

ELIZABETHAN
THEATRE
NEWTOWN

The Slaughter of St. Teresa's Day

by
PETER KENNA

THE AUSTRALIAN ELIZABETHAN THEATRE TRUST

PATRON: HER MAJESTY THE QUEEN

President:

THE RT. HON. SIR JOHN LATHAM, G.C.M.G., Q.C.

Chairman:

Dr. H. C. COOMBS

Executive Director:

HUGH HUNT

Hon. Secretary:

MAURICE PARKER

STATE REPRESENTATIVES:

New South Wales:

MR. C. J. A. MOSES, C.B.E.

Queensland:

PROFESSOR F. J. SCHONELL

Western Australia:

PROFESSOR F. ALEXANDER

Victoria:

MR. A. H. L. GIBSON

South Australia:

Mr. L. C. WATERMAN

Tasmania:

MR. G. F. DAVIES

THE TRUST PLAYERS

The play you are seeing to-day may well mark the beginning of a venture that could be of the greatest importance to the Australian theatre as a whole. With this play, the Australian Elizabethan Theatre Trust presents its first stock company—THE TRUST PLAYERS. The idea of repertory or stock is not new; it is as old as theatre itself and both Western (and Eastern) theatre have grown from this system, and it is only of comparatively recent years that long runs have taken the place of the older policy. By its very nature of constant change and revival, "stock" provides the rich soil of experience in which the dramatist may grow and develop, and in a season of short runs, a management can take a greater risk in the presentation of new work. The same factors which benefit the playwright, provide the actor with the ideal field to perfect himself in his intricate and difficult craft. (Also a season in stock may provide him with at least a partial security.) Finally, it provides an audience not only with a programme of varied and contrasting plays, but gives each member of it a sense of close, personal participation, for he feels in himself the excitement of growth and a pride in what he regards as

In entering this field and presenting a season of five plays, each for one month, the Trust believes that it is following the logical development of its policy in regard to drama . . . the ever-greater opportunity for Australian actors, playwrights and technicians.

The fact that the Trust has the courage to place the accent so strongly on our own dramatists in this season is due perhaps to the confidence engendered by the brilliance of one man—Ray Lawler, whose "Summer of the Seventeenth Doll" was the light that illuminated a landscape in which hope of a good, real Aussie play had almost fled.

Successes, if we have them in this season, will be revived in future times; failures, which may face us, will bring salutary lessons. One thing only will not flag — our efforts to please you.

We commend The Trust Players to you . . . it is, we hope, your company.

Pardon me, madam —



your 'bargain' is showing

The lady made a mistake, you see. That "bargain" stole she rushed to buy has turned out to be the costliest flop of her career. If only she'd realised that, without spending more, a truly good yet inexpensive fur could have been hers—together with the personal attention, the confident advice of a real craftsman furrier. As it was, the salesgirl who served her knew less about furs than she did herself. There are such things as genuine fur sales, of course. Every furrier must make room for new stocks once a year. But a really good fur—whether timeless mink or inexpensive marmot, whether ermine, kolinsky or squirrel—deserves some thoughtful consideration. And that can be a real pleasure.

So, if you've mink on your mind or something more modest, do call on the man who **knows** furs, and sells nothing else. At Bernhard Hammerman's salon you will find true fashion in fur, true craftsmanship, true value.

Hammerman .

7th Floor, Trust Building, 155 King Street, Sydney . BW 1309



NEVA CARR-GLYN



PIANOS

At Nicholson's, where fine pianos are a tradition, you will find the ideal piano for your needs and your budget. Payments from £1 per week. Famous names include Steinway, Danemann, Mignon, Beale,





TELEVISION

We stock all leading makes of television receivers, including H.M.V., KRIESLER, A.W.A., ASTOR, PYE, S.T.C., PHILIPS, etc. Our experts will give you sound, unbiased advice. Easy terms to suit your convenience. We carry our own finance. Everything we sell, we service.



There is no thrill like playing your own music on the instrument of your choice. Our wide range of musical instruments includes Piano Accordions, Guitars, Clarinets, Saxophones, Violins, Flutes, Trumpets, etc., and all types of accessories and novelty instruments.





RECORDS

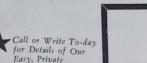
Our large, modern record bar carries complete stocks of all types of discs—classics, pops, opera, jazz, etc.—in all sizes and speeds.

RADIOS & RADIOGRAMS

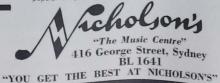
Complete range of radiograms (standard and stereophonic), record players, tape recorders and radios to suit every need.

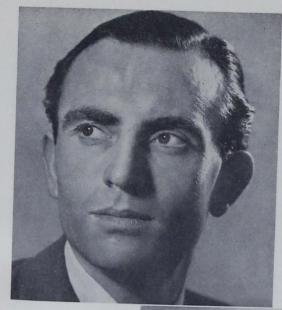
MUSIC

Our vast stocks embrace the works of the great masters, ballads, instrumental works, current manufactures on the stocks.

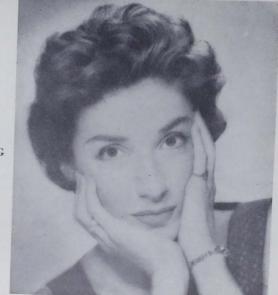


Finance Plan.





FRANK WATERS



DINAH SHEARING

At Home and Abroad

Visitors to the Memorial Theatre at Stratford-on-Avon this year are promised one of the most starry and interesting companies yet assembled in a theatre of world-wide note for its distinguished casts. The 1958 Season finished with a visit of the company to Russia which was a triumphant success. Remembering the reciprocal and equally successful visits of the Bolshoi Ballet and the Moscow Arts Theatre to London, it would seem that, on cultural matters at least, there is no division between the two countries.

The forthcoming season will commence on April 7 and will be the 100th season of Shakespearean performances at Stratford-on-Avon. The company will, for this more than ordinarily important occasion, be led by Edith Evans, Charles Laughton, Laurence Olivier and Paul Robeson—to mention but a few of the glittering names. Equally impressive producers (including Tyrone Guthrie and Glen Byam Shaw) will be responsible for the direction of the plays which will include "Othello," "All's Well That Ends Well," "A Midsummer Night's Dream," "King Lear" and "Coriolanus." The designers will include Loudon Sainthill, the Australian artist, whose work has had such a marked vogue in the English theatre of recent years.

Among the younger players, Vanessa Redgrave, daughter of a brilliant actorfather, makes her first appearance, and Elizabethan Theatre-goers will be both pleased and interested to learn that Zoe Caldwell will also be a member of the company (her second season). This year she will play the leading part of HELENA in "All's Well That Ends Well," with a cast which stars Edith Evans. She will also appear as Bianca in "Othello," with Paul Robeson.

Miss Caldwell's performances with the Trust Drama Co., as Maria in "Twelfth Night" and Ophelia in "Hamlet," a particularly moving piece of work, will be remembered by all who saw them.

Another young actress who appeared with the Trust has likewise made a start overseas. She is Darlene Johnson who played the part of Alison in "Look Back in Anger," and who, as Amanda, the little milliner, supported Margaret Rutherford in "Time Remembered." Miss Johnson has been playing a wide variety of parts in English repertory and enjoying them all. Early this year, she will be apppearing in Television for the B.B.C.

Many Australian artists have been seen on the TV screen over there, and it is good to know that Lyndall Barbour has been appearing in 'The Exiles,' an Australian story which is serialised weekly by the B.B.C. Her "Momma Bianchi" in 'The Shifting Heart" is still warm in our audiences' memories.

Wendy Blacklock (that irrepressible schoolgirl in "The Happiest Days of Your Life") has been appearing at the famous Players Theatre near Charing Cross. She featured in their Victorian melodrama, "The Silver King."

Ray Barrett landed in England just before Christmas. He played a role in the "Murder Bag" TV series three weeks after arrival; we will undoubtedly hear more of him.

Next we shall welcome an Australian travelling in the other direction. The young South Australian, Ron Haddrick, has won golden opinions from producers during his engagement with the Stratford Festival Company. Now he returns home and will shortly join The Trust Players for the remainder of their season.



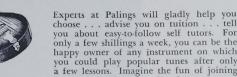
DOROTHY WHITELEY







YOURSELF A MUSICAL INSTRUMENT AND HAVE FUN!



You can own this MATON GUITAR for only 6/6 a week!



Imagine yourself playing this Piano Accordion. You can! choose . . . advise you on tuition . . . tell you about easy-to-follow self tutors. For only a few shillings a week, you can be the happy owner of any instrument on which you could play popular tunes after only a few lessons. Imagine the fun of joining in a jam session . . . forming your own band or orchestra. That's the way to be popular. Musicians are always welcome!

Making music is easier than you think! You'll be amazed how quickly you'll learn to play. You'll be delighted at the fun it will be and the friends it will win you. Don't merely wish you could play. Call in to Palings and begin-to-day!

Yes, we accept trade-ins. Your old piano could possibly cover deposit on a new instrument, radiogram or TV set, etc.

338 George Street, through to Ash St., Sydney 328 Chapel Rd., Bankstown Branches: Wollongong, Newcastle, Goulburn, Orange, Tamworth,

THE AUTHOR

Peter Kenna, prize-winner of the General Motors-Holden's Play Competition, 1958, whose play, THE SLAUGHTER OF ST. TERESA'S DAY, has been chosen as the opening attraction of The Trust Players' first season, is no stranger to Elizabethan Theatre audiences. He made his first appearance as the young messenger in "Medea" which, starring Judith Anderson, was the Trust's first production, and then he appeared the following year in both "Twelfth Night" (Fabian) and "The Rivals" (Fag). Author, composer, actor, he says of his play: "The people of my play are outlaws. They are outlawed not so much by society as by their own hungry



spirits. They endeavour to live by and through each other, and are courageous enough to face any truth except the fact that each of them is uniquely alone. The story of the play was suggested to me by a newspaper clipping. The people came from observation."

PARTY BOOKINGS

For party bookings, please 'phone Miss Benjamin (LA 6734). ORDINARY BOOKINGS: Paling's, Nicholson's, Elizabethan Theatre (LA 6734)

OUR NEXT PLAY . . .

Man and Superman

by G. Bernard Shaw

It is a particularly happy coincidence that Man and Superman should be the second play of The Trust Players' first season because this wonderful comedy received its first production during the first season of one of the most famous "repertories" of modern times. This was the celebrated Vedrenne-Barker venture at the Court Theatre, London. Bernard Shaw was perhaps in his most brilliant phase at this time and was very closely connected, both as playwright and producer, with the project. Granville Barker also functioned in both these capacities and added rare gifts as an actor to form a third achievement.

Of the many distinguished plays presented by this company, Man and Superman was among the most successful, and, when the curtain rose on May 23, 1905, author and cast reached a high watermark, never exceeded again. Granville Barker (made up to look like Shaw himself), Lillah McCarthy, Edmund Gwenn and Lewis Casson all added to their considerable reputations.

Needless to say, the critics were puzzled but vociferous, but the audiences were dazzled and delighted, and Man and Superman was launched on a career that has now lasted over fifty years. It still retains its Shavian effervescence and its devastating wit, which make it perfect entertainment.

The leading characters of John Tanner and Ann Whitefield have been a challenge to many leading players. Two of the latest and most successful were John Clements and Kay Hammond in 1950. To this distinguished line comes Ron Haddrick, a South Australian actor, fresh from seasons at the Shakespeare Memorial Theatre. Stratford-on-Avon. He will be partnered by Dinah Shearing.



With the svelte silhouette of my Paris-inspired suit, I just naturally wear ultra-sheer ILLUSIONS by **Prestine** These glorious s-t-r-e-t-c-h nylons are the only SEAMFREE stockings that give me perfect fit and wrinkle-free smoothness—they cling like a cobweb at ankle and instep . . . price 16/11.

Also VIVACITY—Seamfree in three lengths, 12/11. GADABOUT, Seamfree Micro-Lace, 12/11.





For a Season, March 11 to April 4, 1959

THE AUSTRALIAN ELIZABETHAN THEATRE TRUST presents

THE TRUST PLAYERS

in

The Slaughter of St. Teresa's Day

Comedy-Drama by PETER KENNA

The Characters (in order of appearance):

Oola Maguire NEVA CARR-GLYN
Essie Farrell (her aunt)
Charlie Gibson (Oola's boyfriend) DES ROLFF
Horrie Darcel (a visitor) GRANT TAYLOR
Sister Mary Luke MARY MACKAY
Sister Mary Mark PHILLIPA BAKER (Nuns of a Teaching Order)
Thelma Maguire (Oola's daughter) PATRICIA CONOLLY
Wilma Cartwright (Oola's friend) DINAH SHEARING
Whitey Maguire (Oola's cousin) RODNEY MILGATE
Paddy Maguire (Oola's uncle) FRANK WATERS
Sister Mary Francis (Bonnie, Oola's sister) DIANA BELL



ELIZABETH COFFEE LOUNGE

(Next door to Theatre Stage Door)

Meet your Theatre friends here; our food is excellent, our prices reasonable, our service is prompt and courteous. For your pleasure, we serve:—

Before the Show:

Infra Grilled Steaks (immediately), Toasted Sandwiches, Continental Cakes, Pastry, Biscuits.

Interval:

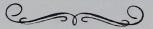
Soft Drinks, Ice Cream and PERCOLATED COFFEE.

After the Show:

Toasted Sandwiches, Snacks and PERCOLATED COFFEE.

Soft Music

Information: LA 4689



The play takes place in the living room of Oola Maguire's home in the Sydney suburb of Paddington. The time is the present.

ACT 1: Late afternoon.

ACT 2: The same evening.

ACT 3: Early next morning.

There will be two intervals of 10 minutes each.

Production by ROBIN LOVEJOY

Setting designed by Philip Hickie (By arrangement with the Australian Broadcasting Commission)

Dances devised and arranged by Ronnie Hay

Wigs and hair styles by Mona Workman

Scenery built, and wardrobe made, in the workshops of the Australian Elizabethan Theatre Trust.

Stage Manager	
Assistant Stage Manager	Richard May
Wardrobe Mistress	

EXECUTIVE FOR ELIZABETHAN THEATRE

LALGOIT	IAMES MILLS
General Manager Business Manager ROBER	PAUL FARRELL
Business Manager	T CUNNINGHAM
Head Electrician	ETER KURTZMAN
Head Mechanist	IACK BETTISON
Head Mechanist Head Property Master Publicity and Public Relations	BETTY BATEMAN
Publicity and Public Relations	

CREDITS

SENIOR SERVICE cigarettes and pipe tobacco supplied by W. D. & H. O. WILLS (AUST.)

All minerals supplied by courtesy SCHWEPPES LTD. "CRAYONS" TINTED NYLONS by PRESTIGE. NESCAFE supplied by courtesy NESTLE'S FOOD SPECIALITIES (AUST.) LTD. Members of the ST. JOHN AMBULANCE BRIGADE are in attendance at this theatre on

Electrical Equipment installed in the Elizabethan Theatre is by STRAND ELECTRIC & a voluntary basis. ENGINEERING CO. LTD., and is under the supervision of their Sydney representative,

SOUND REINFORCEMENT SYSTEM specially installed in this theatre by AMALGAMATED WIRELESS (A/ASIA) LTD.

Dry Cleaning by LAWRENCE DRY CLEANERS PTY, LTD.

Corsets and Under-garments by courtesy BERLEI LTD. Chocolates and Sweets used in production by courtesy NESTLES PTY. LTD. Photograph of Boxer by courtesy "SYDNEY MORNING HERALD".

Scene Photos by HEWISON, 207 Darlinghurst Road.

ARTISTIC DIRECTOR . . .

Robin Lovejoy is one of the most versatile personalities in Australian theatre. His early training was as an actor, but his talents led to production and design, for which he is known in Australia, New Zealand -and in London. Since 1947, after his return from the war, he has been associated with nearly 50 productions - opera and drama - either as producer or designer. He was Director of the Metropolitan Theatre, Sydney, and resident producer, Arrow Theatre, Melbourne. In 1953, he was awarded the International Theatre Institute (UNESCO) Travelling Scholarship, which enabled him to study trends in design and production in Great Britain, Italy, France, Austria and



Spain. His first production for the Australian Elizabethan Theatre Trust, "The Rivals," won the 1956 Sydney Critics' Award for the best production and best design of the year Recent drama productions include "The Relapse," with Paul Rogers, and "Time Remembered," with Margaret Rutherford; for the Opera Company he has produced "La Boheme" and Benjamin Britten's "Peter Grimes," which had its Australian premiere during last season. With the formation of The Trust Players, he has been appointed Artistic Director of the Company and is the producer of the first three plays of the season.

THE NATIONAL INSTITUTE OF DRAMATIC ART

The Institute, the first of its kind to be established in the Commonwealth, opened on Monday, February 23, at the University of New South Wales. The Institute is jointly sponsored by the Elizabethan Theatre Trust, the University and the Australian Broadcasting Commission, and the interests of the professional and the academic worlds are blended to the advantage of the students.

The first course to be offered by the Institute is a full-time, two-year course. in acting. In the first year, students will study the theory and practice of acting, speech, movement, dancing and fencing for the stage, as well as the history of the Theatre. They will also attend University courses in English language and literature. In the second year, students will receive an advanced course in acting while continuing studies begun in the first year. They will also be instructed in radio and television techniques by members of the Australian Broadcasting Commission staff and will take part in plays of various styles and periods, some of which will be presented to the public.

In 1960, other full and part-time courses will be offered at the Institute, the general aims of which are to encourage the knowledge and appreciation of drama, opera and all the arts of the Theatre.

EXHIBITION OF PAINTINGS

IN FOYER

This exhibition of paintings was selected and lent to the Australian Elizabethan Theatre Trust by Farmer's Blaxland Gallery. This Gallery is particularly noted for its showings of local and interstate works of art and its particular interest in young painters with new ideas.

Here you see the work of six of Australia's leading painters, each picture completely different, and each one representing a present-day trend in modern art. Compare, for instance, the social realism of Bob Dickerson's "Sunday on the George's" with the abstract impressionism of Peter Laverty's "Sea Birds Rising." You will see that both are expressing in their individual way a personal approach to a very Australian subject.

The Theatre and the world of painting have always been closely connected, and the Australian Elizabethan Theatre Trust feels happy to be able to show you, from time to time, a new group of Australian pictures chosen by Farmer's Blaxland Gallery.

The Fur You'll wear with Pride for a Lifetime

If you are an admirer of the rare,

the precious, the lovely in life,

then you'll be irresistibly drawn

to the Cornelius "Design Studio."

Here is the breathtaking beauty

of Mutation Mink, the exquisite luxury

of Russian Crown Sable . . .

The essence of elegance in Ermine,

Persian Lamb, the fascinating appeal

of flattering Fox . . .

Priceless pelts,

fashioned with infinite love and craftsmanship as only the Cornelius "Design Studio" can.



FIORELLI

WINE, SPIRIT AND GENERAL MERCHANTS

Offer you Quality Wines in Bulk

FLOR SHERRY	30/-	per	gallon
AMONTILLADO SHERRY	23/-	11	11
FRONTIGNAC	22/-	30	111
SWEET SHERRY	19/6	11	. 0
DRY SHERRY	19/6	11	
BROWN MUSCAT	19/6	11	- 11
R.R. PORT	19/6	11	
SAUTERNE	17/-	- 11	11
CHABLIS	13/6	13	33
HOCK	13/6	0	- 0
BURGUNDY	14/-		
X SPECIAL CLARET	14/-		11
CLARET	12/6	11	
Minimum quantity — 2 gallons			

We also offer you imported Italian Oils, Olives, Anchovies Cheese, Sardines, Salame, etc.

Place your orders now

FREE DELIVERIES

106-118 COMMONWEALTH STREET, SYDNEY.

'PHONES: BA 4243, BA 4244

NEVA CARR GLYN has had a wealth of stage and radio experience in Australia and overseas. Born of theatrical parents, she began her career as a ballet dancer at the age of 12. She has toured South Africa and spent seven years at the Strand and Aldwych Theatres in the West End of London. Among her many appearances in Australia have been leading roles with the John Alden Shakespearean Company, J. C. Williamsons Ltd., and at the Minerva Theatre in such plays as "Love From A Stranger", "Dangerous Corner", and "Grand National Night". She has appeared in films for London Films Ltd. and in "Long John Silver" with Robert Newton. Well-known throughout Australia for her radio work, Miss Carr Glyn is the only actress to have received the Macquarie Award on two occasions. Her appearance as Leila Pratt in "The Shifting Heart" at this theatre was the first since playing in the pantomime, "Aladdin", with George Edwards and Sid Beck when the Elizabethan was known as the

FRANK WATERS received his early theatrical training in South Australia, where he became an announcer, producer and writer for an Adelaide commercial radio station. After five years' service in the A.I.F., he established himself in Sydney as a leading radio and stage personality. He appeared with the Shakespeare Memorial Theatre Company at Stratford-on-Avon during the 1954 season after Director Anthony Quayle had seen his portrayal of "Willy" in "Death of a Salesman" at the Independent Theatre. On returning to Australia, he received the 1956 Sydney Critics' Award for his performance in the Independent Theatre production of "Winter Journey". He gained outstanding praise for his roles in the Elizabethan Theatre Trust's productions of "Ned Kelly", "The Rainmaker" and "Shifting Heart".

DINAH SHEARING made her first stage appearance as Viola in May Hollinworth's production of "Twelfth Night" at the Independent Theatre, Before this, she studied art, intending to make stage designing her career. Since then she has established herself as a leading stage and radio actress. She played Regan in a six months' season of "King Lear" with the John Alden Company, Dynamene in "A Phoenix Too Frequent", Lady Fidget in "The Country Wife", Alkmena in "Amphitryon 38", and, in 1952, won the Macquarie Radio Award for her performance in "One Way Street". Following her appearance in the Elizabethan Trust Drama Company productions of "The Rivals" (Lydia Languish) and "Twelfth Night" (Viola) in 1956, she played the lead in "Bell, Book and Candle" in Hobart and returned to the Elizabethan Theatre to play Berinthia in "The Relapse" and Maria Bianchi in "The Shifting Heart".

GRANT TAYLOR is a stage, radio and film personality, who began his career in films with George Wallace in "Gone To The Dogs". This was followed by the "Dad Rudd" series and the leading role in "40,000 Horsemen". After his discharge from the A.I.F., he appeared in "Eureka Stockade" and "Captain Thunderbolt". Then came engagements at the Minerva Theatre. He later appeared at the Palace Theatre in "The Two Mrs. Carrolls", with famous German actress Elizabeth Bergner, and in the J. C. Williamson productions of "Dial M for Murder", "Teahouse of the August Moon" and "Double Image". Other films in which he has appeared are "His Majesty O'Keefe", starring Burt Lancaster, "Long John Silver" and "Smiley Gets a Gun". His most recent role was in "On The Beach", which is being filmed in Melbourne.

DOROTHY WHITELEY, a "veteran" of the Australian theatre, returns to the stage after an absence of 12 months. One of Sydney's best-known character actresses, she has been a prominent personality in professional and little theatre since she made her first appearance at the age of 13. She has appeared in films and is noted for her radio characterisations, especially that of Rita Ramsay in "Dad and Dave". She has produced plays and conducted her own school. On a country tour of "Summer of the Seventeenth Doll", she played the role of "Emma".

PATRICIA CONOLLY, the youngest member of the Company, is regarded as one of Australia's most promising actresses. She has been a leading actress with the Union Theatre Company in Melbourne during the past two seasons. A graduate in Arts from the University of Sydney, she began her career with the Sydney University Dramatic Society, and it was from there that she was invited to join the Melbourne company. She has appeared in such roles as Maggie in "Cat On A Hot Tin Roof", Catherine in "A View From The Bridge", Blanche in "Streetcar Named Desire".



EMPIRE THEATRE

Nightly at 8. Matinees Wednesdays and Saturdays at 2

By arrangement J. C. Williamson Theatres Ltd., HARRY WREN Proudly Presents

"MANY HAPPY RETURNS"

The happiest show in our lives. 50 years of beautiful memories. Here they are again.

All your loved stars of variety.

GLADYS MONCRIEFF

Jenny Howard, Jim Gerald, Queenie Paul, George Wallace, Jnr., The Toppanos, Keith Petersen

THE CLARK BROS., Fastest, Smoothest Acrobat Dance Team in the World.

THE RIVIERAS, the World's Foremost Apache Team. A sensation that is unbelievable.

CHERRY MINATO, the Atomic Strip-tease from Japan Elimar, Due Perrards, Neil Williams, Brenda Charles, John O'Dowd, The Six Bowery Boys, "The Nudie Cuties," Harry Wren's Fabulous Beauties, "The Glamour Birds".

Denis Collinson and His "Big" Show Band of 21

Plans — Nicholson's and Theatre — Six Days Ahead

Australian Elizabethan Theatre Trust Membership

If you wish to join those who are already supporting the Trust venture throughout the Commonwealth, you may do so by paying an initial subscription of £5. Subsequent annual subscriptions are £5 and are due on July 1, and are payable before December 31. Membership entitles you to priority booking for two seats at any given performance. Information regarding the work of the Trust and coming productions will be regularly sent out to members.

You may also assist the work of the Trust by giving a donation, and the Trust welcomes all donations, whether they be large or small

Many of the Theatre seats have been given by friends of the Trust, both in Australia and overseas. A donation of £10 will provide one seat, and a plaque bearing the name of the donor will be fixed to the arm of the chair.

Should you be desirous of joining the List of Donors, please leave your name and address at the Manager's Office.

Application Form

To: The Board of Directors of
THE AUSTRALIAN ELIZABETHAN THEATRE TRUST, 85 Goulburn Street, Sydney. .
I,

(Please state Mr., Mrs. or Miss)

Telephone

desire to become a

SUBSCRIBING MEMBER at £5 per annum, SPONSORING MEMBER at £500 or more,

of THE AUSTRALIAN ELIZABETHAN THEATRE TRUST and enclose my cheque for

I hereby agree, if admitted, to become a member thereof and to be bound by the Memorandum and Articles of Association for the time being of The Australian Elizabethan Theatre Trust.

All cheques should be made payable to: "THE AUSTRALIAN ELIZABETHAN THEATRE TRUST."

ALL SUBSCRIPTIONS DEDUCTIBLE FROM INCOME TAX.

(Usual Signature)



SEAT DONORS

Many patrons have assisted the Elizabethan Theatre in re-seating the stalls of the theatre by donating the cost of a seat or seats. Their names will be affixed to these chairs to stand as a memento of their

The cost of each stall chair is £10, with the donation being deductible from taxation. Should you be desirous of joining the list of donors, please leave your name and address at the Manager's Office.

The Elizabethan Theatre management, as a mark of appreciation, list below donors to hand at time of this programme going to press.

Abbott, John F. A.C.I. Adamson, Mrs. C. M. Ahier, Mrs. C. M. Ahier, Mr. C. T. Aickin, C., & Sons Pty. Ltd. Albert, A. F. Albert, Elsa. Albery (presented by Sir Bronson) Allan, Alan M. (London) Allen, A. R. Amory, Mr. G. McEncroe Ampol Petroleum Ltd. Anderson, Dr. Edith Anderson, Mrs. E. O. Anderson, Mr. E. O. Anonymous Anonymous Aquila Steel Co. Ptv. Ltd. Archer, Claude R. S. Ardill, Mrs. E. W. "In mem- Burbridge, Mr. and Mrs. E. W. ory of, founder of the Play- Burns, Mrs. James. goers' Club" Armstrong, M. A. Armstrong, A. E., M.L.C. Armstrong, Mr. M. V. Armstrong, Mrs. Myra E. Arnott, Ben. Arts Council of Australia (N.S.W.) Division Australian Broadcasting Com- Carrier Air Conditioning mission Staff Social Club Australian National Airways Pty. Ltd. Austin Motor Co. (Aust.) Pty. Cassimatis, Mrs. C. Ltd. Banks, G. D. Barclay-Smith, Mr. and Mrs. Barrell, Norman M. Barrell, Effie M. Barrell, Neil M. Barrell, Mrs. Neil M. Barrell, Trevor I Barrett, Joseph H. Basser, A. Becker, William Bennett & Barkell Ltd. Benjamin, Phyllis, M.L.C., Tasmania. Benson, Mr. and Mrs. J. A. Benthall, Michael, The Old Vic. Cottee's Passiona Limited Bentley, Dick Berrell, Lloyd (in memory of, Cull, Mr. and Mrs. C. H. donated by the Playgoers' Cull. Miss L. A. Club) Beyer, Elsie Bissett, Mr. O. D. Bitumen & Oil Refineries Davies, Colin Lloyd (Aust.) Ltd. 'Dear Charles" Company Blaxland Rae Pty. Ltd.

B'nai B'rith Sir John Monash Dawson, Mr. and Mrs. N. F. Lodge De Ferranti, Ian Booth, Mr. Spencer De Ferranti, Noel and Judith Booker, Lorelei Dekyvere, Mr. and Mrs. Marcel Borovansky, Edouard Denison, Mary J. Borovansky Ballet Co., 1955, The De Vries, Sydney, Baritone Bowral Choral Society Dickson, W. E., President Braddon, Lady Violet Legislative Council Brady, Mrs. Gordon Dixon-Hughes, Mrs. J. Brennan's Pty. Ltd. Dixson, Mrs. Robert Brennan, James Donnell, Patrick Brisbane Arts Theatre, The Doring, Mr. C. Brisbane Repertory Theatre, Douglass, Herbert M. The Dowling, Dorothea British Ballet Australasian Dowling, Mavis Organisation Downie, Mrs. Anne Broinowski, Mrs. John Drysdale, John S. Browne, Mr. and Mrs. Wallace Drysdale & Sons Buckingham, I. C. Duff, Miss Joanne Buckingham's Ltd. Buckwalter, Mr. Ernest The East Bros. Ptv. Ltd. Edwards, Mr. and Mrs. A. W. Cahill, Mr. Reg. Edwards, Mr. and Mrs. S. O. Cahill, Miss Theresa Edwards, Vivian Cairns Little Theatre Eizenberg, Dr. Horace Canberra Repertory Society Ernst, Dr. R. L. Capel, Miss B. M. Evans, in memory of David R. Capel, Miss E. N. Fairfax, A. W. Carmichael, Mrs. Rex. Fairfax, Lady M. Carr, Mr. A. C. Feledy, Mova Feledy, Francis Limited Felgate, Rhoda M., M.B.E., Carroll, Garnet H., O.B.E. Brisbane Casbolt, D. V. Ferguson, Mr. J. A. Fosseys Ptv. Limited Casson, Sir Lewis Friend, Mrs. H. F. Chown, A. J. Clements, John Fuller, A. Ben. Field, J. M. Clock Milkbar and Tobacconist Fittings, E. W., Pty. Ltd. Pty. Ltd., The Galanis, Peter Coen, Dr. Kevin Gant, Miss Margaret Coffey, Dr. R. McV. Gardiner, Mrs. Selma Coffey, Mrs. F. A. Gearin-O'Riordan Ltd. Cohen, Ronald Geelan, Mrs. E. M. Coles, Marjorie Evelyne Gibb, James Brunton Coles, Kenneth Frank Gilbert & Barker Mfg. Co. Commonwealth Filmcraft (Aust.) Pty. Ltd. Laboratories Ptv. Ltd. Gibson, Aubrey H. L. Coombs, Dr. H. C. Gibson, Mrs. Aubrey H. L. Coombs, Mrs. H. C. Gillespie, Miss Margaret Gilmore, Dame Mary (presented Coward. Noel by Randwick Girls' High School on her 93rd birthday) Girls' Secondary Schools Club Cull, Norman Glass, John Darke, Harold S. Glenny, Mr. Dennis Darke, Dorothy A Goldston, Mrs. Maurine

Gordon, Jane, Bungendore Gorham, Kathleen Governors and Directors of The Old Vic. The Gowing, Mollie Greenfield, Betty Greenfield, Jim Griffen, E. R. Grimley, Miss Dora Guiney, Mrs. C. M. Guiney, Dr. C. M. Hall, D. C. Hallam, Croft Hallstrom, Sir Edward Hammerstein, Oscar 2nd, New York Hammond, Kay Hammond, Paul Hansen, Mr. M. T. Eagle & Globe Steel Co. Ltd., Hansen, Mrs. M. T. Harkins, Mrs. Gerard Harkins, Gerard Harrison, L. G. Harvey, Mrs. A. W. Hawes, Stanley Hayes, Mollie M. Healey, Mr. and Mrs. Claude, Inr. Hepburn, Katherine Helpmann, Robert Hewitt, L. R. Heydon, Dr. G. A. M. Hogan, Mr. F. Holbrooks Hordern, Mrs. A., Jnr. Horsley, Wallace Horsley, Viola Horsley, Bruce Horsley, Mary Horsley, Patricia Horsley, Ian Houghton, Mrs. R. M. F. Hoyts Theatre Ltd. Hurley, Mr. John G. Hutcheson, G. I. D. Independent Theatre. Sydney, The Ingall, Olive Ingham, A. C., Pty. Ltd. Ingham, Dr. W. W. Jacobs, Arthur Jacoby, Elsa Jacoby, Jan Jacqmar, London Johnson, Mrs. G. A. Jones, Henry, & Co. Ltd. Kapferer, Mr. Robert Kater, Sir Norman Goodsell, J. W., C.M.G. Kelly, T. Kelly, N. M.

Kirby, James R. Kirby, Kevin I. Kirby, James N. Kirkpatrick, Phyllis K. Kirsova, Helene Knox, Miss A. B. Knox, Miss B.M. Lander, Eve Lansdown, Esther Laurence, Miss K. J. Lawler, Ray Leigh, Vivien Lemaire, Mrs. E. O. Lesnie, Mrs. Nita Lester, Fred H. Link Belt Co. Pty. Ltd. Linnet, Bill, London Lloyd, George Love, Nigel B. Lundie, Miss Margaret Pty. Ltd. McCallum, John McCathies Pty. Ltd. McEachern, Mr. and Mrs. Len McEachern, Frank late Malcolm MacFarlane, Mr. B. P. McIlrath, Dr. M. B. McIntyre, Mrs. H. C. McIntyre, Mr. H. C. McKee, Dr. John McKenzie, Miss Jean B. McNall, Mrs. H. H. McWatters, Mrs. L. A. Mackay Community Centre Maguire, in memory of Jean Malco Industries Ltd. Malleable Castings Pty. Ltd. Mansfield, J. L. S. Marks, Miss Gladys H. Martin, Mrs. Paul Martin, Foster Matthews, Mrs. B. M. Members of the Union Theatre Repertory Co., Melbourne, 1955 Milgate, Professor W. Miller, Mrs. K. E. Millions Club of N.S.W., The Millward, A. E. Mingay, Mr. Oswald F. Rudder, Mr. and Mrs. Phillip

Kirby, Raymond J. Minogue, Dr. S. J. Kirby, Mova Miskoe, W. I. Mitchell, Mary Elizabeth Moffatt, Mrs. A. L. Moore, Carrie, in memory of, Rydge, Alan donated by The Playgoers' Moses, C. J. A., C.B.E. Mt. Isa Amateur Theatrical Society Musical Association of N.S.W., presented by The Nally Limited National Cash Register Co. Pty. Saywell, T. A. R. Ltd., The Newcastle Teachers' College Newcomb Hodge Fellowship, in Scott, T. R. M. memory of Harriet Newcomb Scriven, Peter and Margaret Hodge Newell, Bervl Lodge, Gilbert, & Co. Ltd Nicholas, H. S., Memorial Fund Shafto, Mrs. Ronn Nock & Kirby Northam, W. H. Lysaght, John, (Australia) Nuffield (Aust.) Pty. Ltd. O'Connor, D. D. Ogden, Dereka Old Vic Australian Tour Com- Slade, Mrs. W. Hermon pany, 1955. The Old Vic Trust Ltd., The Ogilvy, Clive McEachern, in memory of Ogilvy, June Olivier, Sir Laurence Original Displays Pty. Ltd. Owen, Stanley, & Sons Pty. Ltd. Smith, W. J. Patterson, George, Pty. Limited Smith, Jessie Penguin Club of Australia Phillips, Mr. O. E. McKenna, Mr. F. J., C.B.E. Pirani, R. E. Playgoers' Club. The Poetry, Poets, People (founded Stacey, Olga-13/8/51, Grace Stafford Pre- Stedman, M. R. sident) Poetry Society of Australia Pohlmeyer, Miss Gertrude Malakul, Madam Dusdi Pin Point, Maurice Pope, Parke W. Pringle, Celia Pye, Lt.-Col. J. B. Queen Victoria Music Club Ratcliffe, Mrs. Florencel Rattigan, Terence Ray, Eric Matthews, Thompson & Co. Rees, William, Sydney Remond, Mme. Pierre Rennie, L. B. Rennie, Nan Repin, Mrs. A. Richardson, Desolie M. Robb, Mr. and Mrs. A. D. Rockhampton Little Theatre Rodgers, Richard, New York Rofe, Mrs. A. B. F. Milne, Mr. and Mrs. J. D Rothery, Mrs. Emily Mingay, Mrs. Winifred H. Rouse, Mrs. C. E.

Russell, Anna The Gallery First Nighters' Club Ryan, Dr. Maurice Rydge, Norman Rydge, Phoebe Sager, Peggy Sample, Geo. H., & Son Pty. Ltd Sankey, Joseph, & Sons (Australia) Pty. Ltd. Saunders Ltd. Saywell, Mrs. Jean B. Saywell, Preston G. Schartl, Mrs. J. K. Schartl, in memory of Mr. J. K. Peter Scriven Puppets Shafto, Ronn Shaw, Mr. and Mrs. J. A. Simes. Clota Simpson, Mrs. S. E. Slade, W. Hermon Slazengers-The Choice of Champions Smith, Mrs. Nan Smith, Mr. Frank Smith, Mrs. E. O. Nigel Smith Smith, A. E. Smith, Ellen Snider, Hon. L. S., M.L.C. Snider, Mrs. L. S. Plumb, Gwen and Thelma Scott Soroptomist Club of St. George Watson, Mr. V. G. Steel, Mrs. G. Stevens, W. C., Ptv. Ltd. Stewart, Nancye-Mayne Lynton White, Miss Dorothy Stewart, Nellie, Memorial Club Whitford, Dorothy Crosby Stewart, Sophie-Ellis Irving Stiebel, Victor, London St. James Players, Townsville, Whyte, Jerome, New York Queensland St. Paul's College Stout, Professor A. K. Strand Electric Co., London and Melbourne, The Strauss, Mrs. P. Sunbeam Corporation Ltd. Sydney Kindergarten Training Women's College University of College (1956) Sydney Savage Club, The Tatlow, W. S. Technico Limited The British Motor Corporation Yass Repertory Society (Aust.) Pty. Ltd. The English Association-Syd- Yeomans, Mrs. P. A. ney Branch

The Independent Theatre. Sydney Thomas, Mr. and Mrs. O. B. Thompson, Mrs. John K. Thorndike, Dame Sybil Tildesley, Miss B. Tildesley, Miss E. M. To an Old Vagabond Toohey, Allan G. Tregoning, J. R., Ltd. Tronser, Mr. H. Turnbull, Ernest Twelfth Night Theatre, Brisbane United Artists (A'sia) Pty. Ltd. United Dominions Corporation (Aust.) University of Melbourne University of Sydney University of Technology and Technical Education, Wives' Group "Simon and Laura" and "The Vatric Electrical Appliances Ltd.

Deep Blue Sea" Company Vesta Battery Co. Ltd. Vic-Wells Association, presented by The, in memory of Emma Cons Vic-Wells Association, presented by The, in memory of Lilian Baylis Viennese Theatre Wagga Wagga School of Arts Walker-Smith, Miss G. F. Walton, Roland Ward, W. D. T. Warner-Lambert Pty. Ltd. Waterman, Miss Katherine Watson, A. M. Waugh & Josephson Ltd. Wesley College University of Sydney-The Students of West, George H. Whitford, Mr. and Mrs. Archer Whitford, Mr. and Mrs. David Wilkinson, Kenneth Williams, Harold Williams, W. M. Wilson, D. Wilson, Miss P. F. Wines, Miss Beatrice Withers, Googie Sydney Woolworths Wynnum Mercury Theatre, Queensland Yeend, Peter Jon Zieman, Elizabeth

This programme is designed for the ELIZABETHAN THEATRE

RON PATTEN PUBLICITY PTY. LTD. 421 Sussex Street, Sydney. 'Phone: BA 2098 to whom all advertising enquiries should be made. Printed by PEERLESS PRESS PTY. LTD., 558a George Street, Sydney.

Australia, 1955

Goodail, Marjorie E.

Goosens, Sir Eugene