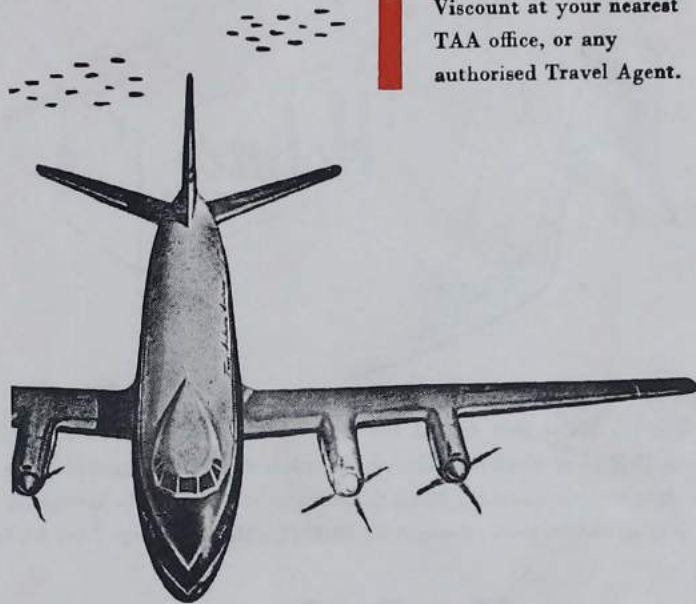


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Royal Naval Air Service blew the salt from Victor's eyes.

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Sena Jurinac, who is recognised as one of the world's greatest Mozart sopranos received her initial musical training at the Zagreb Musical Academy. The daughter of a Croatian doctor of medicine and a Viennese mother, born at Treznik, Yugoslavia, in 1921, the singer made her debut at Zagreb State Theatre as Mimi in La Boheme in 1942. Since her audition for Dr. Karl Bohm in 1944 she has been a regular member of the Vienna State Opera Company. Apart from her work in Vienna, Sena Jurinac has sung at the Salzburg Festival, at La Scala, and at Glyndebourne every season since 1949. Madame Jurinac, whose time is divided between commitments at Vienna, Glyndebourne and Italy, plans to visit the United States and Japan in the near future.



Sesto Bruscantini, whose singing career began in 1945 when he entered and won first prize in an Italian radio competition, was destined as the son of a lawyer to follow his father's career, and he did in fact graduate as a Doctor of Law. Signor Bruscantini's singing debut, under the guidance of Maestro Rossi, was made at La Scala in the "Matrimonio Segreto."

Since 1945, Sesto Bruscantini's voice has been heard in Italy, where he is a very well-known and popular artist.

In addition to appearing at the Salzburg Festival as Don Pasquale he has sung numerous roles at Glyndebourne, including Figaro, the Barber, Don Alfonso, Guglielmo and Dandini in Cenerantola.

The lovely opera house at Glyndebourne has many memories for Signor Bruscantini as it was the meeting place for him and Sena Jurinac who have been married for three years.

Bass



STANLEY CLARKSON. After nine years abroad, eight of which have been spent with the Sadler's Wells Opera Company, Stanley Clarkson has returned to his native country.



KEVIN MILLER. A young tenor from South Australia, Kevin Miller scored a great success at the Edinburgh Festival last year and has been singing leading roles at Glyndebourne this season.

Tenor

Baritone



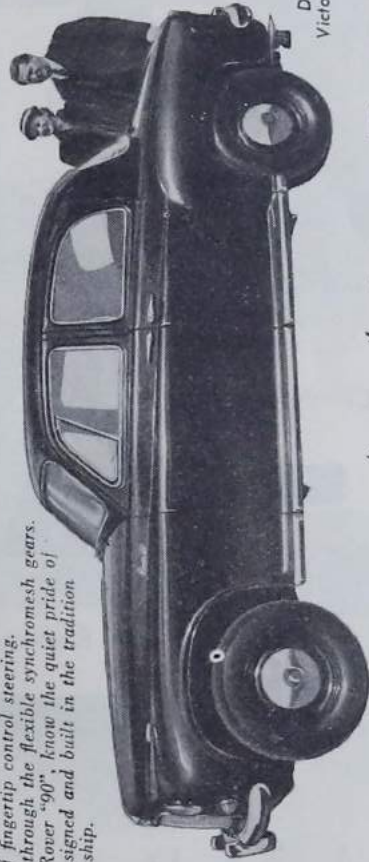
JOHN CAMERON. John Cameron's outstanding voice has brought him success in Australia and abroad. In England he has performed at Sadler's Wells, Covent Garden and Glyndebourne.

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A black and white portrait of a woman with dark, wavy hair styled in a bun. She is smiling and looking towards the camera. She is wearing a dark-colored top with a white flower pinned to her left shoulder. The background is a plain, light color.

A black and white portrait of a young woman with short, curly hair. She is wearing a pearl necklace and a light-colored dress. She is looking slightly to the right with a gentle smile.

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Dennis Arundell

DENNIS ARUNDELL (Producer—"Marriage of Figaro", "Don Giovanni"). One of England's leading producers and theatrical personalities, Dennis Arundell's versatility is such that he has produced opera, acted, written scripts, composed, translated, lectured and conducted. At Sadler's Wells he has produced some 10 operas. Recent first performances to his credit are Hofmannstahl's "Everyman", with Sibelius' music (this he translated and conducted) and the world premieres of Arthur Benjamin's two operas, "Tale of Two Cities" and "Prima Donna". He has produced two operas under the baton of Sir Thomas Beecham; one, "The Bohemian Girl" at Covent Garden for the first Festival of Britain, in a version prepared by Sir Thomas and himself; the other, Delius' "Irmelin". In Finland, he produced the Finnish National Opera Company in Benjamin Britten's "Peter Grimes". For film producer, Michael Powell (of Pressburger and Powell fame), he translated "Tales of Hoffman" and "Oh, Rosalinda". He directed the opera sequence in the film, "Melba", which has been seen in Australia.

Stefan Haag

STEFAN HAAG (Producer—"Magic Flute", "Cosi Fan Tutte"). Since his arrival in Australia in 1939, as a member of the Vienna Boys' Choir, Stefan Haag has achieved distinction as a producer of opera. His production of "The Consul" in Melbourne, for the National Theatre Movement three years ago, created theatrical history. He also produced "Tosca", and "Cosi Fan Tutte" for a successful tour of the Commonwealth before leaving to further his studies of Opera in Europe. Since his return to Australia he has been production manager for "Kismet" and has now joined the Elizabethan Theatre Trust as a producer and production director for the Australian Opera Company's Mozart season.

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THE MAGIC FLUTE

In Act One, Tamino, a prince from far-off lands, is discovered being pursued by a serpent. Three ladies, the attendants to the Queen of the Night, come to his aid. While they report to the Queen, Tamino, who has recovered, makes acquaintance with the birdcatcher, Papageno, who claims to have strangled the serpent himself. The three ladies return and, as a punishment for lying, lock the lips of Papageno. They also give Tamino a picture of Pamina, the Queen's daughter, who has been kidnapped by Sarastro. As a result, Tamino falls in love with Pamina and is implored by the Queen to rescue her. He is given a magic flute to protect him from harm, and Papageno, who agrees to accompany him, is presented with a set of magic bells, with similar qualities.

Papageno, having arrived in Sarastro's realm, finds Pamina at the mercy of Monostatos, a lecherous Moor. He rescues her and they go in search of Tamino who, in the meantime, has learned that Sarastro is a disciple of truth and righteousness. Pamina and Papageno are prevented in their attempts to escape and, with Tamino, are brought before Sarastro, who orders them to undergo the trials of initiation into his realm.

In Act Two, the story unfolds with Tamino being accepted as a candidate for the priesthood. Tamino and Papageno start their probation by having to observe strict silence towards women. The three ladies appear and try to entice Tamino to return to the Queen of the Night, but he keeps his vow of silence. The Queen then attempts to change the situation by appearing to Pamina and ordering her to kill Sarastro. The sly and stealthy Moor, having overheard them, tries to blackmail Pamina into loving him but Sarastro intervenes and enlightens Pamina on the moral issues involved. Papageno grows tired of the probationary period, despite a promise of a wife, but Tamino keeps his promise, resisting even Pamina's entreaties and tears. Sarastro tells Tamino and Pamina that eventually they will be united. Papageno then has a glimpse of his intended wife. Pamina, overwhelmed by events, attempts suicide. The time for the final test, that of fire and water, has come and Pamina joins Tamino in the ordeal. Both are protected by the magic flute and they emerge triumphantly. In the meantime, Papageno has searched in vain for his Papagena and he also contemplates suicide. However, his magic bells come to his aid and he is united with her.

In a last and desperate attempt to overthrow Sarastro, the Queen, her three ladies and the traitor Monostatos, penetrate the temple, only to be destroyed by the light of Truth and Righteousness.

In the final tableau, the assembled priesthood sees Tamino and Pamina united and accepted into the realm of Sarastro. Papageno, too, has attained the heights of his ambitions—Papagena.

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For a Season Commenced on WEDNESDAY, OCTOBER 17, 1956

THE MAGIC FLUTE

By WOLFGANG AMADEUS MOZART

CHARACTERS IN ORDER OF APPEARANCE:

TAMINO, of noble birth MAX WORTHLEY
Three Ladies, in attendance on the
Queen of the Night { JOYCE SIMMONS
WILMA WHITNEY
JEAN BRUNNING

PAGAGENO, a bird catcher GEOFFREY CHARD
THE QUEEN OF THE NIGHT BETTY PRENTICE

MONOSTATOS—a Moor in the service
of Sarastro RAYMOND MACDONALD
PAMINA, daughter of the Queen of the Night MARJORIE CONLEY

THREE GENII { EUNICE MCGOWAN
JOAN LEVECKE

THE ORATOR NEIL WARREN-SMITH

SARASTRO, High Priest STANLEY CLARKSON*

TWO SPEAKERS { NEIL WARREN-SMITH
NOEL McCABE

PAPAGENA JENIFER EDDY

TWO MEN IN ARMOUR { PHILIP SHALVEY
GREG DEMPSEY

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LANG, EILEEN LANDIS, FLORENCE LYNCH, CHRISTINE PALMER,
MARIE PHILLIPS, DOROTHY RAY, RAE WILLIAMS,
ALAN CLARK, NORMAN CARBUHN, IAN CRAIG, RON GOUTY, NOEL
GIPPS, JOHN HOSKIN, FRED LANG, BEN RILEY, RALPH SMALL,
RAY SEDGWICK, ROGER TINTLEY, ELSTON THOMAS, STAN WEEKS,
JOHN WHITE.

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Associate Conductor ERIC CLAPHAM

Assistant Conductor GEORGE HUMPHREY

Production by STEFAN HAAG

Scenery and Costumes designed by DESMONDE DOWNING

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General Manager ROBERT QUENTIN

Stanley Clarkson appears by arrangement with Sadlers Wells, London.

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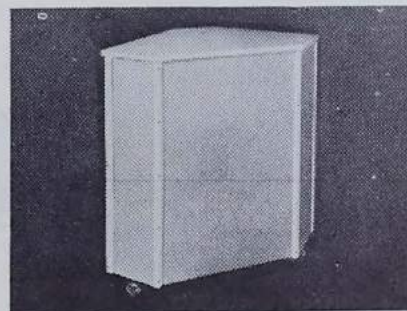
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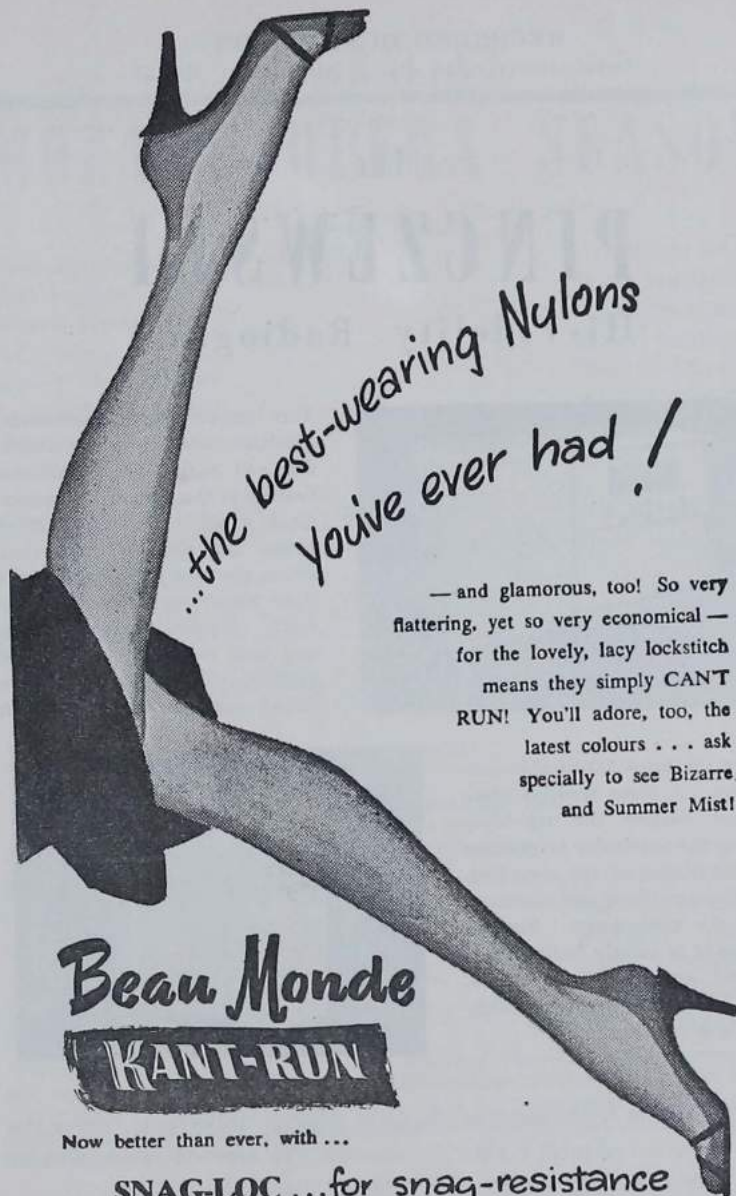


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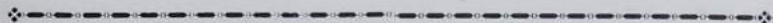
❖-----❖ Musical Directors ❖-----❖



JOSEPH POST. One of Australia's most distinguished conductors, Joseph Post conducted grand opera and symphony at the age of 26, and his work is known throughout Australia and New Zealand. In 1947, he was made associate conductor of the Sydney Symphony Orchestra and, the following year, was invited by the newly-formed Australian National Opera Company to act as its principal conductor. He was the first Australian conductor to be sent on exchange to England with a B.B.C. conductor. He had the distinction of conducting the Royal Performance of "Tales of Hoffman," which Her Majesty, The Queen, attended at the Princess Theatre, Melbourne, during her recent visit to Australia. By arrangement with the A.B.C. he has been chosen as conductor for the Australian Opera Company's season.

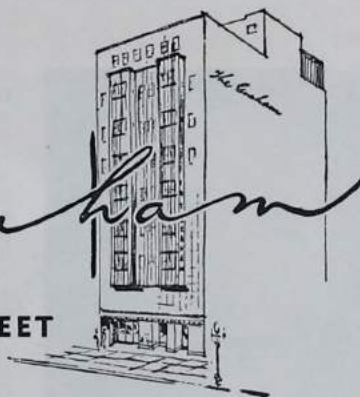


ERIC CLAPHAM is a New Zealander who has played an active part in the development of opera and ballet in Australia for a number of years. He was the Borovansky Ballet's first pianist and conductor and, turning his attention to opera, has conducted at the National Theatre Movement's annual festivals in Melbourne. He was principal conductor of that company on its very successful 1953 tour of Australia with "The Consul." He conducted also the N.S.W. National Opera's Brisbane season of 1952. Last year he travelled as one of the conductors of J. C. Williamson's Italian Grand Opera Company. He is associate conductor for the Australian Opera Company's season.



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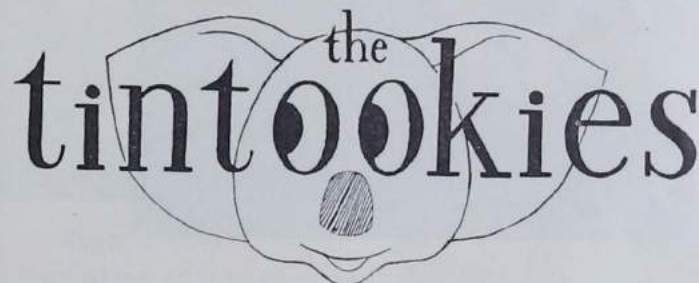
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DESMONDE DOWNING (Designer—"Magic Flute"). One of Sydney's best known designers, she has designed for opera, drama and films. In 1952, she designed "Lohengrin" and "Cavalleria Rusticana" for the combined Sydney and Melbourne Opera Companies season. She was also assistant designer for the film, "Long John Silver", and the subsequent television films of this series, which are currently showing in New York.

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Monday, 22nd	The Marriage of Figaro
Tuesday, 23rd	The Magic Flute
Wednesday, 24th	The Marriage of Figaro
Thursday, 25th	.....	The Magic Flute
Friday, 26th	.....	The Marriage of Figaro
Saturday, 27th	.....	Matinee: The Marriage of Figaro 8 p.m.: The Magic Flute
Monday, 29th	.....	Don Giovanni
Tuesday, 30th	.....	Don Giovanni
Wednesday, 31st	.....	The Magic Flute
Thursday, 1st November	.....	Don Giovanni
Friday, 2nd	.....	Così Fan Tutte
Saturday, 3rd	.....	Matinee: Così Fan Tutte 8 p.m.: Don Giovanni
Monday, 5th	.....	Don Giovanni
Tuesday, 6th	.....	Così Fan Tutte
Wednesday, 7th	.....	Don Giovanni
Thursday, 8th	.....	Così Fan Tutte
Friday, 9th	.....	Don Giovanni
Saturday, 10th	.....	Matinee: Don Giovanni 8 p.m.: Così Fan Tutte
Monday, 12th	.....	Don Giovanni
Tuesday, 13th	.....	The Marriage of Figaro
Wednesday, 14th	.....	Don Giovanni
Thursday, 15th	.....	The Magic Flute
Friday, 16th	The Marriage of Figaro
Saturday, 17th	Matinee: The Magic Flute 8 p.m.: The Marriage of Figaro

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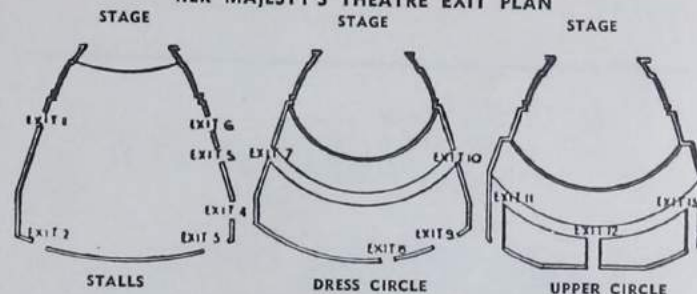
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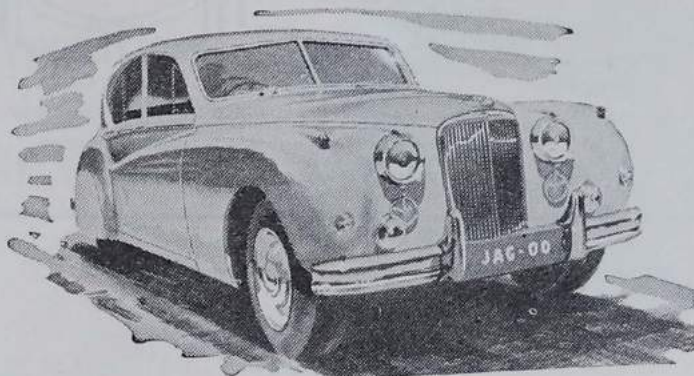
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