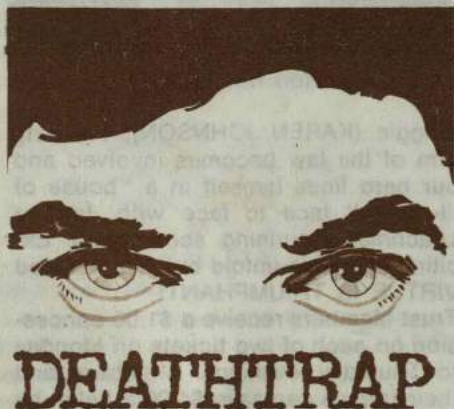


# TRUST NEWS



Ira Levin who wrote ROSEMARY'S BABY and THE BOYS FROM BRAZIL is the author of DEATHTRAP, a comedy thriller which is currently one of the biggest hits on Broadway. It has recently opened in London to similar acclaim. Seeing DEATHTRAP has been compared to a ride on a roller-coaster when screams and laughter mingle to form an enjoyable hysteria. DEATHTRAP is to be produced in Australia by J. C. Williamson Productions and presented at the Theatre Royal from March 24th. It will star Dennis Olsen and be directed by the highly acclaimed Australian director Michael Blakemore who directed the London production.

## NEW BALLET SUBSCRIPTIONS

Members who wish to take out new subscriptions to the Australian Ballet are reminded that bookings open on February 10th. Members have preference in the allocation of new subscriber seats provided their application

## Two Tickets for the Price of One

We are delighted to be able to offer Members the opportunity to purchase as many tickets as they wish at half price for performances on Monday March 26th and Tuesday March 27th. Following the performance on Monday March 26th there will be a supper party in the theatre foyer for Members and their friends. Post theatre supper parties are proving very popular with Members. It is a very pleasant way to round off a night at the theatre.

Those Members who are unable to attend on March 26th or 27th will receive the normal \$1.00 concession on two tickets at all other performances. Your Trust Member preferential booking coupon is enclosed with a separate application form for supper tickets.



Dennis Olsen

arrives before February 10. Members who joined in the past two months will not automatically receive a Ballet brochure. They should contact The Australian Ballet, 153 Dowling Street, Potts Point, tel 357 1200. Please make sure your application form clearly indicates that you are a Trust Member and quote your membership number.

## ... AND NOW COUNT BASIE



Following the highly successful tours of Oscar Peterson and Ella Fitzgerald the Trust is delighted to be able to announce the forthcoming national tour by Count Basie and his Orchestra. Basie has been described as the most explosive force in jazz and certainly his distinctive big band sound has been instantly recognizable for well over a quarter of a century.

The Basie Band began in 1935 when Bill Basie took over the Bennie Moten Orchestra in Kansas City following Bennie's death. At that stage it was a ten-piece band but encouraged by the noted music critic John Hammond the band moved to New York in 1936 and expanded. The following year the band made its first recordings and in 1938 it became internationally famous. The qualities that established it were Basie's simple, swinging, elliptical piano style and the driving impetus of a great rhythm section.

Since then the band's success has become legendary with their globe trotting tours, their best selling records and their association with artists like Frank Sinatra, Tony Bennett and Ella Fitzgerald who discovered the joys of a Basie accompaniment.

Count Basie will give two performances at the Concert Hall, Sydney Opera House, on March 5th at 6 p.m. and 8.30 p.m. As general public mail bookings open in early February excellent seats have been set aside for Members which will be held until Monday February 12th. Your booking coupon is enclosed.



If you would like any further information about the facilities available to Trust members please ring the membership office on 357 1200.

The Australian Elizabethan Theatre Trust, P.O. Box 137, Kings Cross, N.S.W. 2011



## MEMBERS ACTIVITIES

### THEATRE LOVERS' TOUR OF EUROPE

To start the year in fine style we can now give Members further information about our overseas tour. We have delayed doing this until details were available of the new airfares to Europe. We can now offer Members and their friends a 38 day fully escorted European tour for \$3395. If sufficient Members respond then the figure could be reduced. This price includes travel, hotel and breakfast plus 3 opera tickets, 1 ballet and 1 theatre ticket plus a ticket to Royal Ascot. Additional theatre tickets can be obtained on request for an additional charge.

The tour departs Sydney on 16th May flying directly to London from where we set off on our European bus tour. This takes us to all the major theatrical centres including Paris, Milan, Rome and Stuttgart as well as many others. Tours of inspection of major theatrical centres will be arranged in addition to attending performances. In Vienna the Spanish Riding School will be visited as well as the Opera House and the Vienna Woods. The tour includes travel by Rhine Steamer from Mainz to Cologne. We return to London for a final week which includes Trooping of the Colour and Royal Ascot before returning to Sydney on June 23rd.

The tour will be personally escorted by Mrs. Shirley Hay, Trust Governor and President of the Committee. An American Express guide will also accompany the tour throughout Europe.

Members wishing to receive a full itinerary and further details should contact Anne Harburn on 357 1200 as soon as possible.

### VICTORIAN SOIREE

#### Elizabeth Bay House

**Friday March 9 at 6 p.m. & 8.30 p.m.**

What more delightful way could there be to spend a late summer evening than to visit historic Elizabeth Bay House for a Victorian soiree and champagne supper. Presented by the New England Actors Co. the evening of parlour songs and recitations will be of particular interest to music lovers and to those interested in our heritage. Two performances will be given (at 6 p.m. & 8.30 p.m.) exclusively for Trust Members and their friends. Proceeds from the evening will go into a fund to take theatre to the north west of the State. Tickets are \$10 each and as accommodation is limited we do suggest you book early on the enclosed booking coupon.

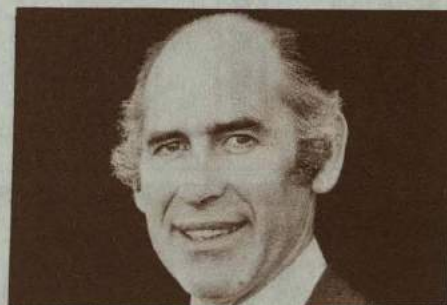
## NEW MUSIC HALL PRODUCTION

In mid February the doors of the Music Hall, Neutral Bay, will open to the theatre's 24th production **LOST TO THE DEVIL**, written and directed by Stanley Walsh. After two distinctly Australian themes — **CRUSHED BY DESIRE** and **LUST FOR POWER** — written by Michael Boddy, **LOST TO THE DEVIL** returns to London at the turn of the century. This is the seventh melodrama to be written by Stanley Walsh for the theatre. Some of his better known productions include **THE SPECTRE OF WYCOMBE MANOR**, **THE SPRING HEELED TERROR**, and **SOLD IN MARRIAGE**.

The story takes place in Devil's Acre where large sums of money are being made by large influential Trading Companies. However not only are these Companies buying and selling commodities such as tea and sugar — slave trading and illicit opium running are rife. One such Trader is Jardine Leachman (RON HADDRIK).

At this time girls have been vanishing at an alarming rate and the play's hero Jeremy Parsons (Alan Wilson) comes

to this forbidding area to search for his sister. As the story unfolds an assortment of roguish characters are introduced including the heroine



Ron Haddrick

Maggie (KAREN JOHNSON), the long arm of the law becomes involved and our hero finds himself in a "house of ill-repute" face to face with Jardine Leachman's cunning accomplice. Exciting episodes unfold but rest assured **VIRTUE IS TRIUMPHANT!**

Trust Members receive a \$1.00 concession on each of two tickets on Monday to Thursday evenings. Members and their friends can save \$4.00 a ticket by joining the Trust Member group on April 3 (see Member Activities).

## CHALWIN SERIES BEGINS

A further series of Chalwin Castle concerts is planned for 1979. The first will be presented by the Associate Concertmaster of the Elizabethan Sydney Orchestra, Mr. Gordon Bennett, on Sunday March 11.

Later highlights will include Schubert's Octet and Janacek's 'Capriccio'. In the third programme some of the younger developing musicians of the Elizabethan Sydney Orchestra will perform and the final concert will be a full Chamber Concert with works by Haydn and Stravinsky in which the Orchestra will be conducted by its Director of Music Mr. William Reid.

The concerts are private functions purely for Trust Members and their

friends and are given in the private theatre of Chalwin Castle in Cremorne. It is a perfect setting and the Trust is always most grateful to Mr. Vivian Chalwin for making his theatre available. The Elizabethan Sydney Chamber Group is formed out of the ranks of the Elizabethan Sydney Orchestra and the Chalwin series presents a rare opportunity to hear these fine musicians in concert.

Your booking coupon is enclosed with details of dates and prices both for a subscription ticket and for tickets for individual concerts. Please note that **all tickets must be purchased in advance**. There will be no tickets available for sale on the night.

## CELEBRITY LUNCHEON

**Googie Withers & John McCallum  
Sebel Town House, Elizabeth Bay  
Thursday February 15 at 12.30 p.m.**

For our first celebrity luncheon this year we are delighted to welcome Googie Withers and John McCallum, who are in Sydney to play in **THE KINGFISHER** at the Seymour Centre. It is many years since the McCallums have played in Sydney and it will be a great pleasure to have this opportunity to welcome them back. Tickets for Members and their friends are \$10.00 each which includes wine or orange

juice. They can be reserved on the enclosed booking coupon or by ringing Anne Harburn on 357 1200.

## LOST TO THE DEVIL Music Hall Theatre Restaurant Tuesday April 3

A new melodrama is opening shortly at the Music Hall (see article this page) which many Members and their friends will wish to see. Why not join a Trust Members' party? Tickets are available at \$13.00 — a saving of \$3.00 on the normal price. Your booking coupon is enclosed.



**RONNIE SCOTT — CONCERT HALL, S.O.H.**

Sunday March 4 at 8 p.m.

N.B. Members are limited to two tickets at T.M. price

Please send me

..... tickets @ \$7.40 = \$ (T.M. price)

..... tickets @ \$8.40 = \$ (G.P. price)

NAME.....A.E.T.T. No.....

ADDRESS.....

POSTCODE.....TEL (day).....(night).....

I enclose my cheque/p.o. (made payable to Sydney Opera House)  
together with s.a.e. for return of tickets.**CHALWIN CASTLE CONCERTS**March 11, April 22, June 10  
July 29, September 9, October 14

Please send me

..... subscription tickets @ \$18.00 = \$

..... single tickets @ \$4.00 = \$

NAME.....A.E.T.T. No.....

ADDRESS.....

POSTCODE.....TEL (day).....(night).....

I enclose my cheque/p.o. (made payable to AETT) together with  
s.a.e. for return of tickets.**DEATHTRAP — THEATRE ROYAL**

Performances:

Saturday 24th March — Saturday 19th May at 8.15 p.m.

Matinees: Wednesdays and Saturdays at 2 p.m.

	T.M.	G.P.	Pens/Child
Evenings	\$8.90	\$9.90	—
(March 26 & 27 only)	\$5.20**	—	—
Matinees	\$7.90	\$8.90	\$4.90

\*Members may purchase as many tickets as they wish  
at this special price.**COUNT BASIE — CONCERT HALL, S.O.H.**

N.B. Members are limited to two tickets at T.M. price

Please send me

..... tickets @ \$12.40 = \$ (T.M. price)

..... tickets @ \$14.90 = \$ (G.P. price)

For Monday March 5 at 6 p.m. OR 8.30 p.m.  
(delete as applicable)

NAME.....A.E.T.T. No.....

ADDRESS.....

POSTCODE.....TEL (day).....(night).....

I enclose my cheque/p.o. (made payable to AETT) together with  
s.a.e. for return of tickets.**SYDNEY THEATRE COMPANY — DRAMA THEATRE S.O.H.**

The Lady of the Camellias

Please send me

..... tickets for February 19 @ \$5.00 = \$

..... tickets for February 20 @ \$5.00 = \$

NAME.....A.E.T.T. No.....

ADDRESS.....

POSTCODE.....TEL (day).....(night).....

I enclose my cheque/p.o. (made payable to Sydney Theatre Company)  
together with s.a.e. for return of tickets.



## MEMBERS ACTIVITIES

### THEATRE LOVERS' TOUR OF EUROPE

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### CHALWIN SI

A further series of concerts is planned to be presented by the Trustmaster of the Orchestra, Mr. Sunday March 1 Later highlights Octet and Jan the third prog younger develop Elizabethan Sy perform and the full Chamber C Haydn and Str Orchestra will Director of Musi The concerts purely for Trus

### CELEBRITY LU

#### Googie Withers

#### Sebel Town Ho

#### Thursday Febr

For our first ce year we are d Googie Withers who are in Sy KINGFISHER at It is many years have played in great pleasure ity to welcome Members and tl each which inc



### DEATHTRAP SUPPER

Monday March 26th

Please send me.....supper tickets @ \$3.90 = \$

NAME.....A.E.T.T. No.....

ADDRESS.....

POSTCODE.....TEL (day).....(night).....

I enclose my cheque/p.o. (made payable to A.E.T.T. Ladies Committee) with s.a.e. for return of tickets.

### RONNIE SCOTT — CONCERT HALL, S.O.H.

Sunday March 4 at 8 p.m.

N.B. Members are limited to two tickets at T.M. price

Please send me

..... tickets @ \$7.40 = \$ (T.M. price)

..... tickets @ \$8.40 = \$ (G.P. price)

NAME.....A.E.T.T. No.....

ADDRESS.....

POSTCODE.....TEL (day).....(night).....

I enclose my cheque/p.o. (made payable to Sydney Opera House) together with s.a.e. for return of tickets.

### DEATHTRAP — THEATRE ROYAL

N.B. members are restricted to two tickets at concession price

Please send me

Delete as applicable

..... tickets @ \$5.20 = \$

..... tickets @ \$7.90 = \$

..... tickets @ \$8.90 = \$

..... tickets @ \$9.90 = \$

..... tickets @ \$4.90 = \$

For (day & date)

.....(1st pref).....(2nd pref)

NAME.....A.E.T.T. No.....

ADDRESS.....

POSTCODE.....TEL (day).....(night).....

I enclose my cheque/p.o. (made payable to Theatre Royal)

for \$..... together with s.a.e.

- ☐ Evg
- ☐ Mat
- ☐ Stalls
- ☐ Dress Circle

### DEATHTRAP — THEATRE ROYAL

Performances:

Saturday 24th March — Saturday 19th May at 8.15 p.m.

Matinees: Wednesdays and Saturdays at 2 p.m.

Prices:	T.M.	G.P.	Pens/Child
Evenings	\$8.90	\$9.90	—
(March 26 & 27 only)	\$5.20**	—	—
Matinees	\$7.90	\$8.90	\$4.90

\*\*Members may purchase as many tickets as they wish at this special price.

### FILMS

Please send me

#### HOYTS CINEMA CITY

..... vouchers for AN UNMARRIED WOMAN @ \$3.20 = \$

..... vouchers for DAWN @ \$3.20 = \$

..... vouchers for MIDNIGHT EXPRESS @ \$3.20 = \$

..... vouchers for THE WILD GEESSE @ \$3.20 = \$

#### GREATER UNION THEATRES

..... vouchers (admits two people) @ \$5.00 = \$

#### PLAZA CINEMA BONDI

.....tickets @ \$3.00 = \$

NAME.....A.E.T.T. No.....

ADDRESS.....

POSTCODE.....TEL (day).....(night).....

I enclose my cheque/p.o. (made payable to A.E.T.T.) with s.a.e. for return of vouchers.

### MEMBER ACTIVITIES

Please send me:

..... tickets for VICTORIAN SOIREE (6 p.m.) @ \$10 = \$

..... tickets for VICTORIAN SOIREE (8.30 p.m.) @ \$10 = \$  
(Friday March 9)

..... tickets for CELEBRITY LUNCHEON @ \$10 = \$  
(Thursday February 15)

..... tickets for MUSIC HALL @ \$13.00 = \$  
(Tuesday April 3)

NAME.....A.E.T.T. No.....

ADDRESS.....

POSTCODE.....TEL (day).....(night).....

I enclose my cheque/p.o. (made payable to A.E.T.T. Ladies Committee) with s.a.e. for return of vouchers.



## TRUST MEMBER BOOKING COUPONS

SUPPLEMENT TO TRUST NEWS FEBRUARY 1979

VOLUME 3 NUMBER 1

Please tear off coupons and mail with individual cheques and stamped addressed envelopes to Trust Member Bookings, The Australian Elizabethan Theatre Trust, Box 137, Kings Cross, N.S.W. 2011. Please print all information. For easier reading performance and price information is given alongside booking coupon. PLEASE READ BOTH SIDES BEFORE CUTTING.

Key: T.M. = Trust Member  
G.P. = General Public  
s.a.e. = Stamped addressed envelope

PLEASE NOTE: IF STAMPED ADDRESSED  
ENVELOPE IS NOT ENCLOSED TICKETS WILL  
BE LEFT AT THE BOX OFFICE FOR COLLECTION

### PROSPECT THEATRE CO. — SEYMOUR CENTRE

N.B. members are restricted to two tickets at concession price

Please send me

Delete as applicable

..... tickets @ \$8.90 = \$  
..... tickets @ \$10.90 = \$  
..... tickets @ \$9.90 = \$  
..... tickets @ \$11.90 = \$  
..... tickets @ \$7.00 = \$

☐ Evg  
☐ Mat

For (day & date)

.....(1st pref).....(2nd pref)

NAME.....A.E.T.T. No.....

ADDRESS.....

POSTCODE.....TEL (day).....(night).....

I enclose my cheque/p.o. (made payable to Seymour Centre)

for \$..... together with s.a.e.

### PROSPECT THEATRE CO. — SEYMOUR CENTRE

Performances:

Sat 10 March: 8.00 p.m. "The Grand Tour"  
Sun 11 March: 2.00 p.m. "The Lunatic, The Lover and The Poet"  
8.00 p.m. "The Lunatic, The Lover and The Poet"  
Mon 12 March: 8.00 p.m. "The Grand Tour"  
Tue 13 March: 8.00 p.m. "Smith of Smiths"  
Thu 15 March: 8.00 p.m. "Smith of Smiths"  
Fri 16 March: 8.00 p.m. "Smith of Smiths"  
Sat 17 March: 2.00 p.m. "The Lunatic, The Lover and The Poet"  
8.00 p.m. "The Lunatic, The Lover and The Poet"  
Sun 18 March: 2.00 p.m. "The Grand Tour"  
8.00 p.m. "The Grand Tour"

Prices:	T.M.	G.P.	Pens/Stud
Evenings	\$10.90	\$11.90	—
Matinees	\$8.90	\$9.90	\$7.00

### GILBERT & SULLIVAN SOCIETY — OPERA THEATRE S.O.H.

N.B. members are restricted to two tickets at concession price

Please send me

Delete as applicable

..... tickets @ \$3.70 = \$  
..... tickets @ \$6.40 = \$  
..... tickets @ \$7.40 = \$

☐ Evg  
☐ Mat  
☐ Stalls  
☐ Dress Circle

For (day & date)

.....(1st pref).....(2nd pref)

NAME.....A.E.T.T. No.....

ADDRESS.....

POSTCODE.....TEL (day).....(night).....

I enclose my cheque/p.o. (made payable to Sydney Opera House)

for \$..... together with s.a.e.

### GILBERT & SULLIVAN SOCIETY — OPERA THEATRE S.O.H.

Performances:

March 7, 9 and 10 at 7.30 p.m.

Matinee: Saturday March 10 at 1.30 p.m.

Prices:	T.M.	G.P.	Pens/Child
Evenings	\$6.40	\$7.40	—
Matinees	\$6.40	\$7.40	\$3.70

### THE TCHAIKOVSKY BALLET CO. — REGENT THEATRE

N.B. members are restricted to two tickets at concession price

Please send me

Delete as applicable

..... tickets @ \$13.50 = \$  
..... tickets @ \$15.50 = \$

☐ Evg  
☐ Mat  
☐ Stalls  
☐ Dress Circle

For (day & date)

.....(1st pref).....(2nd pref)

NAME.....A.E.T.T. No.....

ADDRESS.....

POSTCODE.....TEL (day).....(night).....

I enclose my cheque/p.o. (made payable to Regent Theatre)

for \$..... together with s.a.e.

### THE TCHAIKOVSKY BALLET CO. — REGENT THEATRE

Performances:

Monday April 2 — Saturday April 7 at 8 p.m.

Matinee: Saturday at 2 p.m.

Prices:	T.M.	G.P.
Evenings &		
Matinees	\$13.50	\$15.50



## PROSPECT THEATRE COMPANY RETURNS

A highly distinguished cast from the Prospect Theatre Company will visit Sydney following a season at the Perth Festival. They will play at the Seymour Centre from March 10.

The cast combines the superb acting talents of Derek Jacobi, Timothy West, Isla Blair and Julian Glover. Derek Jacobi has become internationally known for his award winning portrayal of Claudius in the television drama *I CLAUDIUS*. As Edward VII in the series of the same name, Timothy West received world wide acclaim. Many of you will remember Isla Blair's portrayal of Lady Caroline in the very successful television serial *WHEN THE BOAT COMES IN*. Julian Glover is less familiar to Sydney audiences but is well regarded overseas for his performances with many leading English Theatre companies.

It is now seven years since Prospect

Theatre Company toured Australia with *KING LEAR* and *LOVE'S LABOUR'S LOST*. It is Britain's major touring drama company presenting high quality classic drama throughout the U.K. and overseas. In 1977 Prospect found a much needed home base at the Old Vic and in 1978 launched two companies to maintain their extensive regional commitments while providing a continuous programme at The Old Vic.

Prospect will present a series of three delightful 'entertainments' each featuring the wit and wisdom of great eccentrics from Britain's colourful past. The 'entertainments' are directed by Toby Robertson and compiled by Jane McCulloch.

*THE GRAND TOUR* is a joyous ensemble of music, songs and words about the reflections and experiences of such famous travellers to the Continent as Shelley, James Boswell and Samuel Johnson.



*Derek Jacobi in I CLAUDIUS*

*THE LUNATIC, THE LOVER AND THE POET* is an evening with Lord Byron—his life, his loves and his words portrayed by Derek Jacobi.

In *SMITH OF SMITHS* we spend an evening in the company of that most irreverent of genuinely Reverend Clerics, Sydney Smith played by Timothy West.

Arrangements have been made with Clifford Hocking for Trust Members to receive a \$1.00 concession to all performances. Check the booking coupon for further details of prices and dates.

## THE SYDNEY THEATRE COMPANY ARRIVES

Following the closure of the Old Tote Theatre Company a World Play Season will be presented at the Opera House throughout 1979 with presentations by five Sydney theatre companies. The season has opened with Patrick White's new play *A CHEERY SOUL* and will be followed by *THE LADY OF THE CAMELIAS* by Dumas Fils. Both of these productions are by the Paris Company. Later in the year the Q Theatre will present George Bernard Shaw's *THE DEVIL'S DISCIPLE* and the NIDA/Jane Street Company will present *THE CAUCASIAN CHALK CIRCLE* by Brecht. The season concludes with the Ensemble's production of *LONG DAY'S JOURNEY INTO NIGHT* by Eugene O'Neill and Nimrod Theatre's production of Goldoni's *THE VENETIAN TWINS* to be directed by John Bell. Trust Members receive a \$1.00 concession on the purchase of two tickets for performances Monday-Thursday evenings and Saturday matinees. Tickets can be reserved on personal application to the Opera House and Mitchell Bass agencies two weeks in advance or by telephoning 2 0588 (credit card holders only).

### Special Discounts for Lady of the Cameliars

The Sydney Theatre Company is offering tickets to two preview performances of this production (February 19



*Kate Fitzpatrick*

and 20) at \$5.00 — a saving of \$3.50 on the normal price. It is offered to Members and their friends before tickets become available to the general public. Members wishing to take advantage of this offer should return the enclosed booking coupon by Friday February 9. As usual with special offers, tickets will be issued in order of receipt of application form.

*THE LADY OF THE CAMELIAS* was written by Alexander Dumas' son in 1848 and is a novel based on his love affair with a courtesan who died of tuberculosis at the age of twenty-three. The novel gave a scandalously frank and realistic picture of the world of kept women and was an instant and complete success. The role of the courtesan has been played by many great stars including Bernhardt, Callas, Fonteyn and Garbo. In this new version which has been adapted for the stage by Louis Nowra and Rex Cramp-horn the role will be played by Kate Fitzpatrick.

## GILBERT AND SULLIVAN AT THE OPERA HOUSE

Sydney's Gilbert and Sullivan Society are this year presenting *TRIAL BY JURY* and *THE PIRATES OF PENZANCE* in the Opera Theatre, Sydney Opera House. Accompanied by a professional orchestra the Society will present four performances from March 7 including a matinee. Trust Members receive a \$1.00 concession on A Reserve tickets and may reserve their tickets on the enclosed booking coupon.

## RUSSIAN BALLET STARS PRESENT GISELLE

Artists from the Bolshoi and Kirov ballets will tour Australia shortly in The Tchaikovsky Ballet Company. They will present the full length *GISELLE* and *GALA DIVERTISSEMENTS* in a popular programme designed both to interest newcomers to the world of ballet and balletomanes who welcome the opportunity to see their favourite ballets once again.

The programme will be presented by Michael Edgley at the Regent Theatre from April 2-7 and in Newcastle at the Civic Theatre from April 19-21. Trust Members receive a \$2.00 concession and may reserve their seats for the Sydney season on the enclosed booking coupon. Please send your booking in early to ensure your seats are reserved before general public bookings open.



## A NEW SEASON AT MARIAN STREET

The New Year is welcomed at Marian Street with Jack Sharkey's **THE MURDER ROOM**, which is a spoof on all those old style thrillers. The story centres around a wife who murders her husband for his money — simple enough except that the dead don't usually make 'phone calls! English actor Philip Hinton makes his fourth appearance at Marian Street as the lead with Joan Bruce and Elaine Lee. **THE MURDER ROOM** opens on February 9th and runs until March 24th. Those familiar with Alan Ayckbourn's plays such as **THE NORMAN CONQUESTS** and **BEDROOM FARCE** will be delighted to know that Marian Street's second play is **TEN TIMES TABLE**, Ayckbourn's latest play, in which he exposes the difficulties, created by class and economic circumstances, which beset a committee bent on organising a folk pageant. Season One concludes with that delightful musical **FANNY**. Set on the French waterfront its romantic and nostalgic music is familiar to us all. Members receive a 50c concession on the purchase of non subscription tickets. Those Members who wish to see all three productions may like to subscribe and can do so by contacting the theatre on 498 3166.

## MOVIE NEWS

### At Hoyts . . .

Jill Clayburgh and Alan Bates star in **AN UNMARRIED WOMAN** — the moving story of a woman deserted by her husband for another woman. Following

in the style of **THE TURNING POINT** it describes the reactions of the woman as she rebuilds her life and the impact on her teenage daughter.

**DAWN**, the long awaited film about the private life of swimming star **DAWN FRASER**, is ready for release at the end of the month. Made by the South Australian Film Corporation and directed by Kevin Hannan it stars Bronwyn Mack-Payne as Dawn with familiar stage and film names Ron Haddrick, Pat Kennedy, Ivar Kants and Judi Farr. **MIDNIGHT EXPRESS** is the gripping account of a young American's experience is prison in Turkey following his arrest on a heroin charge. It is a story to horrify those used to our system of justice.

**THE WILD GESE** starring Richard Burton, Roger Moore, Richard Harris and Hardy Kruger is proving very popular. It is the exciting story of mercenaries in South Africa who try to rescue a deposed President.

### At Greater Union . . .

John Buchan's classic adventure thriller **THE 39 STEPS** has been remade with the English actor Robert Powell as Richard Hannay and John Mills as Colonel Scudder. Sir John and Lady Mills will be arriving in Australia shortly for its opening.

After a few months delay **THE DRIVER** with Ryan O'Neal, which was announced in October Trust News, is now to be released.

### At the Plaza Cinema, Bondi . . .

Laurence Olivier and Gregory Peck star in **THE BOYS FROM BRAZIL**, a

drama about a bizarre plot by present day Nazis to resurrect Hitler. And Peter Sellers returns to the screen in **THE REVENGE OF THE PINK PANTHER**.

Concessions are available for the above Hoyts films and all Greater Union and Plaza Cinema films. You need to purchase vouchers from the Trust on the enclosed coupon. Vouchers are exchanged for tickets at the cinema.

## JAZZ FROM THE PERTH FESTIVAL

British tenor saxophonist Ronnie Scott has been a leading influence on the British jazz scene for more than fifteen years both as a musician and as the owner of the internationally renowned London jazz club Ronnie Scott's. He is visiting Australia at the invitation of the Perth Festival with his quintet — guitarist Louis Stewart, Mike Pyne on piano, Ron Mathewson on bass and Martin Drew on drums. They will play at the Concert Hall, Sydney Opera House on March 4th.

On the same bill will be Australia's best known jazz duo Don Burrows (flute, clarinet and saxophone) and George Golla (guitar). In 1972 their quartet received international recognition during appearances at both the Montreux and Newport Jazz Festivals. Although general public bookings have already opened excellent seats have been set aside for Members. They can be obtained at a \$1.00 concession price on the enclosed booking coupon.

# SHOWGUIDE

\*\*indicates concession which may be applied to two tickets any performance (unless otherwise stated). Please present your membership card when purchasing tickets. Booking queries may be made on the telephone number given.

**THE ACTORS COMPANY** (692 0689)  
(Tues-Sat)  
**Othello** (Shakespeare)  
Commences February 14  
\*\*90c

**GENESIAN THEATRE** (55 5641)  
(Fri/Sat & Sun)  
**The Happiest Days of Your Life** (Dighton)  
Until February 24  
As **Modée** (or **The Intruder**)  
Commences mid March  
\*\*\$1.00

**MARIAN STREET THEATRE** (498 3166)  
**The Murder Room** (Sharkey)  
Commences February 9  
\*\*50c

**MUSIC HALL THEATRE RESTAURANT**  
(909 8222)  
**Lost to the Devil** (Walsh)  
Commences Friday February 16  
\*\*\$1.00 (Mon-Thurs)  
\$4.00 (March 27 only)

**NEW THEATRE** (519 3403)  
(Fri, Sat & Sun)  
**Reedy River** (Diamond)  
Until early March  
\*\*\$1.00

**NIMROD UPSTAIRS** (699 5003)  
(Tues-Sun)  
**Makassar Reef** (Buzo)  
Until March 11  
**Romeo & Juliet** (Shakespeare)  
Commences March 19  
\*\*\$1.00 (Sun, Tues-Fri)

**NIMROD DOWNSTAIRS** (699 5003)  
**Hancock's Last Half Hour** (Williams)  
Commences February 10  
\*\*50c (Sun, Tues-Fri)

**Q THEATRE** (047 21 5735)  
**How the Other Half Loves** (Ayckbourn)  
Commences March 7 (Penrith)  
\*\*50c

**SEYMOUR CENTRE** (692 0555)  
York Theatre  
**The Kingfisher** (Douglas-Home)  
Commences February 7  
\*\*\$1.00  
\$5.70 (Feb 8 only)  
\$3.35 (Feb 9, 12, 13)

**Everest Theatre**  
**Prospect Theatre Company**  
March 10-18  
\*\*\$1.00  
**Downstairs Theatre**  
**Statements** (Fugard)  
Until February 17  
\*\*\$1.00

**SYDNEY OPERA HOUSE** (2 0588)  
Concert Hall  
**Ronnie Scott & Don Burrows**  
March 4  
\*\*\$1.00  
**Count Basie**  
March 5  
\*\*\$2.40  
**Opera Theatre**  
**Gilbert & Sullivan Society**  
**Trial By Jury/Pirates of Penzance**  
March 7-10  
\*\*\$1.00

**SYDNEY THEATRE COMPANY** (2 0588)  
**A Cheery Soul** (White)  
Until February 13  
**The Lady of the Camellias** (Dumas Fils)  
February 21-March 14  
\*\*\$1.00 (Mon-Thurs & Sat mat)

**THEATRE ROYAL** (231 6111)  
**The Bed Before Yesterday** (Travers)  
Continuing  
\*\*\$1.00

**CANBERRA**  
**CANBERRA REPERTORY SOCIETY**  
(474 222)  
(Wed-Sat)  
**A Midsummer Night's Dream**  
(Shakespeare)  
Until February 24  
\*\*\$1.00

**FILMS**  
(Concessions available only through application to the Trust on the enclosed booking coupon. Concessions applicable on an unlimited number of tickets)  
**HOYTS** (Cinema City)  
**An Unmarried Woman**  
**Dawn**  
**Midnight Express**  
**The Wild Geese**  
\*\*\$1.00

**GREATER UNION**  
All theatres and all presentations  
\*\*\$1.00

**PLAZA CINEMA Bondi** (389 5877)  
All presentations  
\*\*\$1.00