

TRUST NEWS

THE GEORGIAN STATE DANCE COMPANY RETURNS



For the fourth time since 1963 this remarkable dance company will tour Australia. Based on the traditional folk dances of Georgia the programme is a visual spectacular from the fiery exuberance of the male dancers to the grace and poise of the female dancers and the magnificent costumes.

The Georgian State Dance Company comes to Sydney's Regent Theatre from Thursday August 31 to Tuesday September 5 only. Members receive a \$2.00 concession on tickets and have a preferential booking period which closes on Saturday July 1. Your booking coupon is enclosed.

BIG BAD MOUSE RETURNS

Eric Sykes and Jimmy Edwards put their comic genius to full use in the hilarious show **BIG BAD MOUSE** which has just started its second Australian tour in Perth. It plays at the Theatre Royal, Sydney for

a limited season from Wednesday August 2nd. Members may reserve their seats for the first two weeks of the season on the enclosed booking form.

RENEWAL REMINDER

Our membership year closes on June 30th and those of you whose membership falls due on that date and have not already renewed should do so as soon as possible. The next edition of Trust News will only be sent to current Members.

TRUST OBTAINS RIGHTS TO BEDROOM FARCE

Alan Ayckbourn's most successful play to date **BEDROOM FARCE** which has been playing to capacity houses at London's National Theatre since March last year will be produced in Australia by the Trust for a national tour with a top Australian cast. It opens at the Theatre Royal, Sydney in October.

The mounting of **BEDROOM FARCE** is a major step for the Trust which in recent years has restricted itself to the entrepreuring of established productions. It marks the return of the Trust to the position of a major non-commercial producer of quality theatre in Australia. Full details of the production will come to you in August Trust News.

ANNUAL GENERAL MEETING

Members will by now have received their Annual Report and have learned that the Annual General Meeting will be held on Monday June 26 at 5.30 p.m. This is just to remind you that we do hope you will be able to be present — if not for the meeting at least for the supper which follows at 6.30 p.m. We would also be delighted to welcome any guests you wish to bring to the supper and look forward to the opportunity of meeting with you. So that we can cater adequately would you please let our Membership Secretary Olga Nalepka know that you will be able to attend (357 1200).

If you would like any further information about the facilities available to Trust members please ring the membership office on 357 1200
The Australian Elizabethan Theatre Trust, P.O. Box 137, Kings Cross, N.S.W. 2011

MEMBER ACTIVITIES

(arranged by the Ladies Committee)

HUNTER VALLEY DAY VISIT SATURDAY 15TH JULY

After the huge success of the Hunter Valley weekend in April we have arranged a special one day visit for Members and their friends to the Lower Hunter. You depart Sydney early morning calling at the historic village of Wollombie for morning tea and a visit to the Wollombie Museum which is being opened specially for our visit. Wollombie was one of the first settlements on the great north road to Maitland and has had a fascinating history. From Wollombie you move on to Pokolbin where lunch will be served in Rothbury's Great Cask Hall. This will be followed by tastings at Rothbury's Tyrrell's and McPhersons. You depart for Sydney following afternoon tea. The all inclusive price for this delightful day is only \$20! Book now on the enclosed form.

FASHION PARADE AND LUNCHEON, GRAND BALLROOM WENTWORTH HOTEL, THURS- DAY AUGUST 3 AT 12.30 P.M.

One of the highlights of the year's activities is the annual fashion parade and luncheon which is always extremely popular with Members and their friends. Fashions will be presented by Norma McDonald of the Custom Shop, Double Bay and as a special feature this year there will be a parade of costumes from early operas drawn from the Trust's own Costume Hire Department. Lady McMahon has agreed

to be Guest of Honour. It should be quite an occasion! Your booking coupon is enclosed. Tickets are \$12.00 each.

BULL N'BUSH EVENING THURSDAY JULY 6

Following the success of our evening at the Bull N'Bush last year we have taken over the entire theatre restaurant once again to see this year's show. Compered by Noel Brophy it is called THE MAGIC OF YESTERYEAR. Tickets are \$12.00 each and we can guarantee a most enjoyable evening. Your booking coupon is enclosed.

Where it all goes ...

Members will be interested to know that with the money raised from their various functions the Ladies Committee has spent \$1000 on new leather armour for the Costume Hire Department. Armour is continually being requested for productions and the old armour was looking very tatty. Roman soldiers now look quite splendid as they march out of Dowling Street!

Another purchase for the orchestra has been a vibraphone which is due to be delivered any day now and is keenly awaited.

The N.S.W. Theatre of the Deaf which is administered by the Trust organised a national seminar on deaf theatre in early June and a \$100 was given towards expenses. The Theatre will also receive the entire proceeds from the Fashion Parade so there is another very good reason to come along!

DO BRING YOUR FRIENDS!

In case we haven't made it clear you are very welcome to bring as many friends as you wish to Member functions. They are not exclusively for Members although organised primarily for them.

MOVIE NEWS

Members are obviously very interested in films! We were inundated with applications for JULIA, TURNING POINT and ANNIE HALL after our offer in May Trust News. So film vouchers will become a regular feature of Trust News.

HOYTS THEATRES

The much awaited CHANT OF JIMMIE BLACKSMITH is scheduled to open in the city and Parramatta on June 22nd. Featuring Jack Thompson, Peter Sumner, Angela Punch and Ruth Cracknell it stars Tony Lewis and Freddie Reynolds — two Aborigines new to the screen. It is Adapted from the Thomas Keneally novel.

GREATER UNION THEATRES

We are delighted to be able to extend concessions to the Greater Union chain of cinemas. The system for purchasing vouchers is slightly different from Hoyts. Members must still purchase vouchers from the Trust but the voucher entitles you to see any Greater Union film at any cinema throughout the country for a period of two months from date of issue. Each voucher provides for the admittance of two people and costs \$6 — a saving of \$2.00 on the normal price for a double ticket. The voucher is valid for screenings from Monday to Friday only. You can see a full listing of Greater Union films in your newspaper. They include LOOKING FOR MR. GOODBAR in which Academy Award winner Diane Keaton turns to strong drama and Franco Zeffirelli's latest movie JESUS OF NAZARETH which features a galaxy of stars.

PLEASE NOTE that vouchers are not available for purchase at the cinema. Members must purchase vouchers in advance by mail or by ringing the Membership Secretary on 357 1200 to arrange to collect them from the Trust's Kings Cross office.

THE PARIS COMPANY



Front Row: Rex Cramphorn, Gil Appleton, Dorothy Hewett, Luciana Arrighi, Anna Senior, Kate Fitzpatrick, Jennifer Claire, Robyn Nevin.
Middle Row: Bill Harding, Fran Moore, John

Paramor, Sally Campbell, John Gaden, Geraldine Turner, Neil Redfern.

Back Row: Martin Sharp, Roy Ritchie, Julie MacGregor, Elizabeth Knight, Brian Thomson, Bill Walker, Jono Enmark, Ralph Tyrrell, Arthur Dignam, Jim Sharman.

Fund raising has been very successful (their art auction alone raised \$7000) and the Paris Company is now all set to open with Dorothy Hewett's play PANDORA'S CROSS on July 29th — two weeks later than we previously advertised as a result of alterations to the Paris Theatre (in Liverpool St., Darlinghurst). Bookings can be made on 619 193 and Members receive a \$1.00 concession on the A Reserve price.

DRACULA IS COMING!

You may have read in the press that DRACULA, the play that's taken Broadway by storm, is to be mounted in Australia with an all Australian cast. It will be directed by Sir Robert Helpmann and play at Her Majesty's Theatre from mid August. There will be concessions available to Members. More details in August Trust News.

AN EVENING WITH QUENTIN CRISP



Those of you who saw that wonderful TV film *THE NAKED CIVIL SERVANT* presented by Stuart Wagstaff last year need no introduction to Quentin Crisp for that was his biography. He has been described as one of the stately homos of England. His flamboyant exhibitionism, henna-dyed hair and unconventional behaviour shocked London of the 30's and he found a world of brutality, ostracism even violence but also comedy. Now in the winter of his life (his own description) this raconteur, humourist, philosopher and eccentric has brought together a delightful evening's entertainment which has already been a great success in London. It comes to the Theatre Royal on Wednesday July 5th and your booking coupon is enclosed. Canberra Members have the opportunity to see Quentin Crisp on July 26th at the Canberra Theatre. They receive a \$1.00 concession.

"An Evening with Quentin Crisp is both a tonic and a delight. He is a fascinating combination of Wildean dandy and Sartrean existentialist. There is no denying his ceaseless fund of wit, his verbal precision, or his sudden shafts of wisdom. You go in expecting a show and you come out having met a remarkable, and very likeable, man." ... Arts Guardian

"If Quentin Crisp had never existed it is unlikely that anyone would have had the nerve to invent him. The Crisp gospel is simple and austere. Style is what counts in his life." ... London Times

NEW SEASONS AT THE TOTE AND MARIAN STREET

The Tote's second season of five plays commences on August 2nd at the Opera House with one of Noel Coward's funniest plays *HAY FEVER*. It is closely followed at the Parade by Ann Jellicoe's *THE KNACK* with its carefree, exuberant and energetic view of teenage life in-between adolescence and maturity. The season concludes with three classics - Tennessee Williams' *NIGHT OF THE IGUANA*, a moving story of love and redemption set in Mexico, a Feydeau farce *THE LADY FROM MAXIM'S* and George Bernard Shaw's *WIDOWERS' HOUSES* - his first play and one that raised a storm with its attack on the slum landlords. Members wishing to subscribe should ring The Tote on 662 6122 so they can be sent a brochure. Subscribers save \$7.50 per subscription. For those of you who do not wish to see all the productions your Trust Membership entitles you to a \$1.00 discount on one ticket Monday - Thursday evenings and Saturday matinees.

Marian Street's second season of three plays opens on July 28 with a comedy thriller *CATCH US IF YOU CAN* by Jack Weinstock and Willie Gilbert and this is followed by Anouilh's *WALTZ OF THE TOREADORS*, the French farce which won the New York critics award. Season Two concludes with *ALADDIN 78*, a revue specially written for Marian Street by well-known writers. Subscribers to the season can see each show for two thirds the normal price. Ring Marian Street on 498 3166 to obtain a subscribers brochure. Alternatively Members receive a 50c concession on the purchase of two tickets for

individual shows. And REMEMBER Marian Street has a fully licensed restaurant where you can have a three course dinner for \$6.50 from 6.15 p.m. It's a great way to start the evening. Don't forget to book!

POPPY RETURNS

If you missed seeing Poppy, Graeme Murphy's tribute to Jean Cocteau, when it played at the Theatre Royal recently you will have a second chance when it is presented in the Drama Theatre, Sydney Opera House from June 30 to July 8 as Programme II of the Company's next season.

Programme I from June 21 to June 28 includes three works - Graeme Murphy's *FIRE EARTH AIR WATER* which was premiered last October and two new works. Don Asker, Choreographer in residence at Nederlands Dance Theatre and creator of *MONKEYS IN A CAGE* which was presented by the Australian Ballet last year, has created *EVERYMAN'S TROTH*. In the final work *WHITE WOMAN* dancer/choreographer Graeme Watson sets out to capture a mood inspired by the photographic imagery of fashion photographer Helmut Newton using music by Luciano Berio.

Your booking coupon for this season with details of prices and concessions is enclosed.

SO THIS JOKER IN THE PUB SAID...



Members who bought Taffy Davies' first book *AUSTRALIAN NICKNAMES* (and those of you who kept meaning to but didn't get around to it) will be interested to know that Taffy Davies has come up with another book crammed full of vital information such as:

- a sex maniac's world tour brochure
- where DOES that lost day go when you cross the Date Line?
- prison playwrights and their moving effects on audiences
- how to write a cliché-ridden sports story and prove too good for your opposition on the day.

And many more. It's on sale at a recommended price of \$7.95 but for Trust Members it's available at \$6.95. And it comes with an added bonus. Taffy Davies will himself, personally autograph every copy sold.

CHANGES AT THE ACTORS COMPANY

During the forthcoming season of GLASS MENAGERIE The Actors Company will be introducing a special late night show on Friday and Saturday nights following the evening performance. Details of the show have not been announced so ring the theatre for details. If the show is a success more late night shows will follow.

The season of THE GLASS MENAGERIE also heralds the introduction of Sunday afternoon performances. They start at 4 p.m. And if you're unemployed why not take advantage of the Company's special offer. You can purchase tickets for certain performances for \$1.00. Check details with the theatre.

ROMEO & JULIET AT THE SEYMOUR

Sydney's Players Theatre Company under the direction of Olive Bodill, Anthony Wheeler and Graham Correy are presenting

a traditional production of ROMEO AND JULIET in the Theatre Downstairs on Wednesday, Friday and Saturday evenings until July 1st. The State Government Cultural Grants Advisory Council has given a grant for the production and every effort is being made to keep all aspects of the production as authentic as possible. Trust Members receive a \$1.00 concession and may reserve seats by telephoning the Seymour Centre on 692 0555.

BERYL POTTER AT CHALWIN CASTLE

Australian pianist Beryl Potter joins Ladislav Jasek on violin and Hans Gyors on cello for the next Sunday night concert at Chalwin Castle on July 9. Miss Potter is highly regarded as an accompanist and chamber music performer and this year is touring for the ABC as associate artist with clarinetist Jacques Bremer. The Chalwin programme comprises Bach's Suite III in C Major for Cello, Kodaly's Duo Op. 7 for Violin and Cello and Dvorak's Trio Op. 90

for Violin, Cello and Piano. Members may purchase as many tickets as they wish on the enclosed form. And remember there are no tickets available for sale at the door on the night.

JANE STREET SEASON OPENS

A reminder that the annual season presented by the National Institute of Dramatic Art at the Jane Street Theatre, Randwick, commences on June 21. This year's company includes Stuart Campbell, Angela Punch, Ron Rodger, Robert Alexander, Kerry Walker, Jenee Welsh, Robert Menzies, Bill Charlton, John Clayton, Vivienne Garrett and Andrew Sharpe. See Showguide for details.

CANBERRA OPERA SEASON

Canberra Opera's next season of Benjamin Britten's ALBERT HERRING takes place at the Canberra Theatre between July 19 and 29. Trust Members receive a \$1.00 concession and may reserve their seats at the Theatre on 49-7600.

SHOWGUIDE

** indicates concession which may be applied to two tickets any performance (unless otherwise stated). Please present your membership card when purchasing tickets.

SYDNEY

THE ACTORS COMPANY (660 2503)

The Glass Menagerie (Williams)
June 20 - July 15
The Death of a Salesman (Miller)
Commences July 21
** 90c

THE DANCE COMPANY (20588)

Drama Theatre, S.O.H.
June 21 - July 8
** \$1.00

ELIZABETHAN CHAMBER GROUP (357 1200)

Bach, Kodaly & Dvorak
July 9
** For Trust Members and friends only.

GENESIAN THEATRE (827 3023)

(Fri, Sat & Sun)
Royal Hunt of the Sun (Shaffer)
Until June 22
The Sunshine Boys (Simon)
Commences July 1
** \$1.00

HER MAJESTY'S THEATRE (212 3411)

Isn't it Pathetic at his Age
(Barry Humphries)
Until July 15
**\$1.00 (Mon - Thurs & Sat Mat)

JANE STREET THEATRE (663 3815)

Mother Courage (Brecht)
June 21 - July 15
As You Like It (Shakespeare)
Commences July 26
**\$1.00

MARIAN ST. THEATRE (498 3166)

What Every Woman Knows (Barrie)
Until July 22
Catch Me If You Can (Weinstock/Gilbert)
Commences July 28
**50c

MUSIC HALL THEATRE RESTAURANT (909 822)

Crushed by Desire (Boddy)
Continuing
**50c (Mon - Thurs)

NEW THEATRE (519 3403)

The Radio-Active Horrow Show (Romeril)
Until June 17
Friday the Thirteenth (Morgan)
Commences June 24

NIMROD UPSTAIRS (699 5003)

(Tues - Sun)
Henry IV (Shakespeare)
Commences June 24
**\$1.00 (Tue, Wed, Thurs & Fri)
**\$1.50 (Sat & Sun mats)

OLD TOTE THEATRE COMPANY (663 6122)

Parade Theatre
Da (Leonard)
Until July 11
**\$1.00 (one ticket only Mon-Thurs & Sat mats.)

THE PARIS COMPANY (619 193)

Pandora's Cross (Hewett)
Commences June 29
**\$1.00

Q THEATRE (047 21 5735)

Ghosts (Ibsen)
June 14-18, 21-25 (Penrith)
June 28 - July 1 (Bankstown)
July 5 - 9 (Parramatta)
What if you died tomorrow? (Williamson)
July 26 - August 20 (Penrith)

THEATRE ROYAL (231 6111)

Dusa, Fish Stas & Vi (Gems)
Until June 24
**\$1.40

An Evening with Quentin Crisp
July 5 - July 18
**\$1.00

CANBERRA

CANBERRA OPERA (49 7600)

Albert Herring (Britten)
July 19 - 29
**\$1.00

CANBERRA REPORTORY SOCIETY (474 222)

(Wed - Sat)
The Department (Williamson)
Until July 1
Born Yesterday (Kanin)
Commences July 13
**\$1.00

CANBERRA THEATRE CENTRE (49 7600)

The Theatre
An Evening with Quentin Crisp
Wed July 26th
**\$1.00



Reduce your theatre going costs, get the best seats, and support theatre in Australia.

For just \$10 per year Members receive a discount for most theatre attractions — both local and international. The concession rarely falls below \$2.00 on a double ticket and for certain performances can be as high as \$8.00.

You receive a regular newsletter keeping you advised of forthcoming attractions. In the majority of cases you read about them in Trust News before they're advertised in the press. This means you can book before the general public and get the best seats.

You meet visiting celebrities at special Trust Member parties and luncheons.

You are offered new release books and records. And if you're travelling interstate you can take full advantage of the facilities available to Members in that State.

By now, it must be obvious that your Membership is money well spent.

It not only gives you these privileges but it enables us to put on the shows. (Like Glenda Jackson's Hedda Gabler, Peter O'Toole's *Dead-Eyed Dicks*, Kabuki Theatre, Nimrod Theatre's production of *The Club* and *The Pleasure of His Company* with Douglas Fairbanks Jr.)

So don't think of yourself as simply a lover of theatre with an eye for a good thing.

But more grandly, as a patron of the arts.

Please send this coupon with your cheque made payable to
Australian Elizabethan Theatre Trust Membership Department in your capital city.

New South Wales: P.O. Box 137, Kings Cross, Sydney 2011 Phone: 357 1200

Victoria: Princess Theatre, 163 Spring St., Melbourne 3000 Phone: 662 2911

Queensland: S.G.I.O. Theatre, G.P.O. Box 1618, Brisbane 4001. Phone: 221 9528

South Australia: Bar Chambers, 34 Carrington St., Adelaide 5000. Phone: 212 2966

Western Australia: 77 Victoria Avenue, Dalkeith 6009. Phone: 386 3443

1. ☐ I wish to become a Member (Subscription \$15) *

☐ I wish to become an Associate Member (Subscription \$5)

I am under 18 years of age — Date of Birth.

I am a full time student at. (Evidence may be requested)

2. I learned about A.E.T.T. Membership from

3. Mr. Mrs. Miss
(Full name, Block Letters Please)

Address

Postcode

Phone No. (Business) (Home)

I hereby agree, if admitted by the Board of Directors, to be bound by the Memorandum and Articles
for the time being of the A.E.T.T.

Note: Membership valid until July 1979 *

Usual Signature