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The Australian Elizabethan Theatre Trust

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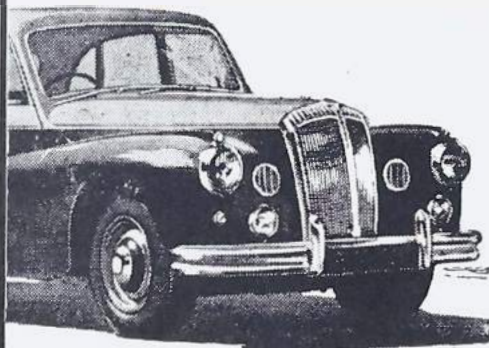
Australian Plays

The success, both in the Commonwealth and Great Britain, of "Summer of the Seventeenth Doll" is a proof that here in Australia there is a rich field of drama which needs only time and the proper conditions for it to yield fruit that will be second to none anywhere in the world.

In the presenting "The Shifting Heart," the Trust believes that here is another play that may achieve a comparable success. It deals with a subject that may well prove controversial and a problem that faces every country that in the course of its growth absorbs members of alien races into its own community. The Play is not a documentary, however, and its warmth, humour and humanity we feel are the stuff of which true theatre is made. In other words, that it is a good play which, of course, is the final criterion which must always apply over and above its Australian origin.

This is an exciting time for us all—for you, our audience, as you watch the growth of new authors, and for us in our rewarding search which has been tremendously helped by the Playwrights' Advisory Board and also the Australian Journalists' Club which sponsored the competition which has brought "The Shifting Heart" to light.

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RICHARD BEYNON

who made his last stage appearance at the Elizabethan Theatre last year in "Witness for the Prosecution," returns in the dual role of actor/playwright in May Hollinworth's production of his prize-winning play.

Since first leaving Australia in 1947 he has appeared in the West End in productions with Peter Ustinov, Joan Greenwood, Sheila Sim, Richard Attenborough, Yolande Donlan and Nigel Patrick, and was firmly established as a juvenile leading man in London prior to his return to Australia. In addition to his stage work he has also appeared in films, television and radio. For a time he was sole resident announcer in Luxembourg for Radio Luxembourg. He has also had the honour of producing "To Dorothy, a Son" at the Theatre Royal, Windsor. This production broke long-standing box office records, and numbered members of the Royal Family among the audience.

Early this year his first play, "The Shifting Heart," was chosen as the best Australian play of 1956, receiving the Sydney Journalists' Club Award, and shortly after his return to Australia from a brief overseas holiday he received word that the play had been awarded third prize out of 2,000 entries in the London "Observer" World Play Competition.





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LYNDALL BARBOUR

made one of her first stage appearances in May Hollinworth's production of "Twelfth Night" for the S.U.D.S. and this early association of actress and producer has been continued for many years in shows at the Metropolitan Theatre, and recently at the Independent Theatre. Few theatregoers will forget her brilliant performances as Scrafina Della Rose in "The Rose Tattoo" (for which she received the Critics' Award) and Lola in "Come Back Little Sheba." In addition, she has also appeared in productions by Harvey Adams and Shakespearean performances with John Alden.

Her work is known to radio audiences throughout Australia. She was presented with the Macquarie Award for her performance in "Genius At Home" in 1949. In this production of "The Shifting Heart" she will appear in the role of Momma Bianchi.



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NEVA CARR GLYN

brings to her role in "The Shifting Heart" a wealth of stage experience, including six years at the Strand and Aldwych Theatres in London. In Australia she has appeared for J. C. Williamsons in "Susan and God," and Shakespearean roles in "Merchant of Venice," "Winter's Tale" and "The Merry Wives of Windsor." At the Minerva Theatre she appeared in leading roles in plays such as "Love From a Stranger," "Dangerous Corner" and "Separate Rooms." She has appeared with London Films, and in "Long John Silver" with Robert Newton. Well known throughout Australia for her radio work, she is the only actress to receive the Macquarie Award on two occasions. Her role in "The Shifting Heart" is her first appearance at this theatre since playing in the pantomime "Aladdin" with George Edwards and Sid Beck, when the Elizabethan was known as the Majestic Theatre.



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- "The more desperate she grows the funner she is." The Times
- "It gets funnier and faster as it proceeds and it ends in glorious confusion." Star.

Watch the Press for Further Announcements

ELIZABETHAN THEATRE

For a Season commencing Friday, 4th October, 1957

THE AUSTRALIAN ELIZABETHAN THEATRE TRUST

presents

THE SHIFTING HEART

by

RICHARD BEYNON

Characters in order of their appearance:

POPPA BIANCHI	TOM FARLEY
LEILA PRATT	NEVA CARR-GLYN
GINO BIANCHI	RICHARD BEYNON
MOMMA BIANCHI	LYNDALL BARBOUR
CLARRY FOWLER	FRANK WATERS
MARIA FOWLER	DINAH SHEARING
DONNY PRATT	KEITH JARVIS
DETECTIVE-SGT. LUKIE	GORDON GLENWRIGHT

The action of the Play takes place in the back yard of the Bianchi's home in the suburb of Collingwood, Melbourne.

ACT 1: Late afternoon of Christmas Eve.

ACT 2: Scene 1: Christmas Eve.

Scene 2: Later the same evening.

ACT 3: The morning of Christmas Day.

There will be two intervals of 10 minutes.

The Play produced by MAY HOLLINWORTH

Scenery designed by FRANK HINDER

Scenery built in the Elizabethan Theatre Workshops
and painted by James Hutchings.

Music selected by Yvonne Maclean.

General Manager for Drama: JAMES MILLS

The Shifting Heart has been awarded

- 1st Prize: Sydney Journalist Club Play Competition, 1956.
Adjudicators: Playwrights' Advisory Board.
The Australian Elizabethan Theatre Trust.
- 3rd Prize: London Observer Play Competition, 1957.
Adjudicators: Alec Guinness, Peter Ustinov, Kenneth Tynan.

The Shifting Heart Staff

Stage Manager
Assistant Stage Managers

KEITHA MUNRO
EVE HARDWICK
BARRY LOVETT

★

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The Management reserves the right to make any alteration in the cast which may be rendered necessary by illness or any other unavoidable cause.
The Management reserves the right of refusing admission to the Theatre.
Taking photographs during the performance of this production is prohibited.
Smoking is not permitted in the Auditorium.

CREDITS

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Members of the ST. JOHN AMBULANCE BRIGADE are in attendance at this theatre on a voluntary basis.

Electrical Equipment installed in the Elizabethan Theatre is by STRAND ELECTRIC & ENGINEERING CO. LTD., and is under the supervision of their Sydney representative, Mr. Reginald Bartram.

Sound Equipment installed in Elizabethan Theatre is by Reginald Leaney.

MAY HOLLINWORTH



For more than a quarter of a century, Miss May Hollinworth has been active in the living theatre. In 1929 she became Director of the Sydney University Dramatic Society and conducted this enterprising group until 1941. During that time she presented a series of fine plays on a very high standard of production, many of which would otherwise not have been seen in Sydney. In 1942 she founded the Metropolitan Theatre, with headquarters at Reiby Place, and later in a larger theatre near Central Railway. This theatre was under her able guidance until 1951, when she resigned through illness. Miss Hollinworth refers to this period as the "rich years" in the Metropolitan Theatre, when her fine company of actors included Lyndall Barbour, Kevin Brennan, Alatheia Siddons, Marion Johns, Betty Lucas, Jane Holland, Lynne Murphy, Leo McKern, Frank Waters, John Bushelle and Nigel Lovell, all now famous in theatre and radio. In 1955 she joined the ranks of producers at the Independent Theatre and made an immediate success with her production of "The Love of Four Colonels," by Peter Ustinov. This was followed in 1956 with "The Rose Tattoo," by Tennessee Williams, and in 1957 by the outstandingly successful "Come Back Little Sheba." It is most fitting that Miss Hollinworth's first production for the Elizabethan Theatre should be the Australian play "The Shifting Heart."

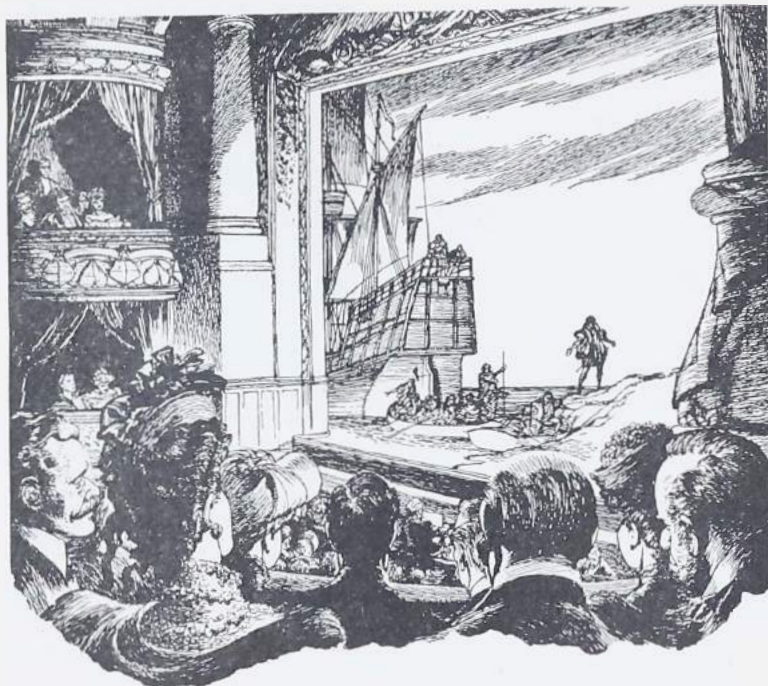
Australian Elizabethan Theatre Trust Membership

If you wish to join those who are already supporting the Trust venture throughout the Commonwealth, you may do so by paying an initial subscription of £5. Subsequent annual subscriptions are £5 and are due on the 1st July, and are payable before the 31st December. Membership entitles you to priority booking for two seats at any given performance. Information regarding the work of the Trust and coming productions will be regularly sent out to members.

You may also assist the work of the Trust by giving a donation, and the Trust welcomes all donations, whether they be large or small.

Many of the Theatre seats have been given by friends of the Trust, both in Australia and overseas. A donation of £10 will provide one seat, and a plaque bearing the name of the donor will be fixed to the arm of the chair.

Should you be desirous of joining the List of Donors, please leave your name and address at the Manager's Office.



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FRANK WATERS

South Australian-born actor, who received most of his training as a member of the Adelaide Repertory. Graduated to an Adelaide Commercial Radio Station as Announcer, Producer and Writer.

Following five years' service in the A.I.F. he moved to Sydney and became one of the top freelance radio actors in this field. Combined with his radio performances are numberable stage performances with the Minerva Theatre, as well as little theatre productions.

Stratford director, Anthony Quayle, was so impressed with his portrayal of "Willy" in the production of "Death of a Salesman" that he arranged for him to visit Stratford and play in the 1954 English season.

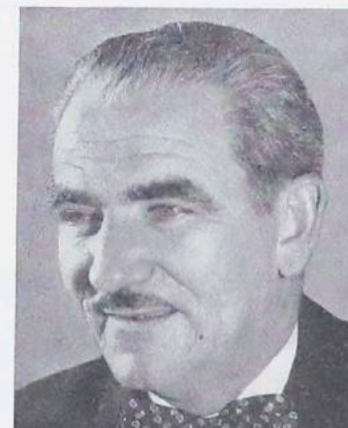
On returning to Australia in 1955 he resumed freelance radio and stage work, and received the 1956 Sydney Critics' Award for his performance in the Independent Theatre production of "Winter Journey". He received outstanding praise for his portrayal of Joe Byrne in the Trust production of "Ned Kelly" and for Starbuck in "The Rainmaker." He takes the role of Clarry Fowler in the present production.



TOM FARLEY

received much of his early theatrical training with the late George Edwards, for whom he worked exclusively for many years. During this period, which included both executive and production work, he appeared with Glenda Wilson, Grant Taylor and John O'Malley in Fifi Banvard's production of "Philadelphia Story" at the Minerva Theatre. He has appeared at the Independent Theatre in Shakespearean productions by John Alden, and Shakespearean matinees at the Theatre Royal with Arthur Greenaway. For some years he managed the E.M.I. radio production unit, and for the last two years has concentrated on freelance radio appearances, including serials such as "Harp in the

South" and "Poor Man's Orange," by Ruth Park, A.B.C. and commercial plays. In addition he has appeared in "The Valiant," "To-morrow's Child" and "Rope" on ABN television.





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DINAH SHEARING

made her first stage appearance as Viola in May Hollinworth's production of "Twelfth Night" at the Independent Theatre. Prior to this she studied art, intending to make stage designing her career: at the same time she was studying singing at the Conservatorium.

Since her appearance in "Twelfth Night," she has established herself both in radio and on the stage. Played Regan in a six months' season of "King Lear" with the John Alden Company, Dynamene in "A Phoenix Too Frequent," Lady Fidget in "The Country Wife," Alkmere in "Amphitryon 38," and in 1952 won the Macquarie Radio Award for her performance in "One Way Street." Following her appearance in the Elizabethan Trust Drama Company productions of "The Rivals" (Lydia Languish) and "Twelfth Night" (Viola) in 1956 she played the lead in "Bell, Book and Candle" in Hobart and returned to the Elizabethan Theatre to play Berinthia in "The Relapse" earlier this year. In "The Shifting Heart" she plays Maria Bianchi.



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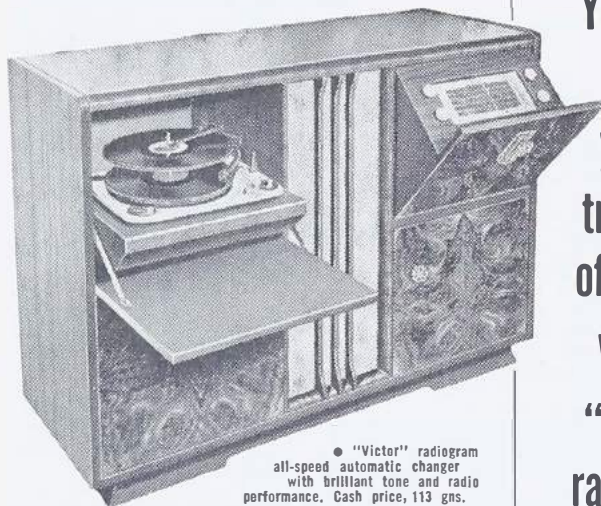
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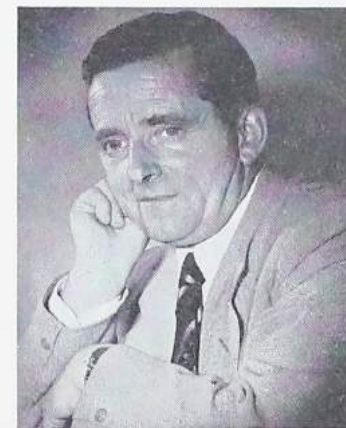


is well known to Australian audiences for his appearances in stage, radio, films, variety and television. He has appeared in several productions at the Minerva Theatre, the Theatre Royal, Hobart, with Fifi Banvard Productions, toured Australia and New Zealand in "See How They Run" for Garnet H. Carroll, and as a singer with J. C. Williamson's and David N. Martin, also the Italian Opera Company's production of "Turandot." His films include character roles in "Eureka Stockade," "Three In One" and "The Shiralee." Heard regularly in A.B.C. and commercial plays and variety shows, he also appears in ATN television each week.



KIETH JARVIS

Well known in Tasmania as actor, producer and theatrical designer, his work was last seen by Sydney audiences in his production of "Anna Christie" for the University Drama Festival of 1954. He has written and produced Tasmanian University shows for the past ten years, and was associated as stage manager and set designer during Noel Coward's Tasmanian tour. In addition to his stage work he has also played in radio for many years. In "The Shifting Heart" he plays Danny Pratt.



Seat Donors

Many patrons have assisted the Elizabethan Theatre in re-seating the stalls of the theatre by donating the cost of a seat or seats. Their names will be affixed to these chairs to stand as a memento of their generosity.

The cost of each stall chair is £10, with the donation being deductible from taxation. Should you be desirous of joining the list of donors, please leave your name and address at the Manager's Office.

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