

# TRUST NEWS

## A GREAT DOUBLE BILL FOR 1977

Douglas Fairbanks Jr.  
David Langton  
in

THE PLEASURE OF HIS COMPANY



John Thaw  
Sheila Hancock  
in

THE TWO OF US



To start the New Year off in fine style we are delighted to be able to announce two superb seasons of entertainment coming to the Theatre Royal in February and March next year. With more than seventy five films to his credit, Douglas Fairbanks Jr. has come out of retirement for the London revival of THE PLEASURE OF HIS COMPANY and we are very thrilled to be bringing him to Australia in this production. Co-starring David Langton (Lord Bellamy of Upstairs Downstairs) this delightful drawing room comedy will be playing at the Theatre Royal for a month from March 14.

In THE TWO OF US Australian audiences will have the opportunity of seeing John Thaw, star of the TV series 'The Sweeney' and his comedy actress wife Sheila Hancock well known to you all for her numerous film and TV appearances. THE TWO OF US is an hilarious tableau of domestic 'bliss' and a tour de force for the two actors concerned. It too will be playing at the Theatre Royal for a month from February 14th.

*Watch out for your Trust Member booking brochure - it will be mailed to you shortly!*

## THEATRE AUSTRALIA

This new magazine arrived on the newsagents shelf in August this year and has now become an important feature of Australian theatrical life with reviews of productions around the country and articles on current events, actors, directors, playwrights, theatres, opera, ballet and films as well as news from overseas. The magazine produced by Theatre Publications Ltd. comes out monthly and is mailed to subscribers free of charge. Many of you will wish to subscribe to it and we have negotiated the special discount rate of \$13.50 for Trust Members - a saving of \$1.50 on the general public price. A subscription booking coupon is enclosed which should be returned to us with your cheque addressed to Trust Member Bookings at the Sydney office. Most newsagents and theatres sell Theatre Australia so if you have any doubts about it take a look - we are sure you'll be impressed.

## EDITORIAL

Welcome to the first edition of Trust News, so called because from now on it is going to be TRUST news. News of all the activities, concessions and facilities available to you as a Trust member. In this issue we'll be doing a round up of concessions available in Sydney, giving you information on two great international shows we've got for you in early 1977, the

Marionette Theatre's new production, an Australian musical entertainment and advance notice of a world tour of theatre and music centres.

Enclosed with this newsletter is a loose leafed page of booking coupons which we hope will make booking simple for you. There'll be one with each newsletter. All you do is fill in

the coupons for the attractions you're interested in, attach individual cheques and stamped addressed envelopes and then mail everything together to the Sydney Trust office addressed to Trust Member Bookings. We'll sort the coupons out and see that you get preferential treatment over general public applications.

Now read on. . . . .

If you would like any further information about the facilities available to Trust members please ring the membership office on 357 1200. The Australian Elizabethan Theatre Trust, P.O. Box 137, Kings Cross, N.S.W. 2011. 357 1200.



# LADIES COMMITTEE NEWS

## CHRISTMAS PARTY AT CHALWIN CASTLE

Sorry it's late notice but if you're free we'd love to have you join us at a Christmas party next Sunday, December 18th. Mr. and Mrs. Vivian Chalwin are throwing open their superb harbourside home for a luncheon to thank the Melbourne and Sydney Trust Orchestras for their dedicated work throughout the year. The cost is \$7.00 per head and includes a buffet lunch of turkey salad and pavlovas with drinks (champagne, beer and orange juice) included. If it's wet it will all happen under cover.

Where: Chalwin Castle  
27 Shellcove Avenue,  
Cremorne.

When: Sunday 19th December  
12.00 - 2.30 p.m.

So we can make sure that the food (nor the drink!) runs out, please let Cheryl Cahill (357 1200) know by Thursday 16th if you can make it.

## CELEBRITY LUNCHEONS AT THE WENTWORTH HOTEL

February 15th Sheila Hancock and John Thaw  
March 28th Douglas Fairbanks Jr and David Langton

Booking details in the next Trust News - but make a note in your diary!

## \*\*ADVANCE NOTICE\*\*

## 1977 WORLD TOUR OF THEATRE AND MUSIC CENTRES

Plans for a special tour of ballet, opera and music centres led by Shirley Hay, Governor and President of the Ladies Committee, especially for Trust members and their friends are well under way. William Reid, Musical Director of the Trust Orchestras, is currently overseas finalising a arrangements and you'll be receiving full details with your December Theatrescope. The 50 day tour from 20th May to 9th July will take in centres of North America, London, Europe and Hong Kong. You'll get the best of drama, ballet and opera in these centres as well as time for sightseeing. As an added bonus the stay in London is timed to coincide with the Queen's Silver Jubilee celebrations. Indications are that the cost will be as low as \$3,465. So ..... start thinking about it.



PETER O'TOOLE LUNCHEON

Our apologies to the many members who sent in for tickets but couldn't be accommodated. We were inundated and try as we did it was too late to get the Ballroom at the Wentworth and the Carillon Room seated 300. And then everyone had to hold their breaths! See below for news of more celebrity lunches next year - and we promise we'll have more seats!

**DID YOU KNOW** that the Ladies committee had just brought the Elizabethan Trust orchestras a contra bassoon, an E flat clarinet and a Basset horn from proceeds of functions during the past year? We'll be telling you more about their work in future issues.

## ABOUT THE TRUST

As shareholders in the Trust - that's what all members are - you are the lifeblood of one of the longest established theatrical organisations in Australia. Without your support the Trust would not exist to promote the arts in Australia. Yet, we suspect that many of you know little about the organisation except that the Trust brings you a steady stream of high quality performances. That is just part of it. The Trust is undoubtedly

the largest theatrical organisation in Australia with offices in Sydney, Melbourne, Adelaide and Brisbane and representatives in Hobart, Perth and Canberra. It administers the Sydney and Melbourne Elizabethan Trust Orchestras which service the Australian Opera and the Australian Ballet, it administers the Marionette Theatre, the N.S.W. Theatre of the Deaf, the Australian National Playwrights Conference, the Australian Youth Performing Arts Association and

provides home for the International Theatre Institute and the Friends of the Australian Ballet. In addition, it has an extensive costume and prop hire department, a computerised subscription department which services the Opera and the Ballet and a set production department. Phew! We knew you'd be surprised. And now your curiosity has been whetted we'll be giving you more details in each newsletter so you'll know exactly what you're taking a share in.



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## TARANTARA TARANTARA (Marian Street Theatre Production) - THEATRE ROYAL

PERFORMANCES: Tuesday 4th January to Saturday 29th January  
Tuesdays to Saturday nightly at 8.00 p.m.  
Matinees: Wednesdays, Thursdays & Saturdays at 2.00 p.m.  
No Monday performances for entire season

PRICES:	EVENINGS	MATINEES
General Public	\$6.40	\$5.40
TRUST MEMBERS	\$5.40	\$4.40
Children/Pensioners	\$3.20	\$2.70

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## ROOS AND HANDS (Marionette Theatre of Australia) - SYDNEY OPERA HOUSE Drama Theatre

PERFORMANCES: Monday 3rd January to Saturday 29th January  
Monday to Friday daily at 10.30 a.m. and 2.00 p.m.  
Saturdays 2.00 p.m. only

PRICES:	
Adults	\$3.00
Children	\$2.00
TRUST MEMBERS	\$2.50

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# TRUST MEMBER BOOKING COUPONS

Please tear off coupons and mail with individual cheques and stamped self addressed envelope (if applicable) to Trust Member Bookings, The Australian Elizabethan Theatre Trust, P.O. Box 137, Kings Cross, N.S.W. 2011. See over for performance and price information.

## TARANTARA TARANTARA (Marian Street Theatre Production) - THEATRE ROYAL

Please send me ..... tickets @ \$5.40 = \$ ..... (Evenings)  
..... tickets @ \$4.40 = \$ ..... (Matinees)  
..... tickets @ \$3.20 = \$ ..... (Children/Pensioners - Evenings)  
..... tickets @ \$2.70 = \$ ..... (Children/Pensioners - Matinees)

TOTAL \$

For ..... (1st Pref) 2.00 p.m. ....  
(Day & Date) Stalls  
Dress Circle ..... Delete as applicable  
..... (2nd Pref) 8.00 p.m. ....  
(Day & Date)

Name (please print) Mr. ....  
Mrs. ....  
Miss .....

Address ..... Postcode .....

Telephone (Day) ..... (Night) .....

My A.E.T.T. Membership No. is .....

I enclose my cheque/money order (made payable to Theatre Royal) for \$ ..... together with stamped self addressed envelope for return of tickets.

## ROOS AND HANDS (Marionette Theatre of Australia) - SYDNEY OPERA HOUSE Drama Theatre

Please send me ..... tickets @ \$2.50 = \$ ..... (Adults)  
..... tickets @ \$2.00 = \$ ..... (Children)

For ..... (1st Pref) 10.30 a.m. ....  
(Day & Date) (Mon-Fri) ..... Delete as applicable  
..... (2nd Pref) 2.00 p.m. ....  
(Day & Date) (Mon-Sat)

Name (please print) Mr. ....  
Mrs. ....  
Miss .....

Address ..... Postcode .....

Telephone (Day) ..... (Night) .....

My A.E.T.T. Membership No. is .....

I enclose my cheque/money order (made payable to Sydney Opera House Trust) for \$ ..... together with stamped self addressed envelope for return of tickets.

## THEATRE AUSTRALIA

I would like to subscribe to Theatre Australia and enclose my cheque for \$13.50 made out to Theatre Publications Ltd. (Stamped addressed envelope is NOT required).

Name (please print) Mr. ....  
Mrs. ....  
Miss .....

Address ..... Postcode .....

My A.E.T.T. Membership No. is .....



# TARANTARA TARANTARA transfers to Theatre Royal

Following its enormous success in Killara we are transferring the entire Marian Street Theatre production of Tarantara Tarantara to the Theatre Royal for the month of January. Set in the 1880's Tarantara Tarantara is a pot pourri of your favourite Gilbert and Sullivan songs woven around highlights in the careers of William Gilbert, Sir Arthur Sullivan and Richard D'Oyly Carte. It is a delightful holiday entertainment for the whole family!

What the critics said:

"If you wish you were in London and on the way to the theatre to enjoy one of those witty, professionally immaculate productions which make that city the theatrical capital of the world, console yourself that the Marian Street Theatre in Killara is closer and that right now there are comparable delights to be had there".

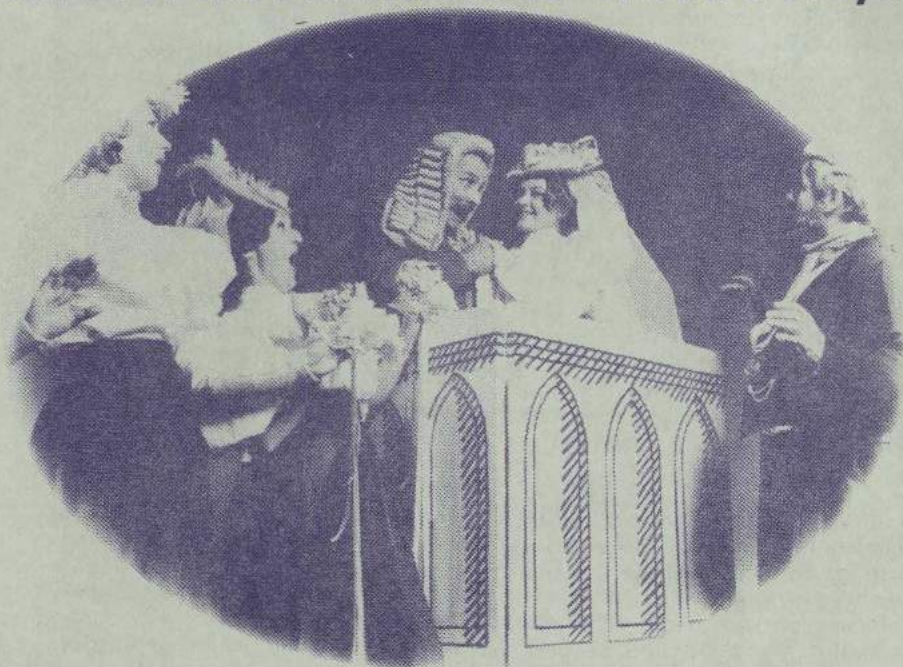
Romola Constantino  
Sydney Morning Herald  
17/11/76

"Tarantara Tarantara at the Marian Street Theatre deserves a round of hurrahs."

Frank Harris  
Daily Mirror  
25/11/76

"If you have forgotten what great entertainment is like, then you need look no further."

Barry Lowe  
The National Times  
22/11/76



"The best musical entertainment in town - not excluding the Australian Opera's Gilbert and Sullivan season."

Norman Kessell  
Daily Telegraph

Your Trust member preferential booking coupon is enclosed with details of prices and dates on the back. It should be returned to us here at the Sydney Trust office addressed to Trust Member bookings as soon as possible.

## KING LEAR SEASON - A GREAT SUCCESS

Many thanks to all those who supported the first public performance by the N.S.W. Theatre of the Deaf at the Seymour Centre. The season which concluded on December 4th was a great success and has assured the Theatre a rosy future. Having steered the company through its teething stages we are thrilled and proud it has found such popular support. Now, it's back to the drawing board for the company and onto their next production.

## WORLD PREMIERE FOR CHILDREN

The Marionette Theatre of Australia  
in  
**ROOS and HANDS**  
devised and directed by  
Richard Bradshaw



Come and meet Big Red, the swagman kangaroo, Uncle Al the gum leaf eating Koala, Ocker the Quokka, and Rita the Rat Kangaroo along with many other members of the kangaroo family in this lighthearted puppet comedy especially designed for the whole family. Scheduled for holiday time - the month of January - ROOS and its support show HANDS is the Marionette Theatre's first production since Richard Bradshaw became artistic director. Known to many Sydney schoolchildren for his delightful shadow puppet plays Richard Bradshaw is Australia's

foremost puppeteer. With ROOS Richard Bradshaw introduces a new technique of rod puppet manipulation to Australia. Influenced by the Black Theatre of Prague and the Bunraku of Japan it allows for stronger characterisation of the puppets than is possible with more traditional approaches.

Your Trust member preferential booking coupon is enclosed with details of prices and dates on the back. It should be returned to us here at the Sydney Trust office addressed to Trust Member bookings as soon as possible.

## ASK THE CHILDREN TO TAKE YOU!

P.S. Watch for the competition run by Young Sun from mid December. Prizes are ten volumes from Time-Life Nature Library and ten volumes from Time-Life 'The Creative Family Workshop'.



## CONCESSION LOWDOWN

We suspect that many of you aren't aware of the many discounts available to you at theatres around Sydney. In fact there are very few theatres that don't offer some sort of concession, although not all theatres offer concessions every night. Take a look at the list below and next time you're going to the theatre pay at Trust member rates! All you have to do is take along your membership card and present it at the box office when you're buying your tickets. Members are entitled to two tickets at the concession price unless otherwise stated. If anyone has problems obtaining the discount please let us know.

From time to time we are able to negotiate new deals for members and when we do we'll bring them to your attention in this column. This time we have special news of J.C. Williamson Productions and Nimrod Theatre.

## NIMROD THEATRE

Offers a concession of \$1 to all performances but from now on if you go to one of their special pre-season previews you can obtain a \$2 concession per seat - almost a 50% discount. So it's worth keeping your eyes on this column for details of the preview dates.

## J.C. WILLIAMSON PRODUCTIONS LTD.

With the incorporation of J.C. Williamson Productions Ltd. as a new entrepreneurial organisation on the Australian scene we have been able to arrange special facilities for Trust members. Not only will you receive a discount to all J.C.W. shows in all capital cities but also a priority booking period which as you all know ensures you will get the best seats in the house. Details of J.C.W.'s 1977 programme is still under wraps but we hear at least six major productions are planned for the Theatre Royal and Her Majestys along with attractions in all other capital cities. More details as they come to hand.

## NEW SUBSCRIBERS TO THE BALLET - PLEASE NOTE!!

Trust members who are not already Ballet subscribers will receive a new Ballet subscriber booking form in mid January. Those of you who wish to become Ballet subscribers should send in the booking coupon immediately you receive it. Trust members have preferential treatment over the general public within each days mail but there is no period set aside exclusively for Trust members. The sooner you return your coupon, the greater your chances are of obtaining seats.

New subscribers are allocated the seats remaining after all existing subscribers have renewed so inevitably they are not prime seats. Once you are a subscriber however, you can ask at renewal time for your seats to be upgraded. But it's a case of getting on the bandwagon first. So don't delay!

# SHOWGUIDE

## BONDI PAVILION THEATRE (30 3326)

The Training Run (Rutherford)  
January 14 - February 12  
\*\* \$1.50

## GENESIAN THEATRE (827 3023)

Gaslight (Hamilton)  
Until December 31 (Fri, Sat & Sun)

Thark (Travers)  
From January 15 (Fri, Sat & Sun)  
\*\* \$1.00

## INDEPENDENT THEATRE (929 7377)

The Star Spangled Girl (Simon)  
From December 15

The Adventures of Iskybibble (Smith-Erdman)  
From December 4 (Saturday matinees)  
\*\* 50c

## MARIAN STREET THEATRE (498 3166)

Tarantara, Tarantara (Taylor)  
Until December 23

Something's Afoot (McDonald-Voss-Gerlach-Linderman)  
February 3 - April 9  
\*\* 50c

## MARIONETTE THEATRE OF AUSTRALIA (357 1200)

Roos and Hands (Bradshaw)  
Drama Theatre, Sydney Opera House  
January 3 - 29  
\*\* 50c

## MUSIC HALL THEATRE RESTAURANT (909 8222)

The Beast of Belgrave Square (Walsh)  
Continuing  
\*\* 50c (Mon & Tues only)

## NEW THEATRE (519 3403)

Smugglers, Beware (Witcombe)  
From December 18 (Sat matinees)

Caucasian Chalk Circle (Brecht)  
From January 15 (Fri, Sat, Sun)

## NIMROD DOWNSTAIRS (69 5003)

Dirty Linen (Stoppard)  
December 7 - January 8  
\*\* 50c

## NIMROD UPSTAIRS (69 5003)

A Handful of Friends (Williamson)  
To January 8

Young Mo (Spears)  
January 14 - February 26  
Previews: Jan. 13, 15, 16, 18, 20

Travesties (Stoppard)  
March 4 - April 11  
Previews: Mar 3, 5, 6, 8, 10  
\*\* \$1.00 (& \$2.00 previews)

## OLD TOTE THEATRE CO. (663 6122) (Drama Theatre, Sydney Opera House)

The Magistrate (Pinero)  
January 1 - February 15

The Plough & the Stars (Casey)  
February 23 - April 12  
\*\* \$1.00 (one ticket only)

## OLD TOTE THEATRE CO. (663 6122) (Parade Theatre)

Rookery Nook (Travers)  
November 24 - January 22

The Father (Strindberg)  
February 9 - March 29  
\*\* \$1.00 (one ticket only)

## SEYMOUR CENTRE (692 0555) (Downstairs)

A Nightingale Sings in Berkeley Square (with Colleen Clifford)  
January 3 - January 15  
\*\* 50c

## ST. JAMES PLAYHOUSE (232 8570)

Tales from Hans Christian Anderson  
January 8 - January 29

Time's Wing'd Chariot (with Alexander Archdale)  
January 5 - January 29  
\*\* 50c

## THEATRE ROYAL (231 6111)

Tarantara Tarantara (Taylor)  
January 4 - January 29  
\*\* \$1.00

\*\* Indicates concession which may be applied to two tickets any performance (unless otherwise stated)