karen Johnson who played Cassie in **A CHORUS LINE** is the heroine. A special Trust Members evening has been arranged for Tuesday April 3 when Members will be able to have dinner and see the show for \$13.00 — a saving of \$3.00 on the normal price.

THEATRE LOVERS' TOUR OF EUROPE

A reminder that this 38 day fully escorted tour for Members and their friends departs Sydney on May 16. The cost is \$3,395 which includes travel, hotel and breakfast plus five tickets to the theatre. Additional tickets can of course be obtained on request. If more than 20 people join the party the price could be reduced by \$300. Contact Anne Harburn on 357.1200 for further details.

for 1972. **THE FRONT PAGE** toured Australia in 1974.

Michael Blakemore is in Australia to direct the comedy thriller **DEATHTRAP** following his highly successful production at London's Garrick Theatre. The Australian production stars Dennis Olsen and Robyn Nevin who comes to this production following her much acclaimed portrayal of Miss Docker in Sydney Theatre Company's production of **A CHEERY SOUL**.

DEATHTRAP was described by New York Theatre Critic Clive Barnes as 'Absolutely Spellbinding'. It opens on March 24th at the Theatre Royal. Trust Members may purchase an unlimited number of tickets at half price for performances on Monday March 26th and Tuesday March 27th. The normal \$1.00 concession on two tickets applies at all other performances. Your booking coupon is enclosed.

NIMROD THEATRE — THE SEA

Please send me

..... tickets for May 5 (8 pm) @ \$4.00 = \$

..... tickets for May 6 (5 pm) @ \$4.00 = \$

NAME..... A.E.T.T. No.....

ADDRESS

POSTCODE..... TEL (day).....(night)

I enclose my cheque/p.o. (made payable to Nimrod Theatre together with s.a.e. for return of tickets.

FILMS

Please send me

HOYTS CINEMA CITY

..... vouchers for AN UNMARRIED WOMAN @ \$3.20 = \$

..... vouchers for DAWN @ \$3.20 = \$

..... vouchers for WATERSHIP DOWN @ \$3.20 = \$

..... vouchers for CALIFORNIA SUITE @ \$3.20 = \$

GREATER UNION THEATRES

..... vouchers (admits two people) @ \$6.00 = \$

PLAZA CINEMA BONDI

..... tickets @ \$3.00 = \$

ASCOT THEATRE CITY

..... tickets for SUPERMAN @ \$3.00 = \$

NAME..... A.E.T.T. No.

ADDRESS

POSTCODE TEL (day) (night)

I enclose my cheque/p.o. (made payable to A.E.T.T.) with s.a.e. for return of vouchers.

ONCE A CATHOLIC — THEATRE ROYAL

Performances:

Tuesday May 22 — Saturday 16th May @ 8 p.m.

Matinees: Saturday at 4.30 p.m.

Prices:	T.M.	G.P.	Pens/Child
Evenings			
&	\$7.80	\$8.80	\$5.50
Matinees			

MEMBER ACTIVITIES

Please send me:

..... tickets for DEATHTRAP SUPPER PARTY
(Monday March 26) @ \$3.90 = \$..... tickets for MUSIC HALL @ \$13.00 = \$
(Tuesday April 3)

NAME..... A.E.T.T. No.

ADDRESS

POSTCODE TEL (day) (night)

I enclose my cheque/p.o. (made payable to A.E.T.T. Ladies Committee) with s.a.e. for return of vouchers.

PHILIPPE GENTY — DRAMA THEATRE

Performances:

Mon. 23rd April — Sat 5th May at 8 pm.

No matinees

Monday May 7 — Saturday May 19 @ 8 pm

Matinees: Wed, Thurs, Fri & Sat at 2 pm

Prices:	T.M.	G.P.	Pens/Child
Evenings	\$6.50	\$8.00	\$5.50
Matinees	\$6.50	\$6.50	\$3.50

CHALWIN CASTLE CONCERTS

March 25, April 22, June 10

July 29, September 9, October 14

Please send me:

..... subscription tickets @ \$18.00 = \$

..... single tickets @ \$4.00 = \$

NAME..... A.E.T.T. No.

ADDRESS

POSTCODE TEL (day) (night)

I enclose my cheque/p.o. (made payable to A.E.T.T.) together with s.a.e. for return of tickets.

ANNIE — HER MAJESTY'S THEATRE

Performances:

From Wednesday May 30th @ 8.15 p.m.

Matinees Wednesdays — Saturdays @ 2 p.m.

Prices:	T.M.	G.P.	Pens/Child
Evenings	\$10.50*	\$11.50	—
Matinees	\$ 9.50	\$ 9.50	\$5.50

* Mon — Thurs only

SYDNEY PHILHARMONIA SOCIETY'S 1979 PRO

This year's series of concerts begins on Maundy Thursday April 12 with Bach's **ST. MATTHEW PASSION** in which Rita Baldarchino, Gerald English, Neil Warren Smith, Lauris Elms and Grant Dickson are soloists. Other great masterpieces to be presented during the year are Brahms' **A GERMAN REQUIEM** and Mendelssohn's

ELIJAH. All three performed by Peter Seymour.

On August 6 Sir Charles Mackerras will conduct the Philharmonia Choir in a performance of **PSALMUS HUNGARICUS** and **MASS IN TIME OF WAR**.

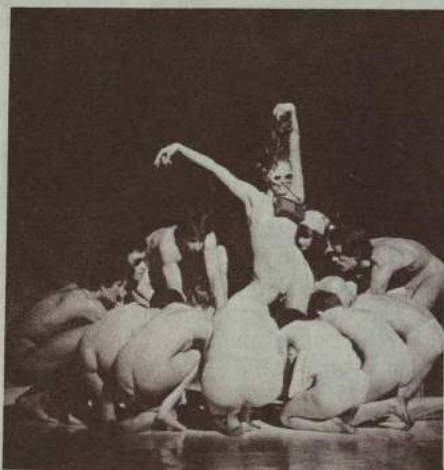
The Great Hall at the University of Sydney has been chosen as the venue for these concerts. These will also be conducted by Peter Seymour and include **PSALMUS HUNGARICUS**, **ST. CECILIA**, Bach's **ORATORIA**, Palestrina's **MASS** and the rarely heard **MASS** by Machaut.

Trust Members receive a discount for all concerts and details of the coming concert will be in the News. Your booking contribution for **ST. MATTHEW PASSION** is \$1.00. Member who is interested in the series should ring 31

EXTENDED SYDNEY SEASON FOR KINGFISHER BEFORE CANBERRA AND NEWCASTLE

The Sydney season of **THE KINGFISHER** with Googie Withers, John McCallum and Frank Thring is proving so popular that its season is being extended until Easter Saturday April 14. Members who wish to book can do so by mail on the booking coupon enclosed in December Trust News. Alternatively tickets can be purchased at the Theatre or agencies. A \$1.00 concession on each of two tickets applies at all performances.

Following the Sydney season **KINGFISHER** will play at the Canberra Theatre from April 19 to 25 and at the Civic Theatre, Newcastle from May 1 to 5. A \$1.00 concession applies for both seasons and tickets can be obtained from the theatre and agencies.



Jennifer Barry as the "Tranny Girl"

RUMOURS OF SYDNEY

Graeme Murphy's first full length ballet since **POPPY** will open in the Drama Theatre Sydney Opera House on March 28th. **RUMOURS** is Graeme Murphy's impressions of Sydney and includes a piece set on Lady Jane beach. Other pieces look at the harbour, night cricket, tennis and the old people of Sydney. It is lyrical, humorous and sad. Members receive a \$1.00 concession and may purchase their tickets directly from the Opera House and all Mitchells-Bass outlets.

MICHAEL BLAKE RETURNS TO DEATHTRAP

Sydney born director Michael Blake returns to Sydney this month with his formidable reputation as a director. He more than made his mark in Australia in 1967 with **RADA** and then worked in London for a number of years. His 1971 production **FORGET-ME-NOT-LAND** earned him the title of director of the year in the London critics.

In 1972 as associate director of the National Theatre his production **FRONT PAGE** and **LONDON INTO NIGHT** earned him the title of Director in the Plays and



Michael Blake

SYDNEY PHILHARMONIA SOCIETY — CONCERT HALL**St. Matthew Passion — April 12**

Please send me:

..... tickets @ \$7.50 = \$ (T.M. price)
..... tickets @ \$8.50 = \$ (G.P. price)
..... tickets @ \$7.50 = \$ (Pens/stud price)
TOTAL = \$

NAME A.E.T.T. No.

ADDRESS

POSTCODE TEL (day) (night)

I enclose my cheque/p.o. (made payable to Sydney Opera House)
together with s.a.e. for return of tickets.**ONCE A CATHOLIC — THEATRE ROYAL**

N.B. Members are restricted to two tickets at concession price

Please send me

Delete as applicable

..... tickets @ \$5.50 = \$
..... tickets @ \$7.80 = \$
..... tickets @ \$8.80 = \$

☐ Evg.
☐ Mat.
☐ Stalls
☐ Dress Circle

For (day & date)

..... (1st pref) (2nd pref)

NAME A.E.T.T. No.

ADDRESS

POSTCODE TEL (day) (night)

I enclose my cheque/p.o. (made payable to Theatre Royal) for
\$ together with s.a.e.**PHILIPPE GENTY — DRAMA THEATRE**

N.B. Members are restricted to two tickets at concession price

Please send me:

Delete as applicable

..... tickets @ \$3.50 = \$
..... tickets @ \$5.50 = \$
..... tickets @ \$6.50 = \$
..... tickets @ \$8.00 = \$

☐ Evg.
☐ Mat.

For (day & date)

..... (1st pref) (2nd pref)

NAME A.E.T.T.No.

ADDRESS

POSTCODE TEL (day) (night)

I enclose my cheque/p.o. (made payable to Sydney Opera House)
for \$ together with S.A.E.**ANNIE — HER MAJESTY'S THEATRE**

N.B. Members are restricted to two tickets at concession price

Please send me:

Delete as applicable

..... tickets @ \$10.50 = \$
..... tickets @ \$11.50 = \$
..... tickets @ \$ 9.50 = \$
..... tickets @ \$ 5.50 = \$

☐ Evg.
☐ Mat.
☐ Stalls
☐ Dress Circle

For (day & date)

..... (1st pref) (2nd pref)

NAME A.E.T.T. No.

ADDRESS

POSTCODE TEL (day) (night)

I enclose my cheque/p.o. (made payable to Her Majesty's) for
\$ together with s.a.e.**NIMROD THEATRE — THE SEA**

Please send me

..... tickets for May 5 (8 pm) @ \$4.00 = \$
..... tickets for May 6 (5 pm) @ \$4.00 = \$

NAME A.E.T.T. No.

ADDRESS

POSTCODE TEL (day) (night)

I enclose my cheque/p.o. (made payable to Nimrod Theatre together
with s.a.e. for return of tickets.**ONCE A CATHOLIC — THEATRE ROYAL**

Performances:

Tuesday May 22 — Saturday 16th May @ 8 p.m.

Matinees: Saturday at 4.30 p.m.

Prices:	T.M.	G.P.	Pens/Child
Evenings			
&	\$7.80	\$8.80	\$5.50
Matinees			

PHILIPPE GENTY — DRAMA THEATRE

Performances:

Mon. 23rd April — Sat 5th May at 8 pm.

No matinees

Monday May 7 — Saturday May 19 @ 8 pm

Matinees: Wed, Thurs, Fri & Sat at 2 pm

Prices:	T.M.	G.P.	Pens/Child
Evenings	\$6.50	\$8.00	\$5.50
Matinees	\$6.50	\$6.50	\$3.50

ANNIE — HER MAJESTY'S THEATRE

Performances:

From Wednesday May 30th @ 8.15 p.m.

Matinees Wednesdays — Saturdays @ 2 p.m.

Prices:	T.M.	G.P.	Pens/Child
Evenings	\$10.50*	\$11.50	—
Matinees	\$ 9.50	\$ 9.50	\$5.50

* Mon — Thurs only

TRUST MEMBER BOOKING COUPONS

SUPPLEMENT TO TRUST NEWS MARCH 1979
VOLUME 3 NUMBER 2

Please tear off coupons and mail with individual cheques and stamped addressed envelopes to Trust Member Bookings, The Australian Elizabethan Theatre Trust, P.O. Box 137, Kings Cross, N.S.W. 2011. Please print all information. For easier reading performance and price information is given alongside booking coupon. PLEASE READ BOTH SIDES BEFORE CUTTING.

Key: T.M. = Trust Member
G.P. = General Public
s.a.e. = Stamped addressed envelope

PLEASE NOTE: IF STAMPED ADDRESSED ENVELOPE IS NOT ENCLOSED TICKETS WILL BE LEFT AT THE BOX OFFICE FOR COLLECTION.

TRIBUTE – THEATRE ROYAL

N.B. Members are restricted to two tickets at concession price

Please send me

..... tickets @ \$8.90 = \$
..... tickets @ \$9.90 = \$
..... tickets @ \$7.90 = \$
..... tickets @ \$5.50 = \$

Delete as applicable

— Evg.
— Mat.
— Stalls
— Dress Circle

For (day & date)

..... (1st pref) (2nd pref)

NAME.....A.E.T.T. No.....

ADDRESS.....

POSTCODE..... TEL (day).....(night).....

I enclose my cheque/p.o. (made payable to Theatre Royal) for

\$..... together with s.a.e.

TRIBUTE – THEATRE ROYAL

Performances:

Commencing Friday June 22 at 8.15 p.m.

Matinees: Wednesday & Saturday at 2 p.m.

Prices:	T.M.	G.P.	Pens/Child
Evenings	\$8.90	\$9.90	\$5.50*
(June 20 & 21 only)	\$5.50**		
Matinees	\$7.90	\$8.90	\$5.50

* Monday – Thursday evenings only

** Members may purchase as many tickets as they wish at this special price.

A MANUAL OF TRENCH WAREFARE – YORK THEATRE

N.B. Members are restricted to two tickets at concession price

Please send me

..... tickets @ \$4.50 = \$
..... tickets @ \$6.50 = \$
..... tickets @ \$7.50 = \$
..... tickets @ \$8.90 = \$

For (day & date)

..... (1st pref) (2nd pref)

NAME.....A.E.T.T. No.....

ADDRESS.....

POSTCODE..... TEL (day).....(night).....

I enclose my cheque/p.o. (made payable to Seymour Centre) for

\$..... together with s.a.e.

A MANUAL OF TRENCH WAREFARE – YORK THEATRE

Performances:

Thursday May 31 – Saturday June 30 at 8.15 p.m.

No Matinees

Prices:	T.M.	G.P.	Pens/Child.
Evenings	\$7.50	\$8.90	No concessions
(May 31 only)	\$4.50*	\$8.90	available
(June 1 & 2 only)	\$6.50	\$8.90	

* Members may purchase as many tickets as they wish at this special price.

DEATHTRAP – THEATRE ROYAL

N.B. Members are restricted to two tickets at concession price

Please send me

..... tickets @ \$5.20 = \$
..... tickets @ \$7.90 = \$
..... tickets @ \$8.90 = \$
..... tickets @ \$9.90 = \$
..... tickets @ \$4.90 = \$

Delete as applicable

— Evg
— Mat
— Stalls
— Dress Circle

For (day & date)

..... (1st pref) (2nd pref)

NAME.....A.E.T.T. No.....

ADDRESS.....

POSTCODE..... TEL (day)(night).....

I enclose my cheque/p.o. (made payable to Theatre Royal) for

\$..... together with s.a.e.

DEATHTRAP – THEATRE ROYAL

Performances:

Saturday 24th March – Saturday 19th May at 8.15 p.m.

Matinees: Wednesdays and Saturdays at 2 p.m.

Prices:	T.M.	G.P.	Pens/Child.
Evenings	\$8.90	\$9.90	—
(March 26 & 27 only)	\$5.20**	—	—
Matinees	\$7.90	\$8.90	\$4.90

** Members may purchase as many tickets as they wish at this special price.

Annie

After a six month Melbourne season the Australian production of the Broadway hit musical ANNIE opens at Her Majesty's Theatre on Tuesday May 29th. Based on the cartoon figure Little Orphan Annie it is set in 1933 at the height of the American depression. It is a musical comedy for the whole family which stars Hayes Gordon as Daddy Warbucks, with Jill Perryman, Nancye Hayes, Ric Hutton, Anne Grigg and Kevin Johns. Your Trust Member preferential booking coupon is enclosed which should be returned as soon as possible.

D'OYLY CARTE TOUR

The famous D'Oyly Carte company will tour Australia later this year and will present Gilbert & Sullivan's THE MIKADO, IOLANTHE and H.M.S. PINAFORE at the Regent Theatre from May 21. We hope to be able to arrange facilities for Members and anyone interested in booking tickets should ring the Membership Office on 357.1200 as soon as possible.

ONCE A CATHOLIC FOR SYDNEY

The first Australian production of the award winning play ONCE A CATHOLIC will play in Sydney following its presentation by the Melbourne Theatre Company last November. Written by British writer Mary O'Malley who won the coveted Plays and Players Award for the best new play-



Mary O'Malley



One of the most remarkable puppet companies ever to visit Australia returns to Sydney for a four week season in the Recording Hall, Sydney Opera House from April 23rd. They are the Compagnie Philippe Genty from Paris — a sophisticated puppet company with a difference which will delight audiences of all ages.

The company's presentation is focused on images, images made of light, shape, touch and movement which created comedy, and satire as well as pathos. Perhaps their most famous piece is BALLET OF THE

MOVIE NEWS

SUPERMAN CONCESSIONS

We are delighted to be able to offer Members vouchers to see SUPERMAN THE MOVIE. This remarkably successful film stars Marlon Brando and Gene Hackman with Christopher Reeve as Superman. It was described by Bill Collins as 'a movie for everyone to enjoy who has a love for adventure, romance, suspense and even something to think about.' Ascot vouchers are valid for all performances Sunday to Thursday and can be exchanged for tickets at the theatre in the usual way.

wright in 1977, ONCE A CATHOLIC evokes the uncertainties, the gaucheness and the comradeship of life in an English Convent School. It is a gay and biting comedy.

The year is 1956. Naive Mary Mooney and her friends weave their way through 5A school days with the threat of O level exams hanging over their heads and the daily incantations of the Church. Lectures on Communism, reproduction and the forthcoming school trip to Fatima comically co-exist with activities outside the classroom — like 'Teddy boy friends' and illicit cuddles.

ONCE A CATHOLIC has been a great success in London following its opening at the Wyndham Theatre in August 1977 and its transfer to the Royal Court Theatre. It opens at the Theatre Royal on May 22nd. Your Trust Member booking coupon is enclosed. *Please note that the play could be considered offensive by some sections of the community.*

OSTRICHES which is an hilarious and frantic send up of the corps de ballet in which one member can't keep up. Incredibly each crazy pink ostrich is formed by a human arm inside a glove.

As Donna Sadka said in the West Australian during their previous tour 'to describe this fabulous company's work is not to do it justice. It is very French, it is here for two weeks and I can only urge you young or old on no account to miss it!'

Trust Members receive a \$1.50 concession on evening performances only — your booking coupon is enclosed.

NEW SEASON AT NIMROD

Another season at Nimrod opens on March 21 with John Bell's production of ROMEO AND JULIET. Those of you who have seen any of Bell's remarkable Shakespearian productions in recent years — including HENRY IV, and AS YOU LIKE IT will look forward to this new production. Starring Mel Gibson as Romeo, Angela Punch as Juliet, Drew Forsythe as Mercutio and Kerry Walker as the Nurse this production has already played at the Perth Festival and will move to the Seymour Centre following its season upstairs at Nimrod.

Plays by British playwright Edward Bond are only too rarely seen in Australia so the production at Nimrod of THE SEA will be eagerly awaited. To be directed by Richard Wherrett who considers Bond to be the greatest dramatist writing in England today it stars John Bell and Ruth Cracknell.

Play Three brings John Gaden back to Nimrod in Brecht's masterpiece THE LIFE OF GALILEO to be directed by Ken Ken Horler. John Gaden and Ken Horler collaborated on some of the most exciting theatre in Sydney in 1978 — KOLD KOMFORT KAFFEE and JUMPERS for which Gaden received the Sydney Drama Critics Circle Award.

The series concludes with the world premiere of a new David Williamson play TRAVELLING NORTH. To be directed by John Bell it stars Frank Wilson who was nominated by the Critics Circle for his portrayal of Falstaff in HENRY IV.

Half Price Previews for THE SEA

Members who would like to see Bond's THE SEA but who do not wish to subscribe to the season may like to take advantage of the half price previews. Tickets are available to Members on Saturday May 5 at 8 p.m. and Sunday May 6 at 5 p.m. They can be reserved on the enclosed booking coupon and you may purchase as many tickets as you wish. For all other performances Sunday to Friday Members receive \$1.00 concession Upstairs and 50c Downstairs.

PLAYERS THEATRE COMPANY FINDS A HOME

Following the success of *ROMEO & JULIET* at the Seymour Theatre Downstairs last year the founders of The Players Theatre Co. (Graham Dixon, Vincent Ball and Doreen Harrup) began looking for a permanent home. They found it at the Bondi Pavilion Theatre and opened in the New Year with a children's programme *STORIES FROM GRIMMS FAIRYTALES*.

On March 16th the company presents its premiere adult season with Agatha Christie's thriller *SPIDER'S WEBB*. It stars Tina Grenville with Ken Fraser, Joe James, Kenneth Laird and Kay Taylor, and will be directed by Graham Correy. Trust Members receive a \$2.00 concession and can reserve their seats through Mitchells-Bass agencies.

The aim of the Players Theatre Company is to present popular family entertainment and their first production has been made possible with a grant from the Premier's Department. Longer term plans include school work, theatre workshops and drama classes.

NEW CANBERRA OPERA SEASON

Canberra Opera's 1979 programme opens with Gounod's *ROMEO & JULIET*. It will be presented at the Canberra Theatre on April 5, 7 and 9 and will feature John Main as Romeo and Fran Bosly as Juliet. Richard McIntyre will conduct with James Ridewood as designer and Terence Clarke as producer. Members receive a \$1.00 concession and tickets can be obtained from the theatre and agencies.

A FALSE START AT CHALWIN

The date for the first concert of the year Chalwin Castle has been changed from March 11 as previously advertised to March 25th. The concert will consist of works of an interesting range of composers, namely Benda, Caesar Franck, Martinu and Prokofiev. Artists appearing will be Ladislav Jasek, Michael Scott and Beryl Potter.

The programme for the second concert on April 22 has not yet been announced. Members should ring Patricia Luby on 357.1200 for further details. Your booking coupon for both the subscription series and individual concerts is enclosed.

ACTORS COMPANY MOUNTS OTHELLO

After a very successful year in 1978 during which their production of Tennessee Williams *THE GLASS MENAGERIE* was nominated by the Critics Circle the Actors Company is opening their 1979 programme with a new production of *OTHELLO* to be directed by David Goddard. Monroe Reimers will play Othello, Lisa Peers Desdemona and other cast members include James Jablonski and Kathryn Thompson.

OTHELLO opens at the Actors Company's Ultimo theatre on Monday March 26th. It plays Wednesday - Saturday evenings and matinees Mon, Tues, Thurs & Fri at 11.30 a.m. Members receive a \$1.00 concession at all performances (except Saturday night).

SHOWGUIDE

**indicates concession which may be applied to two tickets any performance (unless otherwise stated). Please present your membership card when purchasing tickets. Booking queries may be made on the telephone number given.

SYDNEY

THE ACTORS COMPANY (692.0689)
Othello (Shakespeare)
Commences March 26
**\$1.00 (except Saturday)

THE DANCE CO (358.4600)
Drama Theatre, Sydney Opera House
Rumours (Graeme Murphy)
March 28 - April 21
**\$1.00

ELIZABETHAN CHAMBER GROUP
(357.1200)
Chalwin Castle
Benda, Franck, Prokofiev & Martinu
March 25
(Programme to be announced)

April 22
**For Trust Members and friends only
GENESIAN THEATRE (55.5641)
(Fri, Sat & Sun)
Hobson's Choice (Mauriac)
Until April 21
**\$1.00

MARIAN STREET THEATRE (498.3166)
Ten Times Table (Ayckbourn)
Commences March 30
**50c

MUSIC HALL THEATRE RESTAURANT
(909.8222)
Lost to the Devil (Walsh)
Continuing
**\$1.00 (Mon-Thurs)

NEW THEATRE (519.3403)
(Fri, Sat & Sun)
Reedy River (Diamond)
Until April 7
Richards Cork Leg (Behan)
Commences April 21
**\$1.00

NIMROD (699.5003)
Upstairs
(Tues-Sun)
Romeo & Juliet (Shakespeare)
March 19 - April 15
Previews: March 16, 17, 18 (5 pm)
**\$1.00

Downstairs
The Bastard from the Bush (Ramsay)
Commences March 13
**50c

Seymour Centre
Romeo & Juliet (Shakespeare)
Commences April 19
**\$1.00

Q THEATRE (047 21 5735)
(Wed-Sun)
How the Other Half Loves (Ayckbourn)
March 14 - 25 (Penrith)
March 28 - April 1 (Parramatta)
April 4 - 7 (Bankstown)
The Good Soldier Schweik (Hasek)
Commences April 18 (Penrith)
**50c

THE REGENT THEATRE (61.6967)
The Tchaikovsky Ballet Company
April 2 - 7
**\$2.00

SEYMOUR CENTRE (692.0555)
York Theatre
The Kingfisher (Douglas-Home)
Until April 14
**\$1.00

Everest Theatre.
Prospect Theatre Company
March 10 - 18
**\$1.00

SYDNEY PHILHARMONIA SOCIETY
(31-3444)
Concert Hall, Sydney Opera House
St. Matthew Passion
April 12
**\$1.00

THEATRE ROYAL (231.6111)
Deathtrap (Levin)
Commences March 24
**\$1.00
\$4.70 (March 26 & 27 only)

CANBERRA

CANBERRA REPERTORY SOCIETY
(47.4222)
(Wed-Sat)
Dusa, Fish, Stas & Vi (Gems)
Until March 31
Music Hall
April 10, 11, 12, 19-21, 25-28
**\$1.00

CANBERRA OPERA (49.7600)
Canberra Theatre
Romeo & Juliet (Gounod)
April 5, 7, 9
**\$1.00

FILMS

(Concessions available only through application to the Trust on the enclosed booking coupon. Concessions applicable on an unlimited number of tickets)

HOYTS (Cinema City)
An Unmarried Woman
Dawn
Watership Down
California Suite
**\$1.00 (except Saturday evening)

GREATER UNION
All Theatres and all presentations
**\$1.00 (except Saturday)

PLAZA CINEMA Bondi (389.5877)
All presentations
**\$1.00

ASCOT THEATRE, City (61.8471)
Superman the Movie
**\$1.00 (except Fri & Sat)