

# TRUST NEWS

Those ever popular stage and screen stars, John McCallum and Googie Withers return to Sydney in January in a delightfully witty and stylish new comedy by British writer William Douglas-Home. Called **THE KINGFISHER** it follows in the wake of a string of successful plays by Douglas-Home including **LLOYD GEORGE KNEW MY FATHER** in which Sir Ralph Richardson toured Australia a few years ago.

**KINGFISHER** is the story of an elderly couple who nearly married when they were young. They meet again in middle age and the flames are rekindled. It is now playing in Melbourne and will open in Sydney at the Seymour Centre on February 7th. Playing with the McCallums is Melbourne actor Frank Thring and the production is directed by George Ogilvie.

## The McCallums return to Sydney



## Special Discounts

We are delighted to have been able to arrange for Members to purchase as many tickets as they wish for the performance on Thursday February 8 at half price. And on Friday 9th, Monday 12th and Tuesday 13th Members may purchase as many tickets as they wish at a 25% discount. For the remainder of the season the normal \$1.00 concession on two tickets applies. Please note general public bookings open shortly after Christmas so your booking coupon should be returned as soon as possible.

The central characters in **STATEMENTS** will be played by husband and wife team Olive Bodill and Anthony Wheeler who came to Australia from South Africa in 1973. They have been closely associated with the presentation of Fugard's work in Australia and have played together in **HELLO AND GOODBYE** and **BOESMAN AND LENA**. Anthony Wheeler will also direct the play which is presented by the Trust. Trust Members may reserve their seats on the enclosed booking coupon.

## Fugard Makes a Statement

Those of you who saw the two brilliant performances of **SIZWE BANSI IS DEAD** and **THE ISLAND** when they were presented at the Seymour Centre by Winston Ntshona and John Kani nearly three years ago will be delighted to know that another play by South African writer Athol Fugard is to be presented in Sydney. It is called **STATEMENTS - AFTER AN ARREST UNDER THE IMMORALITY ACT** and is the dramatic love story between a white South African woman and a half caste

South African man — a love which is forbidden by law under the Immorality Act.

Athol Fugard is descended from English immigrants and Afrikaaner pioneers and lives in Port Elizabeth with his wife and daughter. One critic describes him as "one of several living advertisements for the artistic advantages of a repressive regime. Fugard has the ability to create plays on two levels — so that they are emotionally as well as politically convincing and this is the secret of his success.

## A Subscription to the Trust - THE PERFECT CHRISTMAS PRESENT

If you're at a loss as to what to buy that friend or relative for Christmas (or even if you're not) why not give a subscription to the Trust? It's an unusual present that will give pleasure throughout the year.

Just fill in the application form enclosed and let us know whether to send the membership material to you to hand over personally or to mail it directly to the new member.



Anthony Wheeler and Olive Bodill

If you would like any further information about the facilities available to Trust members please ring the membership office on 357 1200.

The Australian Elizabethan Theatre Trust, P.O. Box 137, Kings Cross, N.S.W. 2011





## THE MARIONETTE THEATRE GOES IT ALONE

It is now over 12 years since the Marionette Theatre of Australia was established by the Trust as Australia's national puppet theatre and the Trust's Board now feels it is time for the Marionettes to become self supporting. Their autonomy will take effect from January 1st as a company limited by guarantee. The company's board of management which includes two Trust directors and the general manager will become the Marionette Theatre's first board of directors so continuing links with the Trust will be assured.

This important step forward for the Marionette Theatre comes at a time of considerable development for the company. Under the guidance of Richard Bradshaw, the company's artistic director, it is developing an exciting repertoire with

a range of puppetry styles and has become increasingly popular with audiences. The recent school holiday seasons at the Opera House were so successful that they will be continued on a regular basis.

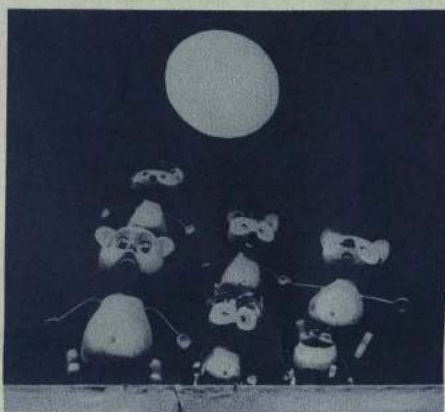
In addition to mounting major productions such as POTAMUS (see below) the company has a strong commitment to schools work and a second company has been formed to play in schools throughout the year. It is currently presenting Puppet-Power which combines demonstrations of how to make quick, simple but effective puppets with a short story. Next year a second school company will be formed to undertake more national touring.

Another exciting development for the company will be the mounting of the company's first production for adults which is planned for presentation in early 1980. Puppetry in Australia has tradition-

ally been the province of children but there is really no reason why it should remain there (as German master puppeteer Albrecht Roser showed us a few years ago).

The Marionette Theatre receives subsidy from the Australia Council and the NSW and Victorian Governments. About 60% of its annual turnover of \$600,000 comes from box office revenue and it expects to employ 25 puppeteers within the next twelve months between its three companies. The company is based in Sydney at the Trust's Kings Cross building where it has office, rehearsal and workshop space but fulfils its obligations as a national company by regular interstate tours.

Trust Members who would like to be kept more closely in touch with the Marionette Theatre can become Members for a \$10 annual subscription. Enquiries should be directed to the theatre on 357-1200.



Puk Puppet Theatre

## Holiday Puppetry Seasons

In January the Marionette Theatre of Australia's production of THE MYSTERIOUS POTAMUS will be playing at the Opera House whilst the Japanese puppet theatre PUK will play at the Seymour Centre. PUK is visiting Australia at the invitation of the International Puppet Festival to be held in Hobart early next year.

The Marionette Theatre's interest in THE MYSTERIOUS POTAMUS goes back to 1976 when director Richard Bradshaw was in Moscow for the International Puppet Festival. He saw a production of the play which he described as one of the most enchanting puppet plays he'd ever seen. The rights to present the play in Australia were obtained and it opens in the Drama Theatre on January 9.

The story is very simple. Leo the Lion is sad because he doesn't have a friend. Although he plays with Harry the Hippo, Leo wants a *handsome* friend. Geoffrey the Giraffe tells Leo that the best and

## BEDROOM FARCE TAKES OFF

Members will be delighted to know that BEDROOM FARCE, the Trust's first full production for many years is proving extremely popular with audiences. The eight week season at the Theatre Royal has now concluded and the production has

truer friend in the land of Bimbamboo where they live is the Potamus but neither Leo nor Harry know who he is. So they go off together in search and en route meet an assortment of animals all of whom they mistake for the mysterious Potamus. Finally the true identity of the Potamus is revealed. THE MYSTERIOUS POTAMUS is directed by Richard Bradshaw and designed by Norman Hetherington. It is suitable for children under 12 years of age.

In sharp contrast to the Bunraku Puppet Theatre which visited Australia a few years ago PUK is a modern puppet company which has been considerably influenced by European puppetry. A wide range of puppet styles are used and often the puppets are presented on the full stage (instead of on a puppet stage) with the puppeteers in full view of the audience. PUK's productions are always beautifully designed and are suitable for younger children.

For its Australian tour the company has endeavoured to select items which do not depend on language for their success. They include some vaudeville sketches and a play called Little Tom-Tom. PUK plays at the Seymour centre for one week from January 8th.

Your booking coupons for both these presentations are enclosed. See page four for details of other holiday attractions.

transferred to Her Majesty's Theatre to continue until Christmas. The national tour commences early next year.

The mounting of BEDROOM FARCE was a considerable undertaking for the Trust with large production expenses. We are delighted to report that we have been very encouraged by the box office response and are confident that the final outcome will show a profit for the venture.

## LITHUANIAN FOLK DANCERS TO TOUR

The Grandinele Folk Dance Company from Cleveland, U.S.A. will make a whirlwind tour of Australia over the Christmas-New Year period. The company of 50 will appear in Sydney at the Regent Theatre on Saturday December 30.

For 25 years some of Cleveland's high school and college students have been devoting their free time to the art of Lithuanian folk dance as members of Grandinele. The dances are derived from the tiny Baltic State of Lithuania and, although unfamiliar to many people, their sheer grace, exuberant speed and beautiful costuming, have earned the company ready acceptance and enthusiastic praise, whether performing in the concert halls of the U.S. and Europe or in the bull ring in Venezuela.

The tour is being conducted in conjunction with the Australian-Lithuanian Festival of Arts (Choral concert, mass Folk Dance Displays, Arts & Crafts Display etc) and enquiries concerning the Festival are welcome on 774-2914 or 602-6358 after hours. Trust Members receive a \$1.00 discount for the performance and may reserve their tickets on the enclosed booking coupon.



# THE MARIONETTE THEATRE OF AUSTRALIA – DRAMA THEATRE, S.O.H

N.B. Members are restricted to two tickets at concession price

Please send me

Delete as applicable

..... tickets @ \$4.00 = \$

..... tickets @ \$3.50 = \$

..... tickets @ \$2.50 = \$

[ 11 a.m.  
2 p.m.

For (day & date)

..... (1st pref) ..... (2nd pref)

NAME ..... A.E.T.T. No. ....

ADDRESS .....

POSTCODE ..... TEL (day) ..... (night).....

I enclose my cheque/p.o. (made payable to Sydney Opera House) for

\$..... together with s.a.e.

# PUK PUPPET THEATRE – SEYMOUR CENTRE

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# THE MARIONETTE THEATRE OF AUSTRALIA – DRAMA THEATRE, S.O.H.

Performances:

Tuesday January 9 – Saturday January 27

@ 11a.m. & 2 p.m. weekdays

2 p.m. only Saturdays

Prices: T.M. G.P. Pen/Children

\$3.50

\$4.00

\$2.50

# PUK PUPPET THEATRE – SEYMOUR CENTRE

Performances:

Monday January 8 – Saturday January 13

Daily at 11.00 a.m. and 2.00 p.m.

Prices: T.M. G.P. Pen/Children

\$5.00

\$6.00

\$3.00

# STATEMENTS – SEYMOUR CENTRE

Performances:

Wednesday January 17 – Saturday February 17

@ 8.30 p.m.

Matinees: Fridays & Saturdays @ 6.30 p.m.

Prices: T.M. G.P. Pen/Stud

\$5.50

\$6.50

\$4.50



## THE MARIONETTE THEATRE GOES IT ALONE

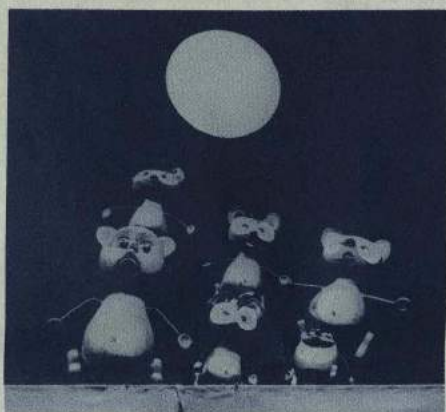
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## BOOKS

Please send me

..... copies *Performing Arts Year Book* @ \$16 = \$  
..... copies *Theatre in Australia* @ \$14.80 = \$  
..... copies *The Making of Australian Drama* @ \$10.87 = \$  
..... copies *Australian Drama in the 70's* @ \$9.87 = \$  
TOTAL = \$

NAME ..... A.E.T.T. No. ....

ADDRESS .....

POSTCODE ..... TEL (day) ..... (night) .....

I enclose my cheque/p.o. (made payable to A.E.T.T.)

## GRANDINELE FOLK DANCERS - REGENT THEATRE

N.B. Members are restricted to six tickets at concession price

Please send me

Delete as applicable

..... tickets @ \$7.50 = \$

..... tickets @ \$8.50 = \$

..... tickets @ \$4.50 = \$

For (day & date)

..... (1st pref) ..... (2nd pref) .....

NAME ..... A.E.T.T. No. ....

ADDRESS .....

POSTCODE ..... TEL (day) ..... (night) .....

I enclose my cheque/p.o. (made payable to Regent Theatre) for

\$..... together with s.a.e.

## GRANDINELE FOLK DANCERS - REGENT THEATRE

Performance: Saturday December 30 at 8.00 p.m.

Prices:	T.M.	G.P.	Pens/Children
Evening	\$7.50	\$8.50	\$4.50



**THEATRE AUSTRALIA**

I would like to subscribe to Theatre Australia.

NAME ..... A.E.T.T. No. ....

ADDRESS .....

POSTCODE ..... TEL (day) .....

TEL (night) .....

I enclose my cheque/p.o. for \$15 made payable to Theatre Australia.

**THE BED BEFORE YESTERDAY – THEATRE ROYAL**

N.B. Members are restricted to two tickets at concession price

Please send me

Delete as applicable

..... tickets @ \$8.30 = \$

..... tickets @ \$9.80 = \$

..... tickets @ \$7.80 = \$

..... tickets @ \$10.80 = \$

..... tickets @ \$8.80 = \$

..... tickets @ \$5.50 = \$

For (day &amp; date)

..... (1st pref) ..... (2nd pref)

NAME ..... A.E.T.T. No. ....

ADDRESS .....

POSTCODE ..... TEL (day) ..... (night) .....

I enclose my cheque/p.o. (made payable to Theatre Royal) for

\$..... together with s.a.e.

- ☐ Evg
- ☐ Mat
- ☐ Stalls
- ☐ Dress Circle

**THE BED BEFORE YESTERDAY – THEATRE ROYAL**

(see separate application form for Tuesday January 9)

Performances:

Thursday January 11 – Saturday February 24

Matinees: Wednesday and Saturday

Prices: T.M. G.P. Pens/Stud

Evenings: \$9.80\* \$10.80 —

Matinees 7.80 8.80 \$5.50

\* Special Trust Member price of \$8.30 applies to performances between January 11 and January 20 inclusive.

**THE THOUGHTS OF CHAIRMAN ALF – SEYMOUR CENTRE**

N.B. Members are restricted to two tickets at concession price

Please send me

..... tickets @ \$7.50 = \$

..... tickets @ \$8.50 = \$

..... tickets @ \$4.50 = \$

For (day &amp; date)

..... (1st pref) ..... (2nd pref)

NAME ..... A.E.T.T. No. ....

ADDRESS .....

POSTCODE ..... TEL (day) ..... (night) .....

I enclose my cheque/p.o. (made payable to Seymour Centre) for

\$..... together with s.a.e.

**THE THOUGHTS OF CHAIRMAN ALF – SEYMOUR CENTRE**

Performances: Tuesday January 9 – Saturday January 27

@ 8.30 p.m.

No matinees

Prices: T.M. G.P. Pens/Stud

Evenings \$7.50 \$8.50 \$4.50

**THE KINGFISHER – SEYMOUR CENTRE**

Please send me

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..... tickets @ \$ 5.20 = \$

..... tickets @ \$ 7.55 = \$

..... tickets @ \$ 9.90 = \$

..... tickets @ \$ 7.90 = \$

..... tickets @ \$ 10.90 = \$

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For (day &amp; date)

..... (1st pref) ..... (2nd pref)

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ADDRESS .....

POSTCODE ..... TEL (day) ..... (night) .....

I enclose my cheque/p.o. (made payable to Seymour Centre) for

\$..... together with s.a.e.

- ☐ Evg
- ☐ Mat
- ☐ Stalls
- ☐ Dress Circle

**THE KINGFISHER – SEYMOUR CENTRE**

Performances: Wednesday February 7 – Saturday April 14

at 8.30 p.m.

Matinees: Wednesday @ 2.00 p.m. Saturday @ 5.30 p.m.

Prices: T.M. G.P. Pens/Stud

Evenings \*\* \$9.90 \*\* \$10.90 —

\* \$5.20 (Feb. 8 only)

\* \$7.55 (Feb. 9, 12, 13)

Matinees \*\* \$7.90 \*\* \$8.90 \*\* \$5.50

\*\* Members are limited to two tickets at these prices

\* Members may purchase as many tickets as they wish at these special prices



**THE MARIONETTE THEATRE OF AUSTRALIA —  
DRAMA THEATRE, S.O.H**

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2 p.m.

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I enclose my cheque/p.o. (made payable to Sydney Opera House) for

\$..... together with s.a.e.

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DRAMA THEATRE, S.O.H.**

Performances:

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@ 11a.m. & 2 p.m. weekdays

2 p.m. only Saturdays

Prices:	T.M.	G.P.	Pen/Children
	\$3.50	\$4.00	\$2.50

**PUK PUPPET THEATRE — SEYMOUR CENTRE**

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Prices:	T.M.	G.P.	Pen/Stud
	\$5.50	\$6.50	\$4.50



## ALF GETS HIS THOUGHTS TOGETHER



Following his season as King Lear Warren Mitchell returns to the more familiar role of Alf Garnett in **THE THOUGHTS OF CHAIRMAN ALF** at the Seymour Centre in January. Those of you who have enjoyed the television series **TILL DEATH US DO PART** will have a fairly clear idea of what to expect as **CHAIRMAN ALF** is a collection of some of the best writings of Alf's creator, Johnny Speight.

Alf Garnett conducts the performance like a public meeting of which he is the chairman — and heaven help the audience if it has an opinion too. In the world, according to Alf, there is no opinion but Alf's. He is intolerantly, belligerently, bawdily and even crudely firm about such topics as religion, the monarchy, sex and the sexes, races and nations .... in fact he is his normal self.

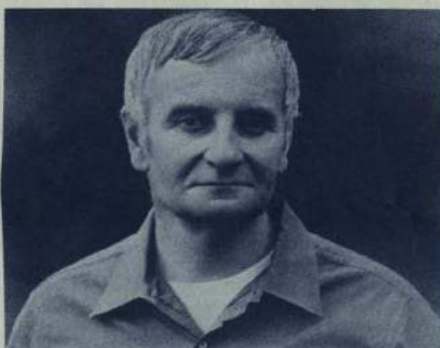
**THE THOUGHTS OF CHAIRMAN ALF** is a very entertaining evening. It plays at the Seymour Centre from Tuesday Jan. 9. Trust Members receive a \$1.00 discount and can reserve their seats on the enclosed booking coupon.

## International Director for **BED BEFORE YESTERDAY**

Lindsay Anderson who will direct Rachel Roberts in **THE BED BEFORE YESTERDAY** at the Theatre Royal in January is a director with an international reputation. He comes to Sydney from New York where he is directing Sir Ralph Richardson and Claudette Colbert in **THE KING-FISHER**.

Lindsay Anderson directed his first stage production at the Royal Court Theatre, London in 1957. This was the beginning of a long association with the theatre during which he directed a number of outstanding plays several of which transferred to the West End.

But it is as a film director that perhaps Lindsay Anderson is best known in Australia. His films have included **THIS SPORTING LIFE**, **IF .....** (which received the Grand Prix at the Cannes Festival in 1968) and **IN CELEBRATION** which was included in the American Film Theatre series.



We remind Members that they may purchase an unlimited number of tickets at half price for the performance of **THE BED BEFORE YESTERDAY** on Tuesday January 9th. Your special booking coupon for this performance (and the supper party following the performance) is enclosed. A separate application form is enclosed for Members wishing to book for other performances.

## THEATRE OF DEAF SEASON OPENS

**FIVE FLIGHTS TO FREEDOM**, the 1978 production by the N.S.W. Theatre of the Deaf has now opened at the Seymour Centre and plays until December 16. Written by Alexandra Hynes and directed by Adam Salzer the play is an ideal vehicle for demonstrating the company's extraordinary talent and the unique communication skills they have developed. It tells the simple story of a man's search for freedom, happiness and pride through

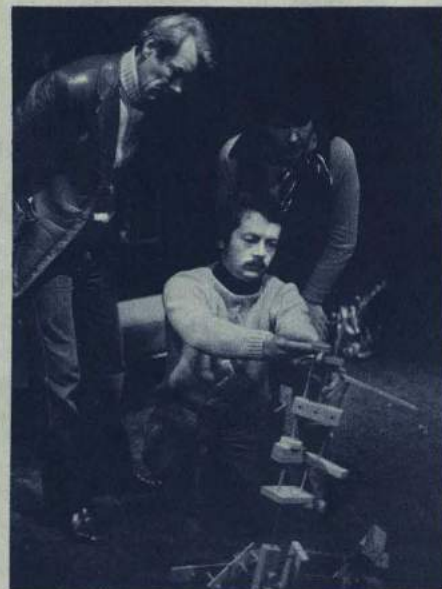
mime, visual theatre, film, mask, music and slapstick. Trust Members receive a \$2.00 concession and may reserve their seats on the booking coupon enclosed in October Trust News.

## ... FOR YOUR HOLIDAY READING

We would like to bring to your attention several newly released books on the theatre which are available to Members at a considerable discount.

*continued page 4*

## Q THEATRE SELECTS PLAYS FOR 1979



*A scene from the Q Theatre's production of **WHAT IF YOU DIED TOMORROW** by David Williamson.*

Sydney's Q Theatre which is based in Penrith and has been presenting professional theatre to audiences in Penrith, Bankstown and Parramatta for the past two years has just announced its programme for 1979.

One of the highlights of the 1978 season was **ABSDUR PERSON SINGULAR** and the Q starts its 1979 season with another Alan Ayckbourn play — **HOW THE OTHER HALF LOVES**. This is followed by **THE GOOD SOLDIER SCHWEIK** based on a Polish novel and combines comedy music and drama. Strong drama will be provided by Strindberg **THE FATHER**. David Williamson's play **THE DEPARTMENT** follows and the season concludes with Oscar Wilde's elegant and stylish comedy **THE IMPORTANCE OF BEING EARNEST**.

Trust Members receive a 50c concession on the purchase of individual tickets. Alternatively they can subscribe to the season at any of the three centres by contacting the Q Theatre on (047) 21.5735





... For Your Holiday Reading *continued*

Well known radio broadcaster John West has put together a beautiful book on THEATRE IN AUSTRALIA. It looks at theatre history in this country from the days when audiences pelted performers if they disliked them to today's more genteel performers. THEATRE IN AUSTRALIA comes in an 11½" x 8½" volume with over 200 colour and black and white illustrations. It is available to Members at \$13.30 (a saving of \$6.65) plus \$1.50 postage.

THE PERFORMING ARTS YEAR BOOK OF AUSTRALIA 1977 is a long overdue permanent reference combining for the first time under one cover opera, drama, ballet, film folkloric, television and concert. It includes details of casts, directors, writers, conductors, composers, designers, arrangers, choreographers and venues plus a lavish photographic collection. It is available to Members at \$15 (a 25% saving) plus \$1.00 postage.

AUSTRALIAN DRAMA IN THE 70'S by drama critic and chronicler Leslie Rees is a natural successor to his earlier book THE MAKING OF AUSTRALIAN DRAMA published in 1973. It covers the new movements in Australian drama since 1966 and includes chapters on leading playwrights such as Jack Hibberd, David Williamson and Jim McNeil. AUST-

RAIAN DRAMA IN THE 70'S is available at \$8.37 (a 40% saving) plus \$1.50 postage. A new revised version of THE MAKING OF AUSTRALIAN DRAMA which traces the evolution of the Australian play from its convict beginnings in the 1830's through to the 1960's is also available at \$9.37 plus \$1.50 postage.

And if you didn't subscribe to THEATRE AUSTRALIA when it was previously offered you can still do so at \$15 per year (a saving of \$3.00). THEATRE AUSTRALIA is Australia's national theatre magazine with comprehensive reviews of performances, records and books; and articles on current events, actors, directors, playwrights, theatres, opera, ballet and films. It is published monthly.

## A FEAST OF HOLIDAY ACTIVITIES

With the long summer vacation upon us we've done the rounds of theatres to find out what's on for children. We list them here for your information. \*\*Indicates Member concession available on purchase of adult ticket.

### ACTORS COMPANY (660 2503)

Details of January play to be announced

### MARIAN STREET THEATRE (498 3166)

A play for young children (3-8)

### MARIONETTE THEATRE OF AUSTRALIA (20588)\*\*

January 9-27 (see page 2)

### NEW THEATRE (519-3403)\*\*

Reedy River (Diamond)  
Commences January 6

### NIMROD THEATRE (6995-003)

Treasure Island on Sydney Harbour  
January 2-27  
Suitable 5-12 year olds

### P.A.C.T. Theatre (29-8239)

Chapter House, George & Bathurst Streets  
The Spellbaster Pantomime  
January 4-26  
Suitable 4-10 year olds

### Q THEATRE (047 21 5735)

Old King Cole  
January 3 - 19 (Penrith)  
January 22 - 27 (Bankstown)

### REGENT THEATRE (26-2488)

Snow White and the Seven Dwarfs  
January 2-27

### SEYMOUR CENTRE (692-0555)

PUK Puppet Theatre  
January 8-13  
(See page 2)

### ST JAMES PLAYHOUSE (232 8570/815081)\*\*

Sleeping Beauty Pantomime  
January 6-27

### SYDNEY OPERA HOUSE (20588)

Getting to Know About Drama  
January 8-26  
Suitable 8-13 year olds

### Storytime — in the Northern Foyer

Rudyard Kipling's Jungle Stories  
January 8 - 26

And don't forget the Festival of Sydney from 31st December to 29th January. The Streets Festival Village in Hyde Park will offer an exciting programme for children with free outdoor theatre, puppetry, mime; things to make, games to join in, rides to take and exhibitions to see. For further information call at the OTC Centre, Martin Place or call 232-1979 after December 26.

\*\*indicates concession which may be applied to two tickets any performance (unless otherwise stated). Please present your membership card when purchasing tickets. Booking queries may be made on the telephone number given.

### SYDNEY

#### THE ACTORS COMPANY (660-2503)

(Tues-Sun)  
Cabaret (Kandor & Ebb)  
Until February 3  
\*\*90c

#### GENESIAN THEATRE (827-3023)

(Fri, Sat & Sun)  
Journey of the Three Kings (Gheon)  
December 9-23  
The Happiest Days of Your Life (Dighton)  
\*\*\$1.00

#### HER MAJESTY'S THEATRE (212-3411)

Bedroom Farce (Ayckbourn)  
Continuing  
\*\*\$2.40

#### MARIAN STREET THEATRE (498-3166)

A Lad'n his Lamp  
Until December 23  
\*\*50c

#### MARIONETTE THEATRE OF AUSTRALIA (20588)

Drama Theatre, Sydney Opera House  
January 9 - 27  
\*\*50c

#### MUSIC HALL THEATRE RESTAURANT (909-8222)

Crushed by Desire (Boddy)  
Continuing  
\*\*50c (Mon-Thurs)

### NEW THEATRE (519-3403)

(Fri, Sat & Sun)  
Knock Knock (Feiffer)  
Until December 16  
Reedy River (Diamond)  
Commences January 6  
\*\*\$1.00

### NIMROD UPSTAIRS (699-5003)

(Tues-Sun)  
Jumpers (Stoppard)  
December 2 - January 21  
Previews: December 1, 2, 3 (5 p.m.) 5, 6  
Makassar Reef (Buzo)  
Commences January 27  
Previews: January 26, 27, 28 (5 p.m.) 30, 31  
\*\*\$1.00 (Sun, Tues-Thurs) (\$2.00 previews)

### NIMROD DOWNSTAIRS (699-5003)

Gone with Hardy (Allen)  
Continuing  
\*\*50c (Sun, Tues-Thurs)

### OLD TOTE THEATRE COMPANY (663-6122)

Drama Theatre, Opera House  
The Lady from Maxim's (Feydeau)  
Until December 12  
\*\*\$1.00 (one ticket only — Mon - Thurs & Sat mat)

### SEYMOUR CENTRE (692-0555)

York Theatre  
The Thoughts of Chairman Alf (Speight)  
January 9 - 27

### The Kingfisher (Douglas-Home)

Commences February 8  
\*\*\$1.00

### Everest Theatre

PUK Puppet Theatre  
January 8 - 13  
\*\*\$1.00

### Downstairs Theatre

Statements (Fugard)  
January 3 - February 3  
\*\*\$1.00

### THEATRE ROYAL (231-6111)

The Human Voice (Cocteau)/The Bear (Chekhov)  
Until December 16  
\*\*\$1.00

### The Bed Before Yesterday (Travers)

Commences January 11  
\*\* \$5.40 (January 9 only)  
\$2.50 (January 11 - 20)  
\$1.00 (from January 22)

### CANBERRA

#### CANBERRA REPERTORY SOCIETY

(474-222)  
(Wed-Sat)  
Godspell  
Until December 23  
A Midsummer Night's Dream (Shakespeare)  
Commences January 31  
\*\*\$1.00

### NEWCASTLE

#### CIVIC THEATRE (21977)

Father's Day (Hailey)  
Until December 5  
\*\*\$1.00