

# TRUST NEWS

## MARIONETTES MOUNT NEW PRODUCTION



Steve Hansen "The Puppet Man"

The Sydney Opera House Recording Hall will be the venue for the Marionette Theatre of Australia's next presentation to be premiered during the May school holidays. "Whacko the Diddle-O! (A Funny Kind of Puppet Show)" is made up of short plays in which things don't always turn out as expected! Devised by Richard Bradshaw it is presented in the black theatre style and is a lot of fun. The show commences with a number of "fractured" nursery rhymes and a "silent movie" item entitled THE TRAMP and is followed by a play especially created for Marionette Theatre by visiting American puppeteer Steve Hansen. Steven Hansen was invited to Australia by the Adelaide Festival where he performed his ingenious one man walking puppet show. His production for the Marionettes is called JACK AND THE BEANSTALK THAT CONQUERED THE WORLD and is a spoof on all those Hollywood monster movies as Jack creates a giant beanstalk which tries to take over Sydney.

Whacko the Diddle-O! (A Funny Kind of Puppet Show) will be presented in the Recording Hall from May 9 to 21 playing Tuesday - Friday at 11 a.m. and 2 p.m. and Saturday and Sunday at 2 p.m. Trust Members receive a 50c concession on adult tickets and can purchase tickets at the Opera House and agencies on production of your membership cards.

## DUSA, FISH, STAS & VI OPENING SHORTLY

A reminder that the Melbourne Theatre Company's production of this remarkable play by British writer Pam Gems will be presented by the Trust at the Theatre Royal from May 31st.

Your Trust Member Booking Coupon was

included with March Trust News or see mail booking instructions on enclosed brochure. Although your Trust Member preferential booking period has now closed Members will still be issued the best seats available at the time of booking.

## MEMBER CONCESSIONS AT HOYTS CINEMAS

We are delighted to announce that we have been able to arrange concessions for Members to see three of the most talked about films currently being screened, THE TURNING POINT, ANNIE HALL and JULIA. Members receive a \$1.00 concession in the City and at Parramatta\* and may purchase as many tickets as they wish. The only restrictions are that the concession does not apply to the evening screening on Saturdays and that the concession is not available at the theatre. Members must purchase a voucher for the film they wish to see from the Trust at the concession price and this can be exchanged for tickets at the theatre. Please note that vouchers are issued for a particular film and are not transferable. They are however undated so you can choose when you see the film after purchasing the voucher. Your order form is enclosed.

THE TURNING POINT is set in the world of ballet and is the moving story of how two dancers (played by Anne Bancroft and Shirley MacLaine) live with the choices they make - one to pursue a career and the other to throw in her toe shoes for a family. Australian Ballet principal Lucette Aldous makes a guest appearance.

ANNIE HALL is the latest comedy offering from the pen of Woody Allen and stars Woody Allen and Oscar winner Diane Keaton.

JULIA is the true life story of American playwright Lillian Hellman's relationship with her childhood friend Julia and its development through the pre war years as Julia goes to Europe and becomes involved in the anti Fascist movement. It stars Jane Fonda and Vanessa Redgrave.

\* Concession for THE TURNING POINT only also available at the new Plaza Cinema Bondi which has free undercover parking.

If you would like any further information about the facilities available to Trust members please ring the membership office on 357 1200. The Australian Elizabethan Theatre Trust, P.O. Box 137, Kings Cross, N.S.W. 2011



# LADIES COMMITTEE NEWS

## OPERA HOUSE INSPECTION & LUNCHEON, WEDNESDAY MAY 31ST AT 11.30 A.M.

Members are invited to a special 'behind the scenes' tour of the Opera House seeing areas not usually shown to members of public, including the Opera Theatre's new

orchestra pit. You will also have the opportunity to hear the Elizabethan Sydney Orchestra rehearsing part of MADAM BUTTERFLY and to meet members of the Orchestra.

After the inspection you take your seats for a luncheon in the Harbourside Foyer. Guest speaker will be William Reid, Director of Music for the Elizabethan Orchestras and well known conductor who will talk on "The Orchestra Pit in Ballet and Opera". It all promises to be quite an occasion! Tickets are \$10.00 each which includes a glass of wine or orange juice with your luncheon.

## WINE TASTING R.A.S. SHOWGROUND FRIDAY MAY 26 AT 7 p.m.

A special tasting of Australian wines has been arranged for Trust Members on Friday May 26th by the Wine & Brandy Association of N.S.W. Members will be presented with a souvenir tasting glass and the Australian Wine Board film "Drink no longer Water" will be screened. The cost is \$8.50 which includes a hot buffet meal. Ample parking is available. Your booking coupon is enclosed which must reach us no later than Wednesday 17th May.

## WHAT'S ON FOR THE KIDS IN THE MAY HOLIDAYS

School holidays are here again and we list below for your information programmes specially arranged to keep your children and grandchildren out of mischief. The programmes are divided between performances and workshops where children are actively involved and have an opportunity to develop new skills. Please note there are no concessions for these programmes. We list them as a service for Members.

### PERFORMANCES

#### MARIAN STREET THEATRE (498-3166)

The Black Prince by Wendy Blaxland  
May 8 - 19

Commissioned by Marian Street and suitable for 4 - 8 year olds it's a magical story of three cicada friends. Production by senior students Marian St's Theatre School.

#### MARIONETTE THEATRE OF AUSTRALIA (357 1200)

(See page one of this newsletter)

#### ST. JAMES PLAYHOUSE (232 8570/815081)

Little Bo Peep Pantomime  
May 6 - 20

A dreadful enchanter lures her sheep around the world and Bo-Peep searches for them encountering different national dancers. Features Pot of Gold winners The Sheryl Regan dancers.

#### NIMROD THEATRE (699 5003)

The magician Patrick Hatrick  
May 8 - 19

#### SEYMOUR CENTRE (692 0555)

Films include Mary Poppins, Freaky Friday and Appledumpling Gang  
May 6, 8 - 12

#### SYDNEY OPERA HOUSE (20588)

Getting to Know About Ballet  
May 8 - 19

Separate sessions for 5 - 7 year olds and 8 - 11 year olds. Parents not admitted!

#### THE BENNELONG PROGRAMME

(See back page for details)



Won-Kyung Cho

## KOREAN DANCER TO TOUR

The highly talented Korean dancer, Won-Kyung Cho will visit Australia in early May to present his one man show. At once a dancer, actor and musician Won-Kyung Cho has an impressive background. He taught dance and literature at the universities of Yonsei and Seoul before leaving for the United States in 1960 where he studied at the Juilliard School of Music and the Martha Graham School of Contemporary Dance. In the United States he obtained his doctorate in fine arts and is a regular guest lecturer at American universities. He has published two books on Korean dance and culture.

Won-Kyung Cho's performance creates an anthology of Korean tradition and as is the Korean custom he plays both female and male roles. His performance is a long and intense recreation of the past, depicting through customs—royal and folkloric, religious and rustic—a life punctuated with ceremonies celebrated through music and dance: dances of the Court, of Confucius, of Buddha, of rice-planting, of the abandoned girl or of valiant battles.

After a performance in Cleveland, Ohio last year he was described as "a master beyond refute. He performed as a vessel for a force far greater than himself. In his immersion into the character of dance, he brought to life the tradition of an entire culture."

Won-Kyung Cho will appear at the Recording Hall, Sydney Opera House on Friday May 5th and at the Canberra Playhouse on Saturday May 6th. Trust Members receive a \$1.00 concession at both centres and may purchase tickets from the theatre or agencies on presentation of membership cards.

### WORKSHOPS

#### SEYMOUR CENTRE (692 0555)

Creative arts workshops for 10 - 11 year olds (creative games and drama games) and those over 13 (movement, drama, improvisation and creative writing).

#### SHOP FRONT THEATRE (588 3948)

Offers workshops including video, radio, puppetry, silk screen printing, playbuilding or whatever demand dictates.

#### DANCE CONCERT (357 1047)

General Character & Folk Dance Classes for Juniors  
May 15 - 9

In addition there are programmes run by the Community Activities Centre Network which include arts and crafts, drama and puppetry. Ring the coordinator on 212 2188 to find the centre nearest to you. And don't forget many local Councils run free play centres with arts and crafts programmes. Ring Pam Barry on 922.3800 for information. Finally the Creative Leisure Movement has programmes for the holidays in several centres. Ring 61 6462.



## ROBYN ARCHER RECORDS AVAILABLE

We mentioned in the last edition of Trust News that Robyn Archer would soon be appearing at Nimrod with John Gaden. As the season of Kold Komfort Kafe: a Kabaret draws to a close we are very pleased to tell you that we can obtain both of Robyn Archer's records for you

at a \$1.00 discount. THE LADIES CHOICE is her first album and ranges from ballads through jazz to rock and roll with all but one track being her own compositions. THE WILD GIRL IN THE HEART is a collection of poems by Australian writers set to music by Robyn Archer. It's language was recently described as "offensive" by a distribution company who refused to handle its re-

lease but it has been sold out at all available outlets.

The records can be purchased from the Trust at \$7.00 each or alternatively they can be posted to you for an additional 60c. Your order form is enclosed.

## A RARE EVENT....

After an absence of four years Dame Edna Everedge is returning to the Sydney stage. She writes "I have never been so excited since the Queen shook hands with me! I'm just about to do another of my wonderful stage shows just for you! Barry Humphries (does that name mean anything?) will be supporting me in my show with several brand-new characters, so there'll be something for the whole family. Barry is a clever little thing but he hasn't got my glamour or my stamina. Quite frankly, whenever I see him I can't help thinking - "ISN'T IT PATHETIC AT HIS AGE".

ISN'T IT PATHETIC AT HIS AGE opens at Her Majesty's Theatre for a six week season from Wednesday May 24th. Members receive a \$1.00 concession on the purchase of two tickets Monday - Thursday evenings and Saturday matinees. As time is short we suggest you purchase tickets directly from the theatre or through agencies. You can obtain your concession on production of your membership card.



*Dame Edna Everedge*

## THE PARIS COMPANY ARRIVES

You may have read in the press that some of Sydney's leading actors and directors have joined together to form a new theatre company in which they the artists will share the responsibility for managing the company. Called the Paris Company after their home, the Paris Theatre in Liverpool Street, Darlinghurst (which was designed by Walter Burley Griffin shortly after his arrival in Australia in 1913), they open with their first production on June 15th. PANDORA'S CROSS is a musical play by Dorothy Hewett which weaves together incidents and people from Kings Cross' chequered history - the dramas and scandals that have brought it notoriety. Productions planned for later this year include Melbourne writer Louis Nowra's VISIONS and Patrick White's A CHEERY SOUL.

The company includes actors Jennifer Claire, Arthur Dignam, Robyn Nevin, John Redfern, Julie McGregor and Bryan Brown with directors Rex Cramphorn and Jim Sharman. As a mark of their enthusiasm and support the company are foregoing wages during the rehearsal period and will work for a minimum wage during the run. Still finance is tight so they are entirely dependent on you the audience to provide your support to keep the theatre going. Bookings can be made on 619.193 from mid-May. Members receive a \$1.00 concession on the A Reserve price.

## UNDER THE MICROSCOPE THE AUSTRALIAN MUSIC CENTRE

(An occasional series on arts organisations whose activities may be unfamiliar to many Members.)

The Australian Music Centre in the Rocks is the resource centre for music in Australia. It has a free library of Australian music, books, records, tapes and periodicals; listening facilities; an information service; press cutting file; photocopying facilities and space for music organisations to meet. In addition the Centre frequently presents concerts, lectures, exhibitions and workshops.

Although the Centre's offices are only open from Monday to Friday on any weekend stroll through the Rocks area you might find the Centre host to a recital of Australian songs, a jazz concert, a lute recital, Turkish saz music, a folk marathon or a brass band workshop. The Boite, Australia's first multiethnic centre for music and poetry, takes place every

other Friday and has presented performances ranging from a Ukrainian bandura ensemble to Greek Shadow Puppets.

The Music Centre's programme for early May includes Indian music and dance, Australian choral works, an early music recital, lectures by composer and ethnomusicologist Dr. Dale Craig, a concert of contemporary Australian and Japanese music, and a special Sydney performance of the Australian Performing Group's Back to Bourke St. fresh from the Adelaide Festival.

Visitors are always welcome at the Centre so next time you're in the Rocks (the Centre is on the 2nd floor, 80 George St) do pop in to see what's happening. And if you would like to receive advance notice of concerts and other activities ring the Centre on 27 1001 to have your name added to the mailing list - there is no charge for this service.

## ANNUAL GENERAL MEETING

The Annual General Meeting of the Australian Elizabethan Theatre Trust will take place on Monday June 26th at 5.30 p.m. in the Trust offices, Kings Cross. It will be followed at 6.30 p.m. by a reception at which Members will have the opportunity of talking with Trust Governors, Directors, members of staff and of course other Members. The AGM is a valuable opportunity for Members to learn of the development of their Theatre Trust and we hope that many of you will be able to attend. Those of you who are unable to be at the meeting will be very welcome, along with any guests you wish to bring, at the reception. We will be asking you to advise us if you will be attending in the next Trust News but in the meantime make a note of the date now!



## THE BENNELONG PROGRAMME

During the next six months the Opera House will play host to a number of exciting programmes designed to increase your knowledge of the arts and your awareness of the way that performances are developed and put together. The areas to be covered include ballet, dance, opera, drama, music (jazz, chamber and orchestral) puppets and film and each of the daytime programmes costs \$1.50 and lasts for between 60 and 90 minutes. The programme commences on May 11 with **INSIDE OPERA** presented by the Australian Opera and this is followed on May 23 by **THE ACTOR AT WORK** presented by the Old Tote Theatre Company. Although these programmes are obviously ideally suited to young audiences there is equal value and entertainment for the adult audience (where else would one see a full act of **LA FILLE MAL GARDEE** with the Australian Ballet and the Elizabethan Orchestra, plus insights into rehearsals and classes for \$1.50?). For

further details ring the Opera House on 20588.

## JANE STREET SEASON

An advance notice that this year's Jane Street Season, presented by the National Institute of Dramatic Art opens on June 21st with Brecht's **MOTHER COURAGE**. It will be followed on July 26th by Shakespeare's **AS YOU LIKE IT**. Bookings can be made through NIDA on 663-3815.

## EAST FOR CANBERRA

Canberra Members will be pleased to know that **EAST**, the London Theatre Group's presentation of the controversial Steven Berkoff play comes to the Canberra Theatre on 29th May. For further details see February Trust News. Members receive a \$1.00 concession and bookings can be made at the Theatre on 49 7600.

## RON MACONAGHIE FOR CHALWIN

Australian Opera Baritone Ron Maconaghie will sing Irish traditional songs as part of

the Elizabethan Sydney Chamber Group's concert on 4th June at Chalwin Castle. The remainder of the programme will include Beethoven, Brahms and Debussy with Sharolyn Kimmorley on piano and Gordon Bennett on violin. Your booking coupon is enclosed. Please note that all Chalwin concerts are private functions purely for Trust Members and their friends and there are not tickets available for sale on the night.



Ron Maconaghie

# SHOWGUIDE

\*\* Indicates concession which may be applied to two tickets any performance (unless otherwise stated). Please present your membership card when purchasing tickets.

### SYDNEY

#### THE ACTORS COMPANY (660 2503)

Romeo and Juliet  
Until June 10  
The Glass Menagerie (Williams)  
The Death of a Salesman (Miller)  
Commences June 19  
\*\* 90c

#### ELIZABETHAN CHAMBER GROUP (357 1200)

Beethoven, Brahms & Debussy  
June 4  
\*\* For Trust Members and friends only

#### GENESIAN THEATRE (827 3023)

(Fri, Sat & Sun)  
Royal Hunt of the Sun (Shaffer)  
Continuing  
\*\* \$1.00

#### HER MAJESTY'S THEATRE (212 3411)

Isn't it Pathetic at his Age (Barry Humphries)  
Commences May 24  
\*\* \$1.00 (Mon - Thurs & Sat Mat)

#### MARIAN ST. THEATRE (498 3166)

Journey's End (Sherriff)  
Until June 3  
What Every Woman Knows (Barrie)  
Commences June 9  
\*\* 50c

#### MARIONETTE THEATRE OF AUSTRALIA (20588)

Sydney Opera House, Music Room  
Whacko the Diddle-O! (A Funny Kind of Puppet Show)  
May 9 - 22  
\*\* 50c (Adults only)

#### MUSIC HALL THEATRE RESTAURANT (909 8222)

Crushed by Desire (Boddy)  
Continuing  
\*\* 50c (Mon-Thurs)

#### NEW THEATRE (519 3403)

The Radio-Active Horror Show (Romeril)  
Continuing  
\*\* \$1.00

#### NIMROD UPSTAIRS (69 5003)

(Tues-Sun)  
Comedy of Errors (Shakespeare)  
Until June 18  
\*\* \$1.00 (Sun, Tues-Thurs)

#### NIMROD DOWNSTAIRS (69 5003)

(Tues-Sun)  
Kold Komfort Kafe - a Kabaret  
Until May 14  
\*\* 50c (Sun, Tues-Thurs)

#### OLD TOTE THEATRE COMPANY (663 6122)

Drama Theatre, Opera House  
The Misanthrope (Moliere)  
Until June 6

#### Parade Theatre

Just Between Ourselves (Ayckbourn)  
Until May 16  
Da (Leonard)  
Commences May 31  
\*\* \$1.00 (one ticket only Mon-Thurs & Sat mats)

#### THE PARIS COMPANY

Pandora's Cross (Hewett)  
Commences June 15  
\*\* \$1.00

#### Q THEATRE (047 21 5735)

Absurd Person Singular (Ayckbourn)  
April 26 - May 14 (Penrith)  
May 17 - 21 (Bankstown)  
May 24 - 28 (Parramatta)

Ghosts (Ibsen)  
June 7 - 25 (Penrith)

#### SYDNEY OPERA HOUSE (20588)

Recording Hall  
Won Kyung Cho  
May 5  
\*\* \$1.00

#### THEATRE ROYAL (231 6111)

Love They Neighbour  
Until May 27  
\*\* \$1.00

Dusa Fish Stas & Vi (Gems)  
Commences May 31  
\*\* \$1.40

### CANBERRA

#### CANBERRA OPERA (49 7600)

A Masked Ball  
May 3, 5 & 6  
\*\* \$1.00

#### CANBERRA REPORTORY SOCIETY (474 222)

The Department (Williamson)  
Commences June 14  
\*\* \$1.00

#### CANBERRA THEATRE CENTRE (49 7600)

The Playhouse  
Won Kyung Cho  
May 6  
\* \$1.00

#### The Theatre

The London Theatre Group  
May 29 - June 2  
\*\* \$1.00



# the australian elizabethan theatre trust

153 DOWLING STREET POTTS POINT NSW 2011 TELEPHONE 357 1200



Dear Trust Member,

May 1, 1978

## STARS OF WORLD BALLET

I am delighted to tell you that we have been able to arrange concessions for Members to see the forthcoming presentation of STARS OF WORLD BALLET at the Regent Theatre from June 27 to July 5. Presented by Michael Edgley International and Sir Robert Helpmann, STARS OF WORLD BALLET brings to Australia top dancers from the world's leading ballet companies.

Margot Fonteyn

Ivan Nagy (principal dancer,  
American Ballet Theatre)

Merle Park (prima ballerina  
Royal Ballet)

Peter Breuer (principal dancer  
Dusseldorf Opera Ballet)

Maina Gielgud (who will perform  
Bejart's SQUEAKY DOOR specially  
choreographed for her)

John Meehan (principal dancer,  
American Ballet Theatre)

David Wall (principal,  
Royal Ballet)

Cynthia Gregory (principal  
American Ballet Theatre)

Fernando Bujones (principal  
American Ballet Theatre)

Ann Marie De Angelo (Robert Joffrey  
Company, New York)

Yoko Morishita (chosen by Nureyev as  
partner for Silver Jubilee Gala)

and her husband  
Tetsutaro Shimizu

Birgit Keil (principal, Stuttgart  
Ballet Company)

Vladimir Klos (principal, Stuttgart  
Ballet Company)

Maris Liepa (Bolshoi Ballet)

Marina Kondratieva (Bolshoi Ballet)

Danny Radojevic (soloist, American  
Ballet Theatre)

All the stars are scheduled to dance at every performance and the programme will include concert pieces and solo items from a repertoire of the great classical ballets. Included will be works by Cranko, Butler, Bejart, Balancine, Tetley, MacMillan, Ashton and Limon. The stage settings will be designed by Desmond Heeley who designed THE MERRY WIDOW.

Trust Members receive a \$2.00 concession on up to two tickets providing your mail application reaches us by Monday 29th May. As general public mail bookings open on May 7th we do urge you to send your booking to us as early as possible.

We have taken the opportunity of this special mailing to enclose your renewal advice. As there are only a few weeks until your present card expires would you assist us in ensuring the continuation of your Trust Member facilities by returning your renewal as soon as possible.

Yours sincerely,

*Carole Long*  
Carole Long  
Membership Officer

Please mail to Trust Member Bookings, A.E.T.T. P. O. Box 137, Kings Cross, N.S.W. 2011

## STARS OF WORLD BALLET - REGENT THEATRE

Please send me:

Delete as applicable

...tkts @ \$20.50 = \$

Evg ☐ Stalls

...tkts @ \$18.50 = \$

Mat ☐ Dress Circle

For (day & date)

.....(1st pref).....(2nd pref)

NAME.....AETT NO.....

ADDRESS.....

POSTCODE.....TEL(day).....(night).....

I enclose my cheque/p.o. made payable to Regent Theatre with s.a.e. for return of tickets

N.B. Members are restricted to two tickets at concession price

### PERFORMANCES:

Tuesday June 27 - Wed July 5  
Matinee: July 1

### PRICES: (All performances)

T.M.	-G.P.
\$18.50	\$20.50



TRUST MEMBER BOOKING COUPONS  
VOLUME 2    NUMBER 3    MAY 1978

Please fill out your name & address on reverse of **each** coupon and **print** all information. Mail coupons with individual cheques and stamped addressed envelopes (where requested) to Trust Member Bookings, The Australian Elizabethan Theatre Trust, P.O. Box 137, Kings Cross, N.S.W. 2011.

## LADIES COMMITTEE FUNCTIONS

Please send me:

— Tickets for Opera House Lunch/Insp @ \$10.00 =  
(Wednesday May 31st)

\_\_\_\_ Tickets for Wine Tasting @ \$ 8.50 =  
(Friday May 26)

TOTAL = \$

I enclose my cheque/p.o. made payable to Elizabethan Ladies Committee with s.a.e. for return tickets.

## ROBYN ARCHER RECORDS

Please send me:

\_\_\_\_\_ copies THE LADIES CHOICE @ \$7.60 =

— THE WILD GIRL IN  
THE HEART @ \$7.60 =

TOTAL = \$

I enclose my cheque/p.o. made payable to Larrikin Records.

## FILMS

Please send me:

## THE TURNING POINT

\_\_\_\_\_ vouchers for City @ \$3.25 =

Parramatta @ \$3.00 =

\_\_\_\_\_ Bondi @ \$3.00 =

ANNIE HALL

\_\_\_\_\_ vouchers for City @ \$3.00 =

Parramatta @ \$2.60 =

JULIA

\_\_\_\_\_ vouchers for City @ \$3.00 =

Parramatta @ \$2.60 =

TOTAL =

I enclose my cheque/p.o. made payable to AETT together with s.a.e. for return of vouchers.

ELIZABETHAN SYDNEY CHAMBER GROUP –  
CHALWIN CASTLE . . . .

Please send me \_\_\_\_\_ tickets @ \$4.00 =  
for performance on June 4

I enclose my cheque/p.o. made payable to AETT with s.a.e. for return of tickets.

---

NAME \_\_\_\_\_ A.E.T.T. No. \_\_\_\_\_

ADDRESS \_\_\_\_\_

POSTCODE \_\_\_\_\_ TEL (day) \_\_\_\_\_ (night) \_\_\_\_\_

---

NAME \_\_\_\_\_ A.E.T.T. No. \_\_\_\_\_

ADDRESS \_\_\_\_\_

POSTCODE \_\_\_\_\_ TEL (day) \_\_\_\_\_ (night) \_\_\_\_\_

---

NAME \_\_\_\_\_ A.E.T.T. No. \_\_\_\_\_

ADDRESS \_\_\_\_\_

POSTCODE \_\_\_\_\_ TEL (day) \_\_\_\_\_ (night) \_\_\_\_\_

---

NAME \_\_\_\_\_ A.E.T.T. No. \_\_\_\_\_

ADDRESS \_\_\_\_\_

POSTCODE \_\_\_\_\_ TEL (day) \_\_\_\_\_ (night) \_\_\_\_\_