

THE CONSERVATORIUM
SYDNEY

Peter Scriven's

tintookies

IN A NEW PLAY

"Little fella Bindi"

MUSIC AND LYRICS BY ERIC RASDALL

WRITTEN AND DIRECTED BY PETER SCRIVEN •

Hey !!

Look for These



They Are Valuable

It's fun to go on a paper chase.

But even MORE fun looking for Tintookie Coins.

Tell your friends hundreds of these coins will be dropped

"all over" Sydney during this Season.

Find TWO and you get a seat FREE.

The Australian Elizabethan Theatre Trust

PATRON: HER MAJESTY THE QUEEN

PRESIDENT The Rt. Hon. Sir John Latham, G.C.M.G., Q.C.

CHAIRMAN Dr. H. C. Coombs

EXECUTIVE DIRECTOR Hugh Hunt

HON. SECRETARY Maurice Parker

. . .

Peter Scriven Productions Pty. Ltd.

MANAGING DIRECTOR Peter Scriven

Director K. Brudenell-Woods

A Word from Krumpy .

I've been made to write this 'cause my spelling's the best. You know, I've never seen a Tintookie—in fact, nobody I know has, 'cause you just don't see them—that is, unless something terrible happens and they can't help you without showing themselves. But that doesn't mean they're not busy round the place.

We animals know all about them. I suppose you humans do, too, although Cockatoo says humans don't know much about anything!

Be seeing you,

KRUMPY.

Peter Scriven . . .



was born in Melbourne in 1930. At the age of six he was given his first puppet for a Christmas present and started putting on shows (with the sitting-room sofa as a stage) for his family and friends. At the age of seventeen he tried to make a living as a puppeteer, but was unsuccessful until, in 1952, following a tour overseas and the formation of his own Marionette Company, he was engaged by the Arts Council of N.S.W.

to appear at the Theatre Royal in Sydney and tour N.S.W. The Royal Season and the tour were so successful that both were repeated. During these tours he worked on the idea of presenting an Australian Musical Play with puppets. After searching books on aboriginal folk-lore for an Australian equivalent of the European pixie or gnome, the "Tintookies" were born. The "Tintookies" opened at the Elizabethan Theatre in Sydney in June, 1957, and toured Australia under the management of the Elizabethan Theatre Trust. The "Tintookies" were hailed as "lovable little people" who should become part of our folk lore, and critics said "this show must become an annual event for all children." Following a very successful tour, the Company disbanded, and Peter Scriven made some films for television; visited America to study theatre and produced an Australian musical in Sydney. At the

beginning of this year, after reading a news item about an aboriginal child who was found alone in the bush without any family, he started to write "Little Fella Bindi." As he says himself, "with these animals you only have to sit at a typewriter with them alongside and they do the writing." Peter Scriven who, in this show, is writer, producer and chief manipulator, has a great love for fantasy and is proud to have been able to work with Eric Rasdall to bring you "Little Fella Bindi."

Eric Rasdall . .



London-born actor-pianist and composer who came to Australia in 1949. His first appearance here was in "Song of Norway," and this was followed by both writing and acting for the A.B.C. in Adelaide. During this period, he played in "The Student Prince" at the Royal, Adelaide, and productions of "To Dorothy a Son" and "White Sheep of the Family" for Aztec and "Reluctant Heroes" for J. C. Williamsons. Apart from acting, he has also been musical director for "Tea-house of the August Moon," and

has written music and lyrics for the Phillip Street Theatre, "Mr. and Mrs.," "Around the Loop" and "Cross Section," and also appeared in "The Willow Pattern Plate."

He has just completed a tour for the Australian Elizabethan Theatre Trust, appearing in two productions, "The Happiest Days of Your Life" and "Time Remembered," with the celebrated English artist, Margaret Rutherford. Immediately following this tour, he concentrated exclusively on writing the music and lyrics for the Tintookie production, "Little Fella Bindi."

THE CONSERVATORIUM

For a Season commencing Tuesday, December 23, 1958

THE AUSTRALIAN ELIZABETHAN THEATRE TRUST

and

PETER SCRIVEN PRODUCTIONS PTY. LTD.

present



WITH MUSIC AND LYRICS by ERIC RASDALL
WRITTEN AND DIRECTED BY PETER SCRIVEN

THE ANIMALS:

MESSENGER FROM BYAMEE	Two Angelic Koalas
Mrs. POSSUM	A Lady Possum
PANJEE	Her Daughter
Mrs. KANGAROO	A Lady Kangaroo
JOSEPH	Her Son
Mrs. KOALA	A Mother Koala
KRUMPY	Her Son
FATHER WOMBAT	A Wise Old Gentleman
WILPIE	A Not So Wise Son
GA-GA	Wilpie's Young Brother
COCKATOO	A Bird of the World
CUSS-CUSS	A Very Rare Sort of Possum

and

BINDI—The Little Fella

THE HUMANS:

PUPPETS, SCENERY and COSTUMES Colin Garland
Made by the Marionettists and Richard Strzelecki

MARIONETTISTS:

(Each Marionettist handles a variety of characters)

PETER SCRIVEN	IGOR HYCZKA
WALTER JAEGER	GLEN PEARSON
GARY SHEARSTON	JAMES EDE

STAGE DIRECTOR Richard Strzelecki
COMPANY MANAGER Gordon Horswell

Musical Score

ACT I

1. LONG AGO IN THE DREAMTIME.
2. TINTOOKIES' SONG.
3. WHAT SORT OF A DAY.
4. LULLABY.
5. THE ANIMALS' INTRODUCTION.
6. THEME FOR A LITTLE FELLA.
7. TINTOOKIES' SONG—reprise.
8. HUNTING.
9. SNAKE FIGHT.
10. EMU'S LAMENT.

ACT II

11. ANIMALS' INTRODUCTION—reprise.
12. EVERYONE'S A MUG.
13. PREPARING FOR A PARTY.
14. FIELD DAY FOR A POSSUM ORCHESTRA.
15. PARTY SONG.
16. TONGUE TIED.
17. BOYS' DANCE.
18. WHAT CAN A LITTLE BOY DO?
19. LONG AGO IN THE DREAMTIME—reprise.
20. FINALE.

RECORDED BY

JIM GUSSEY

AND THE TINTOOKIE ORCHESTRA

UNDER THE DIRECTION OF

ERIC RASDALL

STEREOPHONIC SOUND

by

HANS WETZEL

MUSICAL ARRANGEMENTS BY

**JACK GRIMSLEY, HAL EVANS
NEIL THURGATE, JOE WASHINGTON**

CREDIT:

"BUBBLE SPUTNIK" BY COURTESY OF CHALLEN & CO., SYDNEY

Tintookies

ARTISTS HEARD IN THIS PRODUCTION

RAY BARRETT

AS FOUR OF THE CHARACTERS

BERYL MARSHALL

VALDA BAGNALL

DIANA DAVIDSON

DORIS DALE

RHONNIE GABRIEL

LEON THAU

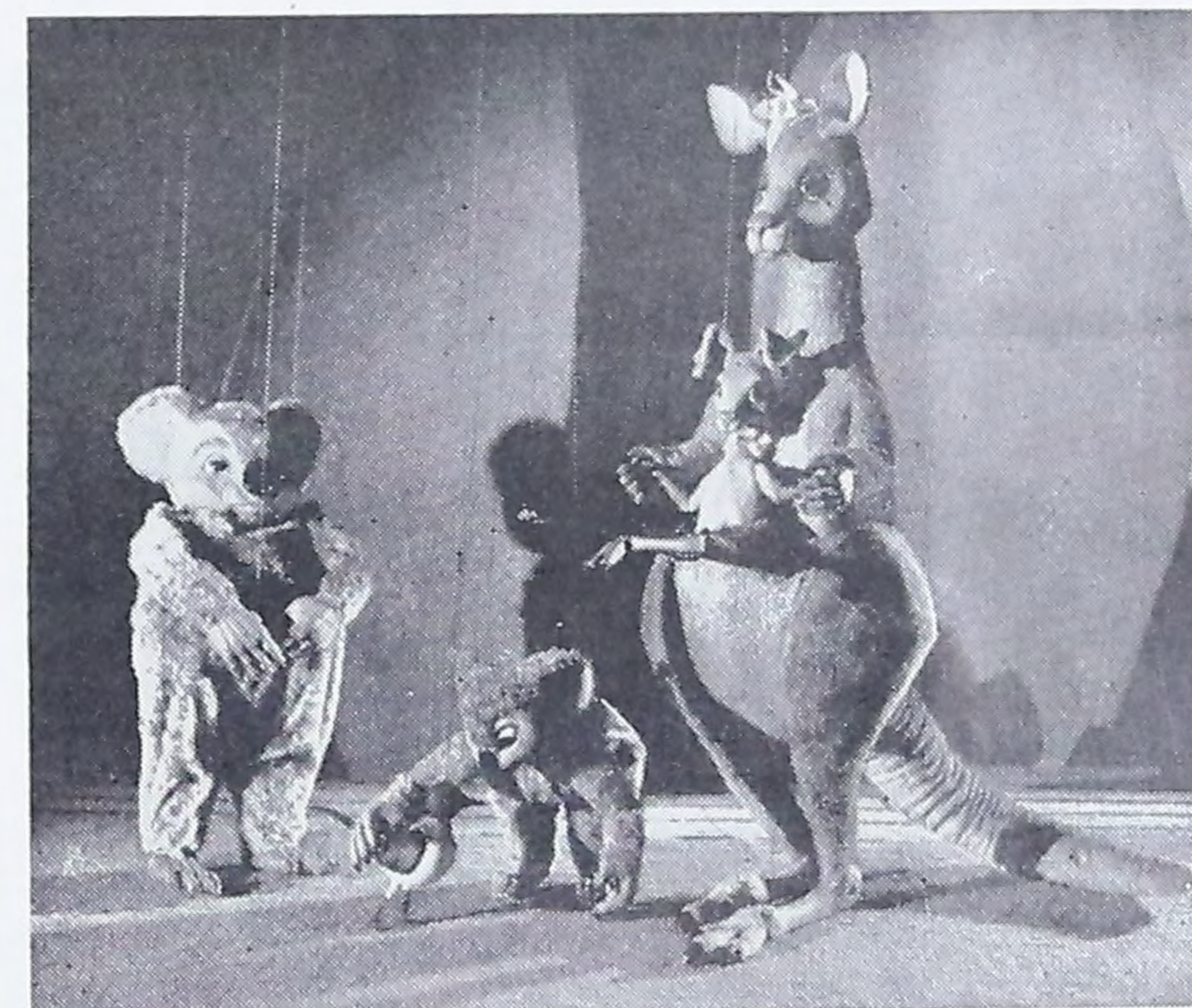
NORMA FRANCIS

RAY HARTLEY

CLARE POOLE

NEIL WILLIAMS

ERIC RASDALL



Mrs. Koala: "Children are the same,
whether they've got two legs or four."

1954 —

PETER SCRIVEN PUPPETS

1955 —

PETER SCRIVEN MARIONETTES

1956 —

"THE TINTOOKIES"

1957 —

TV FILM SERIES, "PINOCCHIO BEAR."
AUSTRALIAN MUSICAL, "NEX' TOWN."

1958 —

"LITTLE FELLA BINDI"
(with the Elizabethan Theatre Trust)

**PETER SCRIVEN
PRODUCTIONS PTY. LTD.**

85 New South Head Road, Edgecliff,
SYDNEY



Mrs. Kangaroo: "Don't touch it,
Joseph; it belongs to Bindi."



Krump: "We've never met a boy before."